

Avery Architectural & Fine Arts Library
Department of Drawings & Archives
Columbia University

FINDING AID FOR THE
GORDON BUNSHAFT (1909-1990)
ARCHITECTURAL DRAWINGS AND PAPERS,
1909-1990 (bulk 1950-1979)

- Collection Dates:** 1909-1990 (bulk, 1950-1979)
- Size:** 8 linear feet (including oversize material)
8 manuscript boxes, 5 print boxes, 4 postcard boxes
10 volumes of bound material
160 drawings
- Preferred Citation:** Gordon Bunshaft architectural drawings and papers, Department of Drawings & Archives, Avery Architectural & Fine Arts Library, Columbia University.
- Acquisition Information:** This collection was a gift to Avery Library from Gordon Bunshaft in 1988.
- Accession No.:** 1988.005.
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Location:	Materials are located onsite at Avery Library.
Processing Information:	This collection was processed by Mary L. Ferranti, Project Archivist, under the direction of Janet Parks, Curator of Drawings & Archives, Department of Drawings & Archives, Avery Library, in 1994.
Finding Aid Preparation:	<p>This finding aid was produced by Mary L. Ferranti as part of the 1993-1994 "Modern Masters Project," funded by an HEA Title II-C grant.</p> <p>Additional revisions, additions, and preparations for electronic publication were done by Annemarie van Roessel, Archivist, Department of Drawings and Archives, Avery Library, in 2007.</p>
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BIOGRAPHICAL NOTE

Gordon Bunshaft (1909-1990) received his Bachelor's and Master's degrees in architecture from the Massachusetts Institute of Technology, and was awarded the Rotch Travelling Scholarship shortly after graduation in 1935. Bunshaft used his scholarship to travel through Europe, where he sketched and photographed many sites of architectural significance.

In 1937, Bunshaft joined the New York office of the young architectural firm Skidmore Owings & Merrill, taking a leave of absence between 1942 and 1946 to serve in the United States Army Corps of Engineers. After World War II, SOM was to become one of the most influential architecture, planning, and design firms in the United States. Bunshaft was named a partner in SOM in 1949, directing the New York office until his retirement in 1979.

Bunshaft's impact on American architecture was largely in the arena of large-scale corporate architecture. In 1952, he completed the design of Lever House in New York City, a landmark of Post-War International Style glass curtain-wall skyscrapers. Among his other noted designs are the Chase Manhattan Bank in New York City; Connecticut General Headquarters in Bloomfield, Connecticut; the Beinecke Rare Book Library at Yale University in New Haven, Connecticut; the Lyndon B. Johnson Library in Austin, Texas; and the National Commercial Bank and Haj Terminal in Jeddah, Saudi Arabia.

Bunshaft also received many awards, including the Pritzker Architecture Prize, the American Institute of Architect's Medal of Honor and election to the College of Fellows, and the National Institute of Arts and Letter's first prize in architecture (Arnold W. Brunner Memorial). Bunshaft was also a passionate art collector, maintaining long-standing friendships with such notable artists as Henry Moore and Jean Dubuffet, and serving as a member of the Fine Arts Commission in Washington, D.C. and as a trustee of the Museum of Modern Art in New York City. Bunshaft died in New York City in 1990.

SCOPE AND CONTENT NOTE

This collection contains correspondence, photographs, clippings, postcards, newsletters, student and architectural drawings, and other materials mainly related to Gordon Bunshaft's projects and activities while employed as a partner in the architectural firm Skidmore, Owings, & Merrill.

The dates of the material span 1909-1990, with bulk dates of 1950-1979. Most of the information regarding Bunshaft's architectural projects is in the form of photographs and clippings.

A portion of the collection documents Gordon and Nina Bunshaft's residences in Manhattan and East Hampton, New York. In addition to documenting his projects, the collection contains photographs and correspondence between Bunshaft, his wife Nina, and family and friends, including artists Jean Dubuffet and Henry Moore.

The bulk of the drawings in the collection consists of sketches, rubbings and watercolors that Bunshaft created while he was a Rotch Travelling Scholar in Europe from 1935 to 1936. Additionally there are drawings by Bunshaft for his residences in Manhattan and East Hampton, New York. Lastly, drawings that are not related to Bunshaft's student work include an abstract drawing, two drawings for a radio cabinet, and a sketch plan of a bungalow. All of these drawings are cataloged at the item-level in Columbia's Library Online Catalog (CLIO) and can be found by searching by the accession numbers as given in this finding aid.

ORGANIZATION

This collection is organized into the following series:

- I. Correspondence
- II. Clippings
- III. Photographs-Projects and Personal
- IV. Photographs-Projects and Personal, Bound
- V. Photographs-Rotch Travelling Scholarship, Oversize
- VI. Publications-Periodicals and Thesis
- VII. Publications-*SOM News*, Bound
- VIII. Postcards
- IX. Oversize and Miscellaneous-Artifact, Audio and Visual, Awards, Diplomas,
Photographs
- XI. Architectural Drawings-Rotch Travelling Scholarship
- X. Architectural Drawings-General

SERIES DESCRIPTIONS

Nearly the entire collection has been described at the item level, with the exception of the architectural drawings, which are catalogued by project in Columbia University's Library Online Catalog [CLIO] and searchable through the online interface at <http://www.columbia.edu/cu/lweb>.

I. Correspondence

The folders in this series are arranged chronologically for the general correspondence. The remaining folders are arranged by subject title or name of correspondent.

The correspondence series contains letters to and from Gordon and Nina Bunshaft from family, friends and colleagues. The dates span from 1936, when Bunshaft was a Rotch Travelling Scholar, through 1987, with some gaps. The subject matter is mostly personal, but also contains information regarding several of Bunshaft's architectural projects. These projects include the Hirshhorn Museum and Sculptural Garden, the Beinecke Rare Book and Manuscript Library at Yale University, and the Lyndon Baines Johnson Presidential Library, among others. The Bunshafts were also avid art collectors and a portion of the correspondence documents their acquisition of art objects. This is particularly true in the correspondence with artist Henry Moore, with whom they were personal friends.

Gordon Bunshaft's personal and professional relationship with Jean Dubuffet is also documented in this series. The correspondence is written in both English and French. Most letters written in French are accompanied by typed translations that were received with the collection. A small number of folders are arranged by subject matter and contain material regarding the following: the Charter of Machu Picchu; honors received by Gordon Bunshaft; and letters concerning the Rotch Travelling Scholarship.

II. Clippings

The folders in this series are arranged by subject, and thereunder in chronological order.

The clippings series contains information mainly in the form of newspaper articles. The bulk of the clippings dates from 1950 to the 1970s. The subject matter mainly consists of news regarding Bunshaft's architectural projects while at SOM, including various awards received by Bunshaft.

III. Photographs - Projects and Personal

The folders in this series are arranged chronologically for the project photographs, and by subject for the personal photographs.

This series contains photographs of almost all Bunshaft's architectural projects, including projects that were never built, as well as student projects completed while at the Massachusetts Institute of Technology. The personal photographs include family, friends, colleagues, childhood and army photographs of GB, photographs of the Bunshafts' residences, photographs taken by GB on the Rotch Travelling Scholarship, portraits of GB and NB, and many others. The dates span 1909 to the 1980s, with gaps.

IV. Photographs - Projects and Personal, Bound

The material in this series is not foldered.

This series contains bound and/or mounted professional photographs of many of Gordon Bunshaft's projects. There are also photographs of the Bunshafts and others at Henry Moore's studio in Much Hadham, Herts, England. The projects depicted include Manufacturers' Hanover Trust Company, Connecticut General Life Insurance Company, Banque Lambert, Lever House, Emhart Manufacturing Company, Beinecke Rare Book and Manuscript Library, H.J. Heinz Company, and the dedication of Jean Dubuffet's "Four Trees" at Chase Manhattan Bank, among others.

V. Photographs - Rotch Travelling Scholarship, Oversize

The folders in this series are arranged by location, primarily by country.

This series consists of photographs Bunshaft took while traveling on the Rotch Travelling Scholarship, 1935-1936. The subject matter is architectural (buildings, statues, etc.) and includes photographs taken in Spain, Greece, Italy, France, North Africa, and other locations.

VI. Publications – Periodicals and Thesis

The material in this series is neither foldered nor arranged.

This series consists of periodicals that contain articles about Bunshaft's architectural projects, as well as about the art collections at the Bunshafts' New York apartment and East Hampton residence. There is also a transcript of an oral history given by Bunshaft. The periodicals include *Architectural Record*, *Progressive Architecture*, *Architecture and Urbanism*, *Space Design*, and the Italian periodical *Bolaffiarte*. Bunshaft's B.A. thesis is also contained in this series.

VII. Publications - SOM News, Bound

The material in this series is not foldered, but is arranged chronologically.

This series contains SOM's in-house newsletters regarding their architectural projects and general staff news. The dates span 1953 to 1970, with small gaps.

VIII. Postcards

The material in this series is neither foldered nor arranged.

This series contains postcards that Bunshaft likely collected while on the Rotch Travelling Scholarship in Europe from 1935-1936. The subject matter is mainly architectural.

IX. Oversize and Miscellaneous - Artifact, Audio and Visual, Awards, Diplomas, Photographs

This series is neither foldered nor arranged.

This series contains various forms of material that are connected to different topics and projects in the collection. The dates span 1935-1987, with wide gaps. Included in this series is material related to the Charter of Machu Picchu; Chase Manhattan Bank; Bunshaft's apartment in Manhattan House; a project for an unbuilt chapel in Venezuela; the Fort Hamilton Veteran's Hospital project; Lincoln Center; Bunshaft's two appointments to the Commission of Fine Arts; various diplomas and awards; and taped interviews with Bunshaft about his projects at SOM, as explained to Carol Herselle Krinsky. There are also slides of the National Commercial Bank in Jeddah, Saudi Arabia, and taped interviews between Arthur Drexler and GB for a book Drexler was working on but never completed. There is also a videotape on the history of SOM and an artifact of a pin joint presented to GB by the American Republic Insurance Company. Other miscellaneous material is also included.

X. Architectural Drawings – Rotch Travelling Scholarship

This series is arranged by type of drawing, largely in accession number order. These drawings largely depict historic architectural sites primarily in Spain and France, where Bunshaft traveled on his Rotch Scholarship between 1935 and 1936.

XI. Architectural Drawings – General

This series includes primarily drawings related to Bunshaft's designs for his residences in Manhattan and East Hampton, New York. A very few miscellaneous personal drawings are also included in this series. Materials are arranged in order of accession number.

BOX LIST

N.B. Bound material is not boxed; locations for drawings in Series X and XI are noted in the series inventories.

Series Titles	Box Numbers
I. Correspondence	1
II. Clippings	2
III. Photographs - Projects and Personal	3-6
IV. Photographs - Projects and Personal	Bound
V. Photographs - Rotch Travelling Scholarship, Oversize	7
VI. Publications – Periodicals and Thesis	8
VII. Publications - <i>SOM News</i> , Bound	Bound
VIII. Postcards	9-11
IX. Oversize and Miscellaneous - Artifact, Audio and Visual, Awards, Diplomas, Photographs	12-15
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SHELF LIST

<i>Units</i>	<i>Location</i>
Boxes 1-6	C179ft
Box 7	C177ft
Box 8	C179rr
Boxes 9-10	C177ft
Boxes 11-14	C178ft
Box 15	C179rr
Boxes 16-17	C182ft
Bound Items	C231d
Drawings	As noted in series inventories

ABBREVIATIONS

A.l.s.	Autograph letter, signed
GB	Gordon Bunshaft
NB	Nina Bunshaft
T.l.	Typed letter
T.l.s.	Typed letter, signed

ACCRUALS

A second gift of papers, photographs, diaries, and artifacts was received from Bunshaft after the materials in this finding aid were processed. This second gift is not described in this finding aid, but is accessible through a preliminary paper inventory available in the Department of Drawings & Archives. Please contact the department for further information about the scope and content of this second Bunshaft gift.

RELATED COLLECTIONS IN THE DEPARTMENT OF DRAWINGS & ARCHIVES, AVERY LIBRARY

Douglas Putnam Haskell Papers, 1866-1979 (bulk 1949-1964)
Joseph W. Molitor Photograph Collection, 1935-1985
Skidmore, Owings & Merrill Photographs
Skidmore, Owings & Merrill. Lever House Architectural Drawings, 1950-1954

RELATED HOLDINGS IN OTHER INSTITUTIONS

The major SOM archive, including architectural drawings and photographs, remains with the firm.

Papers of Nathaniel Owings and Louis Skidmore are held by the Library of Congress's Manuscripts Division.

FOLDER LISTINGS

Only the first three series are foldered. The remaining series consist of bound materials, oversize materials, and drawings.

SERIES I - CORRESPONDENCE

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General - Kennedy Library, 1964	1:2
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General, 1970-1979 (with gaps)	1:4
General, 1980-1987 (with gaps)	1:5
Bunshaft family	1:6
Alexander Calder	1:7
Carta de Machu Picchu 1977-1979	1:8
Jean Dubuffet 1963-1973 (with gaps)	1:9
Jean Dubuffet 1974-1984 (with gaps)	1:10
Honors 1946-1963 (with gaps)	1:11
Henry Moore 1961-1987 (with gaps)	1:12
Henry Moore - "Animal Form" 1970-1971	1:13
Henry Moore - "Oval with Points" 1971-1972	1:14
Henry Moore - "Reclining Figure - Arch Leg" 1972-1973	1:15
Rotch Travelling Scholarship	1:16

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Awards - American Institute of Architects	2:1
Awards - Boston Society of Architects	2:2
Awards - Chancellor's Medal from State University of Buffalo	2:3
Awards - National Institute of Arts and Letters	2:4
Awards - Pritzker Architecture Prize	2:5
Miscellaneous - Award program	2:6
Miscellaneous - Congratulations Card	2:7
Miscellaneous - Greeting Card	2:8
Miscellaneous - Memorial Tribute	2:9
Miscellaneous - Transcription of Interview, <i>New York Times</i> article, and related correspondence	2:10
Publicity - Air Academy	2:11
Publicity - Albright-Knox	2:12
Publicity - American Can Co.	2:13
Publicity - Avery Exhibit	2:14
Publicity - Beinecke Library	2:15
Publicity - 140 Broadway	2:16
Publicity - Bunshaft's East Hampton Studio	2:17
Publicity - Bunshaft New York City Apartment	2:18
Publicity - Carborundum Office Complex	2:19
Publicity - Connecticut General Offices	2:20
Publicity - Emhart Manufacturing Co.	2:21
Publicity - Fine Arts Commission	2:22
Publicity - Foreign Language Clippings	2:23
Publicity - General - Bunshaft	2:24
Publicity - Hirshhorn Museum	2:25
Publicity - Johnson (Lyndon Baines) Library	2:26
Publicity - Lever House	2:27
Publicity - Lincoln Center	2:28
Publicity - Manufacturers' Trust Co.	2:29
Publicity - Marine Midland Building	2:30
Publicity - Mrs. [Nina] Bunshaft	2:31
Publicity - National Commercial Bank, Jeddah, Saudi Arabia	2:32
Publicity - New York World's Fair, Queens, New York	2:33
Publicity - NYC Convention Center [not built]	2:34
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Publicity - S.O.M.	2:37
Publicity - Virginia Museum of Fine Arts	2:38
Publicity - Welfare Building, Great Lakes Naval Station	2:39

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Folder Title	Box:folder
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Photographs projects - Venezuelan Pavilion, 1939, World's Fair, Queens, New York	3:3
Photographs projects - "The Circle", Ladies Restaurant in Chicago Department Store	3:4
Photographs projects - Hostess House, Great Lakes Naval Training Center, Great Lakes, Illinois	3:5
Photographs projects - Ohio State University Medical Center, Columbus, Ohio (not built)	3:6
Photographs projects - Project for Apt. House, Commercial & Medical Center, etc., for Caracas, Venezuela (not built)	3:7
Photographs projects - Chapel for new town, Venezuela (not built)	3:8
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Photographs projects - H.J. Heinz Co. Vinegar Plant, Pittsburgh, Pennsylvania	3:11
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Photographs projects - Pepsi-Cola Company, Manhattan, New York	3:20
Photographs projects - Chase Manhattan Bank, Manhattan, New York	3:21
Photographs projects - First City National Bank, Houston, Texas	3:22
Photographs projects - Union Carbide Corporation, Manhattan, New York	3:23
Photographs projects - Albright-Knox Art Gallery, Buffalo, New York	3:24
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Photographs projects - Beinecke Rare Book and Library, Yale University, New Haven, Connecticut	3:26
Photographs projects - Emhart Corporation, Bloomfield, Connecticut	3:27

Photographs projects - Yale Computer Center, Yale University, New Haven, Connecticut	3:28
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Photographs projects - American Republic Insurance, Des Moines, Iowa	3:30
Photographs projects - Banque Lambert, Brussels, Belgium	4:1
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Photographs projects - H.J. Heinz Co., Ltd., Park, Middlesex, England	4:4
Photographs projects - Lincoln Center Library, Manhattan, New York	4:5
Photographs projects - Marine Midland Building, 140 Broadway, New York, New York	4:6
Photographs projects - Noxell Corporation, Cockeysville, Maryland	4:7
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Photographs projects - W.R. Grace Building, 1114 Ave. of the Americas, Manhattan, New York	4:14
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Photographs projects - The Hirshhorn Museum & Sculpture Garden, Washington, D.C.	4:16
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Photographs projects - Philip Morris Cigarette Manufacturing Plant, Richmond, Virginia	4:18
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Photographs projects - Haj Terminal, New Jeddah International Airport, Jeddah, Saudi Arabia	4:21
Photographs projects - National Commercial Bank, Jeddah, Saudi Arabia	4:22
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Photographs personal - Travel Photos: GB alone on Rotch Scholarship	5:3
Photographs personal - GB and Nina B. Travels	5:4
Photographs personal - GB and Nina B. Travels	5:5
Photographs personal - GB and Nina B. Travels	5:6

Photographs personal - GB and Hirshhorn	5:7
Photographs personal - GB and Beinecke Library	5:8
Photographs personal - GB and representatives from Connecticut General Life Insurance Company	5:9
Photographs personal - GB and Mr. and Mrs. H.J. Heinz, II	5:10
Photographs personal - GB receiving Brunner Award	5:11
Photographs personal - GB and I.M. Pei at Heinz's birthday party	5:12
Photographs personal - GB and Edward Durell Stone at Stone's residence	5:13
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Photographs personal - Rotch Travelling Fellowship	5:17
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Photographs personal - Mayor's press release on convention center	5:21
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Photographs personal - GB on Art Committee, Chase Manhattan Bank	5:25
Photographs personal - Nina B. and Jean Dubuffet	5:26
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Photographs personal - Nina B. and Martha Jackson at East Hampton, New York, house	5:30
Photographs personal - Partners meeting at Vail near Denver, Colorado	5:31
Photographs personal - Miscellaneous photos with Henry Moore	5:32
Photographs personal - GB at Marble Mountain in Italy - at Forte Dei Marmi (Lucca), with Moore and Nina B.	5:33
Photographs personal - GB in Florence with Henry Moore sculpture	5:34
Photographs personal - Partner's Meeting at Trikal, Guatemala	5:35
Photographs personal - GB speaking at S.O.M. offices	5:36
Photographs personal - GB in S.O.M. drafting room	5:37
Photographs personal - GB and Smith of S.O.M. preparing for meeting on Grace Office Building	5:38
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Photographs personal - GB with David Childs at S.O.M. partner's meeting, Lima, Peru	5:40
Photographs personal - GB and Seymour Knox at Henry Moore's studio	5:41
Photographs personal - GB and Henry Moore at Hirshhorn Museum	5:42
Photographs personal - GB at Much Hadham with Henry Moore	5:43

Photographs personal - GB at Henry Moore's studio	5:44
Photographs personal - GB with miscellaneous artists	5:45
Photographs personal - GB and Seymour Knox	5:46
Photographs personal - GB and various people involved with Istanbul Hilton	5:47
Photographs personal - GB and Fine Arts Commission	5:48
Photographs personal - GB at MoMA luncheon for Princess Margaret	5:49
Photographs personal - GB with David Rockefeller and model of Jean Dubuffet's "4 Trees"	5:50
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Photographs personal - Bartos' photos of GB's East Hampton residence	6:1
Photographs personal - Bartos' photos of GB's East Hampton residence	6:1
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Photographs personal - Bartos' photos of GB's East Hampton residence	6:3
Photographs personal - Bunshaft House, East Hampton, New York	6:4
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Photographs personal - GB and Nina B. at first apartment, Bayside, Queens, New York	6:11
Photographs personal - GB and Nina B.'s apartment, 200 East 66th Street, Manhattan, New York	6:12
Photographs personal - Nina B.'s sculpture	6:13
Photographs personal - Automobiles	6:14

I. CORRESPONDENCE

BOX: 1:1

FOLDER: Correspondence - general 1952-1964 (with gaps)

DATES: 1952, 1960-1961, 1963-1964.

TYPE OF MATERIAL: Correspondence, travel schedule.

SUMMARY: This folder contains various letters to and from the Bunshafts with the people listed below. The subject matter relates to GB's projects; the Bunshafts' art collection; and various other topics.

1. **Heinz, H.J.** to Gordon. 1952.
T.l.s. Re his travels and "gastronomic diary."
2. **[Saarinen?], Aline** to "Bun". 1961.
A.l.s. Thanks Gordon and Nina for their words of sympathy [re the death of Eero?]
3. **Mitchell, Jan** to Nina and Gordon. 1963.
A.l.s. Thanks the Bunshafts for their hospitality; remarks on their "great art objects."
4. **Knox, Seymour H.** to Nina. 1963.
A.l.s. Enjoyed his visit with the Bunshafts.
5. **Beinecke, Frederick W.** to GB. 1963.
T.l.s. Thanks GB for creating an architectural masterpiece, [Beinecke Library].
6. **Durrbach, J. de LaBaume** to GB. [1964].
A.l.s. Inquires if GB is pleased with the tapestry, "The Woman and the Sea."
7. GB to **Mrs. J. de LaBaume Durrbach**. 1964.
T.l. (carbon copy). States that he and Mrs. Bunshaft are very pleased with the Picasso Tapestry that she wove for them.
8. Manser, Michael. "Jewel on the Campus," London Observer, 14 June 1964.
Clipping. Re Beinecke Rare Book and Manuscript Library at Yale University.
9. **Durrbach, J. de LaBaume** to GB. 1964.
A.l.s. Baron Lambert chose two of the Picasso tapestries.
10. **Kennedy, Robert F.** to GB. 1964.
T.l.s. Thanks GB for contribution to his campaign for U.S. Senate.

BOX: 1:2

FOLDER: Correspondence - general - Kennedy Library 1964

DATES: 1964.

TYPE OF MATERIAL: Correspondence.

SUMMARY: This folder contains various letters to and from GB with the people listed below regarding the choice of an architect for the Kennedy Library.

1. **Hennessy, John F., Jr. to Stephen E. Smith.** 1964.
T.l. (carbon copy). Re selecting GB as architect for [the Kennedy Library?] Mentions Joe Haggerty.
2. **Kennedy, Jacqueline** to GB. 1964.
T.l.s. 1p., (with envelope). Re I.M. Pei as final choice for architect for the President's Library.
3. **GB to I.M. Pei.** 1964.
T.l. (carbon copy). Congratulates Pei on being selected as the architect for the Kennedy Institute and Library.
4. **Pei, I.M.** to GB. 1964.
T.l.s. 1p. Values GB's congratulatory message very much.

BOX: 1:3

FOLDER: Correspondence - general 1965-1969 (with gaps)

DATES: 1965-1966, 1968-1969.

TYPE OF MATERIAL: Correspondence, memo.

SUMMARY: This folder contains various letters to and from the Bunshafts with the people listed below. The subject matter is mainly personal, and includes a letter from GB's high school English teacher.

1. **Mischou, Jack L., The S&H Foundation, Inc., to Irving L. Lazere, Psaty & Fhuman, Inc.** 1965.
T.l.s. (photocopy). Enclosing check for \$1250 payable to the Federation of Jewish Philanthropies, in honor of GB. Will be pleased to attend the Construction Industry dinner honoring GB. Mentions Beinecke family members.
2. **Hirshhorn, Joseph H.** to Nina [Bunshaft]. 1966.
T.l.s. Thanks Nina for her piece of art.
3. **GB to Pierre Matisse.** 1966.
(Typed copy of telegram to be sent?) Condolences re Alberto [Giacometti's?] death.

4. GB to **Baron [Lambert?]** 1968.
A.I.s. Thanks Baron for the magnum of 1898 wine to be opened at Henry Moore's opening at the Tate.
5. **Salter, Mildred Weppner** to GB. 1969.
A.I.s. GB's high school teacher writes to congratulate him on being presented the Chancellor's Medal; remarks on her memories of GB as a student.
6. **Blum, Karen** to "Uncle Bun". 1969.
A.I.s. Remarks on exhibit of photographs of GB's buildings. Congratulates him on receiving the Chancellor's Medal.
7. GB to **Mrs. Albert P. Salter**. 1969.
T.I. (carbon copy). Kind of her to tell him of her memory of his being a student in her English class at Lafayette High School. Wishes what she said about his drifting away from her class to think about architecture were true. Says he has always had problems with English and avoids writing as much as possible.
8. GB to **President Lyndon B. Johnson**. 1969.
T.I.s. Thanks Johnson for sending autographed copy of "The Johnson Years." Also thanks Johnson for having them as guests at a dinner given in Johnson's honor at the Plaza Hotel, where the essays were presented to him.
9. **Johnson, W. Thomas**, Executive Assistant, to "Gordon and Mrs. Bunshaft". 1969.
T.I.s. (with envelope). Enclosing autographed copy of the book of essays presented to Johnson by Gov. Rockefeller at the testimonial dinner. (See above item.)

BOX: 1:4

FOLDER: Correspondence - general 1970-1979 (with gaps)

DATES: 1970-1974, 1977, 1979.

TYPE OF MATERIAL: Correspondence, greeting card, business card, press release, photograph, brochures.

SUMMARY: This folder contains various letters to and from the Bunshafts with the people listed below. The subject matter is mainly personal and includes letters from Mr. and Mrs. Lyndon B. Johnson.

1. The International Council of The Museum of Modern Art Officers and Members, Fall 1970.
Brochure, (2 copies). Lists members.
2. **[Blaton], Armand** to GB. 1970.
A.I.s. (in French). Sending him a pipe.

3. GB to **Armand Blaton**. 1970.
T.l. (carbon copy). Thanks him for pipe.
4. GB to **James Sweeney**. 1970.
T.l. (carbon copy). Sorry he and Nina are not in Venice with him for the Biennale. Discusses his travels with Nina; meeting with Henry Moore; opening of Miró show at Maeght's; mentions Henry J. Seldis.
5. GB to **Mario Mariani**. 1970.
T.l. (carbon copy). Enclosing photographs taken in the mountains; mentions afternoon spent with Mariani and Henry Moore; anxious to receive Moore's piece, "Animal Form."
6. "LBJ", [**Lyndon B. Johnson**] to "Nina and Gordon". 1970.
A.l.s. 1p., (with envelope). Appreciates card they sent him for Christmas.
7. "LBJ", [**Lyndon B. Johnson**] to GB. 1971
T.l.s. 1p., (with envelope). Re the design of the library. Everyone "stood in awe of [GB's] creation."
8. **Marcus, Stanley** to GB. 1971.
T.l.s. Re the [Johnson] Library dedication.
9. GB to **President Lyndon Baines Johnson**. 1971.
T.l.s. (carbon copy.) His letter gave him a great deal of pleasure. States that the building was not really "his creation," but the creation of many people. Mentions Arthur Drexler.
10. GB to **Vic Schaefer**. 1971.
T.l. (carbon copy). Thanks him for birthday greeting. (With related letter.)
11. GB to **Stanley Marcus**. 1971.
T.l. (carbon copy). Thanks Marcus for his high opinion of the design of the Johnson Library; comments on Marcus's concern regarding the architect being [omitted from the dedication program?]
12. **Johnson, Lady Bird** to GB. 1971.
T.l.s. 1p., (no envelope). Thanks him for flower arrangements in the Johnson Library.
13. "LBJ," [**Lyndon B. Johnson**] to GB. 1971.
T.l.s. 1p., (no envelope). Thanks GB for his letter. Sorry [re the omission of architect's name in dedication program.]
14. 4 letters related to omission of the architect from the dedication program and the Library brochure.

