

Arts

funding

guide

2010.

Australia Council for the Arts

372 Elizabeth Street, Surry Hills NSW 2010

Telephone 02 9215 9000

Toll-free 1800 226 912

www.australiacouncil.gov.au

www.australiacouncil.gov.au

Australia Council for the Arts
372 Elizabeth Street, Surry Hills NSW 2010

PO Box 788, Strawberry Hills NSW 2012
ABN 38 392 626 187

Telephone 02 9215 9000
Toll-free 1800 226 912
Facsimile 02 9215 9111

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ISSN 1835-5013
Design Bright Red Oranges

Welcome to our funding guide

Welcome to the Australia Council's Funding Guide for 2010.

As the Australian Government's arts funding and advisory body, the Australia Council supports Australian artists and arts organisations.

This guide is your introduction to our grant categories and initiatives. It's a plain English overview of how the Australia Council can support your art.

The guide also contains information about the many different ways we develop audiences at home and abroad, the infrastructure of arts organisations, and philanthropic support for the arts. For the full details of each funding program, and how to apply, visit our website www.australiacouncil.gov.au.

The Australia Council has a strong focus on building artists' careers—this is one of our five key priority areas.

We support artists' careers directly through our funding programs for artists, and through a range of initiatives that build audiences and other income streams.

In 2010, we're offering 58 grant categories and 40 initiatives to help support your artistic practice. I hope you find something that suits you.



Kathy Keele
Chief executive

The Australia Council for the Arts is the Australian Government's arts funding and advisory body.

This guide provides an overview of the Australia Council, our funding programs and other ways we support the arts.

It includes a directory of our grant categories and initiatives. For ease of use, the information is grouped by areas of arts practice—Aboriginal and Torres Strait Islander Arts, Community Partnerships, Dance, Inter-Arts, Literature, Music, Theatre and Visual Arts. There are also related sections on our audience and market development and philanthropy programs.

This guide will help you to decide which grant or initiative you might like to apply to. Once you have made a decision, you find out information such as application and eligibility requirements and selection criteria on our website at www.australiacouncil.gov.au/grants.

If you do not have internet access, or have questions after visiting the website, we invite you to contact our staff (see page 46).

Languages other than English

We accept applications in any language. To speak to us in your first language, call the Translating and Interpreting Service on 131 450 and ask to be connected to the Australia Council.

Indigenous languages

We acknowledge and support the use of Australia's Indigenous languages. To discuss your project or submit an application in your first language, we recommend you contact an Indigenous language centre. The National Indigenous Languages Contacts Directory is available from the Federation of Aboriginal and Torres Strait Islander Languages on 03 9602 4700 or www.fatsil.org.au.

Assistance for people with disabilities

We are committed to making our funding programs accessible to people with disabilities. For more information about access options please visit www.australiacouncil.gov.au/accessibility or contact us directly for assistance. General information about arts and disability matters is available from Arts Access Australia member organisations. A list is available at www.artsaccessaustralia.org.

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About Australia Council grant categories and initiatives

The Australia Council offers a broad range of grants for Australian artists and arts organisations.

In 2008–09, we funded 1846 grants and initiatives—from small grants for emerging artists, funding for 28 Major Performing Arts companies, through to funding for special initiatives that strengthen the arts sector.

We also offer a range of programs designed to grow audiences for the arts in Australia and to take Australian arts overseas.

Our grants

Australia Council grants are available to any practising professional artist or arts worker who is an Australian citizen or permanent resident. Grants are also available to Australian or overseas organisations for international projects that involve Australian artists and their work.

You should check specific eligibility criteria for a particular grant category before applying. You can't apply for a grant if:

- you have not satisfactorily acquitted a previous grant
- you owe the Australia Council money.

Grant categories

The Australia Council offers grants for seven main purposes:

- to support the creation of new work through funding for one-off projects
- to increase resources, opportunities and audiences for Australian arts via presentation, exhibition, publication, distribution and/or promotion of artistic works

- to provide professional skills and development opportunities for artists through residencies, mentorships, seminars and conferences
- to recognise and celebrate outstanding achievements by funding a period of creative work for an established artist via a fellowship and through awards
- to support significant smaller organisations that make important contributions to some areas of Australian artistic practice through one-year program funding
- to provide multi-year infrastructure grants for important small to medium organisations that advance the arts in Australia
- to support large performing arts companies of the highest artistic standards through Major Performing Arts funding.

Our initiatives

The Australia Council also supports a range of initiatives that build the capacity of the Australian arts sector, particularly initiatives that develop audiences for Australian arts. These include major national and international projects such as the Australian Performing Arts Market and Australia's representation at the Venice Biennale.

We fund initiatives to develop digital content, to build artists' careers and philanthropic programs to increase the income of artists and arts organisations. Typically, these initiatives have been identified by the Australia Council as important to the continuing vitality and sustainability of Australian arts.

Frequently asked questions

What's the difference between a grant category and an initiative?

Grant categories are offered regularly and are open to applications from artists and arts organisations. Funding provided through Australia Council initiatives typically aims to build capacity in the arts sector and is generally offered once only, or for a limited time. Initiatives are often partnerships between the Australia Council and other parts of government, arts organisations, or a private sector organisation.

Can I apply for a grant?

Australia Council grants are open to any professional Australian artist or arts organisation. Australian citizens or permanent residents, or legally constituted organisations can apply. In some cases groups of artists and unincorporated organisations can apply. If you want to apply, make sure you check the eligibility criteria before submitting your application.

What can I get a grant for?

The Australia Council supports a wide range of arts and cultural activities that involve professional artists or arts workers. We don't fund spending on major capital items and equipment; some training and educational activities; academic conferences; instructional or technical activities; or core costs for running competitions or awards. Grants usually support specific activities, so be sure to check the relevant grant information carefully before applying. If in doubt, you should discuss your eligibility for a particular grant with our staff.

How long does it take to find out if I am successful?

It varies—each grant category description states when you'll be notified about your application. Australia Council boards and committees meet regularly to assess applications.

Who decides who gets a grant?

All Australia Council grant applications are peer assessed. All our boards, committees

and assessment panels comprise independent peers. Peers can be practising artists, people working in or associated with the arts, or community interest representatives. Applications are assessed according to the selection criteria published for each grant category.

What are the chances of getting a grant?

The Australia Council receives many more applications than it can fund. Success rates vary from around 15 per cent in some categories to 35 per cent or more in others. As a guide to the type of applications that have been successful in the past, we suggest you review our annual grants lists or assessment meeting reports.

How do I apply?

First you need to identify a suitable grant category. This guide, our website and our staff can help you decide. Once you have chosen the grant category, you should read the relevant detailed information on our website. You are then ready to submit an application.

What do I need to submit?

Applications are now submitted online. If you do not have internet access, please contact us for an information package that details what you must submit. Most grant applications will ask you to submit support material. Mandatory support materials vary between grant categories, but can include samples of your artwork or reports on previous activities. Our staff can provide advice on completing your application and support materials. Applications must be submitted by the closing date.

If I'm successful, what happens next?

We will send you an email or letter confirming your application has been successful. You then complete and sign an agreement with us which outlines the terms and conditions of your grant. You will need to send us a tax invoice so we can make the grant payment. Once you have completed these formalities, we can pay you the grant. In some cases, this may be full payment of the grant; in others, milestone payments may be made.

What might make my application ineligible?

Your application will be considered ineligible, and returned to you, if:

- you don't meet the eligibility criteria for the grant category
- you don't apply on the correct application form for the relevant grant
- you don't include all the required information and support material for the grant category
- you haven't satisfactorily acquitted a previous grant from the Australia Council
- you owe money to the Australia Council
- you will participate as a peer in the assessment process for the grant category
- your project involves someone who will participate as a peer in the assessment process for the grant category and they will be the sole or major beneficiary of the funding
- you are requesting funding for activities that have already occurred or will occur before the published start date for the grant category
- your application is received after the closing date (in the case of applications made by mail, if it is postmarked after the closing date)
- it is for an activity that the Australia Council does not fund.

How many times can I apply?

In general, you can submit two grant applications per calendar year to the Australia Council. However, there are some restrictions:

- you can't submit two applications to the same grant category at the same closing date
- some boards only accept one application per year
- some grant categories have restrictions that limit how often you can make an application
- if you currently receive a Key Organisations Multi-year or Community Partnerships Key Producers grant then you can only submit one application per year to the Australia Council for the period of your funding

- if you received a Key Organisations Multi-year or Community Partnerships Key Producers grant, you cannot submit an application for a Key Organisations Multi-year grant during the period of your funding
- if you received a Fellowship grant from any board after 1995, you are not eligible to apply to this category again.

If your organisation regularly programs activities in more than one artform you may be eligible for multi-arts status.

What is multi-arts status?

Arts organisations involved in the presentation, creation, development, support and service of arts activity in more than one definable artform can apply for multi-arts status.

If multi-arts status is granted, organisations may be eligible to make up to five applications per year provided the Executive Director of Arts Funding gives prior approval.

Can I appeal a grant decision?

Yes, but only if you think that there has been a specific problem with the assessment process. If this occurs, you can make an appeal in the first instance to the Australia Council's Decisions Review Committee.

Do I need to do anything to complete my grant?

Once you have finished the funded activity, you must complete a final report known as an 'acquittal'. This report is your opportunity to highlight what was achieved with the funding. If you do not complete this final report, you will be ineligible for future Australia Council funding and we may request that you repay us the grant or a portion of it.

How do I find out more?

Visit our website www.australiacouncil.gov.au or call our people in the relevant Australia Council section for the latest information on all grant categories and initiatives including closing dates and how to apply.

About your application

The Australia Council welcomes applications to our grant categories and initiatives. Visit our website at www.australiacouncil.gov.au/grants for full details. You can apply for all Australia Council grant categories online.

How to apply

There are three steps to completing a funding application.

1. Select a grant or initiative

- Read the relevant parts of this guide and visit www.australiacouncil.gov.au for details on our grant categories and initiatives.
- Decide on which grant category is suitable for your project.
- Read the grant category information online or ask us for a grant information pack. Be sure to check you meet the eligibility criteria and note the closing date for the grant or initiative.

2. Register or login to apply online

- Register to make your application online at www.australiacouncil.gov.au. Don't have internet access? Contact our staff to obtain a hard copy grant information and application pack.
- If necessary, discuss your proposal with our staff in the relevant section to find out more information.

