

International Double Reed Society

# 34th Annual Conference

The University of Texas at Austin  
June 4-8, 2005





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# Welcome

## FROM THE COLLEGE OF FINE ARTS

It is a pleasure as Dean of the College of Fine Arts to welcome the members of IDRS to the University of Texas at Austin campus.

Once a student of Fernand Gillet and a professional oboist myself, half a century ago, I may be the dean in America most appreciative of the pleasures and challenges that confront oboists and bassoonists in 21<sup>st</sup> century America. My colleagues and I are proud of the contributions of Rebecca Henderson and Kristin Wolfe Jensen to the profession of double reed playing and teaching, and I am deeply gratified that they have persuaded you all to join us in Austin for several days. We hope that you have a wonderful time during your visit here. Please never hesitate to call upon me if there is anything that can be done in the dean's office to make your stay in Austin happier and more productive.



With every best wish for a happy and productive meeting,

Yours sincerely,

A handwritten signature in cursive script that reads "Robert Freeman".

Robert Freeman  
Dean, College of Fine Arts

# Welcome

## FROM THE SCHOOL OF MUSIC

It is indeed my privilege on behalf of The University of Texas at Austin to welcome the 34<sup>th</sup> Annual International Double Reed Society Conference to our campus. I know that you will enjoy your visit to Austin and the incredible series of concerts, lectures, master classes and exhibits planned for you by your hosts. All of us in the School of Music gladly open our doors to you and share our resources with you during this special occasion.

The School of Music and The University of Texas at Austin have a long and demonstrated commitment to the support of professional activities such as this and have anticipated your visit to our campus for quite a while now. We know that the conference will offer much to our community and our community will offer much to you, our visitors. Austin is a wonderful and vibrant community and we are happy to share it with you.

I offer each of you a most heartfelt welcome and hope that this conference will be an incredibly wonderful and exciting experience; I know it will be.

Sincerely,



B. Glenn Chandler, PhD  
Director, School of Music and  
Florence Thelma Hall Centennial Chair in Music



# Welcome

## FROM YOUR HOSTS

Welcome to Austin and the University of Texas School of Music. We are very excited about sharing our beautiful city and extensive facilities with you. With a full roster of world-class artists and presenters, you are sure to have a fulfilling time. We are pleased to celebrate the twenty-fifth Gillet-Fox International Competition by presenting many of the previous first place winners. We are also celebrating our colleagues who are fine musicians, but choose to make their living in another field, with our unique Avocational Series.

We hope that you will take the opportunity to explore Austin's beautiful lakes and hiking trails, great restaurants, and live music on Sixth Street. Within walking distance of campus are several world-class museums, including the Lyndon B. Johnson Presidential Library, the wonderful Bob Bullock Museum of Texas History, the Blanton Art Museum and the world-renowned Harry Ransom Center. Explore our trendy, hip city, and get a feel for why the Austin City Council adopted the official motto, "Keep Austin Weird."

We would like to thank our unceasingly supportive administration and colleagues at the UT School of Music. A special thanks to our IDRS 2005 team: Scott Hanna, Associate Director of the School of Music; Kathryn Van Zandt, Administrative Associate; Leigh Ann Woodard and Natasha Boyd, Assistant Program Directors; Amy Burgus, Camps Coordinator; and Kathryn Hutchison, for their countless hours of hard work and dedication to the success of this conference. Thanks also to the UT oboe and bassoon studio members for volunteer time.

If you have any questions or concerns while you are here, please do not hesitate to ask one of us, or our eager assistants. We hope you have the time of your life!



Sincerely,

Rebecca Henderson

and

Kristin Wolfe Jensen

Co-hosts, 2005 IDRS Conference  
The University of Texas at Austin

# Welcome

## FROM THE PRESIDENT

Welcome to the 34th annual International Double Reed Society conference. This annual event is the largest gathering of double reed players, pedagogues, students, and industry representatives in the world. The conferences have a truly international flavor not only due to the participants drawn from many countries, but also as a result of the conference sites. In addition to conferences in the United States, conferences have been held in Buenos Aires, Rotterdam, Frankfurt, Banff (Canada) and most recently Melbourne, Australia. Our conference next year will be held at Ball State University in Muncie, Indiana.

The International Double Reed Society has over 4,400 members drawn from countries around the world. In addition to the annual international conferences the Society also publishes each year four editions of a journal devoted to double reed news, articles, reviews, etc. The industry leaders in reed-making supplies, instruments, and equipment advertise in the journal. The Society also hosts a web site ([www.idrs.org](http://www.idrs.org)) with electronic versions of past publications, editions of double reed music, sound files, and streaming video. Our society memberships help to make this all possible. If you are not yet a member I encourage you to join now.

A conference of this significance does not come about without the hard work and dedication of many people. I want to thank hosts Rebecca Henderson, Kristin Wolfe Jensen and their staff for many hours organizing the conference. We also extend our gratitude to the Austin Convention and Visitors Bureau (Christine Cramer) and to Scott Hanna, Associate Director of the School of Music; Dr. Glenn Chandler, Director of the School of Music; Michael Tusa, Associate Director of the School of Music; Robert Freeman, Dean of the College of Fine Arts; and Douglas Dempster, Associate Dean of the College of Fine Arts. I also want to show appreciation to Norma Hooks for organizing the exhibits and Nancy Ambrose King for administering the Gillet/Fox performance competition. If you see these people at the conference please extend our heartfelt thanks for their efforts.

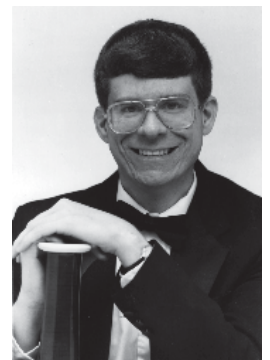
Many members of the International Double Reed Society, including me, are looking forward to Texas hospitality. We will be enjoying the sites, fellowship, and music found here in Austin.

Enjoy your time at the conference; I know that I will.

With warmest regards,



Terry B. Ewell  
President, IDRS



# Committee

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## MEMBERS

### IDRS Executive Committee

Terry Ewell <b>President</b>	Alan Goodman <b>Member at Large</b>	Norma Hooks <b>Executive Secretary-Treasurer</b>	Yoshi Ishikawa <b>Online Editor</b>
Nancy Ambrose King <b>1st Vice President</b>	Carolyn Hove <b>Member at Large</b>	Ronald Klimko <b>Bassoon Editor</b>	Larry Festa <b>Industry Liaison</b>
Stéphane Lévesque <b>2nd Vice President</b>	Marc Fink <b>Past President</b>	Dan Stolper <b>Oboe Editor</b>	Michael Burns <b>Archivist</b>
Martin Schuring <b>Secretary</b>			

# Honorary

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## MEMBERS

### Honorary Members

Gunter Angerhofer (b. 1926)  
Lady Evelyn Barbirolli (b. 1911)  
Lewis Hugh Cooper (b. 1920)  
Bernard Garfield (b. 1924)  
Ralph Gomberg (b. 1921)  
George F. Goslee (b. 1916)  
E. Earnest Harrison (b. 1918)  
Norman H. Herzberg (b. 1916)  
John Mack (b. 1927)  
John Minsker (b. 1912)  
Ivan Pushechnikov (b. 1918)  
Wayne Rapier (b. 1930)  
Mordechai Rechtman (b. 1926)  
Lowry Riggins (b. 1930)  
Roland Rigoutat (b. 1930)  
Louis Rosenblatt (b. 1928)  
Matthew Ruggiero (b. 1932)  
Ray Still (b. 1920)  
Laila Storch (b. 1921)  
K. David van Hoesen (b. 1926)  
William Waterhouse (b. 1931)

### President's Award

Peter Klatt (Industry Liaison)  
Jim Prodan (Archivist)

### Deceased Honorary Members

Maurice Allard (1923-2004)  
Philip Bate (1909-1999)  
Robert Bloom (1908-1994)  
Gwydion Brooke (1912-2005)  
Victor Bruns (1904-1996)  
Donald Christlieb (1912-2001)  
John de Lancie (1921-2002)  
Robert De Gourdon (1912-1993)  
Ferdinand Del Negro (1896-1986)  
Willard S. Elliot (1926-2000)  
Bert Gassman (1911-2004)  
Fernand Gillet (1882-1980)  
Harold Goltzer (1915-2004)  
Leon Goossens, CBE (1897-1988)  
Cecil James (1913-1999)  
Benjamin Kohon (1890-1984)  
Simon Kovar (1890-1970)  
Dr. Paul Henry Lang (1901-1991)  
Lyndesay Langwill (1897-1983)  
Alfred Laubin (1906-1976)  
Stephen Maxym (1915-2002)  
Robert M. Mayer (1910-1994)  
W. Hans Moennig (1903-1988)  
Frederick Moritz (1897-1993)  
Karl Ohlberger (1912-2001)  
Fernand Oubradous (1903-2003)  
Frank Ruggieri (1906-2003)  
Sol Schoenback (1915-1999)  
Leonard Sharrow (1915-2004)  
Jerry Sirucek (1922-1996)  
Louis Skinner (1918-1993)  
Robert Sprenkle (1914-1988)



# Daily Schedule **SATURDAY, JUNE 4**

Exhibits: 9:00am-1:00pm & 2:00pm-5:00pm

	Bates	McCullough	Recital Studio	MRH 2.614
1:00pm	Blacklight Bassoon Ensemble Recital	Southwest Winds Quintet Recital	Lyrique Quintet Recital	Wayne Rapiere Master Class: <i>Tabuteau's unspoken</i> excerpts
1:15pm				
1:30pm	Kathleen Reynolds & Charles Veazey Recital	John Goodall & Jennifer Gookin Recital		
1:45pm				
2:00pm				
2:15pm		Benjamin Coelho Recital: <i>New Music for Bassoon, Saxophone and Piano</i>	Jan Eberle Lecture: <i>Vibrato...no longer a mystery!</i>	
2:30pm				
2:45pm				
3:00pm	OBOA Recital			William D. Lewis Lecture: <i>Using SmartMusic in the Studio and Practice Session</i>
3:15pm				
3:30pm		James Ryon Trio Recital		
3:45pm			Janet A. Grice Lecture Recital: <i>Popular Styles in Brazilian Bassoon Music</i>	
4:00pm	Orpheus Winds Recital			
4:15pm		Johanna Cox Recital: <i>Twentieth Century Music for Oboe</i>		
4:30pm	Lieurance Woodwind Quintet Recital			
4:45pm				

MRH 5.246: 2:00 pm – 3:00 pm **B. Thomas Blodgett** Lecture: *Reed Knife Sharpening*

Bass Concert Hall: 7:30 pm **Opening Gala Concert**

The Marriott Hotel: 11:00 pm **Late Night Jazz** at the Marriott featuring **OBOA**

# Daily Schedule **SUNDAY, JUNE 5**

Exhibits: 9:00am-3:30pm

	Bates	McCullough	Recital Studio	MRH 2.614
9:00am	<b>David Walter Master</b> Class: Couperin and Early French Baroque	<b>Melissa Mackey</b> Lecture Recital: <i>British Bassoon Composers who Died Young</i>	<b>Freddy Joselito Paccha</b> Recital: <i>New Music from Ecuador</i>	Franck Leblois Lecture: <i>Instrumental Cartography</i>
9:15am		<b>Daniel Lipori</b> Lecture Recital: <i>The Basson Music of Harald Genzmer</i>	<b>Spectral Trio</b> Recital	
9:30am				
9:45am				
10:00am				
10:15am				
10:30am				
10:45am	<b>Paul Hanson &amp; Michael Harris Rabinowitz</b> Recital: <i>Woods of Red Jazz Fantasy</i>	<b>Michele Fiala</b> Recital: Rediscovering 19th-Century Italian Oboe Music	<b>Elaine Peterson</b> Recital: 20th Century Music for Woodwind Trio	
11:00am		<b>Sam Banks &amp; Roger Roe</b> Recital	<b>Monica Fucci</b> Recital: Original Sonatas for Baroque Bassoon	
11:15am				
11:30am				
11:45am				

Francis Auditorium, Law School: 10:00 am – 12:00 pm **Stephen Caplan** Workshop: Oboemotions

	Bates	McCullough	Recital Studio	MRH 2.614
1:00pm		<b>David &amp; Manlynn Gibson</b> Recital: <i>The Maniac of Gadara</i>	<b>Matthew Morris</b> Recital: <i>The Contrabassoon in Chamber Music</i>	<b>Barbara LaFitte</b> Lecture: <i>Oboe Outside the Bachs</i>
1:15pm				
1:30pm		<b>Jeff Keesecker</b> Recital	<b>Michael Bruce Ericson</b> Recital: <i>Three Nocturnes &amp; a Souvenir by Chopin</i>	
1:45pm				
2:00pm				
2:15pm	<b>Mark Weiger</b> Recital: <i>Lesser Known Works by Oboists</i>	<b>Constance Marie Edwards</b> Lecture Recital: <i>20th-Century Czech Music for Bassoon and Piano</i>		<b>Paul Hanson &amp; Michael Harris Rabinowitz</b> Master Class: <i>Jazz Improvisation</i>
2:30pm				
2:45pm				
3:00pm				
3:15pm	<b>Martin Schuring</b> Recital	<b>Tama Kott</b> Lecture Recital: <i>Contemporary Russian Music for Bassoon</i>	<b>University of Memphis</b> Double Reed Trio Recital	
3:30pm				
3:45pm				
4:00pm				
4:15pm				
4:30pm			<b>IDRS General Meeting</b>	
4:45pm				

Texas Experience attendees should meet between the School of Music and the Law School starting at 4:30 p.m.  
The last shuttle will leave at 5:30 p.m.