15. **Flannery, Linda** to GB. 1971.
T.l.s. Writes as a departing SOM employee; discusses her discontentment with SOM.
16. GB to **Seymour [Knox?]** 1971.
T.l. Condolences re the death of Helen.
17. GB to **Sedad H. Eldem**. 1971.
T.l. (carbon copy). Thanks him for making his trip to Istanbul a joyous occasion; bought a book on Turkish architecture; mentions Banque Lambert Building; going to the Henry Moore exhibit in Florence; Venice Biennale.
18. GB to "**Bettina**" [**Mrs. Gianluigi Gabetti**]. 1972.
T.l. (carbon copy). Discusses trip with Bill Hartman to Torino, [Italy]; Fiat project.
19. **Sweeney, J.J. [James?]**, to GB. 1972.
A.l.s. Re dinner for Dubuffet; comments on the "relationship" of Dubuffet's sculpture to the [Chase Manhattan Bank?]
20. 2 letters from **Massachusetts Institute of Technology** thanking GB for his contributions. 1973.
21. **Eldem, Sedad** to GB. 1973.
A.l.s. Re a former student's son who wants to work as an architect in the US for a while. (With reply from GB.)
22. GB to **Umberto Allemandi**. 1973.
T.l. (carbon copy). Thanks Allemandi for the five copies of "Bolaffiarte" he received in the mail. With: related letters from Allemandi and Bolaffiarte re publishing photos of GB's house in East Hampton. Mentions general description he plans to mail to Allemandi of how he and his wife became interested in art, which will include identifying their various art objects. (Attached.)
23. "Eddie" [no last name] to GB. 1974.
A.l.s. Appreciates GB's generosity. Says that GB is more than a patient, he is also a friend of long standing.
24. **Hazen, Joseph** to **Joseph H. Hirshhorn**. 1974.
T.l.s. (photocopy). Re the opening of the Hirshhorn Museum. Would like to make him a commemorative plaque to be embedded in the building.
25. **Finn, David** to **Joseph H. Hirshhorn**. 1974.
T.l. (carbon copy). Re the Hirshhorn Museum; mentions being taken aback by Ada Louise Huxtable's point of view; thinks GB deserves to be congratulated; lists a few things he doesn't like about the building. With: related letter to GB.

26. **Segal, Martin E.** to GB. 1974
T.I.s. Re the Hirshhorn Museum. (With related letter and press release.)
27. **Rosevear, Cora** to GB and NB. 1977.
Greeting card. Enjoyed her visit with them.
28. **Servetnick, Cindy** to GB. 1977.
A.I.s. Tells GB that she is a relative who is interested in becoming an architect and would like to meet him. (Photo of her attached.)
29. **Middleton, Harry J., Director, The Lyndon Baines Johnson Library,** to GB. 1978.
T.I.s. Re GB's interview for the Johnson Oral History Project. With: a copy of the legal agreement pertaining to the oral history interview of Gordon Bunshaft, and other related material.
30. **Finn, David** to GB and NB. 1979.
T.I.s. Re the creation of the Henry Moore Sculpture Reserve at Arden House located in Harriman, NY, owned by Columbia University. (With related material.)
31. **Zevallos, Manuel Ungaro, Universidad Nacional Federico Villareal,** to GB. 1979.
T.I.s., in Spanish. Re a reunion for the participants of the Meeting of the Great Masters of Architecture and the second year anniversary of the Charter of Machu Picchu.

BOX: 1:5

FOLDER: Correspondence - general 1980-1987 (with gaps)

DATES: 1980, 1982, 1984-1987.

TYPE OF MATERIAL: Correspondence, photograph, greeting card, business card.

SUMMARY: This folder contains various letters to and from the Bunshafts with the people listed below. The subject matter is mainly personal, with mention of GB's heart attack.

1. **Roche, Kevin** to GB. Undated
A.I.s. Saw the American Can Company [and was impressed.]
2. **[Krinsky?], Carol** to GB and NB. Undated.
A.I.s. Thanks them for a memorable weekend.
3. **Nadler, Robert** to GB. Undated.
A.I.s. (with envelope). Describes what it's like practicing architecture in Israel; discusses his various projects.

4. **Rockefeller, Mrs. John D., 3rd** to GB. 1980.
T.I.s. Thanks GB for his contribution to The Museum of Modern Art's Annual Fund.
5. **Capeilleres, L.** to "Bun". 1980.
A.I.s. Re a young architect friend of hers who would like to work for GB.
6. **Newman, Howard** to GB. 1980.
T.I.s. Re GB's criticism of him at the American Academy.
7. **Bunshaft, Robert** to GB. 1980.
T.I.s. Saw the article in the *AIA Journal* about the Lever House; mentions art he is collecting.
8. **Bassett, Edward Charles** to "Bun". Undated.
A.I.s. Re [AIA award for Lever House?]
9. **Finn, David** to GB. 1980.
T.I.s. Re his visit to the Hirshhorn Museum.
10. **[Knox?], Seymour** to GB. 1980.
Greeting card. Sorry he missed GB and NB at the Miró opening.
11. **Wilke, Ulfert** to GB. 1980.
A.I.s. Re GB's seizure.
12. **Knox, Seymour H.** to GB. 1980.
T.I.s. Wishes GB a speedy recovery. Sorry that GB will miss the Miró opening.
13. **Rockefeller, David** to GB. 1980.
T.I.s. Re GB's heart attack; mentions Picasso show; would like GB to continue to serve as a member of the Chase Art Committee; thanks GB for photos.
14. **McLeod, Mary, Museum of Mankind,** to GB. 1980.
T.I.s. Thanks GB for showing him pictures of the [Moore?] bronze; Moore has agreed to write a book for British Museum Publications. (With related letter.)
15. **McLeod, Mary, Assistant Professor, Columbia University, Graduate School of Architecture and Planning** to GB. 1980.
T.I.s. Thanks GB for showing the architecture students his house.
16. **Luder, Owen, President, Royal Institute of British Architects** to GB. Undated.
T.I.s. Inquires if GB would deliver the inaugural address in a new annual lecture series the Royal Institute is founding.

17. GB to **Owen Luder**. Undated.
A.l. (draft). Declines invitation to deliver RIBA address.
18. **Hausman, Fay** to GB. 1982.
A.l.s. Congratulates GB on building. [Building not identified in letter.]
19. **Knox, Seymour H.** to GB. 1982.
T.l.s. Enclosing a photograph of his daughter-in-law's needlepoint of a Dubuffet sculpture, with an image of their Cocker Spaniel in the center of the photograph. [Photograph enclosed.]
20. **Ambasz, Emilio, The Architectural League** to GB. 1983.
T.l.s. Re the presentation of the Jeddah Bank. Has proposed to the Aga Khan that GB receive an award "for recovering in a modern idiom the essence of Islamic architecture."
21. **Beinecke, William S.** to GB. 1984.
T.l.s. Congratulates GB on being one of the gold medalists at the annual meeting of the American Academy and Institute of Arts and Letters.
22. **Carter, Margaret R.** to GB. 1985.
A.l.s. Remarks on GB's career; and news about herself.
23. **Marcus, Stanley** to GB. 1986.
T.l.s. Has finally seen GB's library at Yale; gives belated congratulations.
24. **Khan, Hasan-Uddin** to GB. 1986.
T.l.s. Thanks GB for his kind hospitality. Sorry GB will not be participating on the Nairobi project.
24. **Fletcher, Norman C., Rotch Travelling Scholarship**, to GB. 1986.
T.l.s. Re the Rotch Travelling exhibit covering 1883-1983, which includes one of GB's envois from 1933 and the Johnson Library.
25. **Burgess, Hill, Skidmore, Owings & Merrill**, to Raul [?]. 1986.
T.l. Re SOM 50th anniversary; has transcribed GB's remarks about working as a team.
26. **Curtis, William** to GB. 1986.
A.l.s. Re doing a new chapter to *Modern Architecture Since 1900*, which will include a discussion of the Jeddah [Bank]. With: 2 related items.
27. **Sweeney, Sean** to GB. 1986.
A.l.s. Re putting his father's [James Sweeney?] collection up for auction. (With related letter and obituary.)
28. 4 letters from the following people to GB, re various subjects, 1986-1987:
David Finn; John Lloyd Fraser; Armand Blaton; Donald Canty

29. GB to **Donald Canty**. 1987.
A.l.s. (draft of letter). Declines Canty's invitation to write an essay for
Architecture.

BOX: 1:6

FOLDER: Correspondence - Bunshaft family

DATES: 1937, 1945, 1951.

TYPE OF MATERIAL: Correspondence.

SUMMARY: This folder contains five pieces of correspondence from both Gordon and Nina Bunshaft's family.

1. GB, New York, NY, 5 May 1937, to **David Bunshaft**, Buffalo, New York. Telegram. Has "a job working at forty dollars."
2. [**Bunshaft, Mr. and Mrs.**], Buffalo, NY, 18 Sept. 1945, to GB, Engineer Section Hq. TSFET (REAR) CQ..., New York, New York. A.l.s. 1p., (recto and verso). Re letter from Owings which may help Bunshaft get out of the army; Sophie met Nina's family; and other family news.
3. [**Bunshaft, Mr. and Mrs.**], Buffalo, NY, 29 Sept. 1945, to GB, Engineer Section Hq. TSFET (REAR) CQ..., New York, New York. A.l.s. 2pp. Received letter from Nina; Sophie went to Los Angeles; and other news concerning Sophie and the family.
4. **Wayler, H.[?]**, Otisville, NY, 23 Aug. 1951, to GB and NB, New York, New York. A.l.s. 1p., (recto and verso). Re health problems with his heart.
5. "**Dad**", [**Wayler H.?**], n.p., "Thursday", to NB and GB n.p. A.l.s. 1p., (recto and verso). Re his health.

BOX: 1:7

FOLDER: Correspondence - Alexander Calder

DATES: 1955.

TYPE OF MATERIAL: Postcards.

SUMMARY: This folder contains three postcards, with short notes from Alexander Calder.

1. [**Calder**], **Sandy** to GB. 1955. Postcard, (signed). Returning to Paris and Roxburg.
2. **Calder, Sandy** to GB and NB. Undated Postcard, (signed). Received their Christmas card.
3. [**Calder**], **Sandy** to GB. Undated Postcard, (signed). Mentions hurricane.

BOX: 1:8

FOLDER: Correspondence - Carta de Machu Picchu 1977-1979

DATES: 1977-1978.

TYPE OF MATERIAL: Correspondence, brochure, poster, diploma.

SUMMARY: This folder contains correspondence regarding the Charter of Machu Picchu and the Meeting of the Great Masters of Architecture, at [the Universidad Nacional Federico Villarreal, Lima, Peru?] The Machu Picchu Charter was designed to be an update of the document Le Corbusier and his collaborators produced in 1933, known as the Charter of Athens. The Machu Picchu Charter discusses concepts regarding urban planning of cities and their surrounding regions. It also explains how it differs from the Charter of Athens. It outlines concepts regarding cities and regions; urban growth; the sector concept; housing; transportation; availability of urban land; natural resources and environmental pollution; preservation; technology; implementation; and urban planning and architecture.

1. **Universidad Nacional Federico Villarreal.** 28 January 1977.
Resolution, (photocopy), in Spanish. This document names Gordon Bunshaft, Charles Eames, José Luis Sert, Paul Rudolph, Buckminster Fuller, Pier Luigi Nervi, and other architects, honorary professors. It also mentions their participation in the Meeting of the Great Masters of Architecture. With: diploma of honorary professorship, and a document thanking GB for visiting their capital [Lima, Peru].
2. **The Machu Picchu Charter.** 12 December 1977.
Poster. This large poster contains an illustration on one side, and a copy of the [Charter] on the other side. It explains that the Machu Picchu Charter is an update of the Charter of Athens in 1933 and outlines the main objectives of the Charter and its underlying theories.
4. *Carta de Machu Picchu.* 12 December 1977.
Brochure, 11 pp., in Spanish. Copy of Charter, signed by participants.
5. **Zevallos, Manuel Ungaro, General Secretary of the Sign[ers] of the Chart [sic] of Machu Picchu** to GB. 10 February 1978.
Thanks GB for his participation in Lima, Peru during the Meeting of the Great Masters of Architecture that produced the Chart [sic] of Machu Picchu.
6. **GB to Manuel Ungaro Zevallos.** 1978.
Has often thought of the Machu Picchu Conferences since his return. Appreciates all the honors [they] have given him. Discusses his interest in a small Puma stone piece he saw in the lobby of the Gran Azul. Would like to purchase it and have it sent to him. With: 12 pieces of related correspondence regarding the acquisition of this piece of art.

BOX: 1:9

FOLDER: Correspondence - Jean Dubuffet 1963-1973 (with gaps)

DATES: 1963-1964, 1966, 1969, 1972-1973.

TYPE OF MATERIAL: Correspondence.

SUMMARY: This folder contains correspondence with the artist Jean Dubuffet mainly regarding his social visits with GB and others. Dubuffet also discusses some of the "towers" on which he is working. Almost all of the letters that are in French have translations. There is also a letter from Josef Albers regarding a painting of his that GB owns.

1. **Dubuffet, Jean**, Paris, 21 Dec. 1963, to GB and NB, New York.
A.l.s. 1p., in French and English. Sends his holiday greetings; mentions exhibits at MoMA and Venice.
2. GB, n.p., 7 Jan. 1964, to **Jean Dubuffet**, Paris, France.
T.l. (carbon copy), in English. Enjoyed receiving Dubuffet's letter; answers Dubuffet's question regarding his feelings about Europe; states the reason he never called on Dubuffet during past trips to Paris is because he assumed he was too busy; will see him on his next trip to Paris; has bought a "picture" he did titled "Les Grandes Façades."
3. **Dubuffet, Jean**, Paris, 10 Jan. 1964, to GB, n.p.
T.l.s. 1p., in French. Responds to GB's letter (above); describes his reputation [as a loner]; mentions visits by Ralph Colin and Rosalind Constable; tells GB his traveling schedule; would like to visit GB in Venice; happy to learn that his paintings are in GB's hands.
4. GB, n.p., 26 Feb. 1964, to **Jean Dubuffet**, Vence, France.
T.l. (carbon copy), in English. Sorry JD was not in Paris when he was there; Richard Negrou showed him his Museum of Art Brut; mentions wanting two of JD's paintings that were not for sale; knows of his plans for a large exhibit in Venice during the Biennale.
5. **Dubuffet, Jean**, Vence, 9 March 1964, to GB, New York.
T.l.s. 1p., in French. Thanks JD for his letter; sorry to be away from Paris when GB arrived; was working on his paintings in Venice; discusses plans to meet GB in Venice; does not want to part with the gouache that GB wants.
6. GB to **Annette Giacometti**. 1966.
[Draft of telegram?] Expresses sympathy re Alberto's death.
7. **Dubuffet, Jean**, Paris, 27 Jan 1969, to GB, New York.
T.l.s. 1p., in French. Thanks GB for his letter of 22 January; would be happy to see one of his "monuments" at the location which he mentioned; describes what the monument might be like.

8. **Dubuffet, Jean**, Paris, 29 Sept. 1969, to GB, New York.
T.l.s. 1p., in French. Received his invitation to dinner for 8 Oct. with Ralph Colin and Bill Lieberman; makes plans to visit Chase Manhattan Plaza and Rockefeller.
9. GB, n.p., 8 Sept. 1972, to **Jean Dubuffet**, Paris.
T.l. (carbon copy), in French. Sorry for being slow in responding to his letter of 21 August; mentions the inauguration ceremonies for his monument on 24 Oct.; mentions Rockefeller.
10. 2 photocopies of "Jean Dubuffet's Address to the Press at noon on October 24, 1972, Chase Manhattan Plaza."
11. GB, n.p., 3 Nov. 1972, to **Jean Dubuffet**, Paris.
T.l. (carbon copy), in English. Enclosing *FORTUNE* clipping re JD's Chase piece; enjoyed JD's visit to New York; looking forward to seeing him at the Guggenheim show in the Spring.
12. **Dubuffet, Jean**, Paris, 10 Nov. 1972, to GB, [NY, NY].
T.l.s. 1p., (with envelope), in French. GB's letter touched him; this is the last time he will write to GB in French; will take English lessons; tells GB about his trip to Chicago; the five workers who went to New York have been fired.
13. **Dubuffet, Jean**, Paris, 13 Nov. 1972, to GB, [NY, NY].
A.l.s. 1p., (with envelope), in English. Enjoyed the 11 days spent in the States; wrote a memorial with all the details of the events and people he met; forgot the name of the "rich" collector they had dinner with; mentions progress with English lessons.
14. GB, n.p., 22 Nov. 1972, to **Jean Dubuffet**, Paris.
T.l. (photocopy). Pleased with the warm letter he wrote; mentions Seymour Knox as the man whose name JD forgot; includes list of guests who attended the Oct. 23rd dinner at the Brussels Restaurant.
15. [**Albers, Josef**], Orange, CT, 16 Nov. 1972, to GB, n.p.
A.l.s. 1p. Re his painting "Homage in the Square - Globe Monument," that GB owns; needs info about it for a book on private collections of his paintings.
16. GB, n.p., 29 Nov. 1972, to **Josef Albers**, Orange, CT.
T.l. (carbon copy). Enjoyed receiving his letter of 6 Nov.; he still has the painting; mentions a past visit with him at Yale; gives the info JA requested (in the above letter.)

17. **Dubuffet, Jean**, Paris, 30 Nov. 1972, to GB, NY, NY.
T.l.s. 1p., (with envelope), in English. Thanks GB for list of guests; glad to know the name of Seymour Knox, which he had forgotten. Mentions Buffalo's Museum; Pierre Matisse; his studios at Perigny. Hopes his "monument" at Chase Manhattan Plaza does not get dirty; a good solvent will get the graffiti out.
18. **Dubuffet, Jean**, Paris, 23 July 1973, to GB, [NY, NY].
A.l.s. 1p., (with envelope), in English. Re his first two towers called "Tour aux recits" and "Tour aux membrures." With: 6 approx. 4x3, B&W snapshots of the towers.
19. **Dubuffet, Jean**, Paris, 26 July 1973, to GB, [NY, NY].
A.l.s. 1p., (with envelope), in English. Re the third tower called ["Tour turbulente."] With: 3 approx. 4x3, B&W snapshots of the tower.
20. **Dubuffet, Jean**, Paris, 3 Sept. 1973, to GB, [NY, NY].
A.l.s. 1p., (with envelope), in English. Re the fourth tower called "Tour narrative." With: 3 approx. 4x3, B&W snapshots of the tower.
21. **Dubuffet, Jean**, Paris, 22 Oct. 1973, to GB, [NY, NY].
A.l.s. 2pp., (with envelope), in English. Re a new project for their tower called "Tour aux jambes"; wonders if GB likes it. With: 6 approx. 4x3, B&W photos.

BOX: 1:10

FOLDER: Correspondence - Jean Dubuffet 1974-1984 (with gaps)

DATES: 1974-1976, 1978-1979, 1981-1984.

TYPE OF MATERIAL: Correspondence, press release.

SUMMARY: This folder contains correspondence with the artist Jean Dubuffet mainly regarding his projects. Almost all of the letters that are in French have translations.

1. **Dubuffet, Jean**, Paris, 29 March 1974, to GB, [NY, NY].
T.l.s. 1p., (with envelope), in English. Mr. Deprins and Mr. van der Planck visited him; showed them the enlargement of the tower; mentions contract. With: 1 line drawing of tower.
2. **Dubuffet, Jean**, Paris, 29 July 1974, to GB, NYC.
A.l.s. 1p., in English. Re "Tour dentellière," and "Tour ballerine." With: 4 approx. 9 x 7, color photographs of "Tour dentellière," dated 26 June 1974; 1 approx. 7 x 5, color photograph of "Tour dentellière," dated 26 June 1974; 4 approx. 9 x 7 color photographs of "Tour ballerine"; 4 approx. 9 x 7 color photographs of "Tour aux scriptious[sp.?]"; 1 approx. 7 x 5 color photograph of "Tour aux scriptious[sp.?]"

3. **Dubuffet, Jean**, Paris, 17 Sept. 1974, to GB, [New York].
T.l.s. 1p., in English. Suspects GB knows more French than he (JD) knows English; mentions Banque Lambert; changed the model for Regie Renault; mentions opening of Hirshhorn Museum.
4. **Dubuffet, Jean**, Paris, 5 May 1975, to GB, New York.
T.l.s. 1p., in French. Re German art historian Andreas Franzke who would like to see JD's works in GB's collection for publication.
5. **Dubuffet, Jean**, Paris, 16 June 1975, to GB, New York.
A.l.s. 1p., in English. Thanks GB for book on American folk sculpture; discusses Lili; regrets GB changed plans to visit Paris this month; not planning to go to New York either.
6. **Dubuffet, Jean**, Paris, 3 Oct. 1975. "New communication to the members of the former primitive art company."
T.l.s. 1p. (photocopy). Re his motives for donating collections of Primitive Art to the city of Lausanne.
7. **Dubuffet, Jean**, Paris, 19 Nov. 1975, to GB, [NY, NY].
A.l.s. 1p., (with envelope), in English. Re misunderstanding regarding his "monument of Brussels"; mentions Mr. Deprins and others involved.
8. **Dubuffet, Jean**, Paris, 17 June 1976, to GB, New York.
T.l.s. 1p., in English. Hopes he and Nina had a good trip to Italy; thanks him for visit in Paris; sending him a painting; discusses exhibits of [his work?] in New York; La Defense will start building his monument; mentions Lili.
9. **Dubuffet, Jean**, Paris, 6 Nov. 1976, to GB and NB, [NY, NY].
A.l.s. 1p., (with envelope), in English. States it was kind of them to send roses; Lili back at home and able to sit down in an armchair several times a day.
10. **Dubuffet, Jean**, Paris, 28 March 1978, to GB, [NY, NY].
T.l.s. 1p., (with envelope), in French. Received his letter of 8 March; thinks the article he sent by Richard Murphy was well done; the material for "Coucou Bazar" is leaving for Turin, (gives other details regarding this.)
11. **Dubuffet, Jean**, Paris, 17 Dec. 1979, to GB, [NY, NY].
A.l.s. 1p. (with envelope), in English. Wonders if GB is happy with his retirement; his English is getting worse; Lili is sick; he was also sick.
12. **[Danowski], Ray[mond]**, n.p., 2 Feb. 1981, to GB and NB, New York.
A.l.s. Re his new baby. With: photograph of wife and baby.
13. **Dubuffet, Jean**, Paris, 1 April 1981, to GB, [NY, NY].
T.l.s., 1p., (with envelope), in French. Thanks him for his letter and check; glad that his two small paintings are in GB's hands. Mentions Knud Jensen; Cologne exhibit; Florence exhibit.

14. **Jensen, Knud W., Louisiana Museum of Art**, 14 May 1981, to GB, New York.
Re problems with Dubuffet's huge outdoor sculpture.
15. **Dubuffet, Jean**, Paris, 7 Dec. 1981, to GB, [NY, NY].
T.l.s. 1p., (with envelope), in French. Thanks him for his letter and catalog of the Galerie Pierre Matisse. Mentions his AIA award; the "Monument au Fantôme" for Houston; and the "Monument à la Bête Débout" for Chicago.
16. **Dubuffet, Jean**, Paris, 15 Feb. 1982, to GB, [NY, NY].
T.l.s. 1p., (with envelope), in French. Has received the book on marionettes by Paul Klee; discusses his "monument" in front of the State of Illinois Center.
17. **Dubuffet, Jean**, Paris, 6 April 1982, to GB, [NY, NY].
T.l.s. 1p., (with envelope), in French. Thanks GB for the *New York Times* article by John Russell; mentions Bunshafts preparation for a trip.
18. **Dubuffet, Jean**, Paris, 22 Dec. 1982, to GB, New York.
T.l.s. 1p., in French. Thanks GB for amusing press clippings; mentions meeting the Bunshafts at the Pace Gallery.
19. **Dubuffet, Jean**, Paris, 22 March 1983, to GB, [NY, NY].
T.l.s. 1p., (with envelope), in French. States that he is very impressed with the Jeddah building; comments on Jeddah building. Mentions Regie Renault and Mr. Vernier-Palliez.
20. **Dubuffet, Jean**, Paris, 29 March 1983. "Communiqué à la presse."
Typed press release (photocopy), in French. Re a lawsuit Dubuffet had against Regie Renault. Dubuffet was commissioned to do a project which was stopped when the company hired a new president. The new president not only stopped the project but also had the more than half-completed sculpture destroyed. Dubuffet eventually won the lawsuit which would permit him to continue the project. However, Dubuffet decided not to continue the project under such [hostile] conditions.
21. **Dubuffet, Jean**, Paris, 26 March 1984, to GB, [NY, NY].
T.l.s. 1p., (with envelope), in French. Tells GB the three paintings he named on the telephone ("Parachiffres", "Mondanites et Effigies incertaines" and "Lieux abrèges") belong to the Foundation and are not available.

BOX: 1:11

FOLDER: Correspondence - Honors 1946-1963 (with gaps)

DATES: 1946, 1955, 1963.

TYPE OF MATERIAL: Correspondence, telegram, speech.

SUMMARY: This folder contains material related to some of the honors GB received, including a promotion in the army, the Arnold W. Brunner Memorial, and an appointment to the Commission of Fine Arts.

1. **Irvine, Richard H., Adjutant General, War Department**, 30 Sept. 1946, to GB.
T.l.s. (with carbon copy of letter). GB has been promoted to Major in the Army.
2. 1 official government document signed by **Richard H. Irvine** promoting GB to Major.
3. 1 invitation from **The American Academy of Arts and Letters and The National Institute of Arts and Letters** to GB. Requests his presence 25 May 1955 to present to him the Prize in Architecture (Arnold W. Brunner Memorial). With transcript of speech awarding GB the prize, which is being given for the first time.
4. **Kennedy, John F., The White House**, 17 Sept. 1963, to GB, New York, New York.
Telegram, (with envelope). Has signed his commission appointing GB a member of the Commission of Fine Arts.
5. **Wilson, L.R., Secretary, The Commission of Fine Arts**, 18 Sept. 1963, to GB, NY, NY.
T.l.s, (with carbon copy of letter and envelope). Re GB's appointment to the Commission.
6. GB, [NY, NY?], 19 Sept. 1963, to **The President**, Washington, D.C.
T.l. (carbon copy). Appreciates the honor of being appointed to the Commission and respects the present members.

BOX: 1:12

FOLDER: Correspondence - Henry Moore 1961-1987 (with gaps)

DATES: 1961, 1963, 1965-1980, 1983-1984, 1987.

TYPE OF MATERIAL: Correspondence.

SUMMARY: This folder contains correspondence with the artist Henry Moore mainly regarding sculptures GB would like to purchase; various projects and exhibits in which Moore was involved; and Moore's visits from the Bunshafts.

1. **Moore, Henry**, [Herts, England], 20 July 1961, to GB, n.p.
T.l.s. 1p. Thanks GB for letter telling him he will be in London. Telephoned the foundry to know how they are getting on with the casting of the "Helmet Head" and "Rope and Pulley Head." Looking forward to hearing from GB in London.
2. GB, [NY, NY?], 24 July 1963, to **Henry Moore**, Herts, England.
T.l. (carbon copy). Finally got Figure #4 out of Customs; thanks Moore for cast; enclosing check; wants to know if Moore has heard anything from the Seagram people.
3. **Moore, Henry**, [Herts, England], 3 April 1963, to GB, [NY, NY?]
T.l.s. 1p. Just got his letter. Delighted GB will be in London; looking forward to seeing him.
4. **Moore, Henry**, [Herts, England], 24 May 1963, to GB, [NY, NY?]
T.l.s. 1p. Enclosed invoice for "Seated Figure"; it will be dispatched to GB by air; wrote to Frank Stanton; looking forward to going to Brussels to see his building.
5. **Moore, Henry**, [Greece?], 15 Aug. 1963, to GB and NB, New York.
Postcard, signed. Re his holiday.
6. **Moore, Henry**, [Herts, England], 22 April 1965, to GB, [NY, NY?]
T.l.s. 1p. Thanks GB for check for the "Seated Woman." Looking forward to seeing GB.
7. **Moore, Henry**, [Herts, England], 3 Sept. 1965, to GB and NB, [NY, NY?]
A.l.s. 2pp. Has been back for four days and has started to work in the studio. Thanks them for their [hospitality] while he was in New York. "Archer" piece has arrived from Noack; tells GB to get more work [abroad] so that he has to come to London every few months; Mary starts at Oxford next month.
8. **Moore, Henry**, [Herts, England], 8 Feb. 1966, to GB, [NY, NY?]
T.l.s. 1p. Sent his "Archer" to the shippers; thinks it's one of the nicest so far in its patina.

