| Accession Number: | Malcove Cat. No: | Object<br>Name: | Artist: | Title:                         | Country<br>/Region: | Date:            | Period:             | Medium: | Category:         | Description:  | HT<br>cm | WI<br>cm | DP<br>cm | Acknowledgement             |
|-------------------|------------------|-----------------|---------|--------------------------------|---------------------|------------------|---------------------|---------|-------------------|---|----------|----------|----------|-----------------------------|
| M82.268           |                  | Mask            |         | Animal/Bird Mask               | Anatolia            |                  | Bronze Age          | Stone.  | Sculpture         | Stone head triangular in shape w/<br>deeply cut concave back surface<br>and a flattened top. Animal or bird<br>mask from easternmost part of<br>Anatolia, probably 4th - 3rd<br>millennium BC!  | 4.40     | 4.50     | 2.60     | Gift of Dr. Lillian Malcove |
| M82.269           | 2                | Figurine        |         | Small anthropomorphic figurine | Anatolia            | 3000-<br>2000 BC | Bronze Age          | Stone.  | Sculpture         | Stone anthropomorphic figurine<br>with triangular head and flat back.<br>Probably from easternmost part of<br>Anatolia.   | 2.40     | 1.00     | 0.90     | Gift of Dr. Lillian Malcove |
| M82.270           | 3                | Figurine        |         | Zoomorphic figurine            | Anatolia            | ?2000<br>BC-     | ?Bronze Age         | Bronze. | Sculpture         | Small solid-cast bronze figurine<br>representing a standing male<br>zoomorphic being, triangular<br>shaped head, with beak-like nose,<br>human body with male genitals and<br>tail. Probably from eastern Anatolia,<br>northwestern Iran, Bronze Age, 3rd<br>millennium or later.   |          | 2.10     |          | Gift of Dr. Lillian Malcove |
| M82.341           | 4                | Figurine        |         | Schematic stone figurine       | Turkey              | 2700-<br>2500 BC | Early Bronze<br>Age | Marble. | Sculpture         | Schematic stone "fiddle" figurine,<br>with fattened disc-shaped body and<br>head. Classified as the Kusura-<br>Beycesultan type. From area<br>around Burdur, Turkey, Early<br>Bronze Age II, first quarter of 3rd<br>millennium BC.   |          | 17.02    | 1.02     | Gift of Dr. Lillian Malcove |
| M82.344           | 5                | Vessel          |         | Clay Jug                       | Turkey              | 2800-<br>2500 BC | Early Bronze<br>Age | Clay.   | Pottery/ Ceramics | Fired clay jug with a short cut-away<br>neck and single handle from neck<br>to lower shoulder, and a small<br>flattened base. Deliberately fired<br>unevenly, red at bottom and black<br>near top. Burnished surface<br>decorated with triple incised lines in<br>"V" patterns and three pairs of<br>raised nipples. From Yortan, west-<br>central Turkey, Late Early Bronze<br>Age 1-111a, early to mid 3rd<br>millennium BC.  |          | 14.70    |          | Gift of Dr. Lillian Malcove |
| M82.345           | 6                | Vessel          |         | Clay Collared Jug              | Turkey              | 2500 BC          |                     |         | Pottery/ Ceramics | Fired clay hand-formed collared<br>necked jug with a flaring rim, four<br>vertical strap handles on shoulder,<br>and a small flattened base.<br>Burnished and unevenly fired to<br>achieve a two-toned surface, black<br>at neck and shoulder and red below<br>(as cat. 5). Triple incised "V"<br>shaped decoration on body with<br>four raised nipples high on<br>shoulder. Yortan culture of west-<br>central Turkey, Late Early Bronze<br>Age I-IIIa, early to mid 3rd<br>millennium BC. |          | 15.20    |          | Gift of Dr. Lillian Malcove |
| M82.342           | 7                | Figurine        |         | Water Buffalo or Bull Fgurine  | Turkey              | 2000-<br>1200 BC | Hittite?            | Clay.   | Sculpture         | Fired clay mould-made figurine of a<br>standing bull or water buffalo,<br>hollow red clay body with whitish<br>slip, pellet eyes and ears, mouth<br>and nostrils indicated by incised<br>lines. Horns broken off above ears,<br>pronounced hump, backbone, and<br>dewlap with short legs, tail curves<br>over backbone. Alaca Huyuk, north-<br>central Tirkey, probably Hittite<br>Period, Early to Late Bronze Age,<br>ca 2000-1200 BC.  |          | 17.60    | 6.00     | Gift of Dr. Lillian Malcove |

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|-------------------|------------------|-----------------|---------|--|-----------------------|------------------|----------------------------|----------------------------|-------------------|--|----------|----------|----------|-----------------------------|
| M82.232           | 8                | Seal            |         | Cylinder Seal                                    | Assyria               | 1300-<br>1200 BC | Bronze Age                 | Carnelian.                 | Gemstone carved   | Carnelian seal stone in cylindrical<br>shape with a drilled hole through a<br>long carved ring at the top and<br>carved in low relief with human<br>headed winged sphinx shown<br>galloping through stylized plants<br>with star-shaped foliage. Perhaps<br>from Northern Iraq, Middle Assyrian<br>date ca. 1300-1200 BC. Attribution<br>and date provided to Dr. Malcove<br>by Editih Porada.   | 5.20     | 0.80     |          | Gift of Dr. Lillian Malcove |
| M82.346           | 9 8              | 3owl            |         | Shallow painted bowl                             | Southeaste<br>n Italy |                  | Subgeometric<br>Daunian II | Clay.                      | Pottery/ Ceramics | Fired clay hand-formed shallow<br>"cornuto" bowl with a high looped<br>handle with two upraised "horns",<br>flaring rim and concave base.<br>Covered with light beige slip and<br>horizontal stripes in black (much<br>worn) on the sides of the bowl and<br>rim, with decoration on exterior<br>base in form of triple-lined cross in<br>centre of a circle bounded by series<br>of double striped triangles (star<br>type pattern). Probably from<br>southeastern Italy, of subgeometric<br>Daunian II date, ca. 550-400 BC. |          | 14.60    |          |                             |
| M82.347           | 10 E             | Bowl            |         | Shallow painted bowl                             | Southeaste<br>n Italy |                  | Subgeometric<br>Daunian II | Clay.                      | Pottery/ Ceramics | Fired clay hand-formed shallow<br>"cornuto" bowl with high looped<br>handle with two upraised "horns",<br>flaring rim and concave base.<br>Covered with a light beige slip and<br>decorated with brown-painted linear<br>designs on handle and around<br>outer rim, bowl, and base - interior<br>undecorated. Probably from<br>southeastern Italy, of subgeometric<br>Daunian II date, ca. 550-400 BC, as<br>cat. 9.   |          | 12.40    |          | Gift of Dr. Lillian Malcove |
| M82.310           | 11 6             | lead            |         | Miniature head of Isis or a<br>priestess of Isis | Egypt                 | 100-1<br>BC      |                            | Hematite.                  | Sculpture         | Carved haematite stone head of a<br>woman identifid as Isis or, more<br>probably, a priestess of Isis . The<br>hairstyle is familiar to Isis statues<br>and the figure also wears a wreath<br>or headband with diagonal incisions<br>terminating in stylized leaves at the<br>back. Large eyes and pronounced<br>eyebrows, thick lips are upturned -<br>perhaps more portrait-like than<br>divinity? A priestess of Isis more<br>likely? Possibly Egyptian, ca. 1st<br>century BC BC.  |          | 3.80     |          | Gift of Dr. Lillian Malcove |
| M82.357           | 12 1             | Mirror          |         | Mirror   |                       | 50-199<br>AD     | Roman                      | Gilt bronze and<br>silver. | Metal relief      | Gilt bronze circular mirror with relief<br>scene of the Three Graces, nude<br>and semi-clad in the centre of the<br>back side. Based on Hellenistic<br>models but produced in first two<br>centuries AD. The figures are<br>shown flanked by a two-handled<br>vase and a one-handled fluted jugs<br>on stands on each side. Roman AD<br>1st or 2nd C.  |          | 100.00   |          | Gift of Dr. Lillian Malcove |

| Accession Number: Malcov | Object<br>ve Cat. No: Name: Artis | st: Title:                                | Country<br>/Region: | Date:              | Period:               | Medium:       | Category:        | Description:   | HT<br>cm | WI<br>cm | DP<br>cm | Acknowledgement             |
|--------------------------|-----------------------------------|---|---------------------|--------------------|-----------------------|---------------|------------------|--|----------|----------|----------|-----------------------------|
| M82.205                  | 13 Bracelet                       | Painted glass bracelet                    |                     | unknown            | Roman                 | Glass, paint. | Glass            | Opague dark green glass painted<br>with white and silver decoration in<br>form of diagonal lines and scroll<br>motifs. Large size indicates it was<br>intended to be worn on upper arm<br>with the glass join to the inside of<br>the arm. The worn decoration on<br>this area supports this scenario.<br>Roman work, date and provenance<br>unknown.  | 9.30     | 9.30     | 0.50     | Gift of Dr. Lillian Malcove |
| M82.319                  | 14 Relief, fragment               | Relief of goddess flanked by<br>Dioskuroi | Asia Minor          | ca. 100-<br>299 AD | Antoinine/Sev<br>eran | Marble.       | Relief Sculpture | Fragment cut out of larger piece.<br>Arched marble panel with scene<br>carved in relief (concave) depicting<br>of a standing female figure flanked<br>by two horsemen. She is<br>interpreted as a goddess and is<br>draped in chiton and himation. The<br>two flanking horsemen hold spears<br>and wear military kilts and have<br>flowing capes - thought to be the<br>Dioskuro; that is, Castor and<br>Polydeuces (or Pollux), the twin<br>sons of Leda and Zeus and the<br>brothers of Helen of Troy. From<br>Asia Minor and thought to be<br>Antoinine or Severan period - AD<br>2nd to 3rd C.   | 29.00    | 41.50    | 3.00     | Gift of Dr. Lillian Malcove |
| M82.152                  | 15 Gravestone                     | Grave stele of Atilia                     | Turkey              | 150-175<br>AD      | Roman                 | Marble.       | Relief Sculpture | Marble grave stele carved in deep<br>relief with a central concave panel<br>containing a portrait bust of a<br>young woman. Inscription below in<br>Greek "Atilia, Farewell". She is clad<br>in chiton and a cloak which covers<br>the back of her head. She wears a<br>kind of turban but hair revealed at<br>front as being hair parted in middle<br>and arranged in overlapping loops.<br>The relief is published in Parlasca,<br>K., Trier Wincklemannsgrogramme<br>3, 1981, 10, pls. 11, 1; and that<br>author suggests that the<br>provenance of the relief is<br>Seleukeia- on- the -<br>Euphrates/Zeugma (modern Belkis,<br>Turkey) in southeastern Turkey,<br>where several slabs of the same<br>type occur.  | 64.00    | 45.00    | 17.00    | Gift of Dr. Lillian Malcove |
| M82.308                  | 16 Bust                           | Bust of Zeus Ampelikos                    | Anatolia            | 210-225<br>AD      | Roman                 | Marble.       | Relief Sculpture | Marble sculpture of a bust length<br>male figure with shoulder-length<br>hair and curling beard. Back is<br>unworked and flat. Identified by an<br>inscription on the sockle as being a<br>bust of Zeus Ampelikos. He wears<br>a chiton (shift) and himation (cloak)<br>right hand resting in the fold of the<br>himation draped around his chest.<br>Belongs to a series of votive busts<br>of Zeus from the Upper Tembris<br>Valley (between Kutahya and Afyon<br>in northwest Phyrgia, Turkey).<br>Made by itinerant stone cutters<br>connected with the major workshop<br>of the area working from the middle<br>of the second century to first<br>quarter of the fourth century. Artist<br>identified on basis of other works<br>signed by him and other votives<br>and funerary stele known by his<br>hand - Epitynchanos. |          | 17.00    | 5.00     | Gift of Dr. Lillian Malcove |

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|-------------------|----------------------------------|---------|---------------------------|---------------------|--------------------|---------|---------|------------------|---|----------|----------|----------|-----------------------------|
| M82.323           | 17 Gravestone                    |         | Gable of a funerary stele | Turkey              | 230-240<br>AD      |         | Marble. | Relief Sculpture | Marble funerary stele fragment in<br>low to deep sculpted relief. Three<br>portraits busts: two larger ones of a<br>male and female in central roundel<br>with a smaller female bust portrait<br>in roundel surmounting the larger<br>figures of a man and a woman. Are<br>the larger figures the deceased<br>shown with their daughter?<br>Ornament in low relief around the<br>figures/roundels includes grape<br>vines with fruit, a small bird, and<br>implements used in weaving and<br>personal use (comb, mirror). The<br>gable belongs to a series of stelae<br>executed by the stone cutters of a<br>major workshop in the Tembris<br>Valley of Turkey (Asia Minor) (cf.<br>cat. # 16). This workshop produced<br>'doorstones' as well as stelae with<br>a niche containing full-sized<br>standing figures of the deceased.<br>Comparable woks from the Late<br>Severnan Period by a carver<br>known as Zelas, son of Teimeas<br>and Alexandros - and some<br>scholars speculate that Alexandros<br>was the artist of our gable/stele. | 42.00    |          | 7.00     |                             |
| M82.328           | 18 Gravestone                    |         | Gable of a funerary stele | Turkey              | 280-285<br>AD      | Roman   | Marble. | Relief Sculpture | White marble grave stele of<br>truncated arch form. The central<br>concave panel has a relief of two<br>busts of a man and a woman and a<br>full length figure of a male child in<br>the middle. All figures are clad in a<br>chiton and himation (cloak) and the<br>child holds a bird in his left hand - a<br>favorite pet for children in antiquity.<br>Probably a husband and his<br>deceased wife, and the youth one<br>of their children mentioned in the<br>inscrption at the bottom and on the<br>sides of the stele. Like cat. 16, 17,<br>this is probably from the Upper<br>Tembris Valley, Turkey ("Anatolia")<br>and dated ca. 270-285, but more<br>precisely 280-285 on basis of<br>comparable works discussed in<br>catalogue at length. The inscription<br>takes the usual form of Phyrgian<br>inscriptions of the Roman Period.<br>The mutilated nature of the stone<br>makes it difficult to restore fully.  |          | 60.00    | 6.50     | Gift of Dr. Lillian Malcove |
| M82.326           | 19 Head                          |         | Head of Sarapis           |                     | ca. 193-<br>235 AD | Roman   | Marble. | Sculpture        | Small sculpted marble head of<br>Jupiter-Sarapis broken off at neck -<br>perhaps from a statuette? The<br>provenance and date are uncertain,<br>although closest parallels are from<br>the period of the Severan<br>emperors, Severus and his<br>descendants - 193-235 AD   | 14.00    | 9.70     |          | Gift of Dr. Lillian Malcove |

|                   |                  | Object |         |                         | Country  |                  |         |           |           |  | HT | WI    | DP |                             |
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| Accession Number: | Malcove Cat. No: | Name:  | Artist: | Title:                  | /Region: | Date:            | Period: | Medium:   | Category: | Description:   | cm | cm    | cm | Acknowledgement             |
| M82.286           | 20               | Head   |         | Female head with diadem | Syrian   | ca. ? 100<br>300 |         | Basalt.   | Sculpture | Sculpted stone head of a female<br>identified as a goddess on the<br>basis of the diadem she wears and<br>her elaborate hairdo, slightly under<br>life size. Piece is "Parthian" and<br>said to come from Sia near Seraida<br>in the Djebel Druze (area of Bosra,<br>Syria). Note on Parthia -Ruling from<br>247 B.C. to A.D. 228 in ancient<br>Persia (Iran), the Parthians<br>defeated Alexander the Great's<br>successors, the Seleucids,<br>conquered most of the Middle East<br>and southwest Asia, controlled the<br>Silk Road and built Parthia into an<br>Eastern superpower. The Parthian<br>empire revived the greatness of the<br>Achaemenid empire and<br>counterbalanced Rome's<br>hegemony in the West. Parthia at<br>one time occupied areas now in<br>Iran, Iraq, Turkey, Armenia,<br>Georgia, Azerbaidzhan,<br>Turkmenisan, Afghanistan,<br>Tajikistan, Pakistan, Syria,<br>Lebanon, Jordan, Palestine and<br>Israel. |    | 10.00 |    |                             |
| M82.343           | 21               | Bust   |         | Bust of Sarapis         |          | ca 200-<br>299   |         | Steatite. | Sculpture | Small stone bust of Jupiter-Sarapis,<br>provenance unknown, although our<br>records say "Roman period, Egypt,<br>and "found near Alexandria". The<br>date of the piece has been<br>debated, some scholars seeing it<br>as 4th century. Serapis was a<br>composite of several Egyptian and<br>Hellenistic deities, and his chief<br>centre of worship in Ptolomeic<br>times was the great Serapium in<br>Alexandria. The identification of the<br>sculpture as representing Sarapis<br>(also spelled Serapis) is based on<br>his typical iconography -<br>infludenced by late Hellenistic art,<br>he typically wears a Greek style<br>robe and has long locks and a<br>bushy beard. He is also shown with<br>a basket or tall corn measure<br>surmounting his head, representing<br>his fertility attributes and<br>association with Osiris, sometimes<br>god of grain.   |    | 9.00  |    | Gift of Dr. Lillian Malcove |

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|-------------------|------------------|---------------------|---------|-------------------------------------|---------------------|-----------------|---------|-------------|--------------|---|----------|----------|----------|-----------------------------|
| M82.385           |                  | Plaque              | ATUSI.  | Plaque of Cybele                    |                     | ca. 200-<br>250 |         | Bronze.     | Metal relief | Bronze circular plaque with bust of<br>Cybele wearing a crown and<br>holding her usual attributes - the<br>sistrum and cymbals - in her left<br>hand. She is flanked by two lions at<br>shoulder level. One lion stands on<br>the head of a deer, the other on the<br>head of a deer, the other on the<br>head of a deer, the other on the<br>head of a (?) bull. A snake is<br>placed in the small area left under<br>the bust of Cybele. Roman work of<br>ca. the early 3rd century. The cult<br>of Cybele - an ancient earth<br>goddess, mistress of animals, etc., -<br>was introduced into Italy from<br>Phrygia in the second century BC,<br>but was most popular during the<br>Severan emporers, esp. Septimius<br>Severus (192-214) and his Syrian<br>wife Julia Domna. There is some<br>speculation that the features of<br>Julia Domna are incorporated into<br>some Cybele statues, and that she<br>was assoiated with the goddess,<br>just as emperors. | 8.20     |          |          |                             |
| M82.190           | 23               | Diadem              |         | Repoussee diadem                    | Thrace              | 250-275         |         | Silver.     | metal work   | Silver/tin (?), or foil diadem<br>decorated with repoussee design of<br>a figure on horseback wearing a<br>helmet and short chiton. Catalogue<br>entry suggests the rider is female -<br>an Amazon or Athena? - , horse<br>gallops to the right. Standing<br>female figures to either side of the<br>rider, one on left holds spear or<br>staff and wears long chiton folded<br>around hips, also tentatively<br>identified as Athena, other figure on<br>right may be female but much<br>damaged - possibly ? Aphrodite.<br>On either side of these standing<br>figures is a head or mask.   | 6.00     | 15.00    |          | Gift of Dr. Lillian Malcove |
| M82.391           | 24               | Vessel              |         | Footed beaker                       | Anatolia            | 100-299         | Roman   | Glass.      | glassware    | Pale greyish-green thin-walled<br>footed beaker w/ globular body and<br>flaring straight sided neck   | 7.70     | 5.10     |          | Gift of Dr. Lillian Malcove |
| M82.497           | 25               | Jug                 |         | Glass jug                           | Syro-<br>Palestine  | 100-325         | Roman   | Glass.      | glassware    | Green glass bottle w/ a broad sagging body and strap handle   | 13.30    | 14.40    |          | Gift of Dr. Lillian Malcove |
| M82.339           | 26               | Wooden panel        |         | Fragment of painted wooden<br>panel |                     | late<br>antique |         | Wood.       | wood work    | <ul> <li>multicolored Painted<br/>(encaustic) wooden panel,<br/>fragment of a larger wooden<br/>panelling - Head, shoulders and<br/>upper chest of a young man(soldier<br/>or guard) holding a shield</li> </ul>  | 10.00    | 23.00    |          | Gift of Dr. Lillian Malcove |
| M82.291           |                  | Fresco,<br>fragment |         | Mounted fresco fragment             |                     |                 |         | Fresco.     | painting     | Fragment of a wall painting<br>grouped and re-mounted in a<br>modern  | 45.70    | 35.50    |          | Gift of Dr. Lillian Malcove |
| M82.257           | 28               | Head                |         | Head of Nubian                      |                     |                 |         | Limestone.  | stone work   | Limestone head of a Nubian<br>male - Head of a Nubian male w/<br>thick lips, a broad nose, and hair<br>arranged into two rows of ringlets   | 7.60     | 6.20     |          | Gift of Dr. Lillian Malcove |
| M82.220           | 29               | Vessel              |         | Votive dish                         |                     |                 |         | Serpentine. | stone work   | high relief votive dish Black<br>stone circular shallow bowl the<br>interior w/ a bust of lsis and Sarapis<br>against a tapering fluted ground<br>and w/ ornamented back - Busts of<br>Isis and Sarapis carved in the<br>interior and scallop-shaped flutes   | 2.30     | 8.90     |          | Gift of Dr. Lillian Malcove |

| Accession Number: Malco | Object<br>ove Cat. No: Name: Artis | st: Title:   | Country<br>/Region: Da | ate: Period:  | Medium:     | Category:  | Description:   | HT<br>cm | WI<br>cm | DP<br>cm | Acknowledgement             |
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| M82.221                 | 30 Vessel,<br>fragment             | Fragment of a votive dish  |                        |               | Serpentine. | stone work | high relief votive dish<br>Fragment of a black stone votive<br>dish - Isis riding on the back of the<br>Sirius hound, whose head is turned<br>facing the rider   | 5.30     | 5.40     |          | Gift of Dr. Lillian Malcove |
| M82.493                 | 31 Relief, fragment                | Fragment of a relief: youth<br>climbing a flight of stairs or<br>ladder                    |                        |               | Limestone.  | stone work | Small limestone relief of a<br>figure climbing steps - Youth<br>wearing pleated short skirt climbing<br>a flight of stairs   | 13.00    | 6.00     | 6.00     | Gift of Dr. Lillian Malcove |
| M82.206                 | 32 Statuette                       | Statuette of a shepherd carrying<br>a sheep  |                        |               | Marble.     | stone work | - grey and white Mothled grey<br>and white marble figure of the Good<br>Shepherd - Shepherd wearing a<br>long-sleeved tunic and carrying a<br>sheep on his shoulders   | 5.50     | 3.00     |          | Gift of Dr. Lillian Malcove |
| M82.352                 | 33 Vessel, rim<br>fragment         | Part of a rim from a rectangular<br>dish with relief applique depicting<br>a hunting scene | 1                      |               | Clay.       | earthware  | relief applique - orange Clay<br>fragment of a rim from a<br>rectangular dish w/ relief decoration<br>of a hunter spearing a lion -<br>Leopard or lioness in running<br>towards a crouching to the left  | 17.60    | 5.20     | 0.07     | Gift of Dr. Lillian Malcove |
| M82.359                 | 34 Bowl                            | Bowl with relief applique<br>depicting Abraham's sacrifice                                 |                        |               | Clay.       | earthware  | relief applique - orange Clay<br>bowl w/ flat base and decoration to<br>the interior - Abraham's sacrifice w/<br>a ram, a lion, and a bear   | 16.70    | 4.70     |          | Gift of Dr. Lillian Malcove |
| M82.360                 | 35 Bowl                            | Bowl with relief applique of<br>shepherd and rams  |                        |               | Clay.       | earthware  | Clay bowl w/ slightly hollowed<br>out base and decoration to the<br>interior - Figure carrying a ram, two<br>rams and a large palmette   | 4.50     | 18.00    |          | Gift of Dr. Lillian Malcove |
| M82.431                 | 36 Lamp                            | Lamp   | late<br>hell           | enisti        | Bronze.     | metal work | wave pattern along the edge<br>Bronze oil lamp w/ globular body w/<br>base ring and lugs in the form of a<br>dolphin on one side and a bossed<br>rosette on the other - Dolphin<br>mount to front w/ an ichneumon<br>head to cover                   | 25.00    | 9.00     | 7.50     |                             |
| M82.401                 | 37 Lamp                            | Lamp   |                        |               | Bronze.     | metal work | cast relief decoration Bronze<br>oil lamp w/ boat shape - Boat shape<br>w/ grape vine meander to body and<br>gorgon head to nozzle w/ leaping<br>lion handle   | 14.50    | 8.00     | 14.30    | Gift of Dr. Lillian Malcove |
| M82.435                 | 38 Lamp                            | Lamp ( bilychnos)  |                        |               | Bronze.     | metal work | cast relief decoration bilychnos -<br>Bronze oil double-nozzled volute<br>Iamp - Double-ended Iamp w/<br>double dolphin handle and two<br>panther heads to side  | 20.50    | 14.00    | 18.00    | Gift of Dr. Lillian Malcove |
| M82.195                 | 39 Lamp                            | Lamp in the form of a hump-<br>backed bull   | ? Al<br>100            | D<br>-299     | Bronze.     | metal work | Byzantine bronze oil lamp in the<br>form of hump backed bull w/ lamp<br>nozzle to side.  | 12.50    | 10.50    |          | Gift of Dr. Lillian Malcove |
| M82.434                 | 40 Lamp                            | Lamp in the form of a foot   |                        |               | Bronze.     | metal work | Bronze oil lamp in the form of<br>a sandal-clad foot - Thick-soled<br>sandal and human foot and a<br>bearded male head w/ Phrygian<br>cap as a filling-hole cover  | 13.30    | 3.30     | 9.50     |                             |
| M82.392                 | 41 Lamp                            | Lamp in the shape of a fish in a basket  |                        | nown<br>0 100 | Bronze.     | metal work | Bronze oil lamp in the shape of a<br>fish in a basket. Said to be from<br>Alexandria but no parallels known.<br>Although the fish may suggest<br>Christian symbolism, there is no<br>proof that the lamp is so late. ?<br>Early Christian or earlier | 2.00     | 10.00    |          |                             |
| M82.430                 | 42 Lamp                            | Lamp   | AD<br>599              | 400-          | Bronze.     | metal work | Bronze oil lamp with crosses to<br>either side and w/ open lily flower<br>terminal to handle, Bun-shaped<br>body. Byzantine 5-6th C, region<br>unknown.  | 20.90    | 30.00    |          | Gift of Dr. Lillian Malcove |

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|-------------------|------------------|-----------------|---------|---------------------------------------|---------------------|-------|---------|-------------------|------------|--|----------|----------|----------|-----------------------------|
| M82.437a          | 43 L             | amp             |         | Lamp                                  |                     |       |         | Bronze.           | metal work | Bronze oil lamp w/ baluster<br>column support standing on tripod<br>base w/ paw feet - Circular body w/<br>a small bird on a cross on the desk<br>incised w/ concentric circles at the<br>front  | 48.00    | 11.50    | 20.00    | Gift of Dr. Lillian Malcove |
| M82.437b          | 43 S             | stand           |         | Stand                                 |                     |       |         | Bronze.           | metal work | Stand of a lamp rising from<br>three feet in the form of lion paws<br>resting on flat round pads - Three<br>feet in the form of lion paws  |          |          |          | Gift of Dr. Lillian Malcove |
| M82.432           | 44 L             | amp             |         | Bilychnos                             |                     |       |         | Bronze.           | metal work | <ul> <li>bilychnos - Large double lamp<br/>w/ cross surmount w/ vertical and<br/>horizontal greek inscription w/<br/>original separate balustroid base -<br/>Circular body w/ the hollow tubular<br/>handle terminating in a cross</li> </ul>  | 30.00    | 20.90    | 19.70    | Gift of Dr. Lillian Malcove |
| M82.389           | 44 B             | lase            |         | Pricket candlestick                   |                     |       |         | casting -         | metal work | Candlestick of dark  |          |          |          |                             |
| M82.433           | 45 L             | amp             |         | Lamp in the form of a foot            |                     |       |         | bronze<br>Bronze. | metal work | brown patinated brass -<br>Bronze oil lamp in the form of<br>a sandal-clad foot - Sandal-clad<br>foot and a filing hole cover w/ bird  | 18.00    | 14.00    | 5.50     | Gift of Dr. Lillian Malcove |
| M82.417           | 46 H             | landle          |         | Lamp handle                           |                     |       |         | Bronze.           | metal work | finial<br>Bronze handle for oil lamp -<br>Acanthus w/ two leaves arching up<br>to embrace a cross between them<br>and panther heads on the sides<br>and two smaller leaves clasp a pod   | 10.50    | 16.20    |          | Gift of Dr. Lillian Malcove |
| M82.398           | 47 L             | amp             |         | Lamp in the form of a peacock         |                     |       |         | Bronze.           | metal work | herringbone pattern Bronze<br>oil lamp in the form of a peacock -<br>Peacock w/ the feathers of the<br>wings neatly incised w/ herringbone<br>pattern  | 14.00    | 5.00     | 12.00    | Gift of Dr. Lillian Malcove |
| M82.399           | 48 L             | amp             |         | Lamp in the form of a rooster         |                     |       |         | Bronze.           | metal work | Pattern<br>Bronze oil lamp in the form of<br>a cockerel w/ a bull-shaped cover -<br>Rooster w/ a handle in the form of a<br>bull of the filling-hole cover - base<br>measures 3.8 cm   |          | 4.00     | 12.00    | Gift of Dr. Lillian Malcove |
| M82.402           | 49 H             | langer          |         | Lamp hanger                           |                     |       |         | Bronze.           | metal work | Bronze lamp hanger - Shaped<br>as tabula ansata w/ pair of dolphins<br>joined by tails and separate struts<br>to the base of the tabula  |          | 20.70    |          | Gift of Dr. Lillian Malcove |
| M82.354           | 50 L             | amp             |         | Lamp with chi-rho monogram on<br>disk |                     |       |         | Clay.             | earthware  | - orange Terra cotta oil lamp w/<br>a keyhole-shaped disk and nozzle<br>w/ reversed Chi-Rho monogram -<br>Jewelled chi-rho monogram<br>surrounded by series of relief  | 5.00     | 14.00    | 8.00     |                             |
| M82.356           | 51 L             | amp             |         | Lamp with cross on disk               |                     |       |         | Clay.             | earthware  | triangles<br>relief triangles on sunken rim<br>panels - orange-red Terra cotta<br>oil lamp w/ a keyhole-shaped disk<br>and nozzlem w/ jewelled cross in<br>relief - Jewelled cross surrounded<br>by relief triangles on the sunken rim<br>panels   |          | 7.90     | 4.30     | Gift of Dr. Lillian Malcove |
| M82.355           | 52 L             | amp             |         | Lamp with goat on disk                |                     |       |         | Clay.             | earthware  | relief triangles alternating with<br>circles - orange-brown Terra<br>cotta oil lamp w/ a keyhole-shaped<br>disk and nozzle w/ a goat couchant<br>and relief triangle - Running goat<br>surrounded by relief triangles<br>alternating w/ patterns of small<br>relieg circles forming rosettes | 14.00    | 8.50     | 3.20     | Gift of Dr. Lillian Malcove |

