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On TV



# Reruns

'CSI's Jorja Fox is the latest TV star with the come-and-go blues

CBS

Jorja Fox reprises her role as Sara Sidle on "CSI: Crime Scene Investigation."

By Verne Gay  
Newsday

They come. They go. And sometimes, they come back: Major actors on major shows that fans grow to love and then are forced to forget.

Soon we will be asked to un-forget Sara

Sidle — played by Jorja Fox — the grim, smart, talented member of the "CSI" team who fell in love with Grissom (William Petersen) and out of love with the job.

She's expected to come back for five or so episodes. Which got us to thinking: Who else has left a major TV show only to return? Here are a few:



Lisa Bonet

**Lisa Bonet, "The Cosby Show"** — Denise Huxtable was a major member of the Huxtable clan, but left in 1987 to launch "A Different World." She jumped back to the mother show the following year.

**Sherry Stringfield, "ER"** — Best known and loved as Dr. Susan Lewis when the show launched in 1994 and became a vital character until she left in 1996. Stringfield was weary of the grind but a long rest ended in 2001, when Dr. Lewis returned.

**Ron Howard, "Happy Days"** — Richie left in 1980 after graduating from college (then joined the Army) and returned three full seasons later.

**Patrick Duffy, "Dallas"** — The most famous reappearing act of them all. Bobby Ewing is run down in the 1985 season and returns in a shower at the end of the following. The whole season had been but a dream.



Sherry Stringfield



Patrick Duffy

## MUST SEE "Storm Still"

Three actors from Madison create a crazy, densely layered, absurd riff on King Lear, depicting teenagers trapped in a years-long production of the tragedy, and the mad king himself arguing with his doctor about the meaning of theater. Masterful acting, impeccable timing, beautiful language and magical sound effects — a book will literally talk — plus moments that are completely weird, in a production squeezed into a school classroom. Lots of unanswered questions to discuss on the ride home. At 100 minutes, it's longer than most Fringe offerings. Maybe too long. But it's hard to keep your eyes or ears off it.

— Richard Chin

Presented by The Nonsense Company at City of Lakes Waldorf School; 10 p.m. Aug. 6, 10 p.m. Aug. 7, 10 p.m. Aug. 8.

## WORTH CONSIDERING Harold Pinter's "The Dumb Waiter"

This troubling work by the late Nobel laureate, Harold Pinter, demonstrates how much he had in common with fellow master modernist Samuel Beckett. But there's always the threat that Pinter's existential ruminations will erupt into rage and violence. Actors Erik Hoover and Ariel Pinkerton play Pinter about as straight as you can, donning circa-1957 attire and English accents that betray their class differences. But, in this case, one of the hit men waiting on a job is a hit woman, which makes the male character's bullying even more discomfiting. The comedy is anxious, the duo's timing impeccably precise.

— Rob Hubbard

Presented by Paul von Stoetzel at the Playwrights' Center. 10 p.m. Aug. 6, 7 p.m. Aug. 9.

## WORTH CONSIDERING "A Cynic Tells Love Stories"

It sounds like it shouldn't work. A 30-year-old woman stands onstage for an hour and talks about her experiences with love and sex, stretching from high school to the present day. But, rather than being tiresomely self-indulgent, it's a very enjoyable hour. Attribute it to Katherine Glover's open-hearted approach and down-to-earth amiability. In straightforward and funny fashion, she details

# REVIEWS FROM THE FRINGE

The 16th annual Minnesota Fringe Festival continues through Aug. 9. You'll find more reviews at [twincities.com/fringe](http://twincities.com/fringe).



Harold Pinter's "The Dumb Waiter"

the phases of her romantic history, stopping to offer honest insights, a primer on bisexuality, and how to mix a drink called the Bad Relationship. Glover presents such an accessible and sympathetic persona that you're rooting for her at every turn.

— Rob Hubbard

Presented by Katherine Glover at Augsburg Mainstage; 5:30 p.m. Aug. 6, 7 p.m. Aug. 8.

## COULD BE WORSE "2 Sugars, Room for Cream"

It starts out slow. It suffers from unevenness. Too many of the funny parts are only smile-funny instead of chortle-funny. But when Shanan Wexler and Carolyn Pool click, they show their

ability to master comedy, drama and everything in between. There are a couple sketches in this show that reveal that talent — including one encounter between a post-partum depression mom and professional woman and another between two guilty, grown-up readers of the "Twilight" books. But much of the rest feels like filler, leaving us to wonder about what this pair might have conjured rather admire what they have accomplished.

— Dominic P. Papatola

Presented by Shanan Wexler & Carolyn Pool Productions at U of M Rarig Center Xperimental; 8:30 p.m. Aug. 4, 10 p.m. Aug. 7, 5:30 p.m. Aug. 9.



"A Cynic Tells Love Stories"

## UNRAVELING THE FRINGE

What and when: The 16th Annual Minnesota Fringe Festival, through Sunday

Where: 17 venues in Minneapolis, one in St. Paul Tickets: \$12

Information: [fringefestival.org](http://fringefestival.org)

## How old?!

Actress Cammie King (Bonnie Blue Butler in "Gone With The Wind") is 75. Bassist Rick Huxley of the Dave Clark Five is 69. Actress Loni Anderson is 64. Actress Erica Slezak ("One Life To Live") is 63. Singer Rick Derringer is 62. Singer Samantha Sang is 56.

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