

"RETURN OF THE GHOSTBUSTERS"

by

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FADE IN:

1 EXT. CABIN -- NIGHT

Darkness shrouds the dimly lit cabin as we move in closer to reveal what appears to be a run-down shack in the middle of nowhere (very similar to the cabin in Evil Dead); a popular location for teenagers who want to drink. Through this introduction to the location, we hear the voice of DANNY, a young man in his late teens telling a scary story to his friends.

DANNY (V.O.)

We begin on a dark night, in a cabin  
way out...far from the rest of society  
in the middle of nowhere...

2 INT. CABIN -- NIGHT

We see three friends sitting on a couch inside, huddled together. JESSICA and KARA have scared looks on their faces, while JAKE grins, obviously amused at the terror his friend Danny invokes on them with his words. Danny sits by the fireplace toying with the poker as he continues his tale.

DANNY

It was in that cabin where an old  
man practiced the dark arts...

JAKE

Dark arts?!

DANNY

Yeah, you know...witchcraft and  
stuff...

JAKE

I thought a witch was a chick?

JESSICA

You mean a warlock?

DANNY

Exactly. He spent years in that cabin all by himself, performing experiments on corpses he dug up at the local graveyard. Some say he was re-animating them so he could have an undead army to rule the world he thought was unfit for existence.

Branches blowing in the wind scratch the glass, and the girls get scared, almost jumping from the comfort of their couch.

DANNY (CONT'D)

But something went wrong. He had dozens of corpses re-animated, they overwhelmed him and...consumed his flesh!

KARA

Eww!

Jake makes a loud moaning sound, further scaring the girls.

JESSICA

Jake! Shut up!

DANNY

Yeah dude, stop interrupting the story!

Danny continues with his story, as the frightened girls look on.

DANNY (CONT'D)

After the corpses killed their master, they waited for years for another victim.

Jake moans again.

DANNY (CONT'D)

Dude, knock it off! Anyway, so with nowhere else to go, the corpses went back into the Earth they came from. They buried themselves in the basement under the cabin...waiting for someone unlucky enough to come to the cabin one day...can you hear them under us right now?

A loud moan is heard throughout the cabin.

DANNY (CONT'D)

Dude, enough of your lame moan.

JAKE

Wasn't me, man!

Danny freezes, puzzled. The moan is heard again, and echoes through the house. Jake's face turns from wisecracker to fear. Slowly, they all look in the direction they heard the noise.

The room lights up in a violet tone as an unseen entity moaning loudly enters. They all look at each other and scream.

The door kicks in, and it's...THE GHOSTBUSTERS! NEIL and PAVEL burst in, with ED dragging up the rear, head buried in his PKE meter. They enter the room, and get a look at the ghost--a legless apparition with the face of a scarred old man.

NEIL

What do you read, Ed?

ED

67.39 on the ecto wavelength.

NEIL

Class five?

ED

No. Barely a four.

The kids all hide behind furniture, as the Ghostbusters spread out to surround the ghost.

PAVEL

Let's book this ghost, Dano!

NEIL

(correcting Pavel)

It's "Let's book 'em, Dano.

Pavel fires his pack into the ghost, ensnaring it immediately. Neil fires his pack as well, and they hold the being in one place.

CUT TO:

3 EXT. CABIN -- CONTINUOUS

Lights flash in the windows, indicating the battle within.

CUT TO:

4 INT. CABIN -- CONTINUOUS

Ed quickly holsters his PKE meter and grabs the trap. He throws it out, and it stops perfectly under the ghost. He slams his foot on the pedal and light erupts around the ghost, who moans violently.

PAVEL

Aww, there-there fella! Don't look so down! For you, the war is over!

NEIL

If you kids could just shield your eyes, this will be over in a jiffy!

ED

Closing the trap in  
three...two...one...NOW!

Ed releases his foot from the trap pedal, and sparks as the Ghostbusters simultaneously look away from the brilliant light. The ghost moans as it is pulled into the trap. The room goes quiet except for the quiet beeps coming from the now full trap.

Pavel and Neil put away their particle throwers. Ed picks up the small smoking box.

The teenagers gradually emerge from hiding.

DANNY

How did you guys get here so fast?

ED

We were in the neighborhood and picked up on this phantasm's signal.

Neil eyes the case of beer that the teens had. He picks it up.

NEIL

I don't think any of you are 21 are you?

JAKE

Uh...yeah, man.

NEIL

Yeah, right.

ED

You kids should be at home studying.

JAKE

Dude, it's Saturday.

Neil tosses Pavel one of the beers, and cracks one for himself.

PAVEL

Nice.

Pavel cracks open his beer and takes a swig. Neil finishes a long chug.

NEIL

Well Ed, looks like you're driving!

Neil and Pavel exit the cabin. Ed lingers for a moment, feeling the need to say something to the kids as he has an opportunity to enrich their lives with his words of wisdom.

ED

Uh...yeah. You shouldn't drink until you're 21. Actually, you shouldn't drink period. Alcohol kills brain cells and statistics suggest it will most likely lead your life into failure. If you want to be a benefit to mankind--

He is interrupted by Neil yelling from outside.

NEIL

Come on Ed! We've got places to be!

ED

Oh...uh...okay then. Stay in school. Abstinence is--

JAKE

Who are you guys?

Ed's chest swells as he feels another opportunity...

ED

We're the Ghos--

DANNY

Ghostbusters, man! You haven't heard of them?

Ed's chest shrinks again as his moment of glory has been stolen.

ED

That's right.

Ed exits to the theme of the Ghostbusters.

"RETURN OF THE GHOSTBUSTERS" TITLE CARD

The theme continues as we embark on the opening montage of the film. The Ghostbusters are depicted at various locations capturing ghosts and conducting general investigations.

One shot shows a woman pushing a shopping cart. The cart starts to roll by itself, and the woman chases it, screaming. It turns out to be the ghost of CHUCK pushing the cart, which is full of beer. The montage turns into a news report. An ANNOUNCER narrates.

ANNOUNCER

Who are you going to call, indeed?  
The Denver Ghostbusters! Those  
paranormal patriots who ensure the  
safety of Joe public! Ed Spengler,  
nephew of ghostbuster great Egon  
Spengler: Team leader, scientist,  
and television

PAVEL

(Sips coffee)  
I like what I do.

ANNOUNCER

Neil Anderson: Self proclaimed  
ladies' man and people's badass.

Shot of Neil on cell phone. Cut to shot of Ghostbusters leaving the scene of a bust. They are pursued by reporters.

REPORTER

Aren't you worried you'll put  
yourselves out of a job?

NEIL

As long as people keep dyin' there  
will always be ghosts!

REPORTER

What about the activists rallying  
around the rights of ghosts?

NEIL

(stops and faces the  
Reporter)  
Look...would you like an autograph,  
or what?

5 INT. NEWSROOM -- DAY

Reporter APRIL HUNTER is watching the news with her boss BUD JENKS, and her cameraman, ERNIE HUTSON.

BUD

How come channel four gets all the  
sensations?!

ERNIE

Come on, these guys are a joke.

BUD

They're a better story than anything you two have turned in in the past week.

ERNIE

Our story last night was great! The firemen prevailed! That kitten was rescued! It was a story of hope!

BUD

Ernie, Shut up! April, I thought you were better than this. Channel four's getting all of our viewers, and I pray to God the advertisers don't notice and pull out. We need a good story. Now these ghostbusters are a hot item right now--

APRIL

Ghostbusters? So I'm better than stories about rescued cats, but not quite good enough for real news. Instead you want me to chase around these wackos?

BUD

April, I know you're still bitter about the anchor position, but I still need you out in the field. You're good at what you do.

APRIL

This is embarrassing, Chief. I need a real story.

(Sees a magazine on the desk with Dr. Klaus Constantin on the cover.)

What about the artifacts coming into town? Now there's something with culture!

BUD

I've got Frederick's team on that. They've set up an interview with Dr. Constantin--he's the head archaeologist. We licensed some footage from the actual dig in North Africa.

APRIL

Frederick! His pieces are so flat! Put me on this one, Chief!

ERNIE

Yeah, give us a chance.

BUD

Tell you what, if you can set up an appointment with these ghostbusters, I'll consider assigning you a follow up interview with Constantin.

APRIL

Oh...just like you'd "consider" the anchor position for me?

ERNIE

April, let's just take it. If we could get a hold of the Ghostbusters by tomorrow, we could have the project in post by tomorrow afternoon.

BUD

(ponders the idea)

Hmmm...on air in the evening. That will be good competition with channel four.

APRIL

Mr. Jenks, I--

BUD

Its better than nothing, April. You should be thanking me. Get to work.

6 INT. GHOSTBUSTERS HEADQUARTERS -- DAY

Neil is looking very hung over. He is nursing a cup of coffee. Secretary ANNIE PALTZ is nearby.

ANNIE

Good morning sunshine.

NEIL

You know how Ed compares the human brain to a sponge, that we absorb information and all that?

ANNIE

Yes.

NEIL

I feel like somebody just cleaned a toilet with it and then tried to wring it out.

ANNIE

Big night last night?



NEIL

Yeah, I hit it pretty hard with one of my buddies.

ANNIE

Pavel?

NEIL

Jack Daniels. Where are the guys anyway?

ANNIE

Ed's TV show. They're taping this afternoon.

NEIL

Well, if those punks get the day off, so do I. Hold any calls. Today is my day. Last call for Neil Anderson. Once my ass hits the couch, I am not moving until dinner time. Quantum Leap reruns, here I come.

The telephone rings.

NEIL (CONT'D)

I'm not even here!

ANNIE

(answering)

Good morning, Denver Ghostbusters.

Neil makes a slit throat gesture.

ANNIE (CONT'D)

Oh, I'm sorry. None of them are available today...oh well, in that case I could see--

(she holds the phone)

Neil, it's....

NEIL

Not for me.

ANNIE

But you don't understand...it's--

NEIL

Nope. Not interested.

ANNIE

I'm sorry, all of the ghostbusters have previous commitments. No, ma'am, I--okay, hold on. Neil, she wants to talk to you.

NEIL

Damn it!

(Neil gets up and  
grabs the phone.)

Listen, ma'am, we'd like to help  
you, but we're booked up. Swimming  
in specters. Next opening isn't  
until...

