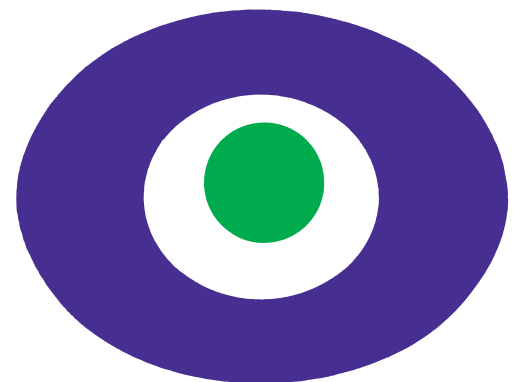


A Guide to the Exhibition



OSAKA INTERNATIONAL
PEACE
CENTER

This is the logo for the Osaka International Peace Center. The outer oval represents the universe, and the circle in the middle represents the Earth.



ピースおおさか OSAKA INTERNATIONAL PEACE CENTER

The roofs of various shapes symbolize the idea that a peaceful world is one where people acknowledge the differences of others, yet coexist harmoniously with them.

ピースおおさか

大阪国際平和センター

Prospectus

In the course of the Second World War, the destructive power of more than fifty air raids left major sections of Osaka totally demolished. Osaka was not alone. Hiroshima and Nagasaki were decimated by the world's first use of atomic weaponry, and Okinawa was all but torn apart during the planned "final battle of the mainland." But the tragedies of war spread far beyond even these areas, and countless number of Japanese people lost their precious lives, became wounded or fell to illness. At the same time, we shall not forget that Japan was responsible for the great hardships suffered by the peoples of China and other Asian-Pacific region, the battlegrounds of the fifteen-year war which ended on August 15, 1945, and the peoples of Korea and Taiwan under Japanese colonial rule.

Lasting global peace, the humankind's most fervent and elusive aspiration, can be achieved only if the peoples of the world can gather to share and discuss their first-hand experiences of the devastating consequences of war. Toward this end, there has been a gradual increase in widespread efforts to collect war-related materials in various cities and regions both in Japan and abroad, and to devise ways and means of relating the painful experiences and memories of war to this and future generations. The Osaka International Peace Center is conceived in memory of Osaka's wartime victims and as an instrument to set forth new, regional support for the cause of peace.

Today's world is still fraught with many dangers of war. The threat of these dangers becoming escalated from local disputes into open global warfare must not be underestimated. Advances in military technology and the existence of vast nuclear arsenals capable of annihilating humankind have created the possibility of a tremendous catastrophe far beyond the scope of ravages caused by past world wars. In order to protect future generations from the miseries of war, and to enable people around the world to lead a mutually peaceful existence as friends and neighbors, we must join hands and strive to work together.

In many parts of the world, various social factors are making peace more precarious every day: Poverty, starvation and the denial of human rights constantly threaten the safety of humankind. For this reason, the scope of our involvement in the fight for peace and safety continues to expand. The Osaka International Peace Center is hereby established in order for Osaka to actively contribute to the attainment of global peace and prosperity through deeper mutual exchange between the peoples of Osaka and the world.

