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Sorrel River Sweater

designed by Susan Lowman

Technique used: Crochet

INTERMEDIATE

MATERIALS

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[Naturally Caron.com Spa](#)
(70% Acrylic/30% Bamboo; 3oz/85g, 251yds/230m):
#0006 Berry Frappe: 5 (7, 8) skeins

shop online

[One size US G-6 (4mm)](#), (for size S/M), or size to
obtain gauge;
[One size US H-8 (5mm)](#) (for size L/1X), or size to
obtain gauge;
[One size US 7 (4.5mm)](#) (for size LX/3X), or size to
obtain gauge.
Yarn needle

click to enlarge

[chart](#) | [schematic](#)

[Printer Friendly instructions](#)

SIZES
S/M (L/1X, 2X/3X)

FINISHED MEASURMENTS
Bust: 36 (42, 52)"/91.5 (106.5, 132) cm
Length: 24 (28, 29 1/4)"/61 (71, 74.5) cm

GAUGE
With size G-6 (4mm) hook for size S/M: Motif = 6" diameter, measured diagonally; 4" square.
With size H-8 (5mm) hook for L/1X: Motif = 7" diameter, measured diagonally; 5" square.
With size 7 (4.5mm) hook for 2X/3X: Motif = 6 1/2" diameter, measured diagonally; 4 1/2" square.

STITCHES USED
Chain (ch), double crochet (dc), single crochet (sc), slip stitch (slip st)

SPECIAL STITCHES

picot: Ch 3, sl st in top of last sc made.

beg-Cl: Ch 2, [yarn over, insert hook in same stitch as join and draw up a loop, yarn over and draw through 2 loops on hook] 2 times, yarn over and draw through all 3 loops on hook.

Cl: Yarn over, insert hook in indicated stitch and draw up a loop, yarn over and draw through 2 loops on hook (2 loops remain on hook), [yarn over, insert hook in *same* stitch and draw up a loop, yarn over and draw through 2 loops on hook] 2 times, yarn over and draw through all 4 loops on hook.

V-st: Work (dc, ch 3, dc) in indicated stitch or space.

Trefoil: (Ch 5, sl st, ch 7, sl st, ch 5, sl st) in last sc made.

V-st join: Dc in indicated stitch, ch 1, sl st in ch-3 sp of V-st on neighboring motif, ch 1, dc in *same* stitch on current motif.

trefoil-join: Ch 2, sl st in ch-5 sp of trefoil on neighboring motif, ch 2, sl st in last sc made on current motif, ch 3, sl st in ch-7 sp of trefoil on neighboring motif, ch 3, sl st in *same* sc on current motif, ch 2, sl st in ch-5 sp of trefoil on next neighboring motif, ch 2, sl st in *same* sc on current motif. **Note:** When joining center ch-7 sp on 3rd and 4th joined motif of corner, work joining sl st over joining sl st of previous trefoil join.

sc2tog: [Insert hook in next st and draw up a loop] 2 times, yarn over and draw through all 3 loops on hook.

NOTES

1. Sweater is made from 60 (60, 92) full motifs, 10 (10, 14) half motifs, and 4 quarter motifs.

2. Full motifs are worked in joined rounds, with RS facing at all times. Join, but do not turn, at the ends of rounds. Half and quarter motifs are worked back and forth in rows.

3. A "join-as-you-go" technique is used to join motifs to neighboring motifs. Motifs are joined to neighboring motifs when working Round/Row 6 (joining round/row). Refer to assembly diagram for placement of motifs.

4. Work full motif 1, then work additional motifs (full, half or quarter) one at a time, joining to neighboring motif(s) while working Round/Row 6.

5. Quarter motifs, at lower side edges, are only joined at top of quarter motifs, leaving a side slit.

6. After working all motifs, work neck, sleeve and lower edgings.

FULL MOTIF 1

Ch 4; join with sl st in first ch to form a ring.