(He checks empty  
calendar)

...the last Wednesday of the month.  
We're busy guys. So give our  
secretary your number and we'll get  
back to you.

He gives the phone back to Annie with a glare, and plops  
back down on the couch.

ANNIE

I'm sorry about that, ma'am. I'll  
have them call you back. Okay,  
555...right. Okay, got it. And  
your name was--April...Hunter.

Neil leaps up from the couch and dives for the phone. It is  
too late, as Annie hangs it up.

ANNIE (CONT'D)

You said you weren't interested!

NEIL

It was April Hunter! From Channel  
Eight Action News! The hot chick!  
Does she want a story?! Does she  
want ME?!

ANNIE

Ugh...she was hoping to meet the  
ghostbusters today, but I told her  
you'd call her back...

Neil starts cleaning himself up and fixing his hair

NEIL

I just turned down April Hunter!  
Call her back! I could meet her  
this afternoon!

ANNIE

But Ed and Pavel will be taping their  
show...

NEIL

Annie, please. You think that I  
can't handle a simple interview  
alone!? Come on, I'm a professional.

(MORE)

NEIL (CONT'D)

Ed and Pavel get their time in the spotlight, why can't I get mine?!

7 INT. STUDIO -- DAY

Ed and Pavel are hosting their science show on television. They are working at a desk in the center of the stage, developing a miniature fusion reactor which converts hydrogen into helium. This device will be the heart of the new Neutrino Pack.

ED

Welcome back to the show. We're now ready to put the finished touches on our neutron accelerator.

PAVEL

Yeah, and for those of you joining us at home, you don't want to attempt this without proper protection.

ED

Good point, Pavel. I recommend a level four radiation suit complete with TWO, not one, but TWO layers of lead paneling, a heart monitor and gamma ray attuned built in Geiger counter! But since we don't have any of that, we'll substitute with safety goggles and rubber gloves, which can be purchased at your local hardware store.

PAVEL

This is a good opportunity to support local business, not those giant hardware store whores.

The DIRECTOR looks on with shock.

ED

Now Pavel, we need to talk kindly of our sponsors! Okay, now once this miniature reactor is finished, we'll be able to generate an energy field by converting hydrogen into helium...

PAVEL

(looking at the camera)  
Whoa...that sounds dangerous!

ED

It is. That's why we have the sub-atomic housing set to counter the enormous heat and gravitational pull generated by the process.

PAVEL

Yeah...uh if you're following along  
at home, don't forget your...sub-  
atomic...house.

8 INT. GHOSTBUSTERS HQ -- DAY

Across town, Neil is trying to show off for April, who has arrived with Ernie, her camera man. She doesn't seem too impressed with what Neil is showing her.

NEIL

This is your standard proton pack.  
It has some knobs here for adjusting  
stream length, intensity...and some  
other stuff.

(under his breath)

I'm not sure what this does...

APRIL

That's interesting. Can we get some  
footage of you firing it for the  
story?

NEIL

Uh...in here?

APRIL

Why not? You're a professional,  
aren't you?

NEIL

Damn straight!

APRIL

(To her camera man)  
Ernie, get this on tape.

ERNIE

Camera speed.

Ernie starts his camera as Neil slings the pack over his shoulder.

Reluctantly, Neil draws the neutrona wand, takes aim at the ceiling, and lets the beam loose. After only seconds of firing, sparks fly down from the roof, and Neil quickly shuts off his beam.

NEIL

There, see? Nothing to worry about.  
I'm a professional. The roof is now  
on fire, and I don't even worry  
because I'm a pro.

April and Ernie exchange perplexing looks. Neil seems confident, but begins to sweat it a bit.

APRIL  
Do you think maybe you should...

NEIL  
Absolutely.

Neil scoops up a nearby fire extinguisher and fires it into the ceiling.

CUT TO:

9 INT. STUDIO -- DAY

Ed is soldering away at the final bits of the Neutrino Hydrogen fusion reactor.

ED  
That about does it for the fundamental particle chamber. This miniature reactor should now be able to positively and negatively charge electrons at a rate equal to that found in small stars.

PAVEL  
Like Gary Coleman. Or would he be considered a small has-been?

CUT TO:

10 INT. GHOSTBUSTERS HQ -- DAY

Neil has moved on to the containment unit. April is following along while Ernie keeps his camera fixed on Neil.

NEIL  
This is our protection grid for the Ecto containment unit. This system replaces the older system, and it's all digital.

NEIL starts clicking around.

NEIL (CONT'D)  
If you want to see how many ghosts are confined, or how much space is left, all you have to do is click here.

APRIL  
So you keep ghosts locked up in a computer?

NEIL  
That's right.  
(MORE)

NEIL (CONT'D)

Ed made an encoder or something like that, which allows us to store them in here. He's been toying with storing ghosts on I-pods, and like a month ago he developed a cell phone that takes psycho kinetic energy samples.

Neil clicks something he shouldn't have.

An alarm goes off on the computer, stating something to the effect of "preparing to purge containment"

NEIL (CONT'D)

Uh...hold on a second.

Neil whips out his cell phone and dials Ed.

CUT TO:

11 INT. STUDIO -- DAY

Ed and Pavel stand by as they will be coming back from commercial in one minute.

SET CONTROL (O.S.)

Okay people, we're coming back from commercial in 72 seconds.

Ed's cell phone rings. A few crew members and Pavel look at him. He tries to act like it isn't his for a moment, then reluctantly answers it.

ED

Hello?

NEIL

Ed! Get over here quick! The containment unit is...trying to purgering...

ED

What? What did you do?

NEIL

I was just...clicking on stuff.

ED

Is that an alarm in the background?

NEIL

Maybe...yes?

ED

I'll be there in six and a half minutes.

Ed hangs up his phone and starts to exit the stage.

ED (CONT'D)  
You're in charge, Pavel.

PAVEL  
What? Where are you going? What should I do?

ED  
Just talk to the camera, there's only a few minutes left in the show. Don't touch anything!

Ed heads off stage and past startled crew members. He is near the door when the Director stops him.

DIRECTOR  
Ed, where the hell are you going?

ED  
I've got to stop the containment unit from purging.

DIRECTOR  
Can't you wait ten minutes until the show is over?

ED  
In ten minutes half the city will be vapor. Besides, Pavel has me covered.

The Director looks in Pavel's direction

DIRECTOR  
That pinkoe-commie retard?

Pavel sees them gesturing in his direction and flashes a giant grin, accompanied by an enthusiastic thumbs-up.

DIRECTOR (CONT'D)  
Let's not make a habit out of this.

ED exits.

CUT TO:

12 INT. GHOSTBUSTERS HQ -- DAY

Neil relaxes while he talks to April and Ernie.

NEIL  
We've been at it a couple years now, which is pretty good. I mean, the New York branch gets sued on a regular basis.

Ed sprints into the room.

NEIL (CONT'D)  
You're thirty seconds late!

ED  
I got slowed up a bit coming out of  
the studio.

Ed arrives and clicks on a couple things and stops the process  
with a couple seconds left on the clock.

ED (CONT'D)  
Neil, I have told you time and time  
again, do not play around with the  
Containment Unit, especially the  
protection grid software!

NEIL  
But it was for a news story. Figured  
we could use the publicity.

APRIL  
I'm April Hunter from channel 8.

ED  
Ed Spengler...paranormal investigation  
and elimination. I suppose you're  
curious as to how this containment  
unit works.

APRIL  
Actually I *am* curious.

Neil shrugs.

ED  
It's pretty basic, really. We're  
all made up of atoms which are really  
just a bunch of electrical particles  
vibrating and bouncing around. Now  
the rule of conservation states that  
energy cannot be created or destroyed,  
so when a person dies, their life-  
energy is released. Some of these  
souls disperse through the galaxy to  
heaven, or hell or what ever you  
believe in. But some people's energy  
sticks around for whatever reason,  
and that's what keeps us in business.

APRIL  
Harvesting souls?

ED  
Electrical anomalies, Ms Hunter.  
(MORE)



ED (CONT'D)

Psycho-Kinetic Energy. And with the encoder I built, we can convert the ghosts into a signal, and from there it's a snap to store it in the computer.

NEIL

Provided Pavel hasn't crammed the memory full of porn.

Neil snickers, but nobody else makes a sound. Neil clears his throat and drifts into the background.

APRIL

What are the ethics behind your work, Mr. Spengler? Dealing with people's souls is hardly a laughing matter.

ED

Like I said. It's simply erratic residual energy left over after a person dies. We're not talking about Dante's Inferno here.

APRIL

Who are you to determine the fate of a humanity's souls?

NEIL

Well for one, we bust ghosts that are bad! We don't run down spirits that just want to chill and have a smoke--we get the ones who want to screw with people. Some of these goblins have even killed people in the past.

Neil nods over his shoulder to the FREDDY KRUEGER sweater and glove nailed to the wall, alongside a JASON VOORHEES hockey mask.

ED

My colleague is right. Our clients call us when they have a problem. If our work wasn't satisfactory, we wouldn't get paid.

APRIL

So what it really comes down to is money?

ED

Please don't make me your straw man. We're scientists!

(looks at Neil)

Well, I am.

APRIL

I'm just trying to be an objective reporter, get all the facts straight.

NEIL

Well get this straight. The city thinks we're heroes--er, we ARE heroes! We help people. We do damn good work.

13 EXT. GHOSTBUSTERS HQ -- EVENING

Neil runs outside and catches up with April and Ernie, who are packing up the van.

NEIL

Hey...I can't wait to see your story, I think it went pretty well in there!

ERNIE

Well, you're in luck. With any luck it will air tonight.

NEIL

Oh...cool. Hey, April, you never thanked me for saving your life back there.

APRIL

Saving my life? As I recall, Mr. Spengler stopped the containment system from going critical. If anything, you almost ended my life.

NEIL

Ouch! That one cut me deep! How about we make up over dinner tonight? I've got a 12 pack in the fridge with your name on it!

APRIL

Sorry, I've got another interview.

NEIL

Sure, is he a *celebrity*?

APRIL

Sort of. His name is professor Klaus Constantin.

April pulls a magazine featuring KLAUS CONSTANTIN on the front from the van and hands it to Neil.

NEIL

What, do you date *all* of your assignments?

