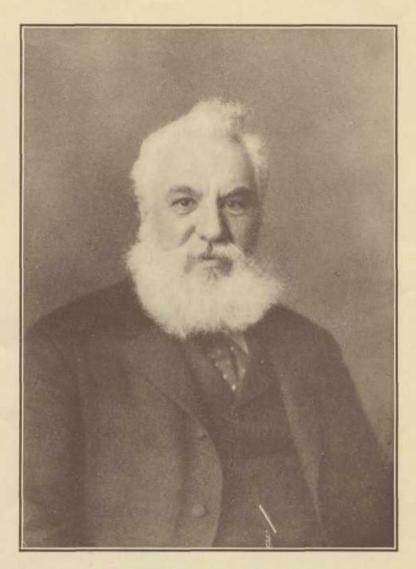


BRANTFORD

"The Telephone City"

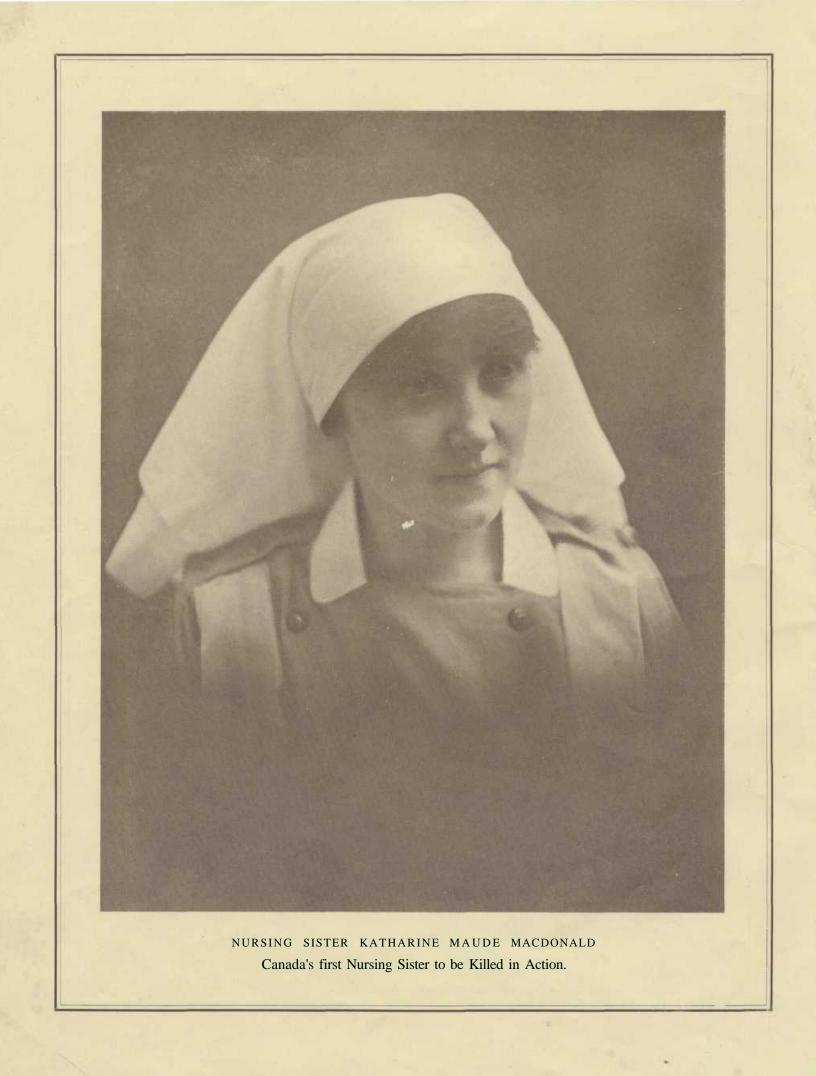


DR. ALEXANDER GRAHAM BELL INventor of the Telephone.

