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Guide to Style

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# Mandalay Vertical Stripe Tunic

designed by Diane Moyer



Technique used: Crochet



MATERIALS

[shop online](#)

[NaturallyCaron.com Spa](#)

(75% Microdenier Acrylic/25% Rayon from bamboo;

3oz/85g, 251yds/230m):

#0008 Misty Taupe (A):

2 (2, 3, 3, 3, 3) balls

#0006 Berry Frappe (B):

2 (3, 3, 3, 3, 3) balls

#0005 Ocean Spray (C):

2 (2, 2, 2, 2, 3) balls

[shop online](#)



click to enlarge

[schematic](#)

 [Printer Friendly instructions](#)

[One size G-6 \(4 mm\) crochet hook](#) or size to obtain gauge

Stitch markers  
Yarn needle

## SIZES

S (M, L, 1X, 2X, 3X)

## FINISHED MEASUREMENTS:

Bust 36 (40, 44, 48, 52, 56)"/95.5 (101.5, 112, 122, 132, 142) cm

Length 29 (29, 30, 30, 31, 31)"/73.5 (73.5, 76, 76, 78.5, 78.5) cm

## GAUGE

In pattern stitch, 4 pattern repeats and 8 rows = 4"/10 cm.

**Note:** One pattern repeat consists of one (3 dc, ch 1, dc) shell.

## STITCHES USED

Chain (ch), double crochet (dc), single crochet (sc), slip stitch (sl st)

## SPECIAL TERM

**Fsc:** Foundation single crochet (This technique creates a foundation chain and a row of single crochet stitches in one) –

**Step 1:** Place a slip knot on hook, ch 2, insert hook in 2nd ch from hook and draw up a loop; yarn over and draw through one loop on hook (the "chain"); yarn over and draw through 2 loops on hook (the "single crochet").

**Step 2:** The following stitch is worked under the forward 2 loops of the stem of the previous stitch (into the "chain"). Insert hook into the face of the "chain" and under the nub at the back of the "chain", draw up a loop, yarn over and draw through one loop on hook (the "chain"), yarn over and draw through 2 loops on hook (the "single crochet"). Repeat for the length of foundation.

### NOTES

1. Garment is worked in two pieces, beginning at the center back/front and worked toward the side seam. Each piece is folded in half, at the shoulder, to form one half of the front and one half of the back.
2. To shorten or lengthen the garment, add or subtract a multiple of 4 sts.
3. To add or subtract from the width, work more or fewer rows in the stripe pattern.
4. To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Fasten off the old color. Take care to leave, at least, 5"/12.5 cm tails.
5. Garment has no true front or back. Sewing the front and back center seams to different heights allows you to change the look of the garment.
6. Leave a long tail when sewing all seams. Try the garment on, then adjust the neck and armhole openings accordingly.

### STRIPE SEQUENCE

Work 1 row with A, \*2 rows with B, 1 row with A, 3 rows with C, 1 row with A, 5 rows with B, 1 row with A, 2 rows with C, 1 row with A, 3 rows with B, 1 row with A, 5 rows with C, 1 row with A; repeat from \* as desired.

### PANEL (make 2)

With A, Fsc 231 (231, 239, 239, 247, 247), turn.

Place marker in 116th (116th, 120th, 120th, 124th, 124th) stitch for center.

**Rows 1–3:** Ch 1, sc in each sc across, turn—231 (231, 239, 239, 247, 247) sc.

#### Begin Pattern

**Row 1:** With A, ch 3, dc in first 2 sc, \*(dc, ch 3, dc) in next sc, sk next sc, dc in next 2 sc; repeat from \* across to last sc, dc in last sc and change to B, turn—57 (57, 59, 59, 61, 61) pattern repeats.

**Note:** In following rows skip all the dc sts, work into the ch-3 sps and turning ch only.

**Row 2:** With B, ch 5, (3 dc, ch 3, dc) in each ch-3 sp across, 3 dc in top of turning ch, turn.

**Row 3:** With B, ch 5, (3 dc, ch 3, dc) in each ch-3 sp across, 3 dc in top of turning ch, turn.

**Rows 4–17 (19, 21, 23, 25, 27):** Repeat Row 3 and continue changing colors as in Stripe Sequence.

If more width is desired, continue working rows and changing colors as in Stripe Sequence until piece measures 1/4 the desired total width.

Fasten off.

