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KING COUNTY

HEARING DATE: July 10, 2012 at 3:30 p.m.

E-FILED

CASE NUMBER: 12-2-21829-3 SEA

SUPERIOR COURT OF WASHINGTON FOR KING COUNTY

GEOFF TATE and **SUSAN TATE**, a
married couple

Plaintiffs,

v.

EDDIE JACKSON and **TERESA
GOLDEN-JACKSON**, a married couple;
SCOTT ROCKENFIELD and **MISTY
ROCKENFIELD**, a married couple;
MICHAEL WILTON and **KERRIE LYNN
WILTON**, a married couple; **TRI-RYCHE,
CORPORATION**, a Washington
corporation; **QUEENSRYCHE
MERCHANDISING, INC.**, a Washington
corporation; and **MELODISC LTD.**, a
Washington corporation.

Defendants.

No: 12-2-21829-3 SEA

**DECLARATION OF SCOTT
ROCKENFIELD**

Under penalty of perjury under the laws of the State of Washington, I,
Scott Rockenfield, declare:

I am the drummer and founding member of the band, Queensryche, which was
formed in 1982.

1 **QUEENSRYCHE THE BAND**

2 Eddie Jackson, Michael Wilton, Chris DeGarmo and I first began working
3 together in 1980 when we first formed the band Crossfire and began playing local
4 shows together. In 1981 we found singer Geoff Tate who decided to work with the band
5 and play some shows together as The Mob.

6 After a short time, Geoff Tate told the members he was not interested in working
7 together any further and that he wanted to continue working with another band he had
8 been originally working with. The Mob continued on and started writing material that
9 would soon become their first studio recorded EP entitled *Queensryche*. Geoff Tate was
10 interested in singing on this first EP, but was not interested in rejoining the band. Geoff
11 did not write any music, but only sang on the EP and only wrote lyrics to one song titled
12 *The Lady Wore Black*.

13 The band completed the EP and pressed their own copies to be sent around the
14 world to key industry people. The EP gained international praise and it was only then
15 that Geoff Tate decided he was interested in pursuing work with the band.

16 The band toured the world in support of the EP. Each and every member put his
17 entire dedication and focus on making the band a huge success. In the summer of
18 1982, the band held a special showcase rehearsal for EMI records who instantly loved
19 the band and offered a recording deal to encompass seven releases over a period of 15
20 years.

21 Geoff Tate has never written any music for Queensryche and is only credited
22 with some lyrics. The music was always a massive collaborative effort with each band
23 member composing and performing their individual parts, which is why the chemistry
24 amongst the musicians was so successful.

1 Geoff Tate's continued lack of interest in working with our Queensryche music in
2 the last eight or so years has led the band's brand down a steep downfall. His constant
3 insistence to work on his friends' material has been a disappointment to the band and
4 our fans for many years.

5 Some examples of our work history include:

- 6 • It has taken approximately one to two years for Queensryche to write and
7 record each CD we have ever released.
- 8 • Each member works the entire time really putting their efforts into the most
9 defining CDs of the band's history.
- 10 • Massive amounts of dedication to interviews, touring, video shoots, TV
11 and radio appearances, and pre-production tasks were all given full
12 attention to detail by all the members of the band. Not any ONE member
13 could ever assume that they alone were responsible for any such
14 undertaking and success. That would be like a member of Pink Floyd or
15 Rush saying that their success was solely from a single individual.
- 16 • A further example of hard work and dedication is in 1994's *Promised Land*
17 CD. We hired our own recording gear and rented a house on an island
18 outside of Seattle. Eddie Jackson, Michael Wilton and I spent weeks
19 building the actual studio and setting up the equipment. Geoff Tate did not
20 participate in this endeavor and knows nothing about studio gear or
21 operation.

22 These examples go for all Queensryche records written and recorded up until
23 2005, after which time Geoff and Susan Tate began controlling the band's direction and
24 Geoff Tate insisted on pushing only the music he was interested in pursuing.
25

1 This meant that all of the material that Michael Wilton, Eddie Jackson and I were
2 submitting was not getting finished. As such, Geoff Tate was basically writing with his
3 friends, many of which were not even professional musicians.