9. GB, [NY, NY?], 25 Feb. 1966, to **Henry Moore**, Herts, England.
T.l. (carbon copy). Enclosed drawings of where the sculpture for the Chase Manhattan Plaza might go (attached); delighted re the patina on the "Three Position Archer" Moore is sending him; has tentative plans to fly to London with Nina; plans to go to Brussels to visit Leon Lambert; thanks Moore for having Sir Herbert Read's book sent to him. With: 2 pages of drawings, as described above; and travel schedule which was originally found unfiled, and which may not belong in this folder.
10. **Moore, Henry**, [Herts, England], 11 March 1966, to GB, [NY, NY?]
T.l.s. 1p., (recto and verso). Thanks GB for his letter of 25 February. Hopes "Archer" piece has arrived; pleased he may visit London; had a visit from Nat Owings; Noack visited to cut into pieces the large "Atom Piece" for casting.
11. GB, [NY, NY?], 16 March 1966, to **Henry Moore**, Herts, England.
T.l. (carbon copy). Has installed "Three Way Piece No 2, Archer," looks great in their living room; delighted he will be with Moore on 22 May; mentions plans with James Sweeney to visit Moore to discuss the Chase Manhattan Bank.
12. [**Moore**], **Henry**, Paris, 6 Sept. 1966, to GB and NB, NY, NY.
Postcard, signed. Re his holiday.
13. [**Moore**], **Henry**, [Herts, England], 16 Dec. 1966, to GB, [NY, NY?]
T.l.s. 1p. Managed to get eight seats together at the National Theater. The play is called "The Royal Hunt of the Sun." He and Irina have booked at the Ritz.
14. [**Moore**], **Henry**, [Herts, England], 22 March 1967, to GB and NB, [NY, NY?]
A.l.s. 1p. Thanks them for making his trip to New York pleasant. Back to work in the studio.
15. [**Moore**], **Henry**, [Herts, England], 20 April 1967, to GB, [NY, NY?]
T.l.s. 1p., (recto and verso). Glad photographs of the "Three Rings" arrived safely. Discusses Lincoln Center sculpture. Mentions Wolfson College project. Still working on "Double Oval." Has to go to Berlin to progress on the "Atom Piece." Mary went back to Oxford.
16. GB, [NY, NY?], 6 July 1967, to **Henry Moore**, Herts, England.
T.l. (carbon copy). Tried to contact Frank Stanton re Moore's piece at Lincoln Center. Waiting to hear from Sir Isaiah Berlin. Discusses Lincoln Center, "Double Oval"; Moore's exhibit at the Marlborough has opened in London. Working on the Hirshhorn Museum.
17. [**Moore**], **Henry**, Forte dei Marmi, Italy, 14 July 1967, to GB and NB, NY, NY.
Postcard, signed. States he is doing marble carving in the mountains.

18. **[Moore], Henry**, Forte dei Marmi, Italy, 27 July 1967, to GB, [NY, NY?]
A.l.s. 1p., (recto and verso). Mentions Lincoln Center situation. Discusses the "Double Oval" and Chase Manhattan Plaza. Wants to arrange to have GB's "Three Rings" sculpture sent; will not show it at the Marlborough.
19. **[Moore], Henry**, [Herts, England], 25 Oct. 1967, to GB, [NY, NY?]
T.l.s. 1p., (recto and verso). Tried out the bronze cast of the "Double Oval" on the podium of the new Ludwig Mies van der Rohe museum in Berlin. Also tried out the cast of the "Archer," which Noack finished. States it was pleasant being with Mies in West Berlin. Trying to work out a price for the "Double Oval."
20. **[Moore], Henry**, [Herts, England], 12 Dec. 1967, to GB, [NY, NY?]
T.l.s. 1p., (recto and verso). Re setting up the "Nuclear Energy" piece [in Chicago?] Wonderful visiting him in East Hampton. Discusses Chase Manhattan Plaza project. Mentions his Tate retrospective; Mary's holidays from Oxford began.
21. **[Moore], Henry**, [Herts, England], 9 Jan. 1968, to GB, [NY, NY?]
T.l.s. 1p. Thanks GB for check for the "Three Rings." David Sylvester organizing a catalog for [his] retrospective at the Tate.
22. **[Moore], Henry**, [Herts, England], 18 April 1968, to GB, [NY, NY?]
T.l.s. 1p. Re plans with GB to be picked up at airport, and other plans. Mary is at home, on vacation from Oxford.
23. GB, [NY, NY?], 1 April 1969, to **Henry Moore**, Herts, England.
T.l. (carbon copy). Received "Oval Points." Grateful to Moore for letting them have so many of his works. Ran into Charles Gimpel. Hopes Moore will come to the States in the Spring.
24. **[Moore], Henry**, (signed by someone else), [Herts, England], 10 April 1969, to GB, [NY, NY?]
T.l.s. 1p. Nice of GB to write about the "Oval With Points." Delighted he likes it. Sorry they could not work out anything for the "Three Piece Vertebrae" for the Hirshhorn Museum. [Received] a nice letter from Fred Gans regarding the "Oval With Points."
25. **[Moore], Henry**, (and Irina), Forte dei Marmi, Italy, 9 Sept. 1969, to GB and NB, NY, NY.
Postcard, signed. Doing marble cutting; heard from Harry Brooks.
26. **[Moore], Henry**, [signed by someone else], [Herts, England], 11 Nov. 1969, to GB, [NY, NY?]
T.l.s. 1p., (recto and verso). Nice talking to him on the phone. Discusses the "Pointed Torso."

27. **[Moore], Henry**, [Herts, England], 11 Dec. 1969, to GB, [NY, NY?]
T.l.s. 1p. GB's "Pointed Torso" should be in New York by the time he gets this letter. Looking forward to seeing him.
28. **[Moore], Henry**, [Herts, England], 14 Jan. 1970, to GB, [NY, NY?]
T.l.s. 1p., (recto and verso). Joseph Hirshhorn telephoned re visiting his studio. Mentions his simultaneous exhibits at Knoedlers and Marlborough-Gerson. Would like GB to lend the "Three Rings."
29. GB, [NY, NY?], 20 Jan 1970, to **Henry Moore**, Herts, England.
T.l. (carbon copy). Just received his letter of 14 January. Pleased Moore will come to the States for the opening of his show. Called the Knoedler Gallery re the "Three Rings." Mentions Hirshhorn Museum.
30. **[Moore], Henry**, [Herts, England], 29 Jan. 1970, to GB, [NY, NY?]
T.l.s. 1p. Thanks GB for his letter. Delighted GB will lend the "Three Rings" to the Knoedler show. Happy he will spend the weekend with GB in East Hampton. Will go to Indiana to see the site that [I.M.] Pei is preparing for his sculpture "Arch." Mentions Hirshhorn Museum.
31. **[Moore], Henry**, [Herts, England], 24 April 1970, to GB and NB, [NY, NY?]
T.l.s. 1p., (recto and verso). Thanks them for looking after him so well. Thanks GB for the help he gave over the talk with Joe [Hirshhorn?] and the possible enlargement of the piece for the Museum. The "Reclining Figure" has been sold.
32. GB, [NY, NY?], 14 July 1970, to **Betty Tinsley, c/o Henry Moore**, Herts, England.
T.l. (carbon copy). Re incorrect listing in catalog. Wants art objects to be listed as belonging to not only to him, but also to his wife.
33. GB, [NY, NY?], 1 Dec. 1970, to **Henry Moore**, Herts, England.
T.l. (carbon copy). Enclosed photographs of when they were at the quarries near Fort dei Marmi. Needs Moore to sign his bills. Received "Square Form." Hopes opening of the exhibit on Moore's "Elephant" etchings in Geneva was a success. Mentions "Animal Form"; Joe Hirshhorn.
34. GB, [NY, NY?], 28 July 1971, to **Henry Moore**, Forte de[i] Marmi, Italy.
T.l. (carbon copy). "Mother and Child" arrived. Enclosed are pictures he took of the "Animal Form." Sending a sample of granite Moore might want to consider using for the "Square Form with Cut" for the Hirshhorn Museum. Expects to be in Europe for a presentation at the Banque Lambert. Discusses the Hirshhorn Museum.
35. **[Moore], Henry**, Forte dei Marmi, Italy, 6 Aug. 1971, to GB, [NY, NY].
A.l.s. 1p., (recto and verso, with envelope.) GB's letter of the 28th arrived. Thanks him for the photos of "Animal Form." Discusses granite sample GB sent. Mentions Mario Mariani; Henraux's.

36. **[Moore], Henry**, Forte dei Marmi, Italy, 15 Aug. 1971, to GB, [NY, NY].
A.l.s. 1p., (recto and verso, with envelope.) Has now got from Mario Mariani, Henraux's estimates for the "Square Form." Talked with them re making it out of granite or marble.
37. **Tinsley, Betty**, [Herts, England], 23 Aug. 1971, to GB, NY, NY.
T.l.s. Moore's secretary writes to tell GB that Moore has left for Rome, and will go to Dublin for the ROSC exhibition.
38. **[Moore], Henry**, Forte dei Marmi, Italy, 6 Sept. 1971, to GB, [NY, NY].
A.l.s. 1p., (recto and verso, with envelope.) Got GB's letter of 1 Sept. Pleased that GB thinks the grey veined Rio Serra[sp?] marble will be right for the "Square Form with Cut." Discusses travel plans.
39. **Tinsley, Betty**, [Herts, England], 8 Sept. 1971, to GB, NY, NY.
T.l.s. Moore's secretary writes to tell GB about Moore's travel schedule so they can coordinate.
40. **Tinsley, Betty**, [Herts, England], 23 Sept. 1971, to GB, NY, NY.
T.l.s. Re Moore's travel schedule.
41. **[Moore], Henry**, (signed by someone else), [Herts, England], 25 Nov. 1971, to GB, [NY, NY?]
T.l.s. 1p. Thanks GB for prints of their visit to Forte dei Marmi. [Received] a letter from Joe [Hirshhorn?] Al Lerner wrote to him re a retrospective Henry Moore exhibition at the Hirshhorn Museum. Will go back to Italy this weekend in connection with the Florence exhibition.
42. [GB], [NY, NY?], 20 July 1972, to **Henry Moore**, Forte dei Marmi, Italy.
T.l. (carbon copy). Enclosing advance copy of *New York Times* article titled "Henry Moore at Home."
43. **[Moore], Henry**, Forte dei Marmi, Italy, 1973, to GB and NB, NY, NY.
Postcard, signed. Thanks him for *New York Times* article.
44. **[Moore], Henry**, [Herts, England], 30 May 1973, to GB and NB, [NY, NY?]
T.l.s. 1p. Re his illness. Has written to MIT re [postponing] his visit. Needs to go to Washington to talk to I.M. Pei about a sculpture for his National Gallery building.
45. **[Moore], Henry**, [Herts, England], 23 May 1974, to GB and NB, [NY, NY?]
T.l.s. 1p. Got back easily from Toronto. Thanks them for looking after him and for their help over the National Gallery proposed sculpture site.
46. [GB], [NY, NY?], 26 June 1974, to **Henry Moore**, Herts, England.
T.l. (carbon copy). Got back from Europe and immediately went to East Hampton to continue their vacation. Have found good places for the two little maquettes. *New York Times* had a fine article on Moore's gifts to the Toronto Museum.

47. **[Moore], Henry**, Forte dei Marmi, Italy, 19 Aug. 1974, to GB and NB, NY, NY.
Postcard, signed. Re his vacation.
48. **[Moore], Henry**, [Herts, England], 24 Dec. 1974, to GB, [NY, NY].
T.l.s. 1p., (with envelope). The volumes of S.O.M. arrived. Thanks GB for sending them. Sending GB the Kenneth Clark book on his drawings. Wishes him and Nina a good Christmas.
49. **[Moore], Henry**, [Herts, England], 14 Jan. 1975, to GB, [NY, NY?]
T.l.s. 1p. Sorry he hasn't sent off "Arm and Body, and Cyclops and plate A" yet.
50. **[Moore], Henry**, [Herts, England], 7 March 1975, to GB, [NY, NY?]
T.l.s. 1p. Thanks GB for check for the lithographs. Will save the cast of the "Reclining Figure" maquette for him.
51. **[Moore], Henry**, [Torino, Italy?], 20 June 1975, to GB, n.p.
Postcard, signed. Thanks GB for book on American Folk Sculpture.
52. **[Moore], Henry**, [Herts, England], 8 July 1975, to GB, [NY, NY?]
T.l.s. 1p. Re invoice for Nina for the "Reclining Figure" maquette.
53. **[Moore], Henry**, (signed by someone else), [Herts, England], 2 Dec. 1975, to GB, [NY, NY?]
T.l.s. 1p. Had to go to Paris in connection with a large exhibition of his work which will take place in 1977. Sending photographs of recent maquettes separately.
54. **[Moore], Henry**, [Herts, England], 22 April 1976, to GB, [NY, NY].
T.l.s. 1p., (with envelope). Thanks GB for enjoyable time at East Hampton, and for coming to Washington to help with the problem there.
55. **[Moore], Henry**, Forte dei Marmi, [Italy], 10 Aug. 1977, to GB and NB, NY, NY.
Postcard, signed. Has been able to get a second cast of the primitive Italian sculpture; arranging for Henraux, (his stone and marble company), to send it to GB at S.O.M.
56. **[Moore], Henry**, [Herts, England], 10 Feb. 1978, to GB, [NY, NY].
T.l.s. 1p., (with envelope). Thanks GB for check for the "Draped Reclining Figure on Large Base." Glad GB is coming to Europe. Mentions going to Washington and the Hyde Park exhibition.

57. GB, NY, NY, 12 July 1978, to **Henry Moore**, Herts, England.
T.l.s. (photocopy). Saw Moore's picture on the cover of Art News. Tells Moore he enjoyed being with him and Irina. Describes his trip to Venice to see the Biennale, and other travels. Mentions Seymour [Knox?] Thanks Moore for lithograph.
58. [**Moore**], **Henry, and Irina**, Forte dei Marmi, [Italy], [?] 1978, to GB and NB, NY, NY.
Postcard, signed. Re his vacation.
59. [**Moore**], **Henry**, [Herts, England], 19 Dec. 1979, to GB, [NY, NY?]
T.l.s. 1p. The two magazines arrived.
60. GB, [NY, NY?], 30 May 1980, to **Henry Moore**, n.p.
A.l.s. 2pp. Enclosed a bank check for the Polynesian Bronze. Had their cast photographed, enclosed photographs. Enclosed an AIA magazine with an article on the Lever House. Also enclosed photograph of modern dancers dancing around his "Animal Form" at the Museum of Modern Art.
61. [**Moore**], **Henry**, [Herts, England], 9 June 1980, to GB, [NY, NY?]
T.l.s. 1p. Delighted to see the photographs GB sent him. Thanks GB for the check.
62. [**Moore**], **Henry**, The Henry Moore Foundation, 25 April 1983, to GB, NY, NY.
T.l.s. 1p. Nice of GB to send *Vogue* article about K[enneth?] Clark.
63. [**Moore**], **Henry**, [Herts, England], 22 June 1984, to GB, [NY, NY].
T.l.s. 1p., (with envelope). Re not separating the "Two Figures on a Base."
64. [**Moore**], **Irina**, [Herts, England?], 2 March 1987, to GB and NB, [NY, NY?]
T.l.s. 1p. It was good to talk to them on the phone. Working on a canvas interpreting one of Henry's drawings.

BOX: 1:13

FOLDER: Correspondence - Henry Moore - "Animal Form" 1970-1971

DATES: 1970, 1971.

TYPE OF MATERIAL: Correspondence, drawing.

SUMMARY: This folder contains correspondence regarding GB's order and acquisition of Henry Moore's sculpture "Animal Form."

1. [GB], [NY, NY?], 8 May 1970, to **Henry Moore**, Herts, England. T.l. (carbon copy). Enclosed two prints of a drawing he made to send to Dr. Mariani of the Henraux Company, so that he can order the travertine. Discusses details concerning the dimensions of the "Animal Form." Appreciates his sending them the bill for insurance purposes. Looks forward to seeing him 31 May. Hopes he has time to make the enlarged model so that the "Animal Form" can be carved this summer.
2. 1 line drawing [of "Animal Form"?], 8-1/2 x 10, on glassine. Includes dimensions, not signed.
3. [**Moore**], **Henry**, Forte dei Marmi, [Italy], 10 Aug. 1970, to GB and NB, [NY, NY?]
A.l.s. 1p., (recto and verso). They've now been in Fort dei Marmi for a month. Has been working at Henraux's; has found what he thinks is a very good block for the large version of "Animal Form." Discusses other details concerning "Animal Form," and news about Mary.
4. [GB], [NY, NY?], 16 Aug. 1970, to **Henry Moore**, Forte dei Marmi, Italy. T.l. (carbon copy). Will not be able to come to Italy because he just had an eye operation. Would like to know if the travertine block he found for "Animal Form" is called Estraba. Would like to visit him and Irina in October, when "Animal Form" is done.
5. [**Moore**], **Henry**, Forte dei Marmi, [Italy], 25 Aug. 1970, to GB and NB, [NY, NY?]
A.l.s. 1p., (recto and verso). Got his letter of 16 August. Surprised to hear about his eye operation. The large "Animal Form" is going along well, but slowly. Will not be any where near finished before September 8th. Discusses other details regarding "Animal Form."
6. [GB], [NY, NY?], 25 Sept. 1970, to **Henry Moore**, Herts, England. T.l. (carbon copy). Thanks him for the three pictures of them behind the "Animal Form." Discusses plans to go to Forte dei Marmi on October 26th.
7. [GB], [NY, NY?], 9 Oct. 1970, to **Henry Moore**, Herts, England. T.l. (carbon copy). Discusses details of travel plans.
8. **Moore**, **Henry**, Herts, [England], 19 Oct. 1970, to GB, NY, NY. Telegram. Tells GB to telephone him regarding one or two things which need to be decided.

9. GB, [NY, NY?], 9 Nov. 1970, to **Henry [Moore]**, n.p.
T.l. (carbon copy). Just got back. Checked on the cast of the "Square Form" which is No. 8 of 9. Suggests Moore visits Giacometti show while in Rome. Hopes there will not be too much delay in getting the "Animal Form."
10. 2 receipts (with duplicates), signed by **Henry Moore**, dated 23 Nov. 1970. 1 for travertine, and 1 for the insurance for "Animal Form."
11. **Mariani, Mario**, Henraux, Lucca, Italy, 28 Nov. 1970, to GB, NY, NY.
T.l.s. Pleased to receive GB's letter re visiting their quarries. Showed photos of corrections to Henry Moore; the new base has been prepared.
12. [GB], [NY, NY?], 1 Dec. 1970, to **Henry Moore**, Herts, England.
T.l. (carbon copy). Enclosing photographs of the quarries near Forte dei Marmi, and two bills which he would like HM to sign. Received the "Square Form." Hopes the opening of the exhibition on his "Elephant" etchings in Geneva was a success. Has not heard from Henraux re "Animal Form." Told Joe Hirshhorn that Moore decided to go ahead with the "Square Form," in bronze.
13. [**Moore, Henry**], [Herts, England], 7 Dec. 1970, to GB, [NY, NY?]
A.l.s. 1p., (recto and verso). Just got his letter of 1 December. Sorry he forgot to sign the two bills. Thanks GB for photographs. Hears from Bolton and Fairhead that the green "Square Form With Cut" is already back in England. Discusses photos of "Animal Form" from Henraux. Mentions opening of elephant etchings. Went to Switzerland.
14. [**Moore, Henry**], [Herts, England], 23 Dec. 1970, to GB, [NY, NY?]
A.l.s. 1p. Discusses photographs from Henraux, wants to know what GB thinks.
15. 1 telegram from **Henraux**, to GB, stating "Animal Form" will be shipped.
16. [GB], [NY, NY?], 19 Jan. 1971, to **Henry Moore**, Herts, England.
T.l. (carbon copy). Received the catalog of the Elephant Series. Sent him a book on Etruscan art. Henraux's shipping "Animal Form" this week. Inquires about his big exhibit in Florence.
17. 1 telegram from **Henraux**, to GB re shipping of "Animal Form."
18. GB, [NY, NY?], 5 Feb. 1971, to **Mr. Carsella**, W.R. Keating Co., Inc., NY, NY.
T.l. (carbon copy). Re customs clearance.

BOX: 1:14

FOLDER: Correspondence - Henry Moore - "Oval with Points" 1971-1972

DATES: 1971-1972.

TYPE OF MATERIAL: Correspondence, drawings.

SUMMARY: This folder contains correspondence regarding GB's order and acquisition of Henry Moore's sculpture "Oval with Points."

1. 1 pencil drawing titled "Bronze Base for 'Oval Form with Points,' (suggested size & details)." Signed by GB, 29 Dec. 1971.
2. [GB], [NY, NY?], 30 Dec. 1971, to **Henry Moore**, Herts, England.
T.l. (carbon copy). Looking forward to getting "Oval with Points." Enclosed drawing, (see above item.) Hope Moore doesn't mind the suggested changes.
3. [**Moore**], **Henry**, [Herts, England], 11 Jan. 1972, to GB, [NY, NY?]
T.l.s. 1p. Thanks GB for photographs of the "Animal Form." Says the mock-up of the "Oval with Points" that GB made is remarkable. Has ordered the base to be made in England.
4. [GB], [NY, NY?], 13 Jan. 1972, to **Henry Moore**, Herts, England.
T.l. (carbon copy). Enjoyed talking to him yesterday. Enclosed negatives of "Animal Form." Hopes "Oval with Points" can be shipped in April.
5. [**Moore**], **Henry**, (signed by someone else), [Herts, England], 26 Jan. 1972, to GB, [NY, NY?]
T.l.s. 1p. Thanks GB for negatives and for the letters from William Burden and William Paley. Came back from Berlin and has instructed Noack to make GB's cast of the "Oval with Points," so that he can patinate it green. About to leave for Paris and Rome.
6. 1 drawing of "pedestal for sculpture," dated 1 March 1972, signed by GB.
7. [GB], [NY, NY?], 20 June 1972, to **Henry [Moore]**, [Herts, England?]
T.l. (carbon copy). The bronze "Oval with Points" arrived last week, it was taken out to East Hampton. Enclosed a check. Would like a receipt. Mentions bill for "Blind Bird." Enclosed Kramer review from the *New York Times*, of which Al Lerner is sending him copies.

BOX: 1:15

FOLDER: Correspondence - Henry Moore - "Reclining Figure - Arch Leg" 1972-1973

DATES: 1972-1973.

TYPE OF MATERIAL: Correspondence.

SUMMARY: This folder contains correspondence regarding GB's order and acquisition of Henry Moore's sculpture "Reclining Figure - Arch Leg."

1. [GB], [NY, NY?], 31 July 1972, to **Henry Moore**, Forte dei Marmi, Italy. T.l. (carbon copy). Enclosed *New York Times* review of his book, *Henry Moore Unpublished Drawings*. Appreciates his "kind" price for the "Reclining Figure - Arch Leg." Mentions Moore's show in Florence, and the fact that he [couldn't find "Reclining Figure - Arch Leg."]
2. [GB], [NY, NY?], 1 Aug. 1972, to **Henry Moore**, Forte dei Marmi, Italy. T.l. (carbon copy). Contrary to what he wrote in his letter of 31 July, he actually did not miss seeing the "Reclining Figure - Arch Leg" in Florence.
3. [GB], [NY, NY?], 4 Aug. 1972, to **Henry Moore**, Forte dei Marmi, Italy. T.l. (carbon copy). Tells Moore about a job offer he received from a major industrial Italian company, [FIAT?] Will travel to Italy in the Fall. Would like to go to Florence again to his show and to take a good look at the "Reclining Figure - Arch Leg." A man from his office took photographs of the "Reclining Figure - Arch Leg"; thinks the piece is beautiful.
4. [GB], [NY, NY?], 9 Aug. 1972, to **Henry Moore**, Forte dei Marmi, Italy. T.l. (carbon copy). Joe Hirshhorn told him about a story in *Time* about Moore, and is sending him copies. Hirshhorn wants to get the marble "Square Form with Cut" for the Museum.
5. [GB], [NY, NY?], 1 Sept. 1972, to **Henry Moore**, Forte dei Marmi, Italy. T.l.s. (carbon copy). Discusses travel plans to Pisa, Florence, and Munich. Plans to spend some time at his exhibition. Will measure the base of the "Reclining Figure - Arch Leg."
6. 1 receipt from First National City Bank, 27 Dec. 1972, to **Henry Moore**, from GB, in the amount of \$58,800.00.
7. [GB], [NY, NY?], 27 Dec. 1972, to **Henry Moore**, Herts, England. T.l. (carbon copy). Hopes he, Irina and Mary are enjoying the Holiday Season. The "Reclining Figure - Arch Leg" has arrived. Hopes to get to East Hampton during the next week.
8. 1 page of measurements by [GB] re the "Reclining Figure - Arch Leg."
9. [**Moore**], **Henry**, [Herts, England], 3 Jan. 1973, to GB, [NY, NY?] T.l.s. Thanks GB for his letter of the 27th December. Glad to hear the figure has finally arrived. Mrs. Tinsley is sending him a new bill. Looking forward to hearing how it looks when he has it in East Hampton.

10. [GB], [NY, NY?], 19 Jan. 1973, to **Henry Moore**, Herts, England.
T.l. (carbon copy). The "Reclining Figure - Arch Leg" looks "absolutely marvelous" in their place. Enclosing pictures he took of it. The Museum of Modern Art has placed "Animal Form" in the most important location in their sculpture garden.

BOX: 1:16

FOLDER: Correspondence - Rotch Travelling Scholarship

DATES: 1936, 1952.

TYPE OF MATERIAL: Correspondence, clipping.

SUMMARY: This folder contains letters related to the Rotch Travelling Scholarship which Bunshaft won shortly after graduating from MIT in 1935.

1. Bunshaft, Gordon, London, England, 16 Sept. 1936, to **Mr. Blackall, Rotch Travelling Scholarship**, Boston, Mass.
T.l. 5pp., (carbon copy). Gives detailed account of his travels and impressions. Discusses Florence, Sienna, Perugia, Rome (including the American Academy), Naples, Greece, Trieste, Dubrovnick, Venice, Vienna, and other places.
2. Hyzen, Leon, London, England, 22 Sept. 1936, to **Mr. Blackall, Rotch Travelling Scholarship**, Boston, Mass.
T.l. 3pp., (carbon copy). Gives detailed account of his travels and impressions. Discusses meeting GB in Paris and his travels to various other parts of France.
3. 1 folder written on by [GB], "M.I.T. school work & Rotch Travelling Drawings," with drawing on verso.
4. No author. "Work of Rotch Scholars from 1884 to 1950: An Exhibit Sponsored by Boston Architects." *Architectural Record*, January 1951. Clipping. Article mentions GB as one of the many winners.
5. 1 page, (recto and verso), of notes and drawings by GB, undated. Re the history of architecture.

II. CLIPPINGS

BOX: 2:1

FOLDER: Clippings - Awards - American Institute of Architects

DATES: 1961, 1967.

TYPE OF MATERIAL: Clippings.

SUMMARY:

1. No author. "Two Receive Architectural Awards," *New York Times*, 8 June 1961.
Clippings, (3 copies). AIA awards Medal of Honor to Gordon Bunshaft and Othmar H. Ammann.
2. Leo, John. "Skidmore, Owings is awarded with 5 of Architect's 20 Awards," *The New York Times*, 16 May 1967.
Clipping, AIA awards 5 of 20 honor awards to S.O.M., including one for the Beinecke Library designed by GB.

BOX: 2:2

FOLDER: Clippings - Awards - Boston Society of Architects

DATES: 1954.

TYPE OF MATERIAL: Clipping.

SUMMARY:

1. No author. "Maginnis & Walsh, Architects, to Get 1954 Parker Medal," *The Boston Herald*, 12 May 1954.
Clipping. Bunshaft is awards jury chairman.

BOX: 2:3

FOLDER: Clippings - Awards - Chancellor's Medal from State University of Buffalo

DATES: 1969.

TYPE OF MATERIAL: Clippings.

SUMMARY:

1. No author. "Bunshaft Presented Chancellor's Medal for Creativity as Architect," *Buffalo Evening News*, 12 February 1969.
2 clippings, (1 duplicate). GB is awarded the Chancellor's Medal from the University of Buffalo.
2. 2 related clippings.

BOX: 2:4

FOLDER: Clippings - Awards - National Institute of Arts and Letters

DATES: 1955, 1960, 1970.

TYPE OF MATERIAL: Programs, clippings, press release.

SUMMARY:

1. 1955
3 programs. Re GB is awarded Prize in Architecture (Arnold W. Brunner Memorial) by National Institute of Arts and Letters.
2. 1955
7 clippings, (3 duplicates). Related to the award listed above.
3. [1955]
1 press release. Related to the award listed above.
4. 1970
2 programs, (1 duplicate). Re photographs and models by architect members in the Academy Museum. Includes GB's Johnson Library, Joseph H. Hirshhorn Museum, and American Can Co. Other members include Kevin Roche, Ralph Walker, Pietro Belluschi, Philip Johnson, Gilmore D. Clarke and Michael Rapuano, Wallace K. Harrison, Marcel Breuer, R. Buckminster Fuller, I.M. Pei, and Louis I. Kahn.

BOX: 2:5

FOLDER: Clippings - Awards - Pritzker Architecture Prize

DATES: 1988.

TYPE OF MATERIAL: Photocopies of clippings.

SUMMARY:

1. 1988
22 national and international news clippings. Re GB and Oscar Niemeyer selected to share the 1988 Pritzker Architecture Prize.

BOX: 2:6

FOLDER: Clippings - Miscellaneous - Award program

DATES: 1976.

TYPE OF MATERIAL: Program.

SUMMARY:

1. 1976
1 program. Re GB is one of the recipients of the MIT 1976 Corporate Leadership Awards.

BOX: 2:7

FOLDER: Clippings - Miscellaneous - Congratulations Card

DATES: Undated.

TYPE OF MATERIAL: Card.

SUMMARY:

1. Leterman, Elmer G. to GB. Undated.
Card with clipping. Congratulates GB re The National Institute of Arts and Letters awarding him the prize in architecture.

BOX: 2:8

FOLDER: Clippings - Miscellaneous - Greeting card

DATES: 1963.

TYPE OF MATERIAL: Greeting Card.