APRIL  
 Only the ones that aren't jerks.  
 Let's roll, Ernie.

The news van pulls off and down the street. Neil examines the magazine.

CUT TO:

14 INT. GHOSTBUSTERS HQ -- NIGHT

FREDERICK LUHEY's story plays on the television as Neil and Ed watch.

Frederick is on location at some kind of big dig site, where some workers have uncovered some type of artifact. Frederick stands off to the side with Professor Constantin who sits in his wheelchair.

A caption in the corner of the screen throughout the interview reads: "Recorded earlier this week."

FREDERICK  
 I'm on location outside the ancient Egyptian city of Cynopolis, where Professor Klaus Constantin and his team have made a big discovery. Tell us about it, Professor.

CONSTANTIN  
 Well sir, it would appear what we have discovered is in fact the Amulet of Anubis.

FREDERICK  
 Really? And what exactly is the Amulet of Anubis?

CONSTANTIN  
 It's an ancient talisman, fabled to carry the powers of Anubis, the most ancient guardian of the underworld...according to ancient Egyptian beliefs.

Neil is watching the tv, and reacts to this.

NEIL  
 Ed, how many times are you going to watch this tape?

ED  
 I'm very worried about this story, Neil.

NEIL  
 Here it comes.

Ed has several books spread out, and has made several notes in the notebook on his lap.

ED

I've been researching this amulet Constantin has recovered. Anubis is an incredibly ancient God; the guardian of the underworld before being replaced in later Egyptian history by Osiris. He was responsible for escorting souls through the afterlife to their judgment.

Neil looks at Ed with some curiosity.

ED (CONT'D)

He was also responsible for feeding the souls of sinners to Ammit, the eater of the dead.

NEIL

So...what? No heaven?

ED

No anything. Being fed to Ammit meant the soul would vanish into oblivion, with no further hope for existence.

NEIL

So Constantin could eat souls with that Amulet?

ED

Sort of...if he figured out how to decipher it, he could open a gateway to an alternate dimension...the afterlife, or "Hall of the Two Truths" according to Egyptian mythology.

Pavel enters the room.

NEIL

Hey Pavel, you're just in time for another one of Ed's apocolypse predicitions.

Pavel sees constantin on the TV and clenches his fists.

PAVEL

Professor Constantin?

NEIL

You know him?

Back to the news report.

CONSTANTIN

We're actually going to be studying  
the find at my lab in Denver later  
this week...

Neil flips off the TV.

NEIL

This is a waste of time.

ED

I don't like the fact that he's  
bringing something that potentially  
powerful here.

NEIL

Tell you what, you sit here and  
daydream of Constantin all you want,  
I'm hitting the bar. Pavel, you  
want to come along?

PAVEL

You buyin'?

NEIL

You drivin'?

PAVEL

It's a deal, comrade!

They exit and Ed turns the TV back on.

CONSTANTIN

If this talisman really contains the  
powers of Anubis, I would be  
interested in finding ways to harness  
them...perhaps as a weapon--for the  
good of mankind, of course.

ED

What are you up to, professor?

The shot moves in on the TV, the still image of menacing  
Professor Constantin staring into the camera.

CUT TO:

15 INT. PROFESSOR CONSTANTIN'S APARTMENT -- EVENING

Constantin is looking almost into camera as he takes a drink  
of wine. One of his workers sets a crate down on his table.

WORKER

Here's the crate you asked for,  
professor.

Constantin turns to face the worker.

CONSTANTIN  
Excellent, thank you.

Constantin approaches the crate, seeming almost possessed as he strokes the dry wood.

CONSTANTIN (CONT'D)  
The Amulet of Anubis...something  
I've searched for my entire  
professional life. Where are the  
other artifacts from the expedition?

WORKER  
They're on their way to the museum...

CONSTANTIN  
I need some time with this one...I'll  
bring it in personally tomorrow.

WORKER  
Whatever you say, sir.

He starts to exit as Constantin puts the cork back in the bottle. The worker turns around.

WORKER (CONT'D)  
Sir...uh some of us were thinking of  
getting dinner tonight to celebrate.  
Would you like to join us?

CONSTANTIN  
Some other time perhaps...I have a  
later engagement.

WORKER  
Oh wow...really? Like a woman?

CONSTANTIN  
(irritated)  
Is it so hard to believe? That a  
man...like this--can find love?

WORKER  
No, I didn't mean anything by it...I  
just...it's not a cripple thing...it's  
just that you aren't very good  
looking.

(he realizes what he  
just said and jumps  
to correct himself)  
I mean--!

CONSTANTIN  
See you tomorrow!

WORKER  
Uh...right. Good night.

16 INT. BAR -- NIGHT

Pavel and Neil sit at the bar smoking and drinking beer. The news story about the Ghostbusters is running on the television.

NEIL

(gestures to the tv)  
So Pavel, tell me what you know about Professor Bubble Boy.

PAVEL

(takes a drag off his  
cigarette)  
He just doesn't seem like a nice fellow, that's all.

Neil gazes at Pavel--he knows there is more to this. Quickly, Pavel changes the subject.

PAVEL (CONT'D)

Hey! There we are on the news!

The Ghostbusters news report plays on the television. April is introducing the piece.

NEIL

Dammit, would somebody change the channel? I don't want to see her.

PAVEL

Hey! I know what's up! You're sweet on this reporter chick, aren't you?

NEIL

What? No way! No. Well, sort of. Yes. Definitely.

PAVEL

Why don't you just...ask her out?

NEIL

What the hell makes you the expert on women, anyway?

PAVEL

Women just like confidence. Watch this.

Pavel turns to a HOT CHICK sitting next to him.

PAVEL (CONT'D)

Hello lady, I know someone who wants to beat your ass.

HOT CHICK

Oh yeah, who?

PAVEL  
 (takes a drag off his  
 cigarette)  
 My balls.

She smiles at him and rubs his hat.

HOT CHICK  
 You're cute.

Pavel turns back to Neil.

PAVEL  
 (confident)  
 See.

NEIL  
 (mouth wide open)  
 I can't believe that worked! That  
 has to be the worst line I've ever  
 heard...

Neil is interrupted when Ralph, the guy sitting next to them  
 at the bar comments about the Ghostbusters news story playing.

RALPH  
 Ah geez, are these crackpots still  
 around?

Neil spins around at the sound of these words.

NEIL  
 What was that, chief?

RALPH  
 These...Ghostbuster freaks. What a  
 bunch of crackpots. It's idiots  
 like them that makes this country  
 look bad.

Neil stands up.

NEIL  
 I think it's your stupid mouth that  
 makes this country look bad...  
 (Neil wafts at the  
 air)  
 Not to mention makes it SMELL bad.  
 Is piss your usual beverage of choice  
 at this fine establishment?

RALPH  
 You better watch what you say to me,  
 stupid face!

Ralph stands up toe to toe with Neil.



NEIL  
I'll say what I want, sausage tits.

RALPH  
No you won't...sausage...face!

NEIL  
Stop repeating my insults and adding  
"face" to the end.

Pavel steps between them.

PAVEL  
Hey let's relax, comrades!

RALPH  
Blow it out yer ass, you communist  
pig!

Pavel shoves Neil aside and punches Ralph in the face. Ralph spins around, then takes off his jacket. Pavel puts his dukes up.

Ralph is not alone, and his friends join the fight.

SAM  
Hey Ralph, you okay?

SAM attacks Neil with a pool cue. Neil quickly ducks and kicks Sam right in the balls. Sam falls to his knees. Neil grabs a beer bottle off the bar.

NEIL  
How about a drink?

With that, Neil smashes the bottle over Sam's head, who slumps to the floor unconscious.

All hell breaks loose. Several other patrons join in.

PATRON  
Fight!!!

Before you know it, Pavel and Neil are fighting the whole bar. Chairs are flying, bottles breaking, pool sticks swinging through the air. The BARTENDER dives behind his bar to cover his head, debris falling on him as he reaches for the phone.

CUT TO:

17 INT. GHOSTBUSTERS HQ -- NIGHT

ED works away at the Neutrino Pack, while Annie watches him.

ANNIE  
What's that thing you're working on?

ED

Well, by using a miniature micro fusion reaction, it creates quantum leaps in atoms forming supercharged electron reactions. This causes the protons to be held together with 10,000 times the force as in a standard proton pack.

ANNIE

Sounds complicated.

ED

It's a new proton pack. I call it a Neutrino Pack. It's a prototype.

The phone rings, and Annie answers it. On the other end, down at county lock up is Neil.

ANNIE

Ghostbusters.  
(hands the phone to  
Ed)  
It's Neil.

ED

Hello?

NEIL

Hey Ed. Can you come pick me and Pavel up?

ED

What? You can't walk home?

NEIL

Not without posting bail.

18 EXT. APRIL'S APARTMENT -- MOMENTS LATER

Ed speeds down the street, passing Constantin and April, heading towards her apartment.

APRIL

What a great interview. You have real presence.

CONSTANTIN

I had a wonderful time tonight.

APRIL

Well, this is my place.

CONSTANTIN

It's lovely.

Constantin is doing his best to invite himself in. April is not having it.

CONSTANTIN (CONT'D)

April darling, you've been addressing me as "Mr." all night. Call me Klaus.

APRIL

Well I'm trying to be professional. I like you Mr. Constantin, I'm just not--

Suddenly his cell phone rings and he reluctantly answers it.

CONSTANTIN

Hello?

The voice on the other side is a grant agent for Lab-Rat Tech. An agent sits behind his desk.

AGENT

Good evening, Mr. Constantin.

CONSTANTIN

Could this not wait until morning?

AGENT

The rest of the board wanted me to call as soon as possible.

Constantin sounds bitter.

CONSTANTIN

And what information does the Congrie send?

AGENT

They're pulling funding for your project, Klaus.

Constantin spins away from April.

CONSTANTIN

What? You can't do this! We're just about to begin deciphering--

AGENT

The board feels the company has already lost enough money on this project. They're not seeing the results you promised.

CONSTANTIN

I said the damn amulet would take time to decipher, you're not being fair!

AGENT

We have a deadline to meet, we're going to go with another project.

CONSTANTIN

(through his teeth)

You back-stabbers! We had a DEAL!

