

PART TWO

CANADIAN ART



Lot 154: Arthur Lismer - Three Bathers

LOTS 100 - 228

CANADIAN PAINTINGS, WATERCOLOURS, DRAWINGS & PRINTS

100 

Albert Henry Robinson

1881-1956 RCA

In Old Quebec

Oil on panel

Signed, titled & dated 1929; also titled, signed & inscribed with the artists address at 158 Vendome Ave., Montreal
11 x 12.75in., 27.9 x 32.4cm.

Provenance: By descent in the artists' family
Estimate \$15,000/20,000 Canadian dollars



100

102 

John Little

Born 1928 ARCA

Old Houses, Montreal

Oil on canvas

Signed

8.5 x 10.5in., 21.6 x 26.7cm.

Provenance: Continental Gallery, Montreal
By descent to private collection,
Nova Scotia
\$3,000/3,500



102

101 

Frank Charles Hennessey

1893-1941 RCA

Shadow & Light

Pastel

Signed & dated '40

16 x 20in., 40.6 x 50.8cm.

Provenance: Private Collection, Ontario
\$2,500/3,500



101

103 

John Little

Born 1928 ARCA

Corner Store, Montreal

Oil on canvas

Signed

8.5 x 10.5in., 21.6 x 26.7cm.

Provenance: Purchased at Fraser's, Montreal
By descent to private collection, Nova Scotia
\$2,500/3,000



103

104 

Alexander Young (A.Y.) Jackson

1882-1974 RCA OSA CGP G7

Road to Lumber Camp, Gaspé

Oil on panel

Signed; signed, titled & dated April 1953 on reverse

10.25 x 13.5in., 26 x 34.3cm.

Provenance: Private collection, Ontario

\$10,000/15,000



104

105 

Ralph Burton

1905-1983

Early Spring

Oil on panel

Signed

10.25 x 13.25in., 26 x 33.7cm.

\$800/1,000



105

106 

Ralph Burton

1905-1983

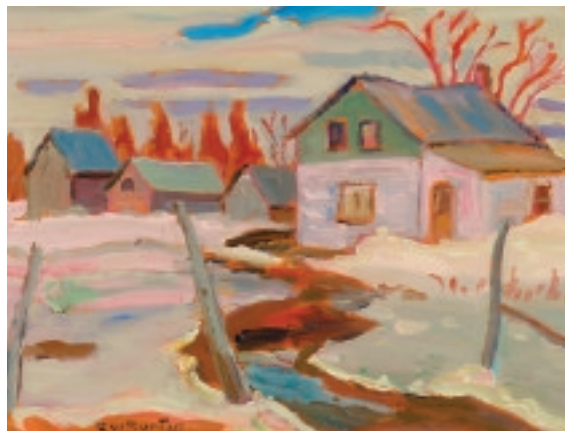
Early Spring

Oil on panel

Signed

10.25 x 13.25in., 26 x 33.7cm.

\$800/1,000



106

107 

Maurice H. Haycock

1900-1988

Path Through the Forest

Oil on panel

Signed & dated '48

8 x 10in., 20.3 x 25.4cm

\$800/1,000



107

108 

Fleurimond Constantineau

1905-1981

Hauling Cordwood; Oxen

Double sided oil on panel

Signed

6.5 x 8in., 16.5 x 20.3cm.

Provenance: Purchased at Fraser's, Nov. 1971, Montreal

By descent to private collection, Nova Scotia

\$1,000/1,500



108

109 

Charles Ernest DeBelle

1873-1939 ARCA

Path Through the Forest

Pastel on tan paper

Signed with the artists monogram

10.75 x 10in., 27.3 x 25.4cm.

Provenance: Galerie Walter Klinkhoff, Montreal
\$600/800



109

110 

Graham Norwell

1901-1967 OSA

Chalet in Winter

Oil on canvas board

Signed

16 x 20in., 40.6 x 50.8cm.

\$900/1,200



110

111 

Maurice H. Haycock

1900-1988

Late Spring, Gatineau Hills

Pastel

Signed & dated '46

20 x 25in., 50.8 x 63.5cm.

Exhibited: Canadian Landscape by Maurice Haycock,
The Little Galley, 1946, Ottawa
\$700/1,000



111

112 

Albert Henry Robinson

1881-1956 RCA

Village on the Gulf

Oil on canvas

Signed & dated 1921; signed & titled on reverse

24 x 36in., 61 x 91.4cm.

Note: Please visit walkersauctions.com to see additional information on this painting and the artist.

Provenance: By descent in the artists family
\$250,000/350,000



112

113 

Florence Helena McGillivray

1864-1938 OSA ARCA

A Gaspé Harbour

Oil on canvas

Signed

18 x 24in., 45.7 x 61cm.

