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Pearl River Lace Wrap

designed by Doris Chan

Technique used: Crochet

INTERMEDIATE

MATERIALS

shop online

NaturallyCaron.com Spa
(75% Microdenier Acrylic/25% Rayon from bamboo; 3oz/85g, 251yds/230m):
#0007 Naturally: 4 skeins

shop online

One size I-9 (5.5mm) crochet hook or size to obtain gauge
One size 50 (25mm) jumbo knitting needle, 14"/35.5cm long
Stitch marker
Yarn needle

click to enlarge

schematic

Printer Friendly instructions

FINISHED MEASUREMENTS
Shawl measures approximately 54"/137cm long across neck edge, 80"/203cm long across lower edge, 20"/51cm long across front edge, and 22"/56cm long from back neck to center back point.

GAUGE
14 Fsc = 4"/10cm;
In broomstick and pearls pattern, 15 sts (or 3 groups of 5 broomstick loops) = 4"/10cm, and 6 rows = 3"/7.5cm
Gauge is not critical for this project. **Notes:** Broomstick rows will tend to pull in the gauge. Fabric is very loose. Wrap will tend to lengthen and narrow when blocked, hung, or worn.

STITCHES USED
Chain (ch), double crochet (dc), single crochet (sc), slip stitch (sl st)

SPECIAL TERMS
Fsc: Foundation single crochet (This technique creates a foundation chain and a row of single crochet stitches in one) –
Step 1: Place a slip knot on hook, ch 2, insert hook in 2nd ch from hook and draw up a loop; yarn over and draw through one loop on hook (the "chain"); yarn over and draw through 2 loops on hook (the "single crochet").
Step 2: The following stitch is worked under the forward 2 loops of the stem of the previous stitch (into the "chain"). Insert hook into the face of the "chain" and under the nub at the back of the "chain", draw up a loop, yarn over and draw through

one loop on hook (the "chain"), yarn over and draw through 2 loops on hook (the "single crochet"). Repeat for the length of foundation.

Pearl (6-dc cluster): Work with RS facing. Yarn over, insert hook in indicated sc, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, [yarn over, insert hook in *same* sc, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 5 times, yarn over and draw through all 7 loops on hook, ch 1 tightly to close pearl. **Note:** The closing ch-1 should be tight and helps the pearl hold its shape. It does not count as a stitch and will not be worked into later. As you continue with the stitch pattern, the pearl will tend to pop to the WS of work. At any point, push your finger into the WS of the pearl and pop it to the RS. Keep up with this as you go. Seeing the pearls on the RS helps you keep track of RS and WS.

SPECIAL TECHNIQUE

Broomstick Lace—Broomstick lace is made with the use of a large gauge knitting needle (stick) to hold all the loops in a row. Then, using a crochet hook, the loops are held together in groups and worked off the stick with regular crochet stitches. This pattern uses groups of 5 loops, with 5 sc worked into each group.

For this particular method of Broomstick technique, the stick is held to the left (for right-handed crocheters), and the two steps of this technique are made with RS facing. In the first step you may need to snug up each loop after slipping it to the stick in order to keep all the loops as even as possible, but do not tighten the loops too much. The row of loops on the stick should slide freely in order to be more easily worked off in the second step.

Note: To slip a loop from the crochet hook to the stick, keep the loop seated in the same direction (in knitting terms, this means slip as if to purl). That is, bring the hook to the tip of the stick, transfer the loop from the hook to the stick without twisting, so the strand that lies to the front of the hook ends up at the front of the stick.

Loop Pass (RS): At the end of a regular crochet row, do not turn. With the stick to the left and the last row of crochet to the right, slip the last loop on hook onto the stick (counts as first loop). Moving from left to right, backwards across the row of regular crochet, skip first sc, *insert empty hook through back loop only of next sc, yarn over and draw up a loop long enough to fit over the stick. Slip the loop onto the stick as described above, without twisting; repeat from * across the row as directed, do not turn.

