

THE COLLEGIAN

a student publication of The University of Tulsa

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HARWELL'S DETERIORATING GLORY

ERIC PROCTER Broken glass lies scattered in the sun on cracked concrete while the wind blows silently through sagging tattered nets. These are the Harwell tennis courts.

Located behind Harwell, seven courts are now fading from the pride of the tennis team to the refuge for student players. The courts, though aged, were once maintained to a standard of decency. After all, TU hosted not only collegiate matches but tournaments as well.

Since the construction and opening of the Michael D. Case Tennis Center, maintenance on the old courts has become lax.

"Nobody's taking care of them," said junior Clint Keltner. "They're going to get real bad real quick."

"The nets have holes in them and there's trash on the courts," said junior Andy Row.

Students have no other place to go, though.

The Case Tennis Center, with an impressive twelve outdoor and six indoor courts, has been billed as one of the leading collegiate tennis facilities in the country. NCAA agrees that the quality of the facility is outstanding and exquisite, seeing that their 2002 Tennis Tournament will be held there.

Not everyone can share in this experience, however. The Michael D. Case Tennis Center is currently open only to members of the university's men's and women's teams.

"We had anticipated students would be able to use the center at the start of the year, but we've encountered problems," said Terry Hossack, Director of Facilities for Campus Events. Hossack explained that they haven't had all the courts, especially those outdoors, functional at the same time. The lack of available courts has contributed to the limitation on student access.

Once the tennis center's courts are resurfaced and all other dilemmas handled, the center will open the courts to student play. Open courts, though, will only be available during midday from 11 a.m. to 1 p.m. and in the evening from 5 p.m. to 7 p.m.

"I think they either need to give us more time or better yet, just let anyone with a student ID play on the courts," said junior Ken Schwerd upon hearing about the time restrictions.

Intramural tennis leagues will not have the opportunity to compete in the center either. League matches will continue to be played on the deteriorating courts unless some sort of compromise can be made.

When asked about intramural leagues, Hossack said that he had not been confronted about intramural play, but that he would check into the matter.

Maintenance of the Harwell courts is much needed, though. Even when the Case center opens to the public, the limited hours to students will still force many to play on Harwell.

Although Hossack had been previously unaware of the condition of the Harwell courts, he intended to check into the matter and provide what assistance he could.

"I'll go ahead and do whatever is needed," said Hossack.

As for the future plans for the courts, no one is sure quite yet.

"What we've explored is turning some of them into basketball courts," Hossack said. The lower tennis courts would be removed for the basketball courts, but the upper tennis courts would likely remain.

Regardless of these positive intentions, students desire to see more immediate improvements made in the recent future.

"They're definitely going downhill," said junior Andy Row.

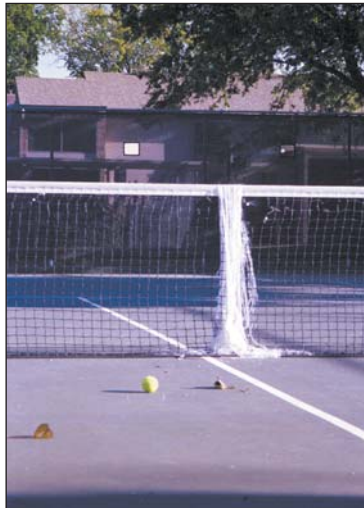


photo by Eric Procter / Collegian

The Harwell tennis courts have become neglected.



photo by Janae Givens / Collegian

Freshman Carrie Schnarre rides the bull at TU Resident Life's TGI Thursday "Bounce" at the Collins Fitness Center. Other attractions included laser tag, an inflatable slide and an obstacle course.

MOSQUE TO BE BUILT ON CAMPUS

Staff Report The Catholics have the Newman Center. The Baptists have BSU. The Methodists have Wesley.

And now, the Muslims have a mosque.

Ground was broken Friday, Sept. 20, for a long-awaited mosque at TU. Supporters, including TU students who raised the money for the building, say that collegiate mosques are rare inclusions on campuses.

The 3,900-square-foot mosque will have room for 100 people in the first-floor men's prayer hall and 50 in the second-floor balcony that will serve as the women's prayer hall. The building's estimated cost is \$330,000 and is scheduled to be finished by May 2003.

"The University of Tulsa's covenant relationship with the Presbyterian Church USA facilitates understanding and acceptances of all faith traditions," said TU President Bob Lawless. "The provision of a space for the Islamic students to pursue their faith is in keeping with the broad view consistent with the purpose of higher education."

The mosque will include a small dome above the entry and a larger dome over part of the men's prayer area, where the imam, or prayer leader, will stand.

Muslim students have previously used ACAC for the five daily prayers prescribed by Islam, and recently have been using an on-campus house. The new building at 3020 E. 4th Place will be located next to the St. Philip Neri Newman Center and the United Methodist Wesley Center.

"This project has been in the dreaming and working stage for the 21 years that

MOSQUE, continued on page 4

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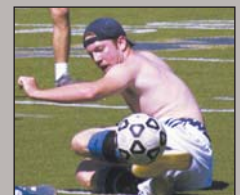
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TINA TRAN

Glamour Girl

photo by Abby Helman / Collegian

Tina Tran was featured as one of "Glamour's" Top Ten College Women in the October issue.

Tina Tran has made quite a name for herself.

Her recent accomplishment: Glamour magazine.

700 women sent applications to Glamour, filled with an intensive resume of involvement supported by newspaper clippings and video features. Tran was one of them.

Then she was chosen.

"I'd never been so humbled, honored, and inspired," said Tran. "I was stoked."

After receiving the news, she flew to New York to join with the other nine women. Their time was spent conducting interviews, attending photoshoots, and of course having fun.

The October issue of Glamour is features each winner with picture and mini-biography.

Tina's advice to women who want to accomplish their goals:

"Work hard and do what you love to do."

compiled by Brigid DeCoursey

PRINCETON REVIEW RAVES TU

BRIGID DeCOURSEY The University of
Staff Writer Tulsa is now

among the ranks of Dartmouth and Stanford. These and others are included in this year's Princeton Review's Top 345 Colleges and Universities.

TU is one of only two Oklahoma schools that made the listings. Tulsa, with an academic rating of 81 and three stars, surpassed The University of Oklahoma, which came away with a rating of 73 and only two stars.

Criteria considered for the Princeton Review include faculty-student ratio, class and lab size, and how many classes are taught by teaching assistants.

The survey interviewed over 100,158 students at 345 colleges, information from which was then used to compile 63 lists. The lists cover all different aspects of college living, including Quality of Life, Academics, Facilities and Financial Issues. The top 20 schools in each category are posted on the website.

The University of Tulsa ranks number 11 in the category for Happiest Students. Princeton Review assembles this and other rankings from student questionnaires. The surveys consist of about 70 questions about daily life as a student and the general environment of their studies and activities.

In a recent publication by University Relations, TU President Bob Lawless acknowledged the survey.

"It is always important to receive these recogni-

tions, and the academic rating is additional evidence of exceptional accomplishments," he said.

Students agree.

"It's just the overall atmosphere. You know everybody who is walking around," said sophomore Jesse Carver.

"After a challenging day, I can go get rid of some stress in our awesome gym, which is only a short walk away. It's like everything is tailored to making our experience more enjoyable," said freshman Matt Capps.

The atmosphere at TU is not coincidental, though. Administration has worked hard to provide top class facilities and education for students. Getting the word out about TU has been another challenge overcome through the work of University Relations.

"We have been working hard to get the word out about TU's quality and value so that more people know what a jewel we have," said Associate Vice President for University Relations Barbara Sarochty. "It's always gratifying to see TU make various lists and surveys that are produced around the country. We are particularly pleased about this one."

This year the list was expanded, increasing the number of surveyed institutions from 331 to 345. The entire review is available in the Princeton Review "The Best 345 Colleges: 2003 Edition" and on the official website at www.princetonreview.com.

CONSTRUCTION: CAMPUS MAKEOVER

SARA DEFEO & LEXI GOLDMAN
Staff Writers

Taking a stroll through campus on an autumn day used to be a nice way to spend the afternoon. Playing Frisbee on the "U," reading under a tree outside Sharp Chapel, or just walking to BAH were the times when one really remembered the peaceful serenity of Tulsa's campus. Yet these days the paths connecting TU have been blocked by a mass of orange cones, big machines, and dangerously deep holes. Sure enough, The University of Tulsa is under construction.

In recent years, TU has been plagued by the appearance of obtrusive machines. For some, construction has become another part of the campus. According to Bob Shipley, Director of the Physical Plant, the various developments around campus are all part of a larger plan.

"TU is trying to dispel the commuter school image and instead bringing a permanent residence feel to the campus," said Shipley.

With a number of projects currently being undertaken, construction is at an all time high right now.

Though the Collins Recreational Facility, which just opened last month, is only a month from completion, outlying work will be constant until September 2003 at the earliest.

Work has begun next door to the Collins Facility on a soccer, track, and intramural field. The field is the next step in providing Division I athletic facilities, which began with the soccer field, softball diamond, and the tennis center.

Construction isn't confined to the property west of Delaware. Students walking across the Harwell activities field must avoid the orange plastic fences preventing wary students from falling into water filled pits.

Work on Harwell, once rumored to be repairs on sewage overflow problems, is actually part of a campus wide project. Water pipes on campus are more than thirty years old, and so through deterioration require replacement.

"The project has been more difficult than planned because of the age of the piping and the uncertainty of how deep to dig," said Shipley. "At the pace we're at now, the pipes replacement should be completed in January 2003."

One aspect of the campus community that attention has not yet been turned to is student parking. Parking needs have increased with the additions to campus. The construction across Delaware alone requires additional parking for sporting events and a general need for additional student parking.

Future plans for the campus also include construction of two more academic buildings. Fundraising has already begun for future erection of a new engineering building as well as a new music hall.

An end to campus construction is not planned for the near future. Shipley and his team will remain hard at work with their orange cones, big machines, and deep holes. Administration will remain hopeful that the facelift creates a more homey and welcoming campus. And students will continue to plan their detours around it all.

NEWS

CAMPUS CRIME WATCH

The following incidents were reported to Campus Security. Anyone with information that could assist in the investigation of these incidents is encouraged to call 631-5555. This release is provided as a public service to promote safety awareness on campus.

September 13

10:50 a.m. - Security responded to Skelly Stadium in reference to a non-injury motor vehicle accident. Investigation revealed that an employee from Rainbo Bed Company was making a delivery inside Skelly Stadium when he left his truck unattended. The transmission of truck somehow slipped out of gear, rolled backwards and collided with a student's unattended black Mitsubishi, which was also parked inside the stadium.

12:30 p.m. - A student reported that someone left a threatening note on the windshield of her car while it was parked and unattended on the UMC Parking Lot. Investigation of the incident is continuing.

12:32 p.m. - A visitor to the university reported that he was the victim of a theft. Investigation revealed that yesterday at 7:30 p.m. he parked his truck in the 2800 blk. of East 8th Street while he visited with a friend who lives in a nearby campus apartment. He returned today and discovered that someone had taken a tire from the back of the truck's bed.

8:05 p.m. - A student living at the University Square

Apartments reported a theft. Investigation revealed that at 5:00 p.m. the victim left his Go-Ped (a motorized skateboard) unattended outside the door of his second floor apartment. He went outside to retrieve the Go-Ped at 7:15 p.m. and discovered that it had been stolen.