\$2,500/3,500



113

114 

Peleg Franklin Brownell

1857-1946 OSA RCA

The Golden Hour

Pastel on tan paper

Signed

12 x 19in., 30.5 x 48.3cm.

\$2,000/2,500



114

115 

Henri Fabien

1878-1936

Ferry in Brittany

Oil on canvas laid on board

Signed & dated 1901; signed twice and titled on reverse

10 x 12.75in., 25.4 x 32.4cm.

\$900/1,200



115

116 

Marc-Aurele De Foy Suzor-Cote

1869-1937 RCA

Marine Evening, Little Metis, P.Q.

Oil on panel

Signed; signed & titled on reverse

8.25 x 10.5in., 21 x 26.7cm.

\$5,000/8,000



116

117 

Marc-Aurele De Foy Suzor-Cote

1869-1937 RCA

Le Vieux Pionnier Canadien

Bronze sculpture with deep brown patina

Signed, dated 1912 & inscribed "Copyright Canada 1914 USA"; also inscribed Roman Bronze Works, N.Y."

Length 17in., 43.2cm.

Provenance: Purchased at W. Scott & Sons in 1921, Montreal

By descent in the family to private collection, Nova Scotia
Literature: For illustrations of other period castings please see, Laurier Lacroix, Suzor-Cote, Light & Matter, National Gallery of Canada, Ottawa, 2002, illustrated in colour p.237, exhibition history p.343 & Pierre L'Allier, Suzor-Cote, L'Oeuvre Sculpte Quebec, 1991, illustrated p.46.
\$10,000/15,000



117

118

Marc-Aurele De Foy Suzor-Cote
1869-1937 RCA

La Compagne Du Vieux Pionnier
 Bronze sculpture with deep brown patina
 Signed, dated 1912 & inscribed "Copyright Canada 1914
 USA"; also inscribed Roman Bronze Works, N.Y."
 Length 17in., 43.2cm.

Provenance: Purchased at W. Scott & Sons in 1921,
 Montreal

By descent in the family to private collection, Nova Scotia
Literature: For illustrations of other period castings please
 see, Laurier Lacroix, Suzor-Cote, Light & Matter, National
 Gallery of Canada, Ottawa, 2002, illustrated in colour
 p.237, exhibition history p.343 & Pierre L'Allier, Suzor-
 Cote, L'Oeuvre Sculpte Quebec, 1991, illustrated p.46.
 \$10,000/15,000



119

120

Marc-Aurele Fortin
1888-1970 ARCA

Barques en Gaspesie
 Watercolour
 Signed; titled & numbered 3030 on reverse
 11.5 x 15.5in., 29.2 x 39.4cm.
Provenance: Private collection, Quebec
 \$3,000/4,000



118

119

Marc-Aurele De Foy Suzor-Cote
1869-1937 RCA

The Vieux Pionnier
 Conte drawing on paper
 Signed
 17.5 x 16in., 44.5 x 40.6cm.

Provenance: Private collection, Quebec
 \$3,000/3,500



120

121

J D Kelly
1862-1958 OSA

Bridging the Ottawa River at Bytown 1830
 Watercolour
 Signed, painted c.1900
 22 x 22in., 55.9 x 55.9cm.

See walkersauctions.com for illustration
 \$1,800/2,400

122 

Florence Helena McGillivray
1864-1938 OSA ARCA
Perce Rock, Gaspé
Oil on canvas laid on board
Signed
8.75 x 9.25in., 22.2 x 23.5cm.
\$600/800



122

123 

Florence Helena McGillivray
1864-1938 OSA ARCA
The Summer Cottage
Oil on canvas laid on board
Signed & dated 1912
8 x 9.75in., 20.3 x 24.8cm.
\$700/900



123

124 

Henri Leopold Masson
1907-1996 OSA CGP
St. Pierre de Miquelon
Mixed media on paper
Signed; signed, titled & dated 1966 on reverse
13.5 x 16.5in., 34.3 x 41.9cm.
\$1,000/1,500



124

125 

Albert Henry Robinson
1881-1956 RCA
Hillside Farm, Bolton Pass, Quebec
Oil on panel
Signed; signed, titled & inscribed "To Jim & his
Bride/wishing you both great luck and happiness/from
uncle Al"
11.25 x 13in., 28.6 x 33cm.
Provenance: Gifted by the artist to Jim Robinson and by
descent in the family.
\$15,000/25,000



124

126 

Frank (Franz) Hans Johnston
1888-1949 OSA ARCA G7
Summer Landscape
Gouache on card
Signed
6.25 x 9.75in., 15.9 x 24.8cm.
Provenance: Private collection, Ontario
\$4,000/6,000



126

127

William Goodridge Roberts
1904-1974 RCA OSA

Fruit & Bottle

Oil on board

Signed

4 x 6in., 10.2 x 15.2cm.