# Daily Schedule **MONDAY, JUNE 6**

Exhibits: 9:00am-1:00pm & 2:00pm-5:00pm

	Bates	McCullough	Recital Studio	MRH 2.614
9:00am				
9:15am			Pegasus Wind Quintet Recital	
9:30am		Potpourri Recital: <i>featuring</i> <i>The Bosque Bassoon Band,</i> <i>Nicolasa Kuster &amp;</i> <i>Lewis Lipnick</i>	Nagel, Lowe, and Kompass Trio Recital	
9:45am	Carrie Vecchione Recital			
10:00am				Lewis Lipnick Lecture: <i>FoxFast System</i> <i>Contrabassoon</i>
10:15am				
10:30am	Nadina Mackie Jackson Recital: <i>Notes from Abroad</i>		Amy Anderson Recital: <i>Borrowed &amp; Beloved</i>	
10:45am				
11:00am				
11:15am	Houston Symphony Double Reed Quartet Recital	Potpourri Recital: <i>featuring</i> <i>Carolyn Beck &amp; Keith Sweger</i>		
11:30am			Avocational Series Recital	
11:45am				



	Bates	McCullough	Recital Studio	MRH 2.614
1:00pm		James Rodgers Recital		Peter Simpson Lecture: <i>Great Literature for Teaching Bassoon</i>
1:15pm	Valarie Anderson, Martin Hebert, Patrick McFarland Recital	Ben Kamins Recital	Libby Van Cleve Lecture: <i>Oboe Unbound</i>	
1:30pm				
1:45pm		The Meg Quigley Vivaldi Competition Winner Concert		
2:00pm				
2:15pm				
2:30pm			University of Florida Double Reed Trio Recital	
2:45pm				
3:00pm	Terry Ewell Recital: <i>Gillet-Fox Celebration Series</i>			
3:15pm		Weiss Trio Recital		
3:30pm				
3:45pm				
4:00pm	Emily Pailthorpe Recital: <i>Gillet-Fox Celebration Series</i>			
4:15pm			Arthur Weisberg Lecture: <i>The Secret World of Phrasing</i>	
4:30pm				
4:45pm				

MRH 5.246: 2:00 pm – 3:00 pm **B. Thomas Blodgett** Workshop: *Reed Knife Sharpening*  
Francis Auditorium, Law School: 2:30 pm – 4:00 pm **Carolyn Hove** Master Class  
Bass Concert Hall: 7:30 pm **Evening Concert: An Evening of Solo and Chamber Music**  
The Marriott Hotel: 10:30 pm **Late Night Jazz at the Marriott** featuring *The Power Bassoon Duo*

# Daily Schedule **TUESDAY, JUNE 7**

Exhibits: 9:00am-1:00pm & 2:00pm-5:00pm

	Bates	McCullough	Recital Studio	MRH 2.614
9:00am				
9:15am			Tracy Carr Lecture Recital: <i>From Commission to Performance</i>	
9:30am	<b>George Sakakeeny</b> Master Class: <i>The Art of Tone Production</i>	Robert Stuart Howe Lecture Recital: <i>The Heckelphone at 100</i>		James Brody Workshop: <i>Alexander Technique</i>
9:45am			Michael & Jennifer Parker-Harley Recital: <i>Old &amp; New Sounds for Flute and Bassoon</i>	
10:00am		Stephen Caplan Recital		
10:15am				
10:30am		Jennet Ingle Recital: <i>Music That Should Have Been Written for the Oboe</i>		
10:45am			Avocational Series Recital	
11:00am	Ensemble Radieuse Recital: <i>New Arrangements for Flute, Oboe &amp; Piano</i>			
11:15am				Franck Leblois Lecture: <i>Instrumental Cartography</i>
11:30am	Reed Rush Trio Recital: <i>Oboe Premieres</i>	Bonnie Schroeder Recital: <i>Literature for Oboe &amp; Harp</i>		
11:45am				

Jessen Auditorium, Homer Rainey Hall: 9:00 am - 12:00 pm Gillet-Fox Competition Finals

	Bates	McCullough	Recital Studio	MRH 2.614
1:00pm	Pauline Oostenrijk with Dorian Cooke Recital: <i>Gillet-Fox Celebration Series</i>	Henry Skolnick Recital	Phoenix Bassoon Quartet Recital: <i>Viva Latinoamérica</i>	Avocational Series Round Table Discussion: <i>Making a Life - but not a Living - with Music</i>
1:15pm				
1:30pm				
1:45pm				
2:00pm	Arthur Weisburg & The Florida Woodwind Quintet Recital	Christian Schmitt Recital	Susan Hatch Tomkiewicz Recital: <i>Music for Oboe and Tape</i>	Chad Cognata & Michael Miller Recital
2:15pm				
2:30pm				
2:45pm				
3:00pm	Nancy Ambrose King & Stéphane Lévesque Recital	Lecture Recital: <i>Chamber Music of R. Paciorekiewicz</i>	Richard Meek Recital: <i>Music for Bassoon by Gary Schocker</i>	Bill Leslie Douglas Workshop: <i>New Approaches to Learning and Teaching Rhythm</i>
3:15pm				
3:30pm				
3:45pm				
4:00pm	Judith Farmer Recital			
4:15pm				
4:30pm				
4:45pm				

Francis Auditorium, Law School: 1:30 pm – 3:30 pm **Maarten Vonk** Workshop: *Ergonomic Bassoon Playing*  
 MRH 5.246: 2:00 pm – 4:00 pm **Bruce McCall** Workshop: *Hands-on Oboe Adjustment*  
 Bass Concert Hall: 7:30 pm **Evening Concert** featuring *The University of Texas at Austin Wind Ensemble*

# Daily Schedule **WEDNESDAY, JUNE 8**

Exhibits: 9:00am-1:00pm

	Bates	McCullough	Recital Studio	2.614
9:00am	<b>Richard Killmer Master Class: Ferling Studies</b>	<b>Consonant Bread Recital</b>	<b>Franck Leblois Recital French Music &amp; Friends</b>	<b>James Brody Workshop: Alexander Technique</b>
9:15am				
9:30am		<b>Susan N. Barber &amp; William Ludwig Recital</b>		
9:45am				
10:00am	<b>Scott Bell with Mark Ackerman Recital: Gillet-Fox Celebration Series</b>	<b>Recital: The Chamber Music of Victor Bruns</b>		
10:15am				
10:30am				
10:45am				
11:00am				
11:15am				
11:30am				
11:45am				



	Bates	McCullough	Recital Studio	2.614
1:00pm		<b>Peter Cooper</b> Recital: <i>Songs &amp; Dances for Oboe &amp; Strings</i> by <i>Bill Douglas</i>		
1:15pm			<b>Friends</b> Recital featuring <i>Anne Gilby &amp; Yoshi Ishikawa</i>	
1:30pm	<b>Michel Bettez</b> Recital	<b>David Walter</b> Recital		
1:45pm				
2:00pm	<b>Jeff Lyman &amp; ASU</b> Bassoon Ensemble Recital	<b>Sandro Caldini</b> Recital		
2:15pm				
2:30pm			<b>Marlen Vavrikova</b> Lecture: <i>Contemporary Moravian Oboe Music</i>	
2:45pm				
3:00pm	<b>Václav Vonášek</b> Recital: <i>Gillet-Fox Celebration Series</i>	<b>Potpouri Recital</b> featuring <i>Timothy Clinch, Sunaura Woodwind Trio &amp; The University of Delaware Double Reed Trio</i>		<b>Brenda Schuman-Post</b> Workshop: <i>Free Improvisation</i>
3:15pm				
3:30pm	<b>Julien Hardy</b> Recital: <i>Gillet-Fox Celebration Series</i>			
3:45pm				
4:00pm			<b>Roger Soren</b> Recital	
4:15pm	<b>Alex Klein</b> Recital: <i>Gillet-Fox Celebration Series</i>			
4:30pm			<b>Kiyoshi Koyama</b> Recital	
4:45pm				

Bates Recital Hall: 6:30 pm - 7:00 pm **Double Reed Band Finale**  
 Bass Concert Hall: 7:30 pm **Closing Concert**

# Avocational

## SERIES

During the 2005 Conference at UT, we will celebrate oboists and bassoonists for whom music is an avocation with a series of performances and a round-table discussion on the topic of making a life – but not a living – with music. The “Avocational Music Series” will feature some wonderful musicians, and provide participants with a glimpse into the lives of these non-professional artists.

### AVOCATIONAL SERIES SCHEDULE

#### RECITALS:

**Monday, June 6**

11:00 a.m.

Recital Studio

**Tuesday, June 7**

10:30 a.m.

Recital Studio

#### ROUND TABLE DISCUSSION:

**Tuesday, June 7**

1:00 p.m.

MRH 2.614

# Reading Sessions

## MAKE MUSIC - MAKE FRIENDS

The sight-reading sessions have been a regular feature of the IDRS conferences since the Madison conference in 1999. The daily sessions are designed to be fun and stress-free, yet sufficiently challenging to be musically satisfying. An extensive library (hundreds of tunes in many styles and with many different combinations of double reed instruments) is available to facilitate large and small groups of different ability levels. This allows the leaders to select level-appropriate music for the instrumentation present at each session. Every effort is made to challenge advanced players and encourage less experienced players. Publishers, composers, and arrangers constantly contribute to the library, so every year there are new works to read as well as old favorites. The sessions are run in a very informal atmosphere. We encourage you to attend as many or as few as you wish. Please arrive a few minutes early to the sessions if possible, as this facilitates formation of appropriate groups of players.

### READING SESSION SCHEDULE

Meet in Room 5.138 in the Music MRH Building (5th floor)

**Saturday, June 4**

11:30 a.m. - 12:45 p.m.

*Easy and intermediate levels*

5:15 p.m. - 6:45 p.m.

*Intermediate and advanced levels***Sunday, June 5**

7:30 a.m. - 8:45 a.m.

*Intermediate and advanced levels*

Noon - 1:00 p.m.

*Easy and intermediate levels*

5:15 p.m. - 6:45 p.m.

*All levels***Monday, June 6**

7:30 a.m. - 8:45 a.m.

*Easy and intermediate levels***Monday, June 6 (cont'd)**

Noon - 1:00 p.m.

*Intermediate and advanced levels*

5:15 p.m. - 6:45 p.m.

*All levels***Tuesday, June 7**

7:30 a.m. - 8:45 a.m.

*All levels-*

*This session will be split into bassoon-only and oboe/English horn-only groups. For this session, we especially need a large number of bassoons, in order to read a work with separate parts for twenty-eight bassoons and seven contras.*

Noon - 1:00 p.m.

*Easy and intermediate groups***Tuesday, June 7 (cont'd)**

5:15 p.m. - 6:45 p.m.

*Intermediate and advanced groups***Wednesday, June 8**

7:30 a.m. - 8:45 a.m.