4 I have hard drives of song material written by Eddie Jackson, Michael Wilton and
5 I that have dates and times on the files showing that in 2010 we had written dozens of
6 hard rock songs that Geoff Tate even began singing on, but eventually was not
7 interested in completing.

8 He changed direction on us in late 2010 and only wanted to pursue a more pop
9 sounding CD, which meant he was only interested in a majority of songs being written
10 by his friends, some of whom were homeless and living at his house.

11 I have been the main composer, producer, engineer and technician for all the live
12 backing tracks, computers, film screens and technology that is used during all
13 Queensryche shows from the very beginning. This is a massive, labor intensive
14 undertaking for each tour and has become a huge part of all the live shows for
15 Queensryche through the years.

16 **KELLY GRAY**

17 Our stage manager and monitor tech Kelly Gray's claim that he and Geoff Tate
18 do all the work is completely false. Q2K (2000) was when we added Kelly to the band to
19 play guitar. He was also hired as a producer/mixer for the CD. Producing and mixing a
20 CD has many added requirements and Kelly Gray handled them well. However, his
21 claims that he and Geoff Tate wrote the entire CD is completely and utterly false. Kelly
22 Gray and I spent many weeks at my home studio writing a large amount of songs, and
23 Michael Wilton and Eddie Jackson did the same. Because of everyone's complete
24 involvement, it was easily decided that we should just split all credits equally amongst
25 the five members.

1 Kelly Gray's biggest claim to fame is producing the band Candlebox's first CD.
2 After that, Kelly Gray worked on some other much smaller projects and as such, does
3 not have a very credible list of credits to his name. Also, because of Kelly Gray's
4 personal abuse habits and ongoing problems, he was fired from Queensryche back in
5 2002 and replaced with Mike Stone. Kelly Gray is now working alongside Geoff Tate
6 and has been hired by Geoff Tate to produce his solo CD. Also, in several Internet
7 forum posts from Jason Slater, Kelly Gray and Jason Slater's working relationship
8 together is very distraught and this has been affecting the Queensryche brand for many
9 years.

10 GEOFF TATE

11 Geoff Tate's ongoing assault and anger issues have become a serious detriment
12 to the brand of Queensryche. In 2000, we had a band meeting regarding our next CD
13 and at that meeting, he did not like some topics of discussion and stormed out of the
14 meeting after throwing a chair across the room.

15 In 2007, Geoff Tate was angered by something and approached me in the band's
16 dressing room and proceeded to smash my laptop on the table and then hit me in the
17 face while spitting on me and pushing me around the room for approximately 15
18 minutes.

19 In mid 2011, the band held a meeting in the dressing room to discuss playing
20 some of our older material such as *Queen of the Ryche*. Geoff Tate got very upset and
21 eventually screamed, "I am NOT ever going to play those stupid songs!" He then
22 stormed out of the room. We have not been allowed to perform those songs since.

23 In late 2011, the band held another meeting in regards to performing
24 *Operation: Mindcrime* in its entirety for Shiprocked, a rock and roll themed cruise
25 scheduled for November 2011.

1 The band was asking simple questions as to why we were being offered this and
2 that. We wanted some more information about the offer. Geoff Tate got very upset and
3 screamed at us, something to the effect of “what’s the problem and why can’t you just
4 do this?” and then stormed out of the dressing room.

5 In February 2012, the band held a meeting at our offices in Duvall regarding
6 some ideas and offers of merchandising. Geoff Tate became upset and stormed out of
7 the room to get Susan Tate, who eventually blamed one of our other employees for our
8 merchandising problems.

9 On April 14, 2012, in Sao Paulo, Brazil, Geoff Tate violently attacked and
10 assaulted Michael Wilton, Eddie Jackson and me on stage just prior to show time. Geoff
11 Tate’s claim that I said to him, “I’ve fired your family and now I’m going to fire you” is a
12 complete lie and many witnesses support this (see Brazil reports). All of this ongoing
13 assault and violence from Geoff Tate has repeatedly been very bad for the band’s
14 continued business as it has made it very difficult for the band to continue making music
15 and play shows up to the standards that are expected by us and our worldwide fan
16 base.