Round 1 (RS): Ch 1, 8 sc in ring; join with sl st in first sc—8 sc.

Round 2: Ch 5 (counts as dc and ch-2 sp), [dc in next sc, ch 2] 7 times; join with sl st in 3rd ch of beg ch-5—8 dc, and 8 ch-2 sps.

Round 3: Ch 1, sc in same ch as join, (2 sc, picot, sc) in next ch-2 sp, [sc in next dc, (2 sc, picot, sc) in next ch-2 sp] 7 times; join with sl st in first sc—8 picots and 32 sc.

Round 4: Ch 1, sc in same sc as join, [ch 6, skip next 3 sc, sc in next sc] 7 times, ch 6, sk next 3 sc; join with sl st in first sc—8 sc, and 8 ch-6 sps.

Round 5: Work beg-Cl, ch 3, V-st in next ch-6 sp, ch 3, Cl in next sc, ch 2, sc in next ch-6 sp, ch 2, *Cl in next sc, ch 3, V-st in next ch-6 sp, ch 3, Cl in next sc, ch 2, sc in next ch-6 sp, ch 2; repeat from * around; join with sl st in top of beg-Cl—8 clusters, 4 V-sts, 4 sc, 8 ch-3 sps, and 8 ch-2 sps.

Round 6: Ch 1, sc in same st as join, 3 sc in next ch-3 sp, (2 sc, trefoil, sc) in ch-3 sp of next V-st, 3 sc in next ch-3 sp, sc in next Cl, ch 1, V-st in next sc, ch 1, *sc in next Cl, 3 sc in next ch-3 sp, (2 sc, trefoil, sc) in ch-3 sp of next V-st, 3 sc in next ch-3 sp, sc in next Cl, ch 1, V-st in next sc, ch 1; repeat from * around; join with sl st in first sc: 4 trefoils, 4 V-sts, 44 sc, and 8 ch-1 sps. Fasten off.

FULL MOTIF 2–60 (60, 92)

Work same as Motif 1 to Round 6.

Before beginning Round 6, identify the neighboring motifs to which the current motif is to be joined. Notice that motifs on an edge are joined to corresponding motifs on opposite edge (join motifs at corners labeled with the same letter on the assembly diagram). In Round 6, when working a trefoil or V-st, if there is a neighboring motif to which the current motif is to be joined, work the trefoil-join or V-st join as defined above. If there is no neighboring motif to which the current motif is to be joined, work a standard trefoil or V-st.

Round 6 (joining round): Ch 1, sc in same st as join, 3 sc in next ch-3 sp, (2 sc, trefoil or trefoil-join, sc) in ch-3 sp of

next V-st, 3 sc in next ch-3 sp, sc in next Cl, ch 1, V-st or V-st join in next sc, ch 1, *sc in next Cl, 3 sc in next ch-3 sp, (2 sc, trefoil or trefoil-join, sc) in ch-3 sp of next V-st, 3 sc in next ch-3 sp, sc in next Cl, ch 1, V-st or V-st join in next sc, ch 1; repeat from * around; join with sl st in first sc: 4 trefoils, 4 V-sts, 44 sc, and 8 ch-1 sps. Fasten off.