*Rehearsal for the conference double reed band performance. Meet in Bates Hall on stage.*

Noon - 1:00 p.m.

*All levels*

5:30 p.m.

*Final rehearsal for conference double reed band performance. Meet in Bates Hall on stage.*

6:30 p.m.

*Conference double reed band concert.*

Gillet-Fox



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**CELEBRATION SERIES**

In celebration of the 25th Fernand Gillet-Hugo Fox Competition, we are pleased to feature some of the competition's former winners, including: Scott Bell, William Buchman, Nicholas Daniel, Terry Ewell, Julien Hardy, Alex Klein, Emily Pailthorpe, Pauline Oosternijk, and Vaclav Vonasek.

Gillet-Fox

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**COMPETITION**

The Final Round of competition will be held Tuesday, June 7 at 9:00 a.m. at Jessen Auditorium in Homer Rainey Hall. Competition Finalists and Judges are listed below:

**COMPETITION FINALISTS**

Leanna Booze; Cincinnati, Ohio  
Nicolas Cock-Vassiliou; Paris, France  
Florent Charreyre; Paris, France  
Liang Wang; San Francisco, California  
Min Kyu Yoon; Detmold, Germany  
*Alternate: Celine Moinet; Paris, France*

**COMPETITION JUDGES**

Preliminary Round: Marc Fink, Laura Griffiths, Richard Killmer, Guy Laroche and Emily Pailthorpe

Final Round: Carolyn Hove, Gordon Hunt, Alex Klein, Pauline Oostenrijk and David Weiss



# Day One

SATURDAY, JUNE 4

SATURDAY, JUNE 4

## 1:00 p.m. Bates Recital Hall RECITAL

### Blacklight Bassoon Ensemble

Rian Craypo, *bassoon*

Sean Craypo, *bassoon*

Abigail Jones, *bassoon*

Eric Stone Miller, *bassoon*

Adam Trussell, *bassoon*

Blacklight	Sean Craypo (b. 1973)
Danse Sweet #2 1. the dragon 2. the rat 3. the cockrel	Peter Stopschinsky (b. 1970)
Nocturne and Chorale	Anthony Burgess (1917-1993)
Palpitate	Robert Finlay (b. 1977)
Lionelha	Sean Craypo
Rockin'	Graham Reynolds (b. 1971)

## 1:00 p.m. McCullough Theatre RECITAL

### Southwest Winds Quintet

Senior Airman Heather A. Holowecky, *flute*

Airman First Class Daniel J. Rippl, *oboe*

Senior Airman Sandra H. Wellman, *clarinet*

Airman First Class Alexander Plotkin, *bassoon*

Technical Sergeant Nathan W. Sielbeck, *French horn (Noncommissioned Officer in Charge)*

Trois Pieces Breves Allegro Andante Assez Lent, Allegro Scherzando	Jacques Ibert (b. 1939)
Roaring Fork; Quintet for Wind Instruments Whitewater Rapids (Maroon Creek) Columbines (Snowmass Lake) At The Summit (Buckskin Pass)	Eric Ewazen (b. 1954)
Scherzo, Pour Quintet A Vent, Op. 48	Eugene Bozza (1905-1991)

## 1:00 p.m. Recital Studio RECITAL

### Lyrique Quintet: Multimedia Presentation

Ronda Mains, *flute*  
 Theresa Delaplain, *oboe*  
 Nophachai Cholthitchanta, *clarinet*  
 Richard Ramey, *bassoon*  
 Timothy Thompson, *French horn*

Postcards from the Center Prairie Sentinel Punching Cattle on a Jackrabbit Fireworks Over Kansas/Kansas Tornado	Katherine Murdock (b. 1949)
Four Miniatures (1972) Overture Serenade Interlude Shadow	Philip Parker (b. 1953)
Shadow	Narong Prangcharoen (b. 1972)

## 1:00 p.m. MRH 2.614 MASTER CLASS

### Tabuteau's Unspoken Lessons on Orchestral Excerpts

Wayne Rapier, *oboe*

A few orchestral excerpts will be used to demonstrate Marcel Tabuteau's teaching. This master class will attempt to answer questions concerning Tabuteau's remarks and performances used on Boston Record's CD, "Tabuteau Lesson," and "Tabuteau Excerpts." Wayne Rapier will cover basic playing/teaching techniques and apply them to complex Tabuteau phrasing concepts. Participants in this class are Rebecca Fairweather and Lindsay Taylor.

## 1:30 p.m. Bates Recital Hall RECITAL

Charles Veazey, *oboe*  
 Kathleen Reynolds, *bassoon*  
 Bret Serrin, *piano*

Suite für Fagott und Klavier, op. 36 (ca. 1978) Allegro Un poco lento Allegretto amabile Introduktion und Remänischer Tanz: Moderato e quasi improvvisazione; Tempo di hora	Stanley Weiner (1921-1991)
Echo Variations for Oboe and Piano (1978) Ornaments Textures Crystals Contours	Verne Reynolds (b. 1926)
Terzetto for Oboe, Bassoon and Piano, op. 22 (1884) Moderato Andante Maestoso Rondo	Theodore Lalliet (1837-1892)

## 1:30 p.m. McCullough Theatre RECITAL

John Goodall, *oboe*  
 Jennifer Gookin, *oboe*  
 Christopher Ayer, *clarinet*

Kae Hosada-Ayer, *piano*

Trio en si mineur for Oboe, Clarinet and Piano  
Allegro vivace  
Andante non troppo  
Presto

Eduard Louis Bernard Destenay  
(1850-1924)

John Goodall, *oboe*  
Christopher Ayer, *clarinet*  
Kae Hosada-Ayer, *piano*

Late June

Jennifer Gookin, *oboe*

Neil Flory (b. 1970)

## 2:00 p.m. McCullough Theatre RECITAL

### New Music for Bassoon, Saxophone and Piano

Kenneth Tse, *saxophone*  
Benjamin Coelho, *bassoon*  
Alan Huckleberry, *piano*

Louder than Words (2001)  
Part I  
Part II

Don Freund  
(b. 1947)

Arirang Variations (2005)

David Froom  
(b. 1951)

Pas de trios (2003)  
Ouverture  
Pastorale  
Tarantella

Bernard van Beurden  
(b. 1933)

## 2:00 p.m. Recital Studio LECTURE

### Vibrato...no longer a mystery!

Jan Eberle, *oboe*

This demo/lecture will define the types and locations of the various vibrato styles. It will help one decide which to use and provide a method for strengthening and implementing its use. Feel free to bring oboes and reeds. Volunteers will be welcome!

## 2:00 p.m. MRH 5.246 LECTURE

### Reed Knife Sharpening

B.Thomas Blodgett

Mr. Blodgett's reed knife sharpening lecture/demonstration will be presented in 4 parts. Part 1 defines and discusses the pros and cons of the 4 basic reed knife blade shapes. Part 2 explains the geometry behind each shape and how it applies to sharpening. Part 3 is a demonstration of how to sharpen each of the 4 blade shapes, and part 4 is left open for questions. This lecture applies to anyone with a reed knife, and is not specific to either oboe or bassoon!

## 2:30 p.m. Bates Recital Hall RECITAL

### OBOA

Jean Luc Fillon, *oboe/English horn*  
Paulo João, *piano*

Flea Market (9/2004)

Jean-Luc Fillon

## 3:00 p.m. MRH 2.614 LECTURE

### Using SmartMusic in the Studio and Practice Session

William D. Lewis, *bassoon*

SmartMusic Studio is a powerful accompaniment-practice tool that will enhance any studio setting. It allows the performer to record, evaluate, and study all types of music with the objectivity of the computer. This clinic will demonstrate how to integrate SmartMusic Studio into the university/private teacher studio. Mr. Lewis will show how to use SmartMusic with Finale 2005 in daily practice, learn new solo repertoire and ensembles before getting with the pianist or group and prepare for auditions.

## 3:15 p.m. McCullough Theatre RECITAL

Katherine Kemler, *flute*

James Ryon, *oboe/oboe d'amore*

Dennis Parker, *cello*

Sonata in A Major for Flute, Oboe d'Amore and Cello	J.S. Bach (1685-1750)
Allegro	
Adagio	arr: Ryon
Vivace	
Five Duets Based on Paintings of Paul Klee for Flute and Oboe	Dan DeLange (b. 1963)
Furious Suns	
Castle of the Faithful	
Ghost of a Genius	
Baroque Portrait	
Magic Carnival	
Divertimento a Tré for Flute, Oboe and Cello (1983)	Walter Burle Marx (1902-1990)
Allegro	
Quasi adagio	
Scherzando	
Calmo; Vivace	

## 3:30 p.m. Recital Studio LECTURE RECITAL

### Popular Styles in Brazilian Bassoon Music

Janet A. Grice, *bassoon*

John Kizilarmut, *percussion*

Esther Wang, *piano*

This lecture/performance will show how Brazilian composers utilized popular music styles in their works and demonstrate an approach to the performance practice. Chamber works that include bassoon by César Guerra Peixe, Oscar Lorenzo Fernández, Heitor Villa-Lobos, and Marlos Nobre will be discussed, showing how the music was influenced by popular music stylists such as Pixinguinha and Nazareth, as well as jazz and folk sources. Janet will speak about the music, and play examples on the bassoon, accompanied by piano and percussion.

Desafio XII, Op. 31 (1986)	Marlos Nobre (b. 1939)
Saxofone, porque choras? Chorinho for Bassoon and Piano	Severino Rangel de Carvalho (1886-1972) arr: Isaac P. Santana
Proezas do Solon	Alfredo da Rocha Vianna, Jr. (1898-1973) arr: Janet Grice
Escorregando	Ernesto Julio de Nazareth (1863-1934) arr: Francisca Aquino



## 4:00 p.m. Bates Recital Hall RECITAL

### Orpheus Winds

April Clayton, *flute*  
 GERALYN GIOVANNETTI, *oboe*  
 JAREN HINCKLEY, *clarinet*  
 LAURENCE LOWE, *French horn*  
 CHRISTIAN SMITH, *bassoon*

Reflection Laurence Lowe  
 (b. 1956)

Woodwind Quintet no. 2 (1977) Dan Welcher  
 Driven, intense (b. 1948)  
 Quasi recitando  
 Passacaglia

## 4:15 p.m. McCullough Theatre RECITAL

### Twentieth Century Music for Oboe

JOHANNA COX, *oboe*  
 STEPHANIE SHAMES, *piano*

Suita for Oboe Pavel Haas  
 Furioso (1899-1944)  
 Con fuoco  
 Moderato

Vier Stücke für Oboe und Klavier Ernst Krenek  
 Möglichst schnell (1900-1991)  
 mm = ca. 92  
 mm = 120  
 mm = ca. 76

Six Metamorphoses After Ovid Benjamin Britten  
 Pan (1913-1976)  
 Phaeton (Narration arr: Cox)  
 Niobe  
 Bacchus  
 Narcissus  
 Arethusa

Sonata for Oboe \*World Premiere Richard Prior  
 (b. 1966)

## 4:30 p.m. Bates Recital Hall RECITAL

### Lieurance Woodwind Quintet

CINDY THOMPSON, *oboe*  
 FRANCES SHELLEY, *flute*  
 SUZANNE TIRK, *clarinet*  
 NICOLASA KUSTER, *bassoon*  
 NICHOLAS SMITH, *French horn*

Dix-Sept Variations pour Quintette a vent, op. 22 Jean Michael Damase  
 (b. 1928)

Quintette August Klughardt  
 Allegro vivace (1847-1902)  
 Adagio Allegro molto vivace

Three Postcards from the Center for Wind Quintet Katherine Murdock  
 (b. 1949)

# 7:30 p.m. Bass Concert Hall CONCERT

## Opening Gala Concert

Gordon Hunt, *oboe*  
 Joseph Salvalaggio, *oboe*  
 Christian Schmitt, *oboe*  
 William Buchman, *bassoon*  
 Dorian Cooke, *bassoon*  
 Per Hannevold, *bassoon*  
 Torleif Torgerson, *bassoon*

TEXAS FESTIVAL STRING QUARTET  
 David Delambre, *violin*  
 Karen Stiles, *violin*  
 Dee Dee Fancher, *viola*  
 Benjamin Westney, *cello*