Provenance: Roberts Gallery, Toronto

\$3,500/4,500



127

128

Henri Leopold Masson
1907-1996 OSA CGP

Still Life

Oil on canvas

Signed & dated 1948; signed, titled, dated & inscribed
"Still Life painted in studio of Queens University, 1948" on
a label on reverse.

20 x 15in., 50.8 x 38.1cm.

Provenance: Kinsman Robinson Galleries, Toronto

\$3,500/4,500



128

129

Louis Muhlstock

Born 1904

Still Life with Melons

Oil on canvas

Signed; titled on an exhibition label on reverse

18 x 21.5in., 45.7 x 54.6cm.

Provenance: Private collection, Quebec

\$1,200/1,600



129

130

Henri Leopold Masson

1907-1996 OSA CGP

Valley Near Buckingham Quebec

Oil on board

Signed; signed & titled on reverse

10 x 12in., 25.4 x 30.5cm.

\$1,200/1,600



130

131 

William Edwin Atkinson

1862-1926 ARCA OSA

Path by the Canal

Oil on panel

Signed & dated '93

11 x 8.5in., 28 x 21.6cm.

Provenance: Private collection, Quebec
\$900/1,200



131

132 

Herbert Sidney Palmer

1881-1970 RCA OSA

A Grey Day, Klinenburg

Oil on canvas laid on board

Signed; signed & titled on reverse

10.5 x 13.25in., 26.7 x 33.7cm.

\$1,200/1,600



132

133 

William Arthur Winter

1909-1996 RCA OSA

Island Pines

Oil on canvas board

Signed

10 x 12in., 25.4 x 30.5cm.

\$800/1,200



133

134 

Frederick Simpson Coburn

1871-1960 RCA

Cattle at Ayers Cliff, Quebec

Oil on canvas

Signed

18 x 24in., 45.7 x 61cm.

Literature: F.S. Coburn, Beyond the Landscape, Evelyn Lloyd Coburn, 1996, p.87 for similar paintings completed in 1935.

Note: Evelyn Coburn has inspected this work and confirms its authenticity.

Provenance: Private collection, New Brunswick
\$8,000/10,000



134

135 

Henrietta Britton

1873-1963 OSA

This Little Piggy

Oil on canvas

Signed

22 x 28.75in., 55.9 x 73cm.

Provenance: Private collection, New Brunswick
\$3,500/4,500




135

136 
Adolphe Vogt
1843-1871 American/Canadian
Draught Horse & Oxen
Oil on canvas laid on board
Signed
8.75 x 11.75in., 22.2 x 29.8cm.
\$1,500/2,500




136

137 
Frederick Charles Vipond Ede
1865-1907 OSA
Tending Her Flock
Oil on canvas
Signed & dated '92
19 x 25.5in., 48.3 x 64.8cm.
\$2,500/3,000



137

138 
Peleg Franklin Brownell
1857-1946 OSA RCA
Summer in the Gatineau Hills
Pastel
Signed & dated '21
9.75 x 14.25in., 24.8 x 36.2cm.
Provenance: James Wilson & Co., Ottawa
\$2,000/2,500



138

139 
David Brown Milne
1882-1953
Painting Place
Drypoint etching printed in colours
Signed in plate & margin
4.75 x 6.75in., 12.1 x 17.1cm.
\$1,200/1,600



139

140 

Robert Wakeham Pilot

1898-1968 PRCA, OSA

Old Mill, Murray Bay

Oil on canvas

Signed & dated '36

14 x 18in., 35.6 x 45.7cm.

Provenance: Purchased in January 1937 at Watson Gallery, Montreal

By descent to private collection, Nova Scotia

\$15,000/20,000



140

141 

Henri Leopold Masson

1907-1996 OSA CGP

October, Gatineau Hills

Oil on board

Signed; titled on reverse

16 x 20in., 40.6 x 50.8cm.

\$2,000/2,500



141

142 

Joseph Plaskett

Born 1918 RCA

Sunflower & Caesar

Oil on canvas

Signed & dated 1976-8; titled on reverse

35.5 x 29.25in., 90.1 x 74.3cm.

Provenance: Wallack Galleries, Ottawa

\$3,000/4,000



142

143 

Frank Charles Hennessey

1893-1941 RCA

Autumn Day, Gatineau River

Pastel

Signed; signed & titled on reverse

9 x 12in., 22.9 x 30.5cm.

