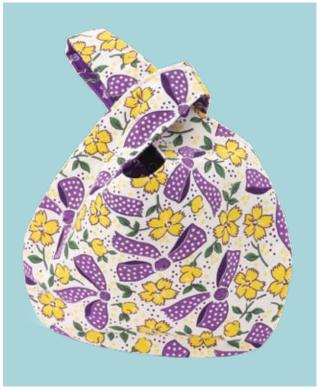
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## Project: Grab Bags

DESIGNER BONNIE KOZOWSKI, PHOTOGRAPHER CAMERON SADEGHPOUR







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### Project: Grab Bags

Inspired by a bevy of bright and lively fabrics, designer Bonnie Kozowski has made countless versions of this go-everywhere bag. Pockets on the inside are great for holding your phone, keys, and other necessities.

Although most of the bags shown are made from quilting cottons, the bag also works well in denim, tapestry, and upholsteryweight fabrics. (If you use a heavyweight fabric, you don't need to use batting.)

### Materials

- ½ yard print A (bag)
- ¾ yard print B (lining)
- 18x44"thin quilt batting or craft fleece

Finished bag: 13x18"

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

#### **Cut Fabrics**

To make the best use of your fabrics, cut pieces in the following order.

To make the Bag Pattern template, use full-size pattern pieces on pages 5-10. Print one each of patterns A-F. Cut out each pattern piece. Referring to the diagram on page 11, match pattern pieces at large dots and tape pieces in place to make the Bag Pattern. Be sure to transfer the clips (Patterns C and D) and the small dots (Patterns E and F) onto the fabrics pieces.

#### From print A, cut:

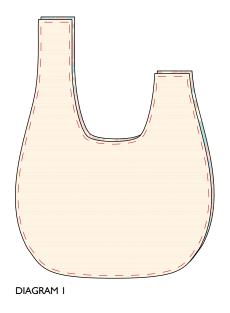
- 1 each of Bag Pattern and Bag Pattern reversed
   From print B, cut:
- 1 each of Bag Pattern and Bag Pattern reversed
- 2—6½x15" rectangles From batting, cut:
- 2 of Bag Pattern

## Prepare Bag Pieces and Pockets

- Layer a batting bag piece on wrong side of each A print bag piece. Machine-baste a scant 1/4" from edges to make bag front and back (Diagram 1).
- 2. Fold a B print 6½x15" rectangle in half lengthwise to make a 3½x15" rectangle. Sew together along three open edges, leaving a 3" opening for turning in the bottom edge (Diagram 2). Turn right side out through opening. Press, turning under raw edges of opening, to make a pocket. Repeat to make a second pocket.
- 3. Position a pocket on the right side of each B print bag piece at the widest part; pin in place. Referring to Diagram 3, topstitch bottom edge of each pocket, then stitch two lines 5" apart to divide each pocket into compartments. Trim pocket side edges along curve of bag piece; baste a scant 1/4" from edges to make lining front and back.

### Assemble Bag

- With right sides together, sew together bag front and back from clip to clip along side and bottom edges (Diagram 4).
   Clip into seam allowance where marked. Turn bag right side out; press flat.
- Repeat Step 1 to sew together lining front and back, leaving an opening for turning between the dots in the bottom seam (Diagram 5). Do not turn right side out.
- 3. Insert bag body into lining (they will be right sides together). Sew together bag body and lining along inside and outside edges, beginning and ending 2" from top edges (Diagram 6). Pull bag and lining through opening in lining bottom. Handstitch opening closed. Push bag into lining so the bag is wrong side out.
- 4. On the lining, carefully press under 1/4" on the handle upper edges. Keeping the lining out of the way, pin together the long handle ends of the bag body; stitch with 1/2" seam allowance (Diagram 7). Repeat to join the bag body short handle ends.
- 5. Turn in remaining raw edges of handles on bag body and lining handle (the lining handle ends should overlap each other); pin in place. Turn right side out. Topstitch around all edges to secure the handle ends and complete the bag (Diagram 8).