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|-------------------|---------------------------------|-------|--|---------------------|-------|---------|---------|--------------------|---|----------|----------|----------|--|
| M82.488           | 53 Lamp                         |       | Lamp with relief decoration on body    |                     |       |         | Clay.   | earthware          | relief decoration - pale red/light red<br>Terra cotta oil lamp w/a round<br>body w/ a strap handle(missing)<br>and slightly raised nozzle - Round<br>body w/ four crosses separated by<br>wedges around the hole, a row of<br>rosettes, leaves and grape clusters | 8.50     | 7.50     | 4.80     |  |
| M82.406           | 54 Handle                       |       | Handle of a lamp                       |                     |       |         | Bronze. | metal work         | Bronze handle of a lamp in<br>the form of a leaping panther -<br>Leaping panther or leopard   | 10.00    | 2.00     |          | Gift of Dr. Lillian Malcove<br>Gift of Dr. Lillian Malcove |
| M82.503           | 55 Lamp, frag                   | ment  | Filling-hole cover                     |                     |       |         | Bronze. | metal work         | Spare top to bronze lamp -<br>Feline-like face in crude relief  | 3.50     | 2.00     |          | Gift of Dr. Lillian Malcove                                |
| M82.400           | 56 Polycande                    | lon   | Polycandelon                           |                     |       |         | Bronze. | metal work         | Bronze polycandelon -<br>Central motif is flower surrounded<br>by a row of stylized fleur-de-lis<br>motifs  | 38.00    | 27.50    |          | Gift of Dr. Lillian Malcove                                |
| M82.188           | 57 Polycande                    | lon   | Polycandelon                           |                     |       |         | Bronze. | metal work         | Plain bronze polycandelon -   | 40.00    | 35.00    |          | Gift of Dr. Lillian Malcove                                |
| M82.214           | 58 Amulet                       |       | Amulet                                 |                     |       |         | Bone.   | work on bone/ivory | doll Bone carved amulet or<br>toy Carved bone amulet w/ a<br>hook for suspension - Figure on<br>horseback holding a spear   | 13.00    | 3.50     | 2.30     | Gift of Dr. Lillian Malcove                                |
| M82.216           | 59 Amulet An                    | nulet | Figured panel                          |                     |       |         | Bone.   | work on bone/ivory | <ul> <li>- doll Bone carved amulet or<br/>toy Carved ivory fragment<br/>from a panel w/ a figure of dancing<br/>maenad - Figure of a dancing<br/>maenad carrying a thyrsus in her<br/>left hand</li> </ul>  | 4.30     | 1.50     | 2.50     | Gift of Dr. Lillian Malcove                                |
| M82.217           | 60 Amulet                       |       | Amulet or doll                         |                     |       |         | Bone.   | work on bone/ivory | doll Bone carved amulet or<br>toy -   | 5.80     | 3.00     | 0.60     | Gift of Dr. Lillian Malcove                                |
| M82.218           | 61 Amulet                       |       | Amulet or doll                         |                     |       |         | Bone.   | work on bone/ivory | <ul> <li>- doll Bone carved amulet or<br/>toy -</li> </ul>  | 5.00     | 3.00     | 0.60     | Gift of Dr. Lillian Malcove                                |
| M82.219           | 62 Amulet                       |       | Fragment of a stylus case or a handle  |                     |       |         | Bone.   | work on bone/ivory | doll Bone carved amulet or<br>toy stylus case Hound<br>chasing another animal   | 5.20     | 3.30     | 0.50     | Gift of Dr. Lillian Malcove                                |
| M82.265           | 63 Amulet                       |       | Amulet or doll                         |                     |       |         | Bone.   | work on bone/ivory | doll Bone carved amulet or<br>toy -   | 5.50     | 2.20     | 3.00     | Gift of Dr. Lillian Malcove                                |
| M82.266           | 64 Amulet                       |       | Amulet or doll                         |                     |       |         | Bone.   | work on bone/ivory | doll Bone carved amulet or toy -  | 6.00     | 2.50     | 1.20     | Gift of Dr. Lillian Malcove                                |
| M82.336           | 65 Box                          |       | Pyx/cylindrical box                    |                     |       |         | Bone.   | work on bone/ivory | design of chevrons or stylized<br>leaves pyx Bone pyx of<br>cylindrical form w/ cover - Design of<br>chevrons or sylized leaves and an<br>urnflanked by two animals and a<br>monogram in a circle   | 6.50     | 4.00     |          | Gift of Dr. Lillian Malcove                                |
| M82.337           | 66 Rod                          |       | Ornamental rod from furniture          |                     |       |         | Ivory.  | work on bone/ivory | Carved ivory segment from<br>furniture resembling turned column -<br>Two figures w/ crossed rubbery<br>legs   | 19.00    | 3.50     |          | Gift of Dr. Lillian Malcove                                |
| M82.263           | 67 Furniture,<br>fragment       |       | Decorative fragment of furniture inlay |                     |       |         | Bone.   | work on bone/ivory | deep relief of vine scroll enclosing<br>flowers inlay Fragment of<br>furniture inlay - Vine scroll<br>enclosing flowers   | 10.00    | 7.00     | 2.50     | Gift of Dr. Lillian Malcove                                |
| M82.262           | 68 Plaque                       |       | Plaque with female figure              |                     |       |         | lvory.  | work on bone/ivory | shallow relief Carved ivory<br>fragment from a plaque w/ a figure<br>of maenad - Female figure<br>(maenad)  | 10.00    | 4.50     | 1.50     | Gift of Dr. Lillian Malcove                                |
| M82.216           | 69 Panel                        |       | Figured panel                          |                     |       |         | lvory.  | work on bone/ivory | shallow relief doll Bone<br>carved amulet or toy Carved<br>ivory fragment from a panel w/ a<br>figure of dancing maenad - Figure<br>of a dancing maenad carrying a<br>thyrsus in her left hand  | 9.80     | 4.30     | 0.20     |  |
| M82.214           | 70 Amulet                       |       | Amulet                                 |                     |       |         | Bone.   | work on bone/ivory | shallow relief doll Bone<br>carved amulet or toy Carved<br>bone amulet w' a hook for<br>suspension - Figure on horseback<br>holding a spear   | 3.10     | 2.20     | 0.30     |  |
| M82.264           | 71 Panel                        |       | Incised panel with list of names       |                     |       |         | lvory.  | work on bone/ivory | Incised ivory panel painted<br>with list of names - The initial letters   | 8.00     | 2.50     | 0.30     |  |

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|-------------------|----------------------------------|---------|--|---------------------|-------|---------|----------------------------|--------------------|--|----------|----------|----------|-----------------------------|
| M82.537           | 72 Spoon                         |         | Spoon with decorated handle                      |                     |       |         | Wood.                      | wood work          |  | 10.00    | 3.50     |          | Gift of Dr. Lillian Malcove |
| M82.219           | 73 Case, fragment                |         | Fragment of a stylus case or a handle            |                     |       |         | Bone.                      | work on bone/ivory | incised figures doll Bone<br>carved amulet or toy stylus case -<br>Hound chasing another animal  | 9.00     |          |          | Gift of Dr. Lillian Malcove |
| M82.267           | 74 Panel, fragment               |         | Fragmentary scene of the Entry<br>into Jerusalem |                     |       |         | lvory.                     | work on ivory/bone | Carved ivory panel w/<br>fragmentary scene of the Entry into<br>Jerusalem - Entry into Jerusalem   | 8.00     | 5.00     |          | Gift of Dr. Lillian Malcove |
| M82.420           | 75 Bread stamp                   |         | Cruciform bread stamp                            |                     |       |         | Bronze.                    | metal work         | <ul> <li> Bronze cruciform bread stamp<br/>w/ intaglio greek word, ring handle<br/>to back - Cross</li> </ul>  | 7.20     | 6.90     | 0.08     | Gift of Dr. Lillian Malcove |
| M82.419           | 76 Bread stamp                   |         | Fish shaped bread stamp                          |                     |       |         | Bronze.                    | metal work         | <ul> <li> Bronze fish shaped bread<br/>stamp w/ a handle of four rods to<br/>back - Fish</li> </ul>  | 8.50     | 3.00     |          | Gift of Dr. Lillian Malcove |
| M82.422           | 77 Bread stamp                   |         | Triangular bread stamp                           |                     |       |         | Bronze.                    | metal work         | Bronze triangular bread<br>stamp w/ a handle to back -<br>Triangle   | 5.58     | 5.80     |          | Gift of Dr. Lillian Malcove |
| M82.421           | 78 Bread stamp                   |         | Crescent-shaped bread stamp                      |                     |       |         | Bronze.                    | metal work         | Bronze crescent-shaped<br>bread stamp w/ a handle to back -<br>Crescent  | 2.80     | 6.00     |          | Gift of Dr. Lillian Malcove |
| M82.307           | 79 Bread stamp                   |         | Round bread stamp                                |                     |       |         | Wood.                      | wood work          | series of depressions<br>Wooden bread stamp w/ intaglio<br>design and an inscription -   | 7.50     | 2.50     |          | Gift of Dr. Lillian Malcove |
| M82.271           | 80 Mould                         |         | Two-sided mould                                  |                     |       |         | Limestone.                 | stone work         | incised circles ornament Rare<br>byzantine circular limestone mould<br>with intaglio design of one side of<br>Byzantine empress - Mary as<br>Queen of Heavens verso and Old<br>testament Trinity recto | 13.80    | 3.00     |          | Gift of Dr. Lillian Malcove |
| M82.423           | 81 Spoon                         |         | Spoon  |                     |       |         | Copper/bronze.             | metal work         | Copper spoon w/ an egg<br>shaped bowl, plain shank and<br>antelape terminal -  | 17.50    | 4.20     |          | Gift of Dr. Lillian Malcove |
| M82.429           | 82 Shovel                        |         | Incense shovel                                   |                     |       |         | Gilt bronze.               | metal work         | Liturgical incense shovel w/<br>cross surmount to shank w/ gold<br>bead ornament and spatula blade -   | 16.50    | 3.00     |          | Gift of Dr. Lillian Malcove |
| M82.427           | 83 Spoon                         |         | Liturgical spoon                                 |                     |       |         | Bronze.                    | metal work         | series of striation Large<br>bronze liturgical spoon w/ cross<br>terminal to shank end and Chi Rho<br>monogram to flat bowl -  | 22.00    | 6.00     |          | Gift of Dr. Lillian Malcove |
| M82.428           | 84 Ladle                         |         | Liturgical ladle                                 |                     |       |         | Silver.                    | metal work         | inlay of red and turquoise dots<br>Silver liturgical ladle with cross<br>surmount to shank with enamel<br>inlay and ring finial -  | 15.00    | 4.00     |          | Gift of Dr. Lillian Malcove |
| M82.424           | 85 Unidentified<br>metal object  |         | Unidentified object                              |                     |       |         | Bronze.                    | metal work         | Arm for a portable steelyard<br>balance; ring to one end, finial and<br>pierced disc to the other, pinched<br>inscription to shank -   | 23.00    | 2.00     |          | Gift of Dr. Lillian Malcove |
| M82.425           | 86 Spoon                         |         | Spoon  |                     |       |         | Silver.                    | metal work         | Silver liturgical spoon with<br>palm leaf patterned elongated egg<br>shape bowl and panelled cretevarel<br>tapering shank -  | 25.00    |          |          | Gift of Dr. Lillian Malcove |
| M82.426           | 87 Spoon                         |         | Spoon  |                     |       |         | Silver.                    | metal work         | Silver spoon palm leaf<br>patterned egg shape bowl with<br>slender shank with tapering conical<br>finial -   | 25.00    |          |          | Gift of Dr. Lillian Malcove |
| M82.198           | 88 Triptych                      |         | Triptych   |                     |       |         | Silver/lead,<br>gold foil. | metal work         | openwork frame Silver icon w/<br>central panel decorated w/<br>repoussee design and two wings w/<br>openwork frame overlaid w/ gold<br>foil - Bust of a young man w/ long<br>curly hair                |          |          |          | Gift of Dr. Lillian Malcove |
| M82.158           | 89 Weight                        |         | Weight   |                     |       |         | Stone and silver.          | stone work         | series of silver rods driven into the<br>stone Black stone circular<br>disc w/ sloping sides w/ inlaid silver<br>coloured rod design to top and  | 9.00     | 3.50     |          | Unit of Dr. Linial Matcove  |
|                   |                                  |         |  |                     |       |         |                            |                    | bottom surfaces -  |          |          |          | Gift of Dr. Lillian Malcove |

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|-------------------|------------------------------------|--------------------------------------|-----------------------------|--------------------------|--------------|---|----------|----------|----------|-----------------------------|
| M82.395 a         | 90 Weight                          | Steelyard weight, bust of an empress | AD 425-<br>499              | Bronze.                  | metal work   | Bronze weight balance w/ a portrait<br>of Byzantine Empress w/<br>suspension ring to top of head;<br>Bust identified as being Empress<br>Licinia Eudoxia, wife of Valentinian<br>III (425-455). Many steelyard<br>weights took the form of emporers,<br>empresses or deities. | 20.30    | 10.20    |          |                             |
| M82.395 b         | 91 Steelyard                       | Steelyard                            | AD 500-<br>699              | Bronze.                  | metal work   | Bronze steelyard w/ dog head terminal and three hooks.  | 57.10    |          |          | Gift of Dr. Lillian Malcove |
| M82.240           | 92 Weight                          | Weight                               |                             | Bronze.                  | metal work   | Byzantine -Near Eastern region?   | 2.50     | 0.80     |          | Gift of Dr. Lillian Malcove |
| M82.248           | 93 Scale                           | Scale                                |                             | Bronze.                  | metal work   | Bronze portable scale, folding<br>arm w/ circle design -  |          |          |          | Gift of Dr. Lillian Malcove |
| M82.396           | 94 Plaque                          | Plaque in the form of a dove         | AD 300-<br>599              | Gilt bronze o<br>copper. | r metal work | Byzantine gilt copper sheet<br>applique in the form of a dove in<br>profile w/ wings above supporting<br>Chi Rho monogram. Early<br>Byzantine, not sure from what area.   | 10.00    | 9.00     | 0.01     |                             |
| M82.256           | 95 Belt buckle                     | Belt buckle                          |                             | Silver.                  | metal work   | incised decoration filled with niello -<br>Silver belt buckle niello design<br>of stylized birds' heads with<br>monogram - Two confronted birds'<br>heads   | 3.50     | 2.00     |          | Gift of Dr. Lillian Malcove |
| M82.258           | 96 Coin                            | Follis of Heraclius                  |                             | Bronze.                  | metal work   | follis Bronze coin - Bust of<br>Heraclius - weighs 11.85 gm   | 2.91     |          |          | Gift of Dr. Lillian Malcove |
| M82.416           | 97 Lamp, fragment                  | Lamp or curtain hook                 |                             | Bronze.                  | metal work   | <ul> <li> Bronze thumb bent at right<br/>angles w/ a cross surmount to the<br/>angle - 'finger' measures 12 cm in<br/>height.</li> </ul>  | 17.00    | 2.50     | 2.50     |                             |
| M82.233           | 98 Ring                            | Ring with engraved gem               |                             | Silver and<br>carnelian. | metal work   | Silver ring w/ engraved red<br>red carnelian stone depicting a<br>human figure holding a long<br>stemmed cross - Human figure in a<br>long garment standing upright and<br>holding a long stemmed cross   | 9.00     | 11.00    |          |                             |
| M82.234           | 99 Seal                            | Stamp seal                           |                             | Rock crystal.            | . gemstone   | coarse engraving Rock<br>crystal conical stamp seal-amulet<br>wi intaglio rider spearing a huge<br>snake - Galloping rider spears a<br>huge snake underneath his horse<br>through the snake's open jaws   | 13.00    | 2.50     |          | Gift of Dr. Lillian Malcove |
| M82.204           | 100 Seal                           | Stamp seal                           |                             | Carnelian.               | gemstone     | - pale orange Carnelian stamp<br>seal intaglio of standing male w/<br>cross - Standing male saint w/<br>cross - stamp measures 2cm  | 0.02     | 0.01     |          | Gift of Dr. Lillian Malcove |
| M82.208           | 101 Flask                          | Pilgrim flask                        | early<br>byzantin<br>e      | Terra cotta.             | ceramics     | Terra cotta small flask w/ a<br>round body and holes on top for<br>suspension - A cross on a round<br>altar set w/in an architectural niche<br>on one side on verso and a scallop<br>shell enclosed a doorway at the top<br>of three steps w/in a niche on recto              |          | 6.00     |          |                             |
| M82.209           | 102 Flask                          | Pilgrim flask                        | early<br>byzantin<br>e      | Terra cotta.             | ceramics     | Terra cotta small flask w/ a<br>round body and holes on top for<br>suspension - Cross enclosed in a<br>double circle  | 4.00     | 3.00     |          | Gift of Dr. Lillian Malcove |
| M82.210           | 103 Flask                          | Pilgrim flask                        | early<br>byzantin           | Lead.                    | metal work   | Lead oil ampoule - Cross  | 4.00     | 3.00     |          |                             |
| M82.260           | 104 Token                          | Pilgrim token or disk                | e<br>early<br>byzantin<br>e | Terra cotta.             | ceramics     | Small terra cotta round plaque<br>w/ relief decoration - St. Menas<br>dressed in his military garb in orans<br>position flanked by camels   |          | 0.80     |          | Gift of Dr. Lillian Malcove |

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| M82.351           | 105              | Flask           |         | Pilgrim flask   |                     | early<br>byzantin<br>e |         | Terra cotta. | ceramics   | Round terra cotta flask w/<br>broken handles and relief<br>decoration - St. Menas in orans<br>position flanked by kneeling camels   | 10.50    | 10.00    | 3.00     | Gift of Dr. Lillian Malcove |
| M82.242           | 106              | Token           |         | Pilgrim's token or eulogia of St.<br>Simeon the Younger |                     | early<br>byzantin<br>e |         | Terra cotta. | ceramics   | Circular terra cotta seal w/<br>relief decoration depicting St.<br>Symeon of Syria - St. Simeon the<br>Younger on a column flanked by<br>long candlesticks and flying angels<br>carrying crowns, on the bottom left<br>the Baptism of Christ, on the<br>bottom right Mary and the Christ<br>Child | 2.40     |          |          | Gift of Dr. Lillian Malcove |
| M82.387           | 107              | Cart amulet     |         | Cart amulet   |                     | early<br>christian     |         | Bronze.      | metal work | Byzantine bronze buckle in<br>the form of a cart w/ horse head<br>and ring attachment, inscription and<br>cross on cart -   | 2.50     | 7.50     | 3.20     | Gift of Dr. Lillian Malcove |
| M82.462           | 108              | Reliquary       |         | Ossuary/Reliquary                                       |                     | early<br>byzantin<br>e |         | Marble.      | stone work | <ul> <li>- ossuary Marble reliquary</li> <li>chest in a shape of a simple gable</li> <li>building with small projections on</li> <li>the four corners of the sliding lid -</li> </ul>   | 25.00    | 17.00    | 15.00    |                             |
| M82.405           | 109              | Censer          |         | Censer  |                     | 4th - 5th<br>C         |         | Bronze.      | metal work | Bronze censer of straight sided<br>bucket shape on three feet with<br>openwork vine scroll motives on<br>conical cover. Byzantine,<br>provenance unknown, date  | 17.00    | 9.00     |          |                             |
| M82.404           | 110              | Censer          |         | Censer  |                     |                        |         | Bronze.      | metal work | probably 4th - 5th C AD<br>openwork vine scroll motif<br>Bronze censer w/ pierced cover<br>and ram's head terminal standing<br>on three feet -  | 12.00    | 8.00     | 10.00    | Gift of Dr. Lillian Malcove |
| M82.407           | 111              | Censer          |         | Censer  |                     |                        |         | Bronze.      | metal work | openwork vine scroll motif<br>Bronze censer freestanding w/ egg-<br>shaped body and reticulated cover<br>w/ cross finial to cover and<br>pedestal base -  | 25.00    | 6.10     |          | Gift of Dr. Lillian Malcove |
| M82.409           | 112              | Censer          |         | Censer  |                     | ?8th-<br>10th C        |         | Bronze.      | metal work | Bronze censer , openwork<br>throughout, pierced base section<br>and domed cover standing on three<br>feet w/ a handle w/ a ram's head<br>terminal. Coptic, possibly 8th - 10th<br>century - handle measures 18cm  |          | 13.00    |          |                             |
| M82.408           | 113              | Censer          |         | Censer  |                     |                        |         | Bronze.      | metal work | cut out design Bronze censer<br>straight-sided pan form standing on<br>three archaic male figures w/<br>pierced dome cover and cross finial   | 33.00    | 12.00    |          | Gift of Dr. Lillian Malcove |
| M82.412           | 114              | Censer          |         | Suspended lamp/Censer                                   |                     |                        |         | Bronze.      | metal work | -<br>Plain bowl shape bronze<br>censer on collar foot suspended by<br>three chains - chains plus finial and<br>ring measure 40 cm   | 9.00     | 14.00    |          | Gift of Dr. Lillian Malcove |
| M82.414           | 115              | Censer          |         | Lamp/Censer   |                     |                        |         | Bronze.      | metal work | Straight-sided cylindrical cast<br>censer standing on three eagle<br>supports and three chains<br>terminating in hook -   | 9.00     | 8.00     |          | Gift of Dr. Lillian Malcove |
| M82.415           | 116              | Censer          |         | Lamp/Censer   |                     | AD 400-<br>599         |         | Bronze.      | metal work | Plain bronze censer w/ cylindrical<br>shape and falttened rim standing on<br>three pad feet w/ three suspension<br>chains each w/ cross incorporated.<br>Byzantine/Coptic 5-6th C.<br>Measurement is without chains -<br>with chains and finial height is 22                                      | 7.00     | 9.20     |          |                             |
| M82.438           | 117              | Censer          |         | Lamp/Censer   |                     |                        |         | Bronze.      | metal work | cm.<br>relief, punched circles<br>Hemispherical censer mounted w/<br>an encircling band of angels w/<br>three attached hanging chains -<br>Series of identical squat human  | 6.00     | 10.00    |          | Gift of Dr. Lillian Malcove |
| 2/8/2008 12       |                  |                 |         |   |                     |                        |         |              |            | shapes - chain and finial measure<br>43cm (together)  |          |          |          | Gift of Dr. Lillian Malcove |

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| M82.410           | 118              | Censer                         |         | Censer/Lamp   |                     |       |         | Bronze.                         | metal work | relief Bronze bowl shape<br>censer on cylindrical foot, the body<br>w/ repousse decoration and three<br>chain supports ending in ring -<br>Scenes from the Life of Christ:<br>Annunciation, Visitation, Nativity,<br>Shepherd w/ his sheep, Baptism of<br>Christ, Crucifixion, Empty Tomb,<br>Noli me tangere, below the scenes<br>is an encircling band of angels and<br>on the bottom of the base Christ<br>enthroned flanked by palms                         | 10.50    | 12.30    | 5.40     | Gift of Dr. Lillian Malcove |
| M82.411           | 119              | Censer                         |         | Censer/Lamp   |                     |       |         | Bronze.                         | metal work | relief Bronze bowl shape<br>censer w/ repousse decoration and<br>three chain attachments at rim -<br>Scenes from the life of Christ:<br>Annunciation, Visitation, Nativity,<br>Baptism of Christ, Entry into<br>Jerusalem, Crucifixion, and Empty<br>Tomb, striped rosette on base   | 7.00     | 9.00     | 4.80     | Gift of Dr. Lillian Malcove |
| M82.327           | 120              | Chancel screen                 |         | Chancel screen  |                     |       |         | Marble.                         | stone work | carving on one side, meander<br>pattern deeply cut - orange<br>Large quadrilateral form reticulated<br>stone chancel screen, the central<br>area w/ two intaglio key fret panels<br>surmounted by horizontal panel in<br>corporating doves, grapes, wreath,<br>shell and crosses - Cross in a<br>wreath flanked by vine leaves and<br>grapes on top left and cross in a<br>scallop shell flanked by doves on<br>top right and meander pattern on<br>lower panels | 78.00    | 91.00    |          |                             |
| M82.288           |                  | Chancel<br>screen,<br>fragment |         | Segment from a chancel screen   |                     |       |         | Marble.                         | stone work | relief carving on on side<br>Round marble relief with an eagle<br>on one side and a cross on the<br>reverse - Eagle carrying a pray in<br>his claws on front and a cross on  | 47.00    | 40.00    |          | Gift of Dr. Lillian Malcove |
| M82.153           | 122              | Head                           |         | Head of a young boy   |                     |       |         | Limestone with<br>polychrome.   | stone work | back Painted stone head of a boy broken off at neck w/ inlaid glass use Head of a waying here  | 17.00    | 13.00    |          | Gift of Dr. Lillian Malcove |
| M82.320           | 123              | Relief                         |         | Coptic relief sculpture   |                     |       |         | Limestone.                      | stone work | eyes - Head of a young boy<br>relief carving - white Horizontal<br>painted limestone panel child<br>holding a pomegranate and a cross<br>- Young male orant holding a<br>benediction cross and a<br>pomegranate  | 24.00    | 37.40    |          | Gift of Dr. Lillian Malcove |
| M82.338           | 124              | Figurine                       |         | Figurine of a seated goddess  |                     |       |         | Terra cotta with<br>polychrome. | ceramics   | Painted stucco figure of a seated woman - Goddess seated   | 22.00    | 7.50     | 10.00    | Gift of Dr. Lillian Malcove |
| M82.316           | 125              | Relief, fragment               |         | Architectural fragment with half-<br>length figure emerging from<br>foliage |                     |       |         | Limestone.                      | stone work | on a four-legged stool<br>relief Deep relief limestone<br>panel, three quarter length figure<br>rising from a leafage scroll - Nude<br>male figure emerging from foliage<br>w/ both hands raised and holding<br>an object in each hand   | 46.00    | 23.00    |          | Gift of Dr. Lillian Malcove |
| M82.322           | 126              | Relief, fragment               |         | Architectural relief/segment of an<br>arch/figure holding two wreaths       |                     |       |         | Limestone.                      | stone work | relief - white Shallow carved<br>stone lintel w/ a figure in foliage -<br>Nude male figure reclining between<br>two bands of scroll-like foliage<br>holding a circular object in each<br>hand  | 39.00    | 14.50    | 11.00    | Gift of Dr. Lillian Malcove |
| M82.313           | 127              | Relief, fragment               |         | Fragment of architectural sculpture/deer in foliage                         |                     |       |         | Limestone.                      | stone work | relief - white Limestone (with<br>fragments of paint) architectural<br>fragment of an irregular shape<br>mounted on base - Deer in foliage   | 22.00    | 20.00    | 4.00     | Gift of Dr. Lillian Malcove |

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| M82.321           | 128 Relief, fragment             | figures seated under a grape<br>arbour  |                         |             | Limestone.     | stone work   | relief - greyish Carved<br>limestone panel from an<br>architectural frieze - Two children in<br>a grape arbour  |          |          |          | Gift of Dr. Lillian Malcove |
| M82.505           | 129 Relief, fragment             | Architectural relief fragment with<br>two angels/putti supporting a<br>wreath with a reversed Chi Rho |                         |             | Limestone.     | stone work   | relief - white Architectural<br>limestone relief fragment - Two putti<br>supporting a wreath w/ a reversed<br>Chi Rho   |          | 36.00    |          | Gift of Dr. Lillian Malcove |
| M82.315           | 130 Capital                      | Part of column capital Appolo<br>with his lyre  |                         |             | Limestone.     | stone work   | relief - white Deep relief<br>limestone capital - Apollo leaning<br>on his lyre placed on a spirally<br>fluted column surrounded by foliage   |          | 38.00    |          | Gift of Dr. Lillian Malcove |
| M82.317           | 131 Relief, fragment             | Relief fragment with St.Victor  |                         |             | Limestone.     | stone work   | relief - white Plain panel w/<br>central relief portrait w/in laurel<br>wreath and w/ inscription - Bust of<br>St. Victor surrounded by a<br>simplified wreath w/ ribbons   | 32.00    | 21.00    | 8.00     | Gift of Dr. Lillian Malcove |
| M82.318           | 132 Relief, fragment             | Architectural fragment winged<br>lion St.Mark   |                         |             | Limestone.     | stone work   | relief - white High relief<br>limestone panel of winged animal -<br>Winged lion surrounded by vine<br>scroll  | 40.00    | 28.00    |          | Gift of Dr. Lillian Malcove |
| M82.314           | 133 Relief, fragment             | Architectural fragment angel<br>holding a scroll  |                         |             | Limestone.     | stone work   | relief - chalky white Limestone<br>deep relief panel w/ a three quarter<br>length figure in an oval - Angel<br>holding a scroll surrounded by<br>architectural mouldings  | 42.00    | 40.00    |          |                             |
| M82.312           | 134 Relief, fragment             | Architectural relief fragment<br>angel holding a wreath   |                         |             | Limestone.     | stone work   | relief Square limestone relief<br>of an archangel holding a wreath -<br>Angel holding a wreath  | 30.00    | 28.00    |          | Gift of Dr. Lillian Malcove |
| M82.324           | 135 Relief, fragment             | Architectural frieze block  |                         |             | Limestone.     | stone work   | relief - greyish-white Carved<br>limestone horizontal panel - Twisted<br>rope banded circular medallions w/<br>baskets w/ fruit, lamb and dove  |          | 18.00    | 8.50     |                             |
| M82.325           | 136 Relief, panel                | Relief panel with bust arising<br>from foliage  |                         |             | Limestone.     | stone work   | deep relief Deep relief<br>limestone vertical panel - Human<br>head arising from stylized foliage   | 47.00    | 23.00    |          | Gift of Dr. Lillian Malcove |
| M82.228           | 137 Earring                      | Earring   |                         |             | Gold.          | metal work   | <ul> <li>- gold Single gold earring in the<br/>shape of a nude female standing on<br/>a small cubic base - Nude female<br/>standing on a small cubic base</li> </ul>  | 4.00     | 1.30     | 1.20     | Gift of Dr. Lillian Malcove |
| M82.222           | 138 Pendant                      | Pendant, cross in a circle  | early<br>byza<br>e      |             | Gold.          | metal work   | granulation - gold Small gold<br>pendant in the shape of a cross in a<br>frame w/ a loop for suspension -<br>Cross in a circle  | 2.00     |          |          | Gift of Dr. Lillian Malcove |
| M82.236           | 139 Cross, fragment              | Fragment of a cross   |                         |             | Gold.          | metal work   | relief - gold Fragment from an<br>arm of a gold cross w/ double-sided<br>high relief decoration - The base of<br>a Crucifixion scene on one side and<br>a roundel w/ a bust of mary on the<br>other   |          | 1.20     | 0.50     | Gift of Dr. Lillian Malcove |
| M82.224           | 140 Cross                        | Pectoral cross  |                         |             | Gold.          | metal work   | depressed rosettes - gold Gold<br>hollow pendant cross w/ a plain<br>back and a small loop for<br>suspension decorated w/<br>depresses rosettes at the tips of<br>the arms - Cross in the centre and<br>depressed rossettes in each of the<br>four arms | 5.70     | 4.00     | 0.50     | Gift of Dr. Lillian Malcove |
| M82.388           | 141 Cross                        | Inlaid cross  | early<br>byza<br>e      |             | Glass on stone | . glass work | inlay - pale green Small stone<br>cross w/ glass inlay -  | 7.00     | 4.50     |          | Gift of Dr. Lillian Malcove |
| M82.160           | 142 Cross                        | Tiny bronze cross   |                         |             | Bronze.        | metal work   | - bronze Tiny gilded bronze<br>plain cross w/ a loop for suspension<br>-  | 2.20     | 1.20     |          | Gift of Dr. Lillian Malcove |
| M82.161           | 143 Cross                        | Tiny bronze cross   |                         |             | Bronze.        | metal work   | - bronze Tiny gilded bronze<br>plain cross w/ a loop for suspension<br>-  | 3.00     | 1.70     |          | Gift of Dr. Lillian Malcove |