Produced By

THE WOMEN'S SECTION OF THE BRANT WAR MEMORIAL ASSOCIATION FOR THE PURPOSE OF RAISING FUNDS FOR THE BRANT WAR MEMORIAL

Cover Design by - - - Miss EDITH KELLETT Compiled by - - - Miss E. T. RAYMOND



Foreword



HE title of "The Telephone City" was confirmed to Brantford by Dr. Alexander Graham Bell, upon the occasion of the unveiling of the Bell Memorial, October 24, 1917. Brantford's desire to rear a fitting tribute to the illustrious inventor and his invention, which has revolutionized the world was supported by His Majesty, the King of England; his Royal Highness, the Duke of Connaught, former Governor-General of Canada, and distinguished representatives from all parts of the world. The monument unveiled by the Duke of Devonshire portrays the elusive dream of the inventor's youth—Inspiration whispering to Man, his power to transmit sound through space. Three floating female figures depict Knowledge, Joy and Sorrow, transmitted

to Man by the telephone. Two heroic figures flanking the broad flight of steps, which lead up to the monument symbolize Humanity sending and receiving messages.

It was on the steps of this monument that His Royal Highness, the Prince of Wales, received the gift-book presented to him by the women of Brantford, which contained the original pictures, which formed the nucleus of this booklet, issued by a happy co-incidence upon the occasion of the semi-centennial of the invention of the telephone. (1874).

Among the cities, which take foremost rank as industrial centres, not one is more indissolubly linked with the aboriginal inhabitants than Brantford. It was the Red Man's paradise long before the dauntless Joliet ascended the Grand River, in the middle of the seventeenth century, and the land of the Mississaugas before the Iroquois emigrated from New York State. In 1784, six miles on either side of the Grand River was given to the Six Nations Indians to fulfill the official pledge made to Joseph Brant by the British Government, to recompense them for the homes abandoned in the Mohawk Valley, New York, during the Revolutionary War.

From the Indian settlement to London, a well worn trail led across the Grand River, over which Brant swung a boom to facilitate the crossing of his followers. Little he dreamed, as he saw the first rude log cabin laboriously erected, that it marked the site of a city, which would one day bear his name.

In 1830, the Indians gave "a lot a mile square for a village at Brantford." In 1847, Brantford with a population of 2000 was incorporated a town. In 1877, a population entitled her to the name of city. Since then her population has more than trebled and the original "square mile" extends to nearly five square miles.

Situated in "The Garden of the Province", Brantford is endowed with many natural advantages. Like most of Ontario's cities and towns, the place grew about its flour and grist mills. Peopled by a community of enterprising farmers, it early enjoyed the distinction of being one of the finest grain markets of Western Ontario. The efforts of merchants and manufacturers were naturally stimulated to supply their wants. cultural populace was the nucleus of Brantford's industrial life. Since then her industries have carried her name to every part of the globe. "Industria et Perseverentia",—within the civic motto lies the germ of her growth and development.

Brantford's educational progress has kept well abreast of the times. Her schools and institutions of which she is so justly proud, are excelled by no other city of the same size on the continent.

