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## Venice Pullover

## designed by Susan Shildmyer



Technique used: Knit

## - <br> INTERMEDIATE <br> YARN

Naturally Caron.com Country
(75\% Microdenier acrylic, 25\% Merino wool; 3 oz/100 g, $185 \mathrm{yds} / 170 \mathrm{~m}$ ball): $5(5,5,6,7,7)$ balls

Shown in: \#0023 Chocolate Truffle
One circular needle size US 7 ( 4.5 mm ), 29" long, or size to obtain gauge
One set of 5 double pointed needles, size 7 (4.5 mm)

One pair double pointed needles, size $5(3.5 \mathrm{~mm})$, for I-cord
Stitch markers, Stitch holders
Cable needle, Yarn needle Row counter


## FINISHED MEASUREMENTS

To fit Bust 34 (36, 40, 44, 48, 52)"
Length $19(20,21,221 / 2,231 / 2,25) "$
Garment Width (Sleeve tip to Sleeve tip) 25 (27, 29, 31, 33, 35)"
GAUGE
In Reverse Stockinette stitch, 18 sts and 28 rows $=4 " / 10 \mathrm{~cm}$ using larger (circular) needle

## ABBREVIATION

C4F: Slip 2 stitches to cable needle, hold to front, k2, k2 from cable needle.
STITCHES USED
$1 \times 1$ Rib (multiple of 2 sts +1 )

Row 1 (RS): K1, * p1, k1; repeat from * across.
Row 2: Knit the knit sts and purl the purl sts as they face you.
Repeat Row 2 for $1 \times 1$ rib.
Mini-Diamonds (multiple of 6 sts +5 ) - Also see Chart
Note: Stitch pattern is reversible.
Row 1 (RS): K5, * p1, k5; repeat from * across.
Row 2: K1 * p 3 , k 3 ; repeat from * across to last 4 sts, end p 3 , k 1 .
Row 3: P2, k1, * $\mathrm{p} 5, \mathrm{k} 1$; repeat from * across to last 2 sts, end p 2 .
Row 4: P2, *k1, p5; repeat from * across to last 3 sts, $\mathrm{k} 1, \mathrm{p} 2$.
Row 5: K1, p3, * k3, p3; repeat from * across to last st, k1.
Row 6: *K5, p1; repeat from * across to last 5 sts, k5.
Chevron (Multiple of 8 sts) - Also see Chart
Rnds 1 and 2: * P7, k1; repeat from * around.
Rnds 3 and 4: * K1, p5, k2; repeat from * around.
Rnds 5 and 6: * K2, p3, k3; repeat from * around.
Rnds 7 and 8: *K3, p1, k4; repeat from * around.
Rnds 9 and 10: * K7, p1; repeat from * around.
Rnds 11 and 12: * P1, k5, p2; repeat from * around.
Rnds 13 and 14: * P2, k3, p3; repeat from * around.
Rnds 15 and 16: *P3, k1, p4; repeat from * around.
Twisted I-Cord
Using smaller double pointed needles, cast on 6 sts; do NOT turn.
Slide sts to opposite end of needle after working each row.
Rows 1 - 3: K6.
Row 4: K1, C4F, k1.
Rows 5 and 6: K6.
Repeat Rows 1-6 for Twisted I-Cord.

## NOTES

Back and Front are worked separately, then joined and Yoke is worked in-the-round.
While working shaping at sides of Back and Front, end with (RS) Row 1 or 3 of Mini-Diamond patt as indicated; this will place the incs on (WS) Rows 2 or 5, making it easier to work the incs into pattern.
BACK and FRONT (both alike)
Using larger (circular) needle, cast on $71(77,83,89,95,101)$ sts.
(RS) Begin $1 \times 1$ rib; work even until piece measures $2(2,2,21 / 2,21 / 2,3)$ from beginning, end with a WS row. (RS) Begin Mini-Diamond patt; work even until piece measures $3(3,3,31 / 2,31 / 2,4)$ " from beginning, end with (RS) Row 1 or 3 of patt.