Provenance: Continental Galleries, Montreal

\$1,200/1,600



143

144 

Charles Walter Simpson

1878-1942 RCA

October Afternoon, North River, Lachute

Oil on canvas board

Signed; signed & titled on reverse

13 x 16in., 33 x 40.6cm.

\$900/1,200



144

145

Lorne Holland Bouchard
1913-1978 RCA

Autumn Cape Ann, Mass.

Oil on panel

Signed; signed, titled & dated 1950 on reverse

12 x 16in., 30.5 x 40.6cm.

\$1,200/1,600



145

146

Frank (Franz) Hans Johnston
1888-1949 OSA ARCA G7

October Sky

Oil on board

Signed; signed & titled on reverse

6 x 7.75in., 15.2 x 19.7cm.

\$8,000/10,000



146

147

Albert Henry Robinson
1881-1956 RCA

A Load of Horsehair

Oil on canvas

Signed & dated 1927, signed & titled on reverse

14 x 16in., 35.6 x 40.6cm.

Provenance: By descent in the artists' family

\$70,000/100,000



147

148

Frank (Franz) Hans Johnston
1888-1949 OSA ARCA G7

Winter in the North

Oil on board

Signed; signed & titled on reverse

8 x 10in., 20.3 x 25.4cm.

\$6,000/7,000



148

149 

Phillip Henry Howard Surrey

1910-1990 RCA

Surrey Plomberie & Chauffage

Watercolour & gouache

Signed

13.5 x 9in., 34.3 x 22.9cm.

\$900/1,200



149

150 

Phillip Henry Howard Surrey

1910-1990 RCA

Scene de Rue

Watercolour

Signed

9.5 x 9.25in., 24.1 x 23.5cm.

Provenance: Galerie Michel-Ange, Montreal

\$900/1,200



150

151 

Bobs Cogill Haworth

1900- RCA OSA

Northern Mountains

Oil on canvas

Signed

30 x 40in., 76.2 x 101.6

Provenance: Private collection, Toronto

\$900/1,200



151

152 

Kathleen Daly

1898-1994 OSA RCA

Tabia, Eskimo Girl

Oil on canvas board

Signed; signed & titled on reverse

18 x 15in., 45.7 x 38.1cm/

Provenance: Private collection, Toronto

\$1,200/1,600



152

153 

Adam Sherriff-Scott

1887-1980 RCA

The Return

Oil on canvas

Signed; titled on reverse

24 x 36in., 61 x 91.4cm.

Provenance: Private collection, Toronto

\$4,500/5,500



153

154

Arthur Lismer

1885-1969 RCA OSA G7

Three Bathers, South Africa

Oil on canvas

Signed; dated 1937 on reverse

21.25 x 26.5in., 54 x 67.3cm.

Provenance: Laing Galleries, Toronto

Private collection, Quebec

\$75,000/100,000



154

155

Phillip Henry Howard Surrey

1910-1990 RCA

A Passing Glance

Oil on board

Signed; certified by the artists estate on reverse

12 x 16in., 30.5 x 40.6cm.

Provenance: The Estate of the artist, Montreal

\$2,500/3,500



155

156

Rita Briansky

Born 1925 CPE CSGA

The Balcony Garden

Oil on canvas

Signed & dated '90; titled on reverse

30 x 48in., 76.2 x 121.9cm.

\$2,500/3,500



156

157

Lionel Lemoine Fitzgerald

1890-1956 CGP G7

Field Work

Pencil crayon on paper

Signed & dated 1950

14 x 10in., 35.6 x 25.4cm.

Provenance: The Estate of the artist

The Morris Gallery, Toronto

Private collection, Ottawa

\$1,500/2,500



157

158 

Henri Leopold Masson

1907-1996 OSA CGP

Spring, Val Des Monts

Oil on canvas

Signed; signed, titled & dated '76 on reverse

12 x 16in., 30.5 x 40.6cm.

\$1,500/2,500



158

159 

Henri Leopold Masson

1907-1996 OSA CGP

Gatineau Hills in Autumn

Oil on canvas

Signed

18 x 24in., 45.7 x 61cm.

Estimate: \$2,000/3,000



159

160 

Jacques Poirier

Born 1942 IAF

The Vista

Oil on canvas

Signed; signed on reverse

30 x 40, 76.2 x 101.6cm.

\$1,500/2,000



160

161 

Claude Langevin

Born 1942 IAF

February Sun

Oil on canvas

Signed; signed, titled & dated May '93 on reverse

12 x 16in., 30.5 x 40.6cm.

\$300/500



161

162 

Clement Lemieux

Born 1946

Three Form a Pair

Painted wood sculpture mounted on a granite base


Signed; titled on base

Height 13.5in., 34.3cm.