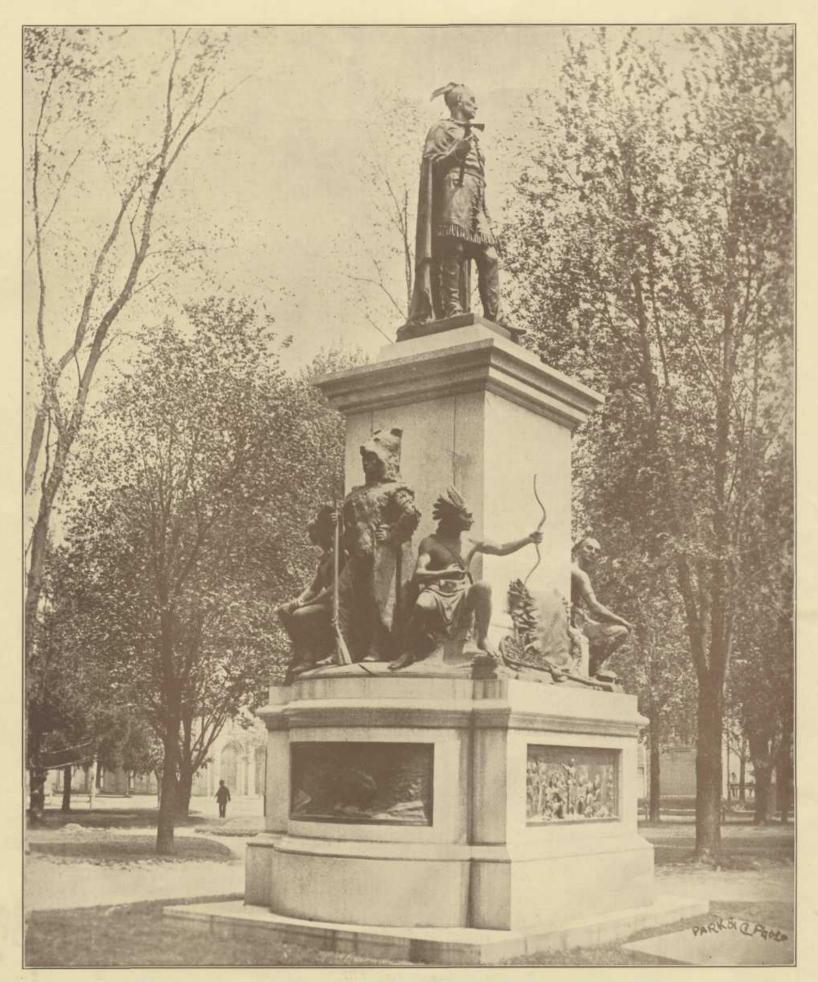
Brantford is rich in historic lore. His Majesty's Chapel of the Mohawks,—the first religious edifice to be erected in the Province of Ontario, 1785, has many interesting and valuable possessions, among them the veteran church bell, which first summoned the roving Red Man to the house of prayer; the silver Communion Service presented by Queen Anne; the Queen Anne Bible, in which the names of all distinguished visitors are recorded. Within the shadow of the little church, in which he took such a great interest, is the tomb of Joseph Brant.

Brantford has perpetuated his name by one of the finest bronze monuments on the North American continent, whereon the Six Nations are characteristically represented. In the city's midst, high on his granite pedestal, the stalwart figure of the Mohawk warrior looks silently towards the Grand, whose winding waters, once reflected the wigwams of his people. The narrow trail, pressed by the silent moccasin has become a paved thoroughfare. Near the site of the ancient ford, a bridge spans the river, over which the tide of busy commerce rolls. Along the Grand, a railway takes its sinuous course; homes crown its banks and cluster to its edge; factories flank its sides—a white man's city is mirrored in its depths. The Red Man, who learned from Nature's open book, worshipped beneath the sun and stars, when threaded wampum passed in barter and rights were settled in the glow of the camp fire, now stands surrounded by library, churches and banks and overshadowed by the Court of Justice.

That the same flame of British loyally, which prompted the Mohawks to forfeit their lands and homes, still burns in their hearts, was eloquently evinced by a descendant of Joseph Brant, Lieutenant Cameron Brant, who was the first man in Brant County to give his life for the Empire in the Great World War.

Of all Brantford's treasured possessions, none she holds more dear than the memory of her valiant men, who left their daily task and accustomed place and crossed the sea to fight for the land they loved. Brantford was represented in every branch of the service, the army, the navy, the air force. No city of the same size in the Dominion of Canada sent forth a greater number of volunteers. The devotion of her nurses rivalled the courage of her gallant soldiers. Many of our bravest and our best, whose names are written in imperishable glory, discarded Life's armour on the battle-grounds of France and sleep beneath the scarlet fields of Flanders. The time has come for the memory, which lies so deeply in our hearts, to now take tangible form, and so this little book fares forth on its mission to raise funds for the Brant County War Memorial.

> "These are the patriot brave, who side by side, Stood to their arms and dashed the foeman's pride Firm in their valour, prodigal of life."



