

# ACKNOWLEDGEMENTS

Following Habitat II, the Commission on Human Settlements envisaged *The State of the World's Cities* as one of Habitat's two flagship series. Two years ago, when production of Habitat's *Global Report on Human Settlements 2001* was just underway, producing *The State of the World Cities Report 2001*, also in time for Istanbul+5, appeared impossible, and it was decided by the Commission to merge the two reports into one. Just eight months ago this decision was reversed by the United Nations General Assembly, and *The State of the World's Cities 2001* had to become a separate publication. To be based mostly on the in-house capacity of Habitat, the task became even more daunting. Now, as of June 2001, with the report produced, published, and ready for launching, it has been demonstrated that the risk was worth taking, and the confidence well placed.

*The State of the World Cities Report 2001* is the fruit of true team-work within Habitat where every staff member who contributed to the coordination, concept formation, writing, editing, direction, provision of statistics, case studies and photography acted from a spirit of corporate responsibility, ownership and professional enthusiasm for a highly intensive period, despite other commitments. The spirit of ownership extended beyond the boundaries of Habitat to a global team of editors, analysts and artists including Joe Flood, Ali Turel, Ken Worpole, and Michael Jones, all of whom worked with a miraculous speed and quality.

In fact, the process by which the Report was prepared is a manifestation of globalization itself. For 100 days, during which time most of the data analysis took place, orchestration of this global activity was done from Nairobi. The databases, including those of the Global Urban Observatory, Statistics, and Best Practices, are the result of silent and patient coordination, conceptualization and implementation by UNCHS (Habitat) since the 1996 Habitat II Conference in Istanbul. Finally, the intensive analysis, writing, rewriting, editing, synthesis of all different modes of expression, graphic design and printing required the coordination of a team - geographically distributed in cities around the world, including Ankara (Turkey), London (UK), Melbourne (Australia) and Montreal (Canada) - by three professionals, in Nairobi: Jay Moor, Jos Maseland, and Christine Auclair. It was due to their commitment and scrupulous scheduling that the race against time was won and that the 'mission impossible' became possible.

Ms. Nefise Bazoglu, Chief  
Urban Secretariat  
UNCHS (Habitat)  
Nairobi

Direction  
Daniel Biau  
Nefise Bazoglu

Concept and Coordination  
Jay Moor

Writing  
Graham Alabaster  
Christine Auclair  
Nefise Bazoglu  
Daniel Biau  
William Cobbett  
André Dzikus  
Joe Flood  
Szilard Friczka  
Jorge Gavidia  
John Hogan  
Inge Jensen  
Guenter Karl  
Sylvie Lacroux  
Dianna Lee-Smith  
Uwe Lohse  
Ole Lyse  
Jos Maseland  
Dinesh Mehta  
Jay Moor  
Naison Mutizwa-Mangiza  
Cecilia Njenga-Kinuthia  
Donatus Okpala  
Kalyan Ray  
Wandia Seaforth  
Neeru Singh  
Paul Taylor  
Farouk Tebbal  
Katrin Toomel  
Ali Turel  
Seyda Turkmemetogullari  
Rafael Tuts  
Rasna Warah  
Sanne Willems  
Brian Williams  
Chris Williams  
Nicholas You

Editing  
Christine Auclair  
Nefise Bazoglu  
Daniel Biau  
Jos Maseland  
Jay Moor  
Ali Turel  
Ken Worpole

Best Practices  
Tom Mboya  
Charles Wambua  
Nicholas You

Indicators and Statistics  
Christine Auclair  
Joe Flood  
Guenter Karl  
Jay Moor  
Philip Mukungu  
Markandey Rai

Photography  
Bernd Decker  
Jos Maseland  
Jay Moor  
Rizz Wangalachi  
Rasna Warah

Technical Analysis  
Christine Auclair  
Joe Flood  
Ali Turel

Graphic design  
Mike Jones  
Eugene Papa  
Rizz Wangalachi