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| M82.162           | 144              | Cross           |         | Tiny bronze cross          |                     |         |         | Bronze.  | metal work        | - bronze Tiny gilded bronze<br>plain cross w/ a loop for suspension                         | 2.30     | 1.50     |          |                             |
|                   |                  |                 |         |                            |                     |         |         |          |                   |   |          |          |          | Gift of Dr. Lillian Malcove |
| M82.163           | 145              | Cross           |         | Tiny bronze cross          |                     |         |         | Bronze.  | metal work        | <ul> <li>bronze Tiny gilded bronze<br/>plain cross w/ a loop for suspension</li> </ul>      | 2.70     | 1.50     |          |                             |
| M00 404           | 4.40             | 0               |         | The bases area             |                     |         |         | Deserves | an edgel over als | - Tiev eilded beseen  | 0.70     | 4.50     |          | Gift of Dr. Lillian Malcove |
| M82.164           | 140              | Cross           |         | Tiny bronze cross          |                     |         |         | Bronze.  | metal work        | <ul> <li>bronze Tiny gilded bronze</li> <li>plain cross w/ a loop for suspension</li> </ul> | 2.70     | 1.50     |          | Gift of Dr. Lillian Malcove |
| M82.165           | 147              | Cross           |         | Tiny bronze cross          |                     |         |         | Bronze.  | metal work        | - bronze Tiny gilded bronze   | 2.80     | 2.00     |          |                             |
|                   |                  |                 |         |                            |                     |         |         |          |                   | plain cross w/ a loop for suspension  |          |          |          | Gift of Dr. Lillian Malcove |
| M82.166           | 148              | Cross           |         | Tiny bronze cross          |                     |         |         | Bronze.  | metal work        | - bronze Tiny gilded bronze   | 3.30     | 2.80     |          | 1                           |
|                   |                  |                 |         |                            |                     |         |         |          |                   | plain cross w/ a loop for suspension  |          |          |          | Gift of Dr. Lillian Malcove |
| M82.168           | 149              | Cross           |         | Cross with chain           |                     |         |         | Bronze.  | metal work        | - bronze Bronze cross w/ each   | 7.70     | 5.00     |          |                             |
|                   |                  |                 |         |                            |                     |         |         |          |                   | arm ending in disc-like protrusions   |          |          |          |                             |
|                   |                  |                 |         |                            |                     |         |         |          |                   | and the two vertical arms have a  |          |          |          |                             |
|                   |                  |                 |         |                            |                     |         |         |          |                   | third pierced disc - measurement  |          |          |          |                             |
|                   |                  |                 |         |                            |                     |         |         |          |                   | including hook is 5.5cm (instead of   |          |          |          | Gift of Dr. Lillion Malcovo |
| M82.177           | 150              | Cross           |         | Cross                      |                     |         |         | Bronze.  | metal work        | 5cm)<br>- bronze Bronze cross w/  | 8.00     | 6.50     |          | Gift of Dr. Lillian Malcove |
| 102.177           | 150              | 01055           |         | 01035                      |                     |         |         | DIOIIZE. | metal work        | unusual shape and no means of   | 0.00     | 0.50     |          |                             |
|                   |                  |                 |         |                            |                     |         |         | 1        |                   | attachment -  |          |          |          | Gift of Dr. Lillian Malcove |
| M82.170           | 151              | Cross           |         | Small cross, finial        |                     |         |         | Bronze.  | metal work        | - bronze Thin bronze cross w/   | 6.20     | 4.80     |          |                             |
|                   |                  |                 |         |                            |                     |         |         |          |                   | rounded arms w/ series of knobs   |          |          |          |                             |
|                   |                  |                 |         |                            |                     |         |         |          |                   | and ridges at the ends -  |          |          |          | Gift of Dr. Lillian Malcove |
| M82.169           | 152              | Cross           |         | Cross                      |                     |         |         | Bronze.  | metal work        | - bronze Thick bronze cross w/  | 4.80     | 6.50     | 0.60     | 1                           |
|                   |                  |                 |         |                            |                     |         |         |          |                   | wedge-shaped cutting of the arms -  |          |          |          | Gift of Dr. Lillian Malcove |
| M82.176           | 152              | Cross           |         | Cross                      |                     |         |         | Bronze.  | metal work        | - bronze  | 10.30    | 8.50     |          |                             |
|                   |                  |                 |         |                            |                     |         |         |          | metal work        |   |          |          |          | Gift of Dr. Lillian Malcove |
| M82.167           | 154              | Cross           |         | Pectoral cross             |                     |         |         | Bronze.  | metal work        | inscribed circles - bronze<br>Bronze pectoral cross w/ an                                   | 7.30     | 5.50     |          |                             |
|                   |                  |                 |         |                            |                     |         |         |          |                   | outlined cruciform shape shape  |          |          |          |                             |
|                   |                  |                 |         |                            |                     |         |         |          |                   | inside -  |          |          |          | Gift of Dr. Lillian Malcove |
| M82.178           | 155              | Cross           |         | Pectoral cross             |                     |         |         | Bronze.  | metal work        | inscribed circles - bronze  | 8.00     | 6.00     |          | 1                           |
|                   |                  | 2               |         |                            |                     |         |         |          |                   | Pectoral bronze neck cross -  |          | 0.70     |          | Gift of Dr. Lillian Malcove |
| M82.173           | 156              | Cross           |         | Pectoral cross             |                     |         |         | Bronze.  | metal work        | inscribed multiple circles - bronze   | 9.00     | 6.70     |          |                             |
|                   |                  |                 |         |                            |                     |         |         |          |                   | <ul> <li>Thin bronze cross w/ no means of<br/>attachment Thin bronze</li> </ul>             |          |          |          |                             |
|                   |                  |                 |         |                            |                     |         |         |          |                   | pectoral cross w/ a series of   |          |          |          |                             |
|                   |                  |                 |         |                            |                     |         |         |          |                   | inscribed multiple circles -  |          |          |          | Gift of Dr. Lillian Malcove |
| M82.194           | 157              | Cross           |         | Pectoral cross             |                     |         |         | Bronze.  | metal work        | engraving - bronze Bronze   | 7.80     | 4.80     |          |                             |
|                   |                  |                 |         |                            |                     |         |         |          |                   | cross on a lucite frame w/  |          |          |          |                             |
| M82.471           | 159              | Cross           |         | Poliguany gross            | _                   |         |         | Bronze.  | metal work        | geometric ornament -<br>- bronze Bronze reliquary cross                                     | 8.50     | 5.50     |          | Gift of Dr. Lillian Malcove |
| 102.471           | 130              | 01055           |         | Reliquary cross            |                     |         |         | Bronze.  | Inetal WOIK       | in two pieces w/ a hollow space   | 0.50     | 5.50     |          |                             |
|                   |                  |                 |         |                            |                     |         |         |          |                   | between -   |          |          |          | Gift of Dr. Lillian Malcove |
| M82.504           | 159              | Cross, fragment |         | Reliquary cross, half only |                     |         |         | Bronze.  | metal work        | incised decoration - bronze   | 8.80     | 4.90     |          |                             |
|                   |                  |                 |         |                            |                     |         |         |          |                   | Bronze reliquary cross half only -  |          |          |          |                             |
| M82.467           | 400              | 0               |         | Delinung                   |                     |         |         | Deserves | an edele els      | Crucifixion   | 0.00     | 4.50     |          | Gift of Dr. Lillian Malcove |
| 10182.467         | 160              | Cross           |         | Reliquary cross            |                     |         |         | Bronze.  | metal work        | incised decoration - bronze<br>Bronze reliquary cross w/ incised                            | 9.20     | 4.50     |          |                             |
|                   |                  |                 |         |                            |                     |         |         |          |                   | decoration - St. Basil in orans   |          |          |          |                             |
|                   |                  |                 |         |                            |                     |         |         |          |                   | position on one side and Mary on  |          |          |          |                             |
|                   |                  |                 |         |                            |                     |         |         |          |                   | the other side  |          |          |          | Gift of Dr. Lillian Malcove |
| M82.465           | 161              | Cross           |         | Reliquary cross            |                     | 7       |         | Bronze.  | metal work        | incised decoration - bronze   | 10.00    | 4.50     |          |                             |
|                   |                  |                 |         |                            |                     |         |         |          |                   | Bronze reliquary cross w/ incised   |          |          |          |                             |
|                   |                  |                 |         |                            |                     |         |         |          |                   | decoration - Mary w/ Christ seated<br>in profile on one side and Christ w/                  |          |          |          |                             |
|                   |                  |                 |         |                            |                     |         |         | 1        |                   | SS Peter, paul and John   |          |          |          |                             |
|                   |                  |                 |         |                            |                     |         |         | <u> </u> |                   |   |          |          |          | Gift of Dr. Lillian Malcove |
| M82.472           | 162              | Cross           |         | Reliquary cross            |                     |         |         | Bronze.  | metal work        | incised decoration - bronze   | 8.20     | 4.70     |          |                             |
|                   |                  |                 |         |                            |                     |         |         | 1        |                   | Bronze reliquary cross w/ incised   |          |          |          |                             |
|                   |                  |                 |         |                            |                     |         |         | 1        |                   | decoration - Mary in orans position<br>flanked by palms on one side and                     |          |          |          |                             |
|                   |                  |                 |         |                            |                     |         |         | 1        |                   | St. Theophilus on the other   |          |          |          |                             |
|                   |                  |                 |         |                            |                     |         |         | 1        |                   |   |          |          |          | Gift of Dr. Lillian Malcove |
| M82.469           | 163              | Cross           |         | Reliquary cross            |                     | 11-12 C |         | Bronze.  | metal work        | Bronze reliquary cross w/ incised   | 10.50    | 6.00     |          | 1                           |
|                   |                  |                 |         |                            |                     |         |         | 1        |                   | decoration. St. George on one side  |          |          |          |                             |
|                   | 1                |                 |         |                            |                     |         |         | 1        | 1                 | and a four-point star on the other.   |          |          |          | 1                           |
|                   |                  |                 |         |                            |                     |         |         |          |                   | Coptic/Byzantine.   |          |          |          | Gift of Dr. Lillian Malcove |

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| M82.470           | 164 Cross              | Reliquary cross                       |                     |       |         | Bronze.                         | metal work | incised decoration - bronze<br>Bronze reliquary cross w/ incised<br>decoration - Mary in orans position<br>on one side and a four-point star on<br>the reverse   | 9.80     | 6.00     |          | Gift of Dr. Lillian Malcove |
| M82.466           | 165 Cross              | Reliquary cross, relief               |                     |       |         | Bronze.                         | metal work | relief - bronze Bronze reliquary<br>cross w/ relief decoration -<br>Crucifixion on one side and Mary w/<br>four busts in wreaths on the  | 8.80     | 5.00     |          |                             |
| M82.507           | 166 Cross              | Fragment of a reliquary cro<br>relief | iss,                |       |         | Bronze.                         | metal work | reverse<br>relief - bronze Fragment of a<br>bronze reliquary cross w/ relief<br>decoration - Mary in orans position<br>and busts in roundels in each of the<br>three extant arms   | 6.00     | 5.70     |          | Gift of Dr. Lillian Malcove |
| M82.468           | 167 Cross              | Reliquary cross, relief               |                     |       |         | Bronze.                         | metal work | relief - bronze Bronze reliquary<br>cross w/ relief decoration -<br>Crucifixion w/ small busts in each of<br>the four arms of the cross, mary w/<br>four busts on reverse  | 9.40     | 4.00     |          |                             |
| M82.506           | 168 Cross              | Reliquary cross, relief               |                     |       |         | Gilt silver.                    | metal work | relief Silver guilt reliquary<br>cross w/ central standing figure and<br>four saints - Christ blessing w/ mary<br>and St. John in roundels on each<br>side, angel above and male saint<br>below on one side, Male saint<br>holding a book w/ four male busts<br>in roundels on the reverse |          | 3.60     |          | Gift of Dr. Lillian Malcove |
| M82.508 a         | 169 Cross, fragme      | Fragment of a repoussee c             | ross                |       |         | Wood, bronze.                   | metal work |  |          |          |          | Gift of Dr. Lillian Malcove |
| M82.508 b         | 169 Cross, fragme      | Fragment of a repoussee c             | ross                |       |         | Bronze on<br>wood.              | metal work |  |          |          |          | Gift of Dr. Lillian Malcove |
| M82.508 c         | 169 Cross, fragme      | t Fragment of a repoussee of          | ross                |       |         | - wood - thin<br>bronze sheet - | metal work |  |          |          |          | Gift of Dr. Lillian Malcove |
| M82.394           | 170 Finial             | Cruciform finial                      |                     |       |         | Bronze.                         | metal work | inscribed circles - bronze<br>Byzantine bronze finial in a form of<br>a cross within a circle -  | 14.00    | 8.50     |          | Gift of Dr. Lillian Malcove |
| M82.172           | 171 Cross              | Cross                                 |                     |       |         | Bronze.                         | metal work | - bronze Bronze cross w/<br>knobs at the end of each arm and<br>greek inscription -  | 15.50    | 10.80    |          | Gift of Dr. Lillian Malcove |
| M82.174           | 172 Cross              | Processional cross                    |                     |       |         | Bronze.                         | metal work | series of punched circles - bronze -<br>- Bronze processional cross<br>decorated w/ a series of punched<br>circles -   | 18.70    | 13.10    |          | Gift of Dr. Lillian Malcove |
| M82.171           | 173 Cross              | Processional cross                    |                     |       |         | Bronze.                         | metal work | row of punched circles - bronze<br>Bronze processional cross w/<br>rounded arms extended into knobs<br>on the sides and a small knob at<br>the centre -  | 16.00    | 12.50    |          | Gift of Dr. Lillian Malcove |
| M82.175           | 174 Cross              | Fragment of a processiona<br>cross    | 1                   |       |         | Bronze.                         | metal work | - bronze Thin bronze<br>processional cross w/ three arms<br>only and knobs at the end of each<br>arm -   | 10.20    | 11.20    |          | Gift of Dr. Lillian Malcove |
| M82.191           | 175 Cross              | Processional cross                    |                     |       |         | Bronze.                         | metal work | - bronze Large Coptic plain<br>bronze cross w pierced horizontal<br>arm for mounting or suspension -   | 41.00    | 34.00    |          | Gift of Dr. Lillian Malcove |
| M82.193           | 176 Cross              | Processional cross                    |                     |       |         | Bronze.                         | metal work | - bronze Large bronze<br>processional cross w/ central   | 51.00    | 28.00    |          |                             |
| M82.192           | 177 Cross              | Processional cross                    |                     |       |         | Bronze.                         | metal work | circular boss -<br>discs applied with nails in each of<br>the arms - gilded bronze Large<br>bronze processional cross w/ a<br>long flange for insertion into a<br>socket and arms ending in three<br>discs -   | 40.50    | 23.50    |          | Gift of Dr. Lillian Malcove |
| M82.203           | 178 Cross              | Processional cross                    |                     |       |         | Gilt bronze or<br>brass.        | metal work | <ul> <li> Gilded silver cross mounted</li> <li>with six circular medallions - Two<br/>applied medallions w/ busts of<br/>angels holding sceptres and four<br/>smaller discs each w/ a bust of a</li> </ul>   | 30.00    | 21.50    |          |                             |
| 2/8/2008 16       |                        |                                       |                     |       |         |                                 |            | military saint   |          |          |          | Gift of Dr. Lillian Malcove |

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| M82.393           |                  | Base            |         | Base for a processional cross   |                     |         |         | Bronze. | metal work | Byzantine bronze base for a<br>large processional cross in from of<br>a church tower w/ piercing tubular<br>collar to base for additional carrying   | 29.00    |          |          |                             |
| M82.186           | 180              | Cross           |         | Pectoral cross                  |                     |         |         | Silver. | metal work | pole -<br>Silver pectoral cross w/<br>straight arms -  | 4.50     | 2.50     |          | Gift of Dr. Lillian Malcove |
| M82.183           | 181              | Cross           |         | Pendant cross                   |                     |         |         | Silver. | metal work | Silver pendant cross w/<br>central boss and applied strips w/<br>braid-like decoration -   | 11.00    | 7.00     |          | Gift of Dr. Lillian Malcove |
| M82.184           | 182              | Cross           |         | Pectoral cross                  |                     |         |         | Silver. | metal work | Silver pectoral cross w/ four<br>plain conical segments -  | 3.20     | 2.00     |          | Gift of Dr. Lillian Malcove |
| M82.182           | 183              | Cross           |         | Cross with hooks for attachment |                     |         |         | Silver. | metal work | <ul> <li> Silver cross w/ hooks for<br/>attachment and an inscription in<br/>armenian -</li> </ul>   | 3.80     | 3.80     |          | Gift of Dr. Lillian Malcove |
| M82.180           | 184              | Cross           |         | Pectoral cross                  |                     |         |         | Silver. | metal work | Silver pectoral cross w/ a<br>greek cross enclosed w/in a ring -   | 4.80     | 3.50     |          | Gift of Dr. Lillian Malcove |
| M82.181           | 185              | Cross           |         | Pectoral cross                  |                     |         |         | Silver. | metal work | Silver pectoral cross w/ four<br>open work triangles w/ a semicircle<br>in each of the four arms -   | 4.00     | 3.00     |          | Gift of Dr. Lillian Malcove |
| M82.187           | 186              | Cross           |         | Pectoral cross                  |                     |         |         | Silver. | metal work | Silver pectoral cross w/<br>rectangular arms and extensions of<br>the outer surfaces stippled for<br>decoration -  | 5.00     | 3.30     |          | Gift of Dr. Lillian Malcove |
| M82.185           | 187              | Cross           |         | Pectoral cross                  |                     | unknown |         | Silver. | metal work | Silver pectoral cross formed by four<br>triangles w/ notched corners.<br>Ethiopian.  | 3.00     | 2.70     |          | Gift of Dr. Lillian Malcove |
| M82.159           | 188              | Plaque          |         | Plaque                          |                     |         |         | Bronze. | metal work | Bronze repoussee decorated<br>plaque Bronze repoussee<br>decorated plaque Bronze<br>repoussee decorated plaque<br>Bronze repoussee decorated<br>plaque Bronze repoussee<br>decorated plaque Bronze<br>repoussee decorated plaque - | 14.20    | 19.50    |          | Gift of Dr. Lillian Malcove |
| M82.159           | 189              | Plaque          |         | Plaque                          |                     |         |         | Bronze. | metal work | Bronze repoussee decorated<br>plaque Bronze repoussee<br>decorated plaque Bronze<br>repoussee decorated plaque<br>Bronze repoussee decorated<br>plaque Bronze repoussee<br>decorated plaque Bronze<br>repoussee decorated plaque - | 13.00    | 19.00    |          | Gift of Dr. Lillian Malcove |
| M82.159           | 190              | Plaque          |         | Plaque                          |                     |         |         | Bronze. | metal work | Bronze repoussee decorated<br>plaque Bronze repoussee<br>decorated plaque Bronze<br>repoussee decorated plaque<br>Bronze repoussee decorated<br>plaque Bronze repoussee<br>decorated plaque Bronze<br>repoussee decorated plaque - | 13.50    | 18.80    |          |                             |
| M82.159           | 191              | Plaque          |         | Plaque                          |                     |         |         | Bronze. | metal work | Bronze repoussee decorated<br>plaque Bronze repoussee<br>decorated plaque Bronze<br>repoussee decorated plaque<br>Bronze repoussee decorated<br>plaque Bronze repoussee<br>decorated plaque Bronze<br>repoussee decorated plaque - | 14.00    | 18.50    |          | Gift of Dr. Lillian Malcove |
| M82.159           | 192              | Plaque          |         | Plaque                          |                     |         |         | Bronze. | metal work | Bronze repoussee decorated<br>plaque Bronze repoussee<br>decorated plaque Bronze<br>repoussee decorated plaque<br>Bronze repoussee decorated<br>plaque Bronze repoussee<br>decorated plaque Bronze<br>repoussee decorated plaque - | 12.50    | 24.00    |          |                             |
| 2/8/2008 17       |                  |                 |         |                                 |                     |         |         |         |            |  |          |          |          | Gift of Dr. Lillian Malcove |

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|-------------------|----------------------------------|---------|--|---------------------|-------|---------|----------------|------------|--|----------|----------|----------|-----------------------------|
| M82.159           | 193 Plaque                       |         | Plaque   |                     |       |         | Bronze.        | metal work | Bronze repoussee decorated<br>plaque Bronze repoussee<br>decorated plaque Bronze<br>repoussee decorated plaque<br>Bronze repoussee decorated<br>plaque Bronze repoussee<br>decorated plaque Bronze<br>repoussee decorated plaque -   | 12.00    | 23.00    |          |                             |
|                   |                                  |         |  |                     |       |         |                |            | repoussee decorated plaque -   |          |          |          | Gift of Dr. Lillian Malcove |
| M82.189           | 194 Chain                        |         | Suspension chain for hanging<br>lamp   |                     |       |         | Bronze.        | metal work | Large open work bronze<br>hanging cross w/ arms terminating<br>in an openwork disc w/ cross and<br>hinged pendant chain w/ ring below<br>-   | 66.00    | 26.00    |          | Gift of Dr. Lillian Malcove |
| M82.397           | 195 Metal fragmen<br>from a font | t       | Fragment from a font   |                     |       |         | Bronze.        | metal work | Fragment of a large Byzantine<br>cast bronze bowl possibly a<br>Baptismal font - Upper half of an<br>angel holding an object and a floral<br>border  | 13.00    | 15.00    |          | Gift of Dr. Lillian Malcove |
| M82.235 b         | 196 Seal                         |         | Seal of Leo Skleros, magistros<br>and praitor of Opsikion  |                     |       |         | Lead.          | metal work | Lead seal of a high byzantine<br>magistros - Bust of the Virgin orans<br>w/ the medallion of Christ in front of<br>her on obverse and an inscription<br>of seven lines on the reverse  | 0.32     | 0.28     |          | Gift of Dr. Lillian Malcove |
| M82.235 a         | 197 Seal                         |         | Seal of John Psephas   |                     |       |         | Lead.          | metal work | Lead seal - Bust of the Virgin<br>orans w/ the medallion of Christ in<br>front of her on the obverse and an<br>inscription of four lines preceded by<br>a cross on the reverse   | 0.23     | 0.21     |          |                             |
| M82.241           | 198 Amulet                       |         | Pear-shaped amulet   |                     |       |         | Lead.          | metal work | Lead pendant pear-shaped<br>decorated w/ haloed figure on<br>horseback carrying lance - Haloed<br>figure on horseback holding a staff<br>surmounted by a cross on the<br>obverse and an inscription in seven<br>lines on the reverse   | 4.00     | 2.70     |          | Gift of Dr. Lillian Malcove |
| M82.44            | 199 Tapestry band                |         | Polychrome tapestry band with a<br>female bust between stylized<br>acanthus  |                     |       |         | Wool.          | fabrics    | Fragment from an all-wool<br>textile w/ an invowen polychrome<br>tapestry band - Female bust<br>surrounded by stylized acanthus  | 6.50     | 25.00    |          | Gift of Dr. Lillian Malcove |
| M82.45            | 200 Tapestry<br>square           |         | Polychrome tapestry square with<br>a galloping horseman<br>brandishing a double axe                                |                     |       |         | Wool and linen | fabrics    | Sufforced by Syliced adamtriss<br>Polychrome tapestry square<br>pieced together from fragments of<br>two different textiles, the central<br>panel consists of a roundel within a<br>square and the border cut from one<br>long band - Galloping horseman<br>brandishing a double axe | 22.00    | 22.00    |          | Gift of Dr. Lillian Malcove |
| M82.67            | 201 Tapestry band                |         | Polychrome tapestry band in<br>three fragments, with a plant<br>scroll inhabited by a variety of<br>marine animals |                     |       |         | Wool and linen | . fabrics  | Three fragments of a<br>polychrome tapestry band -<br>Inhabited plant scroll w/ a row of<br>multicoloured hearts and stylized<br>fruit, flowers and marine animals   | 4.70     | 31.00    |          | Gift of Dr. Lillian Malcove |
| M82.61            | 202 Tapestry band                |         | Two fragments of a polychrome<br>tapestry band, with a succession<br>of putti, animals, and plant motifs           |                     |       |         | Wool.          | fabrics    | rout, nowers and manne animals<br>Two fragments of an all-wool<br>textile decorated w/ an inwoven<br>polychrome tapestry band -<br>Decorated w/ tripartite design plain<br>middle section and two rows of<br>figural bands w/ swimming putti,<br>plants, lotus blossoms, and animals |          | 17.70    |          |                             |
| M82.83            | 203 Tapestry                     |         | Polychrome tapestry roundel  |                     |       |         | Wool and linen | fabrics    | Polychrome tapestry - Putto  |          | 6.00     |          | Gift of Dr. Lillian Malcove |
|                   | roundel                          |         | with a putto wrestling an animal   |                     |       |         |                |            | wrestling w/ an animal framed w/ a<br>running wave   |          |          |          | Gift of Dr. Lillian Malcove |

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| M82.43            |                  | Tapestry              |         | Monochrome tapestry decoration<br>from a linen tunic, with Dionysiac<br>motifs             |                     |       |         | Wool and linen.    |           | Large vertical panel part of an<br>undyed linen tunic w/ neck and<br>sidebands inwoven in monochrome<br>tapestry - Dionysiac figures in a<br>series of rectangular panels some<br>w/ rounded heads suggesting an<br>arcade  |          | 90.00    |          |                             |
| M82.51            | 205              | Tapestry band         |         | End of a double band of<br>monochrome tapestry with two<br>warriors                        |                     |       |         | Wool and linen.    | fabrics   | Fragment of linen cloth decorated<br>w/ a double band of monochrome<br>tapestry - Two warriors in a niche,<br>nude except for a mantle worn over<br>one shoulder, and bearing a shield.   | 16.50    | 11.20    |          | Gift of Dr. Lillian Malcove |
| M82.41            | 206              | Tapestry<br>roundel   |         | Monochrome tapestry roundel with horseman  |                     |       |         | Wool and linen.    | fabrics   | Fragment of linen tabby w/ an<br>inwoven monochrome tapestry<br>roundel - Galloping horseman  | 10.20    | 12.30    |          | Gift of Dr. Lillian Malcove |
| M82.69            | 207              | Tapestry<br>roundel   |         | Monochrome tapestry roundel<br>with stylized tree  |                     |       |         | Wool and<br>Linen. | fabrics   | <ul> <li> Nonochrome tapestry roundel<br/>woven into a linen cloth - Plain<br/>border containing a single<br/>polylobate leaf w/ jagged edges<br/>and inside a tree w/ curving<br/>branches bearing cordiform leaves</li> </ul>   | 24.00    | 28.30    |          | Gift of Dr. Lillian Malcove |
| M82.80            | 208              | Tapestry panel        |         | Spatulate polychrome tapestry<br>panel with Nilotic motifs                                 |                     |       |         | Wool and linen.    | fabrics   | Spatulate tapestry ornament<br>w/ polychrome figural design -<br>Nilotic motifs w/ swimming putti<br>grasping ducks intermingled w/ fish<br>and plants  | 15.50    | 30.00    |          | Gift of Dr. Lillian Malcove |
| M82.82            | 209              | Tapestry<br>roundel   |         | Polychrome tapestry roundel<br>containing a male bust                                      |                     |       |         | Wool and linen.    | fabrics   | Polychrome tapestry roundel<br>from an undyed linen tunic - Male  | 5.60     | 5.20     |          | Gift of Dr. Lillian Malcove |
| M82.65            | 210              | Tapestry band         |         | Polychrome tapestry band with<br>florets and guilloche to either<br>side of a bird roundel |                     |       |         | Wool and linen.    | fabrics   | bust<br>Fragment of linen cloth<br>decorated w/ an inwoven<br>polychrome tapestry band w/ a<br>roundel - Band of florets and<br>guilloche incorporating a bird<br>roundel   | 9.20     | 20.00    |          | Gift of Dr. Lillian Malcove |
| M82.71            | 211              | Tapestry,<br>fragment |         | Polychrome geometric design in weft-loop pile  |                     |       |         | Wool and linen.    | fabrics   | Fragment from a linen cloth w/<br>pattern areas of weft-loop pile in<br>polychrome wool - Square panel w/<br>stylized floral design   | 41.50    | 26.30    |          | Gift of Dr. Lillian Malcove |
| M82.47            | 212              | Tapestry<br>roundel   |         | Polychrome tapestry roundel<br>with a horseman   |                     |       |         | Wool and linen.    | fabrics   | Polychrome tapestry roundel<br>from an undyed linen tunic -<br>Horseman enclosed w/in a multiple<br>sphere border   | 17.00    | 18.50    |          | Gift of Dr. Lillian Malcove |
| M82.79            | 213              | Tapestry<br>roundel   |         | Polychrome tapestry roundel<br>with two male figures flanking an<br>amphora                |                     |       |         | Wool.              | fabrics   | arrive bottem<br>is a set of the | 13.80    | 15.30    |          | Gift of Dr. Lillian Malcove |
| M82.58            | 214              | Tapestry panel        |         | Spatulate polychrome tapestry<br>panel with three rabbits<br>encircling a stylized tree    |                     |       |         | Wool and linen.    | fabrics   | <ul> <li> Fragment from a woollen cloth</li> <li>w/ inwoven spatulate polychrome</li> <li>tapestry panel - Three rabbits</li> <li>encircling a stylized tree</li> </ul>   | 13.30    | 21.00    |          | Gift of Dr. Lillian Malcove |
| M82.77            | 215              | Tapestry<br>roundel   |         | Polychrome tapestry roundel<br>with ducks  |                     |       |         | Wool.              | fabrics   | Fragment from all-wool textile<br>in two pieces decorated w/ an<br>inwoven polychrome tapestry<br>roundel - Central medallion w/<br>running lion surrounded w/ a row of<br>swimming ducks and framed w/ a<br>running wave border  |          | 16.00    |          | Gift of Dr. Lillian Malcove |
| M82.64            | 216              | Tapestry band         |         | Polychrome tapestry band with<br>Nilotic motifs  |                     |       |         | Wool and linen.    | fabrics   | running wave border<br>Fragment of woollen cloth<br>decorated w/ an inwoven<br>polychrome tapestry band - Double<br>band w/ two rows of marine<br>animals, conventionalized flowering<br>plants and bird medallions to either<br>side of a central jewelled roundel<br>containing a nereid  |          | 31.40    |          | Gift of Dr. Lillian Malcove |