AGENT

Lab-Rat Enterprises produces weapons for military use, Mr. Constantin. You're talking about some sort of God stone that consumes the souls of the living.

CONSTANTIN

What greater weapon is there?

AGENT

An offer is on the table that we can't refuse. Goodbye.

Before he can finish, the Agent hangs up the phone. Constantin slams his phone down.

CONSTANTIN

Sons of bitches!

APRIL

What? I thought you were studying this stuff to share with the public? For educational purposes?

CONSTANTIN

Shows what the hell you know! There isn't enough money in education to pay for a Greyhound ticket to Wichita!

APRIL

I can't believe it...you two-faced...jerk!

CONSTANTIN

Listen here, tootse--I'm a scientist. We don't work for free. Live with it.

APRIL

So you're you're just trying to make a quick buck?

CONSTANTIN

What would you know? You're just a media-whore, probably sleeping your way to the top. The only reason you got this job is because you're so young and pretty.

This makes April very angry, and she lays an open palm slap across the face of Constantin.

He grabs at her, tugging at her clothing.

CONSTANTIN (CONT'D)

How dare you strike me! I'm a  
powerful scholar! I'll have you if  
I want!

She sprays him with MACE and runs through her apartment door as he screams.

Constantin is blinded momentarily by the blast of mace, and is helplessly spinning in a circle before his chair tips over and he tumbles out.

CUT TO:

19 EXT. POLICE STATION -- NIGHT

Ed pulls up in his car, and sees Neil and Pavel just inside the doors joking with the cops. Neil is signing autographs. Pavel heads out, laughing, as he makes his way for Ed's car. Neil follows.

POLICE OFFICER

Hey guys, stay out of trouble!

NEIL

Who ya gonna call?!

The officers all laugh. Neil gets in the car with Pavel and Ed.

ED

You know, I have a meeting with my producer early tomorrow. Why am picking you two up at the police station after midnight?

NEIL

We had...a disagreement in drink prices at the bar.

PAVEL

Wow, Neil--you're smooth, like James Bond.

NEIL

Only better looking.

ED

You need a new hobby.

ED punches the gas.

20 INT. PRODUCER'S OFFICE -- MORNING

Ed nurses a cup of chai tea, while his producer ROBERT EGER speaks with him from behind his desk.

ROBERT  
Jesus Ed, you look like hell.

ED  
Late night. Did the ratings get in yet?

ROBERT  
Well...yes. That's what I want to talk to you about.

ED  
Did we get the new time slot?

ROBERT  
Look Ed, don't get me wrong. I like you. We all like you, we think you do a good show.

Ed stops drinking as he suspects something.

ROBERT (CONT'D)  
It's just...you don't really connect with our younger audience.

ED  
This is a science show! Kids aren't going to be interested in this unless it has some...over-rated actor playing pranks on other celebrities, or...pimping someone's ride! This is an educational show! Doesn't the government pay for part of this?

ROBERT  
Well yes, but we still lost three advertisers last week.

ED  
So you're canceling the show?

ROBERT  
No, no...definitely not.

ED  
Oh good. So what's the problem? You want me to be funnier?

ROBERT  
We're replacing you.

ED  
 (chokes on his tea)  
 You're what?

ROBERT  
 We need someone who can connect with  
 the kids. Someone cooler, street  
 smart...someone...jive.

ED  
 Like who?

No sooner can Ed finish the question, than there is a knock  
 at the door and the face of a black man pokes in. LEVAR  
 GORDON looks first at Ed, then at Robert.

LEVAR  
 I'm not interrupting anything, am I,  
 Robert?

ROBERT  
 LeVar! Come on in. I'd like you to  
 meet Ed Spengler.

Levar struts through the door.

LEVAR  
 (light sarcasm)  
 Right, I've heard so much about you.  
 You're one of the Ghostbusters, right?  
 How are things.

ED  
 Oh...couldn't be better.

LEVAR  
 Sorry to meed you like this, Ed.  
 I'm sure you'll get by okay. Your  
 soul harvesting business is doing  
 well.

ED  
 What is with that term?

LEVAR  
 What would you call it?

ED  
 The same thing we've always called  
 it. Busting ghosts.  
 (to Robert)  
 Rob, I've been hosting this show for  
 six months now! I've got two PhDs!  
 He's not qualified.

LEVAR

Well, actually...I have two PhDs.  
And I've written a New York Times  
best seller.

ED

Gimme a break! Anybody who has been  
published has been on that list!  
Dr. Phil is on there for his diet  
book! A DIET BOOK!

Robert and Levar eye each other.

ED (CONT'D)

Well let's just say he isn't exactly  
in shape himself.

ROBERT

I know this is tough to grasp. Look  
Ed, like I said, we like you. We'll  
keep you in mind for other shows.

Ed gets up and heads for the door. Levar steps in front of  
him.

LEVAR

(eyeing Ed)

Why don't you use your talents to  
benefit mankind instead of enslaving  
it's afterlife?

ED

Maybe I'll save a soul for you.  
Seems like you could use one.

ED passes by LEVAR without shaking his hand and exits.

21 INT. CONSTANTIN'S APARTMENT -- LATE AFTERNOON

Constantin's apartment is a disaster.

Constantin sits at a desk, an open book in front of him. He  
grips the Amulet in one hand as he reads from the book.

CONSTANTIN

(to be later translated  
into Egyptian Arabic)

Powers of the ancient gods, hear me!  
I, Klaus Constantin request your  
power, and accept the burden!

The lights flicker a bit, but nothing happens.

CONSTANTIN (CONT'D)

I request your power, and accept the  
burden! Anubis, god of the two halls!  
(MORE)



CONSTANTIN (CONT'D)

I request your power, and accept the burden!

Silence fills the room.

CONSTANTIN (CONT'D)

(angry)

Damn it! What is wrong, I deciphered the language correctly...

He thumbs through his book, and then sees something. His eyes narrow.

CONSTANTIN (CONT'D)

Of course! I need to power the amulet. And the only way to do that is with celestial sacrifice...yes of course! A human soul!

Constantin spins away from the book, in deep thought.

CONSTANTIN (CONT'D)

Not something I can pick up at the supermarket...how do I contain a soul long enough to...

The television is still on, and the Ghostbusters story is playing. They just happen to be right at the part where they are discussing the Ghost traps. Constantin stares at the screen.

APRIL

So these Ghost Traps can be used to incarcerate the Ghosts?

NEIL

That's right. It's pretty cool. I can show you how they work if you like.

APRIL

Please.

NEIL

You just push on this pedal, and the trap catches the ghost.

Constantin's eyes narrow.

CONSTANTIN

Ghostbusters.

22 INT. NEWSROOM -- DAY

Bud and April finish watching the same piece Constantin was just looking at.

BUD

There, now that's news! Your ratings are up, April! Keep this up and you may wind up with anchor yet!

APRIL

That story was nothing. All you have to do is point a camera and that blabbermouth does the rest.

ERNIE

They were cool, though.

APRIL

So what's next chief? Something a little more exciting?

BUD

Next? This is a gold mine! The people love this stuff! I want you to get back to these guys!

APRIL

Back?

BUD

Hell yes! A week long profile! Everything they do, everywhere they go--I want to show this city what it's like to be a ghostbuster for a week!

APRIL

Come on! You sent Frederick to Egypt, and even made him anchor! What does he have that I don't?

BUD

Don't worry, you'll get your chance, April! Right now, I'd like you to really dig deep on the Ghostbusters story. I'd like to get some dirt on them.

APRIL

So this is all about making them look bad?

BUD

April, it's nothing personal--but people just aren't interested in "happy" news. If we can uncover some...pardon the pun, skeletons in their closets...maybe stir up a little controversy, we could really rake in the ratings.

APRIL

It's not right! They aren't bad guys!

BUD

Look, you get something juicy on these guys...and I'll see to it you're anchor by the end of the month.

APRIL

Anchor? I don't know...I don't really like the idea of--

BUD

This is business. People don't want to see happy stories about heroes-- they want the filth! Something dark! Now get to it...and try showing a little enthusiasm, will you?

APRIL

(sarcasm)

Oh...I'm enthused.

23 INT. GHOSTBUSTERS HQ -- EVENING

Professor Constantin wheels in through the front door. He rolls up to the desk where Annie is typing, but she doesn't see him.

CONSTANTIN

Greetings.

Annie looks up, but cannot see him.

ANNIE

Hello?

CONSTANTIN

Down here!

She leans over the desk.

ANNIE

Can I help you?

CONSTANTIN

Yes. I'm here to see the Ghostbusters.

ANNIE

Well, they're out on a case right now. Would you like to make an appointment.

CONSTANTIN

Yes, what do you have at the earliest?

ANNIE  
 (looking at the  
 computer monitor)  
 They're pretty busy, it looks like  
 the earliest we can get you in is  
 next Thursday. Would you like me  
 to...

As she is fumbling with the dates, Constantin has wheeled around behind her, and soaked a rag with ETHER. Before she can finish her sentence, Constantin grips around her head and shoves the rag over her face.

CONSTANTIN  
 Sleep.

She's out like a light. Constantin tucks the bottle and rag back in his pocket.

He moves down a hallway and into a room full of all kinds of equipment. He sees what he has come for--a GHOST TRAP.

CUT TO:

24 EXT. ALLEY BEHIND GHOSTBUSTERS HQ -- EVENING

Constantin wheels down the alley with his newfound toy. A BUM sees him.

BUM  
 Hey buddy, you got any change.

CONSTANTIN  
 Change?

BUM  
 Yeah, nickels, dimes...I don't care.

Constantin looks at the ghost trap.

CONSTANTIN  
 Why don't we see how this thing works?

BUM  
 Hey, I've seen those things on TV.  
 Any money in there?

CONSTANTIN  
 You shall be the first!

He opens the trap. The Bum looks closer. Constantin looks away and closes the trap.

The Bum's eyes widen as he stares into the light. His soul pulls though his eyeballs slowly, and whirls into the trap. The trap closes, and the Bum's soul-less body slumps to the ground.

Constantin rolls down the alley.

CUT TO:

25 EXT. CONSTANTIN'S APARTMENT -- NIGHT

Lightning strikes around the top of the building as we hear Constantin's voice.

CONSTANTIN (V.O.)  
Oh great guardian of the underworld!  
I present to you this soul!