MONUMENT TO THE MOHAWK WARRIOR, THAYENDANEGEA, JOSEPH BRANT After whom the City of Brantford was named. One of the first monuments on the American Continent to the memory of an Indian. Erected 1886. PERCY WOOD—Sculptor



HEROIC BRONZE OF THAYENDANEGEA SURMOUNTING HIS MONUMENT



CHARACTERISTIC GROUP OF SIX NATIONS INDIANS FLANKING THE BRANT MONUMENT



CHARACTERISTIC GROUP OF SIX NATIONS INDIANS FLANKING THE BRANT MONUMENT



ONTARIO'S OLDEST CHURCH St. Paul's, His Majesty's Chapel of the Mohawks, built in 1785

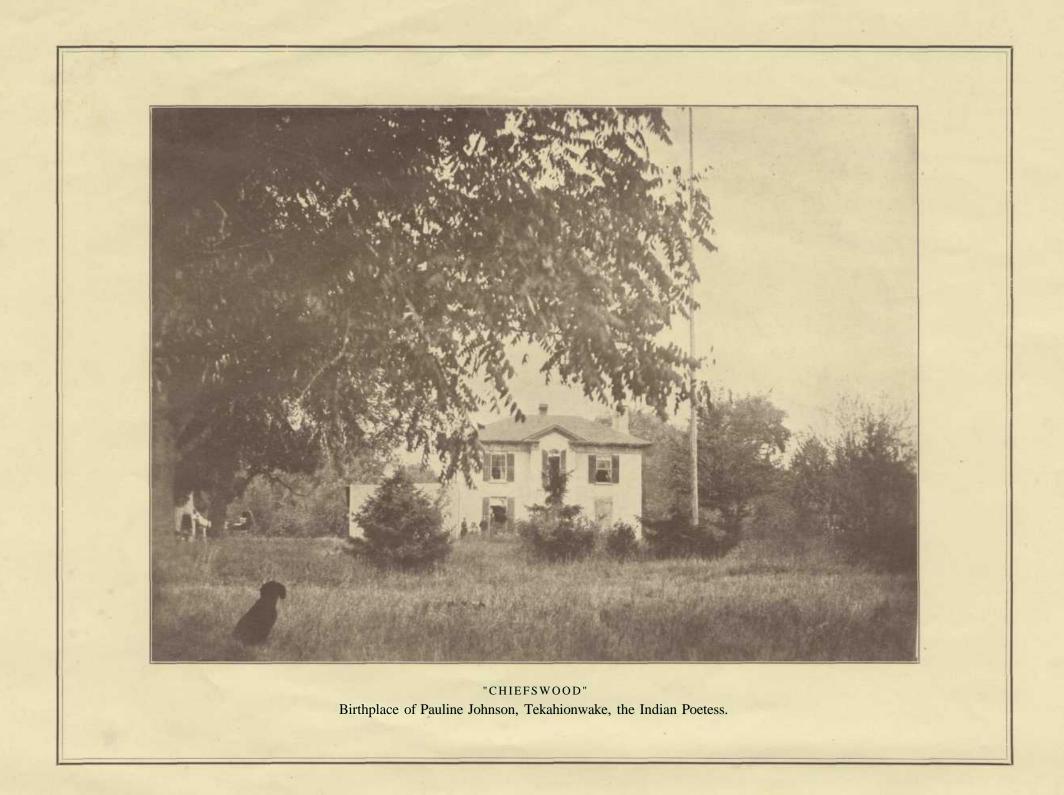
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QUEEN ANNE COMMUNION SERVICE

Bearing the Royal Arms and Inscription "The Gift of Her Majesty Anne, by the Grace of God, of Great Britain and Ireland and her plantations in North America, Queen to the Indian Chapel of the Mohawks, 1712."







ATKINSON, W. W. ADAMS, T. C. AITCHESON, ERNEST ANDERSON, CLARENCE ALLEN, W. A. ANYUS, ANDREW ANDREWS, G. ACRET, W. M. ATKINS, R. A. ABBOTT, T. D. ANDREWS, G. A. ADAMS, REG. ADAMS. JACK ANGELO, LOUIS AARON, WILLIAM ASTLE, K. M. BARKER, E. BALLACHEY, P. P.

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BRISCOE, HARRY

BALLINGER, A. C.

BALDWIN, MARY FARWOOD DANIELS,

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Roll of Flonor

IN PROUD MEMORY OF OUR HEROIC DEAD, WHO FELL IN THE GREAT WAR, 1911-1918

> "Each soldier's name Shall shine untarnished on the roll of fame, And stand th' example of each distant age, And add new lustre to the historic page."