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| M82.60               | 217            | Tapestry band       |         | Monochrome tapestry band with<br>swimming putti   |                     |       |         | Wool and linen. |           | Monochrome tapestry band<br>appliqued to a linen cloth - Single<br>Nilotic motif repeated ten times<br>w/out change a swimmimg putto<br>grasping a lotus blossom and a   | 10.50    | 33.00    |          | Gift of Dr. Lillian Malcove |
| M82.84               |                | Tapestry<br>roundel |         | Mainly monochrome tapestry<br>roundel with swimming putti   |                     |       |         | Wool and linen. | fabrics   | heart at the end of the double row<br>Fragment of woollen textile<br>decorated w/ an inwoven tapestry<br>roundel - Two swimming putti w/in a<br>running wave border  |          | 17.00    |          | Gift of Dr. Lillian Malcove |
| M82.81               |                | Tapestry<br>square  |         | Monochrome tapestry square<br>with putti framed by a jewelled<br>wreath   |                     |       |         | Wool.           | fabrics   | Fragment of all-wool textile<br>decorated w/ an inwoven<br>monochrome tapestry square -<br>central roundel two putti encircled<br>by a jewelled wreath and four single<br>running animals in the angles of the<br>square         | 14.00    | 14.00    |          | Gift of Dr. Lillian Malcove |
| M82.56               | 220            | Tapestry band       |         | Monochrome tapestry band with<br>an inhabited scroll  |                     |       |         | Wool.           | fabrics   | Fragment from an all-wool<br>textile decorated w/ an inwoven<br>monochrome tapestry band -<br>Figural and animal vignettes<br>enclosed w/in scrolling vine and<br>trefoil border   | 18.20    | 42.00    |          | Gift of Dr. Lillian Malcove |
| M82.78               |                | Tapestry<br>roundel |         | Monochrome tapestry roundel<br>with putti carrying birds or<br>baskets of fruit   |                     |       |         | Wool.           | fabrics   | Fragment from an all-wool<br>textile vertical panel decorated w/<br>an inwoven monochrome tapestry<br>roundel - Series of putti w/ ducks,<br>baskets of fruit, and cornucopiae on<br>a field strewn w/ twigs and fish            |          | 32.00    |          | Gift of Dr. Lillian Malcove |
| M82.39               | 222            | Tapestry            |         | Monochrome tapestry decoration<br>from a tunic, with animals and<br>palmettes   |                     |       |         | Wool.           | fabrics   | Fragment from an all-wool<br>textile w/ a horizontal panel of<br>inwoven monochrome tapestry<br>decoration from a tunic - Row of<br>animals of the hunt and stylized<br>formal plants motifs                                     | 23.00    | 68.80    |          | Gift of Dr. Lillian Malcove |
| M82.55               | 223            | Tapestry            |         | Polychrome tapestry decoration<br>from a tunic  |                     |       |         | Wool.           | fabrics   | Large fragment border pattern<br>w/ polychrome tapestry decoration<br>from a tunic - Series of stylized<br>flowers alternating w/ roundels w/<br>rosettes  | 29.00    | 37.30    |          | Gift of Dr. Lillian Malcove |
| M82.40               | 224            | Tapestry band       |         | Polychrome tapestry band with<br>horsemen and nereids within<br>roundels  |                     |       |         | Wool and linen. | fabrics   | Fragment from a woollen<br>textile vertical panel decorated w/<br>an inwoven polychrome tapestry<br>band - Series of horsemen and<br>nereids win roundels  | 15.00    | 63.50    |          | Gift of Dr. Lillian Malcove |
| M82.62               | 225            | Tapestry band       |         | Polychrome tapestry band with a<br>nimbed figure, lion, and plant<br>motif  |                     |       |         | Wool and linen. | fabrics   | Fragment from a linen cloth w/ an<br>inwoven polychrome tapestry band -<br>Standing saint in Byzantinizing<br>jewelled costume within a border of<br>interlocking multicoloured L shapes<br>and animal and plant motifs.         | 6.00     | 29.50    |          |                             |
| M82.59               | 226            | Tapestry band       |         | Polychrome tapestry band with<br>stylized animal between plants   |                     |       |         | Wool and linen. | fabrics   | Fragment from a linen cloth<br>decorated w/ an inwoven<br>polychrome tapestry band - Horned<br>animal between two flowering<br>shrubs framed by diagonally striped<br>bands w/ occasional rosettes -<br>band measures 7.8 cm.    | 9.80     | 15.30    |          | Gift of Dr. Lillian Malcove |
| M82.63               | 227            | Tapestry band       |         | Polychrome tapestry band with a<br>row of three winged figures  |                     |       |         | Wool.           | fabrics   | Fragment of a polychrome<br>tapestry band - Row of three nude<br>winged figures w/in a jagged border   | 5.00     | 20.70    |          | Gift of Dr. Lillian Malcove |
| M82.46               | 228            | Tapestry band       |         | Polychrome tapestry band with<br>central medallion containing a<br>nimbed bust flanked by a double<br>row of stylized lions and plant<br>motifs |                     |       |         | Wool and linen. | fabrics   | Fragment of a polychrome<br>tapestry band from an undyed linen<br>tunic - Central roundel w/in a<br>square w/ a bust of a saint and two<br>short friezes to either side, each w/<br>a lion and a composite formal plant<br>motif | 14.70    | 30.60    |          | Gift of Dr. Lillian Malcove |

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|-------------------|------------------|--------------------|---------|---|---------------------|-------|---------|-----------------|-----------|---|----------|----------|----------|-----------------------------|
| M82.72            | 229              | Tapestry band      |         | Polychrome tapestry band with a<br>central medallion containing a<br>nimbed bust flanked by a double<br>band of lattice containing animal<br>and plant motifs |                     |       |         | Wool and linen. | fabrics   | Fragment of a polychrome<br>tapestry band patched together<br>from many small pieces - Central<br>medallion containing a nimbed bust<br>in orans position flanked by a<br>double band of lattice containing<br>animal and plant motifs  | 11.00    | 27.00    |          | Gift of Dr. Lillian Malcove |
| M82.38            | 230              | Tapestry band      |         | Largely monochrome tapestry<br>band with figures within a<br>stylized vine-scroll   |                     |       |         | Wool.           | fabrics   | Fragment from an all-wool<br>textile decorated w/ an inwoven<br>tapestry band - Inhabited plant<br>scroll w/ Dionysiac figures, eagles<br>and animals of the hunt, nude<br>female dancers and musicians and<br>male figures dressed in tunics or<br>military garb   | 15.00    | 102.00   |          | Gift of Dr. Lillian Malcove |
| M82.74            | 231              | Tapestry band      |         | Double tapestry band with mythologic figures  |                     |       |         | Wool.           | fabrics   | Fragment from an all-wool<br>textile decorated w/ a double<br>tapestry band w/ mythological<br>figures - Two rows of three square<br>panels finished by demiroundels<br>containing a floral motif, four of the<br>panels w/ Dionysos beside a pillar<br>and the other two w/ circles w/ leafy<br>offshoots  | 22.00    | 29.00    |          | Gift of Dr. Lillian Malcove |
| M82.48            | 232              | Tapestry<br>square |         | Monochrome tapestry square<br>with a horseman within a<br>geometric lattice frame   |                     |       |         | Wool.           | fabrics   | <ul> <li> Monochrome tapestry square</li> <li>w/ a border pieced together of four</li> <li>separate trapezoidal sections -</li> <li>Horseman w/in a geometric lattice</li> <li>frame</li> </ul>   | 12.50    | 13.70    |          | Gift of Dr. Lillian Malcove |
| M82.75            | 233              | Tapestry band      |         | Double tapestry band with a<br>largely monochrome design of<br>human figures within a<br>colonnade  |                     |       |         | Wool.           | fabrics   | Fragment from a sleeve of a<br>woollen tunic tabby w/ a double<br>inwoven tapestry band - Panel of<br>two vertical columns of human<br>figures w/in a colonnade   |          |          |          | Gift of Dr. Lillian Malcove |
| M82.52            | 234              | Tapestry band      |         | Largely monochrome tapestry<br>band with figural panels   |                     |       |         | Wool and linen. | fabrics   | Fragment of a woollen textile<br>decorated w/ an inwoven<br>monochrome tapestry band - Row<br>of tangent octagons enclosing lions<br>ending at the hem in a panel<br>containing a couple of nude orans  | 11.00    | 22.80    |          |                             |
| M82.57            | 235              | Tapestry band      |         | Tapestry band with figural panels<br>enclosed by interlace  |                     |       |         | Wool.           | fabrics   | figures<br>Fragment from an all-wool<br>textile decorated w/ an inwoven<br>tapestry band - Row of octagonal<br>compartments containing lions in<br>mid courses and a compartment w/ a<br>single nude female musician  | 15.00    | 40.00    |          | Gift of Dr. Lillian Malcove |
| M82.50            | 236              | Tapestry band      |         | Tapestry band with figural panels<br>enclosed by interlace  |                     |       |         | Wool.           | fabrics   | between them<br>Fragment from an all-wool<br>tapestry band - Row of octagonal<br>animal compartments enclosed by<br>interlace and a lower panel w/ two<br>nude dancers w/ cymbals w/in a  | 21.00    | 32.50    |          | Gift of Dr. Lillian Malcove |
| M82.70            | 237              | Tapestry<br>square |         | Tapestry square with interlace design   |                     |       |         | Wool and linen. | fabrics   | square<br>Fragment from a woollen<br>textile w/ an inwoven monochrome<br>tapestry square and another tiny<br>fragment of tapestry in the top left<br>hand corner - Square panel w/<br>central rosette composed of an<br>intricate arrangement of interlace<br>and a border made of circles w/in<br>octagons | 25.30    | 25.10    |          | Gift of Dr. Lillian Malcove |
| M82.53 a          | 238              | Tapestry band      |         | Tapestry band with figural panel and interlace  |                     |       |         | Wool and linen. | fabrics   | Fragment from a woollen<br>textile decorated w/ inwoven<br>tapestry band - Narrow band of<br>interlace ending in a single figural   |          |          |          | Unit of Dr. Liniah Malcove  |
|                   |                  |                    |         |   |                     |       |         |                 |           | panel   |          |          |          | Gift of Dr. Lillian Malcove |

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| M82.54 b          | 238              | Tapestry band         |         | Tapestry band with figural panel<br>and interlace   |                     |                     |         | Wool and linen.                                       | fabrics   | <ul> <li> Fragment from a woollen<br/>textile decorated w/ inwoven<br/>tapestry band - Narrow band of<br/>interlace ending in a single figural<br/>panel</li> </ul>   | 4.60     | 30.20    |          | Gift of Dr. Lillian Malcove |
| M82.49            | 239              | Tapestry band         |         | Tapestry band with figural panel<br>and interlace   |                     |                     |         | Wool and linen.                                       | fabrics   | Fragment from a woollen textile<br>decorated w/ an inwoven tapestry<br>band - Narrow band of interlace<br>ending in a single figural panel.   | 6.20     | 4.80     |          | Gift of Dr. Lillian Malcove |
| M82.86            | 240              | Tapestry band         |         | Tapestry band with figural panel<br>and interlace   |                     |                     |         | Wool and linen.                                       | fabrics   | Fragmentary end of a tapestry<br>band - Figural panel framed by<br>irregular three-and-a-half rows of<br>interlace Fragmentary end of a<br>tapestry band - Figural panel<br>framed by an irregular three-and-a-<br>half rows of interlace                           | 17.00    | 15.00    |          | Gift of Dr. Lillian Malcove |
| M82.86            | 240              | Tapestry band         |         | Tapestry band with figural panel<br>and interlace   |                     |                     |         | weaving - wool -<br>linen,<br>polychrome -<br>weaving | fabrics   | Fragmentary end of a tapestry<br>band - Figural panel framed by<br>irregular three-and-a-half rows of<br>interlace Fragmentary end of a<br>tapestry band - Figural panel<br>framed by an irregular three-and-a-<br>half rows of interlace                           |          |          |          | Gift of Dr. Lillian Malcove |
| M82.76            | 241              | Tapestry band         |         | Tapestry band with figural panel<br>and interlace   |                     |                     |         | Wool and linen.                                       | fabrics   | Fragment of a woollen textile<br>decorated w/ an inwoven tapestry<br>band - Single row of interlace<br>forming octagonal compartments<br>and rosettes and ending in a nude<br>orans figure w/ crosses   | 15.40    | 19.00    |          | Gift of Dr. Lillian Malcove |
| M82.85            | 242              | Tapestry band         |         | Fringed tapestry motif  |                     |                     |         | Wool and linen.                                       | fabrics   | Fragment from a woollen<br>textile decorated w/ an inwoven<br>tapestry motif - Three branch<br>candelabrum  | 11.00    | 11.50    |          | Gift of Dr. Lillian Malcove |
| M82.73            | 243              | Tapestry band         |         | Double monochrome tapestry<br>band with a row of animals,<br>birds, and plant motifs  |                     |                     |         | Wool and linen.                                       | fabrics   | <ul> <li> Fragment from a woollen<br/>textile w/ two inwoven monochrome<br/>tapestry bands - Row of stylized<br/>animals, birds and foliage motifs<br/>centred to plain panel</li> </ul>  |          | 31.00    |          |                             |
| M82.68            | 244              | Tapestry,<br>fragment |         | Fragment of tiraz, with a frieze of<br>birds above a line of Kufic script   |                     | egyptian/<br>abbasi |         | Linen and silk.                                       | fabrics   | tiraz,fragment Fragment of<br>loosely woven undyed linen tabby<br>decorated w/ an inwoven figural<br>tapestry band above a tapestry-<br>woven inscription and a narrow<br>solid weft band across the top -<br>Freeze of birds above a line of<br>Kufic Script       | 25.00    | 32.00    |          | Gift of Dr. Lillian Malcove |
| M82.42            |                  | Tapestry,<br>fragment |         | Fragment of tiraz, with a frieze of<br>rabbits and stars in lozenges<br>framed by two bands of Kufic  |                     | egyptian/<br>fatimi |         | Linen and silk.                                       | fabrics   | <ul> <li>tiraz,fragment Fragment of<br/>undyed linen tabby w/ an inwoven<br/>polychrome tapestry band -<br/>Tripartite tapestry band w/ a central<br/>figural frieze of rabbits and stars in<br/>lozenges framed by two lines of<br/>pseudo Kufic script</li> </ul> |          | 40.00    |          | Gift of Dr. Lillian Malcove |
| M82.451           | 246              | Embroidery            |         | Pair of cross-shaped ornaments<br>from an omophorion<br>embroidered with two scenes<br>from the Passion of Christ: the<br>Ascent to the Cross(bellow) and<br>the Deposition (above) |                     |                     |         | Silk, metallic<br>thread.                             | fabrics   | <ul> <li>omophorion, fragment Pair of<br/>embroidered panels each in the<br/>shape of a square cross - Two<br/>scenes from the Passion of Christ:<br/>the Ascent to the Cross(below) and<br/>the Deposition (above)</li> </ul>                                      |          | 27.50    |          | Gift of Dr. Lillian Malcove |

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|-------------------|------------------|-----------------|---------|---|---------------------|---------------------|---------|--|------------|--|----------|----------|----------|-----------------------------|
| M82.490           |                  | Cuff            | Andou.  | Polychrome lead glazed sgraffito  |                     | Duit.               | Tonou.  | Silk, metallic                         | ceramics   | epimanikia Stiff embroidered   | 16.70    |          |          | Automougement               |
| MD2.450           | 247              |                 |         | bowl  |                     |                     |         | thread, cotton.                        |            | cuff wi a row of metal rings to either<br>side for fastening - Part of the<br>Annunciation (Archaengel Gabriel)<br>and a floral scroll Polychrome<br>lead glazed bowl w/ high foot and<br>vertical sides - Small circle divided<br>into four parts by a cross w/ a spiral<br>in each quarter in the interior and a<br>wide band of adjoining diamonds to<br>the exterior | 10.70    | 20.00    |          |                             |
|                   |                  |                 |         |   |                     |                     |         |  |            |  |          |          |          | Gift of Dr. Lillian Malcove |
| M82.491           | 247              | Cuff            |         | Embroidered cuff (epimanikia)<br>decorated with the Annunciation<br>and a floral scroll |                     |                     |         | Silk, metallic<br>thread on<br>cotton. | fabrics    | <ul> <li>- epimanikia Stiff embroidered<br/>cuff w/ a row of metal rings to either<br/>side for fastening - Part of the<br/>Annunciation (Virgin Mary) and a<br/>floral scroll</li> </ul>  |          |          |          |                             |
| 1100.000          |                  | D. III          |         |   |                     |                     |         |  |            |  | 0.50     | 0.00     |          | Gift of Dr. Lillian Malcove |
| M82.306           |                  | Bottle          |         | Globular bottle   |                     | early<br>islamic    |         | Glass.                                 | glass work | Persian glass pyriform bottle,<br>somewhat truncated globular body<br>w/ short tubular neck and small<br>indented base -   | 9.50     |          |          | Gift of Dr. Lillian Malcove |
| M82.350           | 249              | Bowl, fragment  |         | Fragment of a Persian lustre<br>bowl  |                     | iranian/s<br>eljuk  |         | Pottery, lustre<br>glaze.              | ceramics   | <ul> <li> Irregular fragment of a<br/>Persian lustre pottery bowl w/<br/>painted decoration - Isfandiyar in<br/>his trial w/ a witch disguised as a<br/>beautiful maiden</li> </ul>  | 11.00    | 13.00    | 3.90     | Gift of Dr. Lillian Malcove |
| M82.358           | 250              | Bowl, fragment  |         | Fragment of a Persian minai<br>bowl   |                     | iran/selju<br>k per |         | Pottery,<br>polychrome<br>glaze.       | ceramics   | A fragment from the centre of<br>a persian minai bowl w/ painted<br>decoration - Two figures seated<br>cross-legged on either side of a<br>stylized tree   | 6.80     | 2.80     |          | Gift of Dr. Lillian Malcove |
| M82.353           | 251              | Vessel          |         | Plain glazed brazier  |                     |                     |         | Clay, lead<br>glaze.                   | ceramics   | brazier Glazed pottery jar w/<br>double globular body and strap<br>handle w/ cross decoration to one   | 12.50    | 14.00    |          |                             |
| M82.332           | 252              | Bowl            |         | Sgraffito bowl  |                     |                     |         | Clay, lead<br>glaze.                   | ceramics   | side -<br>Glazed pottery bowl w/ flat<br>bottom and straight everted sides -<br>Fish surrounded by two branch-like   | 8.50     | 11.00    |          | Gift of Dr. Lillian Malcove |
| M82.329           | 253              | Bowl            |         | Lead glazed sgraffito bowl  |                     |                     |         | Clay, lead<br>glaze.                   | ceramics   | designs in the interior<br>Glazed pottery bowl w/ flat<br>bottom and straight everted sides -<br>Bird grasping a palm branch in its<br>beak and surrounded by palm-like<br>fronds in the interior  | 8.50     | 25.50    |          | Gift of Dr. Lillian Malcove |
| M82.330           | 254              | Bowl            |         | Lead glazed sgraffito bowl  |                     |                     |         | Clay, lead<br>glaze.                   | ceramics   | <ul> <li> Glazed pottery bowl w/ flat<br/>bottom and straight everted sides -<br/>Bird surrounded by chevron<br/>patterns and a band of debased<br/>spirals below the rim in the interior</li> </ul>   | 10.00    | 22.00    |          |                             |
| M82.331           | 255              | Bowl            |         | Lead glazed sgraffito bowl  |                     |                     |         | Clay, lead<br>glaze.                   | ceramics   | Glazed pottery bowl w/ a<br>small ring foot and shape as an<br>upward flaring side - Central<br>medallion filled w/ rinceau design<br>surrounded by three progressively<br>wider bands of hatching, running<br>spirals, and pseudo-Kufic design in   | 7.50     | 20.00    |          | Gift of Dr. Lillian Malcove |
| M82.333           | 256              | Bowl            |         | Lead glazed coarse incised bowl   |                     |                     |         | Clay, lead<br>glaze.                   | ceramics   | the interior<br>Glazed pottery bowl w/ low<br>wide foot ring - Pattern of few<br>random lines around an obscure<br>central motif   | 8.50     | 26.00    |          | Gift of Dr. Lillian Malcove |
| M82.512           | 257              | Bowl            |         | Polychrome lead glazed sgraffito<br>bowl  |                     |                     |         | Clay,<br>polychrome<br>lead glaze.     | ceramics   | Glazed pottery bowl w/ wide<br>flaring sides and low ring foot -   | 6.00     | 21.50    |          | Gift of Dr. Lillian Malcove |
| M82.495           | 258              | Bowl, fragment  |         | Fragment of polychrome lead<br>glazed sgraffito bowl                                    |                     |                     |         | Clay, lead<br>glaze.                   | ceramics   | Fragment of a deep footed<br>glazed bowl w/ decoration to the<br>inside - Upper torso of a human<br>figure holding a sword and a shield<br>surmounted by a bird  | 8.50     | 16.50    |          | Gift of Dr. Lillian Malcove |

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| M82.490           | 259              | Bowl                |         | Polychrome lead glazed sgraffito bowl |                     |                       |         | Clay,<br>polychrome<br>lead glaze. | ceramics   | - epimanikia - Stiff embroidered<br>cuff w/ a row of metal rings to either<br>side for fastening - Part of the<br>Annunciation (Archaengel Gabriel)<br>and a floral scroll Polychrome<br>lead glazed bowl w/ high foot and<br>vertical sides - Small circle divided<br>into four parts by a cross w/ a spiral<br>in each quarter in the interior and a<br>wide band of adjoining diamonds to<br>the exterior | 10.00    | 12.70    |          |                             |
| M82.334           | 260              | Dish                |         | Shallow dish with relief decoration   |                     |                       |         | Clay,<br>monochrome                | ceramics   | Shallow dish in paten shape<br>w/ everted rim w/ two protrusions   | 19.50    | 3.50     |          | Gift of Dr. Lillian Malcove |
| M82.348           |                  | Vessel,<br>fragment |         | Glazed ceramic fragment               |                     |                       |         | glaze.<br>Clay, glaze.             | ceramics   | and relief decoration -<br>Fragment from a large clay<br>vessel w/ green glaze w/ sculptural<br>decoration in deep relief on the<br>exterior - Armoured rider on<br>horseback brandishing a sword  | 14.50    | 11.50    | 1.00     | Gift of Dr. Lillian Malcove |
| M82.500           | 262              | Vase                |         | Clay vase                             |                     | meroitic              |         | Clay.                              | ceramics   | Two-handled clay jar w/<br>painted decoration on the exterior -<br>Nimbed rider on horseback holding<br>a cruciform staff in his right hand  | 27.00    | 11.00    |          | Gift of Dr. Lillian Malcove |
| M82.349           | 263              | Vase                |         | Clay vase                             |                     | meroitic              |         | Clay.                              | ceramics   | Two-handled clay vase w/<br>painted decoration on the exterior -<br>Quail-like bird and geometrical<br>design  | 32.00    | 16.00    |          | Gift of Dr. Lillian Malcove |
| M82.501           | 264              | Jars                |         | Small stirrup jars                    |                     |                       |         | Clay, tempera, glaze.              | ceramics   | Two small jars joined at the<br>body and by a strap handle at the<br>necks -   | 9.50     | 14.00    |          | Gift of Dr. Lillian Malcove |
| M82.499           | 265              | Eggs                |         | Three hanging ceramic eggs            |                     | 18th C                |         | Clay, glazed.                      | ceramics   | Three egg-shaped ceramic painted<br>balls arranged in decreasing size<br>and attached w/ a bronze hook on a<br>chain. Decorated with three stylized<br>seraphim-like faces flanked by<br>crosses at the top and bottom on<br>each egg. Each egg successively<br>smaller measurements in record for<br>largest egg only. Armenian, from<br>Kutahya, Turkey.   | 11.50    | 9.00     |          | Gift of Dr. Lillian Malcove |
| M82.249           | 266              | Seal                |         | Semispherical seal with bust          |                     |                       |         | Steatite.                          | stone work | Green Steatite semispherical<br>seal depicting a male bust of a<br>regal figure - Bust of a crowned<br>bearded male w/ lightly incised halo<br>and three crosses around his head   | 2.00     | 1.50     |          | Gift of Dr. Lillian Malcove |
| M82.253           | 267              | Pendant             |         | Pendant, Archangel Michael            |                     | post<br>byzantin<br>e |         | Steatite.                          | stone work | Steatite gable top amulet w/<br>incised bust - Archangel Michael<br>frontal in three-quarter length  | 5.10     | 4.50     |          | Gift of Dr. Lillian Malcove |
| M82.255           | 268              | Icon, fragment      |         | Fragment of an icon, St.<br>Theodore  |                     |                       |         | Steatite.                          | stone work | Fragmentary steatite bust of a saint - Head of St. Theodore  | 3.50     | 1.70     |          | Gift of Dr. Lillian Malcove |
| M82.250           | 269              | Pendant             |         | Pendant, Christ Emmanuel              |                     |                       |         | Steatite.                          | stone work | Steatite square plaque -<br>Christ Emmanuel in a chevron<br>border   | 2.00     | 1.90     | 0.50     | Gift of Dr. Lillian Malcove |
| M82.25            | 270              | Pendant             |         | Old Testament                         |                     |                       |         | Steatite.                          | print      | Bell-shaped steatite plaque -<br>Male liturgical figure w/ a book and<br>stylized leaf border in front and a<br>cross on Golgotha on the back<br>Print w/ simulated ancient script in<br>two columns treated to look like<br>fading parchment or very low relief -<br>Two columns w/ simulated ancient<br>script w/ three pairs of joined hands<br>between them  |          | 3.00     | 0.70     |                             |
| M82.230           | 271              | Pendant             |         | Pendant, Virgin and Child             |                     |                       |         | Steatite.                          | stone work | Domed steatite plaque -<br>Virgin and Child enthroned and  | 5.10     | 4.70     | 0.60     |                             |

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| M82.231           |                  | Icon                  |         | Icon with two saints                                    |                     |                     |         | Slate.                            | stone work | Black slate plaque - St.<br>Nicholas holding a book on the left<br>and unidentified male saint holding<br>a cross on the right  | 6.20     | 5.00     | 0.70     | Gift of Dr. Lillian Malcove |
| M82.254           | 273              | Icon                  |         | Icon, rows of saints                                    |                     |                     |         | Steatite.                         | stone work | Fragmentary grey/green<br>steatite rectangular plaque -   | 10.00    | 7.60     |          | Gift of Dr. Lillian Malcove |
| M82.252           | 274              | Icon, fragment        |         | Icon fragment, Raising of<br>Lazarus                    |                     |                     |         | Steatite.                         | stone work | Fragmentary steatite plaque -<br>Raising of Lazarus   | 3.95     | 5.10     |          | Gift of Dr. Lillian Malcove |
| M82.247           | 275              | Medallion             |         | Medallion, Christ Emmanuel                              |                     |                     |         | Steatite.                         | stone work | Fragmentary round steatite<br>plaque - Bust of Christ Emmanuel  | 4.80     | 0.55     |          |                             |
| M82.243           | 276              | Medallion             |         | Incised medallion                                       |                     |                     |         | Steatite.                         | stone work | Green steatite medallion w/ a<br>pierced knob at the top for<br>suspension w/ decoration on both<br>sides - Presentationin the Temple<br>in the obverse and a rider on<br>galloping horse on the reverse  | 2.50     | 0.50     |          | Gift of Dr. Lillian Malcove |
| M82.244           | 277              | Cross                 |         | Cross   |                     |                     |         | Steatite.                         | stone work | Small grey/green steatite<br>cross -  | 2.50     | 2.50     |          | Gift of Dr. Lillian Malcove |
| M82.245           | 278              | Cross                 |         | Cross   |                     |                     |         | Steatite.                         | stone work | Small grey/green steatite<br>cross -  | 2.30     | 1.70     |          | Gift of Dr. Lillian Malcove |
| M82.246           | 279              | Cross                 |         | Cross   |                     |                     |         | Steatite.                         | stone work | Small grey/green steatite<br>cross -  | 2.00     | 1.50     |          | Gift of Dr. Lillian Malcove |
| M82.238           | 280              | Gem-stone             |         | Engraved gem-stone                                      |                     |                     |         | Carnelian.                        | gemstone   | Carved oval medallion in<br>layered carnelian agate w/ Chi Rho<br>monogram - Christogram  | 17.00    | 28.00    | 0.30     | Gift of Dr. Lillian Malcove |
| M82.239           | 281              | Medallion             |         | Medallion with Christ and apostles                      |                     |                     |         | Glass.                            | glass work | Circular amber glass<br>medallion depicting Christ w/ the<br>Twelve Apostles - Christ w/ the<br>Twelve Apostles   | 2.20     |          |          | Gift of Dr. Lillian Malcove |
| M82.223           | 282              | Pendant,<br>medallion |         | Pendant medallion of St.<br>Demetrius                   |                     |                     |         | Glass paste.                      | glass work | Red and black glass paste<br>medallion in oval shape depicting a<br>military saint w/ gold mounted rim -<br>St. Demetrius holding a spear and<br>a shield - NEEDS TO BE<br>MEASURED   |          |          |          | Gift of Dr. Lillian Malcove |
| M82.261           | 283              | Medallion             |         | Circular Panaghia                                       |                     | novgoro<br>d school |         | Wood, silver.                     | wood work  | <ul> <li>- panaghia - wooden medallion<br/>and silver filigree frame - Carved<br/>boxwood circular medallion<br/>mounted on silver frame w/ hinged<br/>clasp at top - Crucifixion on one<br/>side and the Old Testament Trinity</li> </ul>                                | 3.80     |          |          | Gift of Dr. Lillian Malcove |
| M82.229           | 284              | Gem-stone,<br>amulet  |         | Carved gem-stone amulet                                 |                     |                     |         | Tourmaline,<br>gold.              |            | on the reverse<br>Intaglio carved tourmaline<br>pendant amulet depicting standing<br>figure of Christ - Christ enthroned  | 3.00     | 3.50     |          |                             |
| M82.227           | 285              | Medallion             |         | Medallion with Old Testament<br>Trinity and Crucifixion |                     | ? 17th -<br>18th C  |         | Bronze.                           | metal work | Circular bronze medallion slightly<br>convex w/ high relief decoration on<br>one side and flat decoration w/<br>inscription on the reverse. Old<br>TestamentTrinity-front, Crucifixion-<br>reverse. Russian, possibly 17th or   | 4.50     |          |          | Gift of Dr. Lillian Malcove |
| M82.225           | 286              | Plaque                |         | Arched plaque with figures                              |                     |                     |         | Gilt bronze.                      | metal work | 18th century.<br>Gilt bronze arched plaque w/<br>a knob at the top pierced for<br>suspension and decoration in two<br>registers - Christ, Archangels<br>Michael and Gabriel on second<br>row, St. Elias, St. Nicholas and<br>Santa Paraskeva on third bottom<br>row       | 6.50     | 4.00     |          | Gift of Dr. Lillian Malcove |
| M82.141           | 287              | Icon, triptych        |         | Triptych with Virgin, Pantocrator,<br>Winged St. John   |                     |                     |         | Champleve<br>enamel on<br>bronze. | metal work | row<br>- triptych - Champleve enamel<br>on bronze icon of three attached<br>panels w/ interior decoration in high<br>relief - Virgin Mary, Christ<br>Pantocrator and winged St. John<br>the Baptist w/ the Christ child in a<br>chalice - measures 13.5 cm when<br>closed |          | 38.00    |          | Gift of Dr. Lillian Malcove |