CUT TO:

26 INT. CONSTANTIN'S APARTMENT -- NIGHT

There are a few candles lit, and Constantin has affixed the Amulet to an apparatus suspending it above the Ghost trap as he prepares to release the soul.

CONSTANTIN  
With this offering, I accept the  
gift and burden of some of your great  
power!

Lightning crashes, and Constantin presses on the trap pedal with a gloved hand. The trap opens, and the Bum's soul emerges.

The Amulet begins to glow, and the soul swirls into the jewel in the center of the stone.

Constantin closes the trap, and snatches the Amulet. He puts it around his neck, and it starts to glow wildly.

Constantin's eyes begin to glow green, and he laughs maliciously as lighting lights up his apartment.

Suddenly, he rises from his wheelchair--he is standing!

Lightning crashes loudly, as the candles blow out.

27 EXT. MAYAN THEATER -- EVENING

The Ghosbusters are suiting up outside.

NEIL  
Ed, can I try the new pack this time?

ED  
I don't think so...I still have to  
test it a bit...

NEIL  
Come on, why do you get all the fun?  
You think you know everything.

ED  
I'm taking a risk even bringing it here, with all the media coverage we're getting.

NEIL  
Oh, so that's it. You just want to show off for the press with your little gizmo.

ED  
Look, this is not a piece of equipment to toy with. If it goes critical, it could detonate a sixty gigaton explosion, or worse...collapse onto itself creating matter so dense it becomes a black hole...

NEIL  
I'm not going to break it. Just lemme try! I just want to fire it ONE time!

PAVEL  
Come on Ed, let him try.

Ed looks at Neil, and reluctantly starts taking the pack off.

CUT TO:

28 INT. MAYAN THEATER LOBBY -- MOMENTS LATER

The ghostbusters enter the building and are confronted by the building OWNER, and a number of the STAFF.

OWNER  
Thank God you guys are here!

ED  
How many are there?

OWNER  
More than one for sure...it isn't too much trouble, is it?

NEIL  
Only for your bank account, pal.

Neil and Pavel head into the theater. The Owner tries to follow, but Ed stops him.

ED  
Sorry, this is Ghostbuster business.

With that, Ed closes the door behind him.

CUT TO:

29 INT. MAYAN THEATER -- MOMENTS LATER

The Ghostbusters investigate.

ED  
There's definitely a strong signal  
in here. Pavel, try your Ecto Motion  
Tracker.

PAVEL  
Right.

Pavel whips out a motion tracking device, and it begins to pulse.

Almost instantly the tracker begins to beep.

PAVEL (CONT'D)  
I got something.

ED  
Where?

PAVEL  
Uh...multiple signals...in front and  
behind!

NEIL  
Where man? I can't see anything!

Ed throws on his Ecto-Goggles.

ED  
Look sharp, people!

PAVEL  
They're closing!

Through the view of the ECTO goggles, we can see the faint outline of a spirit about to emerge from a wall.

ED  
(pointing in that  
direction)  
There!

As predicted, a Ghost emerges from that wall. Ed opens fire, and with some tweaking, guides the stream into the ghost, ensnaring it.

Neil and Pavel duck out of the way of falling debris.

Neil looks frustrated, having missed the opportunity to fire his pack.

ED (CONT'D)  
 (yelling)  
 Pavel, throw a trap! Quick!

CUT TO:

30 INT. MAYAN THEATER LOBBY -- CONTINUOUS

The Staff and Owner wait impatiently by the door.

Suddenly, Constantin blows through the door clad in a suit and ceremonial robe. The ghost trap is affixed to his chest.

CONSTANTIN  
 Gentlemen! Forgive me for intruding,  
 I promise to be brief!

Constantin opens the trap, and quickly closes it. Bodies slump to the floor.

Constantin picks up the telephone and dials.

CONSTANTIN (CONT'D)  
 Hello, Channel 8? Yes, you better  
 send someone down to the Mayan Theater  
 quick--the Ghostbusters are attacking  
 the staff!

CUT TO:

31 INT. MAYAN THEATER -- CONTINUOUS

The Ghostbusters have just finished capturing a the ghost. Ed looks at his PKE meter.

ED  
 There's still activity...

Ed looks at Pavel and motions with his head for Pavel to check another room on his own. Pavel looks confused and shrugs his shoulders. Again, Ed nods his head in the direction of another room.

Pavel nods in the same direction Ed just nodded in. Ed nods back. Pavel then points in the direction ED is going.

Ed grows frustrated and taps himself on the chest and points in one direction, points at Pavel, then points in another direction. Pavel shrugs again.

ED (CONT'D)  
 Dammit, you go that way, I'll go  
 this way!



PAVEL  
You could have just told me.

Pavel exits. Ed turns to Neil.

ED  
(quietly)  
Wait here.

Pavel is exploring another room, he sees something dripping from the ceiling.

Pavel pulls his walkie talkie.

PAVEL  
Ed, we may have something here.

Ed is investigating another room. He holds his walkie talkie in one hand, his PKE meter in the other.

ED  
What is it?

PAVEL  
A whole bunch of Ecto Plasm.

ED  
Yeah, there's some in this room too.

Neil stands at the ready in the main room, while Ed and Pavel continue their conversation.

PAVEL  
Yeah, but there's a lot in here...on the ceiling.

ED  
Well how much is a lot? We've seen loads of this stuff before...

The ectoplasm above Pavel begins to bubble and fester.

PAVEL  
It's...bubbling?

ED  
Was that a question or an observation?

Pavel pokes at the plasm with his neutrona wand.

Suddenly, a GHOSTLY HAND reaches out of the ceiling and grabs the tip of Pavel's gun. An evil face pokes down, and yells, spitting ectoplasm all over Pavel, who falls backwards onto his butt.

The GHOST swoops down past him, crop dusting him with yet more slime. It flies out of the room.

Ed is still on his walkie-talkie.

ED (CONT'D)  
Pavel? What was that?

The GHOST enters the room with Neil, who fires at the ghost with his new pack, scoring a direct hit.

NEIL  
I can't believe how good I am!

Ed runs into the room, Neil is containing the ghost. The pack is making an abnormal humming sound.

ED  
Neil! Quick! Turn down the Electron  
flow!

NEIL  
Where?!

It's too late. The ghost lets out a high pitched squeal, and it explodes into nothing. Neil stops firing.

The Neutrino Pack starts making a loud beep. Ed quickly runs over and shuts it off.

ED  
You idiot!

NEIL  
What happened?

ED  
You just destroyed the ghost!

NEIL  
Destroyed? The ghost?

ED  
I told you to turn it down!

NEIL  
I don't know how to work this thing  
that well.

Ed is furious.

ED  
That's why I said I had to perform  
tests on it! Cripes! Do you  
comprehend the implications of what  
you just did?

(MORE)

ED (CONT'D)  
 (scanning frantically  
 with his PKE)  
 You completely eradicated the soul!

CUT TO:

32 EXT. THEATER -- EVENING

A crowd has gathered, and the soul-less bodies of the staff are scattered about. April and Ernie are on the scene, and Levar mocks the Ghostbusters as they exit the building.

LEVAR  
 You're despicable! Attacking  
 civilians?

APRIL  
 Is it true the Ghostbusters are  
 responsible for putting the employees  
 of this theater into comas?

ED  
 Comas? Our pack malfunctioned and  
 destroyed a ghost...what is all this?

APRIL  
 So the Ghostbusters are now murdering  
 spirits?

NEIL  
 It was an accident. April, what are  
 you doing?

PAVEL  
 Uh, what the hell happened out here?

APRIL  
 I'm like you--just doing my job. Do  
 you know anything about these comas?

NEIL  
 We're innocent, we had nothing to do  
 with whatever the hell happened out  
 here.

APRIL  
 But you freely admit to destroying a  
 spirit.

NEIL  
 It was an accident!

CUT TO:

33 INT. NEWSROOM -- NIGHT

The footage of APRIL interviewing the Ghostbusters plays over the television as news anchor ADAM CORONA reads the news.

ADAM

That was the scene down at the House of Mirrors earlier tonight when the Ghostbusters went crazy and began attacking the employees.

A clip on the news reveals Ed talking about the events.

ED

...it somehow...malfunctioned, the soul was destroyed--it was my fault. I should have tested it more thoroughly.

Ed's clip ends, and the shot is back on April.

APRIL

Ed Spengler, leader of the Ghostbusters also built the weapon that destroyed the ghost. Spengler and team have been under scrutiny questioning the ethics behind what they do, and tonight's incident has caught the attention of the Federal Government, who will reportedly seek to pass legislation on "ghostbusting" and dealings with the afterlife.

Back in the NEWSROOM, Adam finishes the story.

ADAM

A cease and desist has already been ordered on the Denver Ghostbusters, as more coma victims have been found a mere three blocks from the scene at the Mayan Theater.

CUT TO:

34 INT. BUILDING BASEMENT -- NIGHT

Constantin watches the news report.

CONSTANTIN

(laughing)

If there's one thing the media is good for...it's destroying someone's career!

CUT TO:

35 EXT. THEATER -- CONTINUOUS

April and Ernie are packing up their equipment. Neil approaches them.

NEIL  
April, what's the deal? Why are you trying to make us look bad?

APRIL  
It's nothing personal, Neil. It's just the news.

NEIL  
Yeah, but it's bad news.

APRIL  
Neil, the only news that sells is bad news. People like to see stories that make their miserable lives seem better. What really happened here, Neil?

NEIL  
I don't know, we were inside on a routine bust, we come outside, and this...everyone thinks we're bad!

She puts her hand on his cheek.

APRIL  
I don't think you're that bad.

NEIL  
Then why do this story?

She stares at him for a moment.

APRIL  
I'm sorry...I...didn't want to, my boss...

NEIL  
I understand. Can I buy you dinner?

CUT TO:

36 EXT. GHOSTBUSTERS HQ -- EVENING

The Ghostbusters pull up in their Ecto-Mobile. Several ghost rights activists protest their arrival.

NEIL  
What the hell is this?

Neil exits the vehicle and storms past them, and into the headquarters.

The other ghostbusters get out of the car. Levar Gordon is the lead activist. He approaches them with his sign.

LEVAR  
Ghosts have rights! What you do is wrong.