SUMMARY:

1. 1963
1 Greeting card. "Happy New Year, Joanna and Gabriel Seldis, Dec. 24, 1963" with enclosed 7 x 6 in. sketch of a building's interior signed by GB.

BOX: 2:9

FOLDER: Clippings - Miscellaneous - Memorial Tribute

DATES: 1990.

TYPE OF MATERIAL: Program.

SUMMARY:

1. The Museum of Modern Art, "A Memorial Tribute to Gordon Bunshaft 1909-1990," 19 September 1990.
Program. Contains list of speakers including David Rockefeller, Kevin Roche, Philip Johnson, and others.

BOX: 2:10

FOLDER: Clippings - Miscellaneous - Transcription of Interview - *New York Times* article, and related correspondence

DATES: 1969, 1972.

TYPE OF MATERIAL: Transcript, correspondence.

SUMMARY:

1. 1969
1 transcript. GB is interviewed by Paige E. Mulhollan re his work.
2. 1972
66 letters. Congratulating GB re *The New York Times Magazine's* July 23, 1972 article about GB.

BOX: 2:11

FOLDER: Clippings - Publicity - Air Academy

DATES: 1954-1956.

TYPE OF MATERIAL: Clippings.

SUMMARY:

1. Kindschi, Del. "Talbot Confers with Top Architects on Air Academy," *The Free Press*, 18 August 1954.
Clipping of photo. Re Secretary of the Air Force Talbot and top architects, including GB, inspect and discuss plans to build the Air Academy. Also mentioned are N.A. Owings, Louis Skidmore, Eero Saarinen, William Hartman, Ellery Husted, Wallace K. Harrison and Max Abramovitz.
2. No author. No title, *Gazette Telegraph*, 21 June 1955.
Clipping of Photo and caption. Re a conference held by the architects, including GB, at the Colorado Springs Fine Arts Center on the design of the United States Air Force Academy. Also mentioned are Eero Saarinen, John Merrill, John Ferry, Welton Beckett, L.W. Robert, Walter Netsch, Pietro Belluschi, and Nathaniel Owings.
3. No author. "Secretary of Air Examines Mockups at Academy Site," *Gazette Telegraph*, 16 April 1956.
Clipping with two photos and caption re the Secretary of the Air Force Donald A. Quarles and the architects, including GB, examine and discuss the materials of the on site exterior mockup of the Air Academy. Also mentioned are: Nathaniel Owings, Lawrence W. Robert, Eero Saarinen, Maj. Gen. Lee B. Washburne, Col. Albert E. Stoltz, Maj. Gen. Dan F. Callahan, Lt. Gen. Hubert Harmon, and Pietro Belluschi.

BOX: 2:12

FOLDER: Clippings - Publicity - Albright-Knox

DATES: 1958, 1959, 1962, 1972, 1987.

TYPE OF MATERIAL: Clippings, photocopy of clipping.

SUMMARY:

1. No author. "Design for Art Gallery Addition 'Modern in Spirit' But Classical," source unknown, 2 July 1958.
Clipping. Re GB's proposal of the Albright Art Gallery addition.
2. No author. "Gallery Contemporary Wing Still Is In Planning Stage," *Buffalo Evening News*, 12 March 1959.
Clipping. Re G.B.'s gallery addition proposal still in planning stage.

3. Reeves, Jean. "Albright-Knox Gallery Earns Salute from Art Magazine," source unknown, 3 January 1962.
Clipping. Re Miss Falvin, managing editor of *The Art Gallery*, praises GB's Albright-Knox Art Gallery addition.
4. 1962
1 front page, (1 duplicate, 1 photocopy). With 4 articles re the opening of the Albright-Knox Art Gallery addition designed by GB.
5. No author. "Addition to Gallery 'Speaks For Itself,' Architect Says," *Buffalo Evening News*, 19 January 1962.
Clipping. Re G.B.'s role in Albright-Knox Art Gallery's addition design and the building's layout.
6. Fess, Margret. "\$2-Million Gallery Dedicated Today," *Buffalo Courier-Express*, 19 January 1962.
Clipping with photos. Re the dedication ceremony and a description of the Albright-Knox Art Gallery addition.
7. 1962
1 front page of the *Buffalo Courier-Express* with 2 articles. Re an exhibition of Vincent Van Gogh paintings and a concert to celebrate the opening of the auditorium of the Albright-Knox Art Gallery.
8. 1962
1 page of the *Buffalo Evening News* with 3 articles. Re the activities on the reopening of the Albright-Knox Art Gallery.
9. Reeves, Jean. "Governor Calls Gallery Sign of U.S. Renaissance," *Buffalo Evening News*, 19 January 1962.
Clipping. Re the dedication ceremony of the Albright-Knox Gallery, with remarks by Governor Rockefeller.
10. No author. No title, *Buffalo Courier-Express*, 20 January 1962.
Clipping of 2 photos with captions. Re the dedication ceremony of the Albright-Knox Art Gallery.
11. 1962
1 page from the *Buffalo Courier-Express* with 3 articles. Re the dedication ceremony of the Albright-Knox Gallery and GB's explanation of his gallery design.
12. 1962
1 page from the *Buffalo Evening News* with 2 articles. Re visitor's enthusiastic response to the Albright-Knox Gallery after its dedication.

13. Reeves, Jean. "Museum's Role Is Described As Stimulus for 'Living Art'," *Buffalo Evening News*, 20 January 1962.
Clipping. Re Symposium on "Pioneering in Art Collecting" at University of Buffalo. Speakers include James Johnson Sweeney, Sir Herbert Read, Kenzo Tange.
14. No author. "The Albright Art Gallery of Tomorrow," source unknown, undated.
Clipping of photograph. With caption re GB, Manly Fleischmann, David A. Rockefeller, and Seymour H. Knox viewing the scale model of the new Albright-Knox Art Gallery.
15. Wieland, Paul. "New Art Gallery Scene of Splendor," source unknown, undated.
Clipping. Re description of the renovated and expanded Albright-Knox Art Gallery.
16. Hartnett, Jean D. "UB Pays Surprise Tribute to Knox At Conferring of Honorary Degrees," *Buffalo Courier-Express*, 21 January 1962.
Clipping with photo. Re Knox and 7 other men receive honorary doctoral degrees from UB. Also mentioned are Sir Herbert Read, William J.H.B. Sandberg, Kenzo Tange, James Johnson Sweeney, Gordon Bailey Washburn, GB, and Alfred E. Barr.
17. No author. "U. of Buffalo Honors 8," *The New York Times*, 22 January 1962.
Clipping. Re 8 men, including GB, are conferred honorary doctoral degrees by U. Buffalo in conjunction with the dedication of the Albright-Knox Art Gallery. Also mentioned are Seymour H. Knox, Alfred E. Barr, Sir Herbert Read, James Johnson Sweeney, Kenzo Tange, William J.H. Sanberg, and Gordon Bailey Washburn.
18. 1962
2 clippings from an unknown source. Re enthusiastic public response to Albright-Knox Art Gallery addition; and Seymour H. Knox receives honorary doctoral degree from U. Buffalo.
19. Reeves, Jean. "Albright-Knox Acquires Henry Moore Sculpture," *Buffalo Evening News*, 22 January 1972.
Clipping. Re Henry Moore's sculpture, "Oval with Points," is acquired by the Albright-Knox Gallery.
20. Ott, Betty J. "Gallery Dinner Has Optical Theme," *Buffalo Courier-Express*, 24 January 1972.
1 Clipping, (1 duplicate). Re the Subscription Dinner at the Albright-Knox Art Gallery in conjunction with the 10th Anniversary of the Knox addition to the Gallery.

21. No author. No title, *Courier Express*, 15 August 1972.
Clipping. Re Seymour H. Knox and GB touring the Albright-Knox Gallery together.
22. Huntington, Richard. "A Gallery Inspired by Greek Temple," *The Buffalo News*, 3 May 1987.
Clipping. Re Albright-Knox Art Gallery celebrates anniversary by holding an exhibition of the Gallery, designed by Edward B. Green and GB.

BOX: 2:13

FOLDER: Clippings - Publicity - American Can Co.

DATES: 1971.

TYPE OF MATERIAL: Clipping, photocopy of clipping.

SUMMARY:

1. Huxtable, Ada Louise. "It's So Peaceful in the Country," *The New York Times*, 17 January 1971.
1 clipping, (3 duplicate photocopies). With photo re the new corporate headquarters of the American Can Company in Greenwich, Conn., designed by GB, and the building's impact on the community.

BOX: 2:14

FOLDER: Clippings - Publicity - Avery Exhibit

DATES: 1989.

TYPE OF MATERIAL: Clipping, newsletter.

SUMMARY:

1. No author. "Skidmore, Owings & Merrill's Gordon Bunshaft: Half a Century of Exemplary Modernism," *Newsline*, March 1989.
Re exhibition organized by Avery Library of GB's work displayed at Columbia University's Low Library Rotunda.
2. No author. "Bunshaft Visits His Exhibit," *Columbia University Record*, v.14, n.21, 10 March 1989.
Clipping of photo showing Mr. and Mrs. GB with Angela Giral, Director of the Avery Library, at exhibit.

BOX: 2:15

FOLDER: Clippings - Publicity - Beinecke Library

DATES: 1964, undated

TYPE OF MATERIAL: Clipping, photo of clipping.

SUMMARY:

1. Iselin, Johanna. "Abritant un million de manuscrits, une bibliothèque d'avant-garde," *Journal de Genève*, 31 October - 1 November 1964.
Clipping. With 2 photos re the Beinecke Library at Yale, designed by GB.

2. No author. No title, source unknown. p.232, undated.
A portion of a photocopy of a page re the history and structure of the Beinecke Library.
3. No author. "Yale Coddles and Shares Rare Books," source unknown, undated.
Clipping. Re Beinecke Library marking its 25th year with six exhibitions.

BOX: 2:16

FOLDER: Clippings - Publicity - 140 Broadway

DATES: 1974.

TYPE OF MATERIAL: Clipping.

SUMMARY:

1. Huxtable, Ada Louis. "Public Sculpture - A City's Most Pervasive Art," *The New York Times*, 15 September 1974.
Clipping. Re review of the statues in the Metropolitan Museum of Art's show on "New York City Sculpture," including the GB designed plaza at 140 Broadway.

BOX: 2:17

FOLDER: Clippings - Publicity - Bunshaft's East Hampton Studio

DATES: Undated.

TYPE OF MATERIAL: Clipping.

SUMMARY:

1. No author. No title, source unknown, undated
Clipping. Re East Hampton Community Board's rejection of GB's plan to build a studio with a kitchen.

BOX: 2:18

FOLDER: Clippings - Publicity - Bunshaft Apartment, Manhattan, New York

DATES: Undated.

TYPE OF MATERIAL: Clipping.

SUMMARY:

1. No author. No title, source unknown, undated
Clipping of photo re GB's library in his apartment.

BOX: 2:19

FOLDER: Clippings - Publicity - Carborundum Office Complex

DATES: Undated.

TYPE OF MATERIAL: Photocopy of clipping.

SUMMARY:

1. Hanchette, John. "Architect for Carbo Famed Master Builder," source unknown, undated.
Photocopy of clipping. Re GB and his building designs.

BOX: 2:20

FOLDER: Clippings - Publicity - Connecticut General Offices

DATES: 1957, undated.

TYPE OF MATERIAL: Clipping.

SUMMARY:

1. No author. No title, *The Hartford Courant*, 1 August 1957.
Clipping. Re U.S. Ambassador to Italy, James D. Zellerbach, views the new Connecticut General offices with GB, Bruce Hayden, and Nathaniel Owings.
2. Huxtable, Ada Louise. "Shows With a Personal Vision," *The New York Times*, undated.
Clipping. Re The Connecticut General Life Insurance Building is one of buildings photographed by Ezra Stoller, whose photographs are on exhibit in the Max Protetch Gallery.

BOX: 2:21

FOLDER: Clippings - Publicity - Emhart Manufacturing Co.

DATES: 1963.

TYPE OF MATERIAL: Positive Photostat.

SUMMARY:

1. Huxtable, Ada Louise. "Business Builds A Landmark in Connecticut," *The New York Times*, 28 July 1963.
Positive photostat of clipping. Re the Emhart Manufacturing Company Building designed by S.O.M., with comment by GB.

BOX: 2:22

FOLDER: Clippings - Publicity - Fine Arts Commission

DATES: Undated, post [19]64, 1971.

TYPE OF MATERIAL: Clippings, T.L.S., positive photostat.

SUMMARY:

1. Gustaistis, Rasa. "Architect Gordon Bunshaft Named to Arts Commission," source unknown, undated.
Clipping. Re President Kennedy appoints GB to be the 7th member of the Fine Arts Commission.
2. Atherton, Charles H. to GB. 1971.
T.L.S. Re an enclosed article re the Commission of Fine Art's members, (from *The Washington Post*.)
3. Von Eckardt, Wolf. "Architecture's Politicians," [*The Washington Post*], undated.
Clipping which appears to be the first part of the article enclosed in the letter above. Re the workings of the Fine Arts Commission. GB is mentioned. Also mentioned: Daniel H. Burnham, William Walton, Luigi Moretti, President Kennedy, Cass Gilbert, John Russell Pope, Daniel Chester French, Paul Manship, and Frederick Law Olmsted.
3. White, Jean M. "President Meets Fines Arts Group, Shows Interest in D.C. Architecture," source unknown, undated (post 1-10-64).
Clipping, (1 positive photostat). Re President Johnson met with the Fine Arts Commission and showed that he wants to follow through on the Kennedy Administration's interest in Washington and its architecture.

BOX: 2:23

FOLDER: Clippings - Publicity - Foreign Language Clippings.

DATES: 1964, date unspecified.

TYPE OF MATERIAL: Clippings.

SUMMARY:

1. 1960.
2 clippings, (1 duplicate), in Japanese. Re Isamu Noguchi and others visiting Ise shrine.
2. 1964
Clipping in Dutch. Re Henry Moore's sculpture in Brussels. GB is mentioned.
3. Undated
Clipping of photo with caption in Turkish. GB and five others pictured. "A group of American urban specialists has been in our city and yesterday visited the Governor, Fahrettin Kerim Kokayi. In the picture, the specialists are seen leaving the province."

BOX: 2:24

FOLDER: Clippings - Publicity - General - Bunshaft

DATES: 1955, 1961, 1964, 1966-1967, 1969, 1972-1974, 1979, 1984, 1985, 1988.

TYPE OF MATERIAL: Clippings.

SUMMARY:

1. No author. No title, *Boston Daily Record*, 30 April 1955.
Clipping of a photo with caption re GB, John McAndrew, Eduardo Catalano make up the jury for the '55 Boston Arts Festival.
2. O'Hara, Mary. "Carnegie Exhibit Off To Glittering Start," *Pittsburgh Press*, 27 October 1961.
1 Clipping, (1 duplicate). Re The opening night of the Pittsburgh International Exhibition of Contemporary Painting and sculpture. Mr. and Mrs. GB are mentioned.
3. No author. "Exciting Art Tour Of East Hampton Homes," *The Sunday Review*, 2 August 1964.
Clipping. Re GB's East Hampton home is of the 8 homes open for "Tour of the Homes of Art Collectors." Also mentioned are: Mrs. Otto L. Spaeth, Mrs. Edward Rice, Jr., Mrs. GB, Mrs. M. Anderson Kennard, Mrs. Arthur Boyer Schoen, Mr. and Mrs. Theodore Weicker, Jr., Mrs. Edward Fuller, Mrs. Ellery S. James, Mr. and Mrs. Jacob M. Kapan.
4. No author. "Pace of University Progress Quickens," *UB Alumni News*, October 1966.
Clipping. Re GB has been named the architect for the new UB campus development.
5. Reif, Rita. "If You Can't Afford the Painting, How About a Tapestry of It?" *The New York Times*, 19 August 1967.
Clipping. Re GB, among other people, owns tapestry of famous paintings.
6. Reeves, Jean. "Photo Exhibit Honors Architect Bunshaft - Famed for Skyscrapers, Museums, Libraries," *Buffalo Evening News*, 12 February 1969.
1 Clipping, (2 duplicates). Re The Albright-Knox Art Gallery opens an exhibition honoring GB's work.
7. Drysdale, Susan. No title. *The Christian Science Monitor*, 22 January 1972.
1 Clipping, (1 duplicate). A review of Dubuffet's work uses his painting "Grand Jazz Band" from Mr. and Mrs. GB's collection as an illustration.
8. No author. No title, source unknown, undated.
1 clipping, (1 duplicate). Re Mr. and Mrs. GB's home is one of 9 famous art collectors' opened for annual house tour to benefit the Radcliffe Club of New York's Scholarship Fund.

9. No author. "Gordon Bunshaft," *Building Design*, 7 September 1973.
Reprinted from a 1972 issue of *The New York Times Magazine*.
Clipping. Re GB's career development in architecture. Mentions that GB has been appointed to design the New York City Convention and Exhibition Center.
10. Davidson, Peggy. "Three of the Country's Most Creative Architects.....Are the Cornerstone of Reborn Niagara Falls," *Niagara Gazette*, 13 January 1974.
Clipping. Re The works of GB, Philip Johnson, and Paul Rudolph, especially their architectural designs in the city of Niagara Falls.
11. Fox, Austin M. "Gordon Bunshaft: Buffalo International Architect," *Buffalo Evening News*, 27 April 1974.
1 Clipping, (1 duplicate). Re the life and work of GB.
12. Rees, Joanna. "Gordon Bunshaft: Architect," *The Soho Weekly News*, 25 July 1974.
Clipping. Re an interview with GB on his work.
13. Crutcher, Anne. "The Mix of Arts That Makes An Architect," *Washington Star News*, 6 October 1974.
1 Clipping, (1 duplicate). Re a profile on GB.
14. No author. No title, *The New York Times*, 30 December 1979.
Clipping. Re The retirement of GB.
15. Roche, Kevin. 16 May 1986.
Typed Statement. Re celebrating GB's contributions to architecture and the culture of our time. GB's works mentioned are: Chase Manhattan Bank, Union Carbide Headquarters, Connecticut General, American Can Company Headquarters, Beinecke Rare Book and Manuscript Library, The Albright-Knox Art Gallery, The Hirshhorn Museum, The International Airport and National Commercial Bank in Jeddah, Saudi Arabia, and others.
16. Campbell, Robert. "Drawing Conclusions," *Boston Globe*, 5 November 1985.
Clipping. Re An exhibition on Rotch Traveling [sic] Scholarship winners, including GB's work, and selected work by the Arthur W. Wheelwright and Julia Amory Appleton Fellows.
17. Goldberger, Paul. No title, *The New York Times*, 12 December 1988.
Clipping. Review of Carol Herselle Krinsky's book about GB: *Bunshaft: Of Skidmore, Owings & Merrill*, published by Architectural History Foundation/MIT Press.

BOX: 2:25

FOLDER: Clippings - Publicity - Hirshhorn Museum

DATES: 1967, 1971, 1974, 1980, undated.

TYPE OF MATERIAL: Clippings, photocopy of clipping, program.

SUMMARY:

1. No author. "Hirshhorn Museum Architect Named," *The New York Times*, 28 January 1967.
Clipping. Re GB is named the architect for the Hirshhorn Museum and Sculpture Garden.
2. Forgey, Benjamin. "Hirshhorn Garden Plan Is Vastly Improved," source unknown, 17 April 1971.
Photocopy of clipping. Re GB unveils and speaks about a model, and scale drawings, of his revised concept for the Hirshhorn Museum for members of a committee of the National Capital Planning Commission.
3. Lyndon, Christopher. "Hirshhorn Museum Taking Shape in Washington," *The New York Times*, 5 July 1971.
1 Clipping, (1 duplicate). Re Hirshhorn Museum is undergoing construction.
4. Raynor, Vivien. "A Preview of the New Hirshhorn Museum," *The New York Times*, 14 July 1974.
Clipping. Re a preview of the Hirshhorn Museum.
5. Forgey, Benjamin. "The Hirshhorn: At Last, It's About to Open," *Washington Star-News*, 28 September 1974.
Clipping. Re The Hirshhorn Museum is about to open.
6. Richard, Paul. "Assessing The Hirshhorn on the Eve of Its Opening," *The Washington Post*, 29 September 1974.
Clipping. Re Paul Richard assesses the museum before it opens.
7. Richard, Paul. "The Splendors of The Hirshhorn Collection," *The Washington Post*, 29 September 1974.
Clipping. Re a profile of Hirshhorn and the art and sculpture collection he gave to the Hirshhorn Museum.
8. Richar, Paul. "Now It's 2004 on the Mall," *The Washington Post*, 1 October 1974.
Clipping taped onto a piece of white paper. Re Hirshhorn donated 4 more sculptures by Henry Moore, Kenneth Snelson, and Reuben Nakians, to the Hirshhorn Museum.
9. 1974
Program. Re The opening of the GB designed Hirshhorn Museum.

10. 1974
Bound program containing invitation to the opening of the Hirshhorn Museum; the opening day events; the museum's general fact sheet; architectural fact sheet; historical background; introductory remarks; opening ceremony; music commissioned for opening; Abrams books published for opening; exhibition at Lyndon Baines Johnson Library; biographical information of Mr. Hirshhorn; regents of Smithsonian; trustees of Hirshhorn Museum and Sculpture Garden; the Honorable Patrick Moynihan; Abram Lerner; Museum Director; GB, Architect, and background: speech by S. Dillon Ripley at groundbreaking ceremonies, 1969; speech by Joseph H. Hirshhorn at groundbreaking ceremonies, 1969.
11. Mitchell, Henry. "The Hirshhorn's Grand Opening," *The Washington Post*, 2 October 1974.
Clipping, taped onto a piece of white paper. Re the dedication of the Hirshhorn Museum.
12. McMellan, Diana. "The Opening: It was This Is Your Life, Joe Hirshhorn, as he gloried in his very own museum," *Washington Star-News*, 2 October 1974.
Clipping. Re the opening night of the Hirshhorn Museum.
13. Smyth, Jeannette. "Joe Hirshhorn: I'm A Simple Little Man," *The Washington Post*, 2 October 1974.
Clipping taped onto white paper. Re Joe Hirshhorn at the opening of the Hirshhorn Museum.
14. 1974
Clippings. 4 pages from *The New York Times* containing 4 articles re the Hirshhorn Museum's opening and general information.
15. Stein, Benjamin. "A Dazzling Cylinder of Modern Art," *The Wall Street Journal*, 4 October 1974.
Clipping. Re praise for GB's museum design.
16. No author. "Bunshaft," *Washington Star-News*, 6 October 1974.
1 clipping, (1 duplicate). With a photo and two sketches. Re a profile on GB and his design of the Hirshhorn Museum.
17. 1974
1 page from *The New York Times* with 2 articles re Washington D.C.'s increased status as a center of modern art, and a critic's disapproval of the museum design by GB.
18. No author. "The Hirshhorn: Some Arresting Pieces, Some That Wandered In," source unknown, undated.
Clipping. Re assessment of the art work in the Hirshhorn Museum.

19. No author. "Hirshhorn Museum: A Capital Attraction," *The Washington Star*, 5 March 1980.
Clipping. Re 4 photos with a caption re The Hirshhorn Museum near its sixth year anniversary.

BOX: 2:26

FOLDER: Clippings - Publicity- Johnson Library

DATES: 1966, 1971, 1972, 1975.

TYPE OF MATERIAL: Clippings, photocopy of clipping, brochure.

SUMMARY:

1. 1971
1 page of *Corpus Christi Caller-Times* containing 2 articles re the space of the Johnson Library and President Johnson inspecting the library.
2. 1971
1 page, (1 duplicate and 1 photocopy), of *The New York Times* containing 2 articles re President L.B. Johnson at the dedication of the Johnson Library and critical acclaim of the library design.
3. Huxtable, Ada Louise. "Architecture in '71: Lively Confusion," *The New York Times*, 4 January 1972.
Clipping. Re the architectural situation that year. Mentioned are: Venturi & Rauch, Minoru Yamasaki, Skidmore, Owings & Merrill, GB, William L. Pereira, John Portman, I.M. Pei, and Paul Rudolph.
4. 1975
Exhibition catalog. Re the sculptures and their drawings from the Hirshhorn Museum collection in the Lyndon Baines Johnson Library.
5. No author. "U. of Texas to Build Library for Johnson's Papers," *The New York Times*, 2 December 1966.
Clipping. Re the design for the Johnson Library is shown.

BOX: 2:27

FOLDER: Clippings - Publicity - Lever House

DATES: 1952, 1980, 1982, 1988, undated.

TYPE OF MATERIAL: Clippings, photocopies of clipping, brochure with T.L.S. enclosed.

SUMMARY:

1. Mumford, Lewis. "House of Glass," *The New Yorker*, 19 August 1952.
1 photocopy, (2 duplicates). Re Praise for the Lever House design.
2. Mumford, Lewis. "House of Glass," *From The Ground Up - Collected Essays from The New Yorker*, undated.
Photocopy. Re a review of Lever House.

- 3 Louchheim, Aline B. "Newest Building in the New Style," source unknown, undated.
Clipping. Re the critic considers Lever House to be an advance in architectural history.
4. No author. "Lever House Named by AIA Awards Jury to Receive 25-Year Award," *F.W. Dodge Construction News*, 2 May 1980.
Clipping. Re Lever House designed by GB of S.O.M. receives AIA 25-Year Award.
5. Gapp, Paul. "New York's Lever House Joins a List of Winners," source unknown, circa May 1980.
Clipping. Re Lever House, designed by GB, is named to receive AIA's 25-year Award.
6. No author. "March of Progress," New York, undated.
Clipping. Re Lever House might be torn down.
7. Dunlap, David W. "Lever Office Tower Declared a City Landmark," *The New York Times*, 10 November 1982.
Clipping. Re Lever House becomes the most contemporary landmark in New York City.
8. No author. "Caixa de vidro," *Veja*, 2 March 1983.
Photocopy. Text in Portuguese. Re Lever House.
9. 1988
Brochure called Lever Standard with T.L.S. from Shirley Loxley to GB. Re GB's recent visit with Mr. Tabaksblat at Lever House.

BOX: 2:28

FOLDER: Clippings - Publicity - Lincoln Center

DATES: 1958, 1962, 1965.

TYPE OF MATERIAL: Clippings.

SUMMARY:

1. 1958
1 page of the *New York Herald Tribune* with 2 articles. Re GB and Eero Saarinen are named the last two architects of the group to design Lincoln Center. Also mentioned are: Wallace K. Harrison, Max Abramovitz, Philip Johnson, and Dr. Pietro Belluschi. Also a profile on Wallace K. Harrison.
2. No author. "Review And Preview of Lincoln Center," *Fortune*, April 1962.
Clipping. Re the conception and construction of Lincoln Center.

3. Canaday, John. "Henry Moore to Supervise Installation," *The New York Times*, 25 August 1965.
Clipping. Re Henry Moore arrives at Lincoln Center to supervise the installation of his sculptures. Also mentioned are Hermann Noack and GB.

BOX: 2:29

FOLDER: Clippings - Publicity - Manufacturers' Trust Co.

DATES: 1954.

TYPE OF MATERIAL: Clippings.

SUMMARY:

1. No author. "5-Story Glass-Walled Bank Ready at 5th Ave. and 43rd St.," *New York Herald Tribune*, 23 September 1954.
1 Clipping, (1 duplicate). Re preview of the Manufacturer's Trust Building.
2. No author. "Banking Under Glass," *Herald Tribune*, 25 September 1954.
Clipping. Re positive review after preview of the Manufacturer's Trust Bank.
3. No author. "Crystal Lantern," *The New Yorker*, 13 November 1954.
Photocopy of article, (1 page is photocopy duplicate). Re praise for Lever House design.

BOX: 2:30

FOLDER: Clippings - Publicity - Marine Midland Building

DATES: 1968, 1980.

TYPE OF MATERIAL: Photocopy, clipping.

SUMMARY:

1. Huxtable, Ada Louise. "Sometimes We Do It Right," *The New York Times*, 31 March 1968.
Photocopy. Re praise for the Marine Midland Bank building, especially the new cube by Noguchi, and the building's surroundings.
2. Goldberger, Paul. "Three Ways to Get a Sense of Extraordinary New York," *The New York Times*, 8 August 1980.
Clipping. Re 3 walking tours surveying good architecture in New York City is recommended by the author.

BOX: 2:31
FOLDER: Clippings - Publicity - Mrs. Bunshaft
DATES: 1958.
TYPE OF MATERIAL: Clippings.
SUMMARY:

1. Packwood, Mary. "Husband Plans Home; She's Collecting Earrings,"
Richmond Times-Dispatch, 29 September 1958.
1 Clipping, (2 duplicates). Re a profile of Mrs. Bunshaft: her hobbies and her role in family.