17 In the last couple months at the final Queensryche shows that were planned with
18 Geoff Tate, he has made repeated comments on stage to our fans about how “they
19 suck” and about how “this could be the end,” etc., etc. He has made multiple comments
20 to the band members about making sure “we stay away from him on stage or he will
21 attack us again.” He has also made ongoing statements after the Brazil incident about
22 how he “wants us to stay away from him or else.” His actions resulting from this are very
23 damaging to the band’s brand name and has our fans very upset about his remarks,
24 comments and personality.

1 **OPERATION: MINDCRIME ANIMATED MOVIE OFFER**
2 **FROM MIKE KADRIE AT ZOETIFEX STUDIOS**

3 I received an email contact from Mike Kadrie at Zoetifex Studios back on
4 December 7, 2010. (A true and correct copy of this email is attached.) His company was
5 very interested in making Queensryche's iconic concept album Operation:Mindcrime
6 into an animated feature film. He and I exchanged a few emails regarding this, and
7 being that they were excited about proceeding, I ended up passing along his contact
8 info to Susan Tate. Susan and Geoff Tate had many exchanges with them during the
9 course of 2011. During that time, the company was trying to raise enough investment
10 funds to secure the rights option for a two year deal to then pursue the BIG monies from
11 investors to make the entire full length feature, which was to include some A-list talents
12 and voices. However, they were not able to raise such funds during 2011. During the
13 process in 2011, Mike Kadrie continued to correspond with me and Susan and Geoff
14 Tate, However, during this process, Susan and Geoff Tate had told Mike to NOT
15 continue conversations with me or the other band members which Mike Kadrie was able
16 to convey to me in his emails. (True and correct copies of these emails are attached).

17 Early in 2012, I received an email from Mike Kadrie stating that they had secured
18 the rights option to the film which was authorized and done only through Geoff Tate,
19 and that Geoff Tate had signed the agreement for the rights to them without any
20 knowledge given to the other band members. The deal also contained an advance of
21 monies to secure this options right, which were sent to the band's accountant/attorney,
22 Neil Sussman, to be held in escrow. After receiving this information from Mike Kadrie
23 and Zoetifex Studios about securing the rights option, I informed Michael Wilton and
24 Eddie Jackson and asked if they knew anything about this deal. Michael Wilton and
25 Eddie Jackson had never been told about any film deals, and they were very upset

1 about Geoff Tate presuming that he alone had the right to sign over any deals regarding
2 any Queensryche intellectual properties. The band members then contacted our
3 attorney Neil Sussman who proceeded to tell them that, YES, Geoff Tate did sign over a
4 deal for the options rights to Operation: Mindcrime, the movie. When the band members
5 asked Neil Sussman how he could allow such a deal to be done without their collective
6 input, he responded by saying something to the effect that "Geoff told me he owned the
7 rights, and so I just believed him and told him to sign the deal." This made Michael
8 Wilton, Eddie Jackson and I FURIOUS.

9 On March 7, 2012, Michael Wilton, Eddie Jackson and I immediately signed and
10 sent a certified document to Neil Sussman and Geoff Tate stating that this contract and
11 deal was not authorized and that we request that all contracts relating to this deal be
12 "suspended" and that Neil Sussman was "NOT ALLOWED TO DISPERSE ANY
13 MONIES BEING HELD IN ESCROW."

14 On March 8, 2012, Neil Sussman confirmed that he had received this certified
15 mailing and that since there was a conflict of interest regarding this movie deal, that he
16 would not continue to work on any such related matters, and that he would not disperse
17 any monies being held in escrow.

18 On April 14, 2012, in Brazil, the band held a meeting in our dressing room at
19 Geoff Tate's request. During this meeting we asked Geoff Tate about this Operation:
20 Mindcrime movie deal. He responded by saying that he knew nothing about any
21 Operation: Mindcrime movie deal. When asked further questions, Geoff Tate responded
22 by saying that, "yes, I signed a deal for the story rights and that was a deal for me." The
23 band members absolutely disagree with him and that anything related to Queensryche
24 music, recordings, CDs, DVDs, videos, story lines, logos, and trademarks are absolutely
25 considered Intellectual properties owned by Queensryche, and that NO ONE band

1 member has any rights to sign contracts or accept offers on behalf of Queensryche
2 properties.