September 14

11:50 a.m. - A visitor to the university reported a theft. Investigation revealed that the victim was visiting a group of friends at the University Square Apartments when someone stole her purse.

September 15

1:30 p.m. - A student reported that his vehicle was vandalized while it was parked an unattended on the 8th Street Parking Lot. Investigation revealed that between 11:30 p.m. on Saturday and 10:15 a.m. today person(s) unknown used a knife, or similar type instrument, to cut the front passenger side tire on the victim's Acura Legend. At this time there are no known suspects or witnesses.

September 16

2:39 p.m. - A student living at the Lottie Jane Residence Hall reported that her bicycle was stolen. Investigation revealed that sometime between Friday and today someone used a pair

of bolt cutters, or a similar type tool, and cut the chain that secured the victim's blue Mountain Fury 15 speed bicycle to bike rack located on the north side of the building. After cutting the chain the suspect(s) took the bicycle.

September 19

12:30 p.m. - A WFF staff member reported vandalism to company owned property. Investigation revealed that between yesterday morning and today person(s) damaged a company owned golf cart by overturning it.

1:00 p.m. - A student reported that her bicycle was stolen. Investigation revealed that between Tuesday night and Wednesday morning person(s) unknown cut the chain that secured the victim's mountain bike to the rack in front of Lottie Jane Residence Hall and took it.

4:10 p.m. - A student reported that her vehicle was burglarized while it was parked and unattended on the 8th Street Parking Lot. Investigation revealed that today between 3:15 a.m. and 1:00 p.m. person(s) unknown forced entry into the victim's red Saturn by breaking out the rear window on the driver's side. Once inside the suspect(s) removed \$20 in cash from a wallet that had been left in plain view on the front floorboard.

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NEWS

THETA WORLD CUP

CARRIE PETERSEN Skelly Stadium is crowded on this hot, sunny day. The

Staff Writer stakes are high, and amateur soccer players are out in full force as they kick, run, and jump for the ball. It's the annual Theta World Cup, and a plethora of teams are here to prove their soccer worth on this competitive day.

The Theta World Cup is sponsored annually by the Kappa Alpha Theta sorority in order to support CASA, or court-appointed special advocates. According to junior Carly Sullivan, CASA provides services to abused children who have either already been removed from their homes or need to be removed. CASA volunteers are there to be a friend to these children and also to provide a voice for children in court.

The children often must speak out against their parents, and CASA volunteers give them the children courage in these stressful situations. Although volunteers must be 21 or older, the Thetas help CASA by spending time with the kids and doing fundraisers such as the World Cup.

"Things are going really well this year," said junior Jennifer Koch, who chaired the event. "We received three times the donations that we did last year, which has totaled about \$3000. The barbeque went really well, too; it's all been a big success."

"The World Cup is always fun every year



photo by Abby Helman / Collegian

Kappa Alpha Patrick Mazza and Pi Kappa Alpha James Campbell helped raise money for CASA.

because everyone loves soccer," said junior Heidi Wasson, who joined up with the Kappas for the day. The Kappas received second place to the Tri-Deltas.

Freshman Alex Noland commented, "This is the best football that Skelly Stadium will ever see."

Another team, the Germans, had a great time as they attempted to leave a soccer legacy for the one year that they will be here.

"It's a really good atmosphere, and very nice weather. And the music is good," said Jens Kohne. "It is very well organized. In Germany we have a lot of fights between teams, and everyone is very friendly here."

"In Germany the fields are bigger and we drink a lot of beer when we play, but it is nice here today," added Marius Heimann. The German team lost in the men's B-league championship to the Japanese team Y.K. Cidels. The champs of the men's A-league were the Arabian Knights.

In addition to the teams, non-players came out to watch the

action.

"I just came out today to watch my fraternity brothers play," said junior Josh Margherio. "It's for a really good cause, so I'm happy to support them."

At the end of the day, the victors earned a sense of pride, not only for the soccer played, but also for the help that they gave to CASA.

TULSA PRESS CLUB



photo by Abby Helman / Collegian

Ken Neal, Editorial Pages Editor of the Tulsa World, was inducted into the TU Communication Hall of Fame at the Tulsa Press Club reception last Thursday evening. President Bob Lawless, as well as TU Communication faculty, attended the event.



rendering courtesy of University Relations

The future mosque will be located at 3020 E. 4th Steet. Danny Mitchell created the rendition.

MOSQUE, continued from front

I've been on campus," said Pam Smith, Dean of International Services and Programs. "Our Muslim students have gathered to pray in any nook they could find."

TU's enrollment of 4,049 students includes about 180 Muslims.

Hisham Bamufleh, who this summer returned to Saudi Arabia after earning his master's and doctoral degrees at TU, led the fund-raising effort. The majority of the funds came from within the United States Muslim communities.

Bamufleh said the mosque will be a "jewel" among the TU buildings and will serve many purposes, including "a source of Islamic education and literature to the campus community."

A crescent moon will adorn each dome and several narrow windows will each be topped with an arch. The exterior materials and colors, including tan sandstone and white limestone, will blend with the rest of the campus buildings. It will include a lounge, kitchenette and library.

The building was designed by Tulsa architect Danny Mitchell, who also designed the mosque for the Islamic Society of Tulsa.

Smith says thousands of Muslim students "have attended TU and have gone home to pursue professional objectives. These same students send their friends and families to TU."

The project began to thrive about three years ago. Money was raised "from Muslims around the world who work together to help all Muslims have an appropriate place to gather together to teach, to learn, and to pray wherever they live," said Smith.

"The mosque occupies a focal position in Islam, providing the faithful a central point to perform the five congregational daily prayers," said Mohammad Khawaja, president of the TU Muslim Student Association.

Khawaja, a chemical engineering sophomore, says that through the mosque the Muslim community will be able to assure the university community that Muslims "are truly an integral part of this society - educationally, socially, and culturally - and that we are here to be a positive part of TU."

Also supporting the effort has been Mujeeb Cheema, chairman of the Islamic Society of Tulsa. He says the mosque will have many roles: "a place where a community is built; where families are nurtured; where faith is put into action; where soul, intellect and body are put on a path of excellence."

VARIETY

FALL SHOW PREVIEW PICKS

BUFFY STILL SLAYING 'EM

LINDSAY SMITH I confess: I'm a
Staff Writer "Buffy the
Vampire Slayer"

addict.

The potential lurks within us all; a penchant for camp and vamps, and the hip, amusingly preposterous yet nonetheless captivating story arcs and characters.

What viewer does not weep for Spike, even as he hunts Buffy down with a shotgun? Who cannot relate with Willow, even if they've never gone psycho-crazy-black-magic-skinning-people-alive or fallen in love with a demonic manifestation online?

Truthfully, I came to 'Buffy' in the heat of an ongoing Bad TV Duel with my best friend. She watched "Lizzy Maguire," so I turned to "The Crocodile Hunter." She went to "Passions" I to "Big Wolf on Campus." (A line had to be drawn when she went to "Even Stevens." Victory was not worth watching Christy Romano sing ABBA karaoke on the Disney Channel.)

But somewhere in there surfaced "Buffy the Vampire Slayer," a quaint melodrama about coming-of-age and vampires, which also just happened to be a major pop culture fixture some six years running.

Over the past six seasons, we've seen Buffy mature from a goofy cheerleading trendsetter to a tortured resurrected college dropout working the counters at the Doublemeat Palace.

She has gone through a series of bad boyfriends, the emergence of a new sister, her mother's death and more impending apocalypses than a Wagner opera.

Her catatonic stare is now more common than her valley girl flip of the hair. Some of us are yearning for the good ol' days

when she was trying to abstain from making Angel go soulless again (and we all know what that means!) and when blowing up Sunnydale High School on Graduation Day was the only way to save the world.

When we last left Buffy, however, it was a cliffhanger to leave Spike-lovers like myself salivating and pacing all summer. Xander brought Dark Willow back from near-global destruction, Anya had done nothing with her newly-restored demon powers, Giles came back briefly to kick butt and take names and Buffy was preparing Dawn to take over slayage duties when Gellar's contract runs out after this season.

Best of all, Spike has regained his soul—intentionally or by accident, we don't yet know—and there's no signs of that pesky soul-losing clause that plagued Buffy's and Angel's romance. Could this be Spike's chance for true love with Buffy? The greatest aspect of "Buffy" is that the show is aware of its own ridiculousness. Last season gave us the ostensibly elaborate and melodramatic yet ultimately brilliant musical episode, "Once More with Feeling." Now that William the Bloody is back with his bad gothic poetry-writing vampiric soul, there's no limit to the potential angst and kitsch.

Whether this season, starting Sept. 24, will be the last is unclear, but it's likely to embody everything that made the show so appealing, even to someone like me who was just looking for some bad TV. New episodes of "Buffy the Vampire Slayer" can be seen Tuesday nights at 7 p.m. on UPN 41 (Cox Channel 10).

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Will Buffy finally be put to rest after this season?

WATCH IT WITH "GIRLFRIENDS"

MELISSA GAINES Everyone will
Variety Editor be plastered to
their televi-

sions for the season premiere of "Friends," but if you're like me, you'll be searching for something else to watch. (Not that I don't have a mild interest in "Friends," but I do like a little variety ... no pun intended.)

One of my favorite shows is "Girlfriends," which airs Mondays at 8:30 p.m. on UPN 41 (Cox Channel 10). The show style actually reminds me a lot of that of "Friends."

"Girlfriends" follows the lives of four female friends Joan (Tracee Ellis Ross, daughter of singer supreme Diana Ross), a lawyer at a prestigious firm who is having trouble finding love; Maya (Golden Brooks), Joan's outgoing personal assistant married to her high school sweetheart; Toni (Jill Jones) a man-hunting, luxury-loving real estate agent; and Lynn (Persia White), a professional student as well as professional moocher.

Last season ended with Maya's husband kicking her out of their house after finding out about her near affair with a man from the firm.

Joan, who broke up with her much younger boyfriend (think "How Stella Got Her Groove Back"), was ready to jump back into the dating pool.

Toni was having some legal issues with her newly founded real estate company (having been previously fired from another real estate company).

Lynn was fired from her job as a waitress at a Japanese restaurant because her boss wanted to pursue more than a business relationship (note: her boss was a female).

As the show enters its third season, I look forward to watching Maya try to restore her relationship with her husband, although I was glad he kicked her out of the house rather than moving out himself.

Seeing them smooth out their relationship will help restore my faith in true and lasting love through any and every obstacle.

I'm also hoping to see Joan find the right man after having been kissed, dissed

and dismissed more times than your average successful female.

As for Lynn and Toni ... Toni needs to let go of her wild ways and settle down so she can find a man or get back the man she lost by being a playa, and Lynn needs to get a real job and find a steady reliable man rather than her routine one night stands.

Some "Girlfriends" fans might ask



Four friends tackle life problems and celebrate life's joys together on "Girlfriends."

'What about Vosco? He was more than a one night stand.' Well, he doesn't count since he was unstable, unreliable and couldn't keep a job.

And I can't forget to mention William (Reggie Hayes), Joan's co-worker and guy friend to the ladies, who was left at the altar by his feisty fiancée Yvonne (Cee Cee Harshaw), who was upset because "Willy" hadn't told his mother about their relationship and engagement.

Personally, I don't blame her. After all, she did quit her job on the police force upon his request, and she put up with him stalling to plan a wedding date because he wasn't sure he was ready. Hopefully, Yvonne will continue to appear on the show and I even hope to see her and William patch things up and get married.