3. Lodge your application and support materials

- Complete and lodge your application online through www.australiacouncil.gov.au or by using a hard-copy application form, making sure you include the required support material.
- Lodge your application by the closing date. We strongly encourage applicants to submit well before the closing date—don't leave your application to the last minute!

If you have any questions relating to your application, we invite you to call our staff in the relevant section for assistance (see page 46).

After you apply

You will receive a letter or email acknowledging your application within four weeks of the closing date.

After an application is submitted, we first check it to make sure it's eligible. If your application is not eligible, we'll let you know why and return your application.

Eligible applications are then forwarded to the relevant artform board, committee or assessment panel for consideration.

Applications are assessed against stated selection criteria, and in competition with other applicants. Remember, there is a limited funding pool and even competitive applications cannot always be funded.

Once decisions are made, we'll notify you by letter or email. It can take up to four months after the closing date to find out about the result of your application.

If your application is successful, you'll need to accept a grant agreement and send us a tax invoice for payment. When you finish the project, you must submit an acquittal report for your grant that describes the key artistic outcomes. This includes a financial statement that shows how the grant was spent.

How your application is assessed

We assess your application using two basic principles—peer review and funding decisions that are arms-length from government. These principles ensure that funding decisions are independent of government.

Applications are assessed by an artform board, committee or assessment panel. Assessment is made against stated selection criteria, and applications are rated and ranked in relation to each other. The decisions are based primarily on information supplied in your application and support materials.

Board, committees and assessment panels

The Australia Council has nine boards, committees and assessment panels that assess applications to our funding programs.

Members of these bodies are peers who practise or have practised in an artform, are closely associated with the arts, or are community interest representatives.

The Market Development section and Arts Organisations division also manage initiatives where applications are assessed against each other. In these cases, details of the assessment panel are included on the website.

All members listed below were current at 1 December 2009.

Aboriginal and Torres Strait Islander Arts Board

The Aboriginal and Torres Strait Islander Arts Board assists Indigenous people to claim, control and enhance their cultural inheritance. The board supports the development and promotion of traditional and contemporary arts practices—and new forms of cultural expression—by Aboriginal and Torres Strait Islander people who practice any artform and live in urban, regional and remote areas. It upholds the principles of respect, authority, rights and responsibilities, and other priorities of the Australia Council's National Aboriginal and Torres Strait Islander Arts Policy.

Members: Dr Mark Bin Bakar (chair), Richard Frankland, Jeanette James, Lynette Narkle, Desmond "Kootji" Raymond and Tara June Winch.

Community Partnerships

The Community Partnerships Committee develops and maintains partnerships that help communities engage with the arts. Typical partners include artists, arts organisations, community organisations, all spheres of government and the private sector. The committee invests in long-term, sustainable outcomes for communities through the arts. It also manages several Australia Council policy areas and a number of significant partnerships.

Members: Professor Brad Haseman (chair), Khaled Abdulwahab, Joanne Brown, Malcom Bywaters, Claudia Chidiac, Mia Christophersen, Imelda Rivers and Jeremy Smith.

Dance Board

The Dance Board fosters the development and growth of Australian dance to express the spirit of our country. It supports excellence, encourages participation, increases distribution, enhances artistic sustainability, and helps build a vibrant, diverse and accessible sector. Its vision is to see dance thrive.

Members: Chrissy Sharp (chair), Claudia Alessi, Jeff Khan, Julie Anne Long, Brian Lucas, Elizabeth Walsh and Carol Wellman.

Inter-Arts office assessment panel

The Inter-Arts office supports interdisciplinary, hybrid arts and cross-disciplinary projects. It supports artists working to transform our experience of art—works that are new, challenging and push the boundaries of established artforms.

Members: The Inter-Arts assessment panel is not a permanent committee of the Council and peers are appointed to the panel for each assessment meeting. Inter-Arts assessment panels are convened by the Director of Inter-Arts.

Literature Board

The Literature Board supports the excellence, diversity, vitality, viability and distinctiveness of Australian literature. Its main focus is supporting the creation of literary works and broadening the readership of works by Australian authors. It supports writing in fiction, literary non-fiction, children's and young adult writing, poetry and creative writing for performance or new media.

Members: Professor Dennis Haskell (chair), Professor Gail Jones, Margo Lanagan, John Romereil and Fay Zwicky

Major Performing Arts Board

The Major Performing Arts Board supports an artistically vibrant, financially viable and broadly accessible major performing arts sector. It is responsible for overseeing the operations of Australia's 28 Major Performing Arts companies and provides capacity building resources to assist them achieve their goals. The board works in partnership with state funding agencies.

Members: Rick Allert AO (chair), Frank Cooper, Lindy Hume, Mary Ellen King, Martin Kriewaldt and Elizabeth Proust.

Music Board

The Music Board supports Australian music-making in all its diversity. Its key focus is support for music of the highest quality—regardless of style or genre—and to help more Australians experience the artform. It also supports new forms of expression such as sound art and electronica that use new media to push the boundaries of music.

Members: Dr Matthew Hindson AM (chair), Professor Andy Arthurs, George Butrumlis, Anne Gilby, Kim Mooney, Virginia Taylor and Neil Thompson.

Theatre Board

The Theatre Board ensures that Australian theatre continues to be a vibrant contemporary artform, which connects creatively with communities. It supports quality and diversity in the creation and presentation of contemporary theatre. The Theatre Board supports most forms of live performance including multi-disciplinary works.

Members: Rosalba Clemente (chair), Sue Broadway, Fraser Corfield, Matthew Lutton, Suellen Maunder, Chris Puplick AM and Fiona Winning.

Visual Arts Board

The Visual Arts Board supports the creation, presentation and interpretation of Australian visual art, media, craft and design. It provides support to Australian artists and contemporary art organisations and aims to bring the highest quality art to the Australian public.

Members: Professor Ted Snell AM (chair), Steven Alderton, Dr Dennis del Favero, Dr Lyndal Jones, Richard Whiteley and Michael Zavros.

Grants and initiatives directory

The following pages are a directory of Australia Council grant categories and initiatives.

Under the heading for each grant category or initiative you will find the artform board or section offering the grant category or initiative, and where relevant, the closing dates for applications and the monetary value. Where there are multiple funding partners, these are also listed.

To apply for a specific grant category or initiative visit www.australiacouncil.gov.au/grants to read or download the relevant information pack. It contains everything you need to know.

If you do not have internet access, contact staff in the relevant section (see page 46) and ask them to mail you an information pack.

Grants—fast finder

Grant	Board/section	Closing date	Page
Artform Development	Dance	27/08/2010	20
Australian Visual Arts Emeritus Award and Medal	Visual Arts	16/08/2010	34
Creative Producer	Community Partnerships	25/05/2010	19
Don Banks Music Award	Music	1/09/2010	28
Fellowships	Aboriginal and Torres Strait Islander Arts	18/11/2010	15
Fellowships	Dance	27/08/2010	20
Fellowships	Literature	17/05/2010	25
Fellowships	Music	01/09/2010	28
Fellowships	Visual Arts	16/04/2010	34
Fellowships	Theatre	10/11/2010	30
Kirk Robson Awards	Community Partnerships	25/05/2010	19
New Work	Aboriginal and Torres Strait Islander Arts	15/07/2010 18/11/2010	14
New Work	Literature	17/05/2010	24
New Work	Theatre	3/06/2010 10/11/2010	30
New Work—Emerging	Visual Arts	16/04/2010	33
New Work—Established	Visual Arts	14/04/2010	33
New Work	Music	15/06/2010 16/11/2010	27
Presentation and Promotion	Aboriginal and Torres Strait Islander Arts	15/07/2010 18/11/2010	14
Presentation and Promotion	Music	15/06/2010 16/11/2010	27
Presentation and Promotion	Visual Arts	16/08/2010	33
Program Grants	Community Partnerships	25/05/2010	19
Program Grants	Music	5/05/2010	28
Program Grants	Literature	1/10/2010	25
Program—Indigenous Arts Workers	Aboriginal and Torres Strait Islander Arts	15/07/2010	15
Program—Presenter	Theatre	3/06/2010	30
Project Fellowships	Music	1/09/2010	28
Project or Professional Development	Community Partnerships	Open	18
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Projects	Inter-Arts	1/12/2010	22

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Projects—Young and Emerging	Arts Organisations	Dec 2010	42
Projects with Public Outcomes	Community Partnerships	Open	18
Publishing and Promotion	Literature	30/03/2010 1/10/2010	24
Red Ochre Award	Aboriginal and Torres Strait Islander Arts	18/11/2010	15
Residencies	Inter-Arts	4/05/2010	22
Residencies	Literature	30/03/2010	25
Residency—Albers Foundation	Aboriginal and Torres Strait Islander Arts	10/05/2010	15
Ros Bower Award	Community Partnerships	25/05/2010	19
Skills and Artform Development	Theatre	TBC	30
Skills and Arts Development	Aboriginal and Torres Strait Islander Arts	15/07/2010 18/11/2010	15
Skills and Arts Development	Music	1/04/2010, 1/09/2010	27
Skills and Arts Development—General	Visual Arts	16/08/2010	33
Skills and Arts Development—Künstlerhaus Studio	Visual Arts	16/08/2010	33
Skills and Arts Development—Studio Residencies	Visual Arts	18/08/2010	33
Writers' Emeritus Award	Literature	17/05/2010	25

Initiatives—fast finder

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ArtLab	Inter-Arts	22
ArtStart	ArtStart	17
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Booked	Market Development section, Literature	26
Celebrations	Aboriginal and Torres Strait Islander Arts	15
Creative Communities Partnerships	Community Partnerships	19
Critical Stages	Theatre	31
Dr Ann Lewis AO Lecture	Visual Arts, Museum of Contemporary Art, Sydney	35
Emerging Writers' and Illustrators'	Literature	26
Going Global Fund	Market Development section, Dance, Inter-Arts, Theatre	21,23,32
Independent Curator's Initiative	Visual Arts	34
Indigenous Art Book Series	Visual Arts	35
Infuse	Inter-Arts	22
International Pathways	Market Development section, Music	28
International Visitors Program	Visual Arts	34
Languages other than English	Literature	26
Live on Stage	Market Development section, Music	28
Managing and Producing Services	Dance, Theatre	21,31
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Music Bound	Aboriginal and Torres Strait Islander Arts	15
Music Publishing	Music, UNSW Press	29
Northern Territory Producer Hub	Theatre, Arts NT	31
Opportunities for Young and Emerging Artists—Artist Run Initiatives	Visual Arts, Inter-Arts	34
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Visual Arts and Craft Strategy	Australian Government Initiative, Visual Arts	35
Write in Your Face	Literature	26

Aboriginal and Torres Strait Islander Arts

www.australiacouncil.gov.au/grants/atsia

02 9215 9067 or 1800 226 912
atsia@australiacouncil.gov.au

The Australia Council supports Aboriginal and Torres Strait Islander Arts through all our sections and primarily the Aboriginal and Torres Strait Islander Arts Board. In 2008–09, the Australia Council provided \$4.286 million for Indigenous arts overall. This support takes the form of grants, residencies, awards for individual artists, financial and operational support to arts organisations, market and audience development initiatives and strategic initiatives to build capacity across the sector.