Levar glares at them. Pavel, still covered with slime, decides this is a great time to get rid of some.

PAVEL  
Ghost hippies!

Pavel runs up to Levar and gives her a big hug as he struggles!

LEVAR  
Abuse! Abuse! I do not have to take it!

PAVEL  
Oh I just love you guys! Thanks for caring!

Pavel releases his grip, leaving Levar covered in slime.

Ed passes by as he heads inside.

ED  
The carwash should be able to get that stuff off.

CUT TO:

37 INT. GHOSTBUSTERS HQ -- EVENING

The ghostbusters enter their home to find Annie asleep at her desk. Pavel heads down a hallway, failing to notice. Ed approaches the desk.

Ed gently shakes her awake.

ED  
Hey...you awake?

Annie slowly comes to.

ANNIE  
Huh...oh, I must have dozed off.

ED  
Yeah. Anymore calls?

ANNIE  
I...don't think so.

ED  
Why don't you go home and get some rest.

ANNIE  
Yeah...

Neil enters the room wearing a nice suit.

ED  
Where are you going?

NEIL  
Ed, I don't want any of your crap right now, I'm taking April to dinner.

Neil struts out the door.

ANNIE  
Is he serious? How'd he pull that off?

Ed shrugs.

ED  
Maybe he can get her off our back.

38 EXT. APRIL'S APARTMENT -- NIGHT

Neil and April head away from her apartment, towards his car.

APRIL  
What? No Jaguar?

NEIL  
It's in the shop.

Neil opens her door for her.

APRIL  
Oh, thanks a lot.

She settles herself in as Neil heads back around to the other side. She has enough time to see that he has a picture of himself hanging from the rear view mirror.

Neil looks up at the sky. There is unusual electrical activity above the city.

NEIL  
Indeed, there's electricity in the air tonight!

CUT TO:

39 EXT. GHOSTBUSTERS HQ -- NIGHT

The hand of a POLICE OFFICER knocks loudly at the door to Ghostbusters HQ. Pavel answers the door, and is surprised when he sees two police officers standing in the opening.

PAVEL  
Can I help you?

POLICE OFFICER  
We need to ask you some questions.

CUT TO:

40 EXT. ALLEY BEHIND GHOSTBUSTERS HQ -- NIGHT

Ed and Pavel stand over the soulless body of the Bum as the police continue.

POLICE OFFICER  
We found this man behind your establishment. Did anybody see or hear anything?

PAVEL  
No, I've been playing video games all night. And earlier we were on a bust. Last night I was at the bar. The day before that I was at Elitch gardens all day, then went to an Avalanche game that night. Saturday--

POLICE OFFICER  
I don't need an alibi. I'm simply asking questions right now. It looks very similar to the comas at the Theater from earlier.

PAVEL  
Right. I was just trying to help.

Ed has been examining the body with his PKE meter.

The SECOND POLICE OFFICER radios for an ambulance.

SECOND POLICE OFFICER  
We're going to need an ambulance...

His dialogue fades off as we focus on Ed.

ED  
Hmmm...this is very strange. I'm getting a 0.00 on the PKE meter.

PAVEL  
What's that mean?



ED

The PKE meter detects even the smallest amounts of Psycho Kinetic Energy. Every living soul on the planet puts off at least a certain degree of energy...

PAVEL

So what's that mean?

ED

This man has no soul.

PAVEL

What? Does he run a corporation or something? I'll bet he works for Wal-Mart, or some politician...

ED

No, I mean someone -or something- has taken his soul. His body is alive, but suspended in this comatose-like state.

Ed stands up and approaches the POLICE OFFICER.

ED (CONT'D)

I'd like to take him inside for some tests.

POLICE OFFICER

I don't think so, doc. I can't authorize that; we've got an ambulance on the way now.

Suddenly, Levar yells from the street.

LEVAR

Murderers! They're not content robbin' people from the afterlife! They gotta mess with the living!

PAVEL

What? We didn't have anything to do with this!

LEVAR

I'll see to it you get shut down! Murderers!

Levar chucks his sign at them, and it hits one of the cops. Levar runs around the corner. The cops chase after him.

Ed and Pavel look at each other and shrug.

PAVEL

Should we bring the body inside then?

ED

Yup.

CUT TO:

41 INT. APRIL'S APARTMENT -- NIGHT

Neil and April enter the doorway to her apartment.

APRIL

Well I had a wonderful time tonight,  
thank you.

Neil stands in the doorway, still not in the apartment itself.

NEIL

Well, I'd like to do it again  
sometime.

APRIL

Definitely. But I'll choose the  
place next time.

NEIL

Of course.

APRIL

Well, it's getting late. I'm gonna  
call it a night.

NEIL

Yeah...I've got...stuff to do.

There is an awkward moment between the two. April is expecting a kiss, but Neil is not sure. He opts for the lame cop-out: A hug with their butts out in the air, ensuring their groins do not touch. Still, she seems comforted by this.

NEIL (CONT'D)

Good night.

APRIL

Drive safe.

NEIL

Hey? It's me.

She smiles and closes the door. Neil starts to strut down the hall.

He passes the building SUPERINTENDENT, who is up on a ladder inspecting an air duct, looking down at Neil as he passes.

SUPERINTENDENT

Ha ha, I saw that you pussy! Too  
lame to go for the kiss!

NEIL

(mumbles)

I'm not lame...

SUPERINTENDENT

(yelling after him)

I bet you haven't been laid in years!

Inside her apartment, April turns on a light in the living room, and is shocked to find Constantin sitting there. Constantin now wears dark glasses to hide his glowing eyes.

CONSTANTIN

You don't wait long to get back on the wagon, do you?

APRIL

(first scared, then angry)

What the hell are you...how did you get in here?

CONSTANTIN

(obviously lying)

Your window was open.

APRIL

I should call the cops.

CONSTANTIN

I decided to give you one last chance to join me.

Constantin stands and approaches her.

APRIL

Your legs...how...you're a real piece of work, aren't you!? It's one thing to lie about secret weapon contracts, but this is despicable! Pretending to be in a wheelchair--

She sees the amulet around his neck.

An angle behind Constantin reveals the ghost trap behind his back.

CONSTANTIN

I offer you this one chance to be my queen.

APRIL

Forget it, freak. Get out of here.

CONSTANTIN

As you wish. But first, there's something I'd like to show you...

He reveals the trap.

APRIL

Where did you get that? Alright,  
that does it; I'm calling the cops.

She whips out her cell phone.

CONSTANTIN

They cannot help you!

He moves quickly toward her, and she quickly pulls a can of mace from her purse, and sprays him in the face as she lets out a scream.

The Superintendent bursts through the door.

SUPERINTENDENT

What is going on in here?! Are you  
okay, Mrs. Hunter?

APRIL

I'm fine. He was just leaving.

CONSTANTIN

(wiping his glasses)  
Good day.

Constantin exits into the hall.

SUPERINTENDENT

Well I hope I'm not interrupting.  
It sounded like there was trouble.

April hangs up the phone and puts the mace away.

APRIL

Everything is fine now, thank you.  
Can you make sure that gentleman  
finds his way out of the building?

SUPERINTENDENT

Will do.

He closes the door and heads down the hallway, closing in on Constantin. He walks along side him.

SUPERINTENDENT (CONT'D)

Hey, pal. I'm gonna have to ask you  
to leave the building.

CONSTANTIN

I don't know what the problem is, I  
just wanted to show her something.

SUPERINTENDENT

Yeah, yeah. Heard that one before.  
Didn't sound like she wanted to see  
anything you've got.

Constantin suddenly stops and turns towards him.

CONSTANTIN

Perhaps you'd like to see?

42 INT. GHOSTBUSTERS HQ -- MORNING

Ed, Neil, and Pavel are in the kitchen. Pavel is preparing breakfast, Ed is reading an article in the paper titled "MYSTERY COMAS GRIP DENVER" sub headline "ARE THE GHOSTBUSTERS TO BLAME?". Neil peruses the fridge.

April enters the room.

APRIL

Good morning, boys.

ED

Good morning...

Neil spins around.

NEIL

April...what are you doing here?

PAVEL

Good morning, lady! I'm making  
Blintsi!

NEIL

Would you like to stay for breakfast?

CUT TO:

43 INT. GHOSTBUSTERS HQ -- MORNING

April, Ed, and Neil enjoy breakfast, as Pavel pours more vodka into his syrup, then pours it on his plate.

April is finishing up her story.

APRIL

And this morning, I found my building  
Superintendent unconscious in the  
hallway. It's strange, Klaus is  
walking now, too!

ED

And you're saying he had one of our  
traps?

APRIL

That's what it looked like...yes.

ED

If Constantin has one of our traps  
and knows how it functions...

NEIL

I've heard looking into the trap  
when it closes makes you impotent.

PAVEL

What, like you can't control when  
you need to go?

APRIL

That's incontinence.

NEIL

You get that too.

APRIL

Is that true?

NEIL

Ask Ed.

Pavel turns to Ed.

PAVEL

(in a serious tone)

Are you impotent?

Ed glares at Pavel for a moment, then continues.

ED

Dr. Stantz's theory has always been  
that if someone were looking into  
the trap when it closed, it could  
pull out their soul--their "ghost".  
Pulling a soul from a living person  
would leave that person...

NEIL

What? A flesh-craving zombie?

ED

(looks at April)

In a comatose state. Pavel...

PAVEL

What?

ED

Do you think Constantin would  
intentionally steal a person's soul?

NEIL  
Why the hell would he know that?

PAVEL  
I think he'd do anything to unlock  
his amulet.

Neil glares at Pavel.

NEIL  
I knew it...I knew you knew more  
than you wanted me to know you knew  
about Constantin! What do you know?

ED  
Pavel was a student of Constantin's.

NEIL  
What the hell is going on here?  
Pavel?

APRIL  
Are you helping him?

NEIL  
I thought I could trust you. So  
what? Ed knows about your past but  
you keep it a secret from me?

ED  
Relax, Neil.

PAVEL  
I didn't think it was a big deal.

NEIL  
Big deal? The guy's stealing souls  
now...you're an accomplice as far as  
I'm concerned.  
(to Ed)  
And you...you could have clued me  
in.

PAVEL  
Please calm down.