3 SAO PAULO, BRAZIL ASSAULT

4 On Saturday, April 14, 2012, at approximately 11:05 p.m., we (the band) had just
5 arrived on the stage behind the curtain approximately 10 minutes before our show was
6 to commence in Sao Paulo, Brazil, with 2000+ concertgoers in attendance.

7 I was getting up onto my drum riser when fellow band member Geoff Tate walked
8 in front of my drums and spit into my face while proceeding to yell obscenities at me.
9 Geoff Tate then pushed my drums down onto the drum riser causing the first delays for
10 the show.

11 Geoff Tate then walked around the stage left behind Michael Wilton's guitar
12 speakers and confronted Michael Wilton face to face. He proceeded to yell obscenities
13 at him before striking him with his fist on the right upper side of Michael Wilton's face. I
14 came off my drum riser to Michael Wilton's aid and told Geoff Tate to back off.
15 Geoff Tate continued to yell obscenities and spit at both Michael Wilton and me, and
16 then at that time proceeded to strike me in the face twice. I backed away and asked for
17 security to assist the situation.

18 Geoff Tate continued yelling obscenities and spitting at the band members while
19 chasing us around the stage. The local stage security and our own crew came to assist
20 in trying to subdue Geoff Tate. Geoff Tate continued to resist and kept chasing the band
21 members around the stage, all the while screaming obscenities, spitting at them and
22 threatening them.

23 Our tour manager, Orlando Scott "Fozzy" O'Hare came to subdue Geoff Tate and
24 move him to his position on the stage left. After a few minutes of Orlando Scott "Fozzy"
25 O'Hare trying to calm Geoff Tate down, Geoff Tate then came back across the stage at

1 the band members. He continued to spit and yell obscenities and was trying to get close
2 to them to continue his assault. Local security created a barrier between me, Eddie
3 Jackson and Michael Wilton to keep Geoff Tate from approaching.

4 This behavior continued for about 20 to 25 minutes while we were forced to delay
5 the show. Michael Wilton was handed an ice pack to hold to his face to try and keep any
6 swelling to a minimum. After the situation was under control, the other band members
7 and the band's crew had to fix the damage caused to their equipment during this assault
8 before the show could proceed as scheduled.

9 Just minutes prior to the show commencing, Orlando Scott "Fozzy" O'Hare was
10 told by Geoff Tate that he was going to attack Eddie Jackson next and that he was
11 going to "mess" with me all during the show. The entire incident lasted about 25
12 minutes. During the show, Geoff Tate continued to spit on the band members and their
13 equipment, which was clearly seen by the fans in attendance and caused a very
14 uncomfortable situation for the band to perform at the level the fans expected and paid
15 for.

16 During the show, Orlando Scott "Fozzy" O'Hare advised us to exit the stage and
17 go directly into our transportation to get away from Geoff Tate and his possible
18 continued assault. There was concern that Geoff Tate would try and assault us on stage
19 during our final bows to the crowd. We arrived at our hotel safely soon thereafter and
20 were told to stay in our rooms until later the next day to avoid any further confrontations.
21 Local authorities in discussion with our stage manager, Orlando Scott "Fozzy" O'Hare,
22 agreed to have Geoff Tate booked on another plane flight different from our original
23 flights to also further avoid confrontations. Geoff Tate's new flight cost over \$2,500.
24 Later in the night when Geoff Tate departed the venue with Orlando Scott "Fozzy"
25

1 O'Hare to go back to the hotel, Geoff Tate proceeded to tell Orlando Scott "Fozzy"

2 O'Hare to tell me to "keep the f**k away from him."

3 There were several eyewitnesses to these events:

- 4 • Parker Lundgren (stage right guitar player)
- 5 • Orlando Scott "Fozzy" O'Hare (tour manager)
- 6 • Geno Bishop (Michael Wilton's guitar tech and Scott Rockenfield's stage
7 left drum tech)
- 8 • Anthony Bender (guitar/bass guitar tech and stage right drum tech)