BOX: 2:32
FOLDER: Clippings - Publicity - National Commercial Bank, Jeddah
DATES: 1979, undated.
TYPE OF MATERIAL: Clipping, photocopy.
SUMMARY:

1. Huxtable, Ada Louis. "Mirrors of Our Time," *The New York Times Magazine*,
25 February 1979.
Clipping. Re Museum of Modern Art's exhibition, "Transformations in
Modern Architecture," which includes the National Commercial Bank
designed by GB in Jeddah, Saudi Arabia. Also mentioned: Arthur
Drexler; S.O.M.; Sears Tower; Eero Saarinen; Kevin Roche; Dinkeloo;
John Deere Headquarters; John Portman; Welton Becket Associates;
Gottfried Böhm; Jean Renaudie, Foster Associates, Willis Faber and
Dumas, Ltd.; Reunion Center; Odell Associates; the Blue Cross / Blue
Shield Headquarters, Hubert Bennett; Hayward Gallery; William Kessler;
Detroit's College of Art and Design; Ralph Erskine; Byker Housing;
Robert Venturi; Charles Jencks; Edward Larrabee Barnes' Snell Music
Library; Paul Rudolph; Kenzo Tange; I.M. Pei; Everson Museum; Marcel
Breuer; Hamilton Smith; Hellmuth, Obata and Kassabaum; the National
Air and Space Museum; Jørn Utzon; Sydney Opera House; Richard
Meier; Gwathmey-Siegel; John Hejduk; Piano and Rogers; Ludwig Mies
van der Rohe; Louis Kahn; Charles Moore; James Stirling; and United
Nations Plaza Hotel.
2. Goldberger, Paul. "Three Distinct Approaches to Skyscraper Design," source
unknown, undated.
Photocopy of clipping. Re The Museum of Modern Art's exhibition, "Three
Skyscrapers," which includes the National Commercial Bank, in Jeddah,
Saudi Arabia, by GB of S.O.M. Also mentioned: International Place at
Fort Hill Square by Johnson/Burgee, Architects; and Shanghai Banking
Corporation[?] in Hong Kong by Norman Foster Associates.

BOX: 2:33
FOLDER: Clippings - Publicity - NY World's Fair
DATES: Undated.
TYPE OF MATERIAL: Clipping.
SUMMARY:

1. No author. "New York World's Fair Architects Quit Show," *The New York Times*, undated.
Clipping. Re architects, including GB, engaged to design the world's fair of 1964 have resigned. Also mentioned: Robert Moses, Edward Durell Stone, Henry Dreyfuss, Emil H. Praeger, and Robert Moses.

BOX: 2:34
FOLDER: Clippings - Publicity - NYC Convention Center, (not built)
DATES: 1972.
TYPE OF MATERIAL: Clippings.
SUMMARY:

1. Huxtable, Ada Louise. "Architect Selected by Jury for City Convention Center," *The New York Times*, 6 April 1972.
1 Clipping, (2 duplicates). GB is named to be the architect for the New York Convention Center.

BOX: 2:35
FOLDER: Clippings - Publicity - I.M. Pei
DATES: 1979.
TYPE OF MATERIAL: Clipping.
SUMMARY:

1. Huxtable, Ada Louise. "The Retreat Continued," *The New York Times*, 30 December 1979.
Clipping. Re I.M. Pei wins media attention and AIA Gold Medal award; and the critic's assessment of 1979's architectural stylistic trend.

BOX: 2:36
FOLDER: Clippings - "Publicity reviews" - Envelope
DATES: Undated.
TYPE OF MATERIAL: Envelope.
SUMMARY:

1. 1 empty envelope signed by GB, "Publicity reviews."

BOX: 2:37
FOLDER: Clippings - Publicity - S.O.M.
DATES: 1950.
TYPE OF MATERIAL: Clipping.
SUMMARY:

1. Neugass, Dr. Fritz. "Die neue Architecktur," *Sonntagsblatt Staats-zeitung Und Herald*, 5 November 1950.
Clipping in German. Re new architectural styles, emphasizing the works of S.O.M., with mention of GB's Lever House. Also mentioned: Le Corbusier; Ludwig Mies van der Rohe; Robert Maillart; Alvar Aalto; Ford Motor Co. Headquarters; H.J. Heinz & Co. Factory; and Bellevue Hospital.

BOX: 2:38
FOLDER: Clippings - Publicity - Virginia Museum of Fine Arts
DATES: 1958, 1960.
TYPE OF MATERIAL: Clippings.
SUMMARY:

1. Lee, John. "Architects Need 'Good Clients'," *The Richmond News Leader*, 27 September 1958.
Clipping. Re GB at the opening of the Reynolds Metals Co. building, designed by S.O.M., and the exhibition of other works by S.O.M. at the Virginia Museum.
2. Hyed, Nelson. "Exhibition Entries Are Judged," *The Richmond News Leader*, 2 May 1960.
Clipping. GB, A. Aubrey Bodine and G.E. Kidder Smith are the three jurors for the entries of the Virginia Museum of Fine Arts' first architects' designers' and photographers' exhibition.

BOX: 2:39

FOLDER: Clippings - Publicity - Welfare Building, Great Lakes Naval Station

DATES: Undated.

TYPE OF MATERIAL: Clipping.

SUMMARY:

1. Louchheim, Aline B. "Architecture and the Allied Arts," source unknown, undated.
Clipping. Re the Gold Medal Exhibition at the Architectural League. S.O.M.'s Welfare Building is included. Also mentioned: the Glass House by Philip Johnson; the Museum of Modern Art building by Philip Goodwin; the A. Conger Goodyear House by Edward Stone; the Parke-Bernet building by Walker & Poor; Al & Dick's Restaurant facade and interior by Nemey & Geller; a movie theatre by Lewis Eugene Wilson; the Lake Placid House by Kahn & Jacobs; the Princeton Firestone Library by O'Connor & Kilham; and a church by Kivet & Meyers.

III. PHOTOGRAPHS - PROJECTS AND PERSONAL

BOX: 3:1

FOLDER: Photographs projects - Gordon Bunshaft's home, East Hampton, New York.

DATES: Undated.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -1 Exterior view, [with sculpture by Joan Miró silhouetted against pond.]
-1 Interior view of master bedroom, [with tapestry by Le Corbusier on wall.]

BOX: 3:2

FOLDER: Photographs projects - GB's apartment, Manhattan, New York
[Manhattan House, 200 East 66th Street]

DATES: Undated.

TYPE OF MATERIAL: Photographs, list.

SUMMARY: This folder also contains a photocopied list written by GB of all the art objects in his Manhattan apartment. The list is two pages, and is accompanied by seven pages of photocopies of photographs numbering the objects described on the list.

1. -3 Interior views of library.
-13 Interior views of living room.
-2 Interior views of dining room.

BOX: 3:3

FOLDER: Photographs projects - Venezuelan Pavilion, 1939 New York World's Fair, Queens, New York.

DATES: 1938-39.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -2 Exterior views (duplicates) of pavilion.
-1 Interior view of pavilion.
-1 Presentation drawing for pavilion, done in 1938.

BOX: 3:4

FOLDER: Photographs projects - "The Circle", Ladies Restaurant in Chicago
Department Store

DATES: 1940.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -1 View of a "chair-tray" in restaurant. Photographed by Vories Fisher.
-1 Interior view of the restaurant. Photographed by Vories Fisher. 8-3/4 x
10-13/16 in.

BOX: 3:5

FOLDER: Photographs projects - Hostess House, Great Lakes Naval Training
Center, Great Lakes, Illinois

DATES: 1942.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -3 Exterior views of the house. Photographed by Hedrich-Blessing.
-1 Interior view of the house.

BOX: 3:6

FOLDER: Photographs projects - Ohio State University Medical Center, Columbus,
Ohio [not built]

DATES: 1946.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -1 Photo of site-plan drawing. Photographed by Gilbert Ask.

BOX: 3:7

FOLDER: Photographs projects - Project for Apt. House, Commercial & Medical
Center, etc., for Caracas, Venezuela (not built)

DATES: Late 1940s.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -1 Photo of site-plan drawing.

BOX: 3:8

FOLDER: Photographs projects - Chapel for new town, Venezuela [not built]

DATES: Late 1940s.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -4 Exterior views of model of the chapel. Photographed by Ezra Stoller.

BOX: 3:9

FOLDER: Photographs projects - Manhattan House, Manhattan, New York.

DATES: 1950.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -5 Exterior views of the buildings. Photographed by Ezra Stoller. 1 8-3/4 x 10-3/4 in., 1 is 9-3/8 x 11-3/8 in.
-1 Interior view of the lounge of the building. Photographed by Ezra Stoller Associates.
-1 Photo of plan drawing of a typical floor of the building.

BOX: 3:10

FOLDER: Photographs projects - Ft. Hamilton Veterans' Hospital, Brooklyn, New York.

DATES: 1951.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -24 Exterior views of the hospital, 8 duplicates. 22 photos photographed by Torkel Korling, 1 by Martin Helfer. 10 x 13 in. or smaller,
-7 Interior views of the hospital. Photographed by Torkel Korling. 10 x 13 in. or smaller.

BOX: 3:11

FOLDER: Photographs projects - H.J. Heinz Co. Vinegar Plant, Pittsburgh, Pennsylvania.

DATES: 1952.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -3 Exterior views of the plant building. Photographed by Ezra Stoller Associates. 8 x 10 in. photos.
-2 Exterior view of the plant building. 4-15/16 x 6-15/16 in. color transparencies.

BOX: 3:12

FOLDER: Photographs projects - Lever House, Manhattan, New York.

DATES: 1952.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -5 Exterior views of the building (1 duplicate). 2 photographed by Ezra Stoller; 1 by Gottscho-Schleisner, Inc.
-1 Photo of a floor plan drawing of the building.

BOX: 3:13

FOLDER: Photographs projects - U.S. Consular Housing, Bremen, Germany

DATES: 1952.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -6 Exterior views of the buildings. 2 photographed by Heidersberger. 8 x 10 in. or smaller.
-1 Photo of a floor plan drawing of building. 7-3/16 x 9-1/2 in.

BOX: 3:14

FOLDER: Photographs projects – United States Consulate, [unidentified location],
Germany

DATES: 1954.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -5 Exterior views of building.

BOX: 3:15

FOLDER: Photographs projects - Manufacturer's Hanover Trust Co., Fifth Ave.
Branch, Manhattan, New York.

DATES: 1954.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -4 Exterior views of the building. Photographed by Ezra Stoller.
-3 Interior views of the building. Photographed by Ezra Stoller.
-2 Photos of floor plan drawings. 1 is 8-1/2 x 11 in.

BOX: 3:16

FOLDER: Photographs projects - Istanbul Hilton Hotel, Istanbul, Turkey

DATES: 1955.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -9 Exterior views of the hotel, (1 duplicate). Photographed by Ezra Stoller.
 -1 Interior view of the hotel. Photographed by Ezra Stoller.
 -3 Photos of section drawings of the building: 2 transverse sections (1
 duplicate), 1 longitudinal section. 1 photographed by Pennyroyal
 Productions.
 -6 Photos of plan drawings of hotel, 1 site plan, 1 garden level plan, 1
 entrance floor plan, 1 basement floor plan, 2 typical floor plans (1
 duplicate). Photographed by Pennyroyal Productions. 8 x 10-1/4 in. or
 smaller. 1

BOX: 3:17

FOLDER: Photographs projects - Connecticut General Life Insurance Co.,
 Bloomfield, Connecticut.

DATES: 1957.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -8 Exterior views of the building. Photographed by Ezra Stoller Associates. 1
 7 x 9-15/16 in.
 -2 Interior views of the courtyard and building. Photographed by Ezra
 Stoller.
 -1 Photo of site plan drawing of building.

BOX: 3:18

FOLDER: Photographs projects - Karl Taylor Compton Laboratories, M.I.T.,
 Cambridge, Massachusetts.

DATES: 1957.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -6 Exterior views of the building. Photographed by Ezra Stoller Associates.

BOX: 3:19

FOLDER: Photographs projects - Reynolds Metals Company, Richmond, Virginia.

DATES: 1958.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -4 Exterior views of the building. 2 photographed by Ezra Stoller.
-2 Views of courtyard of building from interior. Photographed by Ezra Stoller Associates.
-1 Photo of site plan drawing of building.
-1 Photo of section drawing looking west of building.

BOX: 3:20

FOLDER: Photographs projects - Pepsi-Cola Company, Manhattan, New York.

DATES: 1960.

TYPE OF MATERIAL: Photographs, press release.

SUMMARY:

1. -4 Exterior views of building. 1 photographed by Ezra Stoller; 3 photographed by J. Alex Langley.
-2 Photos of floor plan drawings: 1 typical floor plan, 1 penthouse plan.
-1 Photo of section drawing of building.
-1 Public release. Re the layout of the building and its dedication.

BOX: 3:21

FOLDER: Photographs projects - Chase Manhattan Bank, Manhattan, New York.

DATES: 1961.

TYPE OF MATERIAL: Photographs, press release.

SUMMARY:

1. -5 Exterior views of the building, 1 with press release on verso re Chase Manhattan Bank. 1 photographed by Ezra Stoller; 1 photographed by Eric Locker.
-3 Interior views of the building, (1 duplicate). 1 photographed by Ezra Stoller; 1 photographed by Alexandre Georges.
-3 Photos of plan drawings of the building, 1 7th floor plan, 2 ground floor plans[?].
-4 Photos of section drawings of building: 3 longitudinal sections, 1 transversal section.

BOX: 3:22

FOLDER: Photographs projects - First City National Bank, Houston, Texas.

DATES: 1961.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -3 Exterior views of the building. Photographed by Ezra Stoller.
- 2 Interior views of the building. Photographed by Ezra Stoller.
- 2 Photos of plan drawings of the building: 1 ground plan, 1 unidentified.
- 1 Photo of section drawing of building.

BOX: 3:23

FOLDER: Photographs projects - Union Carbide Corporation, Manhattan, New York.

DATES: 1961.

TYPE OF MATERIAL: Photographs, photo reproduction.

SUMMARY:

1. -7 Exterior views of the building (1 of different size but of same view), 1 photo with 1 photo reproduction of 1 section drawing and 1 ground floor drawing on verso. 5 photographed by Ezra Stoller; 1 photographed by Joseph W. Molitor Architectural and Industrial Photography; 1 photographed by Norman R.C. McGrath. 1 3-7/8 x 9-7/16 in.
- 2 Photos of plan drawings of the building: 1 ground floor plan, 1 second floor plan.
- 1 Photo of longitudinal section drawing of the building.

BOX: 3:24

FOLDER: Photographs projects - Albright-Knox Art Gallery, Buffalo, New York.

DATES: 1962.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -5 Exterior views of the gallery addition. Photographed by Ezra Stoller.
- 3 Interior views of the gallery addition. Photographed by Ezra Stoller. 1 7-1/4 x 9-3/8 in.
- 2 Photos of plan drawings of the building.

BOX: 3:25

FOLDER: Photographs projects - John Hancock Mutual Life Insurance Company
Building., New Orleans, LA.

DATES: 1962.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -6 Exterior views of the building, photographed by Ezra Stoller Associates.
-1 Photo of plan drawing of the building.
-1 Photo of section drawing of the building.

BOX: 3:26

FOLDER: Photographs projects - Beinecke Rare Book and Manuscript Library, Yale
University, New Haven, Connecticut.

DATES: 1963.

TYPE OF MATERIAL: Photographs, photo reproductions.

SUMMARY:

1. -3 Exterior views of library complex and the sculpture court model.
Photographed by Ezra Stoller Associates.
-6 Exterior views of the model of the library. Photographed by Ezra Stoller
Associates.
-1 View of sculpture court from the interior. Photographed by Ezra Stoller
Associates.
-5 Interior views of the library (1 duplicate). Photographed by Ezra Stoller.
-5 Exterior views of the library (1 duplicate). 2 photographed by Ezra
Stoller; 1 photographed by Time, Inc.
-3 Views of the sculpture court. Photographed by Ezra Stoller.
-6 Photos of plan drawings of the library, 2 site plans, 2 court level plans, 2
mezzanine plans.
-1 Photo of transverse section drawing of library.
-1 Photo of elevation, section and partial view drawing of truss.
-1 Photo reproduction of plan drawings of the library. 5-1/2 x 8-9/16 in.
-1 Photo reproduction of transverse section drawing of the library. 4-3/4 x
8-3/8 in.

BOX: 3:27

FOLDER: Photographs projects - Emhart Corporation, Bloomfield, Connecticut.

DATES: 1963.

TYPE OF MATERIAL: Photographs, photo reproduction.

SUMMARY:

1. -6 Exterior views of the building, 1 with photo reproduction of plan drawing
on verso. Photographed by Ezra Stoller.
-5 Photos of plan drawings of the building: 1 site plan, 1 basement level
plan, 1 ground floor plan, 2 office level plans.
-1 Photo of section drawing through entrance court of the building.

BOX: 3:28

FOLDER: Photographs projects - Yale Computer Center, Yale University, New Haven, Connecticut.

DATES: 1963.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -4 Exterior views of the center, (1 duplicate). Photographed by Joseph W. Molitor Architectural and Industrial Photography.

BOX: 3:29

FOLDER: Photographs projects - I.B.M., Armonk, New York.

DATES: 1964.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -6 Exterior views of the building, 4 photographed by Joseph W. Molitor Architectural and Industrial Photography.
-2 Views of the interior courtyard, 1 photographed by Joseph W. Molitor Architectural and Industrial Photography.
-1 Photo of building and site model of the building.
-2 Photos of plan drawings of the building: 1 site plan, 1 second level.
-1 Photo of elevation and section drawings of the building: west, east, south elevations, and east-west section.

BOX: 3:30

FOLDER: Photographs projects - American Republic Insurance Co., Des Moines, Iowa

DATES: 1965.

TYPE OF MATERIAL: Photographs, negative photostat.

SUMMARY:

1. -9 Exterior views of the building, photographed by Ezra Stoller Associates.
-2 Views of the interior courtyard, photographed by Ezra Stoller Associates.
-6 Interior views of the building (1 duplicate), 1 color photo. 4 photographed by Ezra Stoller; 1 photographed by Yukio Futugawa, Tokyo. 1 8-9/16 x 11 in.
-6 Photos of plan drawings of building, (1 duplicate), 1 site plan, 2 entrance floor plans, 1 terrace floor plan, 2 typical office floor plans. 8-1/2 x 11 in. or smaller.
-4 Photos of section drawings of building, 1 negative photostat: 1 unidentified, 2 east-west sections, 1 section looking east.

BOX: 4:1

FOLDER: Photographs projects - Banque Lambert, Brussels, Belgium

DATES: 1965.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -6 Exterior views of the bank, 2 8-1/8 x 10 in. Photographed by Ezra Stoller.
-17 Interior views of the bank, (5 duplicates). 15 photographed by Ezra Stoller.
-2 Photos of plan drawings of bank. 1 7-1/4 x 9-3/4 in.: 1 site plan, 1 floor plan.
-1 Photo of elevation and section drawing of building structure. 8-1/4 x 11-1/8 in.
-1 Photo of section drawing of bank.

BOX: 4:2

FOLDER: Photographs projects - Lambert Library, Banque Lambert, Brussels, Belgium.

DATES: Undated.

TYPE OF MATERIAL: Photograph, obituary.

SUMMARY:

1. -1 Interior view of library, color photo.
-1 Obituary, signed The Board of Directors, Artemis, S.A. Re the death and biography of Baron Lambert.

BOX: 4:3

FOLDER: Photographs projects - Great Southern Life Insurance Company, Houston, Texas

DATES: 1965.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -3 Exterior views of the building. 2 photographed by Ezra Stoller; 1 photographed by Paul Peters.

BOX: 4:4

FOLDER: H.J. Heinz Co., Ltd., Hayes Park, Middlesex, England.

DATES: 1965.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -5 Exterior views of the building. Photographed by Ezra Stoller.
-1 View of interior courtyard of building. Photographed by Ezra Stoller.
-1 Photo of site model of the building.

BOX: 4:5

FOLDER: Photographs projects - Lincoln Center Library, Manhattan, New York.

DATES: 1961, 1965.

TYPE OF MATERIAL: Photographs, typed description.

SUMMARY:

1. -7 Exterior views of library, (1 duplicate). 4 photographed by Ezra Stoller; 1 photographed by Bob Serating Photo.
-4 Photos of plan drawings of library, (1 duplicate), 8 x 10 in. or smaller: 1 site plan, 2 research library plans, 1 ground level plan.
-1 Photo of section drawing of library.
-1 Photo of GB with Eero Saarinen and Pietro Belluschi with models and drawings.
2. -1 Typed description. "Lincoln Center - Library - Museum," 20 October 1961.
Re the design and functions of the library complex.

BOX: 4:6

FOLDER: Photographs projects - Marine Midland Building, 140 Broadway,
Manhattan, New York.

DATES: 1967.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -6 Exterior views of the building, (1 duplicate). 4 photographed by Cervin Robinson; 2 photographed by Ezra Stoller.
-2 Interior views of the building. 1 photographed by Cervin Robinson; 1 photographed by Ezra Stoller.
-4 Photos of plan drawings of the building: 1 site plan, 3 floor plans.

BOX: 4:7

FOLDER: Photographs projects - Noxell Corporation, Cockeysville, Maryland.

DATES: 1967.

TYPE OF MATERIAL: Photograph.

SUMMARY:

1. -1 Exterior view of the building. Photographed by Ezra Stoller.

BOX: 4:8

FOLDER: Photographs projects - Master plan of new SUNY Buffalo campus, New York (not built).

DATES: 1967-1968.

TYPE OF MATERIAL: Photographs, photo reproductions, hand-written note signed.

SUMMARY:

1. -13 Exterior views of model of the campus site. Photographed by Ezra Stoller. 8-5/8 x 11-1/8 in.
-11 Photo reproductions of models of campus design. Photographed by Ezra Stoller.
-9 Photos of plan drawings for the campus.
-1 Photo of section drawings of the campus design.
2. -1 Note written and signed by GB. Re the master plan for the campus.

BOX: 4:9

FOLDER: Photographs projects - No. 1 Main Place, Dallas Main Place, Dallas, Texas

DATES: 1968.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -5 Exterior views of the building, (1 duplicate), 1 color photo, 4 photographed by Ezra Stoller; 1 photographed by Hank Tenny.
-2 Exterior views of the model of the building.
-2 Interior views of the building. Photographed by Ezra Stoller.
-4 Photos of plan drawings of building, (1 duplicate). 8-1/2 x 11 in. or smaller.
-1 Photo of section drawing of building.

BOX: 4:10

FOLDER: Photographs projects - American Can Co., Greenwich, Connecticut.

DATES: 1970.

TYPE OF MATERIAL: Photographs, photo reproduction.

SUMMARY:

1. -19 Exterior views of the building. 17 photographed by Ezra Stoller; 2 photographed by Jack Horner. 1 color photo, 8-5/8 x 11 in. or smaller.
-13 Interior views of the building, (3 duplicates), 1 color photo, 1 color photo reproduction. 1 photographed by Ezra Stoller. 7-7/8 x 10-11/16 in., 8-1/8 x 10 in. or smaller.
-2 Photos of plan drawings: 1 site plan, 1 ground floor plan. Photographed by Ezra Stoller.
-1 Photo of east-west section drawing of building. Photographed by Ezra Stoller.

BOX: 4:11

FOLDER: Photographs projects - Lyndon Baines Library & Sid W. Richardson Hall,
University of Texas, Austin, Texas.

DATES: 1971.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -12 Exterior views of the library complex, (4 duplicates), photographed by Ezra Stoller.
-2 Interior views of the library, photographed by Ezra Stoller.
-6 Photos of plan drawings of the library complex, (1 duplicate): 1 site plan, 1 first floor plan, 2 second floor plans (1 with notes), 1 eighth floor plan, 1 reflected ceiling plan, 1 photographed by Ezra Stoller.
-1 Photo of section drawing of building facing west.
-1 Photo of identifications of building, location, and architects.

BOX: 4:12

FOLDER: Photographs projects - Lyndon Baines Johnson Library, Austin, Texas.

DATES: Undated.

TYPE OF MATERIAL: Photograph.

SUMMARY:

1. -1 Interior view of library, color photograph, same view as one in the above folder: Lyndon Baines Library and Sid W. Richardson Hall, U. of Texas, Austin, Texas.

BOX: 4:13

FOLDER: Photographs projects - Connecticut General Life Insurance, Garage,
Bloomfield, Connecticut.

DATES: 1972.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -4 Exterior views of the garage. Photographed by Ezra Stoller. 8-1/8 x 11 in. or smaller.
-1 Photo of site model. Photographed by Lee Bolton.

BOX: 4:14

FOLDER: Photographs projects - W.R. Grace Building, 1114 Ave. of the Americas,
Manhattan, New York.

DATES: 1973.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -3 Exterior views of the building, of same view. 8-9/16 x 11-1/16 in. or smaller, 1 negative.
-5 Photos of plan drawings of the building, (1 duplicate): 2 lobby level plans, 1 intermediate low-rise level, second floor, and third floor.
-1 Photo of section drawing of building, lower right corner lacking.

BOX: 4:15

FOLDER: Photographs projects - 9 West 57th Street, Solow Development
Corporation, Manhattan, New York.

DATES: 1968, 1980.

TYPE OF MATERIAL: Photographs, color transparency.

SUMMARY:

1. -7 Exterior views of the building, 1 color transparency. 2 photographed by Bo Parker; 2 photographed by Wolfgang Hoyt of ESTO; 2 photographed by Jack Horner-Pennyroyal.
-3 Photos of plan drawings of the building, (1 duplicate): 2 lobby plans, 1 thirty-first floor plan.
-2 Photos of section drawing A-A, (1 duplicate), drawn on 6 November 1968.

BOX: 4:16

FOLDER: Photographs projects - The Hirshhorn Museum and Sculpture Garden,
Washington, D.C.

DATES: 1974.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -6 Exterior views of the museum, (1 duplicate), 8 x 10 in. or smaller, 1 color photo, 3 photographed by Ezra Stoller; 1 photographed by Stewart Brothers Photographers, Inc.
-2 Views of the interior courtyard, 1 photographed by Ezra Stoller; 1 photographed by Yale Joel.
-6 Interior views of the museum, (1 duplicate). 5 photographed by Ezra Stoller. 8-1/4 x 10 in. or smaller.
-2 Photos of site plan drawings of museum.
-3 Photos of plan drawings of museum: 1 gallery plan, 2 fourth floor plans.
-1 Photo of section of museum.

BOX: 4:17

FOLDER: Photographs projects - Hirshhorn Museum, Washington, D.C.

DATES: 1975.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -2 Exterior views of the museum, each mounted on one side of a board.

BOX: 4:18

FOLDER: Photographs projects - Philip Morris Cigarette Manufacturing Plant,
Richmond, Virginia.

DATES: 1974.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -5 Exterior views of the plant. Photographed by Ezra Stoller.
-15 Interior views of the plant, (2 duplicates, 1 color), 2 color photos in total.
14 photographed by Ezra Stoller; 1 photographed by Norman McGrath.
-2 Photos of plan drawings of plant: 1 site plan, 1 ground plan.
-1 Photo of cross section drawing of plant.

BOX: 4:19

FOLDER: Photographs projects - KAAIA [The Kingdom of Saudi Arabia Ministry of
Defense and Aviation International Airport Projects] - Master Plans

DATES: 1979.

TYPE OF MATERIAL: Jeddah, Saudi Arabia.

SUMMARY:

1. -1 Photo of site plan drawing of New Jeddah International Airport.

BOX: 4:20

FOLDER: Photographs projects - Haj Terminal, New Jeddah International Airport,
Jeddah, Saudi Arabia

DATES: 1978.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -4 Exterior views of airport. 1 photographed by Jay Langlois Photographic
Services. 8-1/8 x 10-1/8 in. or smaller.
-4 Photos of exterior views of airport model, (1 duplicate), 3 photographed
by Louis Checkman; 1 photographed by Jack Horner.
-1 Photo of interior view of airport model. Photographed by Louis
Checkman.
-3 Photos of plan drawings of airport: 1 master plan, 1 site plan, 1 plan of 1
of 10 modules.

- 1 Photo of land-side elevation drawing of airport, noted "1/8/78" on verso.
- 2 Photos of section drawings of airport (1 a detail of a section): 2 east-west sections, noted "1/8/78" on verso.
- 1 Photo of perspective drawing of a module.

BOX: 4:21

FOLDER: Photographs projects - Haj Terminal, New Jeddah International Airport, Jeddah, Saudi Arabia

DATES: Undated.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1.
 - 3 Exterior views of the terminal, color photos. 2 photographed by Jay Langlois; 1 photographed by John Zils.
 - 1 Interior view of the terminal, color photo. Photographed by Jay Langlois.
 - 1 Photo of site plan drawing of terminal.

BOX: 4:22

FOLDER: Photographs projects - National Commercial Bank, Jeddah, Saudi Arabia

DATES: 1982, 1984.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1.
 - 3 Exterior views of the bank. Photographed by Wolfgang Hoyt of ESTO. 8-1/2 x 11 in.
 - 2 Photos of exterior views of the bank model, 1 with measurement on recto. Photographed by Ezra Stoller.
 - 1 Photo of interior courtyard of bank, 8-1/2 x 11 in. Photographed by Wolfgang Hoyt of ESTO.
 - 2 Photos of interior courtyard model of bank. 1 photographed by Ezra Stoller.
 - 10 Interior views of the bank, (1 color duplicate) 5 photographed by Jack Horner; 4 photographed by Ezra Stoller. 8-1/2 x 11 in. or smaller.
 - 6 Photos of plan drawings of the bank. 8-3/4 x 11 in. or smaller: 4 floor plans, 2 site plans (1 alternate).
 - 2 Photos of section drawings of the bank, (1 duplicate with pentone added on drawing.)