For me, "Girlfriends" in general represents the type life I hope live ... one with success, happiness and, of course, good friends to see me through everything.

I may not be a big TV buff, but I really love "Girlfriends" and rarely miss it. Maybe I can convince some friends, guys as well as girls, to watch it with me this season.

VARIETY

SPARTA WIRED WITH NEW GROUP AND CD

TRE COLEMAN Last week Tony Hiajar arrived in Tulsa last week to perform at the annual Edgefest concert with their new band Sparta. If those names are familiar, than you might be just a bit confused.

Wait, let's go back for a second. It's the year 2000, Hiajar had just released their fourth album "Relationship of Command" on the Beastie Boy-owned label Grand Royal Records.

After six years, the profile of the guys with MC5 afros was finally beginning to be raised from obscure south Texas band to critics' pick for top album of the year. They began to get radio airplay. Their video made it into rotation on MTV. They opened shows for Rage Against the Machine.

Then suddenly, they were gone.

They called it an indefinite hiatus (read: breakup), but now, from the rubble of that band comes Sparta, a group Hiajar formed with his former ATDI band mates Paul Hinojos (bassist) and singer/guitarist Jim Ward. Their album "Wiretap Scars" was recorded sans ATDI without guitarist Omar Rodriguez and singer Cedrick Bixler, both of whom moved on to other projects, but the ATDI sound still remains intact.



Sparta's new cd taps into the musical style of their former group ATDI.

Ward's voice, rather his scream, is every bit as acrobatic as Bixler's was. ATDI's frenetic melody remains as well. This

is not to say Hiajar and the boys try to recreate the old formula with a new lineup; instead, they tweak it.

Sparta is ATDI, only more evolved. ATDI's sound was more force than rage. Sparta's is more subdued and even, and what they lack in desperate noise they make up for in, that's right, even more melodic guitar.

And on some occasions, "Wiretap Scars" sounds like the album ATDI would have eventually gotten around to making.

That isn't to say the band, once every critic's favorite post-hardcore band, has gone soft. The riffs are still punishing and the screams still shattering and guttural. This is not radio-friendly nu-metal.

But the album veers and careens from the intensity of "Collapse" to Ward's emo-ish piano laden whispers on "Echodyne Harmonic." Still, if you're familiar with any of ATDI's albums, you know that the chaos seems to work regardless.

"Wiretap Scars" displays flashes of what ATDI could have become, but what Sparta is. And for Hiajar and company, that is just fine.

T.U. Women's Robotics



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VARIETY

MOONLIGHT CAUSING ARTISTS TO STIR

WILLIAM WRIGHT
Staff Writer

Spoon almost knew celebrity once. They signed to Elektra, released the hefty pop masterpiece "A Series of Sneaks,"

and then dropped in the corporate shuffle, a dance all too familiar to a lot of promising acts.

Thankfully it didn't sully their pride and their 2000 follow-up, "Girls Can Tell," expanded their sound while focusing their songwriting.

And now 2002's "Kill the Moonlight" focuses the Texas trio's sound down to its barest essentials: Britt Daniel's mélange of accents and "oh-hos," spiky, syncopated guitar riffs, a lone tambourine and sometimes a lean drum kit, bizarre retro keyboards, and staccato bass hopping that leaves you anticipating the downbeats.

And by paring down the wall of sound guitar fuzz that fluttered restlessly on earlier albums, Spoon's song craft — the tight, poppy melodies, the Costello-like understated but clever lyrics — proves them to be the band that deserved a major label recording contract all those years ago.

Given the title for their fourth album, I imagine Spoon to be haunting a dive bar down in Denton that has battle of the bands competitions nightly. They play against LeAnn Rimes and her crossover country hit, "Can't Fight the Moonlight." Spoon's songs on "Kill the Moonlight" float through the haze of thick smoke and evaporated bourbon and play off the flighty emotions of Rimes' material.

While LeAnn sings her heart out, wet t-shirt contests

play out on a side stage. While Spoon play, Daniel does a sexy dance while the drummer freestyles a beat using exasperated sighs and gulps. Old men cheer at LeAnn; they calmly admire Spoon. Everyone leaves sexier than they were when they arrived.



Spoon fights Leann's moonlight with their album "Kill the Moonlight."

One gets the distinct feeling practically any song on the album could be turned radio friendly by a more well-known artist. Eminem must only write a rap to go along with the brilliantly rhythmic melody of "The Way We Get By." Justin Timberlake should record a cover of "Stay Don't Go," an already-erotic thriller that only needs a more convention-

al arrangement to entice its way into thirteen-year-olds' boom boxes.

On Spoon's lovely version, the song's three chords are sketched out by a simple analogue keyboard while backwards guitars, ghost sound effects and thuds punctuate every few bars. "Jonathan Fisk" could be turned emo-dumb and massively popular by Jimmy Eat World by altering the words with a Jimmy Eat World lyric generator on the web.

They could release "Someone Something" as a lost Beatles mod breakdown and no one would look twice. "Vittoreo E." could surely somehow be retooled by Goo Goo Dolls for the City Of Angels 2: In Heaven soundtrack by adding sappy strings and smoothing the herky-jerk guitar patterns.

Thankfully, though, no major label artist will pick up on such understated, freewheeling songs. Spoon avoids the bombastic arrangements of Arista's Avril Lavigne or Universal's Vanessa Carlton, recording the album off the cuff and in two or three takes.

There's an unspoken economic gain by allowing the songs to speak for themselves, something that might not have been allowed if they were still on Elektra.

Daniel sings of this with the lines, "We go out in stormy weather/we rarely practice discern/we make love to some weird sin/we seek out the taciturn/yeah that's the way we get by."

Their taciturn work since Elektra has only proven one thing: Spoon gets by just fine without them.

IF IT'S WORTH STUDYING, IT'S WORTH CERTIFYING

MARY MCGLOHON
Staff Writer

Department of Men's Studies?

It's discriminatory, just like the fact that we don't have a White Anglo-Saxon Protestant Awareness Month.

Granted, the TU undergraduate bulletin describes the certificate program in women's studies as also offering studies in "gender relations, including masculinity studies." But seriously, if it were really that balanced, wouldn't they just call it "gender studies?"

Therefore, I propose that TU adopt a men's studies certificate program. We could have all kinds of classes, out of several departments at the university.

One of the requirements could be MENS 2173, The Origins of War. That is a macho, testosterone-laden course and belongs as an integral part of the men's studies curriculum.

I also have some proposals for new courses. Men's Movements in History serves as a continuation of MENS 2173, which analyzes the less-obvious, non-war movements of the male gender.

The course starts by examining the ancient gymnasium, then moves through history to modern movements such as the Super Bowl, the invention of the whoopee cushion and the economic boom of industrial-strength kitchen knives.

Besides history, a Certificate in Men's Studies would

The University of Tulsa is sexist. Why is there a department devoted to women's studies, but no

cover male psychology as well. MENS 3033, Male Psychology of Self-Sufficiency, surveys the various ways men exhibit the mindset of self-sufficiency.

It discusses topics such as: the Neat Tools Fixation, It-Just-Needs-Oil Syndrome and Don't-Call-The-Attractive-Handyman-I'll-Fix-It Tendency. It also covers why men won't ask for directions.

MENS 3043, Male Psychology II: Ego Building offers further analysis of the psychology of self-sufficiency.

In Ego Building, men find subtle ways to demonstrate their manliness by not only fixing their own stuff, but also their women's stuff. Topics include: the Let-Me-Carry-Your-Heavy-Stuff Syndrome, I'll-Open-The-Jar Behavior and the Women-Are-Bad-Drivers-Let-Me-Drive Method.

As a link between the psychology and sociology of men, men's studies coursework includes MENS 3053, Theory of Automobiles. It outlines why men resist women drivers, why they like expensive cars and why some of them actually prefer cars to women.

That sociology course provides a link to the College of Business Administration's course in men's studies: MENS 3063, Marketing to Men.

In one session, the class discusses the advertising technique of placing a male-targeted SUV in an off-road course. In reality, the toughest driving the SUV owner would have to do consists of rush-hour traffic while talking on a cell phone and eating a McRib Deluxe. (While challenging, this feat is not generally considered macho.)



Yet, advertising the 2003 Ford Compensation in that manner allows owners to feel like they are macho because they drive a car that can tear through thick forests. MENS 3063 also examines advertising techniques for beer and men's razors.

The initial course for men's studies in the College of Engineering and Natural Sciences is MENS 2053, Introduction to Computer Games. It explains how the entire computer science industry was founded so guys can sit at their computers all day shooting space aliens.

The possibilities for additional course work in men's studies are numerous. Unfortunately, I can see this certificate going nowhere as far as male enrollment goes, because for a guy to actually enroll in classes on these topics, he would have to admit that he does not already know everything.

The men's studies program might actually attract women who do want to understand the men in their lives. However, the others taking the courses, (the ones taking them to meet guys), would find themselves disappointed to see that the few guys in the classes are only there so they can stay enrolled in college and binge drink on the weekends.

So much for that idea. In theory it would work. Meanwhile, TU will just have to look like it discriminates in favor of women.

Oh well, maybe we can get the College Republicans to sponsor a WASP Awareness Month.

FOOD: A UNIVERSAL LANGUAGE

MOLLIE HIGHTOWER

Guest Writer

You can find me drinking canned vodka in the streets, running with the Russian mafia and singing "If I Were a Rich Man" and "Matchmaker" with the best of them.

(Actually, that's not quite true; my krisha is native Georgian, but what's the difference?)

My name is Mollie Hightower, and I'm a junior international business major. I am currently living in Zelenograd, Russia completing a study abroad semester.

In all honesty, when I came to Russia this past June I had no idea what to expect. I don't claim to be an expert on Russia (there are Russians on campus if you want to talk to people who really know what it's like to live here), but I have found this country to be absolutely amazing in so many ways.

I hope through this series of articles perhaps some lingering Cold War-mentality myths will be dispelled and be replaced by a positive view of, and even a love for, Russia and its rich culture.

In order for this to happen, I think it's beneficial to relate everyday experiences and provide a glimpse of how Russians actually live. After all, I would venture to say Yeltsin or Putin do not give an accurate picture of the average Russian, just as President Bush doesn't represent the average American.

A common thing that binds every human together is, of course, food. One may wonder what the typical Russian grocery store is like. Well, to begin with, I didn't need ration coupons or have to stand in an endless line for hours just to purchase a loaf of bread.

I must admit, however, that I was caught off guard the first time I went into one.

I attempted to breeze my way right into the store (play-

ing it off as if I had done it all a million times before) and was abruptly told by the security guard that I couldn't enter with my bag.

(Side note: All praise be to hand gestures — succinct and understandable regardless of language barriers.)



Graphic by Mariko Takahashi / Collegian

Mollie Hightower is taking advantage of the TU Study Abroad program in Russia.

It was then I discovered that as a preventative measure against shoplifting, all items with the exception of purses and wallets had to be left at the front of the store.

After checking my bag, I meandered through the aisles to see how many products the Russians had managed to make

from vodka, cabbage and potatoes. (Just kidding!)

The particular store I was in had a whole aisle to devoted to sausage, one to dairy products, another to chocolate and two full aisles to alcohol.

After picking out some chocolate I went up to the cash register, where I encountered something I soon found to be prevalent everywhere: how anal Russian cashiers are about exact change.

Admittedly, I was petrified to be communicating in Russian. I wasn't comfortable with paying in roubles and kopeks. My palms were sweaty, my heart was racing, my mind was spinning ... you get the picture.

