

Jugs Galore

Group Exhibition – 11th July – 2nd August 2009

Opening by Gail Nichols 5.30 pm Friday 10th July 2009

Elizabeth Charles

CURRICULUM VITAE

Biography

- 1990-99 Senior Head Teacher, Arts & Media, Goulburn College of TAFE
1990 Awarded Professional Development Grant, Visual Arts Crafts Board of the Australia Council
1999 – Senior Head Teacher, Arts & Media, Southern Highlands Directorate, TAFE NSW -Illawarra Institute
1999 Sessional Teacher, Distance Diploma Program, School of Art, Australian National University
2005 Sessional Teacher, Faculty of Fine Arts, Chiang Mai University, Thailand

Solo Exhibitions - selected

- 1993 *Life Forms*, Access Contemporary Art Gallery, Sydney
1994 *Rites of Passage*, Access Contemporary Art Gallery, Sydney
1996 Access Contemporary Art Gallery, Sydney
1998 *Vignettes*, Access Contemporary Art Gallery, Sydney
1999 *The Orchard*, Beaver Gallery, Canberra
2006 *From a Shared Studio*, Narek Galleries, Tanja

Group Exhibitions - selected

- 1984 *Fourth National Craft Acquisition Award Exhibition*, NT Museum of Arts & Sciences, Darwin
1987 *Perspectives*, Orange Regional Gallery
1988 *National Ceramic Award Exhibition*, Canberra Institute of the Arts Gallery
1990 *New Faces*, Solander Gallery, Canberra AND *Interpretations in Clay*, Goulburn Regional Art Gallery, NSW
1991 *Decorated Vessel*, McWhirters Art Space, Brisbane, QLD - *The Ceramic Object*, Manly Regional Art Gallery, Sydney
1996 *Vessel – Contemporary Australian Ceramics*, Canberra School of Art Gallery AND *Stone Fruits*, AGOG, Canberra - *A Matter of Making*, CSA Alumni, Canberra School of Art Gallery
1999 *Presiding Officers' Craft Prize*, Parliament House, Canberra
2000 *Ceramics: the Australian and New Zealand Context*, Campbelltown City Bicentennial Art Gallery - *The shape between continuity and innovation*, Museo Internazionale Delle Ceramiche, Faenza, Italy
2005 *Prevision*, Narek Gallery, Tanja
2005 Gold Coast International Ceramics Award Exhibition, Gold Coast City Gallery
2008-09 *Alan Peascod- Influences & Dialogue*, Wollongong City Gallery & National Art School Gallery, Sydney
2009 *Jugs Galore*, Studio Altenburg, Braidwood - *Southern Highlands Artists*, Sturt Gallery, Mittagong

Published/Reproduced - selected

- 1988 Peter Haynes, *Pottery in Australia*, Vol. 27 No. 3, August
1994 Peter Haynes, *Rites of Passage* Catalogue
1995 Judy Spitzer, *Life forms*, Crafts Arts International No. 33
1996 *Vessel*, ANU Canberra School of Art
Peter Haynes, *A Matter of Making*, ANU Canberra School of Art
1998 *Stonefruits*, Studio One, National Print Workshop, Canberra
Myra McIntyre, *Mixed Messages Highlight Show*, Canberra Times, Nov 2,
2008 Craig Judd & Amanda Lawson, *Alan Peascod - Influences & Dialogue* Catalogue, Wollongong City Gallery
2009 Paul Donnelly, *Alan Peascod - Influences & Dialogue*, Issue 218, April 2009, Art Monthly

Represented

Canberra City Museum & Gallery
Faculty of Fine Arts, Chiang Mai University, Thailand
Manly Regional Art Gallery & Museum
Moss Vale Regional Gallery
Museo Internazionale Delle Ceramiche, Faenza, Italy
Orange Regional Gallery
Sturt Gallery Collection, Mittagong
Private collections around Australia

Altenburg
fine art gallery and gift shop

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Artist Statement

My work has continued to be informed by an understanding of and sensitivity to the history of ceramics medium through the exploration of the expressive potentialities of the vessel. I have also been a keen observer of the everyday objects of both a domestic and spiritual/religious nature that various cultures have made and used.

I have long used the vessel as a metaphor for the body, especially the zoomorphic. In particular, the jug as both container and pourer, signifying both abundance and generosity, has held my interest for over 20 years.

The characteristics of fauna and flora, vines, leaves, flowers, and birds inhabit the forms and are a reference to my personal experience and the environment in which I live.

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