\$700/900




162

163 
Garth Armstrong
Born 1960
 Gravel Banks
 Oil on board
 Signed; titled on reverse
 8 x 10in., 20.3 x 25.4cm.
 \$300/400



163

164 
Garth Armstrong
Born 1960
 Waiting for the Boat, Stoney Lake
 Oil on board
 Signed; titled on reverse
 8 x 10in., 20.3 x 25.4cm.
 \$300/400



164

165 
Gilbert Breton
Born 1939
 Sheep Farm, St. Fortunat
 Oil on board
 Signed; signed & titled on reverse
 20 x 24in., 50.8 x 61cm.
 \$600/800




165

166 
Gilbert Breton
Born 1939
 Autumn in Quebec
 Oil on board
 Signed; signed & titled on reverse
 24 x 30in., 61 x 76.2cm.
 \$900/1200




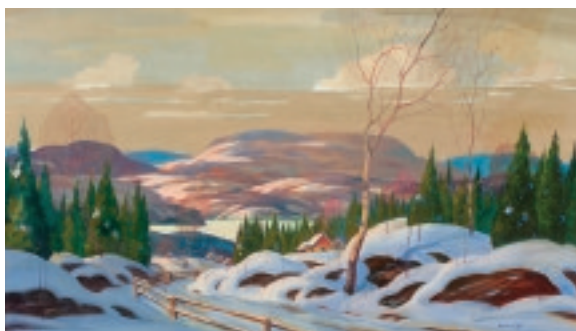
166

167 
Clement Lemieux
Born 1946
 One Before the Other
 Painted wood sculpture mounted on a granite base
 Signed; titled on base
 Height 13.5in., 34.3cm.
 \$700/900




167

168 
Graham Norwell
1901-1967 OSA
 Gatineau Panorama
 Oil on canvas
 Signed
 23 x 39in., 58.2 x 99.1cm.
 \$1,000/1,500




168

169 
Thomas Harold Beament
1898-1984 PRCA
 The Covered Bridge
 Oil on canvas
 Signed
 20 x 24in., 50.8 x 60.9cm.
Provenance: Private collection, Montreal
 \$2,500/3,500




169

170 
Albert Henry Robinson
1881-1956 RCA
 Milk Carts, Quebec
 Oil on panel
 Signed with initials
 8.5 x 10.5in., 21.6 x 26.7cm.
Provenance: By descent in the artists' family
 \$50,000/60,000




170

171 
Phillip Henry Howard Surrey
1910-1990 RCA
 The Hockey Game
 Watercolour
 Signed; certified by the artists estate on reverse
 8.5 x 11in., 31.6 x 27.9cm.
Provenance: Private collection, Quebec
 \$900/1,200



171

172 
Joseph A. Browne
1862-1949 RCA OSA
 Winter Nocturne
 Oil on board
 Signed
 9.5 x 12.5in., 24.1 x 31.7cm.
 \$1,200/1,600



172

173 

Frederick Simpson Coburn

1871-1960 RCA

Winter Woodland

Coloured crayons

Certified by W. Newlands Coburn as #34-103 on reverse

8.5 x 13.5in., 21.6 x 34.3cm.

\$800/1,000



173

174 

Eric Riordon

1906-1948 ARCA

At Sundown

Pastel

Signed & dated 30

15 x 11in., 38.1 x 27.9cm.

\$600/800



174

175 

Tom Stone

1897-1978 OSA

Spruce, Birches & Poplars

Oil on board

Signed; titled on reverse

12 x 16in., 30.5 x 40.6cm.

\$500/700



175

176

Armand Tatossian

Born 1948 RCA

Sunny Winter Day

Oil on canvas board

Signed

10 x 12in., 25.4 x 30.5cm.

\$500/700

177 

Amneris Fernandez

Born 1950

Mother & Cubs

Oil on board


Signed & dated '98

11 x 14in., 27.9 x 35.6cm.

\$400/600




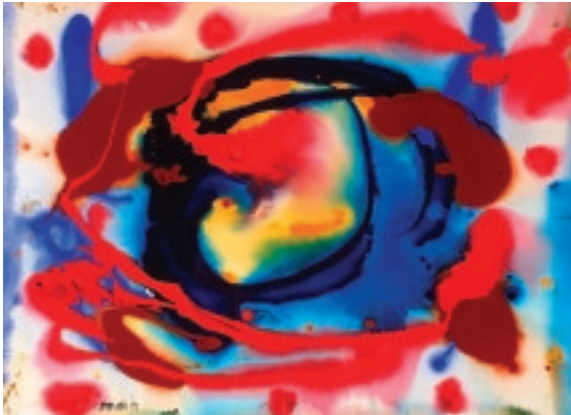
177

178 
Richard Gorman
Born 1935 RCAe AOCA
 Rolling Hills
 Oil on canvas
 Signed & dated '86
 20 x 28in., 50.8 x 71.1cm.
 \$900/1,200