| Accession Number: | Object<br>Malcove Cat. No: Name: Ar | tist: Title:  | Country<br>/Region: | Date: | Period: | Medium:                                  | Category:  | Description:  | HT<br>cm | WI<br>cm | DP<br>cm | Acknowledgement             |
|-------------------|-------------------------------------|---|---------------------|-------|---------|--|------------|---|----------|----------|----------|-----------------------------|
| M82.274           | 288 Icon, triptych                  | Triptych with Virgin, Pantocrator,<br>Winged St. John                   |                     |       |         | Champleve<br>enamel on<br>bronze.        | metal work | <ul> <li>triptych Champleve enamel<br/>on bronze icon made of three<br/>attached panels w/ interior<br/>decoration in high relief - Virgin<br/>Mary, Christ Pantocrator and<br/>winged St. John the Baptist w/ the<br/>Christ child in a chalice - measures<br/>13 cm when closed</li> </ul>  | 16.00    | 39.00    |          | Gift of Dr. Lillian Malcove |
| M82.278           | 289 Plaque, icon                    | Plaque/Icon with Christ, Mary,<br>and St. lukhin                        |                     |       |         | Bronze.                                  | metal work | 1: Self wind russed<br>Square bronze plaque w/<br>terraced self frame w/ projections<br>on top and loops on each corner -<br>Head of Christ on top, Old<br>Testament Trinity flanked by<br>cherubim undmeath and the main<br>scene Christ Pantocrator w/ Mary<br>and St. lukhin   | 7.00     | 10.00    |          | Gift of Dr. Lillian Malcove |
| M82.275           | 290 Icon                            | Icon with Deesis and Saints   |                     |       |         | Champleve<br>enamel on<br>bronze.        | metal work | <ul> <li> Champleve enamel on bronze<br/>plaque w/ outer decorative frame<br/>around the central panel - Deesis,<br/>Crucifixion and Archangels Michael<br/>and Gabriel, SS Peter and Paul, St.<br/>Aleksi, St. Sergius, St. Leonti</li> </ul>  | 10.00    | 9.00     |          | Gift of Dr. Lillian Malcove |
| M82.281           | 291 Icon                            | Icon of St. Antipei   |                     |       |         | Champleve<br>enamel on<br>bronze.        | metal work | Champleve enamel on bronze<br>icon w/ outer decorative frame and<br>a central panel w/ 3/4 figure of a<br>saint - St. Antipei   | 4.00     | 4.20     |          | Gift of Dr. Lillian Malcove |
| M82.282           | 292 Icon, triptych                  | Triptych with Virgin and Child  |                     |       |         | Champleve<br>enamel on<br>bronze.        | metal work | <ul> <li>triptych - Small bronze icon w/<br/>a central panel w/ protrusions on<br/>top and wings on both sides -<br/>Central panel - Head of Christ on<br/>top, Old Testament Trinity flanked<br/>by cherubim and Virgin and Child,<br/>Hodegetria type, left wing Entry into<br/>Jerusalem top and Presentation in<br/>the Temple bottom, right wing top<br/>unclear, bottom - Ascenssion -<br/>measures 5.5 cm when closed</li> </ul> | 10.20    | 9.00     |          | Gift of Dr. Lillian Malcove |
| M82.280           | 293 Plaque                          | Plaque with St. Demetrius   |                     |       |         | Champleve<br>enamel on<br>bronze.        | metal work | Champleve enamel on bronze<br>plaque w/ relief decoration - St.<br>Demetrius w/ head of Christ and<br>saints  | 10.20    | 10.80    |          | Gift of Dr. Lillian Malcove |
| M82.279           | 294 Plaque, icon                    | Plaque/Icon of St. Tikhon of Zadonsk                                    |                     |       |         | Bronze.                                  | metal work | Square bronze plaque w/<br>loops at each corner - St. Tikhon of<br>Zadonsk - traces of enamel or<br>laquer  | 4.70     | 4.70     |          | Gift of Dr. Lillian Malcove |
| M82.226           | 295 Medallion                       | Relief medallion of Gethsemane<br>and the Last Supper                   |                     |       |         | Amber.                                   |            | Circular amber medallion<br>slightly convex w/ pierced loop at<br>the top for suspension and relief<br>decoration on both sides - Convex<br>side - the last Supper, concave<br>side - Christ kneeling in prayer in<br>the Garden of Gethsemane  | 6.50     | 0.80     |          | Gift of Dr. Lillian Malcove |
| M82.207           | 296 Diptych                         | Diptych with Crucifixion, Old<br>Testament Trinity, and Virgin<br>Orans |                     |       |         | Bronze.                                  | metal work | diptych Circular bronze<br>diptych w/ small loop on top for<br>suspension - Crucifixion, Old<br>Testament Trinity and Virgin Orans  | 3.50     |          |          |                             |
| M82.277           | 297 Plaque                          | Plaque with Christ blessing   |                     |       |         | Bronze.                                  | metal work | w/ the child<br>Rectangular bronze plaque w/<br>pierced knob on top for suspension<br>and w/ high relief decoration on the<br>central panel - Christ blessing   | 9.80     | 7.50     |          | Gift of Dr. Lillian Malcove |
| M82.276           | 298 Icon, triptych                  | Triptych, St. Nicholas, Virgin and<br>Child                             |                     |       |         | Oil paint,<br>enamel, copper<br>on wood. |            | <ul> <li>- triptych Icon triptych painted<br/>on wood and set in filigree and<br/>enamel frame - Central panel - St.<br/>Nicholas, left wing - Virgin and<br/>Child, Our Lady of Kazan type, right<br/>wing - Virgin and Child -<br/>Glykophilousa type</li> </ul>  | 6.30     | 3.00     |          | Gift of Dr. Lillian Malcove |

| Accession Number: | Malcove Cat. No: | Object<br>Name: | Artist: | Title:                      | Country<br>/Region: | Date:             | Period: | Medium:  | Category:        | Description:  | HT<br>cm | WI<br>cm | DP<br>cm | Acknowledgement             |
|-------------------|------------------|-----------------|---------|-----------------------------|---------------------|-------------------|---------|----------|------------------|---|----------|----------|----------|-----------------------------|
| M82.151           |                  | Cross           | Artist. | Reliquary cross             |                     | AD 1600-<br>1700s | Tenou.  | Silver.  | Reliquary Cross  | Silver reliquary cross w/ niello<br>technique decoration to the front.<br>Crucifixion w/ God the Father, St.  | 9.00     |          | 1.00     | Acknowledgement             |
|                   |                  |                 |         |                             |                     |                   |         |          |                  | John and Virgin Mary - Deeisis and<br>Trinty combined. Back is inscribed<br>in rectangles with names of<br>Russian saints and these                                 |          |          |          |                             |
|                   |                  |                 |         |                             |                     |                   |         |          |                  | correspond to compartments on the<br>interior that presumably held relics<br>of the saints named. Russian 17-   |          |          |          |                             |
| M82.37            | 200              | 1!+             |         | Quel estimate la shet       |                     |                   |         | Ciluar   | an et el consulo | 18th C  | 0.00     | 5.00     | 4.00     | Gift of Dr. Lillian Malcove |
| M82.37            | 300              | Locket          |         | Oval reliquary locket       |                     |                   |         | Silver.  | metal work       | <ul> <li> Silver reliquary locket</li> <li>suspended on a chain decorated w/</li> <li>repoussee on both sides -</li> <li>Constantine and Helena on front</li> </ul> | 6.00     | 5.00     | 1.00     |                             |
|                   |                  |                 |         |                             |                     |                   |         | 011      |                  | and St. George on reverse   |          |          |          | Gift of Dr. Lillian Malcove |
| M82.272           | 301              | Pendant         |         | Pendant                     |                     |                   |         | Silver   | metal work       | <ul> <li> Shaped silver pendant w/<br/>pierced scrolling foliate border<br/>enclosing a central panel of the<br/>Pieta - Pieta on front and stylized</li> </ul>     | 8.00     | 6.00     |          |                             |
|                   |                  |                 |         |                             |                     |                   |         |          |                  | foliate motif surmounted by<br>lozenges on the reverse  |          |          |          | Gift of Dr. Lillian Malcove |
| M82.380           | 302              | Cross           |         | Relief carved cross         |                     |                   |         | Boxwood. | wood work        | Carved boxwood cross<br>decorated w/ series of relief panels  | 13.50    | 8.20     | 2.00     |                             |
|                   |                  |                 |         |                             |                     |                   |         |          |                  | depicting scenes from the Life of<br>Christ - Scenes from the Life of   |          |          |          |                             |
|                   |                  |                 |         |                             |                     |                   |         |          |                  | Christ, front from bottom to top, the<br>Annunciation, Crucifixion and two  |          |          |          |                             |
|                   |                  |                 |         |                             |                     |                   |         |          |                  | seated evangelists on the sides   |          |          |          |                             |
|                   |                  |                 |         |                             |                     |                   |         |          |                  | and the Anastasis, on the back  |          |          |          |                             |
|                   |                  |                 |         |                             |                     |                   |         |          |                  | from bottom to top, the   |          |          |          |                             |
|                   |                  |                 |         |                             |                     |                   |         |          |                  | Presentation in the Temple, the<br>Baptism of Christ and two seated<br>evangelists on the sides and the   |          |          |          |                             |
| M82.381           | 303              | Cross           |         | Pierced relief carved cross |                     |                   |         | Boxwood. | wood work        | Transfiguration Carved boxwood cross w/ the   | 12 10    | 7.80     | 2.00     | Gift of Dr. Lillian Malcove |
| 1002.301          | 503              | 01055           |         |                             |                     |                   |         | Boxwood. | WOOD WOIK        | carving piercing through the block<br>and decorated w/ series of relief   | 12.10    | 7.00     | 2.00     |                             |
|                   |                  |                 |         |                             |                     |                   |         |          |                  | panels depicting scenes from the<br>Life of Christ - On the front top to  |          |          |          |                             |
|                   |                  |                 |         |                             |                     |                   |         |          |                  | bottom scenes are the   |          |          |          |                             |
|                   |                  |                 |         |                             |                     |                   |         |          |                  | Annunciation, Baptism,<br>Transfiguration, w/ two evangelists   |          |          |          |                             |
|                   |                  |                 |         |                             |                     |                   |         |          |                  | in the horizontal panels, on the  |          |          |          |                             |
|                   |                  |                 |         |                             |                     |                   |         |          |                  | back top to bottom the Presentation   |          |          |          |                             |
|                   |                  |                 |         |                             |                     |                   |         |          |                  | in the Temple, the Crucifixion and  |          |          |          |                             |
|                   |                  |                 |         |                             |                     |                   |         |          |                  | the Anastasis w/ two seated<br>evangelists on the sides   |          |          |          |                             |
|                   |                  |                 |         |                             |                     |                   |         | ļ        |                  |   |          |          |          | Gift of Dr. Lillian Malcove |
| M82.384           | 304              | Cross           |         | Relief carved cross         |                     |                   |         | Boxwood. | wood work        | <ul> <li> Carved boxwood cross w/<br/>very shallow carving - On the front</li> </ul>  | 17.50    | 11.00    | 2.00     |                             |
|                   |                  |                 |         |                             |                     |                   |         |          |                  | top to bottom are the Annunciation,   |          |          |          |                             |
|                   |                  |                 |         |                             |                     |                   |         |          |                  | Presentation in the Temple and  |          |          |          |                             |
|                   |                  |                 |         |                             |                     |                   |         |          |                  | Baptism in the centre,  |          |          |          |                             |
|                   |                  |                 |         |                             |                     |                   |         |          |                  | Transfiguration and Dormition,<br>horizontal panels each w/   |          |          |          |                             |
|                   |                  |                 |         |                             |                     |                   |         |          |                  | evangelist's bust w/ an angel, on   |          |          |          |                             |
|                   |                  |                 |         |                             |                     |                   |         |          |                  | the back, top to bottom are the   |          |          |          |                             |
|                   |                  |                 |         |                             |                     |                   |         |          |                  | Ascension, the Crucifixion,   |          |          |          |                             |
|                   |                  |                 |         |                             |                     |                   |         |          |                  | Anastasis and Constantine and<br>Helena w/ two seated evangelists   |          |          |          |                             |
|                   |                  |                 |         |                             |                     |                   |         |          |                  | on the sides  |          |          |          | Gift of Dr. Lillian Malcove |

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|-------------------|------------------|---|---------|---------------|---------------------|-------|---------|---|-----------|---|----------|----------|----------|-----------------------------|
| M82.382           | 305 C            |   |         | Carved cross  |                     |       |         |   | wood work | Carved olivewood cross<br>mounted in silver w/ carving<br>piercing through the block - On the<br>front from top to bottom, the<br>Annunciation, the Annunciation to<br>the three Magi, the Annunciation to<br>the shepherd, the Nativity,,<br>Presentation in the Temple,<br>Baptism, Transfiguration and the<br>Raising of Lazarus, on the back top<br>to bottom are the Ascension,<br>Crucifixion, Dormition of Mary,<br>variation of Pentacost and Entry<br>into Jerusalem   | 21.20    |          | 2.50     | Gift of Dr. Lillian Malcove |
| M82.377           |                  | cross, with ase                           |         | Cruciform box |                     |       |         | Boxwood.                                | wood work | Into eviduate the set of the cross with a base - Large carved boxwood cross w/ a base attached by dowelling w/ all sides of the cross and base carved except the under surface of the horizontal arms and the bottom kept in leather carrying case - Top to bottom from left to right are SS Peter and Paul, Annunciation, Nativity w/ Annunciation to two magi and Annunciation to the Shepherds, Presentation in the Temple, Entry into Jerusalem, St. john preaching and the baptism of Christ and Christ teaching, on the back top to bottom Transfiguration, Ascent of the Cross, Entombment, Anastasis, Flight into Egypt, Christ teaching, Christ teaching, the Marys, raising of Lazarus, Entombment, Ascension, Pentacost w/ Constantine Leather carrying case made for a carved cross w/ attached base -  |          | 9.50     | 2.30     | Gift of Dr. Lillian Malcove |
| M82.377           | 307 B            | box I I I I I I I I I I I I I I I I I I I |         | Cruciform box |                     |       |         | Varnish,<br>parchment, silk<br>on wood. | wood work | cross with a base - Large<br>carved boxwood cross w/ a base<br>attached by dowelling w/ all sides of<br>the cross and base carved except<br>the under surface of the horizontal<br>arms and the bottom kept in leather<br>carrying case - Top to bottom from<br>left to right are SS Peter and Paul,<br>Annunciation, Nativity w/<br>Annunciation to two magi and<br>Annunciation to the Shepherds,<br>Presentation in the Temple, Entry<br>into Jerusalem, St. john preaching<br>and the baptism of Christ and<br>Christ teaching, on the back top to<br>bottom Transfiguration, Ascent of<br>the Cross, Crucifixion and Piercing<br>of the Side of Christ, Descent from<br>the Cross, Entombment, Anastasis,<br>Flight into Egypt, Christ teaching,<br>Christ teaching the Marys, raising<br>of Lazarus, Entombment,<br>Ascension, Pentacost w/<br>Constantine Leather carrying<br>case made for a carved cross w/<br>attached base - |          | 10.10    |          | Gift of Dr. Liilian Malcove |

| Accession Number: Mal | Object<br>lcove Cat. No: Name: | Artist: Title:                                  | Country<br>/Region: D | Date: Period | I: Medium:                               | Category:       | Description:   | HT<br>cm | WI<br>cm | DP<br>cm | Acknowledgement             |
|-----------------------|--------------------------------|---|-----------------------|--------------|--|-----------------|--|----------|----------|----------|-----------------------------|
| M82.362               | 308 Medallion                  | Panaghia/Medallion                              |                       |              | Olive wood, gilt<br>tempera.             |                 | <ul> <li>- panaghia Olivewood carved<br/>medallion originally double sided<br/>and framed is now split into two<br/>pieces - Crowned Virgin and Child<br/>w/ angels above and a bearded<br/>male figure on each side and series<br/>of loops w/ busts of prophets and<br/>kings, on the other piece St.<br/>George spearing the Dragon w/<br/>scenes from his life</li> </ul>  | 11.00    |          |          | Gift of Dr. Lillian Malcove |
| M82.379               | 309 Diptych                    | Carved diptych                                  |                       |              | Tempera,<br>boxwood, gilt,<br>on silver. | wood work       | diptych Carved boxwood<br>diptych mounted in a silver frame<br>w/ gilt highlighting w/ a clasp and<br>two rings for suspension - Left wing<br>w/ enthroned Virgin and Child w/<br>Joachim and Anna and series of<br>loops w/ busts of prophets and<br>kings forming the Tree of Jesse,<br>right wing w/ the Old Testament<br>Trinity in the centre and sries of<br>loops w/ busts of saints - measures<br>6.8 cm when closed | 8.00     | 14.00    |          | Gift of Dr. Lillian Malcove |
| M82.383               | 310 Plaque                     | Carved plaque                                   |                       |              | Boxwood, red<br>pigment.                 | wood work       | Carved boxwood rectangular<br>plaque carved in a deep relief - Top<br>to bottom Virgin and Child, the<br>Pantanassa type, St. George<br>spearing the Dragon w/ four loops<br>w/ busts on each side   | 7.80     | 5.20     |          | Gift of Dr. Lillian Malcove |
| M82.378               | 311 Sheath                     | Sheath for a knife or stylus                    |                       |              | Wood.                                    | wood work       | Carved boxwood sheath for a<br>knife or stylus - On the front side<br>the Creation of Eve, Adam and Eve<br>w/ a serpent, Adam and Eve<br>expelled from the Paradise, on the<br>reverse Crucifixion, Shepherd w/<br>his flock, Christ as the Good<br>Shepherd   | 19.00    | 3.00     |          | Gift of Dr. Lillian Malcove |
| M82.450               | 312 Manuscript<br>page         | Leaf from a Byzantine Gospel<br>book            | byz<br>e              | zantin       | Pigment on<br>parchment.                 | work on leather | Leaf from a manuscript w/ full<br>page portrait of St. Matthew -<br>Evangelist St. Matthew   | 18.20    | 12.70    |          | Gift of Dr. Lillian Malcove |
| M82.446               | 313 Manuscript<br>page         | Leaf from a post-Byzantine<br>Gospel lectionary |                       |              | Ink, pigment on<br>paper.                | work on leather | Leaf from a manuscript, a<br>headpiece to readings from St.<br>Luke w/ the evangelist's symbol<br>enclosed on three sides win a<br>band of saints and text - P-shaped<br>headpiece w/ nine small roundels<br>w/ Deesis (Christ w/ the Vorgin and<br>John the Baptist, the four<br>evangelists and two saints, and<br>winged lion holding a codex in the<br>centre  | 40.50    | 26.20    |          | Gift of Dr. Lillian Malcove |
| M82.440               | 314 Manuscript<br>page         | Double-sided page from a<br>hymnal              |                       |              | Ink, tempera or<br>vellum.               | work on leather | Single manuscrip page from a<br>hymnal w/ text w/ musical markings<br>and foliate ornament w/ a bird in the<br>margin - Foliate ornament as  |          | 10.90    |          | Gift of Dr. Lillian Malcove |
| M82.457               | 315 Icon                       | Stone icon                                      |                       |              | Slate.                                   | stone work      | marginal decoration<br>Slate icon w/ engraved<br>designs - Door scenes are a<br>winged figure w/ a sword, a<br>bearded figure beside a column,<br>bearded orans figure and Cricifixion<br>w/ mary and St. John   | 17.00    | 6.50     |          | Gift of Dr. Lillian Malcove |
| M82.458               | 316 Icon                       | Stone icon                                      |                       |              | Slate.                                   | stone work      | Slate icon w/ engraved<br>designs -  | 21.00    | 12.00    | 3.00     | Gift of Dr. Lillian Malcove |
| M82.456               | 317 Icon                       | Stone icon                                      |                       |              | Slate.                                   | stone work      | Slate icon w/ engraved<br>designs -  | 21.00    | 14.00    | 2.00     | Gift of Dr. Lillian Malcove |
| M82.459               | 318 Icon with door             | Stone icon                                      |                       |              | Alabaster.                               | stone work      | Alabaster icon w/ engraved<br>designs - Central panel Virgin Mary<br>and the Christ Child and St. George<br>killing the Dragon on the door   | 14.00    | 9.00     | 2.00     | Gift of Dr. Lillian Malcove |

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|-------------------|------------------|--------------------|---------|--|---------------------|---------------------|---------|--|-----------------|--|----------|----------|----------|-----------------------------|
| M82.386           |                  | Finial             |         | Prayer stick finial                        |                     |                     |         | Bronze.                                  | metal work      | Bronze prayer stick finial w/<br>crozier top of tau shape and  | 22.00    |          |          |                             |
|                   |                  |                    |         |  |                     |                     |         |  |                 | cylindrical column support -   |          |          |          | Gift of Dr. Lillian Malcove |
| M82.494           |                  | Censer             |         | Censer                                     |                     |                     |         | Bronze.                                  | metal work      | <ul> <li> Bronze censer w/ cross finial<br/>and chains hung w/ bells -</li> </ul>  | 35.00    | 84.00    |          | Gift of Dr. Lillian Malcove |
| M82.441           | 321              | Scroll             |         | Scroll with magical prayers or<br>formulae |                     |                     |         | Leather/parchm<br>ent.                   | work on leather | <ul> <li> Leather scroll w/ prayers and<br/>illustrations -</li> </ul>   |          |          |          | Gift of Dr. Lillian Malcove |
| M82.442           | 322              | Scroll             |         | Scroll with magical prayers or<br>formulae |                     |                     |         |  | work on leather | Leather scroll w/ prayers and  |          |          |          | Gift of Dr. Lillian Malcove |
| M82.443           | 323              | Scroll             |         | Scroll with magical prayers or             |                     |                     |         | 0110                                     | work on leather | illustrations -<br>Leather scroll w/ prayers and   |          |          |          | Gilt of Dr. Lillian Malcove |
|                   |                  |                    |         | formulae                                   |                     |                     |         | ent.                                     |                 | illustrations -  |          |          |          | Gift of Dr. Lillian Malcove |
| M82.444           | 324              | Scroll             |         | Scroll with magical prayers or<br>formulae |                     |                     |         | Leather/parchm<br>ent.                   | work on leather | <ul> <li> Leather scroll w/ prayers and<br/>illustrations -</li> </ul>   |          |          |          | Gift of Dr. Lillian Malcove |
| M82.515           | 325              | Manuscript<br>page |         | Manuscript page, Descent from<br>the Cross |                     |                     |         | Pigment on<br>parchment.                 | work on leather | <ul> <li> Single manuscript page w/<br/>painting on one side and text on the<br/>other - Descent from the Cross</li> </ul>   |          | 11.00    |          |                             |
| M82.514           | 326              | Painting           |         | Painting of the story of Solomon           |                     |                     |         | Polychrome,                              | work on fabric  | Painting on fabric w/  | 1 10     | 44.00    |          | Gift of Dr. Lillian Malcove |
| 102.314           | 320              | ramung             |         | and the Queen of Sheba                     |                     |                     |         | silver paint on fabric.                  | work of fabric  | polychrome and silver paint<br>depicting fourty four scenes in four<br>registers in comic-strip fashion -<br>The story of Solomon and the<br>Queen of Sheba  | 1.10     | 44.00    |          | Gift of Dr. Lillian Malcove |
| M82.139           | 327              | lcon               |         | lcon                                       |                     |                     |         | Tempera,<br>gesso, linen on<br>paper.    | icon painting   | <ul> <li>triptych Icon triptych w/ wings<br/>attached by means of leather<br/>hingesand the panels are painted<br/>w/ tempera on paper w/ cloth and<br/>gesso layers on wood - Central<br/>panel enthroned Virgin and Child,<br/>left wing St. George and three male<br/>figures, right wing St. Hekle-<br/>Haymanot - measures 21 cm when</li> </ul>  |          | 42.50    |          | Gift of Dr. Lillian Malcove |
| M82.121           | 328              | Icon               |         | Icon, Old Testament Trinity                |                     |                     |         | Pigment, gesso                           | icon painting   | closed<br>Painted wood panel / the Old   | 30.00    | 24.00    | 2.50     | Gift of Dr. Lillian Malcove |
| -                 |                  |                    |         | ,    |                     |                     |         | on wood.                                 |                 | Testament Trinity - Old Testament<br>Trinity   |          |          |          | Gift of Dr. Lillian Malcove |
| M82.128           | 329              | Icon               |         | Archangel Michael                          |                     |                     |         | Gold leaf,<br>tempera, gesso<br>on wood. | icon painting   | Painted wood panel w/ full-<br>size figure of Archangel Michael -<br>Archangel Michael   | 17.00    | 25.80    | 2.00     | Gift of Dr. Lillian Malcove |
| M82.102           | 330              | Icon               |         | John the Baptist                           |                     |                     |         | Gold leaf,<br>tempera, gesso<br>on wood. | icon painting   | Painted wood panel w/ three-<br>quarter length frontal bust of St.<br>John the Baptist - St. John the<br>Baptist   | 29.00    | 43.50    | 3.50     | Gift of Dr. Lillian Malcove |
| M82.103           | 331              | Icon               |         | Winged St. John the Baptist<br>(Prodromos) |                     |                     |         | Gilt, tempera,<br>gesso on wood.         | icon painting   | Painted wood panel w/ the full-<br>size figure of winged St. John the<br>Baptist - Winged St. John the<br>Baptist  | 81.00    | 48.00    | 4.50     | Gift of Dr. Lillian Malcove |
| M82.122           | 332              | Icon               |         | Winged St. John the Baptist                |                     | moscow<br>school    |         | Gilt, tempera,<br>gesso on wood.         | icon painting   | Painted wood panel w/ full<br>size figure of winged St. John the<br>Baptist and four tiny scenes below -<br>Winged St. John the Baptist  | 32.00    | 27.00    | 3.00     | Gift of Dr. Lillian Malcove |
| M82.112           | 333              | Icon               |         | Scene from the Life of the Virgin          |                     | Strogano<br>ff Scho |         | Gilt, tempera,<br>gesso on wood.         | icon painting   | <ul> <li> Painted wood panel mounted<br/>w/ three other panels depicting<br/>scenes from the Life of the Virgin<br/>- Painted wood panel mounted w/<br/>three other panels depicting scenes<br/>from the life of the Virgin<br/>Painted wood panel mounted w/<br/>three other panels depicting scenes<br/>from the Life of the Virgin<br/>Painted wood panel mounted w/<br/>three other panels depicting scenes<br/>from the Life of the Virgin -<br/>measurements taken from largest<br/>panel</li> </ul> |          | 20.00    | 2.50     | Gift of Dr. Lillian Malcove |

| Accession Number: Ma | Object<br>alcove Cat. No: Name: | Artist: Title:   | Country<br>/Region: Date: | Period: Medium:  | Category:     | Description:   | HT<br>cm | WI<br>cm | DP<br>cm | Acknowledgement             |
|----------------------|---------------------------------|--|---------------------------|--|---------------|--|----------|----------|----------|-----------------------------|
| M82.112              | 333 Icon                        | Scene from the Life of the Virgin                        | Strogano<br>ff Scho       | wood icon -<br>wood - gesso,<br>gilt, paint - icon<br>painting | icon painting | Painted wood panel mounted<br>w/ three other panels depicting<br>scenes from the Life of the Virgin<br>Painted wood panel mounted w/<br>three other panels depicting scenes<br>from the life of the Virgin<br>Painted wood panel mounted w/<br>three other panels depicting scenes<br>from the Life of the Virgin<br>Painted wood panel mounted w/<br>three other panels depicting scenes<br>from the Life of the Virgin -   |          |          |          | Gift of Dr. Lillian Malcove |
| M82.112              | 333 Icon                        | Scene from the Life of the Virgin                        | Strogano<br>ff Scho       | wood icon -<br>wood - gesso,<br>gilt, paint - icon<br>painting | icon painting | Painted wood panel mounted<br>w/ three other panels depicting<br>scenes from the Life of the Virgin -<br>Painted wood panel mounted w/<br>three other panels depicting scenes<br>from the life of the Virgin<br>Painted wood panel mounted w/<br>three other panels depicting scenes<br>from the Life of the Virgin<br>Painted wood panel mounted w/<br>three other panels depicting scenes<br>from the Life of the Virgin - |          |          |          | Gift of Dr. Lillian Malcove |
| M82.112              | 333 Icon                        | Scene from the Life of the Virgin                        | Strogano<br>ff Scho       | wood icon -<br>wood - gesso,<br>gilt, paint - icon<br>painting | icon painting | Painted wood panel mounted<br>w/ three other panels depicting<br>scenes from the Life of the Virgin<br>- Painted wood panel mounted w/<br>three other panels depicting scenes<br>from the life of the Virgin<br>Painted wood panel mounted w/<br>three other panels depicting scenes<br>from the Life of the Virgin<br>Painted wood panel mounted w/<br>three other panels depicting scenes<br>from the Life of the Virgin - |          |          |          | Gift of Dr. Lillian Malcove |
| M82.96               | 334 Icon                        | Icon frame, scenes from the Life<br>of the Virgin        |                           | Gilt, tempera,<br>gesso on wood                                | icon painting | frame - Painted wood broad<br>panelled icon frame w/ domed<br>vertical opening w/ scenes from the<br>Life of the Virigin and prophets on<br>the frame -  |          | 57.50    | 6.00     | Gift of Dr. Lillian Malcove |
| M82.130              | 335 Icon                        | Our Lady of the Burning Bush                             | moscow<br>school          | Tempera,<br>gesso, fabric<br>on wood.                          | icon painting | Painted wood panel w/ Our<br>lady of the Burning Bush - Our<br>Lady of the Burning Bush  | 26.00    | 31.00    | 2.50     | Gift of Dr. Lillian Malcove |
| M82.101              | 336 Icon                        | Central panel of a triptych, Trinity<br>and Annunciation |                           | Gilt, tempera,<br>gesso on wood                                | icon painting | - triptych - central panel - Painted<br>wood central panel from a triptych<br>carved into a series of framing units<br>and an arch surmounted by pine<br>cones in stylized foliage - Trinity<br>and Annunciation   |          | 18.50    | 2.20     | Gift of Dr. Lillian Malcove |
| M82.140              | 337 Icon                        | Royal doors, Annunciation                                |                           | Gilt, tempera,<br>gesso on wood                                | icon painting | royal doors - Pair of royal<br>sanctuary doors - Annunciation -<br>left door measures 36 cm, right<br>door measures 38 cm.   | 138.50   | 39.00    | 3.00     | Gift of Dr. Lillian Malcove |
| M82.496              | 338 Icon                        | The Annunciation   |                           | Pigment on<br>wood.  | icon painting | Portable wooden panel<br>painted w/ the Annunciation -<br>Annunciation   | 15.30    | 10.50    | 1.00     |                             |
| M82.119              | 339 Icon                        | Virgin and Child, the martyrdom<br>of St. Lawrence       |                           | Gilt, tempera,<br>gesso on wood                                | icon painting | Portable wooden panel<br>painted in two registers - Virgin and<br>Child and the martyrdom of St.<br>Lawrence   |          | 16.50    | 2.00     | Gift of Dr. Lillian Malcove |
| M82.111              | 340 Icon                        | Virgin and Child enthroned (Pantanassa)                  | Mt.<br>Athos<br>schoo     | Gilt, tempera,<br>gesso on wood                                | icon painting | Painted wooden panel made<br>of two pieces of wood - Virgin and<br>Child enthroned (Pantanassa)  |          | 34.50    |          | Gift of Dr. Lillian Malcove |
| M82.108              | 341 Icon                        | Virgin and Child (Glykophilousa)                         |                           | Tempera,<br>gesso, fabric<br>on wood.                          | icon painting | Portable wooden panel<br>painted w/ the Virgin and Child -<br>Virgin and Child (Glykophilousa)   | 22.00    | 18.50    | 2.50     | Gift of Dr. Lillian Malcove |

