How to Make a Corporate Personhood Costume

By Jan Edwards and Leon Schneiderman

Step one: Materials

Body box at least 24" x 24" x 32" high or bigger if you want to tuck your arms and legs inside. (Maybe use an appliance box); 12" cube [head box]; Blue pin stripe suit; black plastic window screen 12" X 24"; spray glue and hot glue; black paint, gray spatter trunk paint; stiff white paper in big sheets; matte knife and cutting board; velcro; foam rubber; something for the top [we used lightweight bundt pans]

Step three: Constructing the head box

Glue or velcro the top flaps shut. Glue foam rubber to the top of the box so that it fits the head snugly. Fold up and glue the bottom flaps (except the front side).

Step eight: Finishing the head box

After you have painted it (see step six) fold the black plastic window screen in half and glue into place inside the front of the head box covering the cut-open windows. Now tuck back the front flap and glue in place. It helps hold the screen.

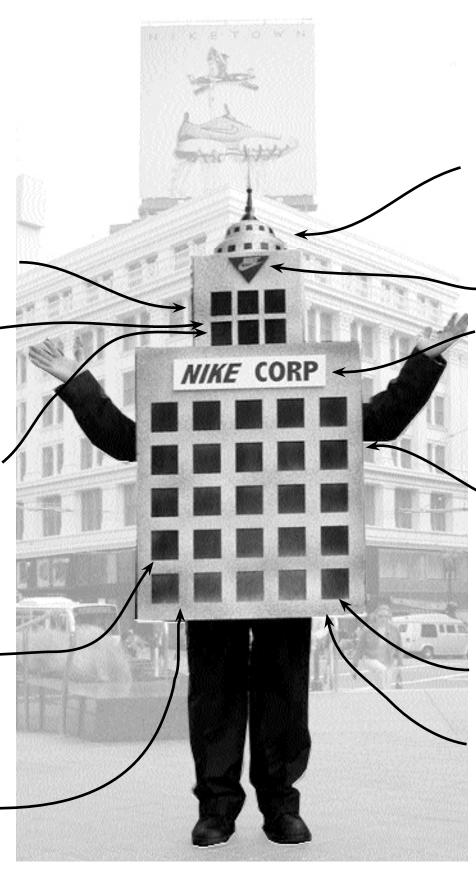
Step five: Creating the windows and frames

Draw the window design on stiff white paper For the head, windows are $2^{1}/4''$ wide X 3" high with 5/8'' between and borders of 2" on the sides and $1^{1}/4''$ top and bottom. There are 3 rows of 3 windows for the sides and back of the head box. The front of the head box has 2 rows of 3 windows. When you have patterns for the sides and back, cut out the windows leaving the window frames. These patterns become part of the costume later. Trace the windows on the front [face] of the head box [the lower 2 rows of 3] and cut them out

For the body, each window is 3" wide and $3^{1/2}$ "high. On the sides and back there are 5 windows across and 6 down. On the front there are 5 across and 5 down because, at the top, we left a place for the sign that was one window high. The spaces between the windows are $1^{1/2}$ ". Make patterns for the front back and sides and cut out the windows in them once again making window frames.

Step seven: Glue on the window frames

After the frames are painted, spray glue them over the body and head boxes with painted window areas.



Step four: Constructing the top of the box

This could be almost anything you want as long as it is light enough. We used 2 lightweight bundt pans topped with a plastic thing we found to which we added an antenna. But we thought of lots of funny things from a helicopter landing port to a satellite dish made from a metal vegetable strainer.

Step nine: The logo and corporate name

The logo on the forehead of the head box is down loaded from the internet and glued to foam core. Velcro is glued on to make it removable and change the corporate identity.

The sign on the front of the box is printed on a computer and mounted like the logo.

Step two: Constructing the body box

Glue the bottom flaps tucked up inside. Close the top flaps and cut hole for head. Put the box on the wearer dressed with the suit jacket and pants. Adjust the head/neck hole so the box sits on the shoulders and rests parallel to the floor. Either velcro or glue the flaps together. Mark armholes slightly to the front. Slowly cut the holes till they are big enough and comfortable for the wearer. Glue pieces of foam rubber to the inside of the box to pad the shoulders.

Step six: Painting the costume:

Spray the boxes lightly with glossy black paint on the areas where the windows will be. Do not cover the boxes completely with the black. This makes it look as though the windows are shiny. Do not spray the face of the head box, but the other 3 sides.

Lightly spray the stiff paper window frames with gray spatter trunk paint. You can get this at an auto supply store; and you will need 2 cans. Also spray the face of the head box and the top of the body box and head box and whatever else you want to appear as "stone."