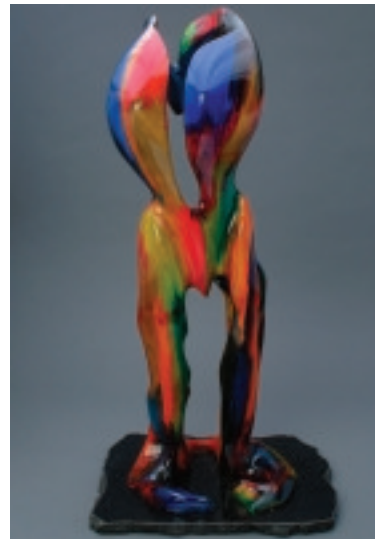
178

179 
William Ronald
1926-1998 RCA
 Abstract Composition
 Mixed media on paper
 Signed & dated '93
 22 x 30in., 55.9 x 76.2cm.
 \$1,000/1,500



179

180 
Clement Lemieux
Born 1946
 Woman of Heart
 Painted wood sculpture mounted on a granite base
 Signed; titled on base
 Height 40.5in., 102.9cm.
 \$2,000/3,000



180

181 
Gershon Iskowitz
1921-1988 RCA
 Parry Sound Series
 Watercolour
 Signed & dated '65
 18 x 24in., 45.7 x 60.9cm.
Provenance: Gallery Moos, Toronto
 \$1,000/1,500




181

182 
Janet Mitchell
1912-1998 RCA ASA CSPWC
 Riding the Logs
 Watercolour
 Signed & dated '60
 15 x 21.5in., 38.1 x 54.6cm.
Provenance: NCJW, Ottawa Section
 \$900/1,200




182

183 
Pierre Gendron
Born 1934 AANFM
Joie De Vivre
Oil on board
Signed & dated 1960
120 x 48in., 304.8 x 121.9cm
\$5,000/7,000




184

185 
Hans Schlee
Born 1928
Form Study #1
Watercolour
32 x 21.25in., 81.3 x 54cm.
\$200/300



183

184 
William J. Newcombe
1907-1969 CSPWC CSGA
Abstract Compositions
Three watercolour drawings on paper
Each signed & dated 1961
Approx. 19 x 29in., 48.3 x 73.7cm.
\$600/800



185

186 

Jean-Pierre Lafrance

Born 1943

Attention aux Oiseaux

Oil on canvas

Signed; signed & titled on reverse

30 x 36in., 76.2 x 91.4cm.

\$500/700



186

187 

Philippa M. Faulkner

Born 1917

Hidden Pond

Oil on canvas

Signed; signed & titled on reverse

36 x 34.25in., 91.4 x 87cm.

\$500/700



187

188 

Leonard Brooks

Born 1911 OSA ARCA

The Rocky Beach

Mixed media collage

Signed; titled & dated 1979 on reverse

11.5 x 14in., 29.2 x 35.6cm.

\$400/600



188

189 

Helen J. Dow

20th century

Still Life with Mandolin

Oil on board

Signed; dated 1949 on label

21 x 25in., 53.3 x 63.5cm.

\$500/800



189

190 

Aleen Aked

1907-2003

Still Life with Tea Pot

Oil on canvas


Signed

19.75 x 15.5in., 50.2 x 39.4cm.

\$800/1,200




190

191 
Henry Spiers
1869-active 1905 OSA
Indian Summer
Watercolour
Signed & indistinctly dated
25.25 x 21.25in., 64.1 x 54cm.
Provenance: Garfield Galleries, Toronto
Exhibited: Boston Society of Watercolour Painters, ND
\$800/1,200




192

193 
Henri Hebert
1884-1950 RCA FRSA
Nude
Watercolour
Signed with monogram
13.75 x 9.75in., 34.9 x 24.8cm.
Provenance: Walter Klinkhoff Gallery, Montreal
\$800/1,200




191

192 
Henry Sandham
1841-1910 RCA OSA
Cutting the Grapes
Watercolour en grisaille
Signed
18 x 11.25in., 45.7 x 28.6cm
Provenance: Dominion Gallery, Montreal
\$700/900




193

194 
Albert Henry Robinson
1881-1956 RCA
 Seated Nude
 Pencil & chalk
 Signed with initials
 10.25 x 7.25in., 26 x 18.4cm.
 \$800/1,000




194

195 
Frederick M. Bell-Smith
1846-1923 RCA OSA
 Hyde Park, London
 Watercolour
 Signed; titled on reverse
 7.25 x 10.5in., 18.1 x 26.7cm.
 \$1,200/1,600