Confirmation of identity

The Aboriginal and Torres Strait Islander Arts Board gives priority to projects with Indigenous personnel in key positions. The Board requires evidence of Aboriginal and Torres Strait Islander control and participation in decision-making. An Aboriginal and Torres Strait Islander is defined as someone who is of Aboriginal and Torres Strait Islander descent, who identifies as such, and is accepted as such in the communities where he or she lives or comes from. Formal confirmation of identity is required from an applicant or key personnel involved in a project in the form of a letter or certificate from an organisation registered under the *Aboriginal Councils and Associations Act 1976*, or since July 2007, registered under the *Corporations (Aboriginal and Torres Strait Islander) Act 2006*, or an Indigenous land council or relevant legislation.

Cultural protocols

Aboriginal and Torres Strait Islander Arts Board funding recipients must adhere to the Australia Council's Indigenous cultural protocol guides.

Employment

Aboriginal and Torres Strait Islander Arts Board funding for staff positions is to be used to employ Indigenous people to these roles unless otherwise negotiated.

Grant categories

New Work

Aboriginal and Torres Strait Islander Arts Board Applications close: 15 July and 18 November 2010
Decisions advised: November 2010 and March 2011

New Work grants help Aboriginal and Torres Strait Islander artists and organisations create new artworks for public presentation. Indigenous artists and organisations, and accredited affiliate non-Indigenous arts organisations are welcome to apply.

Presentation and Promotion

Aboriginal and Torres Strait Islander Arts Board Applications close: 15 July and 18 November 2010
Decisions advised: November 2010 and March 2011

Presentation and promotion grants support the exhibiting, publishing, recording, presenting and promoting of Aboriginal and Torres Strait Islander artists and their works. Indigenous artists and organisations, and accredited affiliate non-Indigenous arts organisations are welcome to apply.

Skills and Arts Development

Aboriginal and Torres Strait Islander Arts Board Applications close: 15 July and 18 November 2010
Decisions advised: November 2010 and March 2011

Skills and Arts Development grants help Aboriginal and Torres Strait Islander artists and arts organisations develop their ideas and skills. They can support mentorship programs, arts workshops, professional development programs, conferences, seminars or planning and development programs. Indigenous individuals, groups or organisations, or accredited affiliate non-Indigenous arts organisations that employ Indigenous artists/arts workers are welcome to apply.

Residency—Albers Foundation

Aboriginal and Torres Strait Islander Arts Board Applications close: 10 May 2010
Decisions advised: 27 May 2010

A two- or three-month residency at the Josef and Anni Albers Foundation studios in Connecticut, USA will be available for an Indigenous artist from September 2010.

Fellowships

Aboriginal and Torres Strait Islander Arts Board Applications close: 18 November 2010
Decisions advised: March 2011

Fellowship grants provide recognised Aboriginal and Torres Strait Islander artists with financial support to develop a major creative project or program. Fellowships are only available for theatre and dance projects.

Red Ochre Award

Aboriginal and Torres Strait Islander Arts Board Nominations close: 18 November 2010
Decisions advised: 27 May 2011
Amount: \$50,000

The Red Ochre Award honours an eminent Aboriginal and/or Torres Strait Islander artist who has made an outstanding lifelong contribution to the recognition of Indigenous arts in Australia and around the world.

Individuals, arts organisations and community organisations can nominate an eminent Indigenous artist for the award.

Program—Indigenous Arts Workers

Aboriginal and Torres Strait Islander Arts Board Applications close: 15 July 2010
Decisions advised: November 2010

Program—Indigenous Arts Workers grants provide funding for an Aboriginal and/or Torres Strait Islander arts organisation to employ an Indigenous arts worker. The grant may support part of an Indigenous arts worker's salary for up to three years (100 per cent in the first year, 75 per cent in the second and 50 per cent in the third) or up to half the total cost of a program of activity associated with their employment.

National Indigenous Arts Infrastructure Program

National Indigenous Arts Infrastructure Program funding is for outstanding Aboriginal and Torres Strait Islander Arts organisations in the Leading (six years) and Building (three years) categories. Proposals must be discussed with staff before submission. Expressions of interest are required by 31 March 2012.

Initiatives

Artists in Work

Aboriginal and Torres Strait Islander Arts Board The Artists in Work initiative enables a series of traineeships, cadetships, secondments and general placements that aim to develop a sustainable Indigenous workforce in the arts.

Celebrations

Aboriginal and Torres Strait Islander Arts Board The Celebrations initiative supports major Indigenous arts festivals across Australia to build their capacity and sustainability.

Music Bound

Aboriginal and Torres Strait Islander Arts Board Music Bound aims to build the infrastructure and support for sustained access, employment and engagement by Indigenous arts workers in the mainstream music industry.

Other Side of the Coin

Aboriginal and Torres Strait Islander Arts Board

The Other Side of the Coin initiative helps Indigenous artists better understand their rights in the marketplace and advises consumers about how to help protect Indigenous cultural and intellectual property.

Showcasing the Best

Aboriginal and Torres Strait Islander Arts Board

The Showcasing the Best initiative sources new opportunities for developing and touring Aboriginal and Torres Strait Islander Arts internationally.

Treading the Pathways

Aboriginal and Torres Strait Islander Arts Board

The Treading the Pathways initiative assists mid-career Aboriginal and Torres Strait Islander dance artists by developing the national infrastructure for Indigenous dance. It focuses on building national networks, professional development and career opportunities. Visit www.ausdance.org.au/treading_pathways.html

ArtStart

www.australiacouncil.gov.au/artstart

02 9215 9162 or 1800 226 912

artstart@australiacouncil.gov.au

ArtStart provides financial assistance to recent creative arts graduates who are committed to establishing a career as a professional artist. Graduates who plan to earn income or gain employment as a professional artist in the visual arts, hybrid and media arts, performing arts, literature or in community arts and cultural development may apply.

Closing date: 8 March 2010

Decisions advised: May 2010

Closing date: 4 October 2010

Decisions advised: December 2010

Amount: Up to \$10,000

Grants are provided to fund services, resources, skills development and equipment that help graduate artists to build an income-generating career in the arts practice they have studied.

Applicants must present a viable plan outlining their proposed ArtStart activities, demonstrate their potential for artistic excellence and display a strong commitment to their chosen field.

An artist can receive only one ArtStart grant in their career.

Community Partnerships

www.australiacouncil.gov.au/grants/cp

02 9215 9034 or 1800 226 912
cp@australiacouncil.gov.au

The Australia Council supports community arts and cultural development through all our sections, primarily the Community Partnerships section. In 2008–09, we invested more than \$11.8 million in community arts and cultural development. This investment takes the form of project support to individual artists and community organisations. Multi-year financial support for Key Producer companies and community partnership support services and support for strategic initiatives to build capacity across the sector is also available.

Community Partnerships priorities

The Community Partnerships Committee has identified a number of priority areas. These are regional Australia, disability, young people, cultural diversity, emerging communities, Indigenous people, remote Indigenous communities, and specific social and cultural issues.

You must address one of these priorities in your proposal to Community Partnerships.

Grant categories

Prospective applicants to all Community Partnerships grant categories should speak with Community Partnerships staff before applying. For program grants you must speak to a Community Partnerships staff member prior to applying.

Project or Professional Development

Community Partnerships

Applications open: anytime from 1 February to 7 September 2010 *

Decisions advised: May, August and November 2010

Amount: up to \$20,000

Project or Professional Development provides funding for community arts and cultural development projects that involve a range of partners and may be for public presentation. Individuals, groups and organisations are welcome to apply to the project component of this category; however the professional development component is restricted to individual artists and arts workers.

Projects with Public Outcomes

Community Partnerships

Applications open: anytime from 1 February to 7 September 2010 *

Decisions advised: May, August and November 2010

Amount: \$20,000 to \$35,000

Projects with Public Outcomes provides funding for community arts and cultural development projects that involve both arts and non-arts partners and have strong public presentation outcomes. Individuals, groups and organisations are welcome to apply providing they have sought financial support or co-funding from other sources.

Creative Producer

Community Partnerships

Applications close: 25 May 2010

Decisions advised: August 2010

Projects to start: January 2011

Amount: \$80,000

Creative Producer grants assist individual practitioners to deliver community arts and cultural development projects by working with communities to create and present works.

Kirk Robson Awards

Community Partnerships

Nominations close: 25 May 2010

Decisions advised: August 2010

Amount: \$10,000

The Kirk Robson Awards recognise leadership among young community arts and culture practitioners. The Awards are named for community cultural leader Kirk Robson, whose life was cut short tragically in 2005. They acknowledge leadership in community cultural development in the areas of inclusiveness, consensus, self-determination, reconciliation and social justice. Artists and arts workers aged 30 and under can be nominated for the award.

Ros Bower Award

Community Partnerships

Nominations close: 25 May 2010

Decisions advised: August 2010

Amount: \$50,000

The Ros Bower Award recognises distinguished community arts and cultural development practitioners who over a lifetime have fostered and furthered the ideals of Ros Bower, the pioneer of the Australia Council's community arts section. Outstanding artists and arts workers can be nominated for the award.

Program grants

Community Partnerships

Applications close: 25 May 2010

Decisions advised: August 2010

Program grants provide one-year funding for community arts and cultural development

organisations that have a track record of delivering innovative projects with arts and non-arts partners. Organisations that have spoken to a Community Partnerships staff member and have more than 40 per cent of their funding for the program from other sources are eligible to apply.