| Accession Number: | Malcove Cat. No: | Object<br>Name: | Artist: | Title:                                     | Country<br>/Region: | Date: | Period: | Medium:                                     | Category:     | Description:   | HT<br>cm | WI<br>cm | DP<br>cm | Acknowledgement             |
|-------------------|------------------|-----------------|---------|--|---------------------|-------|---------|---|---------------|--|----------|----------|----------|-----------------------------|
| M82.99            | 342              |                 |         | Virgin and Child (Eleousa)                 |                     |       |         | Gilt, tempera,<br>gesso on wood.            | icon painting | Portable wooden panel<br>painted w/ the Virgin and Child -   | 15.00    |          | 0.90     |                             |
|                   |                  |                 |         |  |                     |       |         | 5   |               | Virgin and Child (Eleousa)   |          |          |          | Gift of Dr. Lillian Malcove |
| M82.106           | 343              | lcon            |         | Virgin and Child enthroned<br>(Pantanassa) |                     |       |         | Gilt, tempera,<br>fesso, fabric on<br>wood. | icon painting | Painted wooden panel w/ the<br>Virgin and Child enthroned scene -<br>Virgin and Child enthroned  | 54.50    | 37.00    | 3.50     | Gift of Dr. Lillian Malcove |
| M82.90            | 344              | Icon            |         | Our Lady of the Sign                       |                     |       |         | Tempera,<br>gesso on wood.                  | icon painting | Portable wooden icon w/<br>Virgin in Expectation - Our Lady of<br>the Sign   | 27.50    | 23.00    |          | Gift of Dr. Lillian Malcove |
| M82.133           | 345              | Icon            |         | Virgin and Child (Our Lady of<br>Kazan)    |                     |       |         | Silver, tempera, gesso on wood.             | icon painting | Portable wooden icon painted<br>w/ Virgin and Child - Our Lady of<br>Kazan   | 35.20    | 30.50    | 2.50     | Gift of Dr. Lillian Malcove |
| M82.98            | 346              | Icon            |         | Virgin and Child                           |                     |       |         | Gilt, tempera, gesso on wood.               | icon painting | Painted wooden panel w/<br>Virgin and Child - Virgin and Child   | 30.00    | 23.00    | 2.50     |                             |
|                   |                  |                 |         |  |                     |       |         | goode en need.                              |               | right and office tright and office   |          |          |          | Gift of Dr. Lillian Malcove |
| M82.97            | 347              | lcon            |         | The Raising of Lazarus                     |                     |       |         | Gilt, tempera, gesso on wood.               | icon painting | Portable wooden icon painted<br>w/ the Raising of Lazarus - The<br>Raising of Lazarus  | 37.50    | 27.00    | 3.30     | Gift of Dr. Lillian Malcove |
| M82.100           | 348              | lcon            |         | The Transfiguration (central               |                     |       |         | Gilt, tempera,                              | icon painting | Portable wooden icon painted   | 34.00    | 23.50    | 2.50     |                             |
|                   |                  |                 |         | panel of a triptych)                       |                     |       |         | gesso on wood.                              | ·····         | w/ the Transfiguration - The Transfiguration   |          |          |          | Gift of Dr. Lillian Malcove |
| M82.120           | 349              | Icon            |         | The Last Supper                            |                     |       |         | Gilt, tempera, gesso on wood.               | icon painting | Portable wooden icon painted<br>w/ the Last Supper - The Last<br>Supper  | 45.00    | 32.00    | 2.50     | Gift of Dr. Lillian Malcove |
| M82.109           | 350              | Icon            |         | Icon, Betrayal of Christ                   |                     |       |         | Gilt, temepra,<br>gesso, fabric<br>on wood. | icon painting | Portable wooden icon painted<br>w/ the Betrayal of Christ - The<br>Betrayal of Christ  | 16.50    | 20.50    | 2.50     | Gift of Dr. Lillian Malcove |
| M82.131           | 351              | Icon            |         | Icon, Anastasis                            |                     |       |         | Gilt, tempera,<br>gesso on wood.            | icon painting | <ul> <li> Portable wooden icon painted</li> <li>w/ the Anastasis - The Anastasis</li> </ul>  | 30.20    | 27.70    | 2.50     |                             |
| M82.116           | 352              | Icon            |         | Icon, Christ Pantocrator                   |                     |       |         | Tempera,<br>gesso, fabric,                  | icon painting | Portable wooden icon painted<br>w/ Christ Pantocrator - Christ   | 31.00    | 25.00    | 2.20     | Gift of Dr. Lillian Malcove |
| M82.113           | 353              | Icon            |         | Icon, Christ Pantocrator                   |                     |       |         | on wood.<br>Tempera,<br>gesso on wood.      | icon painting | Pantocrator<br>Large painted wooden panel<br>w/ Christ Pantocrator - Christ  | 58.50    | 35.20    | 3.00     | Gift of Dr. Lillian Malcove |
| M82.104a          | 354              | Icon            |         | Icon, St. Peter                            |                     |       |         | Gilt, tempera,                              | icon painting | Pantocrator<br>Large painted wooden panle,   | 75.30    | 31.60    | 2.50     | Gift of Dr. Lillian Malcove |
|                   |                  |                 |         |  |                     |       |         | gesso, fabric<br>on wood.                   | ·····         | one of a pair w/ St. Peter - St. Peter   |          |          |          | Gift of Dr. Lillian Malcove |
| M82.104b          | 355              | Icon            |         | Icon, St. Paul                             |                     |       |         | Gilt, tempera,<br>gesso, fabric<br>on wood. | icon painting | Large painted wooden panel<br>one of a pair w/ St. Paul - St. Paul   | 71.80    | 35.50    | 2.30     | Gift of Dr. Lillian Malcove |
| M82.114           | 356              | Icon            |         | Icon, St. Basil the Great                  |                     |       |         | Gilt, tempera, gesso on wood.               | icon painting | Large painted wooden panel<br>w/ St. Basil the Great - St. Basil the<br>Great  | 70.50    | 36.00    | 2.00     | Gift of Dr. Lillian Malcove |
| M82.87            | 357              | Icon            |         | Icon, St.Anthemios and St.<br>Anthony      |                     |       |         | Gilt, tempera,<br>gesso on wood.            | icon painting | <ul> <li> Portable wooden icon painted</li> <li>w/ St. Anthemios and St. Anthony -</li> <li>St. Anthemios and St. Anthony</li> </ul>     | 23.00    | 17.00    | 2.00     |                             |
| M82.107           | 358              | Icon            |         | Icon, St. Demetrius of<br>Thessalonika     |                     |       |         | Gilt, tempera,<br>gesso on wood.            | icon painting | Portable wooden icon painted<br>w/ St. Demetrius of Thessalomika -<br>St. Demetrius of Thessalonika                                      | 33.00    | 29.50    |          | Gift of Dr. Lillian Malcove |
|                   |                  |                 |         |  |                     |       |         |   |               |  |          |          |          | Gift of Dr. Lillian Malcove |
| M82.115           | 359              | Icon            |         | Icon, St. Demetrius on<br>horseback        |                     |       |         | Tempera,<br>gesso on wood.                  | icon painting | Portable wooden icon painted<br>w/ St. Demetrius on horseback - St.<br>Demetrius on horseback  | 27.00    | 22.00    |          | Gift of Dr. Lillian Malcove |
| M82.127           | 360              | Icon            |         | Icon, St. Demetrius on<br>horseback        |                     |       |         | Gilt, tempera,<br>gesso on wood.            | icon painting | Portable wooden icon painted<br>w/ St. Demetrius on horseback - St.<br>Demetrius on horseback w/ St.<br>Nicholas and St. Catherine above | 46.50    | 31.00    | 2.00     | Gift of Dr. Lillian Malcove |
| M82.105           | 361              | lcon            |         | Icon, St. George and the Dragon            |                     |       |         | Gilt, tempera, gesso on wood.               | icon painting | Large painted wooden panel<br>w/ St. George and the Dragon - St.<br>George and the Dragon  | 56.50    | 36.00    |          | Gift of Dr. Lillian Malcove |
| M82.123           | 362              | Icon            |         | Icon, St. Nikita slaying a demon           |                     |       |         | Tempera,<br>gesso on wood.                  | icon painting | Portable wooden icon painted w/<br>St. Nikita - St. Nikita slaying a<br>demon  | 34.00    | 27.00    | 2.00     | Gift of Dr. Lillian Malcove |

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|-------------------|------------------|-----------------|---------|---|---------------------|----------------------|---------|--|---------------|---|----------|----------|----------|-----------------------------|
| M82.88            | 363              | lcon            |         | Icon, St. Nicholas Thaumaturgos                         |                     |                      |         | Tempera,<br>gesso, fabric<br>on wood.                        | icon painting | Portable wooden icon painted<br>w/ St. Nicholas Thaumaturgos - St.<br>Nicholas Thaumaturgos   | 31.00    | 26.70    | 25.00    | Gift of Dr. Lillian Malcove |
| M82.125           | 364              | Icon            |         | Icon, Four saints                                       |                     |                      |         | Tempera,<br>gesso on wood.                                   | icon painting | Portable wooden quadripartite<br>icon painted w/ half-length figures<br>of four saints - Four Saints: St.<br>Paraskeva, St. Athanasius, SS<br>Boris and Gleb  | 31.60    | 24.50    | 2.20     | Gift of Dr. Lillian Malcove |
| M82.92            | 365              | Icon            |         | Icon, Virgin appearing to Prince<br>Bogolubski          |                     |                      |         | Gilt, silver rizza,<br>tempera,<br>gesso, fabric<br>on wood. | icon painting | <ul> <li> Portable wooden icon painted<br/>w/ metal frame painted w/ the Virgin<br/>appearing to prince Bogolubski -<br/>Virgin appearing to Prince<br/>Bogolubski</li> </ul>   |          | 26.50    | 2.50     | Gift of Dr. Lillian Malcove |
| M82.94            | 366              | lcon            |         | Icon, St. Anthony of Padua                              |                     |                      |         | Gilt, tempera,<br>gesso on wood.                             | icon painting | Portable wooden icon painted<br>w/ St. Anthony of Padua - St.   | 44.00    | 32.00    | 2.30     |                             |
| M82.91            | 367              | lcon            |         | Icon, St. Maxim the Greek                               |                     |                      |         | Gilt, tempera,<br>gesso on wood.                             | icon painting | Anthony of Padua<br>Portable wooden icon painted<br>w/ St. Maxim the Greek - St. Maxim<br>the Greek   | 31.70    | 27.50    | 38.00    | Gift of Dr. Lillian Malcove |
| M82.118           | 368              | lcon            |         | Icon, Three metropolitans                               |                     | Novgoro<br>d School  |         | Tempera,<br>gesso on wood.                                   | icon painting | Portable wooden icon painted<br>w/ three metropolitans - Three<br>metropolitans   | 17.50    | 13.30    | 1.50     |                             |
| M82.117           | 369              | lcon            |         | Icon, Arrival of the Virgin of<br>Vladimir in Moscow    |                     |                      |         | Tempera,<br>gesso on wood.                                   | icon painting | Portable wooden icon painted<br>w/ the Arrival of the Virgin of<br>Vladimir in Moscow - The Arrival of<br>the Virgin of Vladimir in Moscow  | 31.00    | 27.30    | 2.50     | Gift of Dr. Lillian Malcove |
| M82.93            | 370              | lcon            |         | Icon, Canonical calendar, centre<br>panel of a triptych |                     |                      |         | Gilt, tempera,<br>gesso on wood.                             | icon painting | Portable wooden icon centre<br>panel of a triptych w/ canonical<br>calendar - Canonical calendar  | 45.50    | 27.50    | 4.50     |                             |
| M82.129           | 371              | lcon            |         | Icon, The Holy Week                                     |                     | strogano<br>v school |         | Gilt, tempera, gesso on wood.                                | icon painting | Portable wooden icon painted<br>w/ the Holy Week - The Holy Week  | 32.70    | 27.20    | 2.00     |                             |
| M82.124           | 372              | lcon            |         | Icon, The Holy Week                                     |                     | strogano<br>v school |         | Gilt, tempera,<br>gesso on wood.                             | icon painting | Portable wooden icon made<br>of four panels remounted in a<br>modern frame painted w/ the Holy<br>Week - The Holy Week w/ Deesis,<br>Crucifixion, Christ w/ Angels, the<br>Fathers of the Church -<br>measurements taken from main<br>panel   | 17.00    | 26.00    |          | Gift of Dr. Lillian Malcove |
| M82.136           | 373              | lcon            |         | Icon, polyptych   |                     |                      |         | Gilt, tempera,<br>gesso on wood.                             | icon painting | <ul> <li>paintel</li> <li>- polyptych Painted wooden</li> <li>polyptych icon w/ double central</li> <li>panel and three wings on each side</li> <li>all terminating in onion domes</li> <li>painted w/ scenes from the Life of</li> <li>Christ - The Life of Christ -</li> <li>measures 18 cm when closed.</li> </ul> |          | 66.00    |          | Gift of Dr. Lillian Malcove |
| M82.135           | 374              | lcon            |         | lcon cartoon (Podlinik), Our Lady<br>of Kazan           |                     |                      |         | Penvil, ink on<br>paper.                                     | icon painting | podlinik Paper drawn icon w/<br>Our Lady of Kazan - Our Lady of<br>Kazan  | 35.80    | 22.60    |          | Gift of Dr. Lillian Malcove |
| M82.134           | 375              | Icon            |         | Icon cartoon (Podlinik), St.<br>Nicholas                |                     |                      |         | Pencil, ink on<br>paper.                                     | icon painting | podlinik Paper drawn icon w/<br>St. Nicholas - St. Nicholas   | 28.00    | 19.50    |          | Gift of Dr. Lillian Malcove |
| M82.126           | 376              | lcon            |         | Icon, Deesis  |                     |                      |         | Gilt, tempera,<br>gesso on<br>paper.                         | icon painting | Portable wooden icon painted<br>w/ Deesis - Deesis  | 9.00     | 34.50    |          | Gift of Dr. Lillian Malcove |
| M82.132           | 377              | Icon            |         | lcon, portable iconostasis<br>polyptych                 |                     | moscow<br>school     |         | Brass, silver,<br>tempera, gesso<br>on wood.                 | icon painting | <ul> <li>- polyptych Portable polyptych<br/>iconostasis made of central double<br/>panel and seven wings on each<br/>side painted in four registers and<br/>framed - measures 10 cm when<br/>closed.</li> </ul>   | 17.70    | 77.30    |          | Gift of Dr. Lillian Malcove |

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|-------------------|------------------|-----------------|---|-------------------------|----------|---------------------------------------|---------------|---|----------|----------|----------|--|
| M82.89            | 378              | lcon            | Icon triptych with eight prophets                       | mosc<br>schoo           | ow       | Gilt, tempera,<br>gesso on wood.      | icon painting | <ul> <li>- triptych Portable wooden<br/>triptych icon w/ double central panel<br/>and two wings arched shaped on<br/>top and painted w/ eight Old<br/>Testament prophets in roundels -<br/>Eight Old Testament prophets each<br/>holding a scroll and painted within a<br/>roundel - measures 16.5 cm when<br/>closed.</li> </ul> |          | 33.50    |          | Gift of Dr. Lillian Malcove                                |
| M82.138           | 379              | lcon            | Icon triptych with scenes of<br>Moses and St. Catherine |                         |          | Gilt, tempera,<br>gesso on wood.      | icon painting | <ul> <li>- triptych Portable wooden<br/>triptych icon w/ three similar size<br/>panels and diamond shaped<br/>carving on top of the central panel -<br/>measures 13 cm when closed.</li> </ul>  | 25.00    | 28.50    |          | Gift of Dr. Lillian Malcove                                |
| M82.110           | 380              | lcon            | Icon triptych with Life of Christ                       |                         |          | Gilt, tempera,<br>gesso on wood.      | icon painting | triptych Portable wooden<br>triptych icon w/ two fitted doors<br>inset on a larger central panel -<br>measures 25 cm when closed.   | 30.40    | 44.50    |          | Gift of Dr. Lillian Malcove                                |
| M82.137           | 381              | lcon            | Icon triptych, portable tabernacle                      |                         |          | Wood, paint,<br>gesso, metal<br>riza. | icon painting | <ul> <li>triptych - Portable wooden<br/>triptych icon, tabernacle, w/ a<br/>double central panel w/ onion dome<br/>and framed in a large wooden box<br/>and two shaped wings w/ rizza<br/>enclosing horizontal bands of<br/>figures - measures 33 cm when<br/>closed.</li> </ul>  |          | 66.00    |          | Gift of Dr. Lillian Malcove                                |
| M82.361           | 382              | lcon            | Icon, St. Kharalampos                                   |                         |          | Silver, tempera,<br>gesso on wood.    | icon painting | Painted wooden diptych icon<br>set in a repoussee silver case w/<br>two loops for suspension attached<br>to the back of the case - Side A:St.<br>George slaying the Dragon, Side<br>B:St. Nicholas of Myra and<br>St.Kharalampos - measures 5.2 cm<br>when closed.  |          | 10.50    |          | Gift of Dr. Lillian Malcove                                |
| M82.199           | 383              | Icon            | Icon, oval two-sided painting                           |                         |          | Pigment on tin.                       | metal work    | Small oval tin icon painted on<br>two sides w/ a loop at the top for<br>suspension - Side A: Mary and<br>Child Hodegetria, Side B: Holy<br>Trinity  | 19.50    | 15.20    |          | Gift of Dr. Lillian Malcove                                |
| M82.363           | 384              | Reliquary box   | Reliquary box   |                         |          | Lead.                                 | metal work    | <ul> <li> Lead reliquary chasse<br/>decorated w/ repoussee reliefs -<br/>Bust of a male saint flanked by two<br/>candlesticks, crosses, stylized birds<br/>and Chi-Rho monograms</li> </ul>   | 16.00    | 8.60     |          | Gift of Dr. Lillian Malcove                                |
| M82.368           | 385              | Рух             | Champleve enamel pyx                                    |                         |          | Champleve<br>enamel on<br>bronze.     | metal work    | Enamel pyx w/ cylindrical<br>shape and a conical lid topped by a<br>cross - Engraved gilded four-<br>petalled flowers w/ white centres,<br>set on turquoise discs surrounded<br>by a yellow border  | 11.00    | 6.80     |          | Gift of Dr. Lillian Malcove                                |
| M82.369           | 386              | Reliquary       | Chass/Reliquary   | 1280-<br>1295           |          | Enamel on<br>bronze.                  | metal work    | Enamel chasse/reliquary casket-<br>shaped w/ pitched roof w/ pierced<br>crestings and three knob<br>projections on top. Series of half-<br>length angels in roundels on sides   | 12.00    | 16.30    | 5.50     | Gift of Dr. Lillian Malcove                                |
| M82.418           | 387              | Censer          | Censer  | weste                   |          | Bronze.                               | metal work    | and top. Limoges, France.<br>Bronze censer w/ spherical<br>shape and pierced w/ knob  | 18.00    | 11.50    |          |  |
| M82.413           | 388              | Censer          | Censer  | weste                   |          | Bronze.                               | metal work    | ornamentation -<br>Bronze censer w/ keyhole cross<br>piercing.  | 16.50    | 12.00    |          | Gift of Dr. Lillian Malcove<br>Gift of Dr. Lillian Malcove |
| M82.370           | 389              | Ciborium        | Ciborium  |                         |          | Copper gilt.                          | metal work    | Copper guilt ciborium<br>octagonal shape w/ hinged spire<br>top and engraved decoration -   | 28.50    | 12.00    |          | Gift of Dr. Lillian Malcove                                |
| M82.150           | 390              | Dish            | Dish/basin  |                         |          | Brass.                                | metal work    | stamped decoration Brass<br>with repoussee almsplate of plain<br>circular dish lacking central boss   | 36.60    |          |          | Gift of Dr. Lillian Malcove                                |
| M82.375           | 391              | Cross           | Processional cross with attached<br>Corpus              | 1                       |          | Copper, gilt.                         | metal work    | incised copper gilt Bronze<br>cross w/ mounted Christ figure and<br>engraved decoration - Corpus  | 54.60    | 27.70    | 0.20     |  |

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| M82.373           | 392              | Cross                     |         | Processional cross                        |                     |       |         | Copper gilt,<br>enamel,<br>cabochon gems<br>on wood. | metal work      | Large bronze crucifix on<br>wooden carcase inset coloured<br>stones, mounted w/ Christ, socket<br>base - Corpus   | 78.70    | 36.00    |          |                             |
| M82.371           | 393              | Base                      |         | Base of a reliquary                       |                     |       |         | Copper gilt.   | metal work      | base - Guilded bronze<br>octagonal base w/ crenellated rim<br>and encircling inscription -  | 6.35     | 13.10    | 15.20    | Gift of Dr. Lillian Malcove |
| M82.374           | 394              | Monstrance                |         | Monstrance                                |                     |       |         | Copper gilt.   | metal work      | Gilt copper monstrance w/<br>glass lens to host sanctuary -   | 53.30    | 17.00    |          | Gift of Dr. Lillian Malcove |
| M82.156           | 395              | Box                       |         | Document box                              |                     |       |         | Lead or pewter.                                      | metal work      | Gothic lead paneling and lion boss ring handles   |          | 31.90    |          | Gift of Dr. Lillian Malcove |
| M82.149           | 396              | Ewer                      |         | Lavabo/ewer                               |                     |       |         | Cast brass.  | metal work      | lavabo Brass water bottle w/<br>animal spouts to either side -  | 18.00    | 21.00    | 32.20    | Gift of Dr. Lillian Malcove |
| M82.389           | 397              | Candlestick               |         | Pricket candlestick                       |                     |       |         | Brass.   | metal work      | Candlestick of dark<br>brown patinated (patina) brass -<br>tripod feet extend additional 1.7 cm<br>beyond circumference of base.  | 12.70    | 6.50     |          |                             |
| M82.148           | 398              | Candlestick               |         | Socket candlestick                        |                     |       |         | Cast brass.  | metal work      | Single Gothic brass<br>candlestick w/ long shaft w/ rings<br>and a separate base -  | 22.00    | 9.90     |          | Gift of Dr. Lillian Malcove |
| M82.340           | 399              | Candlestick one of a pair |         | One of a pair of pricket<br>candlesticks  |                     |       |         | Brass.   | metal work      | and a separate base -<br>One of a pair of brass<br>candlesticks, baluster column rising<br>from inverted saucer base, broad<br>drip pan w/ central pricket<br>One of a pair of brass candlesticks,<br>baluster column rising from inverted<br>saucer base, broad drip pan w/<br>central pricket - |          | 14.00    |          | Gift of Dr. Lillian Malcove |
| M82.340           | 399              | Candlestick one of pair   |         | One of a pair of pricket<br>candlesticks  |                     |       |         | Brass.   | metal work      | One of a pair of brass<br>candlesticks, baluster column rising<br>from inverted saucer base, broad<br>drip pan w/ central pricket<br>One of a pair of brass candlesticks,<br>baluster column rising from inverted<br>saucer base, broad drip pan w/   |          |          |          | Gift of Dr. Lillian Malcove |
| M82.436           | 400              | Candle stand              |         | Candle stand                              |                     |       |         | Iron.  | metal work      | central pricket -<br>Wrought iron candle stand on<br>splayed legs w/ some polychrome<br>remaining.  | 166.00   |          |          | Gift of Dr. Lillian Malcove |
| M82.502           | 401              | Door knocker              |         | Door knocker                              |                     |       |         | Bronze.  | metal work      | Bronze animal shaped door<br>knocker -  | 20.00    | 2.00     |          | Gift of Dr. Lillian Malcove |
| M82.463           | 402              | Casket                    |         | Small casket/cofanetto                    |                     |       |         | Wood, gesso,<br>paint, gilt.                         | wood work       | <ul> <li>- cofanetto Small rectangular<br/>storage chest painted and gilded w/<br/>gessoed relief ornament -</li> </ul>   | 56.00    | 59.00    | 18.50    | Gift of Dr. Lillian Malcove |
| M82.464           | 403              | Casket                    |         | Small casket or box/cofanetto             |                     |       |         | Pigment, gilt,<br>gesso, cloth on<br>wood.           | wood work       | <ul> <li>- cofanetto Small rectangular<br/>storage chest, w/ attached<br/>mouldings at the edges and<br/>corners of box and lid and a copper<br/>gilt handle on top of the lid, w/<br/>grafitto panel decoration on three<br/>sides -</li> </ul>  | 16.60    | 39.10    | 20.50    | Gift of Dr. Lillian Malcove |
| M82.498           | 404              | Container                 |         | Triangular ceramic container              |                     |       |         | Tin glaze, clay.                                     |                 | Glazed clay container w/ triangular<br>shape and three small circular wells<br>on top - Lion's head surrounded by<br>floral sprays  | 15.00    | 4.50     |          | Gift of Dr. Lillian Malcove |
| M82.447           | 405              | Manuscript<br>page        |         | Double-sided page from a Book<br>of Hours |                     |       |         | Vellum, ink,<br>tempera.                             | work on leather | Double-sided page from a<br>dutch manuscript w/ text and<br>illustrations -   | 15.00    | 10.50    |          | Gift of Dr. Lillian Malcove |
| M82.448           | 405              | Manuscript<br>page        |         | Double-sided page from a Book<br>of Hours |                     |       |         | - vellum - inks,<br>tempera -                        | work on leather | Double-sided page from a<br>dutch manuscript w/ text and<br>illustrations -   |          |          |          | Gift of Dr. Lillian Malcove |
| M82.449           | 405              | Manuscript<br>page        |         | Double-sided page from a Book<br>of Hours |                     |       |         | Inks, tempera<br>on vellum.                          | work on leather | Double-sided page from a<br>dutch manuscript w/ text and<br>illustrations -   |          |          |          | Gift of Dr. Lillian Malcove |

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| M82.439           |                  | Manuscript<br>page        |         | Page from a Book of Hours                                |                     |        |         | Inks, tempera<br>on vellum. | work on leather | Double-sided page from a<br>manuscript w/ a full page<br>illumination on one side and text on<br>the other - Virgin and Christ Child<br>on verso and border decoration w/<br>roses, buds and blossoms on the<br>right side of the text                       | 18.80    |          |          | Gift of Dr. Lillian Malcove |
| M82.445           | 407              | Manuscript<br>page        | (       | Office antiphonary leaf                                  |                     |        |         | Tempera on<br>parchment     | work on leather | Double-sided page from an<br>antiphonary w/ text, musical<br>notations and illumination - Baptism<br>of Christ in historiated initial H  |          | 52.00    |          | Gift of Dr. Lillian Malcove |
| M82.452           | 408              | Manuscript<br>page        | I       | _eaf from a Gradual                                      |                     |        |         | Tempera on<br>parchment.    | work on leather | Double-sided page from a<br>gradual w/ text, musical notations<br>and illumination - The Calling of<br>Andrew and Paul in historiated<br>initial O   | 38.00    | 59.00    |          | Gift of Dr. Lillian Malcove |
| M82.311           | 409              | Relief                    | F       | Relief sculpture, crouching lion                         |                     |        |         | Marble.                     | stone work      | Irregular marble panel w/<br>relief carving - Crouching lion   | 35.00    | 25.00    | 5.00     | Gift of Dr. Lillian Malcove |
| M82.287           | 410              | Capital                   | F       | Relief carved capital                                    |                     |        |         | Marble or<br>limestone.     | stone work      | Rectangular carved capital w/<br>decoration on all four sides - Side A<br>hunting scene, side B two wrestlers<br>in foliage, side C winged lion, side<br>D centaur w/ a shield   |          | 33.00    | 19.00    | Gift of Dr. Lillian Malcove |
| M82.518           | 411              | Pillar, fragment          |         | Fragmentary pillar with relief carving                   |                     |        |         | Marble.                     | stone work      | fragment - Slender stone pillar<br>carved on one side only - Vine<br>scroll emerging from a vessel   | 93.00    | 13.50    | 9.50     |                             |
| M82.155a          | 412              | Architectural<br>fragment | /       | Architectural fragment                                   |                     |        |         | Limestone.                  | stone work      | Limestone architectural<br>fragment of two gables at right<br>angles -   | 295.00   | 290.00   | 188.00   |                             |
| M82.155b          | 413              | Column cluster            |         | Architectural fragment, column                           |                     |        |         | Limestone.                  | stone work      | Limestone fragment of column<br>cluster -  | 28.80    | 43.00    |          | Gift of Dr. Lillian Malcove |
| M82.285           | 414              | Sculpture                 |         | Seated Virgin and Child                                  |                     | gothic |         | Wood.                       | wood work       | Carved wooden sculpture of<br>seated Virgin and Child originally<br>covered w/ gesso and polychromy -<br>Seated Virgin and Child   | 88.00    | 36.00    | 26.00    | Gift of Dr. Lillian Malcove |
| M82.289           | 415              | Head                      | ł       | Head of a bishop   |                     |        |         | Limestone.                  | stone work      | Limestone, w/ traces of red<br>pigment, head of a church dignitary<br>wearing mitre - Bishop's head<br>wearing mitre   | 100.00   | 95.00    |          | Gift of Dr. Lillian Malcove |
| M82.154           | 416              | Figure                    | ł       | Kneeling female figure                                   |                     |        |         | Limestone.                  | stone work      | Limestone figure of a kneeling<br>female - Kneeling female figure -<br>traces of pigment remain  | 39.00    | 22.00    |          | Gift of Dr. Lillian Malcove |
| M82.290           | 417              | Relief                    |         | Relief of St. Nicholas with the<br>boy Basilios          |                     |        |         | Marble.                     | stone work      | Marble sculpture of a<br>standing Bishop and attendant at<br>his side - St. Nicholas w/ the boy<br>Basilios  | 127.60   | 42.50    | 7.00     | Gift of Dr. Lillian Malcove |
| M82.201           | 418              | Ivory panel               |         | Diptych wing with the Vierge<br>Glorieuse                |                     |        |         | lvory.                      | ivory carving   | Carved ivory rectangular<br>panel, a wing of a diptych w/ the<br>scene of Vierge Glorieuse - Vierge<br>Glorieuse - traces of polychrome<br>and gilt  | 14.00    | 6.90     |          | Gift of Dr. Lillian Malcove |
| M82.202           | 419              | Ivory panel               |         | vory panel, probably a diptych<br>wing, with Crucifixion |                     |        |         | Ivory.                      | ivory carving   | <ul> <li>Carved ivory rectangular</li> <li>panel, a wing of a diptych w/ a</li> <li>Crucifixion scene - Crucifixion w/</li> <li>Virgin Mary supported by three holy</li> <li>women and St. John the Evangelist</li> <li>w/ three altercating Jews</li> </ul> |          | 8.20     |          | Gift of Dr. Lillian Malcove |
| M82.200           | 420              | Ivory panel               | F       | Panel with Crucifixion                                   |                     |        |         | Ivory.                      | ivory carving   | Carved ivory rectangular<br>plaque w/ Crucifixion and Deesis<br>scene - Crucifixion w/ Virgin Mary<br>and St. John the Evangelist  | 10.00    | 6.00     |          | Gift of Dr. Lillian Malcove |
| M82.372           | 421              | Relief                    | F       | Relief carving, Three Apostles                           |                     |        |         | Limewood.                   | wood work       | Carved limewood relief panel<br>depicting three saints - Three<br>Apostles   | 41.00    | 32.00    | 4.50     | Gift of Dr. Lillian Malcove |