Osaka International Peace Center Foundation

Exhibition Room A

Osaka Air Raid and the Daily Life of the People

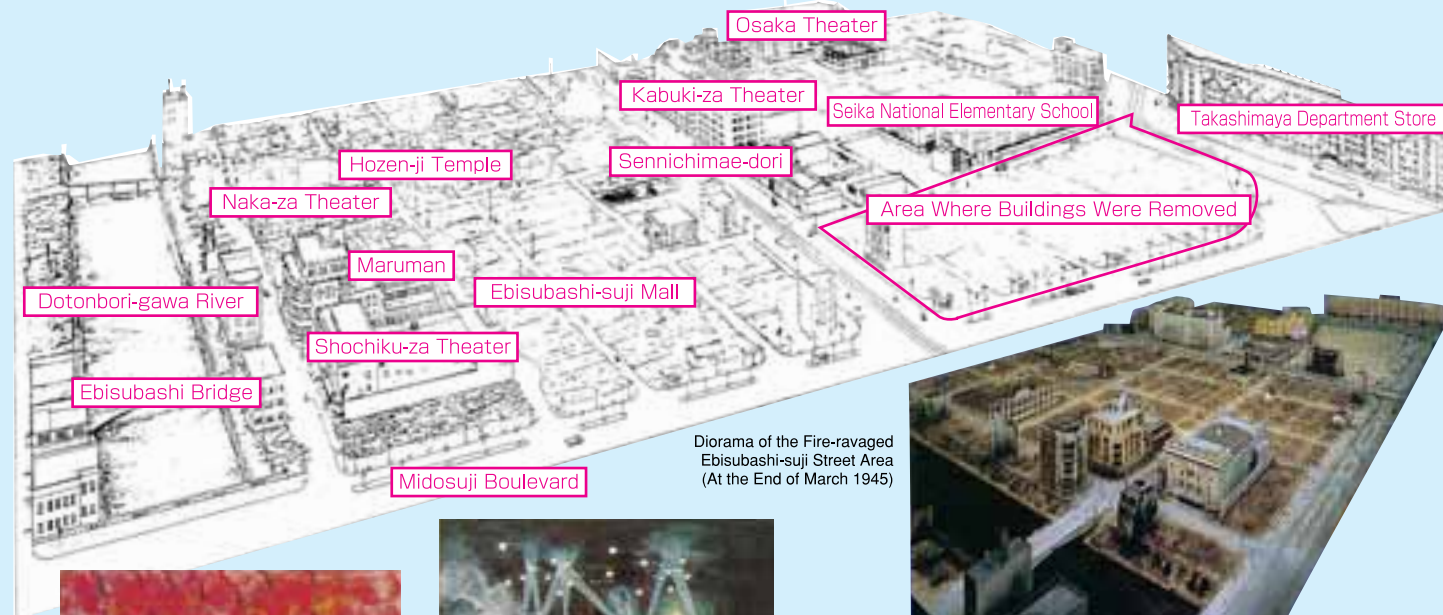


Here, objects connected to life in Osaka during the war are displayed to convey the city's war experience.

The exhibition sheds light on the more than 50 air raids suffered by Osaka. There are also displays of re-creations of Osaka wartime scenes, which help visitors to understand the misery of war.



Bullet-holed Brick Wall of the Osaka Army Arsenal



Diorama of the Fire-ravaged Ebisubashi-suji Street Area (At the End of March 1945)



People Escaping under the Rain of Fire



Air Raid on Osaka Viewed from Hiraoka (March 14, 1945)



Plate Posted at the House of a Soldier on Active Duty



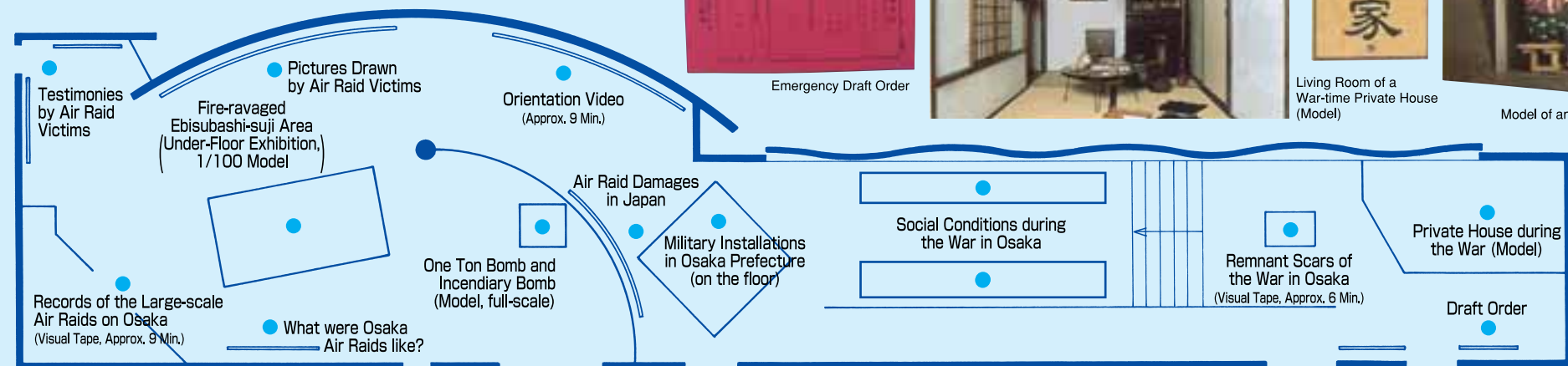
Emergency Draft Order



Living Room of a War-time Private House (Model)



Model of an Air Raid Shelter



Please proceed in order, starting from 2F (Exhibit Room A), and then on to 1F (Exhibit Room B, Special Exhibit Room) and 3F (Exhibit Room C etc.).



"Toki-no-Niwa"
(An area for mourning the people who died in the Osaka air raids and for praying for peace)



This bird is the mascot of the Osaka International Peace Center.

TRANSPORTATION GUIDE



•Get off at Morinomiya Station(JR Loop Line and Subway)and go west.
•No parking space available.