## Shape Sides

(RS) Inc 1 st each side this row, then every 3 rows $19(20,22,24,24,26)$ times- 111 (119, 129, 139, 145, 155) sts; piece measures approximately $12(13,131 / 2,141 / 2,141 / 2,151 / 2)$ " from the beginning, end with (RS) Row 1 or 3 ; place a marker (pm) each side of center $21(21,23,23,25,25)$ sts for neck.

## Shape Shoulders and Neck

Continue shaping sides (armhole edge) as established by: inc 1 st each side every 3 rows $5(5,6,7,8,9)$ times, and AT THE SAME TIME, begin shaping neck as follows:
(WS) Inc 1, work across to first marker in patt for Right Shoulder; join a second ball of yarn and work center sts in patt, place center sts of holder; work in pattern to end for Left Shoulder, inc $1-46(50,54,59,61,66)$ sts each shoulder.
Working both sides at same time, at each neck edge, dec 4 sts $2(2,2,2,1,1)$ times, 3 sts $3(4,2,3,3,3)$ times, 2 sts 1 $(0,4,3,6,7)$ times, and 1 st $4(4,3,5,4,6)$ times and AT THE SAME TIME, complete side shaping-28 $(31,35,38,40$,
42) sts remain each shoulder when all shaping is completed. Work even for 5 rows.

Next Row: Beginning this row, inc 1 st each side and at each neck edge dec 1 st this row then every 6 rows $2(2,3,3,3$, 3) times-28 $(31,35,38,40,42)$ sts. Work even until piece measures $5(6,6,61 / 2,61 / 2,7)$ " from beginning of neck shaping, end with WS row.
Bind off shoulders sts in pattern.

Sew Front to Back at shoulders.

## YOKE

Note: Change to larger double pointed needles as needed while shaping Yoke (when too few sts remain to work comfortably on circular needle).
With RS facing, using circular needle, pick up and knit $38(42,47,51,58,62)$ sts along left Front neck shaping, $21(21,23$, $23,25,25)$ sts from holder, $38(42,47,51,58,62)$ sts from right Front, $38(42,47,51,58,62)$ sts from right Back, 21 ( 21 , $23,23,25,25)$ sts from holder, $38(42,47,51,58,62)$ sts from left Back; join for working in the round, pm for beginning of round-194 (210, 234, 250, 282, 298) sts.
Rnds 1 - 5: Work in Rev St st (purl every row).
Rnd 6: Cont in Rev St st, dec 26 sts evenly around-168 (184, 208, 224, 256, 272) sts remain.
Rnds 7 - 22: Work Rounds 1 - 16 of Chevron patt.
Rnd 23: Change to Rev St st; dec 22 (24, 26, 28, 32, 34) sts evenly around-146 (160, 182, 196, 224, 238) sts remain.

* Rnds 24 - 28: Work even in Rev St st.

Rnd 29: Cont in Rev St st, dec 24 sts evenly around-122 (136, 158, 172, 200, 214) sts remain.
Repeat from * $2(2,3,3,4,4)$ times-74 (88, 86, 100, 104, 118) sts remain.
Work even until yoke measures $6(6,61 / 2,61 / 2,71 / 2,8)$ " from beginning.
Neck Band
Change to $1 \times 1$ rib; work even for $1(1,1,11 / 2,1$ 1/2, 1 //2)" in $1 \times 1$ rib.
Bind off all sts loosely in pattern.

## FINISHING

Side/Armhole Edging: With RS facing, using circular needle, pick up and knit $156(172,176,188,190,200)$ sts begin and end on the first row above the lower rib; do not join, work back and forth in rows.

* Decrease Row: Bind off 3 sts, knit to last 2 sts, k2tog, turn.

Repeat from * $5(5,5,7,7,8)$ times; pm after last bind off—132 (148, 152, 160, 162, 168) sts. Bind off all sts, loosely.
Repeat on other side. Sew seams from lower edge to side marker on each side.
Trim
Work a piece of Twisted I-Cord long enough to go around entire edge where Yoke joins Body. Using yarn needle, sew cord in place - see photo.
Using yarn needle, weave in ends.


> KEY
> $\square$ Stockinette stitch (St st): Knit on RS, purl on WS

- Reverse Stockinette stitch (Rev St st): Purl on RS, knit on WS

C4F- worked on I-cord trim

## CHEVRON



ᄂ repeat - ل