NEIL  
No, this is bullshit! And I take  
enough of Ed's crap, I don't need it  
from you too!

ED  
Neil, right now there are more  
important things going on than your  
ego.

NEIL

My ego?  
 (to April)  
 Do you think I have an ego?

APRIL

Well, sort of...

Neil grows extremely angry.

NEIL

Well I'll just take my ego and leave!  
 (to April)  
 Maybe you can help them stop  
 Constantin?

Neil stands up and exits the room.

PAVEL

Great. I'm sorry I ruined everything,  
 Ed

ED

You didn't--

PAVEL

On top of the city revoking our  
 business, now I've driven Neil away...

APRIL

Did the beurocrats take all your  
 equipment?

ED

They still haven't taken the neutrino  
 pack, and a couple traps. And I'm  
 very thankful that for now they've  
 left the containment unit alone.

PAVEL

Well, when everybody's dead, we can  
 thank the boys down at city hall for  
 rendering us defenseless.

APRIL

Face it, Ed. The ghostbusters are  
 finished. And it's as much my fault  
 as any of you.

There is an explosion heard in the distance. The four of  
 them rush to the window.

44 EXT. DENVER -- LATE AFTERNOON

Lightning explodes in the sky, and a beam of light shoots  
 into the sky from the building Constantin inhabits.



On the streets, people stop to look at this phenomenon.

From a distance, a large ghostly pyramid appears as if it is settled in the middle of the city.

Ghosts and other specters haunt people all over the town in an armageddon-like montage.

CUT TO:

45 INT. GHOSTBUSTERS HQ -- CONTINUOUS

The four of them stare out the window.

ED

It's happening! He must have opened a portal!

PAVEL

We're going to need our equipment back.

APRIL

I might be able to help...

CUT TO:

46 INT. MAYOR'S OFFICE -- EVENING

We see a shot of the back of the MAYOR's chair as he addresses the ghostbusters. They stand in front of his desk. Other officials are in the room, such as police chief, etc.

MAYOR

So let me get this straight. A madman with the powers of the underworld is summoning some kind of...thing to devour every soul on the planet?

ED

Uh...Ammit, the Eater of the Dead, your honor.

PAVEL

The powers of Anubis.

MAYOR

You know what, forget it. I don't care what it is...but this...

The Mayor approaches the window, and we see the pyramid with a core of energy shooting up through it and into the sky. Screams of terror can be heard throughout the city. The highway is packed with cars trying to get out.

MAYOR (CONT'D)

This kind of thing doesn't happen in Denver.

PAVEL

It doesn't really happen anywhere.

ED

Soon it will be everywhere.

He turns to face them.

MAYOR

Can you stop it?

ED

(approaching the map  
on display)

Possibly...first of all, we need to evacuate this area of the city.

MAYOR

Done. What else?

Ed and Pavel look at each other.

PAVEL

Well, if it's not too much trouble...we'd like our equipment back.

CUT TO:

47 EXT. PARK -- EVENING

Neil sits on the park bench, when a KID approaches him.

KID

Hello!

NEIL

Hey.

KID

Why are you sitting there like that?

Neil does not answer.

KID (CONT'D)

Are you mad? You look really mad.

NEIL

Look, I just don't want to be bothered, okay?

The Kid's mom calls.

MOM  
Allison, come on! We're leaving!

NEIL  
Your mom's calling you. You don't  
want to get in trouble.

KID  
What's wrong?

NEIL  
Nothing, I just had a fight with a  
friend, that's all.

KID  
My dad says that fights strengthen  
character. My parents have a lot of  
character.

NEIL  
Maybe they should quit.

The Kid looks at the beam of light shooting into the sky  
downtown.

MOM  
Allison! Get over here right now!

KID  
Well I have to go...we're leaving  
the city.

NEIL  
Leaving?! Why?

The Kid doesn't say anything, she just points at the ominous  
clouds forming at the tip of the shaft of light in the sky.

Neil looks over his shoulder. Seeing the anomaly, he stands  
up.

KID  
Aren't you a Ghostbuster?

NEIL  
(quietly)  
Yeah...I am...

KID  
Are you going to save us?

CUT TO:

48 EXT. CITY HALL -- MOMENTS LATER

Ed and Pavel are seated in the Ectomobile. They fire her  
up, while the onlooking crowd cheers.

April and Ernie pile into the back seat.

APRIL  
Got room for us?

ED  
This will be much too dangerous.

APRIL  
What difference does it make? If  
you fail the world is doomed, anyway.

PAVEL  
She's got a good point.

The slowly pull out, moving through the crowd of people.

PAVEL (CONT'D)  
Let's rock the casbah!

The crowd cheers for their heroes as Pavel cranks on the  
stereo.

49 EXT. GHOSTBUSTERS HQ -- EVENING

Neil runs in through the front doors.

CUT TO:

50 EXT. DESERTED STREETS -- EVENING

Ed, Pavel, April, and Ernie who is armed with his camera  
march through the quiet streets.

They reach the outside of the building where the light shoots  
into the sky.

They all look up. Ernie gets a good shot of it with his  
camera.

CUT TO:

51 INT. TELEVISION CONTROL ROOM -- EVENING

A CONTROLLER is looking at the monitors, images from Ernie's  
camera can be seen.

CONTROLLER  
Uh, sir...camera 17 is sending us a  
feed...it's April.

DIRECTOR  
What's she got?

He sees what they are broadcasting.

DIRECTOR (CONT'D)  
Broadcast that! Interrupt all feeds!  
Get New York and LA on the line!

CUT TO:

52 INT. VARIOUS LOCATIONS -- EVENING

Various people are seen watching this unfold on television.

CUT TO:

53 EXT. BUILDING -- CONTINUOUS

Levar Gordon pulls up behind the ecto mobile. He reaches into his glovebox and produces a pistol. He steps out of his car and tucks the pistol in his pocket.

54 INT. BUILDING BASEMENT -- EVENING

The Ghostbusters enter the building basement that Constantin is in. A loud hum that sounds like it is coming from the vocal chords of a thousand men fills the air.

One by one they sneak in. Ed spots Constantin in the distance, beckoning into the air.

ED  
(quietly to April)  
You two stay here.

Ed and Pavel proceed into the depths. Constantin remains with his back to them, unaware.

Ed sets down some sort of device--a grid consisting of five ghost traps. The sound of it hitting causes Constantin to take notice. He remains facing away from them.

CONSTANTIN  
I thought you guys were out of  
business?

ED  
We're here by order of the Mayor.

CONSTANTIN  
The system is so screwed up these  
days. Isn't it sort of cliched that  
everytime there's a disaster, you  
get to meet the mayor?

Constantin grins as he turns to face them.

ED  
Klaus, you must stop...this is  
madness. You don't know what you're  
doing!

CONSTANTIN  
I'm a God, and I know EXACTLY what  
I'm doing. Ask Pavel.

PAVEL  
Cleansing the Earth of evil.

CONSTANTIN  
Precisely.

ED  
You don't need these powers...they've  
corrupted you! You were a better  
man before!

CONSTANTIN  
A better man? A cripple in a  
wheelchair? No, I was not a better  
man. Being a man is nothing compared  
to a GOD! I'm going to release this  
planet from the *wickedness* of man.

ED  
Not everyone is bad!

CONSTANTIN  
Can't make an omelet without breaking  
a few eggs!

ED  
These aren't eggs! These are people's  
souls!

Ed ignites his pack.

ED (CONT'D)  
I'll do what I have to in order to  
stop you.

CONSTANTIN  
Show me your best, Ghostbuster.

Ed fires at Constantin, who absorbs the blast with a sinister  
laugh. Ed ceases fire and looks on edge.

CONSTANTIN (CONT'D)  
Is that your best? Here, let me  
try.

Constantin closes his eyes, and motions for the sky. A dull  
roar builds outside.

Pavel and Ed look around as the room shakes. Suddenly, they  
are interrupted by April's voice coming from the surface.

APRIL  
Guys! Get up here!

PAVEL

(to Ed)  
Go check it out. I'll deal with him.

ED

Pavel...

PAVEL

Ed, I could have stopped him a long time ago. Now I'm in a position to do just that...and I'm not going to let it pass.

Ed nods.

ED

Be careful.

PAVEL

You too.

Ed heads up to the surface. He sees Ernie aiming his camera into the sky.

Levar approaches them.

ED

Levar? What are you doing here?

LEVAR

I've come to put a stop to this nonsense.

ED

Good, we could use your help.

Levar moves his hand to his pocket.

LEVAR

No, I'm here to stop you. What you do is wrong.

ED

Levar, we're trying to save the world here. Can't we put aside our differences?

They are interrupted by a roar in the sky, and their focus shifts skyward.

An enormous ghost emerges in the sky. It's a ghostly skeleton of a long flaming serpent that wiggles as it worms through the air. It bellows a scream as it moves in on the city.

Ernie gets a good long shot of it, and we see it on television sets around town.

LEVAR  
 Okay...setting differences  
 aside...what the hell is that?

ED  
 I...I've never seen a ghost that  
 big!

LEVAR  
 (staring at the  
 creature)  
 You can stop it, can't you?

ED  
 I thought you didn't want us to meddle  
 with the afterlife?

LEVAR  
 (turns to Ed)  
 I take it back!

CUT TO:

55 INT. BUILDING BASEMENT -- EVENING

Pavel is still confronting Constantin.

CONSTANTIN  
 I'm glad you've come to your senses,  
 Pavel. I could use you; as we destroy  
 the world, I'll need an assistant.

PAVEL  
 I don't think so.

CONSTANTIN  
 You will be worshipped as a god!  
 Money...power...it will all be yours!

PAVEL  
 What good is power and money when  
 there is nobody left to share it  
 with?

CONSTANTIN  
 I don't plan to destroy every human.  
 The ones who accept me as their god  
 will be spared. Join me, Pavel.

Pavel considers Constantin's offer.

CUT TO:



56 EXT. CITY STREET -- EVENING

The silence of an intersection is suddenly cut by the huge flaming dragon soaring around the corner, breathing fire into the sides of buildings.

The Ectomobile squeels around the corner after it, with Levar behind the wheel and Ed operating the roof mounted proton canon. Ed fires wildly at the beast, doing more damage to the city than the creature.

Each time he actually hits the dragon, the dragon bellows.