Osaka International Peace Foundation

2-1, Osakajo, Chuo-ku, Osaka 540-0002
TEL:06-6947-7208 FAX:06-6943-6080
URL <http://mic.e-osaka.ne.jp/peace/>

FEES

	Individual	Group (Over 20 persons)
Elementary and Junior High School Students	Free	
High School Students	150 Yen	100 Yen
Adults	250 Yen	200Yen

*Admission is free for people over 65 years old and disabled people. (Appropriate identification should be presented, such as an official pocketbook for the disabled.)

HOURS

●9:30 a.m.~5:00 p.m. Entry Permitted Until 4:30 p.m.

CLOSED

- Mondays
- Days Following National Holidays
- Year End and Beginning
- Last Day of Each Month

If the day following a national holiday or the last day of the month falls on a Sunday, then the center will be closed on the following Tuesday.

Exhibition Room B 15-Year War



Here, the exhibition presents facts about the war that extended through the Asia-Pacific region for 15 years, from the time of the Manchurian Incident until the end of World War II. Another exhibition here shows the terror produced by the atomic bombs dropped on Hiroshima and Nagasaki. The inhumanity of war is also highlighted by an exhibit depicting the horrors of the Auschwitz concentration camp.



The rusty barrels of the "38-type" infantry rifles, and a steel helmet



Newspaper Articles Reporting Victories of the Japanese Army



Travel Pamphlets Enticing People to Manchuria



Record of Shohei Osaka Settlers' Group



Registry of Japanese-style Names



Korean Bank Notes Used to Raise War Funds



Battle Field Admonition



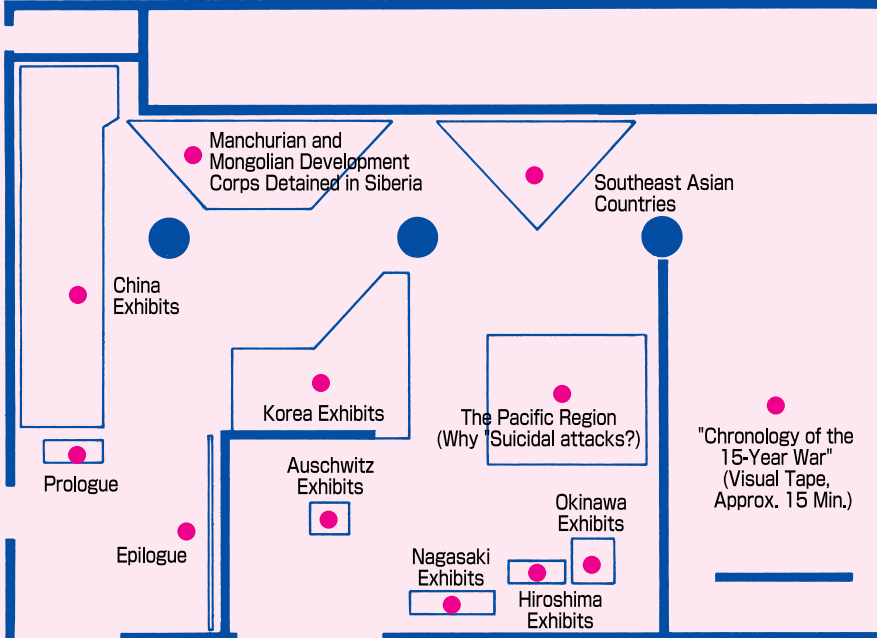
Remains of American Navy Shells Found along the Shores of Tokashiki-jima Island



Leftover Articles of Japanese Soldiers Collected in New Guinea and Other Places

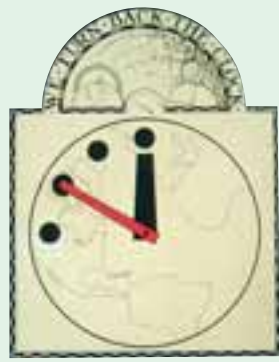


Tens of Plate Glasses Instantly Molded into Fossil-like Shape by the Atomic Bomb



Please proceed in order, from 2F (Exhibit Room A), and then on to 1F (Exhibit Room B, Special Exhibit Room), and 3F (Exhibit Room C etc.).