9 CONCLUSION

10 Geoff Tate's continued lack of interest in original Queensryche music or playing
11 the older Queensryche music is resulting in damage to the brand of Queensryche. His
12 recent and ongoing threats and assaults continued to place a great amount of stress
13 on the remaining band members and their crew. Geoff Tate was no longer allowed to
14 travel with the band, stay in the same hotels, participate in any band interviews, and
15 had to be escorted at the venues with security. This was a very damaging form of
16 business and had left the band with no choice but to move on without him.

17 And finally, for the Tates to request an injunction and bond for only \$5,000 is
18 absolutely unwarranted. The Queensryche companies have collectively made over
19 \$14,500,000.00 over the last five years. A true and correct copy of a revenues report
20 from our accountant for the years 2007-2011 is attached. Queensryche has signed a
21 new management deal with AGPS management (the biggest, most powerful in the
22 world) which is currently working with bands such as Journey and Alter Bridge (both
23 bands who are doing exceptional business after replacing their singers). Queensryche
24 is currently negotiating with the biggest booking agents for future deals. Queensryche
25 has signed with one of the biggest press agencies in the world. Queensryche currently

1 has multiple contracted shows at the same or better pay rate than previously offered
2 when Geoff Tate was in the band. To impose this injunction would cause serious
3 financial stress for the band members and their families who as a majority have relied
4 on the Queensryche brand their entire lives, while Geoff Tate continues to tour as a
5 solo act. It would cause serious financial stress on over seven employees who have
6 relied on Queensryche for many years. It would cause serious financial stress on their
7 new merchandising company who has already spent thousands of dollars establishing
8 new merchandise and a complete online store front.

9 The Tates have already established that Geoff Tate is going solo this entire
10 year, even to the extent that he himself said so in recent interviews dating back in late
11 2011, making it a point to make sure to book his own solo shows this entire new year.

12 The financial stress will be much greater to Eddie Jackson, Michael Wilton and
13 I and all of our employees and companies who are currently relying on us to continue
14 as Queensryche.

15 Signed this 6th day of July 2012, at Snohomish County, State of Washington.

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Scott Rockenfield

From: Michael M. Kadrie <mikek@zoetifex.com>

To: Scott Rockenfeld <rockenfieldmusic@aol.com>

Subject: Operation Mindcrime Animated Feature Film

Date: Tue, Dec 7, 2010 8:52 am

Scott,

Thanks again for your interest.

Here is the first message I sent to you. I am also including a link to the A.D. Trailer with this.

~~~ From Facebook ~~~

I am in the process of starting up a major animation studio in Pittsburgh. I made a post on our Facebook page about an upcoming film called A.D., which is actually an animated zombie movie. The animation and artwork are incredible. So I asked our fans what types of animated films they would want to see besides family-friendly movies because we are in talks with some people about doing an animated drama in the likeness of A.D. A post came back that someone would like to see a musical. I suggested perhaps a Rock Opera. Or better yet – a cg animated version of Operation Mindcrime. I think if the animation was in the realm of something like A.D. that it could be a huge success. It could possibly be a modern day Heavy Metal type film. What's your thoughts?

Here is a link to our fan page so you can see the post and the trailer for A.D.

([http://www.youtube.com/watch?v=V\\_MG8R7pjiw](http://www.youtube.com/watch?v=V_MG8R7pjiw))