My thoughts were then interrupted by the person at the register asking me (rather testily, I might add) if I had exact change. The numbers that she spewed off to me made absolutely no sense and panic set in. I only remembered one thing: how to say "I don't have change" in Russian.

But instead of employing this phrase, which was rolling around in my mind like a tumbleweed in the barest of deserts, I just gave her a blank stare and shook my head.

In retrospect the average chimp could have been a more effective communicator, but I had been understood. She handed me my receipt (after tearing it, which is something done to every receipt for reasons unknown) and I was in the clear. I collected my bag and headed back to my apartment.

Mission accomplished. Funny enough, I somehow felt satisfied. I had been able to survive my first trip to a Russian store and interact with real Russians, but, ironically, without a word!

MIDWEEK METAL HAS SOME MEMORABLE MOMENTS

NOAM FAINGOLD

Staff Writer

What started as a normal weekly show came to a crashing halt after a fight broke out.

Curly's "Mid-week

Metal" show on Sept. 18, featuring Friends of the Apocalypse (FOTA), Caster and Vastu, was what one might call memorable.

The night was almost over after clichéd, nu-metal types Caster finished their set (with three too many encores) and the entertainingly unclassifiable, six-piece metal conglomerate FOTA played, after which a skirmish broke out that ended with FOTA being kicked out of Curly's.

The show started at 8:30 p.m. when Caster took the stage. Playing songs of the same rhythm with the same two-chord progressions, the only things more bland were the song titles and off-key singing.

Ironically, the most memorable song was the last one called "Different," in which they actually turned off the distortion in some parts, played a different rhythm and had musical breaks in mid-song.

The high point of their set was the singer asking the people standing to get the other half of the audience, who were sitting, to stand up also. The 25 or so standing merely looked around and then back at each other.

What made Friends of the Apocalypse immediately noticeable (other than their costumes) was they had three singers. Switching from sludgy, grinding chords to thrashing, speed-metal riffs (with funk, ballad and the theme from the movie "The Sound of Music" in-between), they kept the audience's attention while having a blast.

Everyone in FOTA went crazy when the music started. The singers collided like three magnetized pieces of metal to a magnet, doing back flips off of each other, jumping off the stage and even running into the crowd while still growling like rabid dogs at a steak buffet.

"Screw punk rock ... it can fall in a lake and drown," said James, drummer for metal band Friends of the Apocalypse before the show started.

Later in the night he added "This is metal night, I don't want to hear any attitude."

Friends of the Apocalypse did not seem to take themselves too seriously, even though they were serious about what they were doing. As bassist Zach pointed out, they formed because they were "six friends with a similar sense of humor, wanting to rock."

"Serious about having a sense of humor," singer Dustin later eloquently put it. "This song is about the apocalypse, and how it makes us feel." Such lines and song titles like "Vaders of the Lost Darth" only added to the light-hearted atmosphere of FOTA's set.

They were a welcome change to most metal bands that do take themselves too seriously. This is with the exception of Vastu.

Unfortunately for Vastu, the fight that nearly broke out (because of the belligerent idiot who attacked a friend of FOTA's) had three-fourths of the audience expelled from the club before the band was to play.

Overall, the show was entertaining until a spectator took things too far. A word of advice to show-goers: leave your bad attitude at home.

SPORTS

TIME FOR TU TENNIS

KENNETH SCHWERD *Staff Writer*

The University of Tulsa men's and women's tennis teams hosted the 10th annual Hurricane Invitational at the Michael D. Case Tennis Center. Schools visiting on the men's side included Oklahoma, Oklahoma State, Arkansas, Drake, Southwest Missouri State, and Tulane. The women competed against Oklahoma State, Kansas, Southern Methodist, Southwest Missouri State and the University of Texas at Arlington in the three-day tournament.

On Friday Dustin Taylor, Steve Timperley and Ryan Livesay won their singles matches. In the doubles, Ricardo Rojas and John Matthews teamed up to win their first match. Steve Timperley and Olof Sjolund lost their first match, but came back with a win shortly thereafter.

On the women's side of the tournament, Alicia Pillay, Aleksandra Durska, Donata Majauskaite, and Mariana Barrios each had a singles win. Pillay and Durska won their doubles match, as did the team of Majauskaite and Tiffany Smith. At the end of the day the women owned a 6-3 record.

The new additions to this year's men's team really stood out on Saturday. Freshman Olof Sjolund had two singles wins, a doubles win with Timperley, and no losses. Another freshman, Ricardo Rojas, joined in with two singles wins and no losses, while John Matthews, a sophomore transfer from Birmingham Southern, also had a win for the Hurricane. With five returning upperclassmen and these three new play-



photo by Abby Helman / Collegian

Steve Timperley and doubles partner Olof Sjolund sweat it out with balls in hand.

ers, the men's team has the potential to do well in the 2002-2003 season.

Senior Aleksandra Durska etched her name in the TU record books with her win over SMU's Jenny Langer on Saturday. This was her 92nd singles win for TU, which tied her with former teammate Jennifer DeSpain at the top of TU's all-time wins list. Alicia Pillay also had a singles win on Saturday, and then combined with Durska for a doubles win as well. Durska and Pillay were both unbeaten in singles and doubles heading into Sunday, joined by Mariana Barrios who also had not lost a singles match.

All of the competitors had to face a new challenge on Sunday: the wind. Even under these conditions, both teams managed to finish the day. Sjolund won in the finals of the Gold backdraw in a close two set match. Following his singles win, Sjolund teamed up once again with Timperley and the two defeated a doubles team from OU.

The women started off the day with doubles matches against KU. Durska and Pillay came out on top over their opponents, while Barrios and Smith fell short in a close match. In singles action, the TU women won 3 out of the 4 matches with wins coming from Pillay, Durska, and Tiffany Smith. That makes 93 wins for Aleksandra Durska, which puts her on top of the TU women's all-time total wins list.

The men's team is in action in Tulsa from Oct. 17th through the 21st. The women's team will be playing the following week from the 23rd to the 27th.

COMMENTARY: BEAT KANSAS

JAMES HART *Sports Editor*

I grew up in Kansas. I grew up bleeding Wildcat Purple. I hate the Jayhawks.

Thus far in the Tulsa football season Golden Hurricane fans have not had much to

cheer about. After dropping a game to Baylor, a team who has never won a game in their own conference, I'm worried that it may be a while before we have anything to cheer about again.

But I'm not giving up hope just yet. I really hate the Jayhawks.

During the first half of football the Hurricane played this year, their defense managed to stifle a team with more offensive weapons than anyone else on the schedule. If TU can find a way to rekindle that kind of intensity, focus and form for one complete game of football, this season is far from lost.

The University of Kansas football program has seen just as much adversity as any team in the nation. First year coach Mark Mangino took over a team that finished 3-8 last season, and was very short on returning talent. Before the season even began the Jayhawks lost their greatest offensive weapon, former receiver Harrison Hill, to chronic health troubles. Then, two games into the season, Mangino accepted the resignation of one of his assistant coaches.

Every KU fan that dreams of success is dreaming of basketball season. This is not the season in which that will change.

Obviously, The University of Tulsa may find it has a number of parallels with KU. Our football team has a few strides to make, we've seen a number of coaching changes, and, at the end of the day, we are pri-

marily a basketball school. These are all very important aspects to consider, when analyzing the TU vs. KU match-up for Saturday's game. We have a very good chance.

If I was being honest I would have to admit that I'm taking this game somewhat personally. I may have mentioned it before, I hate the Jayhawks. I grew up in a town in Kansas that was pretty much split down the middle on the number of Wildcats compared to Jayhawk fans. I can make you one promise about KU fans: it is fun to watch them lose.

I have a number of friends who will make the University of Kansas their Alma Mater. Some of them will be in Tulsa this weekend to see the game. If they see their crimson and blue overtake the home team, I'll be hearing about it until the NBA draft.

If Keith Burns and his boys want to see this season saved in the eyes of the campus sports editor, they have a simple task ahead of them. For if they send the Jayhawks back to Lawrence with a few less feathers on their backsides, they will have made me a very happy Hurricane fan. Not to mention it will also snap the nation's longest active losing streak.

If TU merely follows its early season pattern and absorbs another loss, the streak will continue, and I will be left without a reason to defend a team that will have lost to the cellar-dweller of each Big 12 division.

Beat Kansas. End the streak. Win at home. Capture momentum. Please the fans.

I hate the Jayhawks.

BURNS STOCK WATCH



Coach Keith Burns
Week 4
Baylor

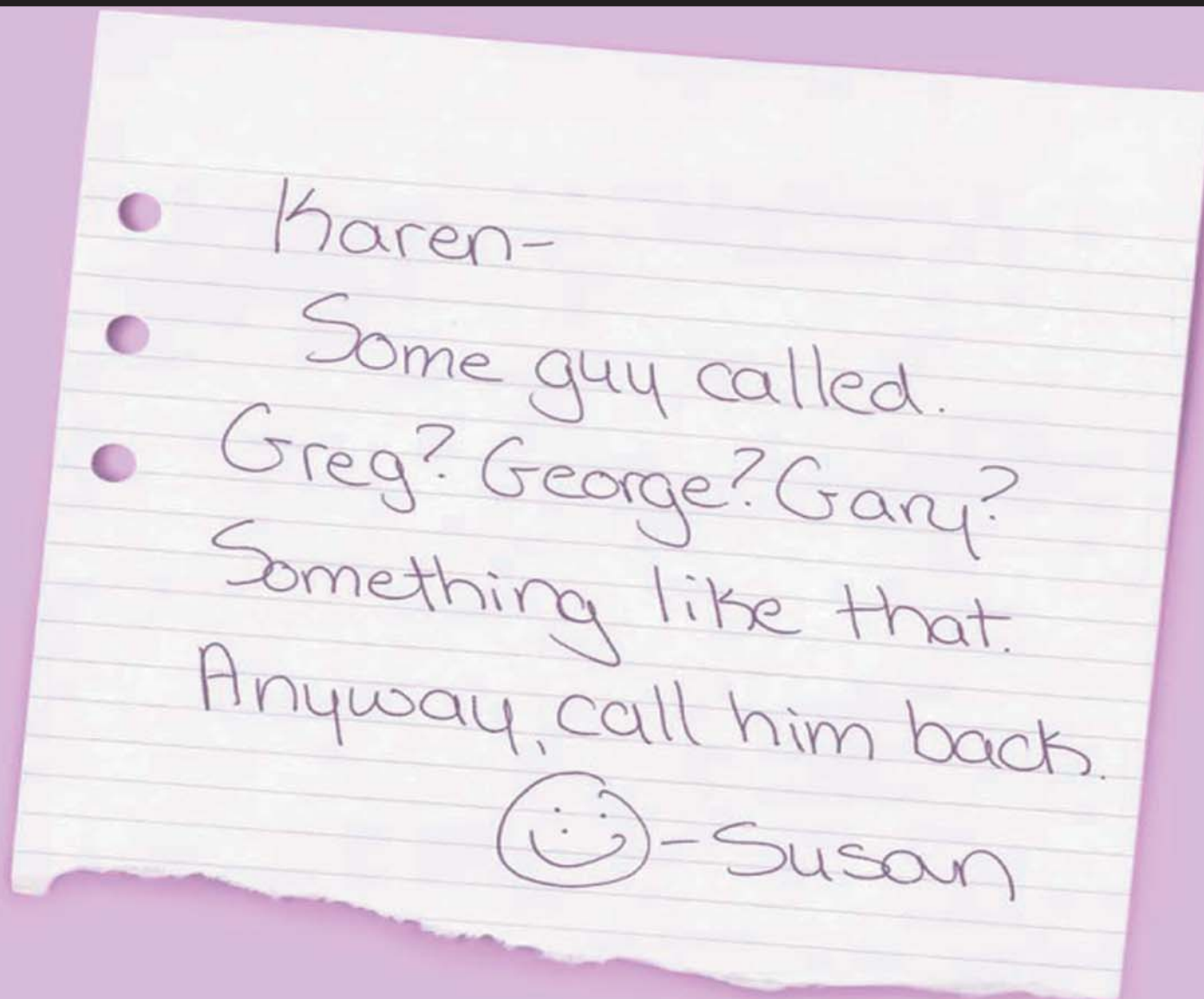
In a battle between two conference doormats, TU sent the Baylor Bears home with a rare win added to their record.