Exhibition Room C Aspiration for Peace



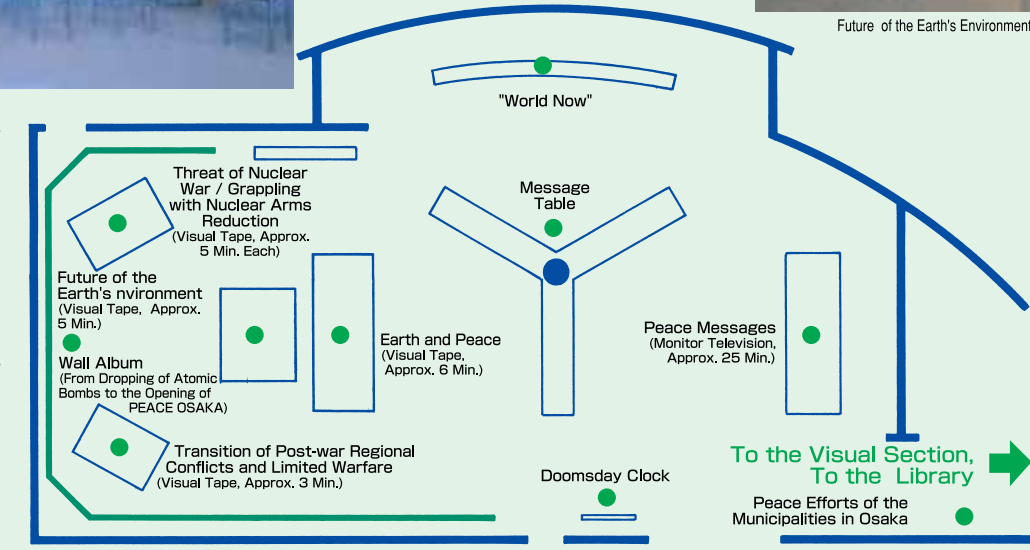
The Domsday Clock, which indicates the current degree of nuclear peril.



Future of the Earth's Environment

All people seek peace. Yet, the threat of nuclear weapons still hangs over the world, despite the end of World War II, and there seems to be no end to disputes and wars over ethnic, religious, or ideological differences. In addition to these scourges, starvation, poverty, and degradation of the global environment are also posing grave threats to world peace.

We should reflect continually on the notion of peace by considering the importance of the Earth, and the preciousness of life and human rights.



Video Area

Nine individual booths are set up in this area. Here visitors can view, on DVD, laser disc and videocassettes, documentaries, movies, and animations about war and peace, as well as war-time newsreels, etc.; or they can listen to the taped voices of witnesses relating their war-time experiences.



Auditorium

Here, there are regular showings of the war-related films Juroku Jizo Monogatari ("Tale of 16 Jizo"), Hinonumi Osaka ("Osaka in a Sea of Fire") and Yakitsukusareta Osaka-nomachi ("Burned up Osaka").

Your Peace Message, Please.

Note that exhibits may change without prior notice.

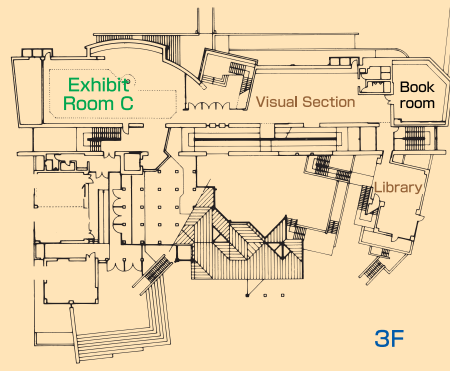


Library

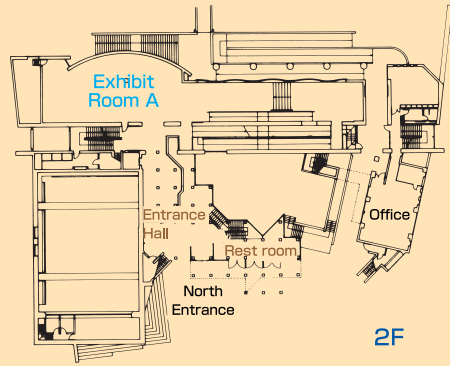
In this area are kept domestic and foreign books, documents, maps, etc., pertaining to war and peace.



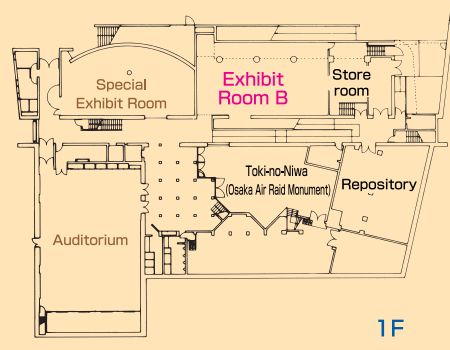
Mother and her child statue
This statue was created based on an image of a mother and child running around amidst the fire of the war. The statue was designed to inspire prayers for peace and to pay tribute to the memory of the victims of the Jugonen War ("15-year war").



3F



2F



1F