Return Pass (RS): Insert empty hook from right to left in the first 5 loops on stick, keeping loops seated in same direction. Holding the 5 loops in a group and working the group as one, slide the group off the stick (5 loops on hook). Pick up the feeder yarn from the back of the row, bring yarn loosely up to the level of the hook, yarn over and draw a loop through the group of 5 loops on hook (one loop on hook), ch 1 to lock the edge (one loop on hook). This is the only place you will need to ch 1 before making a stitch. Working the group as one, work 5 sc in the same group. *Insert hook in next 5 loops on stick, slide group off the stick, 5 sc in group; repeat from *across row.

WRAP

Fsc 201. Turn foundation over so sc edge is on top, begin work across the sc edge. Place marker in 101st st, at center of foundation (for point), move marker up into center point as work progresses.

Row 1 (WS): Ch 1, sc in first sc, ch 1, sk next sc, sc in next sc, ch 2, sk next 2 sc, sc in next 5 sc, *ch 2, sk next 2 sc, sc in next sc, ch 2, sk next 2 sc, sc in next 5 sc*; repeat from * to * across to marked sc, ch 2, sc in marked sc, ch 2, sc in next 5 sc; repeat from * to * across to last 5 sc, ch 2, sk next 2 sc, sc in next sc, ch 1, sk next sc, sc in last sc, turn.

Row 2 (RS): Ch 1, sc in first sc, ch 1, sk next ch-1 sp, sc in next sc, ch 2, sk next ch-2 sp, sc in next 2 sc, Pearl in next sc, sc in next 2 sc, *ch 2, sk next ch-2 sp, sc in next sc, ch 2, sk next ch-2 sp, sc in next 2 sc, Pearl in next sc, sc in next 2 sc*; repeat from * to * across to ch-2 sp before marked sc, ch 2, sc in next ch-2 sp, ch 2, sk next sc (marked point), sc in next ch-2 sp, ch 2, sc in next 2 sc, Pearl in next sc, sc in next 2 sc; repeat from * to * across to last ch-2 sp, ch 2, sk next ch-2 sp, sc in next sc, ch 1, sk next ch-1 sp, sc in last sc, turn—20 pearls.

Row 3 (WS): Ch 1, sc in first sc, ch 1, sk next ch-1 sp, sc in next sc, ch 2, sk next ch-2 sp, sc in next 2 sc, sc in top of next pearl, sc in next 2 sc, *ch 2, sk next ch-2 sp, sc in next sc, ch 2, sk next ch-2 sp, sc in next 2 sc, sc in top of next pearl, sc in next 2 sc*; repeat from * to * across to ch-2 sp before marked ch-2 sp, ch 3, [sk next ch-2 sp, sc in next sc, ch 3] 2 times, sk next ch-2 sp, sc in next 2 sc, sc in top of next pearl, sc in next 2 sc; repeat from * to * across to last ch-2 sp, ch 2, sk next ch-2 sp, sc in next sc, ch 1, sk next ch-1 sp, sc in last sc, turn.

Row 4 (RS): Ch 1, sc in first sc, sc in next ch-1 sp, sc in next sc, 2 sc in next ch-2 sp, sc in next 5 sc, *2 sc in next ch-2 sp, sc in next sc, 2 sc in next ch-2 sp, sc in next 5 sc; repeat from * across to ch-3 sp before marked ch-3 sp, 4 sc in next ch-3 sp, sc in next sc, 5 sc in next ch-3 sp (marked point), sc in next sc, 4 sc in next ch-3 sp, sc in next 5 sc; repeat from * to * across to last ch-2 sp, 2 sc in next ch-2 sp, sc in next sc, sc in next ch-1 sp, sc in last sc, DO NOT TURN—215 sc.

Row 5 (RS): Work Loop Pass (See Special Technique–Broomstick Lace, above)—215 loops on stick.

Row 6 (RS): Work Return Pass—215 sc in 43 groups of 5 sc.

Row 7 (WS): Ch 1, sc in first 5 sc, ch 2, sk next 2 sc, sc in next sc, ch 2, sk next 2 sc, sc in next 5 sc, *ch 2, sk next 2 sc, sc in next sc, ch 2, sk next 2 sc, sc in next 5 sc; repeat from * across, turn.