BOX: 4:23

FOLDER: Photographs projects - National Commercial Bank, Jeddah, Saudi Arabia

DATES: 1984.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -14 Exterior views of the bank, (1 duplicate), 4 are duplicates of exterior views from previous folder, color photos. 11 photographed by Wolfgang Hoyt of ESTO, 3 unidentified.
-1 Interior view of bank, color photo. Photographed by Wolfgang Hoyt of ESTO.

BOX: 4:24

FOLDER: Photographs projects - National Commercial Bank, Jeddah, Saudi Arabia

DATES: Undated.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -2 Exterior views of the bank, (1 duplicate), both are color duplicates of previous folder, color photos, photographed by Wolfgang Hoyt of ESTO.
-23 Interior views of the bank, (5 duplicates), 8 in total are color duplicates of previous two folders, 21 photographed by Wolfgang Hoyt of ESTO.

BOX: 5:1

FOLDER: Photographs personal - Family photos

DATES: 1909, 1910, 1919, 1944, undated.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -1 Matted photo of GB's parents and baby GB, 1909. Photographed at [West]phal [Studio], 260 Broadway, Buffalo, New York. Frame 6-7/16 x 9 in., photo 3-7/8 x 5-5/8 in.
-1 Photo of GB as baby, 1909. Photographed at Westphal [Studio, Buffalo New York]. Oval portrait on matted frame of 5-7/8 x 8-7/8 in.
-1 Photo of GB at age 5. 3-3/8 x 5-3/8 in., lower left corner ripped.
-1 Photo of GB at about 8 years old. Signed on recto by GB. 3-15/16 x 5-9/16 in. pasted on mat board of 5-15/16 x 8-15/16 in.
-1 Photo of GB and his mother, 1910. 1-1/2 x 1-5/8 in.
-1 Photo of GB's father circa 1910. "Westphal" hand-written on recto. Oval photo, approx. 2 x 3 in., pasted onto mat board cut into oval shape of 5 x 6-7/8.
-1 Photo of [GB as a boy?]. 3-3/8 x 5-7/16 in., pasted onto mat board of 4-1/2 x 6-5/8 in.
-1 Matted photo of GB in 4th Grade in Public School 45, Buffalo, New York, 1919. Photo 6 x 8 in. is pasted onto board of 7-1/2 x 9-7/16 in.
-1 Photo of GB's Mother at Niagara Falls, August 1944. 3-1/4 x 4-5/8 in.

BOX: 5:2

FOLDER: Photographs personal - GB as soldier, World War II

DATES: 1943-1946.

TYPE OF MATERIAL: Photographs, list.

SUMMARY:

1.
 - 1 Photo of officers, including GB, at Fort Totten, L.I., New York, 1943.
 - 1 List accompanying the above photo identifying the names of officers. GB, titled Captain, is the second one on the left in the 4th row.
 - 1 Photo of GB and his mother, 1943. 2-15/16 x 4-13/16 in.
 - 1 Photo of GB in uniform in Paris, 1944. 3-5/8 x 4-11/16 in.
 - 1 Photo of GB on balcony of his office in Chief Engineer Headquarters, 1945. 2-1/8 x 3-1/4 in.
 - 1 Photo of GB in uniform in Paris, 1945. 5 x 7 in.
 - 1 Photo of GB at left with staff officers of his group [in the Chief Engineers Office of the U.S. Army headquarters in Paris on Ave. Kleber], 1945. 6-1/8 x 8-1/8 in.
 - 1 Photo of GB with staff officers of his group in the Chief Engineers Office of the U.S. Army headquarters on Avenue Kleber, Paris, 1945. 6-1/8 x 8-1/8 in.
 - 1 Photo of GB and Major Tindell and another officer at office on Avenue Kleber, Paris, 1945. 4-1/8 x 5-1/16 in.
 - 1 Photo of GB in front of fireplace in Chief Engineers Office of U.S. Army in Paris in 1945. 4-3/8 x 5-1/16 in.
 - 1 Photo of GB and other soldiers in front of a chateau in Paris, 1946. 2-5/8 x 4-3/8 in.
 - 2 Photos of GB at left with other soldiers (1 duplicate). Noted on the versos: "In Munich after German surrender, 1946, GB at left," and "In Munich 1946, I am at left side." 3-1/8 x 4-1/4 in.
 - 1 Photo of GB with some of his group near Munich 1946. 3-1/4 x 4-3/8 in.
 - 1 Photo of GB with other soldiers in Munich, 1946. 3-1/4 x 4-1/4 in.
 - 1 Photo of GB in Munich, 1946. 3-1/4 x 4-1/4 in.
 - 1 Photo of GB and other soldiers having a picnic lunch in Europe, 1946. 3-1/4 x 4-1/4 in.

BOX: 5:3

FOLDER: Photographs personal - Travel Photos: GB alone on Rotch Travelling
Scholarship

DATES: 1935-1936, undated.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -1 Photo on mat with note on verso: "Taken in Cologne Sept. 26, 1935 by Frank." 5-1/16 x 7-1/16 in.
- 1 Photo of GB standing next to balcony in a building in Paris, 1935. 6-7/8 x 9 in.
- 1 Photo made into a postcard of GB in Seville, Spain, December 1935.
- 1 Photo of GB with an Arab in Tangiers, Africa, December 20, 1935. 3-3/8 x 5-3/8 in.
- 2 Photos of GB on a hill with a village in the background, Spain, 1935. Both of same setting, 1 3-3/8 x 5-7/16 in., the other 4-12 x 6-1/2 in.
- 1 Photo made into postcard of GB in front of seascape in Marseilles, France, 1936. 3-3/8 x 5-3/8 in.
- 1 Photo of GB standing in front of a wall in Europe, 1936. 3-11/16 x 5-1/2 in.
- 1 Photo of GB in the Tower of Pisa, Italy, February 1936. 4-7/8 x 6-15/16 in.
- 1 Photo of GB standing with two Italians on a hill in Frascati, 1936. 3-13/16 x 5-9/16 in., photographed by Vasari-Roma.
- 1 Photo of GB standing in front of a column in Pompeii, March 19, 1936. 3-3/4 x 5-5/8 in.
- 1 Photo of GB, a woman and a man sitting at the Temple of Aegina, Island of Aegina, May 29, 1936. 3-13/16 x 5-13/16 in.
- 1 Photo of GB with an American professor and another man on an ancient ruin site in Greece. 3-1/2 x 5-1/2 in.

BOX: 5:4

FOLDER: Photographs personal - GB and Nina B. Travels

DATES: 1950s, 1950, 1953, 1956, 1959.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -18 Photos of S.O.M. members, including GB, and staff on trip in Turkey to do a special survey of Turkish architectural school, public housing, etc. 1 is photo made into postcard, 3-7/16 x 5-7/16 in. or smaller.
- 1 Photo of Nina B. and Ruth Hughes sitting in front of the Parthenon on the Acropolis, Greece, early 1950s. 3-1/2 x 5-1/2 in.
- 1 Photo of GB and Nina B. on the Acropolis, Athens, late 1950s. 5-1/8 x 7 in.
- 1 Photo of Nina B. sitting holding doves, Spain, dated 1953. Stamped on verso: "Que M.a Louis, 18 June 1963." 3-3/8 x 5-1/4 in.
- 1 Photo of Nina B. in front of building in Alhambra, Spain, 1953. 3-1/4 x 3-1/4 in.
- 1 Photo of Nina B. in Spain, 1950s. 3-1/4 x 3-1/4 in.
- 2 Photos of Nina B. in Seville, Spain, 1950s. 3-3/8 x 3-5/16 in.

- 1 Photo of Nina B. in front of the Tower of Pisa, Italy. 2-9/16 x 2-1/2 in.
- 1 Photo of Ed Mathews, GB and Nina B. at "Skids" House, Florida, 1950s. 8 x 10 in.
- 2 Photos of GB and Nina B. on a horse carriage in Spain, dated 1950s. 3-3/8 x 5-3/8 in., with stamp of "Que M.a Luisa, 18 June 1963."
- 1 Photo of Nina B. in a church courtyard in Torcello, Italy, 1954., 3-1/2 x 3-3/8 in.
- 1 Photo of GB and Nina B. at a construction site, Rome, Italy, May 6, 1956. 3-7/8 x 4 in.
- 1 Photo of Nina B. sitting on a balcony in Hotel Villa d'Este, Lake Como, Italy, 1950s. 2-3/4 x 3-7/8 in.
- 2 Photos of Nina B. in Venice, 1950s. 2-1/4 x 4-1/16 in. or smaller.
- 1 Photo of Nina B. standing on a balcony in Italy, late 1950. 2-3/4 x 3-7/8 in.
- 1 Photo of Nina B. standing next to a fountain in Germany, 1950s. 2-3/4 x 3-7/8 in.
- 1 Photo of Nina B. and GB in front of a construction site in Rome, 1959. 3-15/16 x 4 in.

BOX: 5:5

FOLDER: Photographs personal - GB and Nina B. Travels

DATES: 1960, 1964, 1967, 1969.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1.
 - 1 Photo of GB and Nina B. standing on a building [balcony] at Chandigarh, India, 1960, 8-1/8 x 10 in.
 - 1 Photo of GB and others sitting around a table in Rome, Italy, June 1964. 5-1/8 x 7-3/16 in.
 - 1 Photo of GB and Nina B. in Luxor, Egypt, 1967. 3-1/2 x 5-1/2 in.
 - 1 Color photo of GB and S.O.M. partners in Luxor, Egypt, 14 January 1967. Photographed by Nat Owings. 8-3/8 x 11-3/16 in.
 - 1 Photo of GB and Nina B. walking on the Acropolis, Athens, Greece, January 1967. 5-1/8 x 7 in.
 - 2 Photos, one of GB, one of Nina B., as each disembarks from a ship at Rhodes, Greece, 1969. 4-1/6 x 5-3/4 in.

BOX: 5:6

FOLDER: Photographs personal - GB and Nina B. Travels

DATES: 1978, 1982.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1.
 - 1 Photo of GB and Nina B. at Restaurant Martin[eo?] in Venice, 1978. "Souvenir di Venezia 1978 - " printed on bottom front of photo. 3-9/16 x 4-13/16 in.
 - 1 Color photo of GB standing in the Court of Lions in Alhambra, Spain, June 1982. 3-1/2 x 3-7/16 in.

BOX: 5:7

FOLDER: Photographs personal - GB and Hirshhorn

DATES: 1965, 1966, 1972, 1974, undated.

TYPE OF MATERIAL: Photographs, T.L.S.

SUMMARY:

1. Hirshhorn, Mrs. Joseph to Mrs. B., 1965.
 - Envelope containing a T.L.S. to GB and Nina B. re 12 enclosed color photos taken of GB, Nina B., Mr. and Mrs. Costantino Nivola, Willem De Kooning, and Olga and Joe Hirshhorn at a luncheon for Joe Hirshhorn in the Bunshaft estate in East Hampton, New York. 3-1/2 x 3-1/2 in.
 - 1 Photo of GB, Nina B., Dillon Riply at luncheon after groundbreaking of Hirshhorn Museum. 5 x 7-1/8 in.
 - 4 Photos of GB at the ground breaking ceremony for Hirshhorn Museum, also mentioned on verso: Nina B., President and Mrs. Johnson, Dillon Riply, Joe and Olga Hirshhorn, winter late 1960s. Photographed by The Smithsonian Institute. 8-1/8 x 10 in.
 - 4 Photos of GB at Hirshhorn Museum construction site, with notes "Sunday, Gordon Bunshaft, New York Times Photos, Tames, "4-35, 7/6/72 367A" noted on verso. 7-1/16 x 10 in.
 - 3 Photos of GB at the Hirshhorn Museum, also mentioned on verso: Senator Moynihan, late Fall 1974. Photographed by The Smithsonian Institution. 8-1/8 x 10 in.

BOX: 5:8

FOLDER: Photographs personal - GB and Beinecke Library

DATES: 1962, 1970s, undated.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1.
 - 1 Photo of GB, V.P. of Vermont Marble Co., Dave Hughs of S.O.M., and a Vermont official at the marble quarry in Danbury, 28 May 1962. 5 x 7-1/16 in.
 - 1 Photo of GB, Jon Crandall[?] of Fuller Co. Building, and William Beinecke at the dedication of Beinecke Library, penciled note "To Mr. Bunshaft" on recto. 7-7/8 x 9-13/16 in.
 - 1 Photograph of GB standing in front of an engraved stone at Beinecke Library, 1970s. Verso of photo states: reproduction needs written permission of Harold M. Bone. 5 x 7 in.

BOX: 5:9

FOLDER: Photographs personal - GB and representatives from Connecticut General Life Insurance Company

DATES: 1950s, undated.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -3 Photos of GB presenting the model of the company building, 1950s. 2 photographed by Robert Fricks. 2 are 8-1/8 x 10 in., 1 duplicate is 7-3/16 x 9 in.
- 1 Photo of building team members, including GB and president of the company Frazar in a meeting. Photographed by Victor Jorgensen of Scopes Associates, Inc. 6-9/16 x 9-7/16 in.
- 1 Photo of Nathaniel Owings, GB, client Zellerbach, and project executive from the company visiting the completed building. Photographed by The Hartford Courant. 7-1/8 x 9 in.

BOX: 5:10

FOLDER: Photographs personal - GB and Mr. and Mrs. H.J. Heinz, II

DATES: 1950s, 1960s, 1970s, 1978, undated

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -2 Photos of GB and H.J. Heinz II in front of a car at site of Heinz Headquarters, London, late 1950s. 6-3/8 x 7-3/4 in.
- 1 Photo of GB presenting the model of H.J. Heinz's headquarters in England, also pictured: Jack Heinz II, Jeffries Mathews, Frank Armour and another person, both from the company, 1960s. 6-5/16 x 7-7/8 in.
- 1 Photo of GB and Mrs. H. J. Heinz at KITT Green opening, 1960s. 6-5/8 x 8-1/2 in.
- 2 Color photos of GB, Nina B. and others at H.J. Heinz II's house outside of London, end of June 1978. 5 x 6-3/8 in.
- 1 Color photo of Nina B. and GB in costume riding bicycle together at "Gay 90's Party" given by H.J. Heinz II and Dru Heinz on H.J. Heinz's 75th birthday, early 1970s. 4-5/16 x 5-3/4 in.
- 1 Souvenir containing a photo of GB and colleagues sitting around a table in Sammy's Bowery Follies, featuring songs of gay 90's, signed, with notes written on left side of inner leaf. Photo is 4-1/2 x 6 in.

BOX: 5:11

FOLDER: Photographs personal - GB receiving Brunner award

DATES: 1955.

TYPE OF MATERIAL: Photograph.

SUMMARY:

1. -1 Photo of Ralph Walker presenting GB with the Brunner Award at ceremonies at the National Institute of Arts and Letters, Yamasaki receives second prize, 1955. 8-1/8 x 10 in.

BOX: 5:12

FOLDER: Photographs personal - GB and I.M. Pei at Heinz's birthday party

DATES: 1983 or 1984.

TYPE OF MATERIAL: Photograph.

SUMMARY:

1. -1 Matted color photograph of GB and I.M. Pei at H.J. Heinz's 75th birthday party at his house in Sutton Place, New York City, 1983 or 1984. With note written on top of inner leaf. 5 x 7 in.

BOX: 5:13

FOLDER: Photographs personal - GB and Edward Durell Stone at Stone's residence, East Hampton, New York.

DATES: Early 1970s.

TYPE OF MATERIAL: Photograph.

SUMMARY:

1. -1 Photo of GB and Edward Durell Stone, early 1970s. 3-1/4 x 4-1/8 in.

BOX: 5:14

FOLDER: Photographs personal - Luncheon at East Hampton, New York.

DATES: 1960s.

TYPE OF MATERIAL: Photograph.

SUMMARY:

1. 1 Color photo of GB, Nina B, Paul and Mrs. Weidlinger, Armond Bartos, and Celeste Bartos at luncheon at East Hampton, 1960s.

BOX: 5:15

FOLDER: Photographs personal - Opening of Terrace Plaza Hotel, Cincinnati, Ohio

DATES: Late 1940s.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -3 Photos of GB and Nina B. at the opening of the Terrace Plaza Hotel, also pictured: Mr. and Mrs. Nat Owings, Mr. and Mrs. Walter Severinghaus, Mrs. Louis Skidmore, Wayne Soverns, Al Baum, Frank Nolan, Robert Cutler, Mr. and Mrs. Bill Brouen, and the future, Mrs. Ed Merrill, late 1940s. 1 photographed by Lonley Photo; 1 photographed by March Photographic Studio. 8-1/8 x 10 in.

BOX: 5:16

FOLDER: Photographs personal - Severinghaus retirement party

DATES: 1975.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -3 Photos of GB and Nina B. at University Club for Severinghaus's retirement, also pictured: Walter Severinghaus, Tom Carrol, Celeste Bartos, Mr. and Mrs. McCloy, Frank Sta[n?]ton, 1975. Photographed by George Cserna. 7-7/8 x 9-3/4 in.

BOX: 5:17

FOLDER: Photographs personal - Rotch Travelling Scholarship

DATES: Undated.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -3 Photos of GB's paintings as he traveled as a Rotch scholar in Italy. 2 are 4-3/16 x 6-1/8 in., 1 is 6-9/16 x 9-3/8 in.

BOX: 5:18

FOLDER: Photographs personal - Student work at the Massachusetts Institute of Technology

DATES: Undated, 1929, 1930, 1975.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -1 Photo of GB's front elevation, plan and section design drawings of a private chapel. 7-1/2 x 9-1/8 in.
-1 Photo of GB's sections and plan of a design of a monumental stairhall, drawing dated 25 May 1930. 6-3/16 x 9-9/16 in.
-1 Photo of GB's drawing of an entrance to an exhibition of architecture or decorative art. 7-9/16 x 9-7/8 in.

- 1 Photo of GB's site plan drawing of a sports complex. 7-9/16 x 9-1/2 in.
- 1 Color photo of GB's plan, elevation and site drawings of a [cloister?] design, 1929-30, shown at A.I.A. in Atlanta, Spring of 1975. 3-1/2 x 4-1/2 in.
- 1 Photo of soldiers around a cannon. 8 x 10 in.
- 3 Photos of GB's site plan, elevation and section drawings of his design for a center for architectural crafts for metropolitan Boston, as his thesis for master degree in architecture at M.I.T.
- 1 Negative of a drawing of a Byzantine Church in Athens, drawn by GB. 8-1/2 x 10 in.

BOX: 5:19

FOLDER: Photographs personal - GB with Ford Headquarters Model

DATES: 1950.

TYPE OF MATERIAL: Photograph.

SUMMARY:

1. -1 Photo of Dave Hughs, Charlie Hugh II and GB standing behind a finished model of the new Ford Headquarters, May 1950. 5 x 7 in.

BOX: 5:20

FOLDER: Photographs personal - GB and others celebrating end of charrette

DATES: [1938?]

TYPE OF MATERIAL: Photograph.

SUMMARY:

1. -1 Matted photo of GB and S.O.M. colleagues in Sammy's Bowery Follies celebrating end of charrette on a presentation, [1938?]. Signed with notes written on inside leaf of mat. 8-1/4 x 6-1/2 in.

BOX: 5:21

FOLDER: Photographs personal - Mayor's press release on convention center [NYC Convention and Exhibition Center, not built?]

DATES: 1973.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -2 Photos of GB in mayor's press release meeting on Convention Center, also pictured: Walter Severinghaus, Ada Louis Huxtable, Fred Gaus, and Roger Radford, 13 February 1973. 1 photographed by Camera. 8-1/8 x 10 in.

BOX: 5:22

FOLDER: Photographs personal - S.O.M. partners' meetings, various locations

DATES: 1952, 1953, 1956, 1958, 1950s.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -1 Photograph of GB in a S.O.M. partners' meeting, Santa Fe, New Mexico, October 1952, photographed by Art Taylor.
- 1 Photo of GB in a meeting with some of S.O.M.'s partners: also pictured: Nathaniel Owings, John Merrill, Louis Skidmore, Walter Severinghaus, and William Hartman, 1953.
- 1 Photo of GB and other S.O.M. partners, Chicago, November 1956.
- 1 Matted photo of GB and others in spring partners and associate partners meeting, spring 1958. Mat with label of Austen Field. Mat is 8-3/4 x 10-7/8 in.
- 1 Photo of GB, S.O.M. partners Edward Mathews, Bill Brown and Louis Skidmore looking at a drawing, early 1950s.
- 1 Photo of GB and S.O.M. partners in a meeting, 1950s.
- 1 Photo of GB and S.O.M. partners Bill Hartman and Walt Severinghaus in a partners' meeting, 1950s.
- 1 Photo of GB, Hartman, and Severinghaus, 1950s. 7-3/8 x 9-3/4 in.

BOX: 5:23

FOLDER: Photographs personal - Partners' meeting at Terrace Plaza Hotel Roof Restaurant, Cincinnati

DATES: 1949.

TYPE OF MATERIAL: Photograph.

SUMMARY:

1. 1 Photo of GB, S.O.M. partners John Merrill, Skidmore, Owings, and Walter Severinghaus in Terrace Plaza Hotel Roof Restaurant, 1949. 5 x 7 in.

BOX: 5:24

FOLDER: Photographs personal - Partners' Meeting at Skidmore's residence, Winterhaven, Florida

DATES: 1950s.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -6 Photographs of GB, Nina B. in a partners' meeting at Skidmore's house, Winterhaven, Florida, also pictured: Skidmore, Eloise Skidmore, Ed Mathews, Severinghaus, Bill Hartman, Bill Brown, and Ha[?]. Photographed by John McDonald. 8 x 10 in. or smaller.

BOX: 5:25

FOLDER: Photographs personal - GB on Art Committee, Chase Manhattan Bank

DATES: 1950s, 1970, 1981.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -4 Photos of GB at a Chase Manhattan Bank art committee review of new art works, also pictured: McCloy, James Sweeney, David Rockefeller, Dorothy Miller, Walter Severinghaus (not on committee), and staff people from Chase, 1950s. 8-1/8 x 10 in.
- 1 Photo of GB at a Chase art committee meeting on Dubuffet sculptures, also pictured: David Rockefeller, 25 May 1970. Photographed by Raymond Juschkus.
- 1 Photo of GB at art committee luncheon celebrating its 25th anniversary, also pictured: John Haley, Merrie Good, James Sweeney, David Rockefeller, Willard C. Butcher, Dorothy Miller, Perry Rathbone, Jack Boulton, Robert Rosenblum, William Ogden, and Wright Elliott, 20 February 1981. Photographed by Arthur Lavine.

BOX: 5:26

FOLDER: Photographs personal - Nina B. and Jean Dubuffet

DATES: Undated.

TYPE OF MATERIAL: Photograph.

SUMMARY:

1. -1 Photo of Nina B. and Jean Dubuffet sitting together on a sculptures of JD's.

BOX: 5:27

FOLDER: Photographs personal - GB at various functions honoring Lever House

DATES: 1953, [1979?], 1988.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -1 Photo of GB, Lou Crandall, Bill Brown, Mr. Berghart, two officials of Lever House, and Dick Aids at dinner at opening of Lever House, 1953. 8-3/16 x 10 in.
- 2 Photos of GB, and unspecified person - "another Lever Ex", and a vice president of Fuller Construction receiving awards for the Lever House, also pictured: Mr. Burkhart, president of Lever. 8-1/16 x 10-1/16 in.
- 1 Photo of GB at the A.I.A. New York Chapter dinner, in which he received an award for Lever House, also pictured: Bill Brown. Photographed by Arthur Avedon. 8-1/8 x 10 in.
- 1 Photo of Martin Segul of New York Cultural Committee of City presenting a 25th Anniversary Award to Tom Carrol and GB for the Lever House.

- 1 Color photo of GB in front of Lever House, taken for A.I.A. story, [1979?]. Photographed by Cervin Robinson.
- 3 Photos of GB at a luncheon given by Mr. Morris Tabakoblat (Chairman and C.E.O. of Lever House) honoring GB for receiving the Pritzker Architecture Prize, 6 July 1988. Photographed by Harry Wilks.

BOX: 5:28

FOLDER: Photographs personal - GB and Nina B. with Isamu Noguchi in Japan and India

DATES: 1960.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -1 Photo of GB, Nina B. and Isamu Noguchi at observatory in Japihur, India, November 1960. Photographed by Isamu Noguchi. 8-1/8 x 10 in.
- 9 Photos of GB, Nina B., and Isamu Noguchi in Ize and Kyoto, and other unspecified places in Japan, 1960. 1 color photo, 8 x 10 in. or smaller.

BOX: 5:29

FOLDER: Photographs personal - GB, Knox and Heinz's visit

DATES: 1963.

TYPE OF MATERIAL: Photograph, clasp envelope, note.

SUMMARY:

1. -1 Color photo of GB, Seymour Knox, Irena [sic] Moore, Henry Moore, and Dru Heinz at a table, 15 July 1963. 5 x 7 in.
- 1 Heinz, H.J. to GB. 15 July 1963, T.L.S. Re the lunch he, Dru Heinz, the Henry Moores, and GB had together.
- 1 Clasp envelope in GB's writing identifying the enclosed letter and photo.

BOX: 5:30

FOLDER: Photographs personal - Nina B. and Martha Jackson at East Hampton, New York, residence.

DATES: 1965.

TYPE OF MATERIAL: photograph.

SUMMARY:

1. -1 Photo of Nina B. and Martha Jackson in Nina's East Hampton residence, September 1965. Photographed by Dorothy Riskind. 3-1/2 x 5-5/16 in.

BOX: 5:31

FOLDER: Photographs personal - Partners' meeting at Vail, Colorado.

DATES: 1965.

TYPE OF MATERIAL: Photograph.

SUMMARY:

1. -1 Color photo of GB and other S.O.M. partners in a partner's meeting at Vail, Colorado. 17 September 1965.

BOX: 5:32

FOLDER: Photographs personal - Miscellaneous Photos with Henry Moore

DATES: 1963, 1965, 1967, 1971.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -1 Color photo of Henry Moore behind a sculpture, June 1963. 5 x 7 in.
-1 Photo of GB, Nina B., Irina Moore, and Henry Moore in HM's studio, Much Hadham, England, 1965. 5 x 7 in.
-1 Photo of GB, Nina B., Henry Moore and Mrs. Stanton at luncheon at East Hampton, 20 November 1967. Photographed by Frank Stanton. 8 x 9 in.
-1 Photo of GB and Henry Moore in a garden, Summer 1971. Photographed by Errol Jackson.

BOX: 5:33

FOLDER: Photographs personal - GB at Marble Mountain in Italy - at Forte Dei Marmi (Lucca) with Henry Moore and Nina B.

DATES: Late 1960s.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -27 Photos of GB, Nina B., and Henry Moore visiting the Marble Mountains at Forte dei Marmi, Italy, late 1960s. 5 3-3/8 x 3-1/2 in. color photos, 22 2-7/8 x 4 in. black and white photos.
-1 Small folder from Ferrania 3M, with hand-written note identifying the enclosed photos.

BOX: 5:34

FOLDER: Photographs personal - GB in Florence with Henry Moore sculpture

DATES: 1972.

TYPE OF MATERIAL: Photograph, note.

SUMMARY:

1. -1 Photo of GB measuring a Moore sculpture, 28 September 1972. 3 x 4-3/8 in.
-1 Moore, Henry to GB. Hand-written note, signed. Re the enclosed photo of GB.

BOX: 5:35

FOLDER: Photographs personal - Partners Meeting at Trikal, Guatemala

DATES: 1974.

TYPE OF MATERIAL: Photograph.

SUMMARY:

1. -1 Color photo of GB standing in front of buildings, Guatemala, December 1974. 5 x 6-15/16 in.

BOX: 5:36

FOLDER: Photographs personal - GB speaking at S.O.M. offices

DATES: 1986.

TYPE OF MATERIAL: Photographs, hand-written note.

SUMMARY:

1. -21 Photos of GB speaking with S.O.M. staff in its New York office, 1986. All photographed by Thom Duncan. 18 3-1/2 x 5 in. color photos with number labels on verso, 3 8 x 10 in. black and white photos.
-1 Note identifying the 3-1/2 x 5 in. color photos.

BOX: 5:37

FOLDER: Photographs personal - GB in S.O.M. drafting room

DATES: Early 1970s

TYPE OF MATERIAL: Photograph.

SUMMARY:

1. -1 Photo of GB in S.O.M. drafting room, early 1970s. 7-11/16 x 9-15/16 in.

BOX: 5:38

FOLDER: Photographs personal - GB and Smith of S.O.M. preparing for meeting on Grace Office Building.

DATES: 1970, 1970s.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -3 Cardboard pages of 20 photos of GB and Sherwood Smith preparing for a meeting on the Grace Office Building, 2 bound together, 1 page dated "Spring 1970," the other two pages "early 1970s," Spring 1970. Pages are 8 x 10 in., photos 8 x 10 in. or smaller.

BOX: 5:39
FOLDER: Photographs personal - GB at office Christmas party
DATES: 1977.
TYPE OF MATERIAL: Photograph.
SUMMARY:

1. -1 Color photograph of GB at the office Christmas party, December 1977. 3-1/2 x 4-7/16 in.