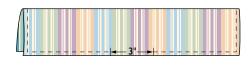
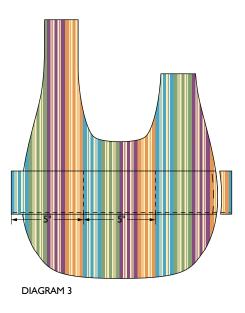
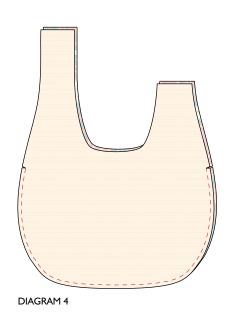
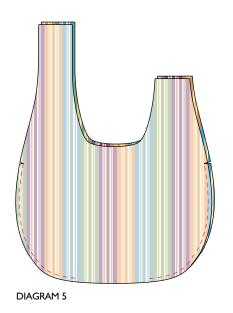
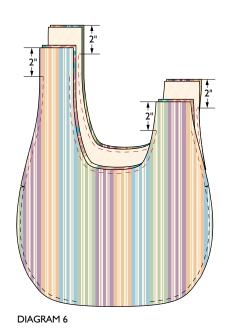


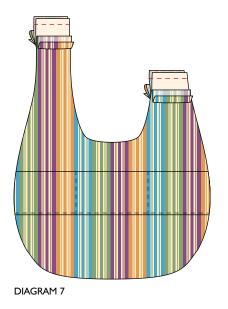
