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A Biblical Itinerary: In Search of Method, Form and Content, Essays in Honor of
George W. Coats

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This volume is a Festschrift for George Coats by friends and colleagues. The work has a preface by the editor, a bibliography of works by Coats (Pp. 183-84), and an index of references. The essays are "Some Reflections on the Canonical Moses: Moses and Abraham," by Rolf Rendtorff (pp. 11-19); "Biblical and Early Islamic Moses," by Malcolm Clark (pp. 20-38); "Narrative Form Criticism: Dead or Alive?" by Trent Butler (pp. 39-59); "Beyond Reality: Poetic Discourse and Psalm 107," by John W. Roffey (pp. 60-76); "Redaction Criticism: Whence, Whither, and Why? Or, Going Beyond Source and Form Criticism without Leaving them Behind," by Lawson G. Stone (pp. 77-90); "Exodus 18: Its Structure, Style, Motifs and Function in the Book of Exodus," by Eugene Carpenter (pp. 91-108); "Structure and Meaning in the Sinai-Horeb Narrative (Exodus 19-34)" (pp. 109-25); "From Faithful Prophet to Villain: Observations on the Tradition History of the Balaarn Story," by John Van Seters (pp. 126-32); "The Missing Voice," by James L. Crenshaw (pp. 133-43); "The Futile Quest for the Historical Prophet," by Gene M. Tucker (pp. 144-52); "On the Task of Old Testament Theology," by Rolf P. Knierim (pp. 153-66); "Scripture and the Formation of Christian Identity," by Roy F. Melugin (pp. 167-82).