BOX: 5:40
FOLDER: Photographs personal - GB with David Childs at S.O.M. partners' meeting, Lima, Peru
DATES: 1977.
TYPE OF MATERIAL: Photograph.
SUMMARY:

1. -1 Color photo of GB and David Childs at Ferregros House, Lima, Peru, December 1977. 5 x 6-13/16 in.

BOX: 5:41
FOLDER: Photographs personal - GB and Seymour Knox at Henry Moore's studio
DATES: 1978.
TYPE OF MATERIAL: Photographs, note.
SUMMARY:

1. -13 Color photos of GB, Nina B. and Seymour Knox's visit to Henry Moore's house. 3-1/2 x 4-3/8 in.
-[Knox], Seymour to GB, hand-written signed note, 18 July 1978, re the enclosed photos taken at Henry Moore's house.

BOX: 5:42
FOLDER: Photographs personal - GB and Henry Moore at Hirshhorn Museum
DATES: 1970s.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -5 Photos of GB, Henry Moore, Irina Moore, visiting Hirshhorn Museum, with director of museum. One photo dated 1974, another dated April 14,[?] 1976 and another dated "early 1970s" on verso. 3 color 3-1/2 x 5 in. photos, 2 black and white 8 x 10 in. photos.

BOX: 5:43

FOLDER: Photographs personal - GB at Much Hadham with Henry Moore

DATES: 1979.

TYPE OF MATERIAL: Photographs, hand-written note on folder.

SUMMARY:

1. -11 Color photos of GB's visit to Henry Moore's at Much Hadham, also pictured: Jane Graham, Jerry Hines, Irina and Henry Moore, 8 September 1979. Photographed by Bruce Graham. 5 x 7 in.
-1 Small folder with hand-written notes identifying the enclosed photographs.

BOX: 5:44

FOLDER: Photographs personal - GB at Henry Moore's studio

DATES: Early 1970s.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -2 Photos of GB and Henry Moore at the Moore's studio, Much Hadham, England, early 1970s, photographed by Errol Jackson, Henry Moore's stamp also on verso of photos.

BOX: 5:45

FOLDER: Photographs personal - GB with miscellaneous artists

DATES: Early 1950s, 1955, mid-1960s, undated.

TYPE OF MATERIAL: Photographs, press release, greeting card.

SUMMARY:

1. -1 Rudolph, George to GB. Undated. Christmas card depicting a touched-up Parthenon referring to GB's concert hall (not built) in Pittsburgh, with red lettering on photo. 8-1/8 x 10 in.
-1 Photo of GB in a Fines Arts Commission meeting, Washington D.C., mid-1960s. "Harris and Ewing" printed on lower right hand corner. 8-1/8 x 10 in.
-1 Photo of GB and Harry Bertoia[?] looking at a design drawing for bronze screen wall being erected at the Manufacturer's Bank at 43rd St. and Fifth Ave., early 1950s. 8-3/16 x 10 in.
-1 Photo of GB, Whitney North Seymour and Horace C. Flanigan receiving The Municipal Art Society's Annual Plaque of Commendation for the Manufacturer's Bank Fifth Ave. office building design, with press release re the event attached on verso, 9 November 1955. 7-1/8 x 9 in.

BOX: 5:46

FOLDER: Photographs personal - GB and Seymour Knox

DATES: 1961, 1969, 1972.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -1 Photo of GB, Seymour Knox and Gordon Smith looking at a drawing together, 14 December 1961. Photographed by Sherwin Greenberg Studio, Inc.
- 1 Photo of the president of University of Buffalo presenting GB the Chancellor Norton Medal, also pictured and mentioned: Seymour Knox, 1969. 8-1/16 in.
- 1 Photo of GB and Seymour H. Knox at the Albright-Knox Gallery of Art, Buffalo, August 1972. Photo from Courier Express, photographed by Ed Zagorski. 8-1/8 x 10 in.

BOX: 5:47

FOLDER: Photographs personal - GB and various people involved with Istanbul Hilton

DATES: 1950s.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -5 Photos of GB, Sedad H. Eldem, Bill Brown, Louis Skidmore, looking at a drawing of the hotel design, 1950s. 7-7/8 x 10 in., 8-1/8 x 10 in. or smaller.
- 1 Photo of GB, Sedad Eldem, and State Department[?] official, Istanbul, 1950s. Photographed by American Mission for Aid to Turkey. 8-1/16 x 10 in.

BOX: 5:48

FOLDER: Photographs personal - GB and Fine Arts Commission

DATES: 1964.

TYPE OF MATERIAL: Positive photostat.

SUMMARY:

1. -1 Photostat of clipping. *Washington[?] Post*, 10 January 1964. Re President Johnson meeting the Fine Arts Commission members, including GB. Also mentioned: William Walton, John Carl Warnecke, Aline B. Saarinen, Theodore Roszak, Burnham Kelly, Hideo Sasaki, President John F. Kennedy.

BOX: 5:49

FOLDER: Photographs personal - GB at MoMA luncheon for Princess Margaret

DATES: 1965.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -2 Photos of GB in a Museum of Modern Art luncheon honoring Princess Margaret, also pictured: David Rockefeller, the Princess's Lady in Waiting, director of MoMA, 20 November 1965. 1 photograph by George Cserna. 7-1/8 x 10 in. and smaller.

BOX: 5:50

FOLDER: Photographs personal - GB with David Rockefeller and model of Jean Dubuffet's "4 Trees"

DATES: Undated.

TYPE OF MATERIAL: Photograph.

SUMMARY:

1. -1 Photo of GB, Severinghaus and David Rockefeller in front of the model of Jean Dubuffet's "4 Trees", also hand-written note from Rockefeller to GB re the Chase Manhattan Bank building on bottom of photo. Photographed by Jan Jachniewicz.

BOX: 5:51

FOLDER: Photographs personal - Rotch Scholars reunions

DATES: 1950s, 1960s?

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -1 Photo of a Rotch Travelling Scholars' meeting, showing GB, Nina B., Wally Harrison, Mr. Shepley, Mr. and Mrs. Richmond, Mr. and Mrs. Louis Skidmore, and one unnamed person, early 1950s, Boston. 8-11/8 x 10 in.
-1 Photo of a Rotch reunion party showing GB, Cramm, Skidmore, Dean William Emerson of School of Architecture of M.I.T., and unnamed person, Boston, late 1950s. 8-1/4 x 10 in.
-1 Photo of a group picture of Rotch Travelling Scholarship winners, including GB, "1960s?". 8-3/16 x 10 in.

BOX: 5:52

FOLDER: Photographs personal - GB and John Tishman at dinner

DATES: 1965.

TYPE OF MATERIAL: Photograph.

SUMMARY:

1. -1 Photo of GB and John Tishman at Construction Industry Federation dinner honoring GB, 28 January 1965, 8-1/16 x 10 in. Photographed by Camera Arts Studios.

BOX: 5:53

FOLDER: Photographs personal - GB at A.I.A. convention, New York City., receiving award.

DATES: 1967.

TYPE OF MATERIAL: Photograph.

SUMMARY:

1. -1 Photo of GB receiving 2 awards at the A.I.A. convention in New York City, also pictured: Mr. Babb and Mr. Ness, 15 May 1967. 8-1/16 x 10 in.

BOX: 5:54

FOLDER: Photographs personal - Chicago Architectural Competition Jury

DATES: Late 1960s.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -4 Photos of GB, Ludwig Mies van der Rohe, John Merrill, Pier Luigi Nervi and José Luis Sert as jury members of Chicago Architectural Competition, late 1960s. Photographed by Kaufmann & Fabry Co. 8-1/8 x 10 in. or smaller.

BOX: 5:55

FOLDER: Photographs personal - GB with Lincoln Center Architects.

DATES: Undated.

TYPE OF MATERIAL: Photograph.

SUMMARY:

1. -1 Photograph of GB, Eero Saarinen, Wallace Harrison, Ed Mathews and Max Abramovitz looking at Eero Saarinen's early model for the Theater of Lincoln Center Project. 4-1/2 x 6-1/2 in.

BOX: 6:1

FOLDER: Photographs personal - Bartos' photos of GB's East Hampton residence

DATES: 1965, undated.

TYPE OF MATERIAL: Photographs, proof sheets.

SUMMARY:

1. -5 Exterior views of the house (2 duplicates). Photographed by Bartos.
-5 Interior views of the house, 1965. 4 photographed by Bartos; 1 photographed by Ezra Stoller.
-5 Proof sheets of 18 exterior and interior views of the house, 10 are of same views as the 8 x 10 photos (above). Photographed by Bartos.

BOX: 6:2

FOLDER: Photographs personal - Bartos' photos of GB's East Hampton residence

DATES: Undated.

TYPE OF MATERIAL: Color transparencies.

SUMMARY:

1. -7 Exterior Views of GB's house, color transparencies held in sleeves, 3 are of same view as the photos in previous folder .Photographed by Bartos. Each transparency is 3-15/16 x 4-7/8 in.
-10 Interior views of GB's house, color transparencies held in plastic sleeves. Photographed by Bartos. Each transparency is 3-15/16 x 4-7/8 in.

BOX: 6:3

FOLDER: Photographs personal - Bartos' photos of GB's East Hampton house

DATES: Undated.

TYPE OF MATERIAL: Negatives.

SUMMARY:

1. -16 Exterior views of the house, (8 duplicates). Photographed by Bartos. 3-15/16 x 4-15/16 in.
-12 Interior views of the house: living, dining and study area, (6 duplicates). Photographed by Bartos. 3-15/16 x 4-15/16 in.
-8 Interior views of the bedroom, (4 duplicates). Photographed by Bartos. 3-15/16 x 4-15/16 in.

BOX: 6:4

FOLDER: Photographs personal - Bunshaft House, East Hampton, New York.

DATES: Late 1960s.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -2 Exterior views of the house, late 1960s. 7 x 9 in.
- 1 View of the house's living room area from the exterior, late 1960s. 7 x 9 in.
- 1 Interior view of the living room area, late 1960s, with GB and NB seated. 7 x 9 in.
- 1 Interior view of the kitchen and hallway, late 1960s. 7 x 9 in.
- 1 Interior view of the bedroom, late 1960s. 7 x 9 in.

BOX: 6:5

FOLDER: Photographs personal - Portraits of GB

DATES: 1932, 1940s, 1950s, 1960, 1967, 1972.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -1 Photo of GB taken in Boston, 1932. "Monosson" label stamped on verso. 2-5/8 x 4-9/16 in.
- 2 Photos of GB, (1 of same view magnified, on mat), late 1940s. 1 photographed in Volpe Studio, New York.
- 1 Photo of GB in 1950s.
- 1 Photo of GB in 1950s. Photographed by Ferdinand Vogel. 8-1/8 x 10 in.
- 2 Photos of drawings of GB by Bouche, 21 September 1960 .Photographed by Peter A. Juley & Son.
- 1 Photo of GB looking at a sculpture at East Hampton House, 26 November 1967. Photographed by Frank Statton[?].
- 1 Photo of GB at East Hampton home, 1972. 9-1/8 x 10-9/16 in.
- 1 Photo of GB at west end of East Hampton house, 1972. 9-3/16 x 10-5/8 in.
- 1 Photo of GB in front of Marine Midland Bank and Noguchi cube, 1972. 8-15/16 x 10-3/4 in.
- 1 Color photo of GB at East Hampton house, 1972, 3-1/2 x 4-3/4 in.

BOX: 6:6

FOLDER: Photographs personal – Helen Frankenthaler painting, Bunshafts' East Hampton house

DATES: Undated.

TYPE OF MATERIAL: Photograph, T.L.S.

SUMMARY:

1. -1 Color photo of a painting by Helen Frankenthaler in GB's East Hampton residence. 3-1/2 x 3-1/2 in.
- Frankenthaler, Helen to GB, T.L.S., 22 September, re her visit with GB and the enclosed photo.

BOX: 6:7

FOLDER: Photographs personal - Portraits of Nina Bunshaft

DATES: 1948, 1960, 1970s, 1982.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -1 Photo of Nina B. sitting on steps on a mountain, 1948. 3-1/16 x 4-3/8 in.
- 1 Photo of Nina B. and Ed Stone at his East Hampton house, 1960. 3-1/4 x 4-1/8 in.
- 1 Color photo of Nina B. standing next to a Henry Moore sculpture at the Bunshafts' East Hampton residence, 1970s. 5 x 5 in.
- 1 Photo of Nina B. at International Council of MoMA dinner at Cloisters, 1 November 1982. Photographed by Jeanne Troudeau. 5 x 7 in.

BOX: 6:8

FOLDER: Photographs personal - Portraits of GB and Nina Bunshaft

DATES: 1940s, 1949, 1950s, 1960, 1962, 1967-68, 1970, 1977-1978, 1982, 1983.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -1 Photo of GB and Nina B. in Bayside [Queens?], New York, 1940s. 2-3/4 x 4 in.
- 1 Photo of GB and Nina B. and dog Nicke, 1949. 3-1/2 x 5 in.
- 1 Photo of GB and Nina B. at the beach, 1950s. 3-1/2 x 3-1/2 in.
- 1 Photo of GB and Nina B. with their dog Nicke, 1950s. 3-1/2 x 3-1/2 in.
- 1 Photo of GB and Nina B. at Ize, Japan, November 1960. 7-1/16 x 9-1/2 in.
- 1 Photo of GB and Nina in front of construction site [of their East Hampton house?], 1962. Photographed by Hans Namuth, with notes in margins.
- 2 Photos of GB and Nina B. going to the "Chicago House" along the Nile for a reception for S.O.M. partners, Luxor, Egypt, January 1967. 3-1/2 x 5-1/2 in.
- 2 Photos of GB and Nina B. in their apartment at 200 E. 66th Street, (1 duplicate), circa 1968. Photographed by Duane Michals. 8-1/8 x 10 in.
- 2 Color photos, 1 of GB and 1 of Nina B. outside their East Hampton residence, September 1970. Photographed by Iz Richmond. 5 x 7 in.
- 1 Color photo of GB, Nina B., Mr. and Mrs. Leon Higgen, and George Cory at the Cory's house, La Jolla, California, 19 February 1977. 3-1/2 x 5 in.
- 1 Color photo of GB, Nina B., Mr. and Mrs. Martin Segal, Norway, on Royal Viking Star North Cape cruise, June 1978. 4-3/4 x 6-1/2 in.
- 1 Color photo of GB and Nina B. dining in Hotel Meriden, Monastir, Tunisia, 12 May 1982. 3-3/8 x 3-1/2 in.
- 1 Color photo of GB, Nina B., on board the Royal Viking Sea Cruise, 10 June 1983. 5 x 7 in.

BOX: 6:9

FOLDER: Photographs personal - GB and Nina B. at Martinos, Venice

DATES: 1960, 1962, 1964, 1966, 1968.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -1 Photo of GB and Nina B. in Restaurant Martinos, Venice, 1960. 3-5/8 x 4-3/4 in.
-2 Photos of GB, Nina B. with unidentified people dining in Restaurant Martinos, (1 duplicate), Venice, one labeled 1960s, the other labeled 13 June 1962. 4-1/8 x 5-7/8 in.
-1 Photo with 2 images of GB, Nina B., Mr. and Mrs. Cranston Jones, Dimitri Hadze, and Sculunor[?], dining in Restaurant Martinos, Venice, 1964. 3-9/16 x 9-7/16 in.
-1 Photo of GB and Nina B. at Restaurant Martinos, Venice, 1966, 3-1/2 x 4-5/8 in.
-2 Photos on same sheet, GB and Nina B. at Restaurant Martinos, Venice, 20 June 1968, 3-9/16 x 9-7/16 in.

BOX: 6:10

FOLDER: Photographs personal - GB and Nina B. at La Fenice, Venice, Italy.

DATES: 1968.

TYPE OF MATERIAL: Photograph.

SUMMARY:

1. -2 Photos on same sheet of GB, Nina B., and other unidentified people at La Fenice, Venice, 21 June 1968. 3-1/2 x 9-3/8 in.

BOX: 6:11

FOLDER: Photographs personal - GB and Nina B. at first apartment, Bayside, Queens, New York.

DATES: 1943.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -3 Color photos of GB, Nina B., Mr. and Mrs. Leon Hyzen in the living room of the Bunshafts' apartment, 1943. 2-3/16 x 3-1/8 in.
-1 Color photo of GB and NB's bedroom, 1943. 2-3/16 x 3-1/8 in.

BOX: 6:12

FOLDER: Photographs personal - GB and Nina B.'s apartment, 200 East 66th Street

DATES: 1960s, undated.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -3 Views of the living room, undated. Photographed by Alexandre Georges.
 7-5/8 x 9-5/8 in. or smaller.
- 1 View of the dining area, undated, Photographed by Alexandre Georges.
 7-11/16 x 9-7/8 in.
- 1 View of the study, undated. Photographed by Alexandre Georges. 7-3/4
 x 9-9/16 in.
- 1 View of the bedroom, undated. Photographed by Alexandre Georges. 7-
 11/16 x 9-1/4 in.
- 2 Views of the living room, one with GB and Nina B. in it, early 1960s. 4-1/4
 x 5-5/8 in.
- 1 View of GB and Nina B. in their study, early 1960s. 4-1/4 x 5-5/8 in.

BOX: 6:13

FOLDER: Photographs personal - Nina B.'s sculpture

DATES: Late 1960s, undated.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -1 Photo of a wood sculpture by Nina B., late 1960s. 7 x 9 in.
- 1 Photo of painted stones by Nina B. 7 x 9 in.

BOX: 6:14

FOLDER: Photographs personal - Automobiles

DATES: 1948, 1959, 1960s.

TYPE OF MATERIAL: Photographs.

SUMMARY:

1. -1 Photo of the Bunshafts' first car after the war, an Oldsmobile, 1948. 3-3/8
 x 4-13/16 in.
- 2 Color photos of the Bunshafts' 1959 Mercedes 300, 4-door convertible. 3-
 1/2 x 3-1/2 in.
- 1 Photo close-up of the Bunshafts' Mercedes, 1960s. 7 x 9in.

IV. PHOTOGRAPHS - PROJECTS AND PERSONAL, BOUND

1. No title. The following nineteen photographs were taken by Ezra Stoller Associates. They are 11x14, B&W, mounted on cardboard, and are housed unbound in a protective box. The bracketed dates were taken from Carol Herselle Krinsky's book, *Gordon Bunshaft of Skidmore, Owings & Merrill*.

N.B. All photographs are signed on the recto by Ezra Stoller.

- a. Banque Lambert, Brussels, Belgium. [1965]
Aerial view of model, and surrounding area.
- b. Banque Lambert, Brussels, Belgium. [1965]
Exterior of model of building, showing front and side.
- c. Banque Lambert, Brussels, Belgium. [1965]
Close-up of model showing detail of building.
- d. Beinecke Rare Book and Manuscript Library, Yale University, New Haven, Connecticut. [1963]
Aerial view of model.
- e. Beinecke Rare Book and Manuscript Library, Yale University, New Haven, Connecticut. [1963]
View of model, showing exterior of building.
- f. Beinecke Rare Book and Manuscript Library, Yale University, New Haven, Connecticut. [1963]
View of model, showing detail of exterior.
- g. Connecticut General Life Insurance Company, Bloomfield, Connecticut. [1957]
Exterior view.
- h. Connecticut General Life Insurance Company, Bloomfield, Connecticut. [1957]
Exterior view.
- i. Connecticut General Life Insurance Company, Bloomfield, Connecticut. [1957]
View from across pond.
- j. Emhart Manufacturing Company, Bloomfield, Connecticut. [1963]
Exterior view of model showing front of building.

- k. Emhart Manufacturing Company, Bloomfield, Connecticut. [1963]
Exterior view of model showing front of building, a closer view than that listed above.
- l. Emhart Manufacturing Company, Bloomfield, Connecticut. [1963]
View of model, showing structural detail.
- m. H.J. Heinz Company, Pittsburgh, Pennsylvania. [1952]
Exterior view, showing close-up of windows.
- n. H.J. Heinz Company, Pittsburgh, Pennsylvania. [1952]
Exterior view.
- o. Lever House, Manhattan, New York [1952]
Exterior view, from across the street.
- p. Manufacturers Hanover Trust Company, Fifth Avenue Branch, Manhattan, New York. [1954]
View of people walking in front of building.
- q. Reynolds Metals Company, Richmond, Virginia. [1958]
Exterior view.
- r. Reynolds Metals Company, Richmond, Virginia. [1958]
Exterior view, taken from within the building.
- s. Reynolds Metals Company, Richmond, Virginia. [1958]
Exterior view.
2. The Beinecke Rare Book and Manuscript Library. [Title taken from photograph that serves as a title page.]

Brown, leather-bound photograph album, 345 x 270 mm, with the title, "Gordon Bunshaft" in gold stamp on cover, enclosed in suede case. Photography and production by Ezra Stoller Associates.

Consists of 41 B&W and color photographs mounted on cardboard. Exterior and interior views of the entire structure.
3. Bunshaft Coll. Photos Dubuffet's Form [sic] Trees, Avery Drawings. (Title taken from protective case.)

Brown, leather-bound photograph album, 235 x 165 mm, enclosed in protective case.

Consists of 42 B&W photographs showing installation of sculpture, various views of the sculpture after installation was complete, and dedication

ceremony. People shown include: [Gordon Bunshaft, David Rockefeller, Jean Dubuffet?, and others.] Photographer unidentified.

4. Bunshaft Coll. Photos Henry Moore 1965, Avery Drawings. [Title taken from protective case.]

Black, leather-bound photograph album. Dated 23 May 1965 and signed by Ezra Stoller on the last page. 110 x 110 mm, enclosed in two protective cases.

Consists of 28 color photographs showing Moore in his [studio, Much Hadham, Herts, England?] with the following people: Ezra Stoller, Gordon Bunshaft, Nina Bunshaft, Irina Moore, Henry Moore, Baron Lambert's sister and her husband, [names taken from GB's list, which is also enclosed]. With group photo at end of album.

5. Bunshaft Coll. Photos Conn. General, Avery Drawings. [Title taken from protective case.]

Brown, leather-bound photograph album, 125 x 95 mm, with "G.B" stamped on recto cover and "Ezra Stoller" stamped on the inside of the verso cover, enclosed in two protective cases.

Consists of 16 B&W photographs showing interior of building with the following people: Trevor[?] Wilde, President of Connecticut General Life Insurance; Natalie de Blois, SOM administrative partner on Connecticut General building; Gordon Bunshaft, and others. [Names taken from GB's list, which is enclosed.]

V. PHOTOGRAPHS - ROTCH TRAVELLING SCHOLARSHIP, OVERSIZE

BOX: 7

FOLDER: Each oversize folder is labeled as listed below.

DATES: 1935-1936.

TYPE OF MATERIAL: Photographs.

SUMMARY: The following 37 photographs were taken by Gordon Bunshaft while on the Rotch Travelling Scholarship. All the photographs are signed by GB on the back. Individual buildings are not identified.

1. Alhambra, Spain. 1936.
Interior and exterior views of unidentified building. 2 B&W.
2. Daphne, [Greece?] 1936.
Exterior view of unidentified building. 1 B&W, mounted in cardboard frame.
3. Germany. 1935-1936.
-Exterior views of unidentified building, Nuremberg. 2 B&W, mounted in cardboard frames.
-Exterior detail of unidentified building, Cologne. 1 B&W.
4. Greece. 1936.
View of Corinthian columns. 1 B&W.
5. Italy. 1936.
-Exterior view of tower, Sienna. 1 B&W, mounted in cardboard frame.
-Exterior details of unidentified building, Venice. 1 B&W, mounted in cardboard frame.
-Exterior detail of unidentified building. Perugia. 1 B&W, mounted in cardboard frame.
-Exterior details of unidentified building, Pisa. 1 B&W, mounted in cardboard frame.
-View of statues and exterior facade of church, Rome. 1 B&W, mounted in cardboard frame.
6. Italy. 1936.
-Silhouette of exterior of unidentified building, Verona. 1 B&W, mounted in cardboard frame.
-Detail of statue, Rome. 1 B&W, mounted in cardboard frame.
-View of unidentified statue, Florence. 1 B&W, mounted in cardboard frame.
-Exterior detail of tower, Pisa. 1 B&W, mounted in cardboard frame.
7. Paris. 1935.
Views of exterior of unidentified building. 2 B&W.

8. Paris. 1935.
Exterior views of building, including details. 5 B&W, mounted in cardboard frames.
9. Rome. 1935.
View of monument. 1 B&W.
10. Rouen. 1936.
Exterior detail of unidentified building. 1 B&W, mounted in cardboard frame.
11. Spain. 1936.
-Exterior view with person standing in front of building, Burgos. 1 B&W, mounted in cardboard frame.
-Exterior view of unidentified building, Seville. 1 B&W, mounted in cardboard frame.
12. Stockholm. 1936.
Exterior view of tower. 1 B&W, mounted in cardboard frame.
13. Tangiers. 1935.
Views of people congregated outside, with buildings in the background. 2 B&W.
14. Tétouan. 1935.
Views of people in street, with buildings in the background. 2 B&W, mounted in cardboard frames.
15. Venice. 1936.
Exterior views of unidentified building, showing details. 2 B&W.
16. Valladolid. 1935.
Exterior view of unidentified building. 1 B&W, mounted in cardboard frame.
17. Unidentified location. 1936.
Exterior views of unidentified building showing columns. 2 B&W.

VI. PUBLICATIONS - PERIODICALS AND THESIS

BOX: 8

FOLDER: None.

DATES: 1933, 1950, 1973, 1975-1976, 1979, 1980-1981, 1987.

TYPE OF MATERIAL: Periodicals, BA thesis.

SUMMARY:

1. *The Gallery Architects: Edward B. Green and Gordon Bunshaft*. The Buffalo Fine Arts Academy, 1987.
Exhibition catalogue, [20 pages].
2. Vanderbilt, Marion L. *Oral Autobiographies of the Partners of S.O.M. Begun in 1978, Gordon Bunshaft, Partner 1937-1979*, September 1979.
Transcription of tape of interview, 108 pages.
3. No author. "Tent Structures: Are They Architecture?" *Architectural Record*, May 1980, pp. 127-140.
Periodical. GB's design for the Haj Terminal in Jeddah, Saudi Arabia, is discussed as an example of major tent-structure architectural projects.
4. No author. "Making It on Tobacco Road," *Progressive Architecture*, June 1976, pp. 78-83.
Periodical. The GB designed Philip Morris Cigarette Manufacturing Plant in Richmond, Virginia, is praised for its innovations.

No author. "Making It on Hartcliffe Way," *Progressive Architecture*, June 1976, pp. 84-87.
Re a comparison between Willis Tobacco office and factory in Bristol, England, designed by S.O.M. of Chicago and Yorke Rosenberg Mardall of London, and the Philip Morris Cigarette Manufacturing Plant in Richmond, Virginia, designed by GB of S.O.M.
5. No author. "Skidmore, Owings & Merrill: National Commercial Bank, Jeddah," *Architecture and Urbanism*, October 1980, n.121, pp. 107-109.
Periodical. The GB designed National Commercial Bank is discussed. Article is in Japanese.
6. No author. "Skidmore, Owings & Merrill: Hirshhorn Museum and Sculpture Garden," *Space Design*, March 1975, n.127, pp. 5-25.
Periodical. GB's Hirshhorn Museum is profiled in Japanese, with many photos of the museum and of the design drawings.

No author. "Skidmore, Owings & Merrill: Philip Morris Cigarette Manufacturing Plant," *Space Design*, March 1975, n.127, pp. 28-41.
The GB designed plant is profiled in Japanese, with photos of the plant and of the design drawings.

7. No author. "Recent Works of SOM," *Space Design*, May 1979, n.176, pp. 3-31, 34-52, 65-84.
 Periodical. The recent works of S.O.M. are profiled in Japanese with photos of buildings, models and design drawings. Works shown are: Portland Transit Mall, Ruck-a-Chucky Bridge, Weyerhaeuser Technology Center, California First Bank Building, San Francisco Performing Arts Center, Fourth Financial Center, United States Embassy Complex in Moscow, Columbus City Hall, Art Institute of Chicago - Centennial Additions, Selby Public Library, First Wisconsin Center, Draper and Kramer Development, Three First National Plaza, Fourth Financial Center, The National Commercial Bank in Jeddah, New Jeddah International Airport, Executive Offices in New York City, Brickell Avenue Coral Way, Southern Bell Headquarters, Northeast Corridor Improvement Project.
- Shiina, Masao. "A Visit to SOM Office," *Space Design*, May 1979, n.176, pp. 32-33.
 Re a visit to SOM office and a profile of the firm. Text in Japanese.
- No author. "Organization and Architects," *Space Design*, May 1979, n.176, pp. 53-84.
 Re three Japanese architects: Shinichi Okada, Hiroshi Misawa, and Kunihiro Misu discuss the projects of SOM. Projects mentioned: Hartford Fire Insurance, Kitt Peak Solar Telescope, Carmel Valley Manor, Alcoa Building, Tenneco Building, Bank of America, U.S. Steel Building, John Hancock Center, North Western University, Weyerhaeuser Co. Headquarters, One Shell Plaza, Winnebago Children's Home, Iowa University Basic Science Building, Sears Tower, The Business Men's Assurance Co., Mauna Kea Beach Hotel, Architecture and Art Laboratories of University of Illinois, University of Illinois Chicago Circle Campus, Armstrong Cork Co., Inland Steel, The Harris Trust and Saving Bank, Western Headquarters John Hancock, and GB's Chase Manhattan Bank, U.S. Air force Academy, Albright Knox Gallery, Lyndon B. Johnson Library of University of Texas, Joseph H. Hirshhorn Museum, Beinecke Library, Marine Midland Building, Lever House, Manufacturer's Hanover Trust Co., Pepsi-Cola Company, and Union Carbide Building, and others.
8. Gabetti, Bettina, "Un Architetto a Long Island," *Bolaffiarte*, May-June 1973, n.30, pp. 60-65.
 Periodical. Re the Bunshafts' East Hampton home, and the art therein. With: a lithograph of Graham Sutherland's "Letter S," no. 2180 of 5000. Signed by the artist. This piece of art work is also featured on the cover.
9. Gabetti, Bettina, "Manhattan Style," *La Rivista dell' Arte*, July 1981, n.110, pp. 76-81.
 Periodical. Re GB's art in his Manhattan apartment.