DIAGRAM 2





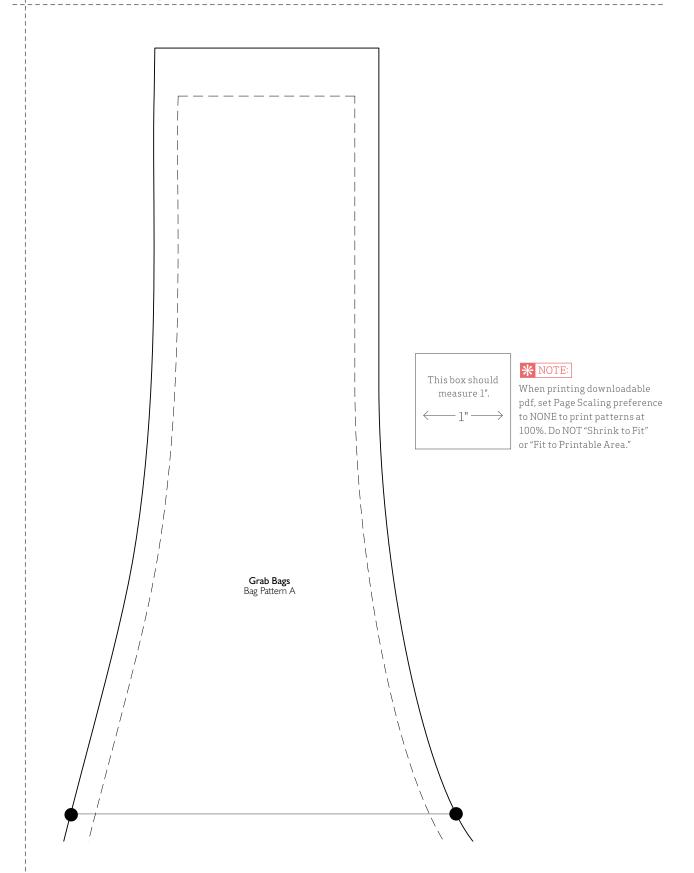


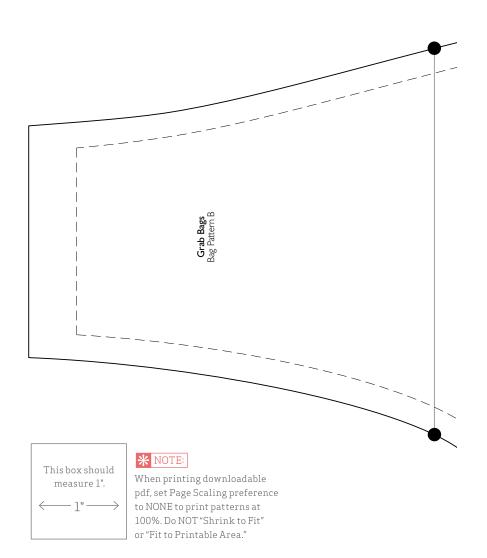


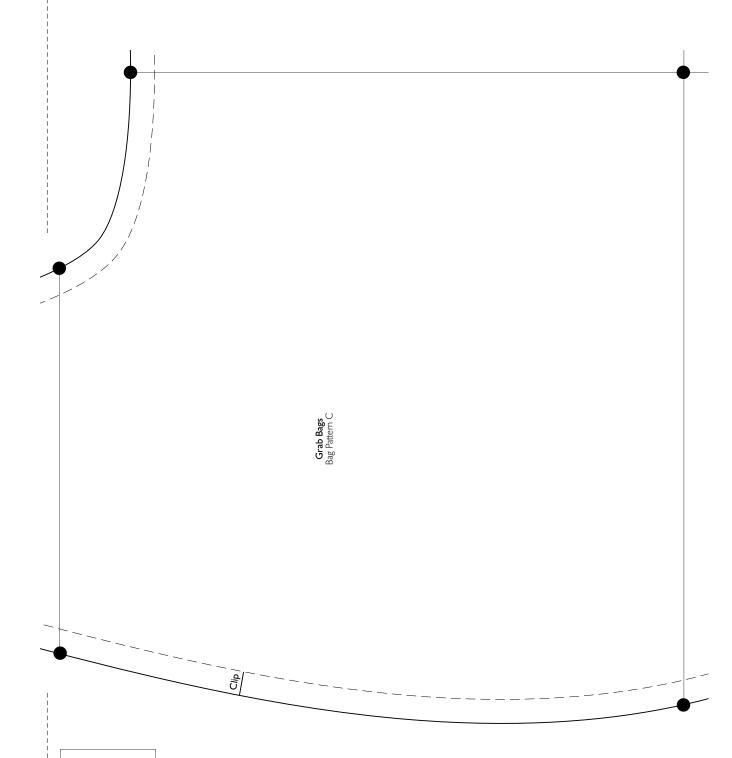




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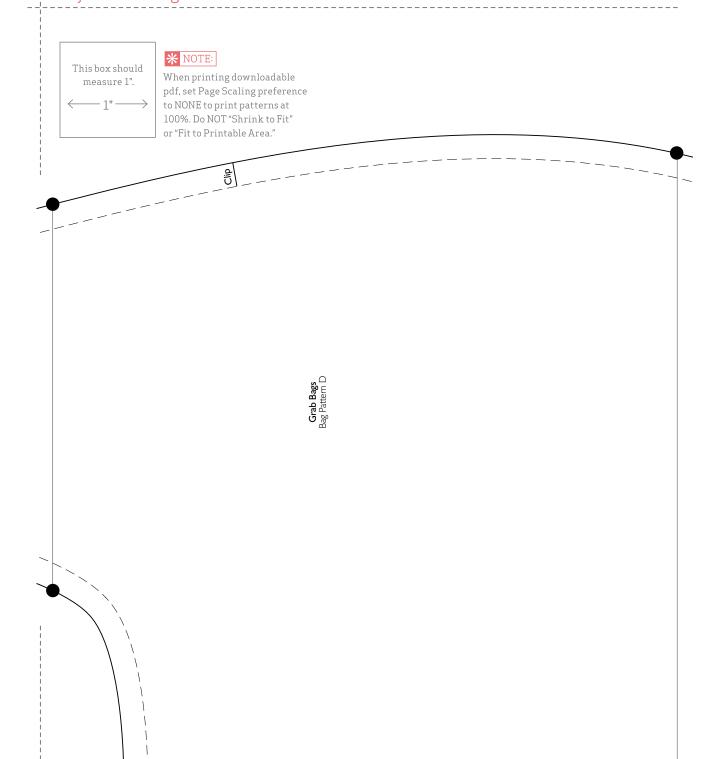