ED

It doesn't seem to do anything to it! Can you go faster?

LEVAR

Hell yeah!

CUT TO:

57 EXT. OUTSIDE BUILDING -- EVENING

April addresses the camera, after we see some shots of the dragon flying.

APRIL

Some sort of...Ghost dragon is tearing up the city! Two brave ghostbusters are in pursuit...

CUT TO:

58 EXT. CITY STREET -- EVENING

Ed and Levar race after the dragon.

ED

I've got an idea!

LEVAR

What?

ED

An idea!

LEVAR

I heard you, what's your idea?!

ED

Let's herd this thing! Like cattle! Step on it!

CUT TO:

59 INT. BUILDING BASEMENT -- EVENING

Pavel continues his showdown.

CONSTANTIN  
What will it be, Pavel?

PAVEL  
You already know my answer.

Constantin looks aggravated.

CONSTANTIN  
Your death shall be swift.

Constantin begins a chant. Pavel fires at Constantin, but it has no effect.

A portal the size of a baseball appears. Pavel continues firing into Constantin's back.

CUT TO:

60 EXT. CITY STREET -- EVENING

Ed fires wildly at the Dragon.

ED  
Just go...that way a little bit...

Ed has successfully caused the dragon to fly towards the beam of light reaching into the sky.

The dragon looks over its shoulder to fire a blast at their car. The blast hits near the car, and Levar is forced to swerve and stop the car.

Ed and Levar leap out of the vehicle to watch the dragon. The side of the car is burned and black.

The dragon turns to look where it is flying again, just in time to see that it is a split second from impact with the pillar of light.

The dragon strikes the pillar and explodes. A distant shot reveals a huge explosion on the city skyline.

Ed pumps his fist in celebration, as Levar does the robot.

CUT TO:

61 INT. BAR -- CONTINUOUS

In bars and other locations around town, the crowds watching the televisions respond positively to this. Ralph offers his insight.

RALPH  
Looks like that does it for flaming  
Falcore.

CUT TO:

62 INT. BUILDING BASEMENT -- EVENING

The portal is growing wider and wider, big enough for a human to pass through. A pair of large eyes can be seen faintly on the other side. A dull roar emerging from the portal.

Ed and Levar enter the room, as Pavel continues to fire his pack into Constantin who is in a trance, not even noticing his surroundings.

Levar is now wearing a proton pack.

PAVEL  
I'm sorry Ed...I've failed. I  
couldn't stop him.

ED  
Let's try this.

Ed takes the controls of his Ghost Trap device. He puts on a pair of welding goggles.

The portal continues to expand.

Ed positions his trap mechanism and hits the pedal. All five traps simultaneously open.

ED (CONT'D)  
Look away!

Pavel stops firing as he and Levar close their eyes while Ed closes the traps.

The Amulet around Constantin's neck begins to glow, and souls begin to flow from it into the traps. Suddenly, Constantin snaps out of his trance.

CONSTANTIN  
What? This can't be! No! These  
are my souls! MINE!

The last of the souls suck into the traps as they close. Constantin slumps to the ground, unable to use his legs again.

The portal however, continues to expand.

CONSTANTIN (CONT'D)  
Ha, you're too late! The portal  
cannot be stopped!

AMMIT's face begins to emerge from the portal

PAVEL

Blast it!

Pavel fires his pack into the portal, striking the creature in the face. This slows it down, but does not stop it.

ED

Now, Levar!

Levar looks down at his neutrona wand and reluctantly flips a switch.

LEVAR

Here goes nothing!

He fires his pack, barely able to control the beam, but eventually guides it into the creature. Ed fires his pack as well, but the creature continues to advance.

ED

Go full stream!

Pavel and Levar comply, but the creature continues.

LEVAR

It's hopeless!

Suddenly the super stream from the Neutrino Pack fires into the face of the creature. This halts the creature's advance and slowly starts pushing it back.

Neil is wearing the Neutrino Pack and is firing wildly at the creature. The other ghostbusters are shocked to see him fighting with them.

NEIL

Bad dog! No biscuit!

The creature is forced into the portal, and the portal begins to slowly close, amidst several small bursts of energy.

The Ghostbusters cease fire. The neutrino pack is making a loud hum, accompanied by some beeps.

CONSTANTIN

Noooo!

Constantin crawls into the portal.

ED

Stop him! Don't let him get into the portal!

Levar and Pavel move for Constantin, but it is too late. He enters the portal and disappears. The portal is now barely large enough for a dog to fit through.

LEVAR  
 What's the big deal? I say good  
 riddance!

Ed approaches where the small portal remains and attempts to  
 look through.

CUT TO:

63 INT. ALTERNATE DIMENSION -- CONTINUOUS

Constantin once again stands up and begins to glow, enormous  
 amounts of power swelling in him.

CUT TO:

64 INT. BUILDING BASEMENT -- CONTINUOUS

Ed can slightly make out what is happening in the other  
 dimension.

ED  
 That other dimension is full of power  
 for his amulet! Once he builds enough  
 power, he'll be able to re-open the  
 portal for good!

LEVAR  
 Man, this never ends! What can we  
 do?

ED  
 I'm not sure...let me think a  
 second...

The neutrino pack hum is growing louder and louder.

NEIL  
 Uh Ed...I think there's something  
 wrong with this thing!

ED  
 (rushing over to Neil)  
 Overload! The pack is unstable!

NEIL  
 What does that mean?

ED  
 The sub-atomic housing has overheated!  
 The anti-matter is collapsing into  
 the matter!

NEIL  
 That's bad, right?!

ED  
(grimly)  
For this dimension.

Neil and Ed look at each other, then look at the quickly closing portal.

CUT TO:

65 INT. ALTERNATE DIMENSION -- CONTINUOUS

Constantin is glowing wildly, his figure nearly obscured by the hot light.

CONSTANTIN  
Yes! Unlimited power!

He is interrupted by the sound of something else traveling through the portal. He looks over to see the critical Neutrino Pack hit the ground.

He says nothing, he is speechless and can only make a stupid face. He tears the dark glasses from his face.

The Pack flashes a brilliant white, and the dimension is destroyed.

CUT TO:

66 INT. BUILDING BASEMENT -- NIGHT

A small bit of the explosion squirts through the portal as it closes, but not enough to harm anyone.

CUT TO:

67 EXT. CITY SKYLINE -- NIGHT

The pyramid shatters, and the pillar of light explodes sequentially from bottom to top. The ominous clouds vanish.

Ernie films this, and April has a huge smile on her face as she looks skyward. She turns to the camera.

APRIL  
It looks like the world will keep  
its souls, after all.

People around the city and the world rejoice as they watch the televisions.

CUT TO:

68 INT. BUILDING BASEMENT -- NIGHT

The Ghostbusters converge. They are ecstatic to be victorious.

ED  
I knew you'd be back, Neil!

NEIL  
Well I wasn't going to let you steal  
my limelight!

Ed hugs Neil, who doesn't really embrace the hug.

NEIL (CONT'D)  
Yeah...a hug...just what I had in  
mind.

Pavel looks at Levar. Levar looks back.

LEVAR  
Hell no.

Ed approaches Levar and extends his hand. Levar holds out  
his fist, and Ed hits his fist on Levar's.

ED  
Nice work, Levar.

LEVAR  
Thanks, Ed. I was wrong about you.

NEIL  
I'm glad you're one of the good guys,  
Pavel.  
(looks at Ed)  
What do you think became of  
Constantin?

Ed pushes his glasses up his nose.

ED  
He's toast.

The GHOSTBUSTERS THEME thunders in as the four of them crack  
enormous grins. The music continues through the end of the  
film.

CUT TO:

69 EXT. CITY STREET -- MORNING

The Ghostbusters approach their Ectomobile, which was parked  
outside. ED tows his ghost trap grid. APRIL is finishing  
up her report.

APRIL  
...and here they come now!

Their image on television screens around the world are met  
with wild cheers from their audience.

APRIL (CONT'D)  
 (clutching her mic)  
 So what was it like in there?

NEIL  
 Well it was a close one.

ED  
 The threat has been eliminated. Now  
 we just have to return these souls  
 to their rightful owners.

LEVAR  
 I'm just happy to be alive.

PAVEL  
 I'm going to Disneyland!

April turns back to the camera.

APRIL  
 Once again, the world is safe, thanks  
 to the ghostbusters. This is April  
 Hunter, Channel 8 Action news,  
 reminding you...don't be afraid of  
 no ghost!

CUT TO:

70 INT. NEWSROOM -- CONTINUOUS

The room cheers wildly as the BUD looks on.

BUD  
 Oh she is good!

CUT TO:

VICTORY MONTAGE WITH CREDITS

Ed and Levar host the new science show.

LEVAR  
 Welcome back to "Science of the  
 Universe", I'm Levar Gordon.

ED  
 And I'm Ed Spengler. Today we're  
 going to be talking about quantum  
 leaps, matter collision, and alternate  
 dimensions.

Annie, standing just off set smiles at Ed, who romantically  
 smiles back. She blows him a kiss.

The Director looks on as Robert the producer hands him coffee  
 and they exchange unheard words with each other about how



well the new show format is doing. Robert holds a ratings chart that shows "Science of the Universe" destroying the competition.

Pavel signs shirts, hats, and magazines. He receives a magazine he has to study for a moment, as it features the Mayor as the man who saved the planet, touting him as the next president appear on screen.

PAVEL

What a country!

Coma patients around the city wake up in hospital beds as the ghostbusters stand by with smoking traps.

Neil and April are sitting together in a park, and Neil presents a ring, which April accepts and puts on. They kiss.

The Ghostbusters appear in a parade in their honor as more magazine covers featuring them as heroes appear on screen, such as:

"The truth about comas: How the ghostbusters can revive your loved one". JET magazine flies out with a headline "Finally, Denver has a black ghostbuster!" EBONY magazine stacks on top of that with headline "And it's about damn time!" The NEW YORK TIMES slaps down on top of EBONY with headline "Affirmative action destroying American business!"

A shot of Ghostbusters HQ, with many banners saying things like "Thank you" and "Denver loves their Ghostbusters" hanging on the outside. The phone inside rings.

Annie answers the phone.

ANNIE

Hello, Denver Ghostbusters. Of course we're open for business. They're on their way.