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SPORTS



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SPORTS

Street Beat

Do you think that Keith Burns will remain the coach for the duration of the season?



"He just won't be here next year. Definitely not."

- *Ontarian Hawkins, senior*

"I don't think anyone really cares if he stays or not, because we're basketball fans."

- *Stacy Westerman, freshman*

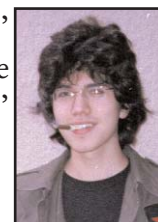


All Burns needs to do is zzzzzz.

- *Jordan France, TU Fan*

"If they didn't mind him suckin' the last two years I'm sure they're not gonna mind him suckin' another one."

- *Anthony Pavlicek, freshman*



"That's a fairly open question so I think I can answer that... no."

- *Marshall Grant, senior*

"For Burns to stay there needs to be a turnaround."

- *Courtney Naylor, freshman*



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SPORTS

WOMEN'S SOCCER: KICKING INTO GEAR

RYAN BATTLEY The University of Tulsa women's soccer team has started the year with a 2-3-1 record. The team has had a rough start due to opening the season against some extremely tough opponents.

The team kicked off the season by participating in the Oklahoma Shootout. TU had won the tournament the last two seasons. In the opening round, Tulsa faced Oklahoma. TU lost that game 2-0. Oklahoma is probably one of the best teams TU will face this season. OU is currently (6-0-0) and ranked 26th in the nation. Tulsa only managed only 9 shots in the game, compared to 27 for OU.

In the second game of the tournament, Tulsa faced another strong Big 12 opponent in Oklahoma State. Tulsa played the Cowgirls fairly evenly, but was unable to capitalize on several good opportunities to score and dropped the match 3-1. OSU is currently (6-0-0) on the year. Tulsa's lone goal came from sophomore Holly Lorman on an assist by freshman Jamie German.

TU traveled to Fayetteville, Arkansas for the third game of the season. Tulsa collected its first victory of the season with a 2-1 win over Arkansas. The combination of senior Julie Twellman and freshman Danielle Fauteux proved too much for the Razorbacks. Fauteux scored the only goal of the first half on an assist from Twellman. Fauteux returned the favor by assisting Twellman on her goal in the second half. TU would have had a shutout if not for a goal by Arkansas with 15 seconds

left in the game.

In the home opener of the season, Tulsa fought to a 2-2 tie with Portland State at the Donna J. Hardesty Sports



photo by Cassie Duncan / Collegian

Staci Morgan advances the ball for the women's soccer team.

Complex. The only goal of the first half was scored by Tulsa's Katie Schlecht assisted by Fauteux and German. After giving up a goal to Portland State early in the second half, TU regained the lead on a goal by Staci Morgan who was assisted by German and Emily Trost. Portland State tied the game

with just six minutes left to play and neither team managed a goal in the two overtime periods.

In the second home game of the season, Tulsa lost 3-0 to Kansas. KU, ranked 10th in the Central Region, rattled the Golden Hurricane with excellent defensive pressure. Tulsa was only able to get 4 shots off in the game compared to 19 for the Jayhawks.

Tulsa earned their second victory of the season by beating Arkansas-Little Rock 5-2. Fauteux led the way for TU, recording her first career hat trick with an impressive three goal performance, two of which were unassisted. Keely Flynn assisted on the other goal. German scored the first goal of her career, unassisted. Twellman scored the other goal for Tulsa on an assist by German. The goal was Julie Twellman's 23rd of her career, moving her into ninth place on the TU career goals list, as well as the points list. The Golden Hurricane surrendered two goals in the first half. However, TU displayed excellent defensive intensity in the second half, not allowing a single shot on the goal.

Despite the slow start to the season, the team has shown a lot of ability against many tough opponents. Not only does the team have an excellent chance for success this season, but for years to come. This year's freshman class is the best in school history. Fauteux and German are two of the top three scorers on the team. The experience the team has gained from the tough opening schedule can only help them when it comes to conference play.

HURRICANE RACES TO VICTORY

Cassie Duncan Six days a week, at 6:30 a.m., 26 athletes meet to test their endurance, strength, and speed. They run until their lungs burn and their legs scream. No TV cameras follow them around, few stories about them appear in the Tulsa World, and most students don't even know who they are.

Throughout football and basketball season, they push themselves to the limit and no one seems to notice. Some practice twice a day. Some run over 100 miles in a week.

The Golden Hurricane Cross Country Team has already gone to three meets this season and both the men and women have finished at least top three in each and every one.

"These kids have total disregard to failure," said head coach Steve Gulley. "They are looking down the road to run against the best."

The women have placed second in every meet so far. The men placed first at the Hurricane Festival on Aug. 31, second at the Fayetteville Invitational on Sept. 9, and third at the Bulldog Stampede on Sept. 14. Ranked top ten in the region, the Golden Hurricane is definitely starting the season out right.

Coach Gulley and his team have set high goals for themselves this year and are trying their best to achieve them. They

want to win a Western Athletic Conference (WAC) Championship and run at a top regional meet. The team has four meets left before the WAC championship and just five before the NCAA Midwest Regional.

Each meet consists of two runs, one for the girls and one for the boys. The NCAA distances are a women's 6K and a men's 10K. To make it to Regionals the team needs to win a top two place at the WAC or be chosen at large based on their score compared to teams from other conferences. This is why big inter-conference meets like the Pre-NCAA Invitational on Oct. 19 are so important. They give Tulsa the chance to compete against teams outside of the WAC and help secure a place in the Midwest Regional that these athletes want. 109 teams are already signed up. When asked how important the Pre-NCAA championship was, Gulley replied "it's huge, it is huge!".

To help them on their way to the victory, the men's team has Andy Norman. Norman has finished top runner for TU in every meet this year. This is four consecutive races counting the NCAA Regionals at the end of last season. A native of Stockport, England, Norman came to TU to run and to work on his Masters. Named WAC Athlete of the Week, Andy has first, second, and fifth place titles already. The solid force of men behind him makes the Golden Hurricane even

more impressive.

At the last meet, the Bulldog Stampede in Georgia, the whole men's team went all out, despite the rain and numerous hills. They were running first halfway through the race but lost their momentum and ended up finishing third.

"They went out there, and they went for the win," Gully said.

The girls' team is tearing up the place as well. At all three meets there has been a different top runner. Freshman Tami Scott finished fifth at the Hurricane Festival and received WAC athlete of the week. Junior Monica Joannes topped the TU women at the Fayetteville invitational with a sixth place showing, and senior Sarah Haskins led the women's squad at the Bulldog Stampede with a tenth place finish.

The goals for the rest of the year are to keep moving in the right direction, keep every one healthy, and to push the limits on training.

Even without the TV cameras and screaming fans, the runners are giving it their best. With three great meets behind them and a promising season ahead, the Golden Hurricane cross country team is definitely something every TU student can be proud of.

SPORTS

WEEKLY WRAP UP

Football- Falling for the fourth time this season, the Golden Hurricane lost the battle against Baylor, 37-25, on Saturday in Waco, Texas. And though Tulsa redeemed itself in the second half with 19 points added to the first six, it did not stop the onset of the nation's longest active losing streak of 14 games. Defensive end Cory Hathaway started out the third quarter by intercepting a pass and scoring from five yards out.

Men's Soccer- After suffering the first loss of the season against Oregon State, 3-0, on Sunday, September 15th, in Corvallis, Ore., the team came back to Tulsa and beat Oral Roberts on their turf, 2-1, on Friday. Recording back-to-back goals in the first half was Tulsa freshman Ryan Pore.

Women's Soccer- While falling to Kansas, 3-0, on Sunday, September 15th, in Tulsa, the women's soccer team recovered with a win against Arkansas-Little Rock, 5-2, on Wednesday, September 18th, in Little Rock, Arkansas. Tulsa freshman forward Danielle Fauteux executed a three-goal performance in the game against Arkansas-Little Rock, and also scoring goals were freshman midfielder Jamie German and senior Julie Twellman. This goal placed Twellman in a ninth place

tie with former Hurricane, Paige Mayer, on the school's career goals list.

Women's Golf- Tulsa placed 17th in the first fall tournament of the season, the NCAA Fall Preview, which began on Sunday, September 15th, and ended on Tuesday, September 17th, at the Birck Boilermaker Golf Complex Kampen Course on the campus of Purdue University in West Lafayette, Indiana. Tying in 43rd place were freshman Cas Bridge and junior Suzie Fisher with 16-over par three-round totals of 232.

Women's Volleyball- Splitting its luck at the Texas-Pan American Islander Classic Tournament, the volleyball team began its weekend on Friday with its first five-game match loss of the season, 3-2 (30-22, 30-27, 29-31, 25-30, 15-13), but followed it up on Saturday with a win against the host, Texas A&M, 3-1 (30-22, 28-30, 31-29, 30-22), in Corpus Christi, Texas. Sophomore Dana Weddle led the Hurricane attack in both matches with 19 and 14 kills, respectively. Also posting kills were fellow sophomores Kristin Bailey and Lindsay Eaves earning 12 kills each in the first match and then in the

second match, 11 and 10, respectively, as well as junior Nathalia Araujo who posted 12 kills in the first match.

Women's Tennis- At the Hurricane Invitational on Friday, the team won 3 out of 5 of the singles games, all against SMS, and then defeated SMS in both the doubles games, with Alicia Pillay/Aleksandra Durska and Tiffany Smith/Donata Majauskaite playing for Tulsa. On Saturday, the Hurricane won 3 out of 5 of the singles, enabling senior Durska to tie the school's record for career singles wins, all against SMU. In doubles, Tulsa lost one game while Pillay/Durska won the other game.

Men's Tennis- In the Hurricane Invitational on Friday, the men's tennis team split its 3 losses with 3 wins in singles, and then split their wins and losses again in doubles winning 2 and losing 2, with Ricardo Rojas/John Matthews and Steve Timperley/Olof Sjolund taking the wins. On Saturday Tulsa won 5 of the 9 singles games, and then in doubles Tulsa won the only game they played, with Timperley/Olof defeating Frankowicz/McClure from Drake, 8-2.

TU FOOTBALL SUFFERS ANOTHER LOSS

RYAN BATTLEY Another game for TU Football, another defeat for TU Football. The score: 37-25 Baylor. The overall record:

TU (0-4), Baylor (2-2).