> > ISAAC. FRANK IRWIN, FRED JACKSON, AMBROSE JOHNSON, ARTHUR JONES, HARRY JENKERSON, J. V. JORDAN, ARTHUR JOHNSTON, J. D. E.

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JONES, WILLIAM JOHN

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REHDER, LORNE H. ROSE, THOMAS D. Ross, THOS. REANSBURY, JOSEPH REID, G. ROWE, G. A. ROYLE. T. REYL, R. T. RACE, HARRY ROME, WALTER SMITH, R. SMITH, L. SMITH, JACK SMITH. JAMES RUSSELL SMITH, E. W. SANDEY, A.

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MILLER, J. L.

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MATHEWS, G. F.

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PRESTON, HAROLD R.

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PERRY, F. C.

POOLE, LEROY R.

PARKER, E. PATTEN, R. PATTERSON, C. F. PATTEN, R. PICKELL, R. P. PINNELL, J. W. PIFHER, ERNEST POSTILL, V. PHILPOTT, WILLIAM J. PHILLIPSON, N. PALEMTOR, G. PELL, HENRY PENNELL, ALBERT E. PITCHER, E. P. PARKER, RAY PERRY, FRANK C. PHILPOTTS, ARTHUR E. PODD, THOMAS H. PEARCE, REG. R. POWERS, JOHN PRATT, J. QUINTON, W. C. RANSON, JAMES

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VAN ALLEN, K. MARSDON VAN EVERY, FRED VICE, JAMES VESEY. E. J. VAUGHAN, EGERTON VAN FLEET, D.

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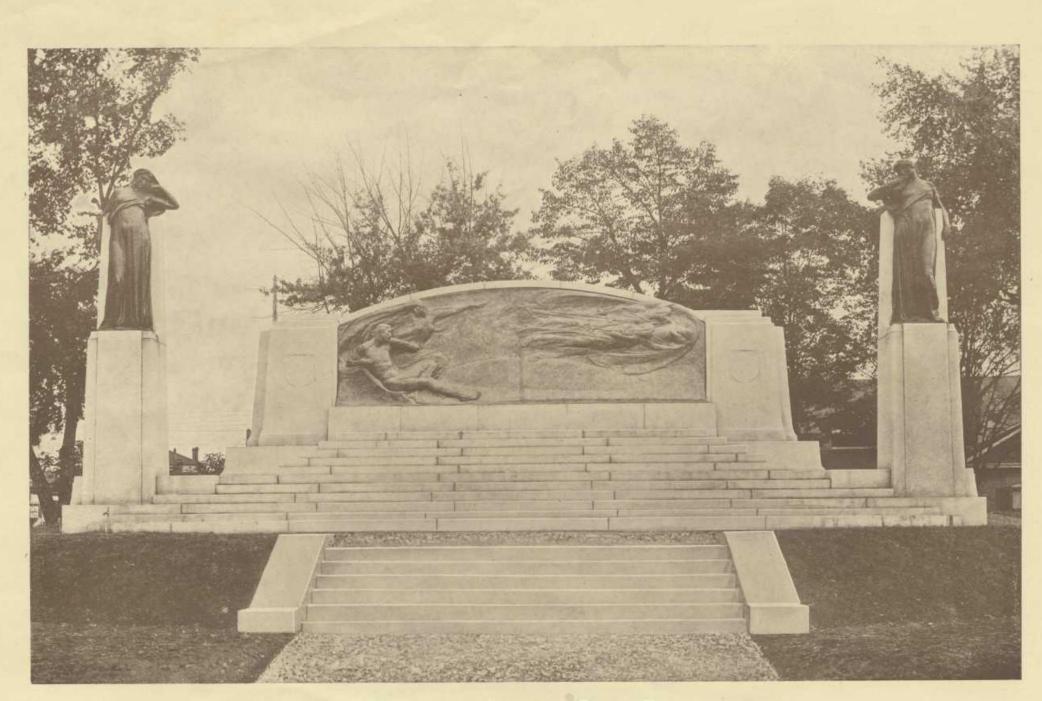
YATES, HENRY BRIDGES YOUNG, HAROLD J. YOUNG, ADAM