Divertimento in C for Oboe and String Quartet  
 Allegro  
 Andante poco adagio  
 Allegro  
 Allegro vivace

Bernhard Henrik Crusell  
 (1775-1838)

The Wind Won't Listen  
 Everyone is Crying  
 Life Makes Itself Without Us

Christian Schmitt, *oboe*  
 Texas Festival String Quartet

Dan Welcher  
 (b. 1948)

William Buchman, *bassoon*   
 Texas Festival String Quartet

Quartet in F Major, K. 370  
 Allegro  
 Adagio  
 Rondeau: Allegro

Wolfgang Amadeus Mozart  
 (1756-1791)

Joseph Salvalaggio, *oboe*  
 Texas Festival String Quartet

### Intermission

Intermission entertainment provided in the lobby by The United States Coast Guard Double Reed Ensemble.  
 Barrett Seals and Stephen Wade, *oboes*; Rebecca Noreen, *bassoon*

Sonata  
 Moderate  
 Moderate  
 Slow, then moderate  
 Fast

David Maslanka  
 (b. 1943)

Per Hannevold, *bassoon*  
 Torleif Torgerson, *bassoon*

Capricho

Kees Olthius  
 (b. 1940)

Dorian Cooke, *bassoon*  
 Texas Festival String Quartet

Quintet for Oboe and Strings  
 Tempo molto moderato; Allegro  
 Lento espressivo  
 Allegro giocoso

Arnold Bax  
 (1883-1953)

Gordon Hunt, *oboe*  
 Texas Festival String Quartet

Divertimento in D Major, K. 251  
 Andantino; Adagio; Allegretto

W.A. Mozart

Gordon Hunt, *oboe*  
 Texas Festival String Quartet

## 11:00 p.m. Marriott Hotel, 701 E. 11th Street

### LATE NIGHT JAZZ

#### OBOA

Jean Luc Fillon, *oboe*  
 João Paulo, *bassoon*

Jean-Luc Fillon and João Paulo bring the sounds of the oboe, English horn, and bassoon to jazz and improvised music.

# Day Two

**SUNDAY, JUNE 5**

**SUNDAY, JUNE 5**

## 9:00 a.m. McCullough Theater LECTURE RECITAL

### British Bassoon Composers Who Died Young

Melissa Mackey, *bassoon*

Sandra Wright, *piano*

#### Concerto

Grave e molto sostenuto  
Con spirito (edited)

Eric Fogg  
(1903-1939)

#### Sonata in F Major

Allegretto  
Moderato-Vivace

William Hurlstone  
(1876-1906)

## 9:00 a.m. Recital Studio RECITAL

Freddy Joselito Paccha, *oboe*

Rick Rowley, *piano*

#### Introducción y San Juanito (1960)

Andante  
Andantino  
Allegretto  
Tiempo de Sanjuanito

Gerardo Guevara

#### Suite para Flauta y Piano, adaptación para Oboe y Piano (1982)

Mi Poncho (Tonada)  
El Pajonal (Yumbo)

Jacinto Freire

#### Yaraví

Gerardo Guevara

## 9:00 a.m. Bates Recital Hall MASTER CLASS

### Couperin and Early French Baroque

David Walter, *oboe*

David Walter will explain how to understand and go deeper into the French Baroque musical style in this master class. Participants for the class are Dominique Bellon, Jennifer Bernard, and Kate Green.

## 9:30 a.m. McCullough Theater LECTURE RECITAL

### The Basson Music of Harald Genzmer

Daniel Lipori, *bassoon*

Rick Rowley, *piano*

Sonate for solo Bassoon Largo; Presto Vivace Andante tranquillo (un poco rubato) Allegro molto	Harald Genzmer (b. 1909)
Introduktion und Allegro for bassoon and piano	Harald Genzmer

## 9:30 a.m. Recital Studio RECITAL

### Spectral Trio

Richard Sherman, *flute*  
Jan Eberle, *oboe*  
Kimberly Schmidt, *piano*

Seduction Dance	Miguel del Aguila (b. 1958)
The Pharmacy - Six Medications for Flute, Oboe, and Piano Aspirin and Acetaminophen Steroids Anti-depressants 12-Hour Decongestants and Antihistamines Herbal Meds Dextroamphetamines	Philip Popham (b. 1979)
Trio for Flute, Oboe, Piano	William Wallace (b. 1933)

## 10:00 a.m. Francis Auditorium, Law School

### WORKSHOP

#### Oboemotions

Stephan Caplan, *oboe*

This workshop applies principles of Body Mapping to all aspects of oboe training and performance, including reed making. It is based on Mr. Caplan's extensive work with Barbara Conable, author of *What Every Musician Needs to Know About the Body*, a book which proposes a new basis for music training.

## 10:45 a.m. Bates Recital Hall RECITAL

Paul Hanson, *bassoon*  
Michael Rabinowitz, *bassoon*  
Jeffrey Hellmer, *piano*

Woods of Red Jazz Fantasy	Paul Hanson (b. 1961)
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## 11:00 a.m. McCullough Theater RECITAL

### Rediscovering 19th-Century Italian Oboe Music

Michele Fiala, *oboe*  
Rebecca Cain, *bassoon*  
Donald Speer, *piano*

Il Rimprovero: Fantasia sur une romance caracteristique	Giovanni Paggi (1806-1887)
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Terzetto Numero 3 in Bb  
Allegro vivace  
Andantino sentimentale  
Allegretto scherzoso

Gaetano Corticelli  
(1804-1840)

## 11:00 a.m. Recital Studio RECITAL

### 20th Century Music for Woodwind Trio

Lana Johns, *flute*  
Sheri Falcone, *clarinet*  
Elaine Peterson, *bassoon*

Three Pieces for Flute, Clarinet and Bassoon (1925)  
Allegro scherzando  
Lento  
Allegro

Walter Piston  
(1894-1976)

Three Pieces for Three Woodwinds (1963)  
Prelude and Fugue  
Passacaglia  
Invention

David Washburn  
(b. 1928)

Sérénade en Trio (1971)  
Entrée  
Fuguettes  
Gigue

Eugène Bozza  
(1905-1991)

## 11:30 a.m. McCullough Theater RECITAL

Roger Roe, *English horn*  
Sam Banks, *bassoon*  
Kent R. Cook, *piano*

Sonata for English Horn and Piano, op. 104 (1974)

Norman Cazden  
(1914-1980)

Suite for English Horn and Bassoon, op. 21  
Adagio espressivo  
Allegro grazioso  
Andante espressivo

Alan Hovhaness  
(1911-2000)

La Vie antérieure (1884)

Henri Duparc  
(1848-1933)

Introduction, Theme and Variations

Stanislas Verroust  
(1814-1863)

## 11:30 a.m. Recital Studio RECITAL

### Original Sonatas for Baroque Bassoon

Monica Fucci, *baroque bassoon*  
Henry Skolnick, *baroque bassoon*  
Esther Wang, *piano*

Sonata in A Minor, op. 50 no. 2  
Vivace  
Allemanda  
Adagio  
Giga

Joseph-Bodin Boismortier  
(1691-1765)

Sonata no. 1 in A Minor  
Cantabile  
Spiritoso e staccato, a tempo moderato  
Largo e staccato  
Hornpipe alla'inglese  
Vivace

John Ernest Galliard  
(1678-1749)

Sonata in G Minor  
Allemanda  
Cantabile  
Menuetto  
Presto

Luigi Mercè  
(1690-1750)

## 1:00 p.m. McCullough Theater RECITAL

David and Marilynn Gibson present *The Maniac of Gadara*

David Gibson, *bassoon*  
Marilynn Gibson, *trumpet*  
Keith Gates, *piano*

Elizabeth Gates, *dancer*  
Robert Underwood, *dancer*

*The Maniac of Gadara*  
Introduction: Journey Across the Sea  
Dance of the Swineherder  
The Maniac  
Confrontation and Exorcism  
Dialogue

Keith Gates

## 1:00 p.m. Recital Studio RECITAL

*The Contrabassoon in Chamber Music*

Matthew Morris, *bassoon*  
Jeffrey Powers, *French horn*  
Todd Meehan, *percussion*

Terry Lynn Hudson, *piano*  
Eka Gogichasvili, *violin*  
Gary Hardie, *cello*

Quartet  
Baldwin

Daniel

Allegro Maestoso  
Andante  
Allegro Giocoso

(b. 1978)

Four on the Floor

Libby Larsen  
(b. 1950)

## 1:00 p.m. MRH 2.614 LECTURE

*Oboe Outside the Bachs*

Barbara LaFitte, *oboe*

Ms. LaFitte will present a lecture on *Preparing the Future Improvisor* and will provide valuable and practical advice for the aspiring jazz oboist.

## 1:30 p.m. McCullough Theater RECITAL

Jeff Keesecker, *bassoon*  
Inessa Zaretsky, *piano*

Sonata, op. 9  
Allegro ma non troppo  
Largo  
Allegro

Gustav Schreck  
(1849-1918)

Russian Dances  
Riding Dance  
Waltz  
Round Dance  
Tango

Inessa Zaretsky

## 1:30 p.m. Recital Studio RECITAL

### Chopin: Three Nocturnes and a Souvenir for Oboe and Piano

Michael Bruce Ericson, *oboe*

Tammie Walker, *piano*

Nocturne No. 19 in E Minor, op. Posthumous	Frédéric Chopin (1810-1849)
Nocturne No. 16 in E-flat Major, op.55 no. 2	Frédéric Chopin
Nocturne No. 9 In B Major, op. 32 no. 1	Frédéric Chopin
Souvenir de Paganini, op. Posthumous	Frédéric Chopin

## 2:00 p.m. Bates Recital Hall RECITAL

### Lesser Known Works by Oboists

Mark Weiger, *oboe*

Elizabeth Young, *oboe*

Sharu Rhoads, *piano*

Sonata in G Minor Largo Comodo Allegro	Mateo Bisioli (1725-1785)
Grand Air on the Opera "Si J'Etai Roi" (If I were King)	Franz Dunkler (1816-1878)
Sonata Brillant Allegro Adagio sostenuto Rondo: Scherzando	Christian Frederick Barth (1787-1861)
2eme Simphonie Concertante Maestoso Allegretto	Joseph Francois Garnier (1755-1825)

## 2:15 p.m. MRH 2.614 MASTER CLASS

### Jazz Improvisation

Paul Hanson, *bassoon*

Michael Harris Rabinowitz, *bassoon*

## 2:30 p.m. McCullough Theater LECTURE RECITAL

### 20th-Century Czech Music for Bassoon and Piano

Constance Marie Edwards, *bassoon*

Vivienne Spy Petkovich, *piano*

Sonatine Allegro Andante tranquillo Allegro molto	Jindrich Feld (b. 1925)
Sonata Giocosa, op. 40 Introduzione e Danza	Václav Felix (b. 1928)

## 3:00 p.m. Bates Recital Hall RECITAL

Martin Schuring, *oboe*  
Andrew Campbell, *piano*

Sonatina Leggiero Andante con moto Vivace	Malcolm Arnold (b. 1921)
Sonata Placido; teneramente; ma con moto Lento; assai espressivo e tranquillo Allegro mosso, scherzando Epilogue: Tranquillo, mesto, ma con moto	Herbert Howells (1892-1983)
Sonata in C, op. 100 Con moto Elegy; Lento Presto	Edmund Rubbra (1901-1986)

## 3:00 p.m. Recital Studio RECITAL

**University of Memphis Double Reed Trio**  
Michelle Vigneau, *oboe*  
Lecolion Washington, *bassoon*  
Timothy Lovelace, *piano*

Trio for Oboe, Bassoon, and Piano Adagio, Allegro moderato Scherzo Andante Finale	Jean Françaix (b. 1912)
Modal Cycle (2004) Ionian Mixolydian Lydian Dorian	Graham Reynolds

## 3:15 p.m. McCullough Theater LECTURE RECITAL

**Contemporary Russian Music for Bassoon**  
William Davis, *bassoon*  
Tama Kott, *bassoon*  
Kris B. Carlisle, *piano*  
Olga Haldey, *musicologist*

Concertino for Bassoon and String Orchestra (piano reduction) Intrada Aria Rondo	Yuri Falik (b. 1936)
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Sonata for Bassoon and Piano  
Con moto  
Allegro energico

Petr Kozinsky

Sonata for Two Bassoons  
Andante espressivo  
Allegretto  
Andante espressivo, rubato

Vladimir Levit

## 4:00 p.m. Recital Studio GENERAL MEETING

### IDRS General Meeting

All are welcome to attend this yearly general meeting of the IDRS.