### FINISHING

**Note:** Begin sewing all seams at the lower edge. This allows you to adjust the neck and armhole openings as desired.

#### Center Front/Back Seams

With RS facing, lay both panels side by side on flat surface. Markers on foundation rows indicate the shoulder line. The halves of the panels on one side of the markers form the front. The other halves, on the other side of the markers, form the back. On front halves, measure and mark 9 (9, 10, 10, 11, 11)"/23 (23, 25.5, 25.5, 28, 28)cm down from markers placed in foundation row. On the back halves, measure and mark 7 (7, 8, 8, 9, 9)"/18 (18, 20.5, 20.5, 23, 23)cm up from the same markers. To produce a decorative and flexible center front seam, join the center front seams with an alternating slip stitch seam, as follows:

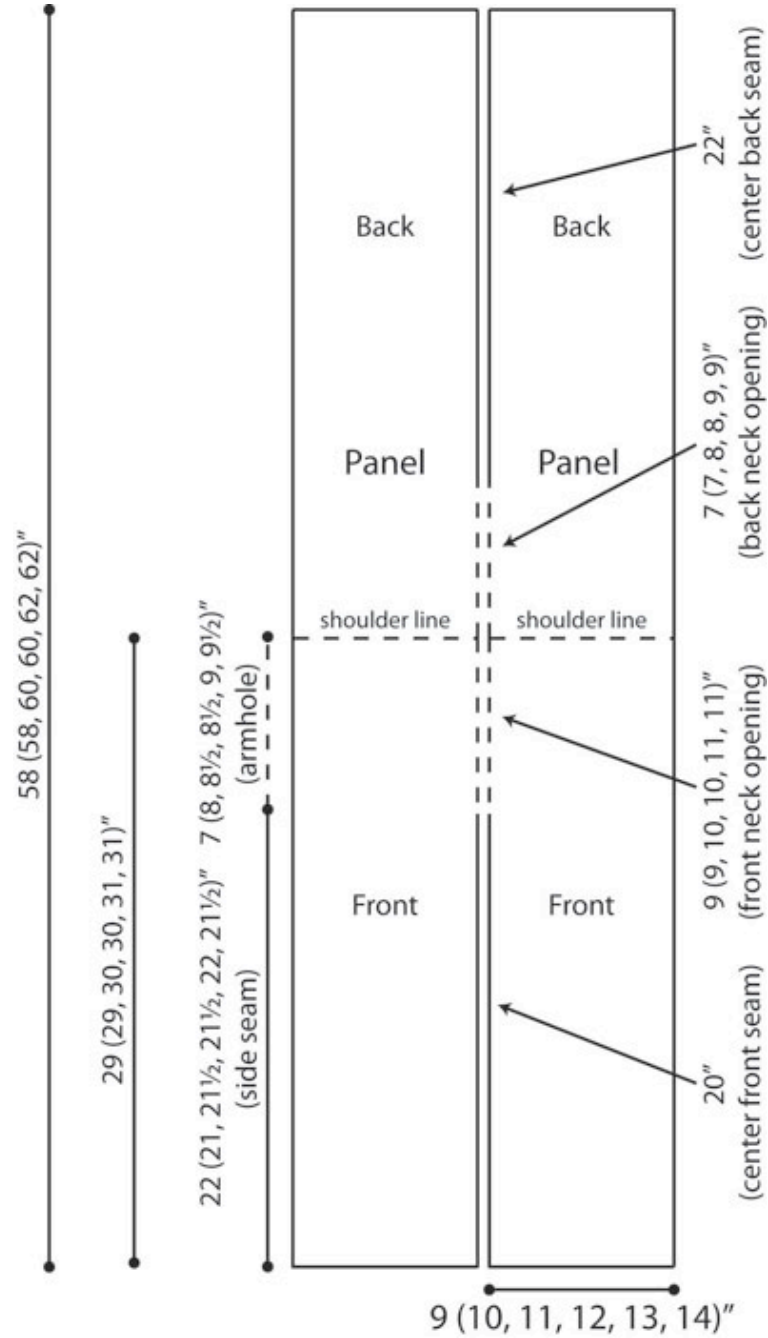
**Alternating Slip Stitch Seam:** With RS facing and working on a flat surface, join A with sl st in base of first sc of front of one panel, sl st in the base of the first sc on the other panel, \*sl st in base of next sc of first panel, sl st in base of next sc of second panel; repeat from \* to markers or to desired neck depth.

**Note:** If seam is too tight, work with a larger hook, or work a ch 1 between sl sts.

Work alternating slip stitch seam in same manner to seam center back seam.

Placing RS together, fold piece in half along shoulder line. Leaving a 7 (8, 8 1/2, 8 1/2, 9, 9 1/2)"/18 (20.5, 21.5, 21.5, 23,

24) cm opening for armholes, sew side seams. Adjust armhole size as desired.  
Using yarn needle, weave in all ends.



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