

2012 NOMINEES

BEST FEATURE

(Award given to the producer)

* Executive Producers are not listed.

PRODUCERS: Evan Goldberg, Ben Karlin,

Seth Rogen

BEGINNERS

PRODUCERS: Miranda de Pencier, Lars Knudsen,

Leslie Urdang, Dean Vanech, Jay Van Hoy

PRODUCERS: Michel Litvak, John Palermo,

Marc Platt, Gigi Pritzker, Adam Siegel

TAKE SHELTER

PRODUCERS: Tyler Davidson, Sophia Lin

THE ARTIST

PRODUCER: Thomas Langmann

THE DESCENDANTS

PRODUCERS: Jim Burke, Alexander Payne, Jim Taylor

BEST DIRECTOR

MICHEL HAZANAVICIUS - The Artist

MIKE MILLS - Beginners

JEFF NICHOLS - Take Shelter

ALEXANDER PAYNE - The Descendants

NICOLAS WINDING REFN - Drive

BEST SCREENPLAY

JOSEPH CEDAR - Footnote

MICHEL HAZANAVICIUS - The Artist

TOM McCARTHY - Win Win

MIKE MILLS - Beginners

ALEXANDER PAYNE, NAT FAXON & JIM RASH

The Descendants

BEST FIRST FEATURE

(Award given to the director and producer)

ANOTHER EARTH

DIRECTOR: Mike Cahill

PRODUCERS: Mike Cahill, Hunter Gray,

Brit Marling, Nicholas Shumaker

IN THE FAMILY

DIRECTOR: Patrick Wang

PRODUCERS: Robert Tonino, Andrew van den

Houten, Patrick Wang

MARGIN CALL

DIRECTOR: J.C. Chandor

PRODUCERS: Robert Ogden Barnum, Michael Benar-

oya, Neal Dodson, Joe Jenckes, Corey Moosa,

Zachary Quinto

MARTHA MARCY MAY MARLENE

DIRECTOR: Sean Durkin

PRODUCERS: Antonio Campos,

Patrick Cunningham, Chris Maybach, Josh Mond

NATURAL SELECTION

DIRECTOR: Robbie Pickering

PRODUCERS: Brion Hambel, Paul Jensen

BEST FIRST SCREENPLAY

MIKE CAHILL & BRIT MARLING -

Another Earth

J.C. CHANDOR - Margin Call

PATRICK DeWITT - Terri

PHIL JOHNSTON - Cedar Rapids

WILL REISER - 50/50

JOHN CASSAVETES AWARD

(Award given to the best feature made for under \$500,000; award given to the writer, director, and

producer)

* Executive Producers are not listed.

BELLFLOWER

WRITER/DIRECTOR: Evan Glodell

PRODUCERS: Evan Glodell, Vincent Grashaw

CIRCUMSTANCE

WRITER/DIRECTOR: Maryam Keshavarz

PRODUCERS: Karin Chien, Maryam Keshavarz,

Melissa Lee

HELLO LONESOME

WRITER/DIRECTOR/ PRODUCER: Adam Reid

WRITER/DIRECTOR: Dee Rees

PRODUCER: Nekisa Cooper

THE DYNAMITER

WRITER: Brad Inglesby **DIRECTOR: Matthew Gordon**

PRODUCERS: Kevin Abrams, Matthew Gordon,

Merilee Holt, Art Jones, Mike Jones, Nate Tuck,

Amile Wilson

BEST FEMALE LEAD

LAUREN AMBROSE - Think of Me

RACHAEL HARRIS - Natural Selection

ADEPERO ODUYE - Pariah

ELIZABETH OLSEN - Martha Marcy May

Marlene

MICHELLE WILLIAMS - My Week with Marilyn

BEST MALE LEAD

DEMIÁN BICHIR - A Better Life

JEAN DUJARDIN - The Artist

RYAN GOSLING - Drive

WOODY HARRELSON - Rampart

MICHAEL SHANNON - Take Shelter

BEST SUPPORTING FEMALE

JESSICA CHASTAIN - Take Shelter

ANJELICA HUSTON - 50/50

JANET McTEER - Albert Nobbs

HARMONY SANTANA - Gun Hill Road

SHAILENE WOODLEY - The Descendants

BEST SUPPORTING MALE

ALBERT BROOKS - Drive

JOHN HAWKES - Martha Marcy May Marlene

CHRISTOPHER PLUMMER - Beginners

JOHN C. REILLY - Cedar Rapids

COREY STOLL - Midnight in Paris

BEST CINEMATOGRAPHY

JOEL HODGE - Bellflower

BENJAMIN KASULKE - The Off Hours

DARIUS KHONDJI - Midnight in Paris

GUILLAUME SCHIFFMAN - The Artist

JEFFREY WALDRON - The Dynamiter

BEST DOCUMENTARY

(Award given to the director and producer)