## 4:30 p.m. TEXAS EXPERIENCE

Meet at 4:30 between the School of Music and the Law School to load shuttles. Shuttles will depart as they fill, with the last bus leaving at 5:30 p.m.

Amy Anderson, *oboe*

Doris DeLoach, *oboe*

Erin Hannigan, *oboe*

Richard Meek, *bassoon*

MEMBERS FROM THE AUSTIN SYMPHONY PLAYERS

Susan Hatch Tomkiewicz, *oboe*

Beth Sanders, *oboe*

David Herbert, *English horn*

William Lewis, *bassoon*

HOUSTON SYMPHONY BASSOON QUARTET

Eric Arbiter, *bassoon*

Ben Kamins, *bassoon*

Karen Pierson, *bassoon*

Jeff Robinson, *bassoon*

HOUSTON DOUBLE REED QUARTET

Colin Gatwood, *oboe*

Anne C. Leek, *oboe*

Stephan Farkas, *English horn*

Jeff Robinson, *bassoon*

West Texas Scramble

Arr: Richard Meek

Amy Anderson, *oboe*  
Richard Meek, *bassoon*

Conversations for Two Oboes

Richard Rodney Bennett  
(b. 1936)

Doris DeLoach, *oboe*  
Erin Hannigan, *oboe*

Bounce for Two Bassoons

Michael Daugherty  
(b. 1954)

Ben Kamins, *bassoon*  
Jeff Robinson, *bassoon*

*Selection will be announced from the stage*

Houston Symphony Bassoon Quartet

Quartet

Antonin Dvorak  
(1841-1904)

Houston Double Reed Quartet

A Klezmer's Wedding

Michael Curtis  
(b. 1955)

Austin Symphony Quartet

# Day Three

MONDAY, JUNE 6

## 9:00 a.m. McCullough Theater RECITAL

### Potpourri Recital

Frances Shelley, *flute*

Dawn Weithe, *flute*

Susan Hatch Tomkiewicz, *oboe*

Richard MacDowell, *clarinet*

Nicolasa Kuster, *bassoon*

Lewis Lipnick, *contrabassoon*

Brigette Hopkins, *French horn*

Tami Iskendarian, *violin*

Joseph Smith, *violin*

Linda Ku, *viola*

Jinhee Han, *cello*

P. Kellach Waddle, *bass*

### THE BOSQUE BASSOON BAND

Martha Beauchamp-Anderson, *bassoon*

Icel Kendrick, *bassoon*

Stefanie Przybylska, *bassoon*

Leslie Schultis, *bassoon*

Beth Van Arsdel, *contrabassoon*

The Mad Hatter

Lewis Lipnick, *contrabassoon*

Dawn Weithe, *flute*

Susan Hatch Tomkiewicz, *oboe*

Richard MacDowell, *clarinet*

Brigette Hopkins, *French horn*

Tami Iskendarian, *violin*

Joseph Smith, *violin*

Linda Ku, *viola*

Jinhee Han, *cello*

P. Kellach Waddle, *bass*

Truman Harris

Sept Impromptus

Allegretto con spirito

Grave

Vivace

Grazioso

Alla burlesca

Amoroso

Vivo

Jean Francaix

(1912-1997)

Frances Shelley, *flute*

Nicolasa Kuster, *bassoon*

Funeral March of a Marionette

Charles Gounod

(1818-1893)

arr: Kendrick

The Bosque Bassoon Band

Stars and Stripes Forever	The Bosque Bassoon Band	John Philip Sousa (1854-1932)
Smoke on the Water	The Bosque Bassoon Band	Ritchie Blackmore, Deep Purple (b. 1945) arr: Kendrick
El Jarabe Tapatio (ca. 1860)	The Bosque Bassoon Band	Traditional Mariachi arr: Kendrick
Joshua Fit the Battle (ca. 1850)	The Bosque Bassoon Band	Traditional Spiritual arr: Kendrick

## 9:00 a.m. Recital Studio RECITAL

### Pegasus Wind Quintet

Nora Lee Garcia, *flute*  
 Sherwood Hawkins, *oboe*  
 Keith Koons, *clarinet*  
 Julie Fox, *bassoon*  
 Pamela Titus, *horn*

Five Stars for Wind Quintet *World Premiere	Howard J. Buss (b. 1951)
Into the Maelstrom	
A Distant Glow	
Orbits	
The Message from the Cosmic Sea	
Dance of the Stars	
Two Miniatures for Wind Quintet	Gilbert Vinter (1909-1969)
From Norfolk	
From Devon	

## 9:30 a.m. Bates Recital Hall RECITAL

Carrie Vecchione, *oboe*  
 Rolf Erdahl, *double bass*

Duo for Oboe and Double Bass	Timothy Goplerud (b. 1960)
Broadly	
Allegro moderato	
Bedtime Stories	Jody Nagel (b. 1960)
Typhon and Echidna	
Python at Delphi	
The Hydra of Lerna and the Giant Crab	
The Gadfly, sent from Hera	
Scylla and Charybdis	

## 9:30 a.m. Recital Studio RECITAL

Rebecca Schalk Nagel, *oboe*  
 Carol Cope Lowe, *bassoon*  
 Lynn Kompass, *piano*

Sarabande and Scherzo	Conlon Nancarrow (1912-1997)
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Trio  
Drammatico: Allegro moderato e deciso  
Dialogues  
Allegro con brio

Madeleine Dring  
(1923-1977)

Trio no. 2

Conlon Nancarrow

## 10:00 a.m. MRH 2.614 LECTURE

### Fox/Fast System Contrabassoon

Lewis Lipnick, *contrabassoon*

Mr. Lipnick's lecture will feature a discussion and demonstration of the expanded capabilities of the new Fox/Fast system contrabassoon as it relates to solo and orchestral performance.

## 10:15 a.m. Bates Recital Hall RECITAL

### Notes from Abroad

Nadina Mackie Jackson, *bassoon*

Aleks Schürmer, *piano*

David Swan, *piano*

Sonatine  
Allegro  
Aria  
Scherzo

Alexandre Tansman  
(1897-1986)

...this is what happens when i care (2003)

Aleks Schürmer  
(b. 1981)

Three Melancholy Melodies (2001)  
Valse  
Cortege

Aleks Schürmer

Berceuze/Muzette (2003)

Aleks Schürmer

Fagottino (1942)

René Duclos  
(1899-1964)

Le Reve de L'Opritchnik (2004)

Mathieu Lussier  
(b. 1973)

Écoute-moi (2003)

Mathieu Lussier

Berceuse

Mathieu Lussier

## 10:15 a.m. Recital Studio RECITAL

### Borrowed and Beloved

Amy Anderson, *oboe*

Jason Sifford, *piano*

Achat Sha'alti for Flute and Piano

Paul Schoenfield  
(b. 1947)

Sonatina in G for Violin and Piano, op. 100  
Allegro risoluto  
Larghetto  
Molto vivace  
Allegro

Antonin Dvorak  
(1841-1904)  
arr. James Prodan

Piece en forme de Habanera for Voice and Piano

Maurice Ravel  
(1875-1937)  
Trans. Fernand Gillet

## 11:00 a.m. McCullough Theater RECITAL

### Potpourri Recital

Carolyn Beck, *bassoon*  
Keith Sweger, *bassoon*  
Philip Tietze, *viola*  
Delores Stevens, *piano*  
Patricia Sweger, *piano*

Of Breath and Touch (1999)

Alex Shapiro  
(b. 1961)

Carolyn Beck, *bassoon*  
Delores Stevens, *piano*

Duetto Concertante pour alto et basson

Michal Spisak  
(1914-1965)

Lento  
Allegro  
Andante  
Allegro

Concerto

Ray Luke  
(b. 1928)

Adagio; Allegro  
Andante  
Allegro con brio

Three Short Stories for Viola and Bassoon

Gernot Wolfgang  
(b. 1957)

Uncle Bebop  
Rays of Light  
Latin dance

Keith Sweger, *bassoon*  
Philip Tietze, *viola*  
Patricia Sweger, *piano*

## 11:00 a.m. Recital Studio AVOCATIONAL SERIES

### Recital

Kathleen Turner, *oboe*  
Patryce King, *piano*  
THE BASSOONER THE BETTER BASSOON QUARTET  
Harvey Fleet, *bassoon*  
Mary Anne Fleet, *bassoon*  
Bruce Orr, *bassoon*  
Deborah Torp, *bassoon*  
SIROCCO  
Frances Moskovitz, *flute*  
Ed Hoornaert, *oboe*  
Mary Veres, *clarinet*  
Mary Knepper, *French horn*  
Bill Chinworth, *bassoon*

Wasteland II \*World Premiere  
After the Flood

Thomas Blomster  
(b. 1964)

The Bassooner the Better Bassoon Quartet

Untitled

Cherise Leiter  
(b. 1970)

The Bassooner the Better Bassoon Quartet

MONDAY, JUNE 6

Pièce pour Hautbois avec accompagnement de Piano (ou d'Orgue) Jean Langlais  
 Introduction con fantasia (1907-1991)  
 Andante  
 Final  
 Kathleen Turner, *oboe*  
 Patryce King, *piano*

Quintet in Ab Gustav Holst  
 Sirocco (1874-1934)

## 11:15 a.m. Bates Recital Hall RECITAL

### Houston Symphony Double Reed Quartet

Aralee Dorough, *flute*  
 Colin Gatwood, *oboe*  
 Anne C. Leek, *oboe*

Stephan Farkas, *English horn*  
 Jeff Robinson, *bassoon*

Quartet in A Major, Op. 18 No. 5 Ludwig van Beethoven  
 Allegro (1770-1827)  
 Menuetto  
 Andante cantabile  
 Allegro

Sidewalk Songs for flute and English horn arr. Bob Dorough  
 September Song  
 Somewhere Over the Rainbow  
 Yesterday

Quartet in F, KV 590 W.A. Mozart  
 Allegro moderato (1756-1791)  
 Allegretto  
 Menuetto allegro  
 Allegro

## 1:00 p.m. McCullough Theater RECITAL

James Rodgers, *contrabassoon*  
 Sumner Erickson, *tuba*  
 Vivienne Spy Petkovich, *piano*

Suite from Ten Inventions for Two Tubas (1969) Kjell Roikjer  
 (b. 1936)

Concerto for Contrabassoon Daniel Dorff  
 Molto espressivo (b. 1956)  
 Moderato non troppo  
 Allegro non troppo

## 1:00 p.m. Recital Studio LECTURE

### Oboe Unbound

Libby Van Cleve, *oboe*

Ms. Van Cleve will discuss her recently published book, *Oboe Unbound*, and will demonstrate extended techniques called for in contemporary music. Several recently written compositions will be performed.

## 1:00 p.m. MRH 2.614 LECTURE

### Great Literature for Teaching Bassoon

Peter C. Simpson, *bassoon*

One way to augment the meager resources available to teachers of beginning and intermediate bassoonists is to provide arrangements of melodies that were originally intended for vocalists or other instruments. Mr. Simpson's lecture will include performance of some of the pieces, a presentation of pedagogical features, and a report of experiences from several teachers around the country who are using these arrangements.