The Bears virtually controlled the first half of the game's action. Almost 12 minutes into the first quarter, Baylor's quarterback, Aaron Karas, helped score 2 touchdowns. The first touchdown was a 12-yard pass to wide receiver, Vince Copeland, then the other to running back, Rashad Armstrong. Both scored again by punter Daniel Andino, leaving the score 14-0 Baylor. Then, 20 seconds later, TU sophomore quarterback, Tyler Gooch threw an impressive 78-yard-pass-and-run to sophomore wide receiver Jermaine Landrum, leaving the score 14-6 Baylor. However, with 7 seconds left in the first quarter, Karas ran 2 yards, along with another successful punt by Andino. At the end of the first quarter, the score was 21-6 Baylor.

The second quarter, like the first, was dominated by the Bears Offense. Halfway into this quarter, Baylor's Andino completed a successful 37-yard field goal. Then, there was another touchdown by Baylor in which Karas threw a 51-yard pass to wide receiver, Marques Roberts.

Their extra point attempt failed. At the end of the first half, the score was 30-6 Baylor.

All may have been another crushing loss for the Hurricane, but the second half, particularly the third quarter action, proved to be a second wind for TU where the initial spark was from a touchdown by TU sophomore defensive end Cory Hathaway, who intercepted a Karas pass. With the successful point after touchdown by freshman placekicker, Brad Devault, the score was 30-13 Baylor. Devault later scored a 21-yard field goal, leaving it 30-16 Baylor. Baylor then scored another touchdown from an 11-yard run by running back, Jonathan Golden, with Andino completing another punt. The score was 37-16 Baylor. About 5 minutes left in the quarter, Gooch threw a short pass to TU junior wide receiver, Romby Bryant. And with the 45-yard field goal by Devault 3 seconds left in the quarter, the score was 37-25 Baylor.

The fourth quarter was not as animated. Tulsa got to the Baylor 7-yard line in the final minute but Gooch lost a fumble to doom any hopes of a Tulsa comeback. The score remained at 37-25 Baylor.

All and all, it was a typical day for Hurricane Football.

SPORTS IN SEVEN

Athletic events for the week of September 24-October 1

Thursday, Sept. 26:

- The women's golf team competes in the Dick McGuire Invitational in Albuquerque, N.M., all day.

Friday, Sept. 27:

- Women's volleyball team plays Cornell (Cornell Invitational) in Ithaca, N.Y., at 4 p.m.

- The women's golf team competes in the Dick McGuire Invitational in Albuquerque, N.M., all day.

- Men's soccer team plays Stanford in Palo Alto, Calif., at 9:30 p.m.

- The women's soccer team plays Drury at the Donna J. Hardesty Complex in Tulsa at 7 p.m.

Saturday, Sept. 28:

- Football team plays Kansas at Skelly Stadium in Tulsa at 6 p.m.

- Women's golf team competes in the Dick McGuire Invitational in Albuquerque, N.M., all day.

- The women's volleyball team plays Niagara (Cornell Invitational) in Ithaca, N.Y., at 10 a.m., and then plays Seton Hall (Cornell Invitational) in Ithaca, N.Y., at 5:30 p.m.

Sunday, Sept. 29:

- Women's soccer team plays Sw. Missouri St. at the Donna J. Hardesty Complex in Tulsa at 4 p.m.

- The men's soccer team plays California in Palo Alto, Calif., at 2 p.m.

Monday, Sept. 30:

- The men's golf team competes in the Jim Colbert Intercollegiate in Manhattan, Kan., all day.

Tuesday, Oct. 1:

- Men's golf team competes in the Jim Colbert Intercollegiate in Manhattan, Kan., all day.



OPINION

DROWNING MAN: PROFILE OF A COACH

JUSTIN JACOBS I can distinctly recall my parents teaching me at a young age that to get ahead in this dog-eat-dog world

Staff Writer

I would have to apply myself to my work and try as hard as I could all the time. If I did, with a little bit of luck, I would be both successful and happy with the outcomes my labor had brought me.

Sometimes though, we fall short of our desires and no matter how much we try to take away the positive from a negative situation, we simply don't succeed. We often think of our parents as wise authorities on what it takes to get ahead in life, especially when we are young. What they teach us and how well we do or don't heed their moral lessons are indicative of the society we live in; the name of the game in capitalism, or so we all have to believe, is that if we work hard we can expect to get ahead of those who don't. However, with the continued employment of Keith Burns by the University of Tulsa, this ethos may be in desperate need of a fundamental change.

For one half, The University of Tulsa held its own with arguably the best team in college football over the last couple of years. Hurricane fans had reason to believe that the Promised Land of football salvation was just over the horizon, maybe even the next quarter or half. But alas, this all came to naught as quickly as it appeared to be coming to fruition. Keith Burns was lavished with a high salary and a nice new Ford Excursion when he stepped on our campus a few years back. We got lots of talk in return and we were hyped up for what at least I thought was going to be a reformation from the Dave Rader years.

Well, fast forward to the present and Coach Burns is still claiming that we're making gains (but evidently it isn't in the rushing department and the passing game is always an adventure), approaching a season where we may win 50% of our games, and maybe more impressively, still able to fuel his massive, gas-guzzling SUV with The University of Tulsa's money.

Perhaps I was mistaken in the lesson I learned in youth, but I thought we rewarded production and fired those who failed to meet objectives.

If less than 5 wins in 3 years is what it takes to drive a luxury SUV, live in what I assume to be is a more than modest home, and have what is obviously good job security, I would like to submit my application to take over our team after Coach Burns steps down from his role as the University's ad hoc motivational speaker. It can't get any worse than it already is, so why do we keep rewarding our under-achieving and frankly embarrassing football performances with such apathy towards their on-field results?

Players can only play according to their coach's ability and more importantly game plan. Coach Burns has showed that he has had neither since he became our football coach. His ability to utilize the talent he has is slim and his ability to devise a game plan that makes us even remotely competitive is painfully inadequate. The faults have to rest with Coach Burns; the players aren't bringing home extraordinary salaries for little to no measurable gain.

I can honestly say I admire the damage control our admissions counselors have to do every week when they not only defend our lowly football team but also this university's decision to keep funding a dead horse. Whether we like it or not, sports is a major source of advertisement for our university and for many prospective students, it may be one of the few contacts they have with the university before they actually enroll or step on campus. Is this the advertising image we want? What does it say about our priorities? I think it says one of two things: "We don't know when to quit" or better yet, "We reward under-performers."

I ask you to think of this: What schools similar to the ones Dr. Lawless compares us to academically have a viable football program? Wake Forest, Northwestern, and Duke are all notorious losers at football, so why do we feel like it is so necessary to keep promoting ours? The only answer I can come up with to our inability to break free of

this cumbersome program is our lingering hope of returning to a trendy bowl game (although perhaps if we re-invade Iraq this year we'll get another invitation - think "Weapons Inspectors" Bowl). Funding something because we feel obligated to do so does not help our image.

I wish we had a winning football team. I'm sure Harvard and Yale may have had that on their priorities list as well once upon a time. But unlike The University of Tulsa, they know who they can and can't compete with and they don't flaunt their teams as important campus institutions. The time has come for us to simply say, "Alright, we're not a football school now, we haven't been a football school for decades, and the numbers that matter: attendance, team record, and most importantly, benefit gained

don't add up to a winning situation for anyone involved." Let us focus instead on those things which we can take pride in and show off to the rest of the nation. Basketball season isn't too terribly far away. Our university deserves it, our students deserve it, and frankly, mom and dad would've wanted it that way.

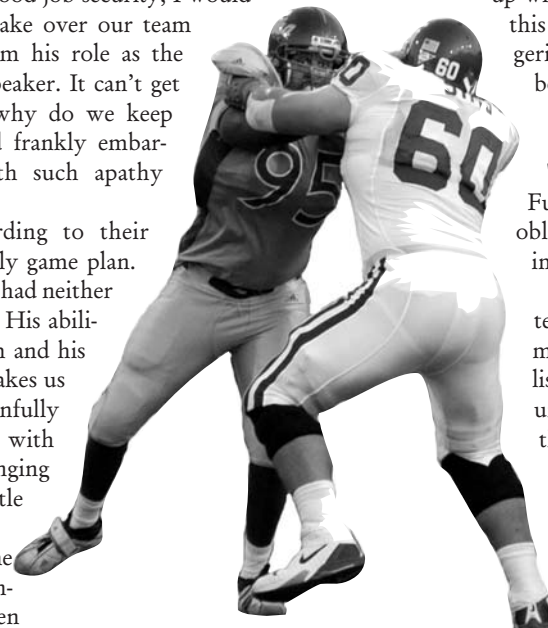


photo by Janae Givens / Collegian

LET'S GET SELF-DEFENSE CLASSES

MICHELLE WHALEN We've all heard it before, "don't walk alone

at night, it's dangerous." I agree, but I'd like to hear more. I picture myself walking alone some night, because this time I couldn't get an escort, and getting attacked. I imagine the first thought to run through my head would be fear and then anger at myself for being stupid. But what would come next? All of us could probably fight off an attacker, but violence expert Gavin de Becker points out that many women are raped without putting up a defense. They go into shock or freeze because they fear fighting will only make things worse. I then must ask myself, would I stand frozen or be able to fight?

Once I couldn't have answered that, but I started asking those questions out loud about a year ago. I read "The Gift of Fear" by Gavin de Becker, an excellent book about trusting your gut. I also read "Beauty Bites Beast", a book of self-



graphic by Mariko Takabashi/Collegian

defense success stories which is both funny and very good at showing how self-defense training can help any situation. Since I started asking about self-defense, I have received countless tips and lessons. How do you break someone's grip? Go against the thumbs. What's the best way out of a headlock? Grab a pinky and yank! Keep your shoulder from facing the attacker. What's the best way to get away if...

One of my friends taught me how to spar. He threw punches at me at first, but stopped when he realized how much I had to learn. For a while, he just held still and let me throw the punches. The first punch that struck home and the last time he let me throw anything without trying to block it are sweet memories.

Now I know to keep my weight low to the ground. I know to let an attacker meet me at the height I'm most comfortable with. Plus, I've learned that a low stance gives you better balance. Everything can be used as a weapon, from a chunky hair brush to your car keys—grab the ring or key

chain in your hand, make a fist, and let the keys stick out between your fingers. Go for the throat or the eyes. Grabbing a joint just right really hurts! My lessons came with their share of bruises, but real practice taught me more about how to choose a response than any spoken advice. I suggest to anyone to learn how to fight.

From picking up stray bits of defense techniques I've concluded I want to know more. I would like to take a full-contact self-defense class, but finding one is proving hard. Six weekly classes at Apollo's Karate cost almost \$100. The program recommended by both "Beauty Bites Beast" and "The Gift of Fear" (IMPACT) sounds great, but they're based in Chicago. I don't have the cash to go to Apollo's and Chicago is a little out of my way, so I continued looking. Most recently I tried our own Collins Fitness Center. I was told that they are looking into bringing a course on campus, but they could use more support. I was handed a short survey with a small space at the bottom to write any suggestions. I filled it out (it took about 30 seconds) and suggested IMPACT, but I felt as though I hadn't done enough. So, TU women, please, ask Collins Fitness Center to bring a self-defense course on campus. You may never need it, but wouldn't it be nice to know that you can fight back?

OPINION

REMOVING MISCONCEPTIONS ABOUT ISLAM

MOHAMMAD KHAWAJA Islam: a word to conjure with. Veiled women, the oil weapon, holy

war. One thousand million human beings crammed together under one journalistic label. A world of peoples, cultures, and dreams, changed into an abstraction, an alien threat, a monolith. This image of "Islam" now forms a key part of the Western world's collective consciousness. Muslims act as they do because they are Muslims, not because they are human beings with whom the consumers of the mass media can identify. The image is closed: aberrations in the Muslim world are the result of something called "Islam"; "Islam" is therefore aberrant, unintelligible, and all that is evil can be laid at its door without endangering the principles of the most liberal journalist.