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| M82.284           | 422 Canopy,<br>architectur      | ral  | Architectural canopy/baldacchino                                |                     |               |         | Pigment, gilt,<br>gesso on wood.                | wood work     | <ul> <li>- baldacchino Carved wood<br/>architectural canopy w/ baldachin<br/>gilt and silvered and four saints<br/>painted at each of the four corners -<br/>Four painted figures: top left St.<br/>Humphrey/Onuphrius, bottom left<br/>St. Dorothy, top right St. Mary of<br/>Egypt, bottom right St. Peter Martyr</li> </ul> |          | 114.00   |          | Gift of Dr. Lillian Malcove |
| M82.367           | 423 Relief                      |      | English alabaster, St. James the Great                          |                     |               |         | Alabaster.                                      | stone work    | Alabaster carving of St.<br>James standing under a canopy -<br>St. James the Great - remains of<br>original pigment and gilt   | 26.67    | 8.89     |          | Gift of Dr. Lillian Malcove |
| M82.366           | 424 Relief                      |      | English alabaster, The Holy<br>Trinity with Angels              |                     |               |         | Alabaster.                                      | stone work    | Alabaster plaque of the<br>Crucifixion - The Holy Trinity w/<br>Angels   | 23.50    | 28.60    |          | Gift of Dr. Lillian Malcove |
| M82.489           | 425 Relief                      |      | St. Michael and the Dragon                                      |                     |               |         | Alabaster, gilt.                                | stone work    | Alabaster carving of St.<br>Michael gilded and painted - St.<br>Michael and the Dragon   | 45.50    | 22.70    |          | Gift of Dr. Lillian Malcove |
| M82.364           | 426 Relief                      |      | The Last Supper, relief   |                     |               |         | Alabaster.                                      | stone work    | Alabaster carved plaque of<br>the Last Supper - The Last Supper<br>traces of gilt remain   | 9.00     | 9.50     |          | Gift of Dr. Lillian Malcove |
| M82.365           | 427 Bead                        |      | Rosary bead   |                     |               |         | lvory.  | ivory carving | <ul> <li> Carved ivory rosary bead, two<br/>faces of Christ, w/ man and skull -<br/>The Man of Sorrow, Mary, Christ<br/>w/out the crown of thorns, a skull</li> </ul>  | 3.00     | 2.30     |          | Gift of Dr. Lillian Malcove |
| M82.237           | 428 Gem                         |      | Incised gem with Bust of Christ                                 |                     |               |         | Jasper,<br>bloodstone in<br>gold.               | gem stone     | Green jasper medallion in<br>gold frame w/ a ring for suspension<br>decorated w/ carved bust of Christ -<br>Bust of Christ   | 2.00     | 1.50     | 0.50     | Gift of Dr. Lillian Malcove |
| M82.157           | 429 Stained gl<br>panel         | lass | A Saint/Bishop resurrecting a child                             |                     |               |         | Grisaille, silver<br>stain on stained<br>glass. | glassware     | Small stained glass panel<br>depicting a saint or a bishop<br>holding a cross-staff - Bishop<br>resurrecting a child holding a<br>bejewelled cross-staff   | 20.70    | 14.00    |          | Gift of Dr. Lillian Malcove |
| M82.283           | 430 Stained gl<br>panel         | lass | A Vision to a bishop of God the<br>Father, surrounded by angels |                     |               |         | Grisaille, silver<br>stain on stained<br>glass. | glassware     | <ul> <li></li></ul>  | 59.00    | 80.00    |          | Gift of Dr. Lillian Malcove |
| M82.197           | 431 Stained gl<br>panel         | lass | Quatre-feuilles   |                     |               |         | Stained glass.                                  | glassware     | Decorative stained glass<br>quatrefoil-shaped panel w/ floral<br>designs - pot-metal glass used -  | 13.00    | 13.00    |          | Gift of Dr. Lillian Malcove |
| M82.196           | 432 Stained gl<br>panel         | lass | Heraldic shield   |                     |               |         | Enamel on<br>stained glass.                     | glassware     | Decorative stained glass<br>shield shaped panel w/ rampant<br>lion -   | 11.00    | 11.00    |          | Gift of Dr. Lillian Malcove |
| M82.297           | 433 Chest                       |      | Large chest   |                     |               |         | Oak and iron.                                   | wood work     | Large rectangular oak storage<br>chest w/ iron bands, lock and lock<br>plate -   | 62.00    | 176.00   | 68.00    | Gift of Dr. Lillian Malcove |
| M82.296           | 434 Cupboard                    |      | Cupboard or armoire   |                     | 15-16 th<br>C |         | Wood.   | Furniture     | Oak cupboard or armoire w/<br>pierced doors decorated w/ tracery<br>and rosettes.  | 102.00   | 76.00    | 38.00    | Gift of Dr. Lillian Malcove |
| M82.293           | 435 Cupboard                    |      | Cupboard or armoire   |                     |               |         | Wood.   | wood work     | armoire Oak cupboard w/<br>single hinged door and piercings in<br>two levels on the front panels on<br>each side of the door -   | 116.00   | 117.00   | 45.00    | Gift of Dr. Lillian Malcove |
| M82.292           | 436 Cupboard                    |      | Cupboard and wall panelling                                     |                     | 15-16 C       |         | Oak.  | Furniture     | Oak linenfold panelled wall section<br>including closet, cupboard, bench<br>w/ iron mounts on doors, lids and<br>drawers - no measurements<br>available.   |          |          |          | Gift of Dr. Lillian Malcove |
| M82.294           | 437 Cupboard                    |      | Cupboard  |                     | gothic        |         | Oak.  | wood work     | Oak credenza, shelved<br>structures w/ doors w/ iron hinges<br>and pulls lavishly carved w/ panels<br>offlamboyant tracery -   | 149.50   | 134.00   |          | Gift of Dr. Lillian Malcove |
| M82.302           | 438 Chair                       |      | Chair   |                     |               |         | Wood, leather,<br>brass.                        | wood work     | <ul> <li> Walnut chair w/ carved back<br/>and leather seat -</li> </ul>  |          | 50.00    |          | Gift of Dr. Lillian Malcove |
| M82.299           | 439 Table                       |      | Trestle table with folding top                                  |                     |               |         | Oak.  | wood work     | <ul> <li> Walnut trestle table w/ folding<br/>top and projecting wings w/<br/>moulded edges -</li> </ul>   | 80.00    | 146.00   |          | Gift of Dr. Lillian Malcove |

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| M82.301           |                    | Chair           |         | Chair                    |                     |               |         | Wood, leather.             | wood work | Walnut chair w/ tooled leather<br>seat and back attached by metal  | 92.00    |          | 37.00    |                             |
| M82.303           | 441                | Chair           |         | Chair                    |                     |               |         | Walnut.                    | wood work | rosettes -<br>gouge carving and baluster-shaped<br>spindles Walnut chair<br>decorated w/ gouge carving and   | 80.00    | 35.00    |          | Gift of Dr. Lillian Malcove |
| M82.304           | 442                | Chair           |         | Chair                    |                     |               |         | Walnut.                    | wood work | baluster-shaped spindles -<br>gouge carving and baluster-shaped<br>spindles Walnut chair<br>decorated w/ gouge carving and<br>baluster-shaped spindles -   | 80.00    | 35.00    | 37.00    | Gift of Dr. Lillian Malcove |
| M82.305           | 443                | Chair           |         | Chair                    |                     |               |         | Walnut.                    | wood work | gouge carving and baluster-shaped<br>spindles Walnut chair<br>decorated w/ gouge carving and<br>baluster-shaped spindles -   | 80.00    | 35.00    |          | Gift of Dr. Lillian Malcove |
| M82.300           | 444                | Chair           |         | Savonarola chair         |                     |               |         | Walnut.                    | wood work | gouge carving Walnut folding<br>chair w/ x-shaped supports and<br>decoration of gouge carving along<br>the front of the seat and the<br>supports -   | 80.00    | 60.00    | 56.00    | Gift of Dr. Lillian Malcove |
| M82.295           | 445                | Stool           |         | Stool                    |                     | gothic        |         | Oak.                       | wood work | Oak stool w/ an s-shaped<br>opening cut through the centre of<br>the seat and moulded cross-pieces<br>under the seat -   | 52.00    | 39.00    |          | Gift of Dr. Lillian Malcove |
| M82.298           | 446                | Chair           |         | Chair                    |                     |               |         | Oak.                       | wood work | <ul> <li> Oak throne chair w/ box seat<br/>and slab-like sides decorated w/<br/>carved mouldings, arcades and<br/>shallow relief carving along the<br/>sides - platform measurements are<br/>9.5 x 79.5 x 67.2 cm.</li> </ul>        | 129.00   | 69.90    |          |                             |
| M82.485           | 447                | Table           |         | Tilt-top pedestal table  |                     | George<br>III |         | Mahogany.                  | wood work | Mahogany games table w/ tilt<br>top and turned pedestal base w/<br>three reeded sabre legs ending in<br>brass sabots and casters -   | 70.30    | 89.50    | 67.00    | Gift of Dr. Lillian Malcove |
| M82.510           | 448                | Table           |         | Card table               | _                   | William<br>IV |         | Mahogany,<br>pine, beech.  | wood work | Mahogany console table w/<br>oblong top w/ front rounded corners   | 78.60    | 91.70    |          | Gift of Dr. Lillian Malcove |
| M82.477           | 449                | Table           |         | Drop leaf pedestal table |                     | Regency       |         | Mahogany,<br>beech, maple. | wood work | -<br>Mahogany drop-leaf pedestal<br>table w/ a rectangular top w/ two<br>convex reeds at the edge<br>supported by a rectangular<br>columnar shaft and four upcurving<br>sabre legs terminating in brass                              | 74.00    | 121.00   | 62.00    | Gift of Dr. Lillian Malcove |
| M82.481           | 450                | Table           |         | Oval occasional table    |                     | George<br>III |         | Mahogany and maple.        | wood work | sabots and casters -<br>Mahogany and maple occasional<br>table w/ an oval-shaped hinged top<br>w/ a shallow compartment and four<br>long tapering square legs -  | 71.00    | 47.00    | 38.00    | Gift of Dr. Lillian Malcove |
| M82.509           | 451                | Table           |         | Coffee table             |                     | George<br>III |         | Mahogany,<br>boxwood, oak. | wood work | Mahogany coffee table w/ an<br>oval tray top, rim and and scroll-<br>form handles at the ends decorated<br>w/ a large oval patera of boxwood   | 51.00    | 71.00    | 48.20    |                             |
| M82.480           | 452                | Stool           |         | Upholstered stool        |                     | George<br>III |         | Mahogany,<br>beech.        | wood work | segments -<br>Mahogany rectangular stool<br>upholstered in a beige brocade w/  | 47.00    | 47.50    | 54.00    | Gift of Dr. Lillian Malcove |
| M82.478           | 453                | Chest           |         | Chest of drawers         |                     | George<br>III |         | Mahogany,<br>oak, pine.    | wood work | four tapering square legs -<br>Mahogany small chest in a<br>plain rectangular shape w/ two<br>short and three long graduated<br>drawers supported by a projecting<br>base w/ bracket feet and w/ convex<br>moulding around the top - | 76.80    | 79.50    | 45.00    |                             |
| M82.482           | 454                | Sofa            |         | Sofa                     |                     | George<br>III |         | Maple/beech.               | wood work | Mahogany sofa upholstered in<br>beige brocade w/ a camel style<br>back w/ a large central hump<br>continuing down the arms   | 91.50    | 195.60   |          | Gift of Dr. Lillian Malcove |

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|-------------------|------------------|-----------------|--------------------------|--|---------------------|---------------|---------|--|----------------------|--|----------|----------|----------|------------------------------|
| M82.487           |                  | Chair           |                          | Tub chair  |                     | George<br>III |         | Mahogany,<br>leather.                      | wood work            | Mahogany barrel back chair<br>supported by four tapering legs w/<br>brass casters and brown leather<br>upholstery w/ brass nail head trim -  | 80.00    | 64.00    | 70.00    | Gift of Dr. Lillian Malcove  |
| M82.473           | 456              | Chair           |                          | Side chair   |                     | William<br>IV |         | Mahogany with inlay.                       | wood work            | Mahogany upholstered side<br>chair w/ a horse-shoe shaped seat<br>supported by tapering legs joined<br>by stretchers -   | 86.00    | 41.00    | 46.00    | Gift of Dr. Lillian Malcove  |
| M82.474           | 457              | Chair           |                          | Side chair   |                     | William<br>IV |         | Mahogany, with inlay.                      | wood work            | <ul> <li> Mahogany upholstered side<br/>chair w/ a horse-shoe shaped seat<br/>supported by tapering legs joined<br/>by stretchers -</li> </ul>   | 86.00    | 41.00    | 46.00    | Gift of Dr. Lillian Malcove  |
| M82.475           | 458              | Chair           |                          | Side chair   |                     | William<br>IV |         | Mahogany, with inlay.                      | wood work            | Mahogany upholstered side<br>chair w/ a horse-shoe shaped seat<br>supported by tapering legs joined<br>by stretchers -   | 86.00    | 41.00    | 46.00    | Gift of Dr. Lillian Malcove  |
| M82.476           | 459              | Chair           |                          | Side chair   |                     | William<br>IV |         | Mahogany, with inlay.                      | wood work            | Mahogany upholstered side<br>chair w/ a horse-shoe shaped seat<br>supported by tapering legs joined<br>by stretchers -   | 86.00    | 41.00    | 46.00    | Gift of Dr. Lillian Malcove  |
| M82.479           | 460              | Table           |                          | Bedside table  |                     |               |         | Chestnut,<br>cherry, pine,<br>marble.      | wood work            | Open front bedside table in a<br>rectangular shape w/ a scalloped<br>gallery w/ a marble top and a<br>drawer supported by four tapering<br>cabriole legs -   | 79.20    | 46.00    | 34.00    | Gift of Dr. Lillian Malcove  |
| M82.483           | 461              | Mirror          |                          | Mirror frame   |                     |               |         | Pine, walnut,<br>mahogany,<br>gesso, gilt. |                      | Walnut frame fitted w/<br>bevelled edge and convex<br>medallion looking-glass -  | 57.70    | 48.70    |          | Gift of Dr. Lillian Malcove  |
| M82.484           | 462              | Cellaret        |                          | Cellaret   |                     | Regency       |         | Mahogany,<br>ebony.                        | wood work            | Mahogany wine cooler w/<br>deep rectangular box form w/ hinge<br>top and brass side handles<br>decorated w/ ebony inlay -  |          | 49.20    | 31.80    | Gift of Dr. Lillian Malcove  |
| M82.486           | 463              | Table           |                          | Library table  |                     | Regency       |         | Mahogany,<br>beech, pine.                  | wood work            | Mahogany desk w/ two<br>rectangular pedestals w/ bowed<br>drawer fronts w/ doors and sliding<br>drawers, the centre is recessed -  | 72.50    | 128.00   |          | Gift of Dr. Lillian Malcove  |
| M82.273           | 464              | Plaque          |                          | Moulded plaque   |                     | 17th C        |         | Lead.                                      | metal work           | Arched lead plaque moulded w/<br>Virgin and Child set on a crescent<br>moon on one side, set in an<br>elaborate architectural frame with<br>lonic columns. On the other side is<br>a crucifixion with Mary and St. John<br>- a deesis set against a landscape<br>with steeples and domes.<br>Inscriptions on both sides.<br>Devotional aid, Italian work, 17th<br>century. | 12.00    | 8.30     |          | Gift of Dr. Lillian Malcove  |
| M82.95            | 465              | Panel           |                          | Panel of Virgin and Christ Child<br>with saints and angels |                     |               |         | Tempera on<br>wood.                        | wooden painted panel | <ul> <li> Wooden panel painted w/<br/>tempera - Virgin and Child w/ three<br/>saints and two angels holding a<br/>crown on the Virgin's head</li> </ul>  | 410.00   | 50.00    |          | Citt of Dr. Lillion Moleculo |
| M82.146           | 466              | Panel           | Perez, Gonzalo           | St.Matthew exorcising the<br>Dragons                       |                     |               |         | Tempera, oil,<br>gilt on wood.             | wooden painted panel | Wooden panel painted w/ oil<br>and gilding - St. Matthew exorcising<br>the Dragons   |          | 68.30    | 7.50     | Gift of Dr. Lillian Malcove  |
| M82.511           | 467              | Panel           | Memling, Hans            | Three women at the tomb                                    |                     |               |         | Tempera, wood<br>panel.                    | wooden painted panel | Wooden panel painted w/<br>tempera - Three Women at the<br>Tomb  | 49.00    | 25.00    |          | Gift of Dr. Lillian Malcove  |
| M82.147           |                  | Panel           | Cranach the elder, Lucas | Adam and Eve   |                     |               |         | Oil on wood<br>panel.                      | oil painting         | Wooden panel painted w/ oil<br>paint - Adam and Eve  |          | 59.00    |          | Gift of Dr. Lillian Malcove  |
| M82.18            | 469              | Panel           | Patenier,<br>Joachim     | Penitent St. Jerome  |                     |               |         | Oil on oak<br>panel.                       | oil painting         | Wooden panel painted w/ oil<br>paint - Penitent St. Jerome   | 22.50    | 16.50    |          | Gift of Dr. Lillian Malcove  |

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|-------------------|------------------|-----------------|--|---|---------------------|------------------|---------|-----------------------------------|----------------------|--|----------|----------|----------|-----------------------------|
| M82.29            | 470              | Drawing         | Anonymous<br>Central<br>European<br>artist | Time Crowned  |                     |                  |         | Ink, pencil on<br>paper.          | drawing              | Black ink drawings over<br>sketches in pencil on both sides of<br>paper - Recto: Crowning of Father<br>Time w/ two female personifications<br>(top), Venus, Amor and Psyche<br>(bottom); Verso: Cupid w/ two | 17.00    | 12.00    |          |                             |
|                   |                  |                 |  |   |                     |                  |         |                                   |                      | reclining females (top) and Three<br>nude males, Apollo, Jupiter,<br>Neptune (bottom) Polished<br>bronze pierced oval form, amulet -<br>Pierced oval form  |          |          |          | Gift of Dr. Lillian Malcove |
| M82.142           | 471              | Panel           | Rubens, Peter<br>Paul                      | St. George and the Dragon   |                     |                  |         | Oil on wood<br>panel.             | oil painting         | Small oil sketch - St. George<br>and the Dragon  | 30.00    | 28.00    |          | Gift of Dr. Lillian Malcove |
| M82.13            | 472              | Drawing         |  | Wooded Landscape with<br>farmhouse  |                     |                  |         | Chalk, wash on<br>paper.          | drawing              | Small sketchbook page<br>drawing w/ black chalk and light<br>brown wash on paper - Wooded<br>landscape w/ farmhouse  | 15.30    | 9.50     |          | Gift of Dr. Lillian Malcove |
| M82.145           | 473              | Panel           |  | Portrait of Duke Wolfgang<br>Wilhelm of Pfalz-Neuberg                     |                     |                  |         | Oil on wood<br>panel.             | oil painting         | Small oil portrait study -<br>Portrait of Duke Wolfgang Wilhelm<br>of Pfalz-Neuberg  | 25.80    | 19.30    |          | Gift of Dr. Lillian Malcove |
| M82.9             | 474              | Drawing         | Del Sarto,<br>Andrea                       | Head of the Infant St.John the<br>Baptist                                 |                     |                  |         | Chalk on paper                    | .drawing             | <ul> <li> Drawing w/ black chalk and<br/>some white heightening on grey-<br/>brown paper - Head of the Infant St.<br/>John the Baptist</li> </ul>  | 17.20    | 22.00    |          | Gift of Dr. Lillian Malcove |
| M82.15            | 475              | Drawing         |  | Recto:Study of a Gryphon;<br>Verso: A Battle Scene                        |                     |                  |         | Ink, chalk, on<br>paper.          | drawing              | Drawing w/ pen and brown ink<br>over traces of black chalk on both<br>sides of white laid paper - Recto:<br>Study of a Gryphon: Verso: A Battle<br>Scene   | 17.20    | 21.30    |          | Gift of Dr. Lillian Malcove |
| M82.14            | 476              | Drawing         |  | Study of Three Nymphs Dancing   |                     |                  |         | Ink, wash,<br>pencil on<br>paper. | drawing              | Drawing w/ pen and brown ink<br>over pencil on paper - Study of<br>Three Nymphs Dancing  | 12.50    | 17.60    |          | Gift of Dr. Lillian Malcove |
| M82.144           | 477              | Panel           | Veneziano,<br>Domenico                     | Head of a Bishop  |                     |                  |         | Tempera,<br>gesso on wood.        | wooden painted panel | Wooden panel arched shaped<br>painted on gesso w/ tempera and<br>gold leaf - Head of a Bishop  | 17.70    | 15.60    |          | Gift of Dr. Lillian Malcove |
| M82.2             | 478              | Panel           | Rossellino,<br>Antonio (attrib)            | Seated Virgin and Child   | Italy               | circa<br>1450-67 |         | Stucco, paint,<br>gilt.           | sculpture            | Painted and gilded stucco<br>domed panel - Virgin and Child  | 70.40    | 46.20    | 8.20     |                             |
| M82.143           | 479              | Panel           |  | Virgin and Christ Child with<br>Young St.John the Baptist                 |                     |                  |         | Tempera on<br>wood.               | wooden painted panel | Wooden panel painted w/<br>tempera - Virgin and Child w/ young<br>St.John the Baptist  | 84.00    | 54.00    |          | Gift of Dr. Lillian Malcove |
| M82.1             | 480              | Drawing         | Cambiaso, Luca                             | St.Mark reading   | Northern<br>Italian | circa<br>1570    |         | Ink, wash,<br>chalk, on<br>paper. | drawing              | Drawing w/ pen and iron gall<br>ink over traces of black chalk on<br>paper - St. Mark Reading  | 17.70    | 20.80    |          | Gift of Dr. Lillian Malcove |
| M82.17            | 481              | Panel           |  | The Holy Family and the Holy<br>Dove appearing to S Francesco<br>di Paola |                     |                  |         | Oil on canvas.                    | oil painting         | Oil painting on canvas - The<br>Holy Family and the Holy Dove<br>appearing to San Francesco di<br>Paola  | 79.00    | 55.00    |          | Gift of Dr. Lillian Malcove |
| M82.23            | 482              | Drawing         | Piranesi,<br>Giovanni<br>Battista          | Architectural Capriccio   |                     |                  |         | Ink, sanguine,<br>on paper.       | drawing              | Drawing w/ pen and black ink<br>w/ grey wash over sanguine on<br>paper w/ the main structural lines<br>incised w/ stylus - Architectural<br>Capriccio  | 13.10    | 18.00    |          | Gift of Dr. Lillian Malcove |
| M82.8             | 483              | Drawing         |  | Sheet of drawings Delacroix and<br>his circle                             |                     |                  |         | lnk.                              | drawing              | Page w/ of oen and ink<br>sketches on paper - Sketches of a<br>neo-classical male figure and<br>studies of human and horse heads   | 19.00    | 29.00    |          | Gift of Dr. Lillian Malcove |
| M82.16            |                  | Panel           | Eugene                                     | Paysaga a Oiseme  |                     |                  |         | Oil on canvas.                    |                      | Oil painting on canvas -<br>Landscape of Oiseme w/ women<br>washing clothes by a river   |          | 55.30    |          | Gift of Dr. Lillian Malcove |
| M82.28            | 485              | Drawing         | Picasso, Pablo                             | Untitled sheet of sketches  |                     |                  |         | Ink, pencil on<br>paper.          | drawing              | <ul> <li> Drawing w/ ink and pencil on<br/>tan paper - Sketches of a woman in<br/>left profile and two standing nudes</li> </ul>   | 24.00    | 32.30    |          | Gift of Dr. Lillian Malcove |
| M82.22            | 486              | Gouache         | Lipchitz,<br>Jacques                       | Guitar Player   |                     |                  |         | Gouache on<br>cardboard.          | gouache              | Gouache on cardboard -<br>Guitar Player  | 41.20    | 33.10    |          | Gift of Dr. Lillian Malcove |
| M82.27            | 487              | Drawing         | Larionov,                                  | Untitled design for posters and<br>prints                                 |                     |                  |         | Pencil,<br>gouache on<br>paper.   | drawing              | Poster design w/ pencil and<br>gouache on tap paper - Abstract<br>figure design  | 36.40    | 27.20    |          | Gift of Dr. Lillian Malcove |

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|-------------------|------------------|-----------------|-------------------------------------|--|---------------------|-------|---------|-------------------------------------|--------------|---|----------|----------|----------|----------------------------------|
| M82.7             | 488              | Drawing         | Klee, Paul                          | Zweierlei sterben                                |                     |       |         | Ink on paper.                       | drawing      | Drawing w/ pen and ink on<br>paper - Birdman penetrated by<br>arrows, old man and a circle on a   | 15.50    | 14.70    |          |                                  |
|                   |                  |                 |                                     |  |                     |       |         |                                     |              | stem/or insect  |          |          |          | Gift of Dr. Lillian Malcove      |
| M82.5             | 489              | Drawing         | Klee, Paul                          | Fortuna  |                     |       |         | Pencil on<br>paper.                 | drawing      | Drawing w/ pencil on paper -<br>Fortuna, the Goddess of Fate  | 28.60    | 21.60    |          | Gift of Dr. Lillian Malcove      |
| M82.6             | 490              | Drawing         | Klee, Paul                          | Getroffene Luftgeister                           |                     |       |         | Ink on paper.                       | drawing      | <ul> <li> Drawing w/ pen and ink on<br/>paper - Wounded air-spirits</li> </ul>  | 21.50    | 29.00    |          | Gift of Dr. Lillian Malcove      |
| M82.26            | 491              | Drawing         | Exter,<br>Aleksandrovna             | Untitled design for acrobatic<br>costumes        |                     |       |         | Gouache,<br>penvil on<br>paper.     | gouache      | <ul> <li> Design for acrobatic<br/>costumes w/ gouache and pencil<br/>on paper - Two trapeze artists</li> </ul>   | 17.20    | 14.90    |          | Gift of Dr. Lillian Malcove      |
| M82.19            | 492              | Postcard        | Schlemmer,<br>Oskar                 | Head of a Girl Turned to the Left                |                     |       |         | Oil on card<br>paper.               | oil painting | Oil painting on blank postcard<br>- Head of a girl turned to the left   | 14.70    | 10.90    |          | Gift of Dr. Lillian Malcove      |
| M82.20            | 493              | Postcard        | Schlemmer,<br>Oskar                 | Person Holding a Brush                           |                     |       |         | Ink,<br>watercolour, on             | watercolour  | Watercolour and ink on blank postcard - Person holding a brush  | 14.70    | 10.30    |          |                                  |
| M82.4             | 494              | Drawing         | Matisse, Henri                      | Girl with Flowers                                |                     |       |         | card paper.<br>Ink on arches        | drawing      | Drawing w/ pen and ink on   | 44.00    | 55.50    |          | Gift of Dr. Lillian Malcove      |
| M82.21            | 495              | Drawing         | Piper, John                         | Versailles II                                    |                     |       |         | paper.<br>Gouache, ink<br>on paper. | drawing      | Arches paper - Girl w/ flowers<br>Drawing w/ gouache, pen and<br>ink on several joined pieces of<br>paper - View of the palace at   | 17.20    | 55.10    |          | Gift of Dr. Lillian Malcove      |
| M82.25            | 496              | Etching         | Bednarova, Eva                      | Old Testament                                    |                     |       |         | Etching with                        | print        | Versailles Bell-shaped steatite plaque -  | 74.40    | 54.50    |          | Gift of Dr. Lillian Malcove      |
|                   |                  | j               |                                     |  |                     |       |         | aquatint.                           | 1            | Male liturgical figure w/ a book and<br>stylized leaf border in front and a<br>cross on Golgotha on the back<br>Print w/ simulated ancient script in<br>two columns treated to look like<br>fading parchment or very low relief -   |          |          |          |                                  |
| M82.31            | 497              | Panel           | Moore, Henry                        | Recto: Draped Seated Woman;                      |                     |       |         | Watercolour.                        | watercolour  | Two columns w/ simulated ancient<br>script w/ three pairs of joined hands<br>between them<br>Drawings of single figures and   |          | 24.00    |          | Gift of Dr. Lillian Malcove      |
|                   |                  |                 |                                     | verso: Studies of Standing and<br>Seated Figures |                     |       |         |                                     |              | family groups - Studies of standing<br>and seated figures   |          |          |          | Gift of Dr. Lillian Malcove      |
| M82.30            |                  | Maquette        |                                     | Family Group                                     |                     | 1945  |         | Bronze.                             | Sculpture    | Bronze maquette of a seated family group  |          |          |          | Gift of Dr. Lillian Malcove      |
| M82.29<br>M82.3   | 499              | Plaque          | Hepworth,<br>Barbara<br>Frank, Mary | Upright Solitary Form                            |                     |       |         | Bronze.                             | Sculpture    | <ul> <li> Black ink drawings over<br/>sketches in pencil on both sides of<br/>paper - Recto: Crowning of Father<br/>Time w/ two female personifications<br/>(top), Venus, Amor and Psyche<br/>(bottom); Verso: Cupid w/ two<br/>reclining females (top) and Three<br/>nude males, Apollo, Jupiter,<br/>Neptune (bottom) Polished<br/>bronze pierced oval form, amulet -<br/>Pierced oval form</li> <li> Unglazed terra cotta disk w/</li> </ul> |          | 6.80     |          | Gift of Dr. Lillian Malcove      |
| M82.3             | 500              | Plaque          | Frank, мату                         | Untitled wall plaque                             |                     |       |         | Terra cotta.                        | sculpture    | multiple figures - Three dancing<br>women and a lone figure feeding a<br>horse  | 20.50    | 21.50    | 1.50     | Gift of Dr. Lillian Malcove      |
| M82.309           | 501              | Head            |                                     | Head of Buddha                                   |                     |       |         | Stone.                              | stone work   | Grey stone head of Buddha -<br>Head of Buddha   | 16.00    | 12.10    | 9.70     | )<br>Gift of Dr. Lillian Malcove |
| M82.513           | 502              | Manuscript leaf |                                     | Leaf from a manuscript                           |                     |       |         | Ink, pigment on<br>palm leaf.       |              | Palm leaf double-sided page<br>from a manuscript w/ text and<br>central illumination - Seated female<br>divinity  | 46.30    | 5.00     |          | Gift of Dr. Lillian Malcove      |
| M82.460           | 503              | Drawing         |                                     | Man with bowl                                    |                     |       |         | Ink on<br>manuscript.               | drawing      | Ink drawing on the back of a<br>persian manuscript page showing a<br>man w/ bowl - Three-quarter view<br>of a man facing right and holding<br>out a shallow bowl in his left hand   | 16.20    | 7.40     |          | Gift of Dr. Lillian Malcove      |