## 1:15 p.m. Bates Recital Hall RECITAL

Valarie Anderson, *oboe*

Martin Hebert, *oboe*

Patrick McFarland, *English horn*

Delaine Fedson, *harp*

Timothy Lovelace, *piano*

Omaggio A Bellini

Antonio Pasculli  
(1842-1924)

Patrick McFarland, *English horn*  
Delaine Fedson, *harp*

Sonatine

Moderato (Pastorale)

Vivo (Scherzo)

Lento (Notturmo)

Vivo e giocoso (Rondo)

Marcel Mihalovici  
(1898-1985)

Valarie Anderson, *oboe*  
Timothy Lovelace, *piano*

Trio in C Major

Adagio; Allegro

Andante

Menuetto

Rondo

Anton Wranitzky  
(1761-1820)

Valarie Anderson, *oboe*  
Martin Hebert, *oboe*  
Patrick McFarland, *oboe*

## 1:30 p.m. McCullough Theater RECITAL

Ben Kamins, *bassoon*

Christopher French, *cello*

Scott Holshouser, *piano*

Pierrot

In the Dancing Master's Palace

The Magic Garden

The Flight to Seventh Heaven

Larry Lipkis  
(b. 1951)

## 2:00 p.m. McCullough Theater RECITAL

### The Meg Quigley Vivaldi Competition Winner Concert

TEXAS FESTIVAL STRING QUARTET

David Delambre, *violin*

Karen Stiles, *violin*

Dee Dee Fancher, *viola*

Benjamin Westney, *cello*

Dreaming in Colours

Hye-kyung Lee  
(b. 1959)

Concerto in A Minor

Antonio Vivaldi  
(1678-1741)

## 2:00 p.m. MRH 5.246 WORKSHOP

### Reed Knife Sharpening Class 2

Thomas Blodgett

Mr. Blodgett's reed knife sharpening lecture/demonstration will be presented in 4 parts. Part 1 defines and discusses the pros and cons of the 4 basic reed knife blade shapes. Part 2 explains the geometry behind each shape and how it applies to sharpening. Part 3 is a demonstration of how to sharpen each of the 4 blade shapes, and part 4 is left open for questions. This lecture applies to anyone with a reed knife, and is not specific to either oboe or bassoon!

## 2:30 p.m. Recital Studio RECITAL

### University of Florida Double Reed Trio

Leslie Odom, *oboe*  
Arnold Irchai, *bassoon*  
Soomee Yoon, *piano*

Trio  
Allegro maestoso  
Theme and Variations

Henri Brod  
(1799-1839)

Fantaisie Concertante  
Introduction  
Andante; Piu vivo

Eugene Jancourt  
(1815-1901)

## 2:30 p.m. Francis Auditorium, Law School MASTER CLASS

Carolyn Hove, *English horn*

Ms. Hove's master class will focus on some of the most challenging English horn excerpts from the orchestral repertoire. Participants for the class are Yvonne Haines, Crystal Stohr-Hall, and Krista Lipe.

## 3:00 pm Bates Recital Hall RECITAL

### Gillet-Fox Celebration Series

Terry Ewell, *bassoon*  
TEXAS FESTIVAL STRING QUARTET  
David Delambre, *violin*  
Karen Stiles, *violin*  
Dee Dee Fancher, *viola*  
Benjamin Westney, *cello*

Quartett, op. 73, no. 1  
Allegro spiritoso  
Adagio cantabile  
Rondo: allegro moderato

François Devienne  
(1759-1803)

Concerto in Bb Major for Bassoon, Strings and Cembalo  
Largo; Andante molto  
"I Fantasmi" ("Phantoms") Presto; Adagio  
"Il Sonno" ("Sleep")  
"Sorge L'Aurora" ("Sunrise")

Antonio Vivaldi  
(1678-1741)

MONDAY, JUNE 6





## 3:00 p.m. McCullough Theater RECITAL

### Weiss Trio

David Weiss, *oboe*

Abe Weiss, *bassoon*

Alpha Hockett Walker, *piano*

Vuelta de Bizcocho	Charles F. Hockett (1916-2000)
Aria from <i>Bachianas Brasileiras</i> no. 5	Heitor Villa-Lobos (1881-1959)
Beau Soir	Claude Debussy (1862-1918)
Whispers From Another Time	Dana Wilson (b. 1957)
Mandala Seeking Coming Full Circle	Dana Wilson
Kalamus *World Premiere	Dana Wilson
Concertpiece no. I	Felix Mendelssohn (1809-1847)
Troublesome Freylach	Dave Leslie (b. 1960)

## 4:00 p.m. Bates Recital Hall RECITAL



### Gillet-Fox Celebration Series

Emily Pailthorpe, *oboe*

Timothy Lovelace, *piano*

Three Folksongs from the County of Csik	Bela Bartok (1881-1945)
Le Tombeau de Couperin Prelude: Vif Forlane: Allegretto Menuet: Allegro Rigaudon: Assez vif	Maurice Ravel (1875-1937) arr: Daniel Pailthorpe
Interlude	Gerald Finzi (1901-1956) arr: Howard Ferguson
Sonata for Oboe and Piano in D Major Andantino	Camille Saint-Saens (1835-1921)
Pastorale Molto allegro	

# 4:00 p.m. Recital Studio LECTURE

## The Secret World of Phrasing

Arthur Weisberg, *bassoon*

A systematic way of describing and teaching how to phrase has long been needed, and in this lecture, Mr. Weisberg will present a discussion of techniques that are necessary to master to understand phrasing. Some of the topics to be discussed include: breathing, breath endings, types of attacks, and, in particular, connections between notes.

# 7:30 p.m. Bass Concert Hall CONCERT

## An Evening of Solo and Chamber Music

Marianne Gedigian, *flute*

Laura Ahlbeck, *oboe*

Erin Hannigan, *oboe*

David Walter, *oboe*

Sue Heineman, *bassoon*

Wilfred Roberts, *bassoon*

Steven Wilson, *bassoon*

James Rodgers, *contrabassoon*

Rick Rowley, *piano*

Simon Sargon, *piano*

Virginia Dupuy, *mezzo-soprano*

Sonata in G, op. 2 no. 8

Andante

Allegro

Largo

Allegro

G. F. Handel  
(1685-1759)

Sue Heinman, *bassoon*

Steve Wilson, *bassoon*

Rick Rowley, *piano*

Duo Sonata

Sofia Gubaidulina  
(b. 1932)

Sue Heinman, *bassoon*

Steve Wilson, *bassoon*

Homage to Hafiz for Oboe and Piano

Sempre ben ritmico

Ghazal (Song of Love)

Andante flessibile

Simon Sargon  
(b. 1938)

Erin Hannigan, *oboe*

Simon Sargon, *piano*

Opus 67

Simon Sargon

Erin Hannigan, *oboe*  
Wilfred Roberts, *bassoon*

Simon Sargon, *piano*

Trio for Oboe, Flute and Piano

Allegro con brio

Andante semplice

Allegro gioso

Madeleine Dring  
(1923-1977)

Marianne Gedigian, *flute*

Laura Ahlbeck, *oboe*

Rick Rowley, *piano*

## INTERMISSION

Intermission entertainment provided in lobby by The Wichita State University Bassoon Choir. Performing are:

Nicolasa Kuster, *conductor*; Matthew Morris, *contrabassoon solo*; Sofia Almanza Saavedra, Nathan Daniels, Katherine Evans, Nathan Koch, Melissa Leiker, Janelle Ott, Grant Threlkeld, and Amanda Weisshaar, *bassoons*.

Aria for Mezzo-Soprano and Bassoon

Luigi Cherubini  
(1760-1842)  
ed. Roberts

Wilfred Roberts, *bassoon*  
Virginia Dupuy, *mezzo-soprano*  
Simon Sargon, *piano*

Bassnachtigall

Erwin Schulhoff  
(1894-1942)

James Rodgers, *contrabassoon*

Songs without Words

Felix Mendelssohn  
(1809-1847)  
arr: David Walter

Andante espressivo, op. 19, no. 2  
Agitato e con fuoco, op. 30, no. 4  
Venezianisches Gondellied, op. 30, no. 6  
Allegro con fuoco, op. 53, no. 5  
Andante espressivo, op. 62, no. 1  
Agitato, op. 38, no. 5  
Andante un poco agitato, op. 102, no. 1  
Adagio non troppo, op. 30, no. 3  
Presto, op. 67, no. 4

David Walter, *oboe*  
Rick Rowley, *piano*

## 10:30 p.m. Marriott Hotel, 701 E. 11th Street

### LATE NIGHT JAZZ

#### **Power Bassoon Duo**

Paul Hanson, *bassoon*  
Michael Rabinowitz, *bassoon*  
Jeremy Brown, *percussion*

Paul Hanson and Michael Rabinowitz move the bassoon into the genre of rock-fusion and high energy playing.

# Day Four

**TUESDAY, JUNE 7**

## 9:00 a.m. Bates Recital Hall MASTER CLASS

The Art of Tone Production  
George Sakakeeny, *bassoon*

Mr. Sakakeeny will discuss aspects of tone production such as reed, embouchure and air support, and will coach several students on phrasing of lyrical pieces. Participants for the class are Rian Craypo, Cindy Mickens, Ian Newton, and James Perlman.

## 9:00 a.m. McCullough Theater LECTURE RECITAL

The Heckelphone at 100  
Robert Stuart Howe, *heckelphone*  
Rick Rowley, *piano*  
Michalis Koutsoupides, *viola*

Concertino "Meine Gedanken" for Heckelphone and Piano	Wilhelm Heckel (1879-1952)
Trio for Viola, Heckelphone and Piano, op. 47 (1928) Solo, Arioso, Duet	Paul Hindemith (1895-1963)
Three Nocturnes for Heckelphone and Piano (2000) Moderato e espressivo Dolce Pesante e espressivo	Robert Ronnes (b. 1959)
Epitaph – Wie ein Ausschnitt der Zeir	Werner Schulze (b. 1950)
Five Pieces in Folk Style for Cello and Piano, op. 102 Allegro	Robert Schumann (1810-1856)

## 9:00 a.m. Jessen Auditorium, Homer Rainey Hall THE GILLET-FOX OBOE COMPETITION FINALS

Competition Finalists

Leanna Booze; Cincinnati, Ohio  
Nicolas Cock-Vassiliou; Paris, France  
Florent Charreyre; Paris, France  
Liang Wang; San Francisco, California  
Min Kyu Yoon; Detmold, Germany  
Alternate: Celine Moinet; Paris, France



Competition Judges (final round)

Carolyn Hove  
Gordon Hunt  
Alex Klein  
Pauline Oostenrijk  
David Weiss

Sonata in C Minor, F15 no. 2

Antonio Vivaldi  
(1678-1741)

Sonata, op. 71 no. 3

François Devienne  
(1759-1803)

Evocations

Henri Tomasi  
(1901-1971)

Concerto for Oboe

Richard Strauss  
(1864-1949)

## 9:00 a.m. Recital Studio LECTURE RECITAL

### From Commission to Performance: A Behind the Scenes Look at the Musical and Creative Process

Tracy Carr, *oboe*  
Mark Dal Porto, *piano*  
Jean Wozencraft-Ornellas, *soprano*

Song of the Night  
Song of Light

Mark Dal Porto

## 9:00 a.m. MRH 2.614 WORKSHOP

### Alexander Technique

James Brody, *oboe*

The intent of this session is to provide practical, immediately applicable information regarding the use of the body that will result in the potential for improved overall performance capability. Sessions will include general information about the Alexander Technique and other ancillary aspects, such as Body Mapping. Participants will have the opportunity to have their performance analyzed and to receive personalized, hands-on guidance regarding strategies for improved performance, efficient practice and injury prevention.

## 9:30 a.m. Recital Studio RECITAL

### Old and New Sounds for Flute and Bassoon

Jennifer Carol Parker-Harley, *flute*  
Michael Parker Harley, *bassoon*  
Adam Roberts, *piano*

Fugue No. 10 from *The Well-Tempered Clavier*

J. S. Bach  
(1685-1750)

Figment (tentative title)

Adam Roberts  
(b. 1980)

Bachianas Brasileiras no. 6  
Aria (Choro)  
Fantaisie

Heitor Villa-Lobos  
(1887-1959)

## 10:00 a.m. McCullough Theater RECITAL

Stephan Caplan, *oboe*  
Enrico Elisi, *piano*

Epitaph (1979)

Witold Lutoslawski  
(1913-1994)

Orpheus Singing (1994)  
Recitative - Aria  
Cabaletta: Kolomyikas

Virko Baley  
(b. 1938)

## 10:30 a.m. MRH 2.614 WORKSHOP

Playing without Strain – Ergonomic Bassoon Playing  
Maarten Vonk, *bassoon*

In this session, Mr. Vonk will explore the causes of arm, shoulder, neck and back pain from playing bassoon and offer solutions.