HALF MOTIF (make and join 10 (10, 14))
Ch 4; join with sl st in first ch to form a ring.
Row 1 (WS): Ch 1, 4 sc in ring, turn—4 sc.
Row 2: Ch 3 (counts as dc), dc in first sc, [ch 2, dc in next sc] 2 times, ch 2, 2 dc in last sc, turn—6 dc, and 3 ch-2 sps.
Row 3: Ch 1, sc in first 2 dc, (2 sc, picot, sc) in next ch-2 sp, [sc in next dc, (2 sc, picot, sc) in next ch-2 sp] 2 times, sc in next dc, sc in top of turning ch-3, turn—3 picots, and 15 sc.
Row 4: Ch 6 (counts as dc and ch-3 sp), sc in next sc, [ch 6, skip next 3 sc, sc in next sc] 3 times, ch 3, dc in last sc, turn—2 dc, 4 sc, and 3 ch-6 sps.
Row 5: Ch 4 (counts as dc and ch-1 sp), dc in first dc, *ch 3, Cl in next sc, ch 2, sc in next ch-6 sp, ch 2, Cl in next sc, ch 3*, V-st in next ch-6 sp; repeat from * to * once, (dc, ch 1, dc) in 3rd ch of turning ch, turn—4 clusters, 1 V-st, 4 dc, 2 sc, 4 ch-3 sps, 4 ch-2 sps, and 2 ch-1 sps.
Before beginning Row 6, identify the neighboring motifs to which the current motif is to be joined.
Row 6 (joining row): Ch 1, sc in first dc, ch 3, sl st in ch-7 sp of trefoil on neighboring motif, ch 3, sl st in last sc made on current motif, ch 2, sl st in ch-5 sp of trefoil on next neighboring motif, ch 2, sl st in same sc on current motif (partial trefoil-join made), sc in next ch-1 sp, *3 sc in next ch-3 sp, sc in next Cl, ch 1, V-st join in next sc, ch 1, sc in next Cl, 3 sc in next ch-3 sp*, (2 sc, trefoil-join, sc) in ch-3 sp of next V-st; repeat from * to * once, sc in next ch-1 sp, sc in 3rd ch of turning ch, ch 2, sl st in ch-5 sp of trefoil on neighboring motif, ch 2, sl st in last sc made on current motif, ch 3, sl st in ch-7 sp of trefoil on neighboring motif, ch 3, sl st in same sc on current motif (partial trefoil-join made)—1 trefoil, 2 partial trefoils, 2 V-sts, 23 sc, and 4 ch-1 sps. Fasten off.

QUARTER MOTIF (make and join 4)
Row 1 (WS): Ch 2, 2 sc in 2nd ch from hook, turn—2 sc.
Row 2: Ch 3 (counts as dc), dc in first sc, ch 2, 2 dc in next sc, turn—4 dc, and 1 ch-2 sp.
Row 3: Ch 1, sc in first 2 dc, (2 sc, picot, sc) in next ch-2 sp, sc in next dc, sc in top of turning ch, turn—1 picot, and 7 sc.
Row 4: Ch 6 (counts as dc and ch-3 sp), sc in next sc, ch 6, skip next 3 sc, sc in next sc, ch 3, dc in last sc, turn—2 dc, 2 sc, and 1 ch-6 sp.
Row 5: Ch 4 (counts as dc and ch-1 sp), dc in first dc, ch 3, Cl in next sc, ch 2, sc in next ch-6 sp, ch 2, Cl in next sc, ch 3, (dc, ch 1, dc) in 3rd ch of turning ch, turn—2 clusters, 4 dc, 1 sc, 2 ch-3 sps, 2 ch-2 sps, and 2 ch-1 sps.
Before beginning Row 6, identify the neighboring motifs to which the current motif is to be joined.
Row 6 (joining row): Ch 1, sc in first dc, ch 3, sl st in ch-7 sp of trefoil on neighboring motif, ch 3, sl st in last sc made on current motif, ch 2, sl st in ch-5 sp of trefoil on next neighboring motif, ch 2, sl st in same sc on current motif (partial trefoil-join made), sc in next ch-1 sp, 3 sc in next ch-3 sp, sc in next Cl, ch 1, V-st join in next sc, ch 1, sc in next Cl, 3 sc in next ch-3 sp, sc in next ch-1 sp, sc in 3rd ch of turning ch, ch 2, sl st in ch-5 sp of trefoil on neighboring motif, ch 2, sl st in last sc made on current motif, ch 3, sl st in ch-7 sp of trefoil on neighboring motif, ch 3, sl st in same sc on current motif (partial trefoil-join made)—2 partial trefoils, 1 V-st, 12 sc and 2 ch-1 sps. Fasten off.