Initiatives

You must discuss your proposal with a Community Partnerships staff member prior to submitting an initiative proposal.

Partnership Development

Community Partnerships

Applications open: anytime (no closing date)

Amount: up to \$5,000

Partnership Development provides seed funding to support the development of arts and non-arts partnerships that will enable future projects. Artists, groups and organisations are welcome to apply. This category does not support professional development, project production or presentation.

Creative Communities Partnerships

Community Partnerships

Applications open: anytime (no closing date)

Amount: \$50,000 to \$600,000 (maximum of \$200,000 per annum)

Creative Communities Partnerships is a specific government funding program to support major community arts and cultural development projects of excellence that deliver to community partnerships priority areas. Proposals should align arts and non-arts partners and identify clear outcomes that extend beyond the life of the project. The first phase of the application involves discussing the project with Community Partnerships staff and submitting a proof of concept. The second phase is an invitation to present a full written application.

*For the project categories there are three assessment rounds between 1 February and 7 September 2010. Check our website for details.

Dance

www.australiacouncil.gov.au/grants/dance

02 9215 9109 or 1800 226 912
dance@australiacouncil.gov.au

The Australia Council supports Australian dance through the Dance Board, Major Performing Arts Board and Market Development section. In 2008–09, we provided more than \$21.6 million for dance, including more than \$1.4 million through the Dance Board. This support takes the form of grants to individual artists, financial and operational support to arts organisations, market and audience development initiatives and strategic initiatives to build capacity across the sector.

Grant categories

Projects

Dance Board

Applications close: 3 May and 27 August 2010

Decisions advised: July and November

These grants support the research, creative development, production, remounting or presentation of dance works by artists or organisations. The aim is to encourage artists to take the time to develop a work over the course of its life cycle. Project grants can be used for one or more development stages of the one work. Individual artists, companies and other organisations are welcome to apply.

Fellowships

Dance Board

Applications close: 27 August 2010

Decisions advised: November

Amount: \$90,000 over two years

Fellowship grants provide an individual who has an outstanding record in dance with the financial support to undertake creative or professional development. This may include strengthening their current practice, seeking new challenges, or testing a new direction.

Artform Development

Dance Board

Applications close: 27 August 2010

Decisions advised: November

Artform Development grants provide organisations with funding for programs of activity that develop Australian dance. These grants are for programs that benefit a range of artists. These can include, but are not limited to—national and international reciprocal partnerships and professional development programs (e.g. mentor programs, masterclasses and workshops), international exchanges, management support and peer evaluation. Programs can be short term or extend up to a year.

Key Organisations—Emerging and Multi-year

Dance Board and Key Organisations

These grants are only open every three years and will be open next in 2011. Please contact the Director, Key Organisations.

Major Performing Arts

Major Performing Arts Board

Application by invitation

The 28 Major Performing Arts companies demonstrate the highest artistic standards, an ongoing commitment to developing the artform and artists, a large and increasing audience base, financial viability, and an annual income of more than \$1.6 million over the past three years. In dance, these include The Australian Ballet, Bangarra Dance Theatre, Queensland Ballet, Sydney Dance Company and West Australian Ballet.

Initiatives

Going Global Fund

Market Development section

Applications open: anytime (no closing dates)

Going Global supports international tours of contemporary performing arts. It provides funding for international tours of Australian contemporary performing arts and one-off showcases at major international festivals and events.

Managing and Producing Services (MAPS)

Dance Board, Theatre Board

Partners: state arts agencies

This initiative provides independent theatre and dance artists with subsidised production, management, touring and marketing support. MAPS is managed by Strut and Fret Production House in Victoria, Performing Lines in Western Australia and New South Wales, Metro Arts and Brisbane Powerhouse in Queensland.

Mobile States

Theatre Board, Dance Board, Inter-Arts office

The Mobile States initiative provides touring opportunities for contemporary artists and small companies, taking cutting edge arts to audiences around Australia. The initiative aims to facilitate a national discussion about contemporary performance and to foster creative exchange. Presenting venues include Performance Space at CarriageWorks, Perth Institute of Contemporary Arts,

Brisbane Powerhouse, Salamanca Arts Centre and Arts House. Visit www.performinglines.org.au/ms_applications.php

Road Work

Theatre Board, Dance Board, Market Development section

Road Work is a consortium of regional venues across Australia committed to touring adventurous contemporary dance and theatre. Visit www.performinglines.org.au

SCOPE

Dance Board

Securing Career Opportunities and Professional Employment (SCOPE) provides career, professional development and education support for performing artists in dance, circus and physical theatre throughout their artistic careers and beyond. Visit www.scopeforartists.com.au/

Inter-Arts

www.australiacouncil.gov.au/grants/interarts

02 9215 9116 or 1800 226 912
inter-arts@australiacouncil.gov.au

The Australia Council supports interdisciplinary arts primarily through the Inter-Arts office. In 2008–09, we invested more than \$825,000 through the Inter-Arts office. This support takes the form of grants to individual artists, financial and operational support to arts organisations, market and audience development initiatives and strategic initiatives to build capacity across the sector.

Grants categories

Prospective applicants should first discuss their project with Inter-Arts staff, who will advise about its suitability for the Inter-Arts office or for another Australia Council funding program.

Residencies

Inter-Arts office
 Applications close: 4 May 2010
 Decisions advised: July 2010
 Amount: \$20,000

Artists working in interdisciplinary and hybrid arts are invited to develop proposals for professional development residencies in Australia or internationally.

Projects

Inter-Arts office
 Applications close: 1 December 2010
 Decisions advised: March 2011

Project grants support artists working in interdisciplinary and hybrid arts to engage in research and development, creative development and/or production.

Initiatives

ArtLab

Inter-Arts office

ArtLab brings together artists in new creative, interdisciplinary collaborations that cross-fertilise ideas and artforms in a professionally challenging and artistically rigorous environment.

Infuse

Inter-Arts office

Infuse supports forums, workshops and critical debates on hybrid and interdisciplinary arts practice, particularly outside major capital cities. It seeks to connect leading artists with those early in their careers.

Mobile States

Theatre Board, Dance Board, Inter-Arts office

The Mobile States initiative provides touring opportunities for contemporary artists and small companies, taking cutting edge arts to audiences around Australia. The initiative aims to facilitate a national discussion about contemporary performance and to foster creative exchange. Presenting venues include Performance Space at CarriageWorks, Perth Institute of Contemporary Arts, Brisbane Powerhouse, Salamanca Arts Centre and Arts House. Visit www.performinglines.org.au/ms_applications.php

Synapse

Inter-Arts office, Australian Research Council, Australian Network for Art and Technology

The Synapse initiative enables collaboration between the arts and sciences, supporting artists to establish joint research programs with scientists or provide financial support to work in science organisations through residencies. Visit www.synapse.net.au

Going Global Fund

Market Development section

Applications open: anytime (no closing dates)

Going Global supports international tours of contemporary performing arts. It provides funding for international tours of Australian contemporary performing arts and one-off showcases at major international festivals and events.

Literature

www.australiacouncil.gov.au/grants/literature

02 9215 9052 or 1800 226 912
literature@australiacouncil.gov.au

The Australia Council supports Australian literature through the Literature Board, Theatre Board and Market Development section. In 2008–09, we invested more than \$8.1 million for literature overall, including more than \$4.3 million through the Literature Board. This support takes the form of grants to individual literary creators, financial and operational support to organisations that provide infrastructure for the sector, market and audience development initiatives and strategic initiatives to build capacity across the sector. The Literature Board only supports writing in fiction, literary non-fiction, children's and young adult writing, poetry and creative writing for performance or new media.

Grant categories

New Work

Literature Board

Applications close: 17 May 2010

Decisions advised: September 2010

Amount: \$15,000, \$25,000 or \$40,000 for developing writers

\$30,000 or \$50,000 for established writers

New Work grants help Australian writers and book illustrators to create new works. The grants support living allowances, assistance with travel and/or research costs associated with the work. Grants are offered to developing and established writers. Visit the website for definitions of these terms. Emerging writers can apply to the Emerging Writers' and Illustrators' Initiative (see below).

Publishing and Promotion

Literature Board

Applications close: 30 March and 1 October 2010

Decisions advised: July and December 2010

Publishing and Promotion supports activities that foster greater awareness and appreciation of Australian creative writing. It is open only to organisations. Australian publishers can apply for subsidies for up to seven titles of \$5,000 per fiction or literary non-fiction title, \$2,500 per playscript, and \$3,000 per poetry title. For one of these seven titles, Australian publishers can apply for a Commission grant of up to \$5,000 to go direct to writers provided the publisher matches this amount. Australian publishers can also apply for funding to reprint or publish new editions of classic works by Australian writers. International publishers can apply for up to \$5,000 per title for translation and production of works by living Australian writers into other languages. Overseas English-language publishers can apply for subsidies of \$5,000 per fiction or non-fiction title, \$2,500 per script and \$3,000 per poetry title. Australian literary magazines can apply for funding for writers' fees and a small proportion of their production costs for issues during the year. Australian and international organisations can apply for support to assist Australian writers to participate in literary festivals, conferences and other promotional activities, excluding author tours and academic conferences.

Residencies

Literature Board

Applications close: 30 March 2010

Decisions advised: July 2010

Amount: up to \$16,000

Studio residencies provide individual writers with a supportive environment for professional development, research and creative risk-taking. Two six-month residencies are available at both the Keesing Studio in Paris and the BR Whiting Library in Rome, providing up to \$16,000 for living and travel expenses. One three-month or two six-week residencies are available at the Tyrone Guthrie Centre in Ireland, with full board and up to \$4,000 for travel expenses. One two-month residency is also available at Ledig House at the Art Omi International Arts Centre in the USA, with full board and up to \$4,000 for travel expenses. Writers can also apply for self-organised studio residencies in Australia or overseas that allow them the time and space to write.

Fellowships

Literature Board

Applications close: 17 May 2010

Decisions advised: September 2010

Amount: \$100,000 over two years

Two-year Fellowship grants support highly accomplished writers to create new works. Writers should have a minimum of five major works published or performed and have had substantial critical recognition.