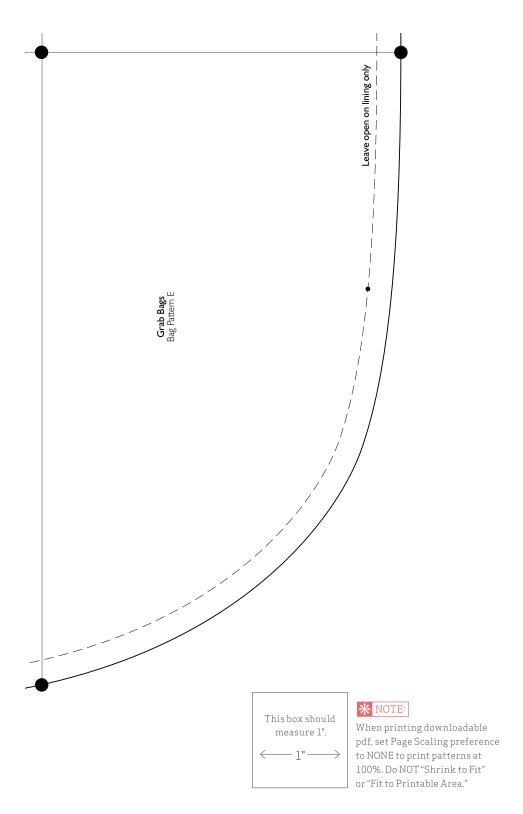


This box should measure 1".

### ₩ NOTE:

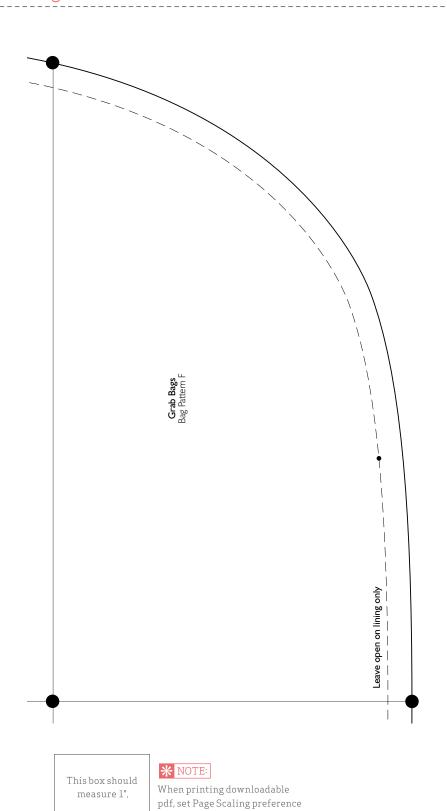
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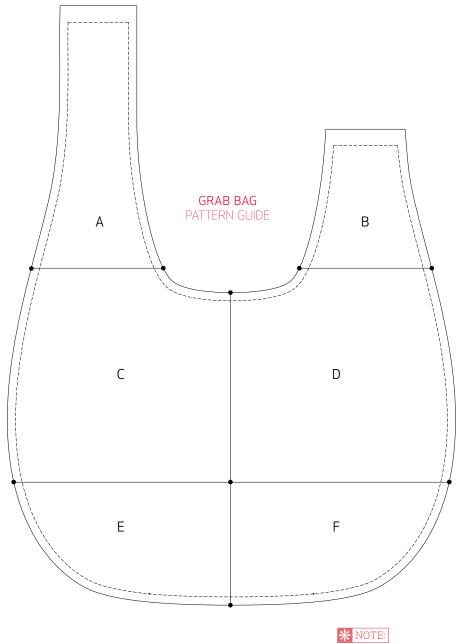


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This diagram is NOT sized to scale. Use this guide for placement purposes only.