~~~end Facebook Message~~~

Here is the follow-up note I sent to you:

~~~ From Facebook ~~~

Scott,

Thanks so much for getting back to me. I'm excited that you are open to the idea. I have a few questions.

Is there any one specifically who would have to give the OK or would it be the whole band?

Does the band own the intellectual property?

Just trying to figure out if this could be done just via Queensryche and zoetifex Studios alone or how many others would have to be involved. (I have others, but don't want to kill you with all of them up front).

Writing the script would not be too difficult. There is about an hours worth of music on the CD, so it would basically be writing filler dialog between the music.

As for the visuals during the music, that's what would need to be storyboarded. I know you guys have your own vision and we would want to stay as true to the original vision as possible with throwing in some of our own creative ideas. Bottom line here is – we want to just bring the story to life in a way that goes beyond the music.

The CD is iconic and I believe that by doing this type of film that it would immortalize the story. It will bring the complete story together.

Animated feature films are very costly to produce. Most movies cost anywhere from \$30M – \$150M to put together. But they also pay off big time at the box office.

Our studio is a little different. Since we are based in Pittsburgh, that alone helps to keep the costs down. We have a pipeline of some of the most talented animators and artists in the industry. Experienced individuals who have worked for Dreamworks, Blue Sky, Digital Domain, Disney, Nickelodeon and others. I would really have to crunch the numbers, but my best estimates would be that we could do this film for around \$10M–\$15M (sounds like a ton – I know). Depending on how much we need to shell out to others and whether we need you guys to re-record anything or record anything new for the film. Figuring out the budget would be a big determining factor as to whether the film goes direct to DVD or in theaters. I'm pretty sure that we could secure a distributor – but it's not guaranteed. Theaters would get the biggest chance for the most profit.

Pending there would be no issues with the creative rights, I think the only stumbling block would be finding the Executive Producer(s) who could come up with the funding. I have avenues for that too, but maybe with both of our connections, we can find the money.

If you are still interested in the possibility of making this a reality, let me know how we can take the next steps.

~~~end Facebook Message~~~

My phone number is below should anyone need to talk with me.

Our animated Hitchcock Short is on our site. This was just a demo that I conceived for a guy in New York for a possible TV show. It's not production quality, but even as a demo, I think it showcases our capabilities.

Thanks again and I look forward to more discussions about this.

Mike

Michael M. Kadrie

President/Chief Creative Officer

zoetifex Studios <<http://www.zoetifex.com/>>

P.O. Box 97839

Pittsburgh, PA 15227

Cell: 412.956.1458

Fax: 866.606.0960

imagine it Real

From: Michael M. Kadrie <mikek@zoetifex.com>
To: Scott Rockenfield <rockenfieldmusic@aol.com>
Subject: Re: Merry Christmas & Happy New Year!
Date: Sun, Mar 4, 2012 10:50 am

Scott,
That's funny. Not a problem.
I take it that Geoff hasn't kept you in the loop on what's going on.
I was able to raise the money I needed to execute the rights to Mindcrime and now we are in talks with investors for the film.
So we officially have the rights as of a few weeks ago.

We are full steam ahead with fund raising and trying to get enough to start production. So far there is good interest.

You guys are heading back this way at the end of the month and I will make sure that we hook up then (when you play Wheeling, WV).
Thanks for getting back to me and I'll keep you in the loop as to what's going on.
Cheers,
Mike

Michael M. Kadrie
President/Chief Creative Officer
zoetifex Studios <<http://www.zoetifex.com/>>
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Like us on **Facebook**: <http://www.facebook.com/zoetifex>
Follow us on **Twitter**: <http://www.twitter.com/zoetifex>

From: Scott Rockenfield <rockenfieldmusic@aol.com>
Date: Sun, 4 Mar 2012 11:22:26 -0500 (EST)
To: Michael Kadrie <mikek@zoetifex.com>
Subject: Re: Merry Christmas & Happy New Year!

hello mike....wow I am so sorry...I believe you had sent me a new note a few weeks ago about new updates on having some finances for the Mindcrime feature...for some reason i cannot find that last email from you but I had made a note about it and just found my note...so again, SOO sorry...!!

anyways, I hope you are well and keep me posted if you do in fact have some interesting news...LOVE to hear about...)

good weekend!

scott rockenfield
206 227 5371

-----Original Message-----

From: Michael M. Kadrie <mikek@zoetifex.com>
To: zoetifex Contacts <mikek@zoetifex.com>
Sent: Thu, Dec 22, 2011 7:54 pm

Subject: Merry Christmas & Happy New Year!



And Happy Hanukkah too!