Row 8 (RS): Ch 1, sc in first 2 sc, Pearl in next sc, sc in next 2 sc, *ch 2, sk next ch-2 sp, sc in next sc, ch 2, sk next ch-2

sp, sc in next 2 sc, Pearl in next sc, sc in next 2 sc*; repeat from * to * across to ch-2 sp before marked sc, ch 2, sc in next ch-2 sp, ch 2, sk next sc (marked point), sc in next ch-2 sp, ch 2, sc in next 2 sc, Pearl in next sc, sc in next 2 sc; repeat from * to * to end of row, turn—22 pearls.

Row 9 (WS): Ch 1, sc in first 2 sc, sc in top of next pearl, sc in next 2 sc, *ch 2, sk next ch-2 sp, sc in next sc, ch 2, sk next ch-2 sp, sc in next 2 sc, sc in top of next pearl, sc in next 2 sc*; repeat from * to * across to ch-2 sp before marked ch-2 sp, ch 3, [sk next ch-2 sp, sc in next sc, ch 3] 2 times, sk next ch-2 sp, sc in next 2 sc, sc in top of next pearl, sc in next 2 sc; repeat from * to * to end of row, turn.

Row 10 (RS): Ch 1, sc in first 5 sc, *2 sc in next ch-2 sp, sc in next sc, 2 sc in next ch-2 sp, sc in next 5 sc*; repeat from * to * across to ch-3 sp before marked ch-3 sp, 4 sc in next ch-3 sp, sc in next sc, 5 sc in next ch-3 sp (center point), sc in next sc, 4 sc in next ch-3 sp, sc in next 5 sc; repeat from * to * to end of row, DO NOT TURN—225 sc.

Rows 11 and 12 (RS): Repeat Rows 5 and 6—225 sc in 45 groups of 5 sc.

Row 13: Ch 1, sc in first sc, ch 1, sk next sc, sc in next sc, ch 2, sk next 2 sc, sc in next 5 sc, *ch 2, sk next 2 sc, sc in next sc, ch 2, sk next 2 sc, sc in next 5 sc; repeat from * across to last 5 sc, ch 2, sk next 2 sc, sc in next sc, ch 1, sk next sc, sc in last sc, turn.
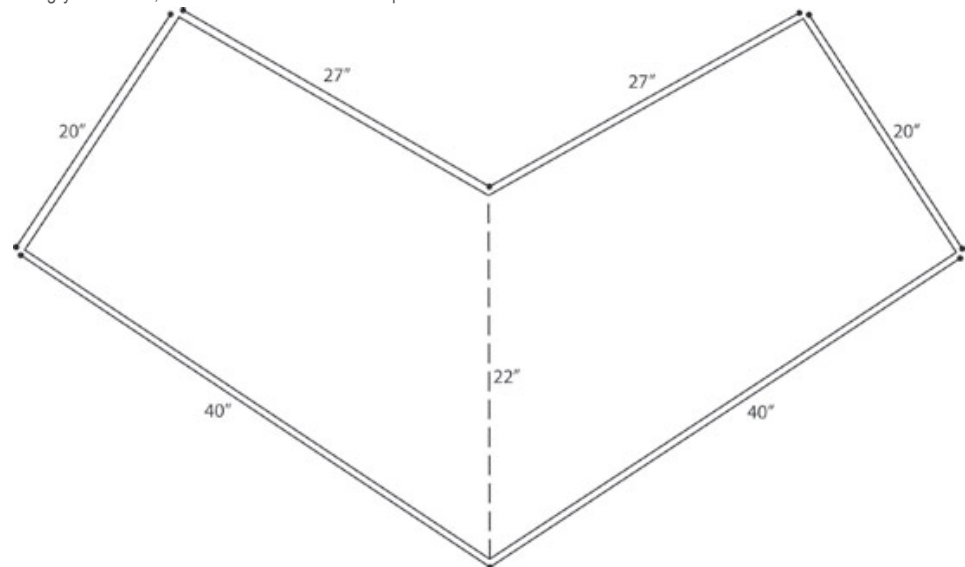
Row 14: Repeat Row 2—22 pearls.

Rows 15–38: Repeat Rows 3–14 twice—26 pearls.

Rows 39–46: Repeat Rows 3–10—285 sc.

Fasten off.

FINISHING

Using yarn needle, weave in all ends. Wet block piece for best results.