FINISHING
Neck Edging
Note: Work as many rounds of Neck Edging as desired, trying on tunic after each round until desired neck circumference is achieved.
Round 1 (RS): With RS facing, join yarn with sc in ch-7 trefoil-join of full motif at either inner shoulder edge of neckline, work 24 more sc evenly spaced across edge of same motif, work 30 sc evenly spaced across edge of each half motif and 25 sc evenly spaced across edge of other 3 full motifs; join with sl st in first sc—160 sc.
Round 2: Ch 1, sc in same sc as join, sc in next 2 sc, sc2tog, *sc in next 3 sc, sc2tog; repeat from * around; join with sl st in first sc—128 sc.
Round 3: Ch 1, sc in same sc as join, sc in next 5 sc, sc2tog, *sc in next 6 sc, sc2tog; repeat from * around; join with sl st in first sc—112 sc.
Round 4: Ch 1, sc in same sc as join, sc in next sc, sc2tog, *sc in next 5 sc, sc2tog; repeat from * around to last 3 sc; sc in last 3 sc; join with sl st in first sc—96 sc.

Round 5: Ch 1, sc in same sc as join, sc in next 3 sc, sc2tog, *sc in next 4 sc, sc2tog; repeat from * around; join with sl st in first sc—80 sc. Fasten off.

Sleeve Edging

Round 1 (RS): With RS facing, join yarn with sc in any trefoil-join on wrist edge of sleeve, sc evenly spaced around; join with sl st in first sc.

Round 2: Ch 1, sc in same sc as join and in each sc around; join with sl st in first sc. Fasten off.

Lower Edging

Round 1: With RS facing, join yarn with sl st in trefoil-join at top joined corner of quarter motifs at one side slit, *sc evenly spaced down side edge of quarter motif, 3 sc in lower corner, sc evenly spaced across lower edge, 3 sc in corner, sc evenly spaced up side of quarter motif *, sl st in trefoil-join at top of quarter motif; repeat from * to * once; join with sl st in first sl st.

Round 2: Sl st in next sc, *sc in each sc to corner, 3 sc in center sc of 3-sc corner, sc in each sc to next corner, 3 sc in center sc of 3-sc corner, sc in each sc to 1 sc before sl st at trefoil-join *, sl st in next 3 sts; repeat from * to * once, sl st in next st; join with sl st in first sl st. Fasten off.

Using yarn needle, weave in all ends.

• = slip stitch (sl st)   = picot

◦ = chain (ch)   ◇ = V-st

✕ = single crochet (sc)   = trefoil

† = double crochet (dc)

= cluster (Cl)