## 10:30 a.m. McCullough Theater RECITAL

Music That *Should* have been Written for Oboe  
Jennet Ingle, *oboe*  
Paul Hamilton, *piano*

Syrinx

Claude Debussy  
(1862-1918)

Sonatine

Maurice Ravel  
(1875-1937)  
arr. Walter

Six Pieces, op. 118  
Intermezzo

Johannes Brahms  
(1833-1897)

Concerto in B Minor, op. 104  
Adagio ma non Troppo

Antonin Dvorak  
(1841-1904)

Les Collines d'Anacapri

Claude Debussy

## 10:30 a.m. Recital Studio AVOCATIONAL SERIES

### Recital

Dawn Weithe, *flute*  
Bob Herman, *English horn*  
Harvey Fleet, *bassoon*  
IDRS Collaborative Artist, *piano*  
TIMBERLAKE TWOSOME  
Andrew Brown, *oboe*  
Karl Hayes, *oboe*

Variations on a Theme by Warshafsky  
Bob Herman, *English horn*  
IDRS Collaborative Artist, *piano*

Mark Gottlieb

Piano Quartet no. 1 for Flute, English Horn, Bassoon, and Piano  
Dawn Weithe, *flute*  
Bob Herman, *English horn*  
Harvey Fleet, *bassoon*  
IDRS Collaborative Artist, *piano*

Edmond John Thomas III

Desperado	arr: Edmond John Thomas III
Timberlake Twosome	
Shepherds of Province, op. 43	Eugene Bozza (1905-1991)
Pastoral Provencale	
Call at Dawn	
Beneath the Stars	
Fete Villageoise	
Timberlake Twosome	
Two Pieces for Solo Oboe	Ross Edwards (b. 1943)
Yanada	
Ulipirra	
Timberlake Twosome	
Partita for Oboe	William Presser (1916-2004)
Allegretto	
Adagio; Allegro	
Allegretto	
Timberlake Twosome	
Sonata in B Minor, op. 2 no. 4	George Philip Telemann (1681-1767)
Largo	
Vivace	
Timberlake Twosome	

## 11:00 a.m. Bates Recital Hall RECITAL

### New Arrangements for Flute, Oboe and Piano by Ensemble Radieuse

Christopher Vaneman, *flute*  
 Kelly McElrath Vaneman, *oboe*  
 Melanie Foster Taylor, *piano*

Le Tombeau de Couperin	Maurice Ravel (1875-1937)
Prelude	
Fugue	
Forlane	
Menuet	
Rigadoun	
Pulcinella Suite	Igor Stravinsky (1882-1971)
Sinfonia (Overture)	
Serenata	
Toccata	
Gavotta (Con due variazioni)	
Minuetto; Finale	

## 11:00 a.m. MRH 2.614 LECTURE

### Instrumental Cartography

Franck Leblois, *bassoon*  
 Frédéric Curien, *art sound teacher/composer*

Explore the landscape of learning with French bassoonist Franck Leblois.

## 11:30 a.m. Bates Recital Hall RECITAL

### Reed Rush Trio: Oboe Premieres

Theresa Rachel Delaplain, *oboe*  
 Bo Nathan Newsome, *oboe*  
 Sally Wall, *English horn*  
 Robert Mueller, *piano*

First Light	Robert Mueller (b. 1958)
Mantra	Robert Mueller
Trio for Three Oboes	Bo Newsome (b. 1962)

## 11:30 a.m. McCullough Theater RECITAL

### Literature for Oboe and Harp

Jeannine Richards Goeckeritz, *flute*

Bonnie Koch Schroeder, *oboe*

Tamara Bischoff Oswald, *harp*

Recitation and Dance	James M. Prigmore (b. 1943)
Sonata in A Major Allegro Andantino grazioso Minuetto	Friedrich Wilhelm Rust (1739-1796)
Légende	Marcelle Soulage (1894-1970)

## 1:00 p.m. MRH 2.614 AVOCATIONAL SERIES

### Round Table Discussion: Making a Life – but not a Living – with Music

Introductions by Robert Freeman, *Dean of the College of Fine Arts at the University of Texas at Austin*, Dr. Philip Alexander and Dr. William J. Dawson

## 1:00 p.m. Bates Recital Hall RECITAL



### Gillet-Fox Celebration Series

Pauline Oostenrijk, *oboe*

Dorian Cooke, *bassoon*

Timothy Lovelace, *piano*

Ballade	Hendrik Andriessen (1892-1981)
A.S.	Pauline Oostenrijk (b. 1967)
Sonate for Bassoon Solo First movement Second movement Third movement	Harrie Janssen (b. 1960)
Petite Complainte	Frank Martin (1890-1960)
Sonatine	Wydawnictwo Muzyczne (1909-1969)
After the Rain	Theodor Burkaili (b. 1975)

TUESDAY, JUNE 7



# 1:00 p.m. Recital Studio RECITAL

## Phoenix Bassoon Quartet: Viva Latinoamerica

Cindi Bolandi, *bassoon*

Alfredo Cobo, *bassoon*

Isabel Jeremias, *bassoon*

Fernando Zúñiga, *bassoon*

Maria Clara Vargas, *harpsichord*

Thomas Burritt, *percussion*

Festival Prelude	Domenico Zipoli (1688-1729)
Coenantibus Autem Illis	Juan de Lianas (1500-?)
Cuando el bien que adoro	Tomas de Torrejon (1644-1728)
Ah de gozo	Jose de Orejon y Aparicio (1705-1765)
Retrato for Bassoon Quartet and Harpsichord (2005)	Eddie Mora (b. 1963)
Candombe de la Solapa	Jorge Mockert (b.1958)
Quisiera decirte....	Vinicio Meza (b. 1968)
Libertango	Astor Piazzola (1921-1990)
Parrandera	Ulpiano Duarte (b. 1929)
Cha-Cha-Cha	Vinicio Meza

# 2:00 p.m. McCullough Theater RECITAL

Henry Skolnick, *contrabassoon*

Laura Wilcox, *violin*

Jose Lopez, *piano*

Treny/Laments I	Virko Baley (b. 1938)
Sonata, op. 113 Allegro moderato Scherzo Adagio cantabile Presto con fuoco	Terje Lerstad (b.1955)
Kaleidoscope...for Violin, Contrabassoon and Piano	Elliott Schwartz (b.1936)
Contraventions, op. 46	Graham Waterhouse (b.1962)

## 2:00 p.m. Recital Studio RECITAL

### Music for Oboe and Tape

Susan Hatch Tomkiewicz, *oboe*

Sleight of Hand

Jean Piche  
(b. 1951)

Estuaries of Enchantment

Diane Thome  
(b. 1942)

## 2:00 MRH 5.246 WORKSHOP

### Hands-on Oboe Adjustment

Bruce McCall

This workshop will instruct participants in regulating the mechanism of their oboe and English horn by making adjustments and testing them. Class attendance is limited to 14 people, and there will be a sign-up sheet available at the main desk at 9:00 a.m. on Monday, June 6.

## 2:30 p.m. Recital Studio RECITAL

Michael Miller, *oboe*

Chad Cognata, *bassoon*

Lori Sims, *piano*

Suite for Solo Cello in G

Prelude  
Allemande  
Courante  
Sarabande  
Menuet I, II  
Gigue

J.S. Bach  
(1685-1750)

Trio for Piano, Oboe and Bassoon

Lively  
Slow  
Jaunty

Andre Previn  
(b. 1929)

## 3:00 p.m. Bates Recital Hall RECITAL

Elissa Lakofsky, *flute*

Robert Werner, *oboe*

Paul Green, *clarinet*

Arthur Weisberg, *bassoon*

David Peel, *French horn*

Heather Coltman, *piano*

Fives for Five for Woodwind Quartet in 3 movements

Arthur Weisberg

Sonata no. 2 for Bassoon and Piano in 2 movements

Arthur Weisberg

Sextet for Piano and Woodwind Quintet in 3 movements

Arthur Weisberg

## 3:00 p.m. McCullough Theater RECITAL

Christian Schmitt, *oboe*

Joseph Nykiel, *piano*

Introduction et Polonaise Andantino; Polonaise allegro	Adolphe Deslandres (1840-1911)
Drei Romanzen, op. 22 Andante molto Alegretto mit zartem vortrage Leidenschaftlich schnell	Clara Schumann (1819-1896)
Morceau de Salon, op. 228	Johann Venceslaus Kallivoda (1801-1866)

## 3:30 p.m. McCullough Theater RECITAL

Rebecca Meador, *flute*  
Margaret Marco, *oboe*  
Karen Benda, *clarinet*  
Marita Abner, *bassoon*  
Bruce Gbur, *bassoon*  
Kim Krutz, *bassoon*  
Eric Stomberg, *bassoon*  
Esther Wang, *piano*

Professor's Walk	Bruce Gbur, <i>bassoon</i> Esther Wang, <i>piano</i>	Ryszard Paciorekiewicz (1943-2001)
Frenchman and Pole	Marita Abner, <i>bassoon</i> Kim Krutz, <i>bassoon</i>	Ryszard Paciorekiewicz
Pas de Deux	Rebecca Meador, <i>flute</i> Kim Krutz, <i>bassoon</i>	Ryszard Paciorekiewicz
Joke-Polka	Rebecca Meador, <i>flute</i> Margaret Marco, <i>oboe</i> Karen Benda, <i>clarinet</i> Eric Stomberg, <i>bassoon</i>	Ryszard Paciorekiewicz
Canon de Concert	Marita Abner, <i>bassoon</i> Bruce Gbur, <i>bassoon</i> Kim Krutz, <i>bassoon</i> Eric Stomberg, <i>bassoon</i>	Ryszard Paciorekiewicz

## 4:00 p.m. Bates Recital Hall RECITAL

Nancy Ambrose King, *oboe*  
Stéphane Lévesque, *bassoon*  
Nicholas Hutchinson, *piano*

Impromptu	Jean Michael Damase (b. 1928)
Duo Concertante Lento, Rubato Molto vivace	Antal Dorati (1906-1988)
Sonata for Oboe and Piano Aria; Scherzo Finale	Henri Dutilleux (b. 1916)

Duetto no. 1 for Violin and Bassoon  
Largo; Allegro moderato  
Rondo: Allegretto vivo

Nicolo Paganini  
(1782-1840)

## 4:00 p.m. Recital Studio RECITAL

The Devienne Trio Presents Music for Bassoon by Gary Schocker

Michael Stoune, *flute*  
Richard Meek, *bassoon*  
Jane Ann Wilson, *piano*

Flusooning or Scenes from a Marriage for Flute and Bassoon (2004)  
agreeing to disagree  
redecorating!  
couples therapy  
seduction

Gary Schocker  
(b. 1959)

Sonata for Bassoon and Piano  
Allegro moderato  
Andante  
Tempo di minuetto

Gary Schocker

Sonata Soufflé for Flute, Bassoon and Piano (2002)  
Allegro  
Andante  
Finale

Gary Schocker

## 4:00 p.m. MRH 2.614 WORKSHOP

New Approaches to Learning and Teaching Rhythm

Bill Leslie Douglas, *bassoon*

In this session, Mr. Douglas will be doing many of the rhythmic exercises that he has developed over the last 34 years, including his Vocal Rhythm Etudes that are used world-wide.