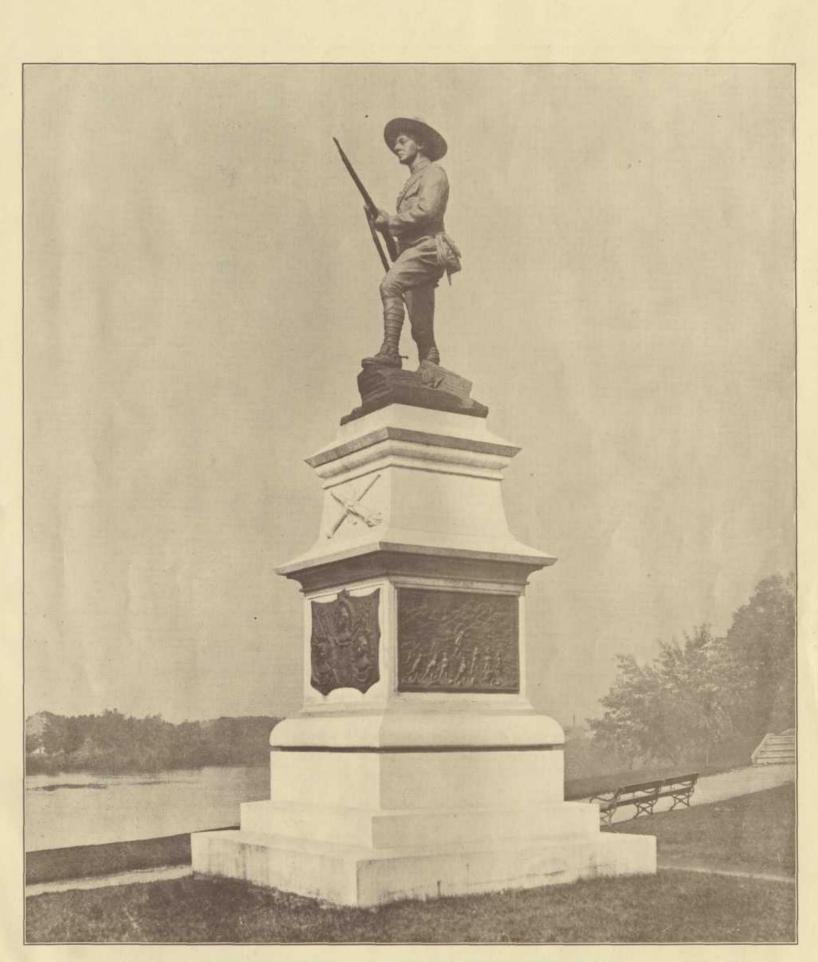
INTERIOR OF THE MOHAWK CHAPEL Showing tablets inscribed with the Lord's Prayer, the Commandments and the Apostles' Creed



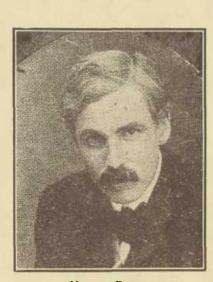
"THE BELL HOMESTEAD" At Tutela Heights where the Bell Telephone was first conceived, 1874



MONUMENT TO ALEXANDER GRAHAM BELL The Illustrious Inventor of the Telephone and his world famed invention. A. S. ALLWARD—Sculptor



BRANTFORD'S MONUMENT TO HER HEROES WHO FELL IN THE BOER WAR, 1899-1902 HAMILTON MACCARTHY—Sculptor



Norman Duncan



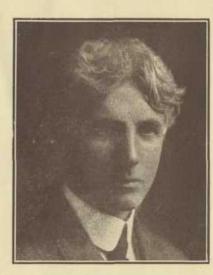


Sarah Jeanette Duncan

BRANTFORD has produced statesmen, orators and many brilliant sons and daughters, who have adorned many professions.

Among them Robert Kennedy Duncan, the eminent Canadian scientist; Norman Duncan his brother who has won an enviable reputation in the world of letters; Sara Jeanette Duncan (Mrs. Everard Cotes) and Pauline Johnson, the Indian poetess, who holds such a unique place in Canadian literature.





Robert Kennedy Duncan





Pauline Johnson, Indian Poetess