FULL MOTIF

HALF MOTIF

QUARTER MOTIF
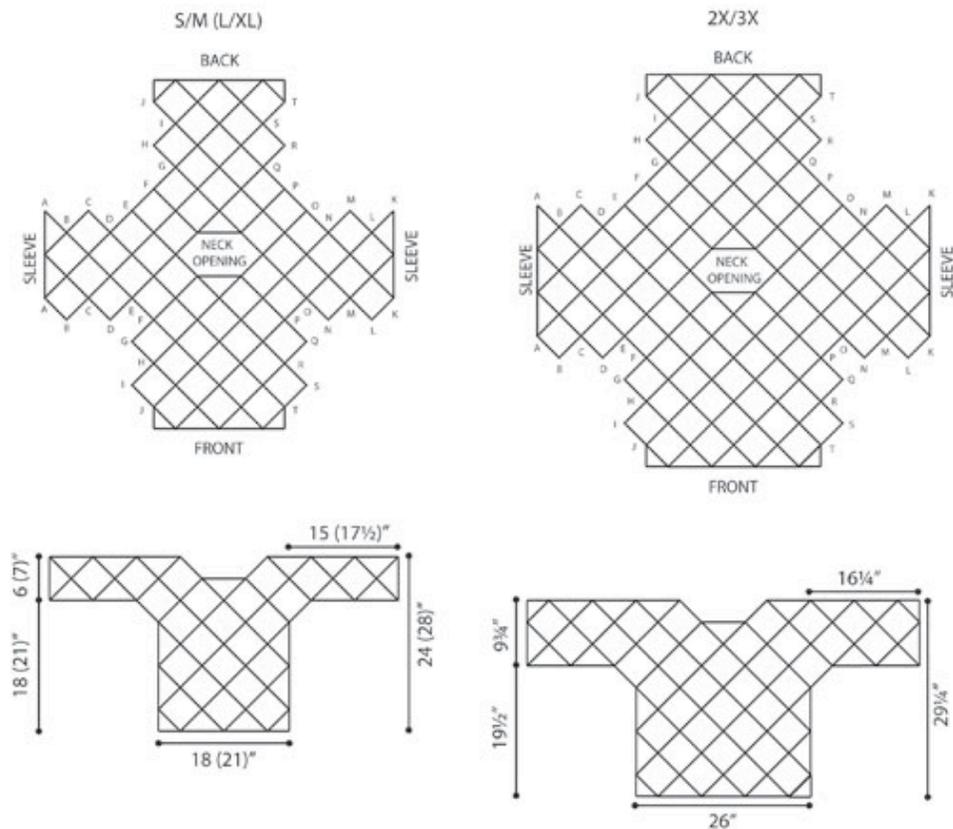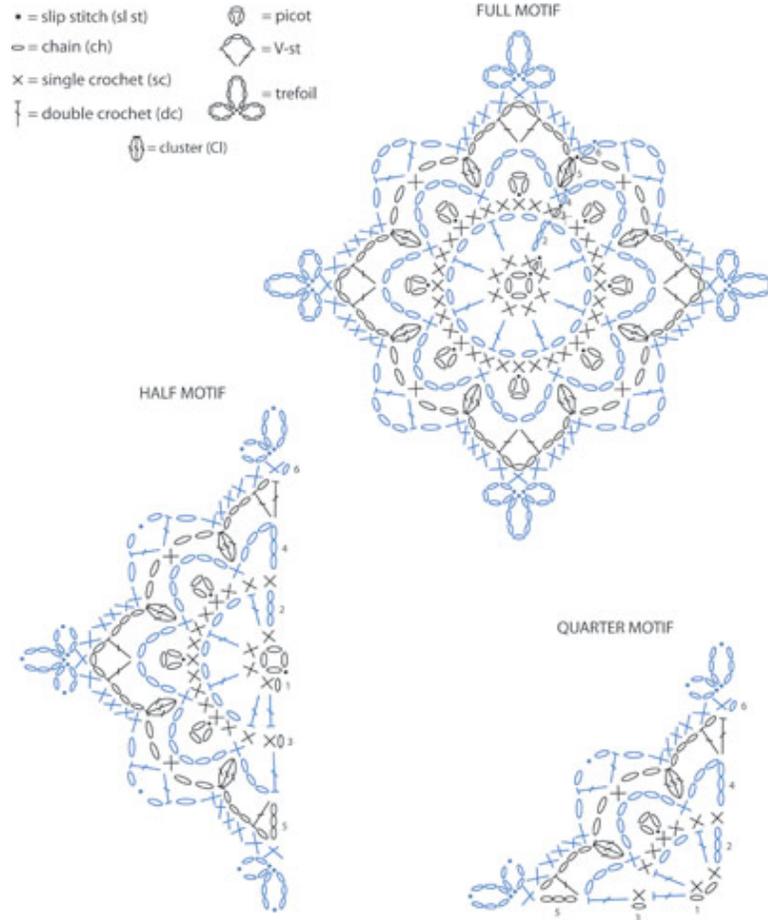
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