Islam is the most misunderstood way of life in the world due to several misconceptions about it and its followers in the minds of non-Muslims. Some of these misconceptions are 'Muslims worship a different God'; 'Muslims worship Muhammad (peace be upon him)'; 'Muhammad (peace be upon him) wrote the Qur'an'; 'Islam was spread by the sword'; 'Islam is a religion only for Arabs'; 'Muslims hate Jesus'; 'Islam degrades women', etc.

There are various reasons for the spread of these misconceptions, the main being ignorance or lack of knowledge about Islam among non-Muslims, and to some extent, Muslims' own failure to present their way of life in its proper form and true letter and spirit to others, both by their words and deeds. In this first article and the next few I will, inshallah

(God willing), try to clear some of the misunderstandings and present a true picture of Islam and the belief of its followers.

First of all, it should be clear that it is the basic belief of every Muslim that there is only One God who created the Universe and all of mankind. Throughout history, people have created false gods and false ideas about Almighty God in their minds, but regardless of this there is still only One True God - and He alone is worthy of worship.

Unfortunately, some non-Muslims have come to incorrectly believe that Muslims worship a different god than Jews

those of Christians and Jews. To think that Allah is different from God, with a capital 'G' is no more valid than saying the French Christians worship a different god because they call him "Dieu."

But even though Muslims, Jews and Christians believe in the same Almighty, their concepts about Him differ quite a bit. For example, in Islam monotheism does not mean simply the unity of God, because there can be different persons in unity. Monotheism in Islam is the absolute Oneness and Uniqueness of Allah, which precludes the notion of persons sharing in Godhead. All forms of God-incarnate philosophies are excluded by Islam's monotheism, as is blind obedience to dictators, to clergy, or to one's own whims and desires.

One of the unique aspects of Islam is that it teaches that man can have a personal and fulfilling relationship with Almighty God without compromising the transcendence of God. In Islam, there is no ambiguity in Divinity - God is God and human beings are human beings. Muslims believe that God is the "Most Merciful," and that he deals directly with human beings without the need of any intermediary.

Actually, the verse "In the name of God, Most Gracious, Most Merciful" is one of the most repeated verses in the Holy Qur'an. Additionally, the pure and straightforward teachings of Islam demand that Almighty God be approached directly and without intermediaries. This is because Muslims believe that God is completely in control of everything and that He can bestow His Grace and Mercy on His creatures as He pleases. In summary, Islam calls people to submit to the One True God, Allah, to worship Him alone.

Islam is the most misunderstood way of life in the world due to several misconceptions about it and its followers.

and Christians. This might be due to the fact that Muslims refer to God as "Allah," but it is essential to understand that the term "Allah" has no connotation at all of a tribal god, an Arabian or even a Muslim god. The term "Allah" in Arabic simply means the One and Only True, Universal God of all. The word "Allah" is the same word that Arabic-speaking Christians and Jews use to refer to God. A peculiar characteristic of the word "Allah" is that unlike "god," it is not countable nor gender specific. In actual fact, Muslims worship the God of Noah, Abraham, Moses, and Jesus - the same God as



Paleontologist Paul Sereno has encountered some of the weirdest creatures that ever walked the earth. Yet some of the scariest things he's discovered aren't likely to become extinct anytime soon. Sad to say, mutual fund management fees will probably outlast us all. That's why Dr. Sereno **was afraid of getting eaten alive.**

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BUY IT ON DVD

ORLY SHOHAM
Opinion Editor

On September 11th, two brothers set out to make a documentary and they wound up making history. 9/11: The

filmmakers' commemorative DVD and VHS edition. Buy it September 12th. Think this advertisement is unreal? It's not.

The advertisement for this five-time Emmy nominated documentary, which recently appeared in magazines all across the country, continues, "The unforgettably powerful documentary of the historical event available for the first time on DVD and VHS" and tells us that it features "additional footage and interviews by the film's creators." It depicts several chilling pictures of the wreckage right above an American flag as well.

This is insanity. What happened on 9/11 is not a movie; there is no bonus footage, there are no director's cuts, there are no behind the scenes takeouts. It is inappropriate and appalling that America is buying this tragedy on disc and shelving it with the rest of its DVD collection.

The anniversary of September 11 has come and gone. On that day of remembrance America was bombarded with the images of the horrific event. But like many others, I chose

not to watch the TV media regurgitate the devastating scenes. For although I deeply mourn the loss we suffered, I cannot relive that moment over and over again. Out of respect for the victims of the tragedy none of us should be able to.

I was in New York City not long after the attack and was given the opportunity to visit ground zero, but chose not to. I can understand that some of the families and friends who

What happened on 9/11 is not a movie; there is no bonus footage, there are no director's cuts, there are no behind the scenes takeouts.

lost loved ones would want to see the place where the massacre occurred. I'm sure that it provided them with some type of closure. But what I can't comprehend is the reason why those who didn't directly suffer from the attack flocked to view the death scene. In my eyes this was a clear indication that our society craves emotional highs at almost any cost.

Some people manipulated the events of 9/11 for money, others did so to advance their own personal beliefs; this is nothing new. There are always individuals who will use any event to their advantage and 9/11 is clearly no exception. But even one year after the tragedy, when those who endured so much might just be starting to recuperate, people are still attempting to make profit from 9/11. Even now these people are still able to make a profit. It is horrendous that they are able to succeed in marketing a tragedy because our society craves reliving it.

Out of fairness, it is necessary to mention that a portion of the proceeds from the sale of this program will benefit the Uniformed Firefighters' Association Scholarship Fund. But keep in mind that only "a portion" will be donated and that the ad conveys this message only after first announcing that the DVD contains extra footage and interviews.

It is true that this documentary records history and, indeed, remembering history is absolutely essential. Undeniably, we cannot afford to forget our past. But there is an enormous difference between creating a documentary to remember 9/11 and marketing that documentary to America as if it were just another movie to watch.

THE OVERTURNED HAT: AN INDEFINITE WHOLE REST FOR TULSA'S MUSIC

ANTHONY QUINN
Staff Writer

The arduous uphill (funeral?) march facing many of this country's professional orchestras is becoming a reality for Tulsa's own Philharmonic. Last Monday the Phil's board voted to suspend its operations for the immediate future, which will cancel several scheduled performances. Though budgetary problems plague most such orchestras around the country, one cannot help but feel that Tulsa is potentially losing yet another vital source of culture for the community.

There is an aura about Tulsa, a slight and weak, but persistent pecking from beneath the eggshell of culture that indicates that we truly desire to break out and become a haven for the arts. We have the assets, there is no doubt. We have two world-class art museums, a professional orchestra, at least for a while more, that outshines most others in cities our size, and, of course, we host a university whose dedication to the intellectual pursuits is arguably unequaled in our state and region. Why, then, is our musical spring drying up?

What we must do is simply forbid the further dissolution of this group. The Philharmonic is not state-funded as are many such large orchestras. Perhaps it should be. Is there not money to be moved so that Tulsa can enjoy what I believe is an absolutely essential component of any city interested in preserving any amount of high culture? Is it frivolous? Certainly, a professional orchestra does not bring in the cash that professional sporting events do. Nor does it protect our citizens or clean streets or build highways. It does much more. It reminds us of what great minds, our own wondrous minds, are capable of, like a great book, or a scientific breakthrough, and that we should be dutifully thankful that such minds have granted us these expressions of themselves, so that we may enjoy them on a Saturday evening, taking in the glorious sounds they make.

Music's art form is one that cannot be reprinted and stored on shelves for quiet viewing. It requires professionals, human beings, to interpret and reproduce it. If we cannot

fund these people and support their skills, we cannot have the music. (And no; no CD recording can compare to a live experience. It simply cannot. Attend a concert if you are skeptical.)

Do most Tulsans care to attend these concerts? Of course not. This is a form of recreation and social gathering that requires a bit more of that precious asset, the attention-span, which, with our society's inundation with flashy movies and two-minute pop-songs, cannot attract the masses. But do not board up a library and toss the books to flames if the people at large suddenly become disinterested in reading great texts of the past. Rather, if there exists but one avid reader, one flicker of passion within a single student's mind for the works preserved there, we must keep the shelves stocked.

Similarly, we must not dissolve the one true source of great symphonic music our city has to offer, even if just one single listener leans forward from the balcony of the concert hall. But, having attended many such concerts, I know that disinterest is not the issue. More than enough people attend these concerts to justify their continuance, and not because they turn out a profit with ticket sales, which they, apparently, do not, but because these patrons care to listen, and they care enjoy it.

The Philharmonic may not profit the city with real, hard cash, and it may even barely support itself, but I for one would weep at its demise. A whole class of patrons and simple music-lovers would find themselves lost in a city becoming

ever more interested in convention centers and sporting events and the busy bustle of commercial pop-recreational life. The secret to a city's cultural prosperity lies not in these things. We have the potential; Tulsa is built with a blueprint of a cultural center. We can become a scale-model of places like Boston, San Francisco, New York, if we just, simply, care, and we find the motivation and the money to move these sectors of society forward. Surely enough coins can be tossed into Tulsa's overturned, outstretched hat so that we may sustain her music.

High art and its expression should never be at the mercy of an accountant's pen. We TU students can enjoy the Philharmonic concerts, from the very front row if we so desire, for a mere five dollars. And in my experience there is little else that compares to a live indulgence in the symphonies of Beethoven and Mahler and Mozart, to the witnessing of the greatest technical achievements of some of our country's finest musicians.

We cannot let die what is one of our culture's truest sources of lifeblood. What is next? Will opera lose its voice? Will art galleries close, and art film theaters shut down, simply because we have allowed the aesthetic and the intellectual to be consistently bullied by the efficient? We students and citizens of Tulsa should do what we can to support high art. The bee-

hive buzz of our commercial society will continue, but let us not forget the beautiful and the marvelous that serve, if nothing else, to punctuate our frenzied business with outings of pure stimulating indulgence. Let us not lose the music that beats out the rhythm of our city's cultural heart.



photo by Janae Givens/Collegian

Darby Cassaday practices trombone in Tyrrell Hall.

OPINION

HOW LIKE A ROSE

SCOTT PATRICK I had already written an article for this week and was set on turning it into my skillful and lovely editor when, as sometimes happens to us all, a single phone conversation turned everything on its head. When the phone was back in its cradle, I realized that I had stepped into one of those unexpected pitfalls, my actions inadvertently coming back to bite me in the hindquarters. It happens to us all, and we each have our different ways of handling such problems, but since I wield a means of expressing myself not open to everyone, I have decided to try and make amends through an article. This column is not simply self-serving, however. As always, I hope all my readers recognize a little truth in my words and glean a little understanding about relationships.

Sitting here, I realize how like a rose are the people around us. Those who mean the most, whose company we truly thrive on are a multitude of things with small, trivial details that can brighten an entire day. Yet how strange it seems that, also like a rose, they might seem unnecessary. There are hundreds of different types of plants in nature, with the purpose of providing the oxygen we breathe. If the rose were to disappear tomorrow, every last flower vanished, petals and stems, could we not go on without them? New flowers would birth and bloom, replacing the roses, and all in all, I doubt a single breath would choke without the fragile crimson roses filling vases, dotting fields and perking up bouquets.