195

196 
Frederick M. Bell-Smith
1846-1923 RCA OSA
 The Herder
 Oil on canvas laid on board
 Signed
 15.5 x 9.5in., 39.4 x 24.2cm.
 \$900/1,200




196

197 
Emily B. Warren
1870-1956 RBA
 Cathedral Interior
 Watercolour
 Signed
 18 x 10.25in., 45.7 x 26cm.
 \$600/800



197

198 
Frederick A. Verner
1836-1928 ARCA OSA
 English Hamlet
 Watercolour
 Signed & dated 1885
 13.5 x 19.5in., 34.3 x 49.5cm.
 \$1,000/1,500



198

199

James Duncan
1805-1881 ARCA

Early Winter

Watercolour

Signed & dated 1877

12 x 16in., 30.5 x 40.6cm.

Provenance: Private collection, England

\$2,000/3,000



199

200

Dorus Arts
1901-1961

Beach Activity Scheveningen

Oil on canvas

Signed

20 x 28in., 50.8 x 71.1cm.

Provenance: Private collection, New York

\$1,200/1,600



200

201

Henry (Harry) McEvoy
1828-1914

Mountain Waterfall

Oil on canvas

Signed

22 x 36.25in., 55.9 x 92.1cm.

\$1,500/2,500



201

202

Georges Delfosse
1869-1939

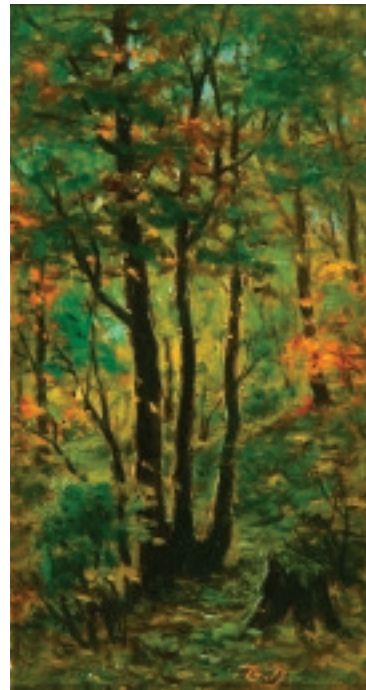
Forest Interior

Oil on board


Signed with initials

11 x 6in., 27.9 x 15.2cm.

\$800/1,000




202

203 
Otto R. Jacobi
1812-1901 PRCA OSA
 The Hunting Lodge
 Watercolour
 Signed & dated 1883
 9.25 x 13.25in., 23.5 x 33.7cm.
 \$300/400




203

204 
Otto R. Jacobi
1812-1901 PRCA OSA
 The Waterfall
 Watercolour
 Signed & dated 1876
 8 x 6.75in., 20.3 x 17.1cm.
 \$250/300




204

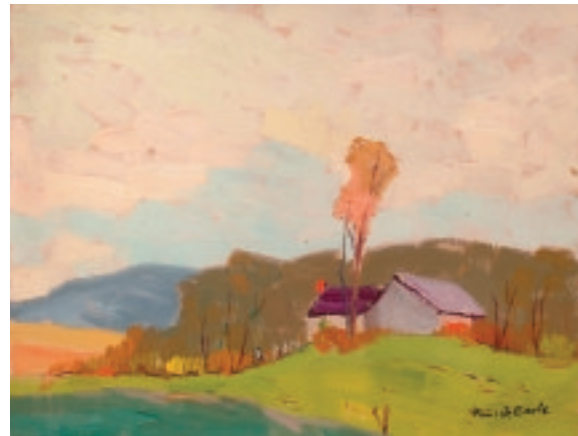
205 
Joseph A. Browne
1862-1948
 St. Lawrence River at Quebec
 Oil on canvas
 Signed
 16 x 20in., 40.6 x 50.8cm.
 \$1,000/1,500




205

206
Alfred Mickle
1869-1966 ARCA
 Near Portneuf, Quebec
 Oil on board
 Signed; signed, titled & dated 1924 on reverse
 9 x 12.25in., 22.9 x 31.1cm.
 \$400/600

207 
Paul B. Earle
1872-1955 ARCA
 Morning Near Rosemere
 Oil on panel
 Signed; titled on reverse
 10.5 x 13.75in., 26.7 x 34.9cm.
 \$500/600




207

208 
George Thomson
1868-1965 OSA
 An Old Holmstead
 Oil on board
 Signed
 15 x 18in., 38.1 x 45.7cm.
 \$400/600




208

209 
Graham Norwell
1901-1967 OSA
 Gatineau Valley
 Watercolour
 Signed
 12.75 x 14in., 33.4 x 35.6cm.
 \$600/900




209

210 
Henri Leopold Masson
1907-1996 OSA CGP
 Gatineau Hills
 Charcoal on paper
 Signed & dated '49
 17.5 x 23in., 44.5 x 58.4cm.
 \$500/600