Writers' Emeritus Award

Literature Board

Nominations close: 17 May 2010

Decisions advised: September 2010

Amount: \$50,000

The Writers' Emeritus Award recognises the achievements of eminent literary writers who are 60 years of age or over who have made an outstanding and lifelong contribution to Australian literature. Writers who have produced critically acclaimed works over their lifetime are eligible for nomination.

Program grants

Literature Board

Applications close: 1 October 2010

Decisions advised: December 2010

Program grants provide one-year funding to a limited number of significant organisations that contribute to a viable strategic infrastructure that supports the work and professional development of writers and the advancement of Australian literature.

Eligible organisations include established literary magazines with a minimum paid circulation of 500 copies per issue or 1000 unique page views per month, who have received Publishing and Promotion grants for at least the past three years. Other eligible organisations are State or Territory writers' centres which have received funding from the Literature Board for at least three of the past five years and leading national writers' organisations which support the professional development of Australian writers and the development of the literature sector.

Key Organisations—Multi-year

Literature Board

Key Organisations—Multi-year is for national service and genre organisations that support the work and professional development of Australian writers and advance Australian literature, and for literary journals with a national distribution.

The category is next open in 2013 for funding in 2014.

Initiatives

Beatrice Davis Editorial Fellowship

Literature Board

Managed by the Australian Publishers Association

The biennial Beatrice Davis Editorial Fellowship enables a three-month placement in US publishing houses by an experienced Australian editor. The fellowship is open to editors with more than five years' publishing experience. Visit www.publishers.asn.au

Booked

Market Development section

Applications open: anytime (no closing date)

This initiative provides travel support for Australian publishers and literary agents to promote Australian works and authors overseas and generate international demand for Australian literature. This program complements the work undertaken in partnership with Australian Publishers' Association (APA) to support Australian publishers at the Frankfurt Book Fair, Bologna Book Fair and the London Book Fair through the Australian Read brand.

Emerging Writers' and Illustrators' Initiative

Literature Board

Managed by the Australian Society of Authors

This initiative supports emerging writers and illustrators to create new work and develop their professional practice. Visit www.asauthors.org

Languages other than English Publishing Initiative

Literature Board

Applications close: 24 September 2010

Decisions advised: December 2010

Amount: up to \$15,000

This initiative supports the translation and publication of works by authors writing in languages other than English. Applications are invited from Australian publishers for assistance with writer's fees, translator's fees and some production costs.

Residential Editorial Program 2010

Literature Board

Managed by the Australian Publishers Association

The residential editorial program is a six-day intensive retreat for 12 mid-career editors, held every two years at Varuna, The Writers' House in Katoomba NSW. The next residential program will be in May 2010. It is managed in partnership with the publishing industry. Visit www.publishers.asn.au

Visiting International Publishers

Market Development section

The Visiting International Publishers Program (VIPPs) brings a delegation of leading international publishers and literary scouts to Australia to coincide with a major Australian literary festival. The international publishers participate in meetings with local publishers and agents, and discussion panels. In 2010, the VIPPs program will take place during the Adelaide Writers' Festival in March 2010.

Write in Your Face

Literature Board

Managed by Express Media

The Write in Your Face initiative assists young and emerging writers who use language in innovative ways. This may involve writing for zines, e-zines, blogs, comics, multimedia, multi-artform or cross-media works, websites, live performance or spoken word. Visit www.expressmedia.org.au

Music

www.australiacouncil.gov.au/grants/music

02 9215 9127 or 1800 226 912
music@australiacouncil.gov.au

The Australia Council supports Australian music-making through the Music Board, Major Performing Arts Board, Aboriginal and Torres Strait Islander Arts Board, and Community Partnerships and Market Development sections. In 2008–09, we invested more than \$11.6 million in Australian music-making (excluding orchestras and opera), including more than \$3.9 million through the Music Board. This support takes the form of grants to individual artists and groups, financial and operational support to music organisations, market and audience development initiatives and strategic initiatives to build capacity across the sector.

Grant categories**New Work**

Music Board

Applications close: 15 June and 16 November 2010

Decisions advised: September 2010 and March 2011

New Work supports one-off projects that develop new music or media art. New works include composition, song writing, arrangement, sound design or creative development. Media art new works can include research and development, creative development, production and/or presentation of a media artwork. Artists, groups/ensembles/bands and organisations are welcome to apply.

Presentation and Promotion

Music Board

Applications close: 15 June and 16 November 2010

Decisions advised: September 2010 and March 2011

Presentation and Promotion supports activities such as gigs, concerts, festivals, showcases and promotional or performance tours within Australia and publications that document or discuss aspects of music in Australia. Costs associated with recording, producing or promoting a CD are not eligible for funding under Presentation and Promotion.

Individual artists, groups/ensembles/bands and organisations are welcome to apply.

Skills and Arts Development

Music Board

Applications close: 1 April and 1 September 2010

Decisions advised: June 2010 and November 2010

Skills and Arts Development supports skills development for artists and arts workers. Individuals and groups are welcome to apply for activities such as mentorships, artist-initiated residencies, participation in master classes or conferences, artist exchanges and other professional skills development opportunities.

Legally constituted organisations may apply for projects that contribute to the development of music practice in Australia. Activities may

include: professional development programs for musicians through workshops, forums or conferences; music projects that engage school-aged students with professional musicians in their community; or other programs that will result in substantial benefits across the artform. Partnership proposals that extend the benefits of the activities are encouraged.

Project Fellowships

Music Board

Applications close: 1 September 2010

Decision advised: November 2010

Amount: \$20,000

Project Fellowships supports artists to develop significant creative and/or developmental projects. Up to three project fellowships will be awarded in 2010.

Fellowships

Music Board

Applications close: 1 September 2010

Decision advised: November 2010

Amount: \$90,000 over two years

Two-year Fellowships provide outstanding artists with financial support to produce creative work or undertake professional development. Individual artists with an established reputation and record of outstanding achievement are welcome to apply.

Don Banks Music Award

Music Board

Nominations close: 1 September 2010

Decision advised: November 2010

Amount: \$60,000

The Don Banks Music Award honours a distinguished artist who has made an outstanding and sustained contribution to music in Australia. It is named for the first chair of the Australia Council's Music Board. Music artists aged 50 or over can be nominated for the award.

Program grants

Music Board

Applications close: 5 May 2010

Decision advised: July 2010

Program grants provides one-year funding for dynamic organisations with a track record in music presentation, service delivery, youth training or other relevant areas.

Key Organisations— Emerging and Multi-year

Music Board

These grant categories are only open every three years and will be open next in 2011. Please contact Director, Key Organisations.

Major Performing Arts

Major Performing Arts Board

Application by invitation

The 28 Major Performing Arts companies demonstrate the highest artistic standards, an ongoing commitment to developing the artform and artists, a large and increasing audience base, financial viability, and an annual income of more than \$1.6 million over the past three years. In the music arena, current member companies are Adelaide Symphony Orchestra, Australian Chamber Orchestra, Australian Brandenburg Orchestra, Melbourne Symphony Orchestra, Musica Viva Australia, Opera Australia, Opera Queensland, Orchestra Victoria, The Queensland Orchestra, State Opera of South Australia, Sydney Symphony, Tasmanian Symphony Orchestra, West Australian Opera and West Australian Symphony Orchestra.

Initiatives

International Pathways

Music Board, Market Development section

Check the Australia Council website for closing dates in 2010.

Amount: up to \$20,000

This initiative supports touring, networking and market development activities by Australian musicians. Musicians, groups and organisations are welcome to apply.

Live on Stage

Market Development section

Amount: up to \$10,000 per project

This initiative provides travel support for professional musicians and their managers/representatives to showcase original Australian music at key international music trade fairs and international festivals. Priority markets for 2008-2011 are South by South West (US), The Great Escape (UK) and WOMEX.

Music Publishing

UNSW Press, Music Board

This publishing initiative has supported a series of books on key areas of Australian music practice. Titles are available on Australian contemporary classical music, world music, jazz and sound art. Visit www.unswpress.com.au/Catalogue.htm

Sound Travellers

Music Board

Partners: Ceres Solutions, Performing Lines

The Sound Travellers initiative provides new jazz, sound art, electronica and contemporary classical musicians and groups with a framework to tour new and innovative works interstate. Visit www.soundtravellers.com.au for details of Sound Travellers' tours in 2010.

Soundclash

Music Board

Soundclash is a two-year contemporary music initiative that supports music which takes risks and demonstrates innovation within the popular music form. Check the Australia Council website for activities funded in 2009 and 2010 under this initiative.

Theatre

www.australiacouncil.gov.au/grants/theatre

02 9215 9105 or 1800 226 912
theatre@australiacouncil.gov.au

The Australia Council supports Australian theatre through the Theatre, Major Performing Arts, Literature, Music and Aboriginal and Torres Strait Islander Arts boards and the Market Development section. In 2008–09, we invested more than \$20.4 million in Australian theatre, including \$5.3 million through the Theatre Board. This support takes the form of grants to individual artists and groups, operational support to arts organisations, market and audience development initiatives and strategic initiatives to build capacity across the sector.

Grant categories

New Work

Theatre Board

Applications close: 3 June and 10 November 2010

Decisions advised: August 2010 and February 2011

New Work grants support one-off projects that create new theatre work. Creative development grants are for the stages of creating a new work, such as research, workshops or commissioning a writer. Production grants are for public performance of a new work and the stages leading up to it, where a presenting partner has already committed to a project. New Work productions can be brand new pieces or new productions of existing works. Young artists initiative grants are for creating new work where all the key artists are aged 26 or under.

Skills and Artform Development

Theatre Board

Skills and Artform Development grants support activities that provide professional development opportunities for individual theatre workers or that contribute to the overall development of the artform. New guidelines and closing dates will be announced for this category in early 2010.

Fellowships

Theatre Board

Applications close: 10 November 2009

Decisions advised: February 2011

Amount: \$90,000 over two years

Fellowships support artists who have an outstanding record of achievement. They provide financial support for them to undertake a two-year program of creative work or professional development that extends their practice and career.

Program—Youth Arts

Theatre Board

Program—Youth Arts provide three-year support to outstanding youth arts companies which offer young people the opportunity to participate in and develop professional theatre practice. These grants will be offered next in 2011.