Still, we would each notice. We may not require relationships with others, but we invest so much into those special people who capture our interest. You hold a beautiful flower in your hand, careful of the prickly thorns, touching gently the soft petals between your fingertips, enamored with the simple and unique splendors of a precious thing existing amidst hundreds of its kind.

And how do we express our appreciation? For some it is easier than others. Some are endowed with innate charisma, the easy smiles and goofy laughs that could endear them to the most hateful curmudgeon. Others, such as myself, are those hateful curmudgeons, unable to find the means to let those capturing our interest and delving niches into our hearts aware of their significance to us. In a cold and callous world, where each of us seems so insignificant and confused, a little event such as a serious conversation and reflection leaves our closest friends unaffected, or worse, pushes them away, leaving awkwardness where a close bond should blossom. There is perhaps nothing more tragic than the rose that cannot understand the long lines of poetry written in admiration of it. It is not receptive to its admirer, and though that is no fault of the rose, it is unfortunate that it can never comprehend the awe taken from its beauty.

Sunsets come and go. A prized first kiss fades into a cherished memory. The sentimental, sappy column you are reading will be thrown away, tossed into the trash and brought to some landfill to decompose. Our lives are fleeting, and so are the relationships we hold so close to ourselves until finally, life

closes the chapter for you. You may never reach the person you've dropped subtle hints to, leading them along in the hopes of revealing your heartfelt interest.

You can never be sure of what you have and what others feel for you until it is far too late, and the options open to you to work out the temptations and desires wracking you day and night become so limited you're driven insane by the lack of closure. A rose withers and dies, falling back into the fertile soil, and it seems the best any of us can do is hope we get another opportunity to know and love another rose of surpassing brilliance.

The philosopher and deconstructionist Jacques Derrida said that writing is lifeless, that it cannot answer back when you question it and can be bandied around anywhere, among those who understand it and those who have no business with it. If the voice is truly the privileged medium of meaning, than I have failed in my intent from the very beginning. I have hoped to reach one person with this, yet now my work stands open to all of you. While you can comment on the large amount of sentimentality and sappiness injected into these pages, it is my smallest hope that I show I am capable of caring, and that perhaps all of us are. In each our lives, there is little that matters as much as the person we can hold, the person we can speak openly with, the person with whom we can never be sure of the outcome or where the relationship will take them.

And how like a rose they are.

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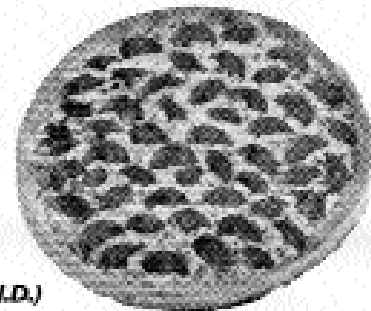
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OPINION

FIGHTING FAST FOOD: THE BARBER STORY

PAUL CRIDER Back in July, Caesar Barber filed lawsuits against McDonald's, Burger King Corp., KFC Corp., and Wendy's, alleging that these fast food chains are the reason why he's fat and nobody likes him. Now Mr. Barber has inspired a new generation of fatties fighting back. Three New York teenagers have filed a class-action lawsuit against McDonald's, blaming it for their weight and health problems. McDonald's, they claim, entices its customers, especially young customers, with inexpensive value meals and free toys. Well yes, yes it does. Is that not what a business is supposed to do?

It is difficult to argue how this lawsuit is frivolous. It seems like denouncing so absurd a lawsuit will harm more than it will help, as if by ignoring it and pretending it's not there, it will go away. Whatever decision is cast will profoundly affect not only the dining habits of all Americans, but also the fate of freedom, and most importantly, the future of American self-responsibility.

Should Caesar and kids succeed in their crusade, the rest of us will have to pay the penalty. Once they win, they will have set a precedent that will make it easier for subsequent litigation. Fast food chains will have no choice but to raise their prices. They will have to pay for the additional research and development to make their products healthier. On first glance, one might think this is a good thing, but it is against the will of consumers. That fast food chains successfully sell fatty, high cholesterol foods for low prices instead of lean,

healthy foods for possibly higher prices implies that on the whole, consumers desire the former to the latter. If consumers do want healthier foods, they apparently do not think it is worth the extra cost. Fast food chains will also have to spend extra capital on Washington bribes, for legislation is sure to follow litigation, as with tobacco. Fast food will have to bribe Washington to allow them to do business at all.

The result of all this will be the gradual illegalization of what the government deems to be unhealthy cuisine. This process has already begun, for all who remember the Surgeon General's speech in January. Among other measures, he suggested imposing a "sin tax" on fatty foods, much like those on gasoline, tobacco, and alcohol. He also proposed prohibiting vending machines on school grounds. Regardless how far the government goes in prohibiting unhealthy foods—they may realize, as with alcohol, tobacco, and gasoline, that they can harvest more revenue by merely regulating, rather than criminalizing questionable foods—the fundamental fact remains that rights will have been wrested from the individual.

By filing their class-action lawsuits, Caesar and company have appealed to the government to lift from their weary shoulders the burden of self-responsibility. As they and others like them succeed, the government will take over more and

more of the individual's decision making. This can result in nothing other than crippling the individual's ability to effectively make decisions not only about her health, but her career, her family, and all other aspects of her life. Why learn the prudence of moderation and exercise when the government will mandate the foods you can and cannot consume? It is a self-fulfilling prophecy:

as the government grows larger and larger, the individual becomes more and more dependent on that government.

I could almost feel sorry for Caesar Barber and his teenage followers. After all, it must be excruciatingly embarrassing to stand before the world and declare: I am not fit to feed myself. Please, spoon-feed me. But then I remember that they are not suing the fast food industry because it has injured them, or even because they believe they have truth, justice,

and/or the good of mankind on their side. Nay. They are prostitutes, and they have spread wide the legs of self-respect in hopes of getting rich quick. But I insult the prostitute proper; at least she keeps her business to herself, and allows me to indulge in my Big Mac in peace.

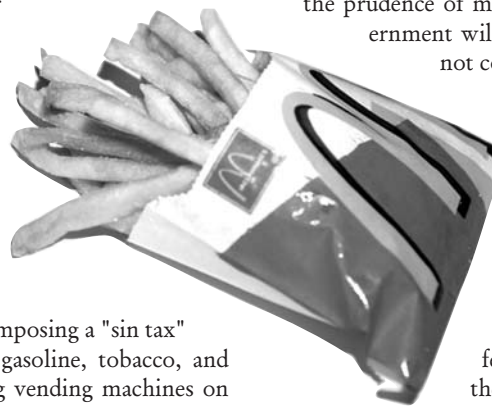


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OPINION

LETTER TO THE EDITOR: OPPOSING VIEWPOINTS

Dear Editor,

In the last issue of the Collegian, Veronica Hefner wrote an article entitled "Redrum: A Look Back" regarding the issue of abortion. I thought this article was incredibly well written as well as thought provoking.

I, myself, am pro-life and consider the act of abortion to be wrong. I know that God has a specific purpose for each one of us, and He desires to use us to do great things. I have often wondered what God's purpose for an aborted child might have been.

Who knows, one of those unborn children might have discovered a cure for cancer or developed a program that would truly reduce poverty. I can't even begin to imagine what amazing things God would have done with 40 million lives. I think that Veronica did an excellent job of putting into perspective what many people trivialize in today's society.

- Aimee Bauerlein

Dear Editor,

I write to restore some historical memory, if not perspective, to Ms. Hefner and others of her generation who are anti-choice. Ironically, Hefner manipulates the emotionally outraged aftermath of 9/11 to promote her own conservative attitude toward a specific social issue: How can anyone who is thoughtful and logical equate the worst act of public/political terrorism ever to occur on American soil with abortion, a private, legal, safe medical procedure available to all women who wish to avail themselves of it? Frankly, all Hefner really does is illustrate how quickly she has forgotten (if they ever knew) certain facts of American women's collective history. Prior to 1973, abortion was illegal in most states; in some states where it was legal, there were so many restrictions attached to the procedure that actually undergoing an abortion was emotionally, financially, and spiritually traumatic. To my knowledge, and I have known several women who have had abortions, no woman ever sought to undergo this medical procedure just for the fun of it. Each woman had her reasons; at the time she made her decision, these reasons made sense to her, and in her specific case, abortion seemed to be the most positive of several negative solutions to an overwhelming situation. When Roe v. Wade finally permitted legal abortions in this country in 1973 (a mere 29 years ago), American women celebrated this decision not least because we felt our sisters, daughters and friends would now be spared the horrors of illegal or self-induced abortions.

Pregnancy does not always result from a woman "choos[ing] not to have sex until [she] is capable of dealing with the consequences," as Hefner indicates. If we lived in a perfect world, where rape, inequitable distribution of wealth between the genders, religious and racial intolerance, absentee fathers, drug abuse, prostitution, STD's and AIDS/HIV did not exist, perhaps fewer women would see abortion as their only way out of horrendous situations. But until we live in that world, I refuse to judge women for choosing their own route.

- C.S. Monholland

Dear Editor,

After fully digesting Veronica Hefner's article in the previous edition of the Collegian, I was stunned at what I had just read. Not only was Ms. Hefner's argument flimsy and unsound, it took advantage of quite possibly the most tragic event in our nation's recent history. All Ms. Hefner convinced me was that she was capable of spinning a legitimate reason for mourning and attempted to spread the sorrow over an argument long ago settled by the Supreme Court. How someone who seems to be espousing a moral agenda can do such a disservice to the memories of those who perished on September 11th, 2001, honestly makes me wonder.

The main problem with Ms. Hefner's argument is that she assumes all these zygotes that were aborted were people and that they were "murdered." As much as I hate to break it to Ms. Hefner, single-celled zygotes are not people. Please note that I am not saying they are not truly alive and are not human. A zygote is a biological mechanism that converts nutrients and oxygen into energy that causes its cells to divide, multiply, and grow. Of course it's alive, and any pro-choice supporter who says otherwise is wrong. And a zygote in a woman's womb is human, too. Zygotes have the DNA of a human, and if they grow, they will become a human.

But what most pro-lifers assume is that a zygote is already a person. It isn't. It's a potential person. The quality that separates something that is a living human from a person is the distinction of consciousness. Each person is wholly unique from other people because a person is self-aware. We constantly think about our lives and use language to express ourselves. Zygotes do not.

A fetus is not physically independent of its mother, pure and simple. First of all, the fetus did not call its lawyers and sign an agreement with its mother saying that it was renting her womb for the period of its gestation. As much as I do not have the right to take your liver for a couple of months without asking, a fetus does not make its mother's womb its own. It is also a common conceit that a fetus has the full rights of a citizen. This isn't true. You cannot have two separate entities claiming equal rights in one body. One will automatically cancel out the rights of the other. Thus, by claiming a fetus has its rights, you are canceling out the rights of the pregnant woman to Life, Liberty and the Pursuit of Happiness.

What happened on September 11th was murder. Independent people were killed by the thousands, looking down from great heights and making the conscious idea to jump to their deaths rather than waiting to die when the Towers finally collapsed. Abortion is not murder. A fetus is simply not an independent, conscious person. While I respect Ms. Hefner's choice to be celibate and handle her body as she sees fit, I must also suggest that she respect the choices of her fellow women.

- Scott Patrick

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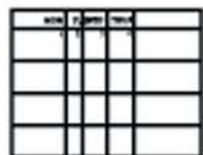
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