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| M82.461           |                  | Drawing         |                       | Woman with doe   |                     |        |         | Ink on<br>manuscript.               | drawing    | Ink drawing on the back of a<br>persian manuscript page showing a<br>woman w/ doe - Profile portrayal of<br>a turbanned lady w/ long hair<br>seated w/ her right knee up, left foot<br>on the ground, and a doe stretching<br>upward from her lap | 16.20    | 7.40     |          |                             |
| M82.11            | 505              | Drawing         |                       | The cowherds escape Aghasura   |                     |        |         | Ink, was on<br>paper.               | drawing    | Ink drawing on paper<br>depicting a scene from Krishna's<br>early childhood - The demon<br>Aghasura as a crocodile-serpent<br>swallowing a group of children<br>herding calves  | 19.70    | 28.40    |          | Gift of Dr. Lillian Malcove |
| M82.32            | 506              | Drawing         |                       | Animal studies   |                     |        |         | Ink on paper.                       | drawing    | Ink drawing on paper<br>depicting a lion attacking a boar -<br>Lion attacking a boar and on the<br>right a whorl pattern composed of<br>three circling rabbits  | 14.50    | 27.80    |          | Gift of Dr. Lillian Malcove |
| M82.12            | 507              | Drawing         |                       | Krishna admires his stepfather's cattle  |                     |        |         | Ink, wash on<br>paper.              | drawing    | Ink drawing on paper<br>depicting a procession of cows and<br>people - Procession of cows<br>herded by seven cowherds and<br>group of men and women moving<br>from left to right through a<br>landscape   | 24.70    | 29.80    |          | Gift of Dr. Lillian Malcove |
| M82.10            | 508              | Drawing         | Ben, Xu               | Chinese painting of a scholar<br>meditating in his studio                      |                     |        |         | Ink on paper.                       | drawing    | Ink painting on paper<br>depicting a seated scholar in his<br>secluded studio - Seated scholar<br>meditating in his secluded studio<br>half-hidden in the shade of<br>sumptuous trees that surround his<br>thatched hall                          | 26.60    | 21.70    |          | Gift of Dr. Lillian Malcove |
| M82.453           | 509              | Drawing         |                       | China trade painting of a pair of<br>peacock-phesants with flowering<br>plants |                     |        |         | Gouache on<br>pith paper.           | drawing    | Gouache on paper depicting a pair<br>of peacock-pheasants in landscape<br>w/ millet plants - Pair of peacock-<br>pheasants w/ flowering plants.   | 21.60    | 29.50    |          | Gift of Dr. Lillian Malcove |
| M82.34            | 510              | Drawing         |                       | China trade painting of a pair of<br>birds on a lychee branch                  |                     |        |         | Gouache on<br>pith paper.           | drawing    | Gouache on paper depicting<br>a pair of whiteheaded bulbuls<br>resting on a branch laden w/<br>lychees - Pair of white-headed<br>bulbuls resting on a branch laden<br>w/ lychees  | 13.10    | 18.60    |          | Gift of Dr. Lillian Malcove |
| M82.455           | 511              | Drawing         | Yunheng, Liu          | Roosting birds on a moonlit night  |                     |        |         | Ink, pigment on<br>japanese scroll. | drawing    | Modern Chinese hanging<br>scroll w/ ink and colors on paper<br>depicting three birds roosting on<br>the branch of a tree by a pond -<br>Three birds roosting on a branch of   | 97.60    | 42.10    |          |                             |
| M82.33            | 512              | Print           | Shunsho,<br>Katsukawa | Woodblock print  |                     |        |         | Ink print on<br>paper.              | print      | a tree by a pond<br>- surimono Print on paper w/<br>text and illustration - Three poems<br>written on the left and a pictorial<br>section of parent cranes w/ three<br>off-spring nested in a pine bough  | 16.00    | 21.50    |          | Gift of Dr. Lillian Malcove |
| M82.35            | 513              | Print           | Shinsai,<br>Ryuryukyo | Woodblock print  |                     |        |         | Ink print on<br>paper.              | print      | surimono Print on paper w/<br>colors depicting group of objects in<br>still-life - Grouped objects related to<br>the celebration of the New Year's<br>season or to Ebisu festivals  | 19.50    | 18.10    |          | Gift of Dr. Lillian Malcove |
| M82.403           |                  | Lamp            |                       | Double bronze lampstand and lamp   |                     |        |         | metal work                          | metal work | Double bronze lampstand and<br>lamp, square base w/ foliate<br>column -   |          |          |          | Gift of Dr. Lillian Malcove |
| M82.335           |                  | Candlestick     |                       | Pricket candlestick  |                     | gothic |         | metal work                          | metal work | Gothic bronze pricket<br>candlestick, balustroid column<br>rising from shaped base w/ three<br>pad feet, shallow drip pan w/<br>central pricket -   |          |          |          | Gift of Dr. Lillian Malcove |
| M82.259           |                  | Glass ball      |                       | Glass ball   |                     |        |         | glass work                          | glassware  | Black and white glass ball -  |          |          |          | Gift of Dr. Lillian Malcove |

| Accession Number: | Malcove Cat. No: | Object<br>Name: | Artist: | Title:   | Country<br>/Region: | Date:                                       | Period: | Medium:   | Category:     | Description:   | HT<br>cm      | WI<br>cm | DP<br>cm     | Acknowledgement  |
|-------------------|------------------|-----------------|---------|--|---------------------|---|---------|---|---------------|--|---------------|----------|--------------|--|
| M82.390           |                  | Laquer box      |         | Russian palach laquer box  |                     |   |         | - wood - paint -  | wood work     | Russian palach laquer box w/<br>landscape and figure panel<br>decoration to cover, signed and<br>dated - |               |          |              | Gift of Dr. Lillian Malcove                                |
| M82.376           |                  | Painted cross   |         | Painted and gilded wooden<br>cross   |                     |   |         | - wood - paint -  | wood work     | Painted and gilded wooden<br>cross w/ Crucifixion on one side<br>and Virgin and Child to the reverse -   |               |          |              |  |
| M82.36            |                  | Print           |         | Woodblock print  |                     |   |         | work on paper -   | print         | surimono Print on paper  |               |          |              | Gift of Dr. Lillian Malcove                                |
| M82.454           |                  | Print           |         | Woodblock print  |                     |   |         | paper<br>work on paper -  | print         | depicting cat fishing -<br>surimono Print on paper   |               |          |              | Gift of Dr. Lillian Malcove                                |
| M.85.1            |                  | Gold ornament   |         | Gold ornament  |                     |   |         | paper<br>metal work -<br>gold   | metal work    | depicting waterbirds -<br>Gold ornament of three<br>figures -  |               |          |              | Gift of Dr. Lillian Malcove<br>Gift of Dr. Lillian Malcove |
| M2002.1           |                  |                 |         | Metropolitan Alexis  |                     | late  |         | egg tempera on<br>wood in enamel<br>cloisonné frame                     | icon painting |  |               |          |              |  |
| M2002.2           |                  |                 |         | St. John the Warrior   | Russian<br>Moscow   | 19th C<br>late<br>17th C<br>early<br>18th C |         | egg tempera<br>and gold leaf<br>on wood                                 | icon painting |  | 8.80<br>31.00 |          | 1.00<br>2.70 | Gift of Dr. John A. Foreman                                |
| M2002.3           |                  |                 |         | Deesis   | Moscow              | 17th /<br>18th C                            |         | egg tempera<br>and gold leaf<br>on wood                                 | icon painting |  | 32.00         | 26.50    | 2.30         | Gift of Dr. John A. Foremar<br>Gift of Dr. John A. Foremar |
| M2002.4           |                  |                 |         | Resurrection Triptych  | Novgorod            | 17th C                                      |         | egg tempera on<br>wood with silver<br>gilt riza                         |               |  | 7.50          | 6.50     | 3.50         |  |
| M2002.5           |                  |                 |         | Quadripartite Panel<br>Annunciation, St. Nicholas, St.<br>George, unidentified saint | Russian             | 18th C                                      |         | egg tempera<br>and gold leaf<br>on wood                                 | icon painting |  | 30.50         | 24.00    | 2.20         | Gift of Dr. John A. Foremar                                |
| M2002.6           |                  |                 |         | Burning Bush with St. Paraskevi<br>and archangels Gabriel and<br>Michael             | Russian             | 18th C                                      |         | egg tempera<br>and gold leaf<br>on wood                                 | icon painting |  | 34.00         | 28.00    | 2.50         | Gift of Dr. John A. Foremar                                |
| M2002.7           |                  |                 |         | Saints Simon, Guri and Aviv  | Russian             | 18th C                                      |         | egg tempera on<br>wood with silver<br>gilt riza                         |               |  | 8.50          | 8.50     | 1.20         |  |
| M2002.8           |                  |                 |         | Our Lady Healer of the Sick  | Russian             | 18th C                                      |         | egg tempera on<br>wood with silver<br>gilt riza                         | icon painting |  | 6.50          | 6.20     | 1.00         | Gift of Dr. John A. Foreman                                |
| M2002.9           |                  |                 |         | Dormition of the Virgin  | Moscow              | late<br>17th C                              |         | egg tempera<br>and gold leaf<br>on wood                                 | icon painting |  | 31.50         | 26.50    | 2.70         | Gift of Dr. John A. Foreman                                |
| M2002.10          |                  |                 |         | Christ Pantocrator   | Russian             | 18th C                                      |         | egg tempera,<br>gold leaf and<br>metal<br>decoration on                 | icon painting |  | 47.50         | 38.00    | 3.50         |  |
| M2002.11          |                  |                 |         | Deesis   | Russian             | 18th C                                      |         | wood<br>egg tempera,<br>gold leaf and<br>metal<br>decoration on<br>wood | icon painting |  | 53.00         | 44.50    | 4.00         | Gift of Dr. John A. Foreman                                |
| M2002.12          |                  |                 |         | Saints of Rostov   | Russian             | 19th C                                      |         | egg tempera<br>and gold leaf<br>on wood                                 | icon painting |  | 10.90         | 13.20    | 0.90         | Gift of Dr. John A. Foreman                                |
| M2002.13          |                  |                 |         | Life of St. Nicholas   | Russian             | 17th C                                      |         | egg tempera<br>and gold leaf<br>on wood                                 | icon painting |  | 36.00         | 30.00    | 3.50         | Gift of Dr. John A. Foreman                                |
| M2002.14          |                  |                 |         | Crucifixion with 12 Feasts   | Russian             | 19th C                                      |         | Enamel on<br>brass  | icon painting |  | 39.00         | 23.20    | 0.50         |  |
| M2002.15          |                  |                 |         | Saints Zosimas/Kosmas<br>(Antypos)<br>and Tryphon                                    | Greek               | 17th C                                      |         | egg tempera<br>and<br>gold leaf on                                      | icon painting |  | 23.00         | 17.30    | 1.80         |  |
| M2002.16          |                  |                 |         | Deesis with Saints   | Greek               | 18th C                                      |         | wood<br>egg tempera<br>and<br>gold leaf on                              | icon painting |  | 43.00         | 52.80    | 2.50         | Gift of Dr. John A. Foreman                                |
| 2/8/2008 43       |                  |                 |         |  |                     |   |         | wood  |               |  |               |          |              | Gift of Dr. John A. Foreman                                |

| Accession Number: | Malcove Cat. No: | Object<br>Name: | Artist: | Title:                        | Country<br>/Region: | Date:  | Period: | Medium:                       | Category:      | Description:                          | HT<br>cm | WI<br>cm | DP<br>cm | Acknowledgement              |
|-------------------|------------------|-----------------|---------|-------------------------------|---------------------|--------|---------|-------------------------------|----------------|---------------------------------------|----------|----------|----------|------------------------------|
| M2002.17          |                  |                 |         | Nativity                      | Greek               | 19th C |         | egg tempera                   | icon painting  |                                       | 64.00    | 43.00    | 4.40     |                              |
|                   |                  |                 |         |                               |                     |        |         | and                           |                |                                       |          |          |          |                              |
|                   |                  |                 |         |                               |                     |        |         | gold leaf on                  |                |                                       |          |          |          |                              |
|                   |                  |                 |         |                               |                     |        |         | canvas and<br>wood            |                |                                       |          |          |          | Cift of Dr. John A. Foromon  |
| M2002.18          |                  |                 |         | Descent of the Holy Spirit    | Greek               | 18th C |         | egg tempera                   | icon painting  | 1                                     | 32.50    | 26.00    | 2.00     | Gift of Dr. John A. Foreman  |
| 1012002.10        |                  |                 |         | Descent of the Holy Spint     | Greek               | Tom C  |         | and                           | icon painting  |                                       | 52.50    | 20.00    | 2.00     |                              |
|                   |                  |                 |         |                               |                     |        |         | gold leaf on                  |                |                                       |          |          |          |                              |
|                   |                  |                 |         |                               |                     |        |         | wood                          |                |                                       |          |          |          | Gift of Dr. John A. Foreman  |
| M2002.19          |                  |                 |         | Saints Constantine and Helena | Greek               | 18th C |         | egg tempera                   | icon painting  |                                       | 29.00    | 20.50    | 3.00     |                              |
|                   |                  |                 |         |                               |                     |        |         | and oil                       |                |                                       |          |          |          | Gift of Dr. John A. Foreman  |
| M2002.20          |                  |                 |         | St. Demetrius                 | Greek               | 18th C |         | egg tempera                   | icon painting  |                                       | 13.50    | 10.00    | 1.30     |                              |
|                   |                  |                 |         |                               |                     |        |         | and<br>gold leaf on           |                |                                       |          |          |          |                              |
|                   |                  |                 |         |                               |                     |        |         | wood                          |                |                                       |          |          |          | Gift of Dr. John A. Foreman  |
| M2002.21          |                  |                 |         | St. Charalampos               | Greek               | 18th C |         | egg tempera                   | icon painting  |                                       | 16.00    | 12.00    | 1.30     |                              |
|                   |                  |                 |         |                               | GIECK               | roure  |         | and                           | loon paining   |                                       | 10.00    | 12.00    | 1.50     |                              |
|                   |                  |                 |         |                               |                     |        |         | gold leaf on                  |                |                                       |          |          |          |                              |
|                   |                  |                 |         |                               |                     |        |         | wood                          |                |                                       |          |          |          | Gift of Dr. John A. Foreman  |
| M2002.22          |                  |                 |         | Presentation in the Temple    | Greek               | 18th C |         | egg tempera                   | icon painting  |                                       | 30.00    | 24.00    | 1.60     |                              |
|                   |                  |                 |         |                               |                     |        |         | and                           |                |                                       |          |          |          |                              |
|                   |                  |                 |         |                               |                     |        |         | gold leaf on                  |                |                                       |          |          |          |                              |
|                   |                  |                 |         | E M                           | <b>a</b> 1          | 101.0  |         | wood                          |                |                                       | 05.00    | 07.40    | 4.00     | Gift of Dr. John A. Foreman  |
| M2002.23          |                  |                 |         | Forty Martyrs                 | Greek               | 18th C |         | egg tempera<br>and            | icon painting  |                                       | 35.00    | 27.40    | 1.90     |                              |
|                   |                  |                 |         |                               |                     |        |         | gold leaf on                  |                |                                       |          |          |          |                              |
|                   |                  |                 |         |                               |                     |        |         | wood                          |                |                                       |          |          |          | Gift of Dr. John A. Foreman  |
| M2002.24          |                  |                 |         | St. Barbara and St. Matthew   | Greek               | 17th C |         | egg tempera                   | icon painting  | · · · · · · · · · · · · · · · · · · · | 16.00    | 12.50    | 1.90     |                              |
|                   |                  |                 |         |                               |                     |        |         | and                           |                |                                       |          |          |          |                              |
|                   |                  |                 |         |                               |                     |        |         | gold leaf on                  |                |                                       |          |          |          |                              |
|                   |                  |                 |         |                               |                     |        |         | wood                          |                |                                       |          |          |          | Gift of Dr. John A. Foreman  |
| M2002.25          |                  |                 |         | Deesis and Four Saints        | Greek               | 17th C |         | egg tempera                   | icon painting  |                                       | 40.00    | 31.40    | 2.90     |                              |
|                   |                  |                 |         |                               |                     |        |         | and                           |                |                                       |          |          |          |                              |
|                   |                  |                 |         |                               |                     |        |         | gold leaf on<br>wood          |                |                                       |          |          |          | Gift of Dr. John A. Foreman  |
| M2002.26          |                  |                 |         | The Birth of the Virgin       | Russian             | Circa  |         | egg tempera                   | icon painting  | 1                                     | 17.80    | 13.00    | 1.60     | Gift of DI: John A. Poleman  |
| WI2002.20         |                  |                 |         | The birth of the virgin       | Kussiaii            |        |         | and                           | icon painting  |                                       | 17.00    | 15.00    | 1.00     |                              |
|                   |                  |                 |         |                               |                     | 1800   |         | gold leaf on                  |                |                                       |          |          |          |                              |
|                   |                  |                 |         |                               |                     |        |         | wood with                     |                |                                       |          |          |          |                              |
|                   |                  |                 |         |                               |                     |        |         | enameled silver               | r              |                                       |          |          |          |                              |
|                   |                  |                 |         |                               |                     |        |         | gilt frame                    |                |                                       |          |          |          | Gift of Dr. John A. Foreman  |
| M2002.27          |                  |                 |         | Presentation in the Temple    | Russian             | Circa  |         | egg tempera                   | icon painting  |                                       | 17.80    | 13.20    | 1.60     |                              |
|                   |                  |                 |         |                               |                     | 1800   |         | and<br>gold leaf on           |                |                                       |          |          |          |                              |
|                   |                  |                 |         |                               |                     |        |         | wood with                     |                |                                       |          |          |          |                              |
|                   |                  |                 |         |                               |                     |        |         | enameled silver               | r              |                                       |          |          |          |                              |
|                   |                  |                 |         |                               |                     |        |         | gilt frame                    |                |                                       |          |          |          | Gift of Dr. John A. Foreman  |
| M2002.28          |                  |                 |         | Baptism of Christ             | Russian             | Circa  |         | egg tempera                   | icon painting  | 1                                     | 17.80    | 13.20    | 1.60     |                              |
|                   |                  |                 |         |                               |                     | 1800   |         | and                           |                |                                       |          |          |          |                              |
|                   |                  |                 |         |                               |                     | 1000   |         | gold leaf on                  |                |                                       |          |          |          |                              |
|                   |                  |                 |         |                               |                     |        |         | wood with                     |                |                                       |          |          |          |                              |
|                   |                  |                 |         |                               |                     |        |         | enameled silver               | r              |                                       |          |          |          |                              |
| M0000 00          |                  |                 |         | Transfermation                | D .                 | C'     |         | gilt frame                    | inne enietiene |                                       | 47.00    | 40.00    | 1.00     | Gift of Dr. John A. Foreman  |
| M2002.29          |                  |                 |         | Transfiguration               | Russian             | Circa  |         | egg tempera<br>and            | icon painting  |                                       | 17.80    | 13.20    | 1.60     |                              |
|                   |                  |                 |         |                               |                     | 1800   |         | gold leaf on                  |                |                                       |          |          |          |                              |
|                   |                  |                 |         |                               |                     |        |         | wood with                     |                |                                       |          |          |          |                              |
|                   |                  |                 |         |                               |                     |        |         | enameled silve                | r              |                                       |          |          |          |                              |
|                   |                  |                 |         |                               |                     |        |         | gilt frame                    |                | <u> </u>                              |          |          |          | Gift of Dr. John A. Foreman  |
| M2002.30          |                  |                 |         | Transfiguration               | Russian             | Circa  |         | egg tempera                   | icon painting  |                                       | 17.80    | 13.20    | 1.60     |                              |
|                   |                  |                 | 1       |                               |                     | 1800   |         | and                           |                |                                       | 1        |          |          |                              |
|                   |                  |                 |         |                               |                     |        |         | gold leaf on                  |                |                                       | 1        |          |          |                              |
|                   |                  |                 |         |                               |                     |        |         | wood with                     |                |                                       | 1        |          |          |                              |
|                   |                  |                 |         |                               |                     |        |         | enameled silver<br>gilt frame |                |                                       | 1        |          |          | Gift of Dr. John A. Foreman  |
| M2002.31          |                  |                 |         | Virgin and Child Hodegetria   | Greek               | 18th C |         | egg tempera                   | icon painting  | l<br>I                                | 25 50    | 22.50    | 2.50     | Sint of Dr. John A. Futernan |
|                   |                  |                 |         |                               | GIECK               | Toure  |         | and                           |                |                                       |          | 00       | 2.50     |                              |
|                   |                  |                 | 1       |                               | 1                   | 1      |         |                               | 1              | 1                                     | 1        |          |          | 1                            |
|                   |                  |                 |         |                               |                     |        |         | gold leaf on                  |                |                                       |          |          |          |                              |

| Accession Number:    | Malcove Cat. No: | Object<br>Name: | Artist: | Title:   | Country<br>/Region:  | Date:            | Period: | Medium:  | Category:                      | Description: | HT<br>cm | WI<br>cm | DP<br>cm | Acknowledgement                  |
|----------------------|------------------|-----------------|---------|--|----------------------|------------------|---------|--|--------------------------------|--------------|----------|----------|----------|----------------------------------|
| M2002.32             | Maloove out. No. |                 | Anist   | Archangel  | Greek                | Circa            | i chou. | egg tempera                                    | icon painting                  | Description. | 35.50    |          | 2.50     |                                  |
|                      |                  |                 |         |  |                      | 1700             |         | and<br>gold leaf on                            |                                |              |          |          |          |                                  |
|                      |                  |                 |         |  |                      |                  |         | canvas and<br>wood                             |                                |              |          |          |          | Gift of Dr. John A. Foreman      |
| M2002.33             |                  |                 |         | Archangel  | Greek                | 19th C           |         | medium   | icon painting                  |              | 38.40    | 30.00    | 1.80     |                                  |
| M2002.34             |                  |                 |         | Virgin of the Annunciation   | Russian              | 1792             |         | uncertain<br>egg tempera on                    | icon painting                  |              | 11.50    | 9.00     | 8.00     |                                  |
|                      |                  |                 |         |  |                      |                  |         | wood with silver<br>gilt riza                  | r                              |              |          |          |          | Gift of Dr. John A. Foreman      |
| M2002.35             |                  |                 |         | Four Saints, St. Elizabeth,<br>The prophet Holy Zacharias, St.         |                      |                  |         | egg tempera on<br>wood with                    | icon painting                  | ĺ            | 7.20     | 8.00     | 1.00     |                                  |
|                      |                  |                 |         | Eudocia, St. Alexander Nevski  |                      |                  |         | metal riza                                     |                                |              |          |          |          | Gift of Dr. John A. Foreman      |
| M2002.36             |                  |                 |         | St. Nicholas   | Russian              | 20th C           |         | medium<br>uncertain                            | icon painting                  |              | 31.00    | 26.00    | 2.00     | )<br>Gift of Dr. John A. Foreman |
| M2002.37             |                  |                 |         | Quadripartite Panel with Saints<br>Charalambos, Nicholas,<br>Demetrios |                      | 18th C           |         | egg tempera<br>and gold leaf<br>on wood        | icon painting                  |              | 25.00    | 19.50    | 1.00     |                                  |
| M2002.38             |                  |                 |         | and George<br>Anastasis  | Russian              | 17th C           |         | egg tempera                                    | icon painting                  | {            | 35.00    | 30.30    | 1.90     | Gift of Dr. John A. Foreman      |
|                      |                  |                 |         |  |                      |                  |         | and<br>gold leaf on                            |                                |              |          |          |          |                                  |
| M2002.39             |                  |                 |         | Crucifixion  | Russian              | 18th C           |         | wood<br>egg tempera                            | icon painting                  | <u> </u>     | 35.50    | 0.60     | 1.90     | Gift of Dr. John A. Foreman      |
|                      |                  |                 |         |  |                      |                  |         | and<br>gold leaf on                            |                                |              |          |          |          |                                  |
| M2002.40             |                  |                 |         | Protection of the Mother of God  | Dussian              | 10th C           |         | wood<br>egg tempera                            | icon painting                  |              | 21.00    | 26.00    | 2.40     | Gift of Dr. John A. Foreman      |
| W2002.40             |                  |                 |         | Protection of the Mother of God  | Kussian              | 19th C           |         | and  | Icon painting                  |              | 31.00    | 20.00    | 2.40     | ,                                |
|                      |                  |                 |         |  |                      |                  |         | gold leaf on<br>wood                           |                                |              |          |          |          | Gift of Dr. John A. Foreman      |
| M2002.41             |                  |                 |         | Christ Pantocrator   | Russian              | 18th C           |         | oil on wood with<br>metal Okland               | icon painting                  |              | 22.50    | 18.00    | 2.00     | /                                |
| M0000 40             |                  |                 |         | Ct. Arthury the Demon  | D :                  | 101.0            |         |  | iner eninting                  |              | 04.40    | 47.00    | 1.00     | Gift of Dr. John A. Foreman      |
| M2002.42<br>M2002.43 |                  |                 |         | St. Anthony the Roman<br>Cross   | Russian<br>Greek     | 19th C<br>18th C |         | carved wood                                    | icon painting<br>icon painting |              | 21.40    |          | 0.00     | Gift of Dr. John A. Foreman      |
|                      |                  |                 |         |  |                      |                  |         | with beads,<br>mother of pearl,<br>metal mount |                                |              |          |          | 0.00     | Gift of Dr. John A. Foreman      |
| M2002.44             |                  |                 |         | Saints Nicholas, George,<br>Spyridon                                   | Greek                | 19th C           |         | carved wood                                    | icon painting                  |              | 12.50    | 10.00    | 9.00     |                                  |
| M2002.45             |                  |                 |         | St. Elijah in the Dessert  | Russian              | circa<br>1700    |         | egg tempera on<br>wood                         | icon painting                  |              | 27.50    | 23.00    | 1.80     | )                                |
| M2002.46             |                  |                 |         | Mother of God Fountain of Life   | Russian<br>Yaraslavl | Circa<br>1670    |         | egg tempera<br>and                             | icon painting                  |              | 31.80    | 27.20    | 2.00     | Gift of Dr. John A. Foreman      |
|                      |                  |                 |         |  |                      |                  |         | gold leaf on<br>wood                           |                                |              |          |          |          | Gift of Dr. John A. Foreman      |
| M2002.47             |                  |                 |         | Mother of God Bogoliubskyaya   | Russian              | 19th C           |         | egg tempera<br>and                             | icon painting                  |              | 31.00    | 26.00    | 2.50     |                                  |
|                      |                  |                 |         |  |                      |                  |         | gold leaf on<br>wood                           |                                |              |          |          |          | Gift of Dr. John A. Foreman      |
| M2002.48             |                  |                 |         | Old Testament Trinity  | Russian              | 18th C           |         | egg tempera                                    | icon painting                  |              | 29.00    | 25.50    | 2.80     |                                  |
|                      |                  |                 |         |  |                      |                  |         | and<br>gold leaf on                            |                                |              |          |          |          |                                  |
| M2002.49             |                  |                 |         | St. Athanasios   | Greek                | 18th C           |         | wood<br>egg tempera                            | icon painting                  |              | 38.00    | 30.00    | 0.00     | Gift of Dr. John A. Foreman      |
| 1012002.49           |                  |                 |         | St. Amanasios  | Greek                | Tome             |         | and  | icon painting                  |              | 38.00    | 30.00    | 0.00     | ,                                |
|                      |                  |                 |         |  |                      |                  |         | gold leaf on<br>wood                           |                                |              |          |          |          | Gift of Dr. John A. Foreman      |
| M2002.50             |                  |                 |         | Burning Bush   | Russian              | 19th C           |         | egg tempera<br>and                             | icon painting                  |              | 31.00    | 26.50    | 2.00     | /                                |
|                      |                  |                 |         |  |                      |                  |         | gold leaf on                                   |                                |              |          |          |          | Gift of Dr. John A. Foroman      |
| M2002.51             |                  |                 |         | All Seeing Eye of God  | Russian              | 18th C           |         | wood<br>egg tempera on                         | icon painting                  |              | 31.80    | 27.00    | 2.00     |                                  |
| M2002.52             |                  |                 |         | St. Anthony the Roman  |                      | circa            |         | wood<br>egg tempera                            | icon painting                  |              | 32.00    | 26.00    | 2.50     | Gift of Dr. John A. Foreman      |
|                      |                  |                 |         |  |                      | 1500             |         | and  | Participanting                 |              | 02.00    | 20.00    | 2.50     |                                  |
|                      |                  |                 |         |  |                      |                  |         | gold leaf on<br>wood                           |                                |              |          |          |          | Gift of Dr. John A. Foreman      |
| M20ഉളുകളും 45        |                  |                 |         | Anastasis and 12 Feasts  |                      |                  |         |  | icon painting                  |              |          |          |          | Gift of Dr. John A. Foreman      |

|                   |                  | Object |         |                               | Country  |        |         |                  |               |              | HT      | WI     | DP   |                             |
|-------------------|------------------|--------|---------|-------------------------------|----------|--------|---------|------------------|---------------|--------------|---------|--------|------|-----------------------------|
| Accession Number: | Malcove Cat. No: | Name:  | Artist: | Title:                        | /Region: | Date:  | Period: | Medium:          | Category:     | Description: | cm      | cm     | cm   | Acknowledgement             |
| M2002.54          |                  |        |         | Our Lady with the Three Hands | Russian  | 19th C |         | egg tempera on   | icon painting |              | 30.50   | 23.50  | 2.00 |                             |
|                   |                  |        |         |                               |          |        |         | wood with silver |               |              |         |        |      |                             |
|                   |                  |        |         |                               |          |        |         | riza             |               |              |         |        |      | Gift of Dr. John A. Foreman |
| M2002.55          |                  |        |         | Lampada                       | Russian  | circa  |         | metal work and   |               |              | length, | Diam   | 0.00 |                             |
|                   |                  |        |         |                               |          | 1900   |         | enamel           |               |              | minus   | approx |      |                             |
|                   |                  |        |         |                               |          |        |         | cloisonne        |               |              | chains  | 16cm   |      |                             |
|                   |                  |        |         |                               |          |        |         |                  |               |              | 22cm    |        |      | Gift of Dr. John A. Foreman |
|                   |                  |        |         |                               |          |        |         |                  |               |              |         |        |      | ]                           |