Program—Presenter

Theatre Board

Applications close: 3 June 2010

Decisions advised: August 2010

Amount: \$150,000 over three years

Program—Presenter grants provide three-year funding to help underwrite the risks of presenting new contemporary theatre works to the public and support the development of new works for later public presentation. Organisations with a strong record in developing and presenting contemporary works—such as venues, festivals or independent producers—are welcome to apply.

Key Organisations—Multi-year

Theatre Board

Key Organisations—Multi-year funding supports outstanding organisations that make high quality theatre works themselves or create opportunities for others to do so. Organisations need to demonstrate they have a sustained national or international influence, are leading innovators or are acknowledged centres of excellence. Key Organisations—Multi-year funding will be offered next in 2011.

Key Organisations—Emerging

Theatre Board

Key Organisations—Emerging funding supports outstanding organisations that make high quality theatre works or create opportunities for others to do so. Organisations need to demonstrate they have a sustained national or international influence, are leading innovators or are acknowledged centres of excellence. Key Organisations—Emerging grants provide a pathway to multi-year funding. After receiving these grants for three years, organisations are eligible to apply for Key Organisations—Multi-year funding. This category will be offered next in 2012.

Major Performing Arts

Major Performing Arts Board

Application by invitation

The 28 Major Performing Arts companies demonstrate the highest artistic standards, an ongoing commitment to developing the artform and artists, a large and increasing audience base, financial viability, and an annual income of more than \$1.6 million over the past three years. In theatre, current member companies are Bell Shakespeare, Black Swan Theatre Company, Circus Oz, Company B,

Malthouse Theatre, Melbourne Theatre Company, Queensland Theatre Company, State Theatre Company of South Australia and Sydney Theatre Company.

Initiatives

Queensland Indigenous Theatre Fund

Theatre Board, Arts Queensland

The Indigenous Theatre Fund is a joint initiative of the Queensland Government through Arts Queensland and the Theatre Board. It funds the making and presentation of new high quality Indigenous theatre projects in Queensland, as well as initiatives that provide professional development pathways for the state's emerging Indigenous theatre artists. Visit www.arts.qld.gov.au

Northern Territory Producer Hub

Theatre Board, Arts NT

This initiative is a partnership between the Theatre Board and the Northern Territory Government through Arts NT. It supports a new theatre hub based in Darwin, focused on incubating and producing new theatre work that actively contributes to contemporary culture in the Top End. Contact creative@brownsmart.com.au

Critical Stages

Theatre Board

Managed by Darlinghurst Theatre Company

Critical Stages manages tours of high quality independent theatre productions across Australia. It supports theatre artists with touring infrastructure and resources, and presenters with ready access to high quality productions. Visit www.criticalstages.com.au

Managing and Producing Services (MAPS)

Theatre Board, Dance Board

Partners: state arts agencies

This initiative provides independent theatre and dance artists with subsidised production, management, touring and marketing support. MAPS is managed by Strut and Fret Production House in Victoria, Performing Lines in Western Australia and New South Wales, and Metro Arts and Brisbane Powerhouse in Queensland.

Mobile States

Theatre Board, Dance Board, Inter-Arts office

The Mobile States initiative provides touring opportunities for contemporary artists and small companies, taking cutting edge arts to audiences around Australia. The initiative aims to facilitate a national discussion about contemporary performance and to foster creative exchange. Presenting venues include Performance Space at CarriageWorks, Perth Institute of Contemporary Arts, Brisbane Powerhouse, Salamanca Arts Centre and Arts House. Visit www.performinglines.org.au/ms_applications.php

Road Work

Theatre Board, Dance Board,
Market Development section

Road Work is a consortium of regional venues across Australia committed to touring adventurous contemporary dance and theatre. Contact john@performinglines.org.au

Going Global Fund

Market Development section

Applications open: anytime (no closing dates)

Going Global supports international tours of contemporary performing arts. It provides funding for international tours of Australian contemporary performing arts and one-off showcases at major international festivals and events.

Visual Arts

www.australiacouncil.gov.au/grants/visualarts

02 9215 9068 or 1800 226 912
visualarts@australiacouncil.gov.au

The Australia Council funds Australian visual arts primarily through the Visual Arts Board and the Arts Development section. This support includes grants to artists, support of contemporary arts organisations, and funding national and international exhibitions and events. Other forms of funding are made through market and audience development initiatives and cross-sector programs. In 2008–09, we invested more than \$16.8 million in the visual arts including \$9.7 million through the Visual Arts Board.

Grant categories**New Work**

Visual Arts Board

Applications close: 14 April 2010—Established
16 April 2010—Emerging

Decisions advised: July 2010

Amount: \$10,000 for emerging artists
\$20,000 for established artists

New Work grants support research, development and creation of new artistic works for exhibition, production or publication. Craftspeople, designers, media artists, arts writers and visual artists can apply individually or as a group to emerging (less than five years professional experience) or established (more than five years professional experience) New Work categories. This grant category is supported through the Visual Arts and Craft Strategy (see page 35).

Presentation and Promotion

Visual Arts Board

Applications close: 16 August 2010

Decisions advised: November 2010

Arts organisations can apply to Presentation and Promotion for help to present and promote contemporary Australian craft, design, visual art and media art in Australia and overseas. Funding can be for exhibitions, publications and conferences or to support international visitors.

Available only to art organisations.

Skills and Arts Development—General

Visual Arts Board

Applications close: 16 August 2010

Decisions advised: November 2010

Skills and Arts Development—General grants support professional development opportunities for craftspeople, designers, media artists, arts writers and curators. This may include self-organised residencies, writing projects, curatorial projects, mentorships, conference and workshop participation or research. Individual artists and groups are eligible to apply.

Skills and Arts Development—Studio Residencies

Visual Arts Board

Applications close: 18 August 2010

Künstlerhaus (open to visual and media artists): 16 August 2010

Decisions advised: November 2010

Amounts: \$10,000, \$25,000 and \$35,000

Overseas studio residencies are open to practising craftspeople, designers, media artists and visual artists. The residencies are available in set time-blocks and are located in Helsinki, Liverpool, Barcelona, London, New York, Paris, Rome, Tokyo and Berlin.

The Visual Arts Board is pleased to announce that from 2010 the ISCP, New York studio will be offered in partnership with the University of South Australia's Samstag Program. The residency will be known as the Australia Council for the Arts and Anne & Gordon Samstag ISCP Residency Program. Stipends to artists, who will be acknowledged as 'Samstag Scholars', will increase to \$25,000 per six-month residency.

Fellowships

Visual Arts Board

Applications close: 16 April 2010

Decisions advised: July 2010

Amount: \$120,000 over two years

Fellowships provide financial support for two years to outstanding craftspeople, designers, media artists and visual artists. The grant assists them to realise ambitious projects and take their practice to new levels of achievement. Individual artists are eligible to apply.

Australian Visual Arts Emeritus Award and Medal

Visual Arts Board

Nominations close: 16 August 2010

Amount: \$40,000 for award, \$10,000 for medal

The \$40,000 Australian Visual Arts Emeritus Award honours the achievements of an Australian craftsperson, designer, media artist, visual artist or arts writer who has made an outstanding contribution to the development of Australian art.

The \$10,000 Australian Visual Arts Emeritus Medal honours the professional achievements of a curator, administrator or advocate for Australian art.

By nomination only. Artists and arts workers can be nominated. Self nominations are not accepted.

Key Organisations—Multi-year

Visual Arts Board

Not available in 2010

Key Organisations—Multi-year funding supports visual arts organisations that are acknowledged centres of excellence, leading innovators in their art form or practise and have sustained national or international influence. They lead and support the presentation of the best Australian contemporary visual arts practice. This funding is by invitation only and is not available in 2010.

Initiatives

Opportunities for Young and Emerging Artists—Artist Run Initiatives

Visual Arts Board in partnership with the Inter-Arts office

Applications close 27 January 2010

Decisions advised: March 2010

Amount: \$20,000 (\$25,000 for Victorian Artist Run Initiatives)

The purpose of this initiative is to assist artist run initiatives to present projects which develop the professional skills and/or networks for young and emerging artists. Applications should include cross-artform or interdisciplinary and collaborative projects. This grant category is supported through the Visual Arts and Craft Strategy (see below).

Independent Curator's Initiative

Visual Arts Board

Applications close 18 August 2010

Decisions advised: 26 November 2010

Emerging Curators up to \$20,000

Established Curators up to \$50,000

The Independent Curators Initiative supports professional independent curators who are developing their career outside arts and cultural organisations. It provides funding for projects that engage with innovative contemporary curatorial practice within Australia or overseas.

International Visitors Program

Visual Arts Board

This initiative supports selected arts organisations and universities to co-host visits to Australia from international curators and artistic directors of significant standing, in order to familiarise them with Australian art. It also provides professional development opportunities for host organisations and can lead to new international opportunities for Australian artists.

Dr Ann Lewis AO Lecture

Visual Arts Board with the Museum of Contemporary Art, Sydney

In 2010 the Visual Arts Board will be supporting the Museum of Contemporary Art to present the Dr Ann Lewis Contemporary Visual Arts International Address, a program where prominent thinkers in the contemporary visual arts will be invited to present a nationally broadcast keynote lecture.

Indigenous Art Book Series

Visual Arts Board

Managed by Melbourne University
Publishing through Miegunyah Press

Ten Indigenous contemporary art books are being published on individual artists and general themes in Indigenous visual and media arts and craft.

Visual Arts and Craft Strategy

Australian Government initiative

The Visual Arts and Craft Strategy (VACS) is a four-year \$50 million package of support for individual artists, Indigenous arts, visual arts infrastructure and market development from the Australian, state and territory governments. VACS funding was renewed for a further four years in May 2007.

International Markets

www.australiacouncil.gov.au/about/artsdevelopment

02 9215 9051 or 1800 226 912
artsdev@australiacouncil.gov.au

The Australia Council invests in key overseas markets in Europe, Asia and the Americas, principally through the Market Development section.

International market development strategy

The Australia Council's work building relationships with key decision makers in the international arena has resulted in strong global interest in and demand for Australian contemporary art and artists. We will build on these successes by:

- Maximising international exposure for music and literature, bringing greater financial return for artists through three-year market development initiatives, delivered in partnership with peak industry bodies.
- Focusing investment in touring opportunities that extend relationships with international promoters beyond one-off engagements, and respond to demand generated through Australia Council market development activities, such as the Australian Performing Arts Market.
- Supporting key international buyers to travel to Australia for major festivals and events, in collaboration with the sector.
- Testing new ways of working through co-productions and collaborations while retaining an on-going presence within key markets in the US and the EU and driving new relationships in growing markets, such as South Korea, China, Mexico and South America.