Michael M. Kadrie

President/Chief Creative Officer

zoetifex Studios <<http://www.zoetifex.com/>>

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From: Michael M. Kadrie <mikek@zoetifex.com>

To: Scott Rockenfield <rockenfieldmusic@aol.com>

Subject: Re: Merry Christmas & Happy New Year!

Date: Sun, Mar 4, 2012 12:14 pm

Scott,

Yes we signed a deal with Geoff. Still waiting on his signature tom come back (I guess he's been busy). But Neil has said that with my signature that he will consider the deal executed enough for us to go and raise some funds.

We also not officially have Osnat Shurer (the Executive Producer from Pixar that I mentioned to you) signed on to the project. She can lead us to distribution here and she has some great contacts across the pond to work the International distribution ring. We also have a very tight connection with Weinstein to talk about potential distribution from them.

Just so you know, you guys will be writing some new material for the soundtrack (about 3-4 songs) as well as the underscore. And we are getting some current hot bands to remake the main songs in their own style. Erik Luftglass is helping to facilitate all of that. We already have some hard and soft commitments from bands, but in total, the main bands we are seeking are Foo Fighters, LinkinPark, Evanescence, 30 Seconds to Mars, Red, Black Label Society, Shinedown, Altar Bridge and Fergie w/Slash. So some pretty heaver hitters.

How's all of that sounding?

Mike

Michael M. Kadrie

President/Chief Creative Officer

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Follow us on **Twitter**: <http://www.twitter.com/zoetifex>

From: Scott Rockenfield <rockenfieldmusic@aol.com>

Date: Sun, 4 Mar 2012 14:59:31 -0500 (EST)

To: Michael Kadrie <mikek@zoetifex.com>

Subject: Re: Merry Christmas & Happy New Year!

hey cool...No unfortunately I have not heard any news..we have all been kinda off in different directions doing some other projects, etc...what has happened...? have you signed some type of agreement and if so with who...?.. Just curious...

rock on!

scott rock

-----Original Message-----

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anyways, I hope you are well and keep me posted if you do in fact have some interesting news...LOVE to hear about...:)

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scott rockenfield
206 227 5371

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From: Michael M. Kadrie <mikek@zoetifex.com>

To: zoetifex Contacts <mikek@zoetifex.com>

Sent: Thu, Dec 22, 2011 7:54 pm

Subject: Merry Christmas & Happy New Year!



And Happy Hanukkah too!

Michael M. Kadrie

President/Chief Creative Officer

zoetifex Studios <<http://www.zoetifex.com/>>

P.O. Box 97839

Pittsburgh, PA 15227

Cell: 412.956.1458

Fax: 866.606.0960

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To: rockenfieldmusic <rockenfieldmusic@aol.com>
Subject: Re: Merry Christmas & Happy New Year!
Date: Sun, Mar 4, 2012 3:13 pm

Thanks Scott. For the best. Thanks for understanding.
But make sure we hook up for sure when u play Wheeling.
You have my cell number (below).
Be good to finally meet you in person :)
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Hey Scott,
I'm out to dinner with my VP and Co-Producer and we just came up with the most killer ending to the movie!!
Not gonna share right now - keep you hanging :)
But you will love it!!
Mike

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From: Scott Rockenfield <rockenfieldmusic@aol.com>
Date: Sun, 4 Mar 2012 11:22:26 -0500 (EST)
To: Michael Kadrie <mikek@zoetifex.com>
Subject: Re: Merry Christmas & Happy New Year!

hello mike....wow I am so sorry...I believe you had sent me a new note a few weeks ago about new updates on having some finances for the Mindcrime feature...for some reason i cannot find that last email from you but I had made a note about it and just found my note...so again, SOO sorry...!!

anyways, I hope you are well and keep me posted if you do in fact have some interesting news...LOVE to hear about...)

good weekend!

scott rockenfield
206 227 5371

-----Original Message-----

From: Michael M. Kadrie <mikek@zoetifex.com>
To: zoetifex Contacts <mikek@zoetifex.com>
Sent: Thu, Dec 22, 2011 7:54 pm
Subject: Merry Christmas & Happy New Year!

<image.jpg>

And Happy Hanukkah too!

Michael M. Kadrie
President/Chief Creative Officer
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