210

211 
Stuart D. Helmsley
1905-1990
 Train Ploughs, Ottawa
 Oil on panel
 Unsigned
 8 x 10in., 20.3 x 25.4cm.
Provenance: Estate of the artist
Note: Helmsley was English by birth and emigrated to Canada to become Canadian Consul General to the USA (Boston) 1959-1970. Always highly interested in painting, Helmsley would accompany Ralph Burton, Maurice Haycock & A.Y. Jackson on painting trips to the Gatineau Hills and throughout the Ottawa valley.
 \$300/500



211

212 

Stuart D. Helmsley

1905-1990

Byward Market, Ottawa

Oil on panel

Unsigned


11 x 14in., 27.9 x 35.6cm.

Provenance: Estate of the artist

\$300/500



212

213 

Stuart D. Helmsley

1905-1990

The Stone Church, Kanata

Oil on board

Signed

12 x 14in., 30.5 x 35.6cm.

Provenance: Estate of the artist

\$300/500



213

214 

Adrian Dingle

1911-1974 RCA OSA

Early Spring

Oil on panel

Signed & dated '37; signed & titled on reverse

10.5 x 13in., 26.7 x 33cm.

\$500/700



214

215 

Henri Beau

1863-1949 RCA

Mountain Lake

Oil on panel

Signed

9.25 x 7.5in., 23.5 x 18.4cm.

\$700/900



215

216 

Joseph S. Hallam

1899-1953 RCA OSA

Charlton Lake, Ontario

Oil on canvas laid on board


Signed & titled on reverse

14 x 16.5in., 35.6 x 41.9cm.

\$600/800



216


217 
Robert Hyndman
Born 1915
Western Canadian Lake
Oil on board
Signed
12 x 18in., 30.5 x 45.7cm.
\$400/600



217


218
Bruce Heggveit
1917-2004
Sunshine in the Bush
Oil on panel
Signed; signed, titled & dated 1995 on reverse
11.75 x 16in., 29.8 x 40.6cm.
\$400/600

219
Bruce Heggveit
1917-2004
The Log Drive
Oil on board
Signed; signed, titled & dated 1977 on reverse
10 x 12in., 25.4 x 30.5cm.
\$300/400

220 
John Douglas Lawley
1906-1971
Louisburg, Cape Breton
Oil on board
Signed; signed & titled on reverse
12 x 16in., 30.5 x 40.6cm.
Provenance: Dominion Gallery, Montreal
\$600/800



220

221 
Jack Fenwick Ross
Active 1938-1949
Gloucester, Mass.
Oil on canvas
Signed; titled & dated 1957 on reverse
22 x 28in., 55.9 x 71.1cm.
Provenance: Walter Klinkhoff Gallery, Montreal
\$500/700



221

222
Bruno Bobak
Born 1923 ARCA CPE
Late Autumn
Oil on board
Signed & dated '46
8.75 x 12in., 22.2 x 30.5cm.
\$300/500

223

Thomas H. Garside
1906-1980 ARCA

Laurentian River, Horse Studies
A pair of drawings (2)
Mixed media & graphite on paper
Each signed
One 8.5 x 10.75in., 21.6 x 27.3cm.
Other 5.25 x 6.75in., 13.3 x 17.1cm.
\$600/800

224 

Florence H. McGillivray
1864-1938 OSA ARCA

Grenfell Mission, Newfoundland
Watercolour
Signed & dated 1910; signed & titled on reverse
6 x 8in., 15.2 x 20.3cm.
\$500/700



224

225 

Graham Norwell
1901-1967 OSA

The Five Span Bridge
Watercolour
Signed
11 x 15in., 27.9 x 38.1cm.
\$400/600



225

226 

Walter J. Coucil
1915-1982 RCA

The Supreme Court Building, Ottawa
Watercolour & ink
Signed, titled & dated '74
16 x 22in., 40.6 x 55.9cm.
\$600/700



226

227 

David Lloyd Blackwood
Born 1941 RCA OSA CPE
St. John's Chapel, Wesleyville
Etching

Signed, titled, dated 1993 & editioned 28/75
Plate size: 7 x 6in., 17.8 x 15.2cm.
Provenance: Gallery One, Toronto
\$300/400



227

228 

Anthony Mazzone
Contemporary

Tuscany Vineyard
Oil on canvas
Signed; dated 2003 on reverse
36 x 48in., 91.4 x 121.9cm.
\$700/900



228