- Extending the network of Arts Market Development Officers to key markets in the EU and Asia to broker relationships and partnerships and increase our visibility in the international arena throughout the year.
- Using www.ozarts.com.au as the Australia Council's online showcase, promoting export-ready contemporary Australian arts to the world.

Specific details on strategies by artform and market region are available at www.australiacouncil.gov.au/the_arts/arts_development

Contact staff in the Market Development section to find out more.

Initiatives

The Market Development section supports a diverse range of international market development activities covering all artforms.

Several artform-specific market development initiatives are listed in this guide and on the Australia Council website:

- Booked
- Going Global
- International Pathways
- Live on Stage
- Visiting International Publishers

Australian Performing Arts Market

Market Development section

The Australian Performing Arts Market (APAM) is the largest international showcase of performing arts from Australia and the Pacific. It has been held every two years since 1994. The 2010 event will be held from 22-26 February and bring more than 400 performing arts presenters, producers and agents to Adelaide. Visit www.performingartsmarket.com.au

Australasian World Music Expo

Market Development section

The Australasian World Music Expo is held in Melbourne in November, showcasing traditional and contemporary Indigenous roots and world music from Australia and the Pacific. Visit www.awme.com.au

International Buyers Support

Market Development section

This initiative supports key international buyers to attend major arts festivals, writers' festivals, exhibitions and art markets to facilitate access to artists, develop relationships and support access to Australian arts.

International Performing Arts Markets Travel Fund

Market Development section

This initiative supports Australian participation at key international performing arts markets to build global audiences for Australian arts. Major events include the Performing Arts Market (PAMS) in Seoul Korea and Western Arts Alliance Conference (WAA) in Phoenix USA. Requests to travel to performing arts markets where there is an existing relationship may also be supported.

Venice Biennale 2011

Market Development section

The Venice Biennale is one of the oldest and most important forums for contemporary art. The next biennale will be held from June 2011 to November 2011. The Australia Council manages the official Australian representation, which will feature one visual artist in the Australian Pavilion. The Australian Commissioner for 2011 is Doug Hall, AM.

Music International Buyers Program

Market Development has supported The Fuse Festival (Adelaide) and the Big Sound Music Industry Summit and Showcase (Brisbane) to host a group of key international promoters in both 2009 and 2010. Check the music markets' websites for full details of international promoters and program information.

Music Industry Trade Fairs

Market Development will concentrate promotions and activities at three major international music trade fairs—South by South West (SXSW) USA, The Great Escape (TGE), UK and WOMEX, World Music Expo, Europe. These three markets focus on live performance outcomes and showcasing rock/pop and Indigenous music. These markets have been prioritised due to their significance on the international music calendar, their ability to showcase live music and their proven ability to attract the music world's most influential decision makers.

Australasian World Music Expo (AWME)

The next event will be held in Melbourne in November 2010. This annual music event showcases traditional and contemporary Indigenous, roots and world music from the Oceania, Asia and Pacific region. Incorporating a festival, conference and showcase event, AWME brings together musicians, industry representatives and festival audiences from across Australia and around the globe for three days of the finest Indigenous, roots and world music from the Australasian region.

Music Managers

The Australia Council's Track Record music export development program provides five music managers with \$40,000 over two years to develop the international profile of their bands. The funding supports the full spectrum of genres, including roots and reggae, contemporary Indigenous music and indie rock. The five Track Record recipients are:

- Heath Bradby, The Fidelity Corporation (WA) representing independent rock bands Karnivool, Snowman, The Sunshine Brothers, Downsyde and The Silents. Visit www.fidelitycorp.com.au

- Mark Grose, Skinnyfish Music (NT) representing contemporary Indigenous independent musicians/bands Gurrumul, Nabarlek Saltwater Band and B2M. Visit www.skinnyfishmusic.com.au
- Carlo Santone, Roots Level (Vic.) representing the breakthrough blues and roots band, Blue King Brown. Visit www.catherineharidy.com
- Troy Barrott, Hub Artist Services (NSW) representing independent bands Old Man River, Dappled Cities, Megan Washington, The Seabellies, Shelly Harland and The Curse of Company. Visit www.hubartistservices.com
- Catherine Haridy, Catherine Haridy Management (Vic.) representing the highly successful indie rockers Eskimo Joe and Bob Evans. Visit www.catherineharidy.com

Producer—Export Music Services

Our music focus includes promoting and exporting Australian rock/pop and Indigenous music, with an emphasis on international live touring opportunities. The Producer—Export Music Services role is a joint initiative of the Australia Council and APRA/AMCOS. In this role, Millie Millgate will coordinate the Australian music industry's representation at key music trade fairs and promote Australian music to key international buyers and tastemakers. Millie also manages the Sounds Australia brand, developed in partnership with the industry to raise the profile and visibility of Australian musicians at key international music markets.

Contact: Millie Millgate, Producer-Export Music Services, APRA/AMCOS mmillgate@apra.com.au www.apra-amcos.com.au

IETM—International Network for Contemporary Performing Arts

We are working with the IETM to increase Australia's presence and attendance with the IETM Network and plenary sessions to encourage consistent Australian arts participation, increase engagement on discussion forums and introduce themes that reflect Australian perspectives. David Pledger will work from the IETM offices until

December 2010 to facilitate this increased activity within the IETM as well as facilitate matchmaking between like-minded EU and Australian producers and artists. This role will also research different models of collaborations and share knowledge with the sector. Contact: David Pledger david.pledger@ietm.org

Arts Market Development Officers

Arts Market Development Officers are overseas-based Australia Council employees with local market knowledge, expertise and networks. Current posts in Berlin and Brussels (see IETM above) assist in building market capacity for the sector, as well as coordinating key Australian profiles in their regions.

- **Berlin**
Maria Crealey's role is a part-time position housed within the Australian Embassy in Berlin, but has a mandate for European Union (EU). Maria has a specialist focus on key events and activities in literature and visual arts. In 2010, Maria will support the Australian presence at the following key major literature and visual arts markets in Germany and in the EU: Bologna Book Fair; London COLLECT; and Frankfurt Book Fair. Contact: Maria Crealey Maria.Crealey@dfat.gov.au
- **Beijing**
In 2010-11, an Arts Market Development Officer will be located in Beijing to support the Year of Australia in China, managed through a partnership with the Department of Foreign Affairs.

Australian Marketplace

www.australiacouncil.gov.au/about/artsdevelopment

02 9215 9051 or 1800 226 912
artsdevelopment@australiacouncil.gov.au

The Australia Council invests significantly in national initiatives to build new audiences for Australian arts, principally through the Market Development section.

National audience development strategy

Our national audience development strategy aims to increase the number of arts consumers in Australia.

We focus on building the sector's marketing and audience development skills. We also develop partnerships with public and private sector organisations to expand the funding and promotional opportunities available to artists and arts organisations.

Initiatives

A.D.V.I.C.E
Market Development section

This three-year initiative aims to coordinate the collection, management, analysis and application of audience data from across the arts sector.

Big Book Club/Little Big Book Club
Market Development section

The Big Book Club is a program to promote reading and the discussion of books. It takes a selected book and holds statewide author tours each month. It operates currently in Queensland, South Australia and Western

Australia. Its younger cousin, the Little Big Book Club, is for parents of children under the age of five, encouraging them to read to their children. Visit www.thebigbookclub.com.au

Go See Fund for Presenters
Market Development section

The Go See Fund provides travel assistance for presenters to attend performances of Australian works. Through a quick-response program, presenters are able to preview work for the purpose of considering future presentation of these works to their local audiences.

Books Alive
Market Development section
September 2010

Books Alive is Australia's largest promotion of books and reading. The month-long campaign features a 'great read guide' with 50 titles, a giveaway book, TV advertising and local bookseller initiatives. A panel of industry experts chooses the 50 titles in the 'great read guide'. Books Alive is an Australian Government initiative. Visit www.booksalive.com.au

Kultour
Arts Funding executive

This national network of arts organisations is dedicated to increasing awareness of Australia's multicultural arts through an annual touring program of visual and performing arts.

Major Festivals Initiative

Market Development section

Major Festivals Initiative is an Australian Government initiative that supports the commissioning, development and showcasing of new Australian performing arts productions for Australia's major international arts festivals.

Marketing Summit

Market Development section

Each year, the Australia Council hosts a conference dedicated to develop arts marketing skills and share information with the sector on audience development schemes. The 2010 Marketing Summit will be held in Brisbane in June.

The Program

www.theprogram.net.au is a social networking portal to increase audience engagement with Australian art and provide an online platform for arts professionals to network around digital arts marketing schemes.

Arts Organisations

www.australiacouncil.gov.au/about/artsorgs

02 9215 9155 or 1800 226 912
artsorgs@australiacouncil.gov.au

The Arts Organisations division manages and administers funding totalling \$115.8 million to the 28 Major Performing Arts (MPA) companies and approximately 140 Key Organisations. The division manages grants, and assists organisations with capacity building initiatives including strategic planning, risk management, governance, business planning, marketing and management. The division also supports the broader sector by encouraging interconnections between MPA companies and Key Organisations.

Grant categories**Major Performing Arts base funding**

Major Performing Arts Board

The Major Performing Arts Board (MPAB) has responsibility for oversight of the operations of 28 performing arts companies throughout Australia, as joint and equal partners with state government funding agencies, as agreed by the Cultural Ministers Council. To qualify as an MPA company, a company must meet a range of designated criteria and is then categorised according to the role it is expected to play in its core activities.

These companies demonstrate the highest artistic standards, an ongoing commitment to developing their artform and artists, financial viability, a significant audience base and an annual income of more than \$1.6 million.

Ongoing eligibility is a negotiation between the company, the Australian Government and one or more State governments that provide ongoing triennial funding.

Key Organisations—Multi-year
Key Organisations

Key Organisations—Multi-year funding supports outstanding organisations that are leaders in their artform and part of its infrastructure. Key Organisations—Multi-year funding is assessed by the relevant artform board.