10. *Museum of Modern Art Bulletin, Skidmore, Owings & Merrill Architects, U.S.A.*
Fall 1950, vol.18, n.1.
Bulletin. 20 pp.
This bulletin was published in conjunction with "Exhibition of Recent Buildings by S.O.M.," from September 26 -November 5, 1950 at MoMA.
11. Bunshaft Coll. – B.A. Thesis. [Title taken from protective case.]
A Brewery and Beer Garden. Thesis for degree of Bachelor in Architecture.
Gordon Bunshaft. 1933.
Thesis, 40 pp. Bound, with illustrations.

VII. PUBLICATIONS - SOM NEWS, BOUND

The following material is bound together in black binders. Avery Library has placed the binders in archival protective cases.

Bunshaft Coll. - *SOM News*, 1953-1957 [Title taken from protective case.]

1. *SOM News*. Number 1, August 1953.
Re -Creation of the newsletter and general news about SOM offices worldwide.
2. *SOM News*. Number 2, October 1953.
Re -Group Insurance Policy for all SOM personnel.
-Construction of the New York Life Insurance Company, Chicago, Illinois.
-Construction projects for United Air Lines.
-Airplane hangar at Nouasseur, Morocco.
-Hotel construction at Istanbul, Turkey.
-Expansion of the New York office.
-Presentation of three hospitals at the American Hospital Association convention in San Francisco: Ohio State University Medical Center, Northern Indiana Hospital for Children and the Maternity and Pediatrics Pavilion of Cedars of Lebanon Hospital of Los Angeles, California.
-Post-graduate school for the United States Navy, Monterey, California.
3. *SOM News*. Number 3, December 15, 1953.
Re -Annual Partners' Meeting at Chicago on November 20th and 21st.
-Manufacturers Trust bank building, Manhattan, New York.
-Renovation of the SOM San Francisco office.
-Post-graduate school for the United States Navy at Monterey, California.
-Long-term planning for Stanford University, Palo Alto, California.
-Pacific Greyhound Maintenance Center, San Francisco, California.
-Elmendorf Hospital, Alaska.
-Sawyer Biscuit Company Factory Building.
-Food Service Unit, University of Illinois at Urbana.
-Staff Apartments, University of Illinois at Urbana.
-Completion of the Cancer Research Addition of the Medical Center at Ohio State University, Columbus, Ohio.
-Multiple-dwelling unit of the Germany State Department.
-Pepsi Cola new bottling plant, Milwaukee, Wisconsin.
-Maxon Oral School, Portland, Oregon.
4. *SOM News*. Number 4, February 15, 1954.
Re -First *Progressive Architecture* Design Award.
5. *SOM News*. Number 5, April 15, 1954.
Re -Fort Dearborn Project, Chicago, Illinois.
-Marion County Courthouse, Salem, Oregon.

6. *SOM News*. Number 6, June 15, 1954.
 Re -Ford Motor Company Building, Michigan.
 -Trinity Lutheran Church, Walnut Creek, California.
 -Harris Trust and Savings Bank, Chicago, Illinois.
 -Men's Dormitory for Antioch College, Yellow Springs, Ohio.

7. *SOM News*. Number 7, August 15, 1954.
 Re -Air Force Academy, Colorado Springs, Colorado.
 -Connecticut General Life Insurance Company Building, Connecticut.
 -Borden Research Laboratory, Philadelphia, Pennsylvania.
 -Stanford Lands. Stanford University, Stanford, California.
 -Gunners' School, Great Lakes Naval Training Center, Great Lakes, Illinois.
 -Richland Lutheran Church, Richland, Washington.
 -Los Alamos National Laboratory, General Laboratory and Administration Building, Los Alamos, New Mexico.

8. *SOM News*. Number 8, October 15, 1954.
 Re -Manufacturers' Trust Company, New York.
 -United States Consulate, Bremen, Germany.
 -Standard Oil Company Technical Services Building, Whiting, Indiana.
 -Hilton Hotel, Istanbul, Turkey.
 -Central Lutheran Church, Eugene, Oregon.
 -First National Bank Building, Colorado Springs, Colorado.

9. *SOM News*. Number 9, December 15, 1954.
 Re -SOM Annual Partner's Meeting.
 -Shopping Center at Pacific Grove, California.

10. *SOM News*. Number 10, February 15, 1955.
 Re -National Administrative Center, New York.
 -Okinawa Engineer District Complex, Japan.
 -Completion of the U.S. Naval Postgraduate School of Engineering, Monterey, California.

11. *SOM News*. Number 11, April 15, 1955.
 Re -Inland Steel Company Building, Chicago, Illinois.
 -United States Consulate, Dusseldorf, Germany.
 -Gold Medal from the Architectural League of New York for two buildings by SOM: Manufacturers Trust Company's Fifth Avenue Branch; Tucker-Maxon Oral School in Portland, Oregon.
 -Wilsey & Ham's Building for Millsdale Industrial Park, Millbrae, California.
 -Vick Chemical Company Building, Philadelphia, Pennsylvania.
 -General Mills Inc. Building, Golden Valley, Minneapolis, Minnesota.
 -Addition for Hosford School, Portland, Oregon.
 -Relocation of the Colorado Springs office to its new permanent address at 3333 North El Paso Street.
 -Retirement of Capt. Carroll L. Tyler.

12. SOM *News*. Number 12, June 15, 1955.
Re -United States Air Force Academy, Colorado Springs, Colorado.
13. SOM *News*. Number 13, August 15, 1955.
Re -Chase Manhattan Bank Headquarters, Manhattan, New York.
-United States Naval Hospital, Virginia.
-Kimberly-Clark Corporation Building, Fullerton, California.
-Warren Petroleum Corporation building, Tulsa, Oklahoma.
-Fort Dearborn project, Chicago, Illinois.
-Women's dormitory at Reed College, Portland, Oregon.
14. SOM *News*. Number 14, October 15, 1955.
Re -Crown Zellerbach Office Building, San Francisco, California.
-Utah Construction project, San Francisco Bay, California.
-Reynolds Metal Company Headquarters Building, Richmond, Virginia.
-Completion of Central Lutheran Church, Eugene, Oregon.
-Burns Clinic project, Petoskey, Michigan.
-East Side Junior High School, Joliet, Illinois.
15. SOM *News*. Number 15, December 15, 1955.
Re -SOM Annual Partner's Meeting.
-Retirement of Louis Skidmore.
-Heinz Research Center Building, Pittsburgh, Pennsylvania.
-Award from the Municipal Art Society to SOM for the Manufacturers Trust Company.
-Karl Taylor Compton laboratory, MIT, Cambridge, Boston, Massachusetts.
16. SOM *News*. Number 16, February 15, 1956.
Re -Warren Petroleum Corporation, Tulsa, Oklahoma.
-Guardian Life Insurance Company Building, San Diego, California.
-Metropolitan Headquarters for YMCA, Pittsburgh, Pennsylvania.
-Lincoln Square Project, Manhattan, New York.
-Retirement of Major General George J. Nold.
-Plans for the Winter Olympic Games, Squaw Valley, California.
-Award for East Side Junior High School, Joliet, Illinois, from *Progressive Architecture*.
17. SOM *News*. Number 17, April 15, 1956.
Re -The Chase Manhattan Bank, Manhattan, New York.
18. SOM *News*. Number 18, June 15, 1956.
Re -United States Air Force Academy, Colorado Springs, Colorado.
19. SOM *News*. Number 19, August 15, 1956.
Re -New York University - Bellevue Medical Center, Manhattan, New York.
-Motor Bank Addition of the United States National Bank of Portland, Oregon.
-Completion of the Cedar Hills Shopping Center, Portland, Oregon.

- Completion of the Kimberly-Clark Corporation, Fullerton, California.
 - Preferred Insurance Company Building, Grand Rapids, Michigan.
 - Talman Federal Savings & Loan Association Building, Chicago, Illinois.
 - General Mills Headquarters, Golden Valley, Minnesota.
20. *SOM News*. Number 20, October 15, 1956.
Re -Union Carbide and Carbon Corporation Building, Manhattan, New York.
 21. *SOM News*. Number 21, December 15, 1956.
Re -SOM Annual Partners' Meeting.
 22. *SOM News*. Number 22, February 15, 1957.
Re -Gold Medal Award of the American Institute of Architects.
-Dollars Saving Bank, Manhattan, New York.
 23. *SOM News*. Number 23, April 15, 1957.
Re -Master Plan for the Planning Commission and the Re-development Agency of San Francisco.
 24. *SOM News*. Number 24-26, June 15 -October 15, 1957.
Re -Union Carbide Corporation Building, Eastview, New York.
-Hoyt Street Medical Clinic, Portland, Oregon.
-Portland Exposition-Recreation Center, Oregon.
-Avon Products Building, Morton Grove, Illinois.
-Signode Steel Strapping Company Building, Glenview, Illinois.
-H.J. Heinz Company Building, San Francisco, California.
-Shell Company Office Building, Melbourne, Australia.
-Temple University Medical Center, Philadelphia, Pennsylvania.
-C.B.S. Laboratories, Stamford, Connecticut.
-American Machine and Foundry nuclear reactor, Plainsboro, New Jersey.
-Institute for Muscle disease, Manhattan, New York.
-Geigy Chemical Corporation, Ardsley, New York.
-Karl Taylor Compton Laboratories, MIT, Cambridge, Boston, Massachusetts.
-Parke, Davis & Company Building, Ann Arbor, Michigan.
 27. *SOM News*. Number 27, December 15, 1957.
Re -SOM Annual Partners' Meeting.
-JFK International Airport, Queens, New York.
-United Airlines hangar, San Francisco, California.

Bunshaft Coll. - *SOM News* 1958-1964. [Title taken from protective case.]

1. *SOM News*. Number 28, February 15, 1958.
Re -The Harris Trust and Savings Bank, Chicago, Illinois.
2. *SOM News*. Number 29, April 15, 1958.
Re -Norton Building, San Francisco, California.
-Colgate University, Hamilton, New York.
-Northwest Community Hospital, Chicago, Illinois.
-Banco Moreira Salles, Manhattan, New York.
-Inland Steel Company, Chicago, Illinois.
3. *SOM News*. Number 30, June 15, 1958.
Re -Warren Petroleum Corporation Building, Tulsa, Oklahoma.
4. *SOM News*. Number 33, December 15, 1958.
Re -Reynolds Metals Company Headquarters, Richmond, Virginia.
5. *SOM News*. Number 34, February 15, 1959.
Re -SOM Annual Partners' Meeting.
-Crown Zellerbach Corporation Headquarters Office Building, San Francisco, California.
-Harris Trust and Savings Bank, Chicago, Illinois.
-The Chase Manhattan Bank, Manhattan, New York.
6. *SOM News*. Number 35, April 15, 1959.
Re -Banque Lambert, Brussels, Belgium.
7. *SOM News*. Number 36, June 15, 1959.
Re -Grinnell College, Grinnell, Iowa.
-Medical Research Laboratory, University of Illinois, Chicago.
-John J. Pershing Elementary School, Chicago, Illinois.
-Albert Einstein Elementary School, Chicago, Illinois.
-Gompers Junior High School, Chicago, Illinois.
8. *SOM News*. Number 37, August 15, 1959.
Re -The Upjohn Company, Kalamazoo, Michigan.
9. *SOM News*. Number 38, August 15, 1960.
Re -Pepsi-Cola World Headquarters, Manhattan, New York.
-First City National Bank of Houston, Houston, Texas.
-Chase Manhattan Bank, Manhattan, New York.
-The Hartford Building, Chicago, Illinois.
-C.I.L House, Montreal, Canada.
-First National City Bank of New York, Manhattan, New York.
-JFK International Airport, Queens, New York.
-Banco de Bogotá, Bogotá, Colombia.
-John Hancock Building, San Francisco, California.

10. *SOM News*. Number 39, October 15, 1960.
Re -Yale [Beinecke] Rare Book and Manuscript Library, New Haven, Connecticut.
11. *SOM News*. Number 40, December 15, 1960.
Re -Introduction of new partners in SOM.
 - Home Federal Savings & Loan Association of Chicago Building, Chicago, Illinois.
 - Union Carbide Corporation, Manhattan, New York.
12. *SOM News*. Number 41, June 15, 1961.
Re -First City National Bank, Houston, Texas.
13. *SOM News*. Number 42, August 15, 1961.
Re -Emhart Manufacturing Company Building, Hartford, Bloomfield, Connecticut.
14. *SOM News*. Number 43, October 15, 1961.
Re -The Hartford Building, Chicago, Illinois.
15. *SOM News*. Number 44, December 15, 1961.
Re -Introduction of new partners.
 - The Portland Memorial Coliseum, Oregon.
 - The Portland Hilton Hotel, Oregon.
 - The Hilton Inn, Seattle, Washington.
 - The Oregon Primate Research Center, Portland, Oregon.
 - The Reed College Biology Building, Portland, Oregon.
 - Linfield College Commons Building, McMinnville, Oregon.
 - Portland Urban Renewal Master Plan, Oregon.
 - United Metal Trades Association.
 - Oregon Technical Institute, Klamath Falls, Oregon.
 - Standard Plaza Building, Portland, Oregon.
16. *SOM News*. Number 45, February 1962.
Re -Albright-Knox Art Gallery, Buffalo, New York.
17. *SOM News*. Number 46, April 1962.
Re -The Upjohn Company. Kalamazoo, Michigan.
18. *SOM News*. Number 47, June 1962.
Re -The Oakland-Alameda County Coliseum, Oakland, California.
19. *SOM News*. Number 48, February 1963.
Re -John Hancock Building, New Orleans, Louisiana.
 - John Hancock Building, Kansas City, Missouri.
20. *SOM News*. Number 49, April 1963.
Re -American Republic Building, Des Moines, Iowa.

21. *SOM News*. Number 50, December 1963.
Re -Tennessee Gas Transmission Co, Building, Houston, Texas.
22. *SOM News*. Number 51, January 1964.
Re -Beinecke Rare Book and Manuscript Library, Yale University, New Haven.
23. *SOM News*. Number 52, May 1964.
Re -BMA Tower, Kansas City, Missouri.
24. *SOM News*. Number 53, August 1964.
Re -Mauna Kea Beach Hotel, Hawaii.
25. *SOM News*. Number 54, March 1966.
Re -Oregon Technical Institute, Portland, Oregon.
-Lloyd Corporation building project, Portland, Oregon.
-Omark Industries, Inc. Building, Portland, Oregon.
-Sheraton Motor Inn, Seattle, Washington.
-Pacific Power and Light Co., Portland, Oregon.
-Portland Center, Oregon.

Bunshaft Coll. - *SOM News* 1966-1970. (Title taken from protective case.)

1. *SOM News*. Number 55, June 1966.
Re -John Hancock Center Chicago, Illinois.
2. *SOM News*. Number 56, July 1966.
Re -Alcoa Building, San Francisco, California.
3. *SOM News*. Number 57, August 1966.
Re -Washington Mall Plan, Washington, D.C.
4. *SOM News*. Number 58, September 1966.
Re -Banque Lambert, Brussels, Belgium.
5. *SOM News*. Number 59, November 1966.
Re -The Greenwich Hospital, Greenwich, Connecticut.
6. *SOM News*. Number 60, March 1967.
Re -National Life and Accident Insurance Company Home Office Building,
Nashville, Tennessee.
7. *SOM News*. Number 61, May 1967.
Re -American Bible Society Building, Manhattan, New York.
8. *SOM News*. Number 62, May 1967.
Re -A.I.A Awards 1967.

9. *SOM News*. Number 63, November 1967
Re -National Headquarters Building of the American Republic Insurance Company, Des Moines, Iowa.
10. *SOM News*. Number 64, February 1968
Re -Community Hospital of Roanoke Valley, Virginia.
11. *SOM News*. Number 65, April 1970
Re -Shell Plaza, Houston, Texas.
12. *SOM News*. Number 66, December 1970
Re -American Can Company Building, Greenwich, Connecticut.

Bunshaft Coll. - *SOM News* 1969-1970. [Title taken from protective case.]

1. *New York Projects in Process*. Number 1, April 1969.
Re -Chase Manhattan Bank, San Juan, Puerto Rico.
-New York University Medical Tower, Manhattan, New York.
-Princeton Laboratory, Princeton, New Jersey.
-City College of New York, Science & Physical Education Building, Manhattan, New York.
-Connecticut College Fine Arts Building, New London, Connecticut.
-Equitable Life – Atlanta, Georgia.
2. *New York Projects in Process*. Number 2, May 1969.
Re -Tishman - Third Avenue, Manhattan, New York.
-L.B. Johnson Library, Austin, Texas.
-Cornell - Social Science Building, Ithaca, New York.
-Uris - Jericho, Jericho, L.I., New York.
-Carlton Centre, Johannesburg, South Africa.
-Uris - Blue Hill, Orangetown, New York.
3. *New York Projects in Process*. Number 3, June 1969.
Re -Solow Office Building – Manhattan, New York.
-American Can - Greenwich, Connecticut.
-One Beacon Street – Boston, Massachusetts.
-Hamilton Civic Square - Hamilton, Ontario, Canada.
4. *New York Projects in Process*. Number 4, July 1969.
Re -The Mt. Sinai School of Medicine and the Mt. Sinai Hospital - Annenberg
- Manhattan, New York.
-1095 Avenue of the Americas – Manhattan, New York.
-1114 Avenue of the Americas - Manhattan, New York.
-Seatrains Lines, Weehawken, New Jersey.

5. *New York Projects in Process*. Number 5, August 1969.
 Re -One Liberty Plaza – Manhattan, New York.
 -The Virginia National Bank, Norfolk, Virginia.
 -The Mary Imogene Bassett Hospital, Cooperstown, New York.
6. *New York Projects in Process*. Number 6, October 1969.
 Re -1114 Avenue of the Americas, Manhattan, New York.
 -Research Hangar - Federal Aviation Administration, Atlantic City, New Jersey.
 -Crossroads Associates, Fairfax County, Virginia.
 -Lyndon Baines Johnson Library & East Campus Library & Research Building. University of Texas, Austin, Texas.
7. *New York Projects in Process*. Number 7, February 1970.
 Re -Ford Motor Credit Co., Dearborn, Michigan.
 -Shell Oil Company - Data Service Center, Tulsa, Oklahoma.
 -Philip Morris (Cigarette Manufacturing Plant), Richmond, Virginia.
8. *New York Projects in Process*. Number 8, September 1970.
 Re -Crouse-Irving Memorial Hospital, Syracuse, New York.
 -Carlton Centre, Johannesburg, South Africa.
9. *New York Projects in Process*. Number 9, September 1969.
 Re -Behavioral Sciences Center. University of Illinois, Chicago Circle.
 -Basic Science Building. University of Iowa, Iowa City, Iowa.
 -Health Sciences Library, University of Iowa, Iowa City, Iowa.
 -Science & Engineering Center. University of Illinois - Chicago Circle.
 -Addition to Science & Engineering Center University of Illinois - Chicago Circle.
 -Core & Research Library, Biological Science Building. Northwestern University, Evanston, Illinois.
10. *San Francisco Projects in Process*. Number 1, October 1969.
 Re -Marine Midland Center, Buffalo, New York.
11. *San Francisco Projects in Process*. Number 2, April 1970.
 Re -Weyerhaeuser Headquarters Office Building. Tacoma, Washington.
12. *San Francisco Projects in Process*. Number 1, May 1970.
 Re -Oregon Technical Institute, Classroom Building, Klamath Falls, Oregon.

VIII. POSTCARDS

N.B. Dates were taken from a list of items to be given to Avery Library which was compiled by Gordon Bunshaft.

BOX: 9

FOLDER: None.

DATES: 1936-1937.

TYPE OF MATERIAL: Postcards.

SUMMARY: This box contains 448 postcards, primarily architectural, that GB likely collected while traveling through Europe as a Rotch scholar. There are five postcards with small drawings, and fourteen postcards that have incomplete messages to various people and/or computations. The postcards on which GB has written have been placed at the beginning of the box. The remainder of the postcards are blank.

BOX: 10

FOLDER: None.

DATES: 1936-1937.

TYPE OF MATERIAL: Postcards.

SUMMARY: This box contains 261 postcards, primarily architectural, that GB likely collected while traveling through Europe as a Rotch scholar. There are four postcards with small drawings and five postcards with writing and/or computations. The postcards on which GB has written have been placed at the beginning of the box. The remainder of the postcards are blank.

BOX: 11

FOLDER: None.

DATES: 1936-1937.

TYPE OF MATERIAL: Postcards.

SUMMARY: This box contains 396 postcards, primarily architectural, that GB likely collected while traveling through Europe as a Rotch scholar. There are three postcards with small drawings and eighteen postcards with writing and/or computations. Two of the postcards are to NB from GB. The postcards on which GB has written have been placed at the beginning of the box. The remainder of the postcards are blank.

IX. OVERSIZE AND MISCELLANEOUS - ARTIFACT, AUDIO AND VISUAL MATERIALS, AWARDS, DIPLOMAS, AND PHOTOGRAPHS

BOX: 12 (oversize box)

FOLDER: The folders are labeled as listed below.

DATES: 1935, 1948, 1975, 1977, undated.

TYPE OF MATERIAL: Diplomas, photographs.

SUMMARY:

1. La Universidad Nacional 'Federico Villarreal.'
1 May 1977.
Document giving GB an honorary professorship.
2. [Lincoln Center model, with architects]
Photograph. B&W, signed by Arnold Newman. Model of Lincoln Center with architects. Signed by Gordon Bunshaft, John D. Rockefeller 2nd, Pietro Belluschi, Eero Saarinen, Philip Johnson, Max Abramovitz, Wallace K. Harrison, and others.
3. The Massachusetts Institute of Technology, Cambridge, Massachusetts.
20 Dec. 1935.
Diploma. Master in Architecture, awarded to GB.
4. "Bunch-Aft Affect'ly GR"
Undated.
Portrait of GB by George Rudolph. [Photostat? copy of drawing.]
5. [GB and David Rockefeller]
31 Oct. 1975.
Photograph, B&W, mounted on cardboard. Inscribed by David Rockefeller. Three unidentified people in photo. With letter from the Chase Manhattan Bank stating that the photograph was taken at the "Weathervanes, Carvings & Quilts" show at the Downtown Whitney.
6. Our first Apartment at Manhattan House, 1950-1954
3 views of living room and 1 of dining room. Photographs. 4 B&W, 2 mounted on cardboard.
7. [Chapel for new town in Venezuela, (not built), late 1940s]
Exterior views of model of building. Signed by Ezra Stoller. Photographs. 2 B&W, mounted on cardboard.
8. Fort Hamilton Veteran's Hospital, Ft. Hamilton, NY. March 1948
6 views of building during construction; 2 exterior views of completed building; 1 exterior view of building model. Photographs. Photographed by James S. Hornbeck. 9 B&W.

BOX: 13 (oversize box)

FOLDER: None.

DATES: 1956, 1961, 1963, 1968, undated

TYPE OF MATERIAL: Phonograph record, photographs, documents, envelopes.

SUMMARY:

1. Conversations Regarding the Future of Architecture. Collected and edited by John Peter, 1956. Recording and Photography by Edward A. Hamilton. Reynolds Metals Company, 1956.
Recording, 33-1/3 RPM Long Play. Featured: Ernest Kump, Gordon Bunshaft, Eero Saarinen, Philip Johnson, Ludwig Mies van der Rohe, Walter Gropius, and Richard J. Neutra.
2. No title. Undated.
Black, bound book of photographs, approx. 14 x 16 in., with Ezra Stoller's signature embossed on recto cover.
Contains 6 B&W photographs of GB's Manhattan apartment. Photographed by Ezra Stoller.
3. Lyndon B. Johnson, President of the United States of America. 17 Sept. 1968.
D.S. Document appointing GB a member of the Commission of Fine Arts.
(Framed.)
4. John F. Kennedy, President of the United States of America. 17 Sept. 1963.
D.S. Document appointing GB a member of the Commission of Fine Arts.
(Framed.)
5. New York Chapter of the American Institute of Architects. 1961.
D.S. GB is awarded The Medal of Honor. (Framed.)
6. 3 large empty envelopes bearing notes by GB.
5 sheets of paper with notes by GB attached.
All notes refer to contents of various envelopes that were given to Avery.
The contents referred to have been integrated into the collection and described in the finding aid.

BOX: 14

FOLDER: None.

DATES: 1980, 1985.

TYPE OF MATERIAL: Audio cassettes, slides.

SUMMARY:

1. 17 audio cassettes of talks between Arthur Drexler and GB for a book "Drexler was going to do. The tapes were made in 1980. Drexler never did the book." [Information taken from GB's list of items given to Avery Library.]

2. 8 audio cassettes of GB "explaining thirty-eight of his projects at S.O.M. to Carol Krinsky, who had been hired to do a book on him. The tapes were made in 1985." [Information was taken from GB's list of items given to Avery Library.]
3. 31 color slides, titled "Wolfgang Hoyt NCB, Jeddah Slides."
Re National Commercial Bank, Jeddah, Saudi Arabia.

BOX: 15

FOLDER: None.

DATES: 1965, 1987.

TYPE OF MATERIAL: Artifact, VHS video cassette.

SUMMARY:

1. [Pin joint.]
Artifact. Inscribed: "With Appreciation to Gordon Bunshaft because of whose hand the National Headquarters Building of American Republic Insurance Company in 1965 became a reality. Watson Powell, Jr. President."
2. *SOM The First 50 Years*, and *SOM, The Future*.
VHS video cassette. Programs run consecutively on this tape. With: memo from Hill Burgess to Gordon [Bunshaft] re the video, 5 Feb. 1987. (With envelope.)

X. ARCHITECTURAL DRAWINGS-ROTC TRAVELLING SCHOLARSHIP

Title	Date(s)	Accession number	Location
Student and travel drawings. Rubbings from the Louvre, Paris, France.	1935	1988.005.00043-.00045	A132A.01
Student and travel drawings. Renderings.	1936	1988.005.00047-.00048	DR 309
Student and travel drawings. Watercolors.	1935-1936	1988.005.00049-.00079, 1988.005.00144	Box 16
Student and travel drawings.	1935-1936	1988.005.00080-.00089	Box 17
Student and travel drawings. Sketches. [Sketchbook 64]	1935	1988.005.00090-.00107	
Student and travel drawings. Sketches. [Sketchbook 63]	1935	1988.005.00108-.00124V	
Student and travel drawings. Sketches. [Sketchbook 91]	1935-1936	1988.005.00125-.00142	
Student and travel drawings. Sketches. [Sketchbook 65]	1935-1936	1988.005.00145-.00158v	C231d
[Section sketch of cornice.]	Undated	1988.005.00159	

XI. ARCHITECTURAL DRAWINGS-GENERAL

Project Title	Date(s)	Accession number	Location
Bungalow. Floor plan.	1921 Nov 28	1988.005.00001	
Radio cabinet. Scale drawings.	1953 Aug 22	1988.005.00002-.00003	A132A.03
Bunshaft apartment, Manhattan Apartments. 200 East 66 th Street (New York, N.Y.). Alterations.	1956-19[57]	1988.005.00004-.00021	A132A.04
Bunshaft residence, 25 and 26 Georgica Close (East Hampton, N.Y.)	1962 Jun-Aug	1988.005.00022-.00030	A132A.05
Bunshaft residence, 25 and the Georgica Close (East Hampton, N.Y.) Garage. Additions.	1970 Jan 19-21	1988.005.00031-.00032	A132A.05
Bunshaft studio, 25 and 26 Georgica Close (East Hampton, N.Y.)	1962, 1975 Dec- 1976 May	1988.005.00033-.00042	A132A.06
Bunshaft residence. 25 Georgica Close (East Hampton, N.Y.)	1976 Mar	1988.005.00046	DR 309
[Abstract figural drawing noted "To Gordon" and signed with a symbol."] By Wallace K. Harrison.	Undated	1988.005.00143	
[Get well on napkin for Gordon Bunshaft], Toronto. By Henry Moore and Friends.	1974 Oct 24	1988.005.00160	DR 309