AN AFRICAN ELECTION

DIRECTOR/PRODUCER: Jarreth Merz

BILL CUNNINGHAM NEW YORK

DIRECTOR: Richard Press

PRODUCER: Philip Gefter

THE INTERRUPTERS DIRECTOR/PRODUCER: Steve James

PRODUCER: Alex Kotlowitz

THE REDEMPTION OF GENERAL BUTT NAKED

DIRECTORS/PRODUCERS: Eric Strauss,

Daniele Anastasion

WF WFRF HFRF DIRECTOR/PRODUCER: David Weissman

BEST INTERNATIONAL FILM

(Award given to the director)

A SEPARATION (Iran) DIRECTOR: Asghar Farhadi

MELANCHOLIA

(Denmark, Sweded, France, Germany)

DIRECTOR: Lars Von Trier

SHAME (UK) DIRECTOR: Steve McQueen

THE KID WITH A BIKE (Belgium, France, Italy)

DIRECTOR: Jean-Pierre Dardenne and Luc Dardenne

TYRANNOSAUR (UK)

DIRECTOR: Paddy Considine

ROBERT ALTMAN AWARD

(Award given to one film's director, casting director,

and its ensemble cast)

MARGIN CALL DIRECTOR: J.C. Chandor

CASTING DIRECTORS: Tiffany Little Canfield,

Bernard Telsey

ENSEMBLE CAST: Penn Badgley, Simon Baker, Paul Bettany, Jeremy Irons, Mary McDonnell, Demi

Moore, Zachary Quinto, Kevin Spacey, Stanley

Tucci

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PIAGET PRODUCERS AWARD

PIAGET

The 15th annual Piaget Producers Award honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity, and vision required to produce quality, independent films. The award includes a \$25,000 unrestricted grant funded by Piaget. The Finalists are:

CHAD BURRIS producer of MOSQUITA Y MARI SOPHIA LIN producer of TAKE SHELTER JOSH MOND producer of MARTHA MARCY MAY MARLENE

Piaget Producers Award Nominating Committee:Brian Udovich (Chair), Anish Savjani, Lynette Howell, Amy Kaufman

SOMEONE TO WATCH AWARD

The 18th annual Someone To Watch Award recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition. The award includes a \$25,000 unrestricted grant. The Finalists are:

SIMON ARTHUR director of SILVER TONGUES

MARK JACKSON director of WITHOUT

NICHOLAS OZEKI director of MAMITAS

Someone To Watch Award Nominating Committee: Alison Dickey (Chair), Jay Duplass, Lisa Kennedy, Daniel Stamm, James Faust

TRUER THAN FICTION AWARD

The 17th annual Truer Than Fiction Award is presented to an emerging director of non-fiction features who has not yet received significant recognition. The award includes a \$25,000 unrestricted grant. The Finalists are:

HEATHER COURTNEY director of WHERE SOLDIERS COME FROM DANFUNG DENNIS director of HELL AND BACK AGAIN ALMA HAR'EL director of BOMBAY BEACH

Truer Than Fiction Nominating Committee: Wesley Morris (Chair), Ava DuVernay, Laura Poitras, PJ Raval, Laura Thielen

JAMESON FIND YOUR AUDIENCE AWARD



The 2nd annual Jameson FIND Your Audience Award was established to help make it possible for one Spirit Award-nominated film to find a broader audience. The Award includes a \$40,000 marketing and distribution grant, funded by Jameson Irish Whiskey. The grant is designed to meet the filmmakers' biggest challenge today: How to get their films out into the marketplace. A blue-ribbon committee will determine the winner. The deadline to submit is Friday, December 2, 2011.

All of the winners of our filmmaker grants will be highlighted at the Spirit Awards ceremony and announced at the Spirit Awards Nominee Brunch on January 14 at BOA Steakhouse in West Hollywood.

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