## 4:30 p.m. Recital Studio RECITAL

Gary Gray, *clarinet*  
Judith Farmer, *bassoon*  
Vivienne Spy Petkovich, *piano*

Three Short Stories  
Uncle Bebop  
Rays of Light  
Latin Dance

Gernot Wolfgang  
(b. 1957)

Cadenzas for the Mozart Bassoon Concerto in Bb Major

Gernot Wolfgang

## 7:30 p.m. Bass Concert Hall CONCERT

Featuring the University of Texas at Austin Wind Ensemble

Marc Fink, *oboe*  
Rebecca Henderson, *oboe*  
Dwight Manning, *oboe*  
Brenda Schuman-Post, *oboe*  
Nadina Mackie Jackson, *bassoon*  
Karen Pierson, *bassoon*  
George Sakakeeny, *bassoon*  
Kristen Wolfe Jensen, *bassoon*  
Timothy Lovelace, *piano*  
The University of Texas at Austin Wind Ensemble, Jerry Junkin, *conductor*

## IDRS HARMONIE

<i>Flute/Piccolo</i>	<i>Oboe</i>	<i>English Horn</i>	<i>Bassoon</i>	<i>Contrabassoon</i>
Nora Lee Garcia	Amy Anderson	Timothy Clinch	Daryl Durran	Henry Skolnick
Chris Vaneman	Donna Conaty	Johanna Cox	Terry Ewell	
	Geralyn Giovanetti	Tim Hurtz	Yoshi Ishikawa	
	James Prodan	Patrick McFarland	Ron Klimko	
	Cindy Thompson	Martin Schuring	Doug Spaniol	
	Kelly Vaneman	Lloyd Shorter	Keith Sweger	

Fantasy on Themes from *Star Trek* for Solo Oboe  
Diane Warren, Alexander George,  
Jerry Goldsmith, Dennis McCarthy  
arr: Brenda Schuman-Post

Brenda Schuman-Post, *oboe*

Divertimento for Oboe and Bassoon (2005)  
Hornpipe  
Lament  
Rondo  
Brian Suits  
(b. 1960)

Rebecca Henderson, *oboe*  
George Sakakeeny, *bassoon*

Lied Ohne Namen  
Igor Stravinsky  
(1882-1971)

George Sakakeeny, *bassoon*  
Kristen Wolfe Jensen, *bassoon*

Schön Rosmarin  
Fritz Kreisler  
(1875-1962)  
arr: Jonathan Feldman

George Sakakeeny, *bassoon*  
Kristen Wolfe Jensen, *bassoon*  
Timothy Lovelace, *piano*

Hill Song No. 1 (1901-02)  
Percy Grainger  
(1882-1961)

*Performed in the Composer's Original Instrumentation*  
IDRS Harmonie, Jerry Junkin, *conductor*

Rhapsody for Oboe and Band  
William Davis  
(b. 1949)

Dwight Manning, *oboe*  
The University of Texas at Austin Wind Ensemble

## INTERMISSION

L'Horloge de Flore (Flower Clock)  
3 heures (Galant de Jour)  
5 heures (Cupidon Bleu)  
10 heures (Cierge a Grandes Fleurs)  
12 heures (Nyctanthe du Malabar)  
17 heures (Belle de Nuit)  
19 heures (Geranium Triste)  
21 heures (Siléne Noctiflore)  
Jean Francaix  
(1912-1997)  
arr: Alex Smith

Niel Tatman, *oboe*  
The University of Texas at Austin Wind Ensemble

Double Concerto  
Frigyes Hidas  
(b. 1928)

Marc Fink, *oboe*  
Karen Pierson, *bassoon*  
The University of Texas at Austin Wind Ensemble

Andante and Hungarian Rondo  
Carl Maria von Weber  
(1786-1826)

Nadina Mackie Jackson, *bassoon*  
The University of Texas at Austin Wind Ensemble

# Day Five

WEDNESDAY, JUNE 8

## 9:00 a.m. McCullough Theater RECITAL

### Consonant Bread

David Bryant, *bassoon*  
Karen Crews Gregg, *bassoon*  
Janis McKay, *bassoon*  
David Oyen, *bassoon*  
Doug Spaniol, *bassoon*  
Christopher Weait, *bassoon*

"Allegro" from <i>Konzert für fünf instrumente</i>	Joseph Bodin de Boismortier (1689-1755)
How Like Pellucid Statues, Daddy (Or like a...an engine)	John Corigliano (b. 1938)
Mountain Medley	Eugene Stickley
Quartet for Bassoons	Doug Spaniol (b. 1968)
O Queen	Norman Tobias
Discourse III	Christopher Weait (b. 1939)
Excerpts from: Like a Leaf in Falling	Peter Lutek
Ralph's Secret Weapon	Christopher Weait

## 9:00 a.m. Bates Recital Hall MASTER CLASS

### Ferling Studies

Richard Killmer, *oboe*

Mr. Killmer will coach several oboists on Ferling Studies. He will also discuss the problems with the Andraud edition compared with the original and various other editions. Participants for the class are Sara Rogis, Jin Young Shin, and John Weisberg.

## 9:00 a.m. Recital Studio RECITAL

### French Music and Friends

Franck Leblois, *bassoon*  
Vivienne Spy Petkovich, *piano*

Musique sous les étoiles	Antoine Ouellette (b. 1960)
Sarabande et Cortège	Henri Dutilleux (b. 1916)

Music for Solo Bassoon

Bernard van Beurden  
(b. 1933)

Palissandre, Palimpseste et Bassonium

Olivier Dartevelle  
(1850-1930)

Ange double II

Frédéric Curién

## 10:00 a.m. McCullough Theater RECITAL

Susan N. Barber, *bassoon*  
William Ludwig, *bassoon*  
Willis Delony, *piano*

Sonata No. 3 in G Minor, BWV 1029  
Vivace  
Adagio

Johann Sebastian Bach  
(1685-1750)

William Ludwig, *bassoon*  
Willis Delony, *piano*

Pre-images

Lawrence Fritts  
(b. 1952)

William Ludwig, *bassoon*  
Willis Delony, *piano*

Fagocitose

Afago um fá gostoso  
lum final bemol, demais!...  
Vento  
Concerto de fagote em si  
Fim fom...

Liduíno Pitombeira  
(b. 1962)

Susan N. Barber, *bassoon*  
Willis Delony, *piano*

2 Impromptu  
Quarter=192  
Pronunciato

Manfred Schoff  
(b. 1936)

William Ludwig, *bassoon*  
Willis Delony, *Piano*

## 10:30 MRH 2.614 WORKSHOP

### Alexander Technique II

James Brody, *oboe*

The intent of this session is to provide practical, immediately applicable information regarding the use of the body that will result in the potential for improved overall performance capability. Sessions will include general information about the Alexander Technique and other ancillary aspects, such as Body Mapping. Participants will have the opportunity to have their performance analyzed and to receive personalized, hands-on guidance regarding strategies for improved performance, efficient practice and injury prevention.



# 11:00 a.m. Bates Recital Hall RECITAL

## Gillet-Fox Celebration Series

Scott Bell, *oboe*  
Mark Ackerman, *English horn*  
Lawrence Allen, *piano*  
William James Ross, *piano*

Sonata for Viola and Piano in C Minor Adagio: Allegro Menuetto: Allegro molt Andate con variazioni	Felix Mendelssohn (1809-1847) arr: Scott Bell
Meditation on "Danny Boy"	William James Ross (b. 1937)
Trio for Oboe, English Horn and Piano	William James Ross
Twelve Variations on a Theme of Schubert	Leone Sinigaglia (1868-1944)

# 11:00 a.m. McCullough Theater RECITAL

## The Chamber Music of Victor Bruns

Katherine Dejongh, *flute*  
Donna Conaty, *oboe*  
Karen Benda, *clarinet*  
Bruce Gbur, *bassoon*  
Nicolasa Kuster, *bassoon*  
Eric Stomberg, *bassoon*  
Henry Skolnick, *contrabassoon*

Kleine Suite no. 2, op. 68 Moderato Andante tranquillo Allegretto a la danza Andante sostenuto Allegro giocoso Allegro leggiero	Victor Bruns (1904-1996)
Trio for Oboe, Clarinet, and Bassoon Allegro animato Andante tranquillo Tempo di valse grazioso Thema mit Variationen	Victor Bruns
Woodwind Quartet for Flute, Oboe, Clarinet, and Bassoon Allegro giocoso Andantino con moto Scherzo: Presto Finale: Allegro moderato	Victor Bruns

# 1:00 p.m. McCullough Theater RECITAL

Peter W. Cooper, *oboe*  
Bill Douglas, *piano*  
TEXAS FESTIVAL STRINGS  
Karen Stiles, *violin*  
David Delambre, *violin*  
Dee Dee Fancher, *viola*  
Benjamin Westney, *cello*



Sonata for Oboe  
Cantabile  
Expansive  
Singing, playful

Bill Douglas  
(b. 1944)

Songs & Dances for Oboe and Strings  
Afro-Cuban Baroque  
Folk Song  
Bebop Jig  
Lament  
Celtic Waltz

Bill Douglas

## 1:00 p.m. Recital Studio RECITAL

Anne Gilby, *oboe*  
Peter Handsworth, *clarinet*  
Yoshiyuki Ishikawa, *bassoon*  
Anna Axelsson, *French horn*  
Tom Campbell, *French horn*  
Esther Wang, *piano*

Quartet no. 1 in C for Keyboard, Oboe, Clarinet, Bassoon and 2 French Horns Ignaz Pleyel  
(1757-1831)  
Allegro  
Adagio  
Rondo  
Allegro

Sextet no. 1 for Piano, Oboe, Clarinet, Bassoon and 2 French Horns Thomas Campell  
(b. 1954)  
Adagio  
Moderato  
Andante  
Finale

## 1:30 p.m. Bates Recital Hall RECITAL

Michel Bettez, *bassoon*  
Esther Wang, *piano*

Phantasy on A Theme by Paganini for Solo Bassoon Marcel Farago  
(b. 1924)

Variations on "Trockne Blumen" from *Die schöne Müllerin*, D 802 Franz Schubert  
(1797-1828)

## 1:30 p.m. McCullough Theater RECITAL

David Walter, *oboe*  
TEXAS FESTIVAL STRINGS  
Karen Stiles, *violin*  
David Delambre, *violin*  
Dee Dee Fancher, *viola*  
Benjamin Westney, *cello*

Quintet in G Minor, KV 516  
Allegro  
Menuetto allegro  
Adagio ma non troppo  
Adagio; Allegro

W.A. Mozart  
(1756-1791)  
arr. David Walter

## 2:00 p.m. Bates Recital Hall RECITAL

Jeff Lyman & ASU Bassoon Ensemble with Special Guest Bill Douglas

Ashley Haney, *bassoon*  
Jeffrey Lyman, *bassoon*  
Rebecca Mestek, *bassoon*  
Ian Newton, *bassoon*  
James Onstott, *bassoon*  
Christin Schillinger, *bassoon*  
Julie Schlafer, *bassoon*  
Chi-Hwa Wu, *bassoon*  
Toby Yatso, *bassoon*  
Benjamin Yingst, *bassoon*  
Thomas Burritt, *bassoon*  
Bill Douglas, *piano*

Banana	Bill Douglas (b. 1944)
Partita for Bassoon and Piano	Bill Douglas
Bebop Cantando	
Mirage	
Raga Todi Blues	
Jewel Lake	
Caribbean Jig	
Suite for Austin	Bill Douglas
Latin Etude no. 8	
Vajra	
Rock Etude no. 18	
Vocal Rhythm Etude no. 4	

## 2:00 p.m. McCullough Theater RECITAL

Sandro Caldini, *English horn*  
Vivienne Spy Petkovich, *piano*

Aria di Eliogabalo for Solo English Horn, op.18	Fulvio Caldini (b. 1959)
Fantaisie Originale, op. 6	Theodore Lalleit (1837-1892)
A Little Threnody for Solo English Horn	David Matthews (b. 1943)
Prelude in F Major for English Horn and Piano	Giacchino Rossini (1792-1868) arr: Fulvio Caldini

## 2:30 p.m. Recital Studio LECTURE

Contemporary Moravian Oboe Music

Marlen Vavrikova, *oboe*  
Timothy Lovelace, *piano*

Ms. Vavrikova will present a short summary of her research on Czech oboe solo and chamber music, including a historical overview of the modern Czech oboe playing tradition. She will play a recital of representative works that, in some cases, have never been performed outside the Czech Republic.



## 3:00 p.m. Bates Recital Hall RECITAL

### Gillet-Fox Celebration Series

Václav Vonášek, *bassoon*

Rick Rowley, *piano*

Sonata in Eb Major Cantabile Allegro Grave Vivace giocoso (ma non troppo allegro) e staccato	Georg Philipp Telemann (1681-1767)
Solo for Mr. Dulcian	Ivan Kurz (b. 1947)
Rondo for Bassoon and Piano	Zdenik Lukáš (1928)
Piece en forme de Habanera	Maurice Ravel (1875-1937)

## 3:00 p.m. McCullough Theater RECITAL

### Potpourri Recital

Timothy Clinch, *oboe*

SUNAURA WOODWIND TRIO

Lorraine Duso, *oboe*

Carolyn Brown, *flute*

Min-Ho Yeh, *clarinet*

UNIVERSITY OF DELEWARE DOUBLE REED TRIO

James C. Prodan, *oboe*

Lloyd C. Shorter, *English horn*

Jon