

Study Day Participants:

Diliana Angelova, University of California, Berkeley

Silvia Armando, Tuscia University*

Gudrun Bühl, The Dumbarton Oaks Museum

Anthony Cutler, Penn State University

Helen Evans, The Metropolitan Museum of Art

Francesca Dell'Acqua, Salerno University

Sarah Guérin, Mellon Postdoctoral Fellow, Columbia University

Hiltrud Jehle, Skulpturensammlung-SMPK

Herbert Kessler, Johns Hopkins University

Charles Little, The Metropolitan Museum of Art

Francesco Lucchini, University of Warwick*

Francesca Tasso, Castello Sforzesco

Noreen Tuross, Harvard University

Terry Weisser, The Walters Art Museum

Paul Williamson, Victoria and Albert Museum

* Travel grants generously provided by the Centro di Cultura e Storia Amalfitana



Dumbarton Oaks Museum
1703 32nd Street, NW • Washington, DC 20007

IVORY ANALYSIS COMBINED ART HISTORY AND NATURAL SCIENCE

A Dumbarton Oaks Museum Workshop

June 24th - June 26th, 2011



Friday, June 24th

- 2:15 – 2:30 Welcoming Remarks; Jan Ziolkowski, Director of
Dumbarton Oaks
- 2:30 – 2:40 Introduction; Gudrun Bühl, Director of the
Dumbarton Oaks Museum
- 2:40 – 3:10 Francesca Dell’Acqua, Salerno University
*Playing with Cards: About the Original
Destination of the Salerno Ivories*
- 3:10 – 3:50 Herbert Kessler, Johns Hopkins University
*Some Lingerin Questions about the Grado and
Salerno Ivories that Art Historians Hope Scientists
Can Answer*
- 3:50 – 4:20 Break
- 4:20 – 5:00 Anthony Cutler, Penn State University
*Supply and Demand: Salerno/Amalfi in the Context
of the Ivory Cultures of the Eleventh and Twelfth
Centuries*
- 6:00 – 7:00 Cocktails on the Bowling Green

Saturday, June 25th

- 8:30 – 9:00 Coffee in the Study
- 9:00 – 9:30 Noreen Tuross, Harvard University
*Radiometric Dating of Cultural Objects:
Methods, Sampling and Museum Responsibilities*
- 9:30 – 10:00 Charles Little, The Metropolitan Museum of Art
*The Medieval Ivory Project at The Metropolitan
Museum of Art: Old Questions, Some Answers, and
More Questions*
- 10:00 – 10:20 Discussion
- 10:20 – 1:00 Object Study, Gallery Tour, and Discussion
- 1:00 – 2:00 Lunch in the Founders’ Room

- 2:00 – 5:00 Round-Table Discussion, Chaired by Paul Williamson
Paul Williamson, Victoria and Albert Museum
The Radiocarbon Testing of the V&A Ivories
Anthony Cutler
Successes and Failures in DNA Analysis
Giovanni Guardia (delivered by Francesca Dell’Acqua)
The Conservation of the Farfa Casket
Francesca Dell’Acqua
Remarks on the Carving of the Salerno Ivories
Hiltrud Jehle, Skulpturensammlung-SMPK
*Colour Changes on Elephant Ivory: An Ongoing
Research Project*

Sunday, June 26th

- 9:00 – 9:30 Coffee in the Study
- 9:30 – 10:10 Francesca Tasso, Castello Sforzesco
*The Grado Ivories at Castello Sforzesco and Their
Collecting History*
- 10:10 – 10:30 Silvia Armando, Tuscia University
*“Siculo-Arabic” Ivories: Close Observation and Some
Preliminary Considerations on UVF Photography and
Multi-Spectral (UV to IR) Analysis*
- 10:30 – 11:10 Dilia Angelova, University of California, Berkeley
*Carving on the Box: Observations on the Making of
Byzantine Bone and Ivory Boxes*
- 11:10 – 11:50 Sarah Guérin, Columbia University
Ivory Trade Routes in the 11th and 12th Centuries
- 12:00 – 12:30 Concluding Remarks