Key Organisations—Emerging
Key Organisations

This category is not available in 2010

Key Organisations—Emerging supports outstanding organisations that have demonstrated they have the potential to become leaders in their artform and part of its infrastructure. Key Organisations—Emerging provides a pathway to multi-year funding. After receiving these grants for three years, organisations are eligible to apply for Key Organisations—Multi-year funding. Key Organisations—Emerging funding is currently only offered in dance, music and theatre.

Projects—Creative Professionals
Arts Organisations division

Applications close: December 2010

Projects—Creative Professionals involves training, placements, mentorships and traineeships for the creative workforce within Major Performing Arts Organisations. Creative professional staff includes directors, designers,

stage managers, production managers, wigmakers, carpenters and costumiers, but not performing artists.

Projects—Interconnections

Arts Organisations division

Applications close: December 2010

Projects—Interconnections is for collaborations between Major Performing Arts companies and Key Organisations or other small-to-medium arts companies. These may include co-commissions and innovative collaborations.

Projects—Young and Emerging

Arts Organisations division

Applications close: December 2010

Projects—Young and Emerging provides creative residency/mentorships and commissioning opportunities for young and emerging artists from the broader performing arts sector. Residency and mentorship grants are available only to Major Performing Arts companies (up to \$20,000 for individuals and \$50,000 for groups). Both Major Performing Arts and Key Organisations (performing arts) may apply for commissioning grants (up to \$30,000).

Philanthropy

www.australiacouncil.gov.au/philanthropy

02 9215 9322 or 1800 226 912
artsupport@australiacouncil.gov.au

Artsupport Australia is an initiative of the Australia Council to grow cultural philanthropy. It works closely with government, cultural, corporate, financial and philanthropic sectors to develop giving to the arts.

Artsupport Australia advises artists and arts organisations on developing their philanthropic income, providing advice and assistance to staff and boards. It also facilitates relationships between artists and philanthropists, trusts and foundations and encourages businesses to offer arts options to employees in their workplace giving programs.

Since 2003, Artsupport Australia has assisted more than 500 arts organisations to develop their philanthropic potential. This has included one-on-one mentoring, assistance with preparing grant applications, introductions and relationship brokering, sourcing placements, and holding annual lectures and masterclasses.

Contact Artsupport Australia on 02 9215 9322, email artsupport@australiacouncil.gov.au or visit www.australiacouncil.gov.au/philanthropy for more information.

Programs

Artsupport Australia annual lectures and masterclasses

Each year, Artsupport Australia brings international experts in philanthropic fundraising to Sydney and Melbourne to

provide lectures and master classes for arts organisations. They are next scheduled for late 2010.

Mentoring

Artsupport Australia provides one-on-one mentoring and advice to artists and arts organisations seeking to raise more philanthropic income. This includes help in preparing grant applications and building relationships with the philanthropic sector. To date, more than 100 artists and 500 organisations have been involved.

Special philanthropy mentoring programs

Artsupport Australia has also matched a number of selected arts organisations with experienced business and creative mentors to increase their philanthropic income and sustainability. This has included Indigenous arts organisations, Key Organisations and Major Performing Arts companies.

About us

The Australia Council for the Arts is the Australian Government's arts funding and advisory body.

We invest extensively in a wide range of activities to support artistic excellence and access for all Australians to the arts and culture. In 2008–09, we provided more than \$75.3 million to artists and organisations.

Supporting artists and organisations through funding programs

We offer funding programs that provide vital financial support to the arts sector—from individual young artists, to Australia's flagship performing arts companies, and everything in between.

Investing in opportunities for all Australians to enjoy the arts

We manage and support projects that get more Australians and their communities participating in the arts.

Promoting the arts and building new audiences in Australia and overseas

We develop and manage programs that encourage more Australians to value the arts and create demand for the arts at home and overseas.

Building the capacity of the arts sector

We provide advice, resources and other forms of support to help develop the infrastructure that underpins artistic creation.

Facilitating partnerships between artists, governments, business and communities

We help forge partnerships in all sectors of society to increase the resources available to artists and arts organisations.

Researching the arts and culture

We gather insight through research and data collection to become a centre for knowledge about the arts in Australia.

Developing cultural policy and advice

We provide advice and support for all levels of government to inform arts and cultural policy.

Advocating for the arts with government and the community

We work actively to increase support for the arts by governments and all Australians.

Who we are

The Australia Council for the Arts is an Australian Government statutory authority, established under the *Australia Council Act 1975*.

About the organisation

The Australia Council's structure has two primary groups.

The first—comprising the Aboriginal and Torres Strait Islander Arts, Arts Funding, Arts Organisations and Arts Development divisions—is the organisation's frontline to the sector and our primary policy development and funding arm.

The second group—the Corporate Resources division and Office of the CEO—manages the Australia Council's external relations, business planning and operational resourcing.

Aboriginal and Torres Strait Islander Arts

Executive Director: Lydia Miller
The Aboriginal and Torres Strait Islander Arts Board assists Indigenous people to claim, control and enhance their cultural inheritance.

The Board supports the development and promotion of traditional and contemporary arts practices—and new forms of cultural expression—by Aboriginal and Torres Strait Islander people who practice all artforms and live in urban, regional and remote areas. It upholds the principles of respect, authority, rights and responsibilities, and other priorities of the Australia Council's National Aboriginal and Torres Strait Islander Arts Policy.

Arts Funding

Executive Director: Libby Christie

The Arts Funding division supports the excellence and diversity of Australian arts practice through its grants, initiatives and multi-arts projects. It manages the work of the Australia Council's peer review boards committees and panels, which are the organisation's major source of arts policy development and funding advice.

The division is made up of seven sections: Community Partnerships, Dance, Inter-Arts, Literature, Music, Theatre and Visual Arts.

Arts Organisations

Executive Director: Tony Grybowski

The Arts Organisations division manages and administers funding for the 28 Major Performing Arts companies and approximately 140 Key Organisations from the small to medium sector. It provides focused support to arts organisations across the country and has a strategic overview of the sector, particularly in the areas of artistic vibrancy, financial viability and broad accessibility.

Arts Development

Executive Director: Sandra Bender

The Arts Development division supports the Australian arts sector in the fields of audience and market development, research and information, and arts sector strategic development. The Market Development section facilitates building and expanding audiences and markets for Australian arts at home and overseas. The research and strategic analysis section promotes the Australia Council's research priorities, facilitates research partnerships, engages in arts policy and practice-based research, builds business capacity and hosts information services.

Corporate Resources

Executive Director: Robin Cowdery

The Corporate Resources Division provides the Australia Council's human resources, finance, legal and compliance, information technology and office services functions. This includes cross-organisational support for business planning and resource allocation. It coordinates the initial processing of grant information, responds to mail inquiries, and manages the grants system and associated processes.

Office of the Chief Executive

The Office of the Chief Executive is responsible for the Australia Council's external relations. It includes Artsupport Australia, the initiative to grow cultural philanthropy. It manages the organisation's secretariat, stakeholder, government relations, marketing and communication functions.

About our leadership

The Australia Council is led by the governing Council and managed by the executive team.

The Council

The Council is responsible for setting the organisation's overall direction including its policies, priorities and budget. The Council has between 10 and 14 members: a chairman, deputy chairman, the chairs of the seven artform boards, and several community interest representatives. The Australia Council's Chief Executive Officer is an ex-officio member of the Council.

Executive team

The Australia Council's executive team is responsible for the strategic management of the organisation. Its members are the Chief Executive and the Executive Directors of Aboriginal and Torres Strait Islander Arts, Arts Development, Arts Funding, Arts Organisations and Corporate Resources.

Australia Council contacts

Australia Council for the Arts

372 Elizabeth Street
Surry Hills NSW 2010

PO Box 788
Strawberry Hills NSW 2012

T: 02 9215 9000 or
Toll free: 1800 226 912
F: 02 9215 9111

mail@australiacouncil.gov.au
www.australiacouncil.gov.au

Aboriginal and Torres Strait Islander Arts

02 9215 9067
atsia@australiacouncil.gov.au

Artsupport Australia

02 9215 9322
artsupport@australiacouncil.gov.au

Community Partnerships

02 9215 9034
cp@australiacouncil.gov.au

Dance

02 9215 9109
dance@australiacouncil.gov.au

Inter-Arts office

02 9215 9116
inter-arts@australiacouncil.gov.au

Key Organisations

02 9215 9155
keyorgs@australiacouncil.gov.au

Literature

02 9215 9052
literature@australiacouncil.gov.au

Major Performing Arts

02 9215 9155
mpab@australiacouncil.gov.au

Market Development

02 9215 9043
artsdevelopment@australiacouncil.gov.au

Music

02 9215 9104
music@australiacouncil.gov.au

Theatre

02 9215 9105
theatre@australiacouncil.gov.au

Visual Arts

02 9215 9068
visualarts@australiacouncil.gov.au

To email an Australia Council staff member, use the following format:
firstinitial.lastname@australiacouncil.gov.au

Government arts agencies

The state and territory arts agencies also offer a range of funding programs for artists and arts organisations. Call them or visit their websites for details.

Arts ACT

02 6207 2384
artsACT@act.gov.au
www.arts.act.gov.au

Arts NSW

02 9228 5533 or 1800 358 594
mail@arts.nsw.gov.au
www.arts.nsw.gov.au

Arts NT

08 8999 8981
arts.office@nt.gov.au
www.arts.nt.gov.au

Arts Queensland

07 3224 4896 or 1800 175 531
reception@arts.qld.gov.au
www.arts.qld.gov.au

Arts SA

08 8463 5444
artssa@dpc.sa.gov.au
www.arts.sa.gov.au

Arts Tasmania

03 6233 7308 or 1800 247 308
arts.tasmania@arts.tas.gov.au
www.arts.tas.gov.au

Arts Victoria

03 9954 5000 or 1800 134 894
artsvic@dpc.vic.gov.au
www.arts.vic.gov.au

Department of Culture and the Arts WA

08 9224 7300
info@dca.wa.gov.au
www.artswa.wa.gov.au

Australia Council service charter

The Australia Council's service charter is a statement of our commitment to service delivery. It includes a range of information such as:

- What we do and who our clients are
- How we communicate with our clients
- Client service standards and rights and responsibilities
- How you can provide feedback or make a complaint
- How we monitor and review our service standards

Visit www.australiacouncil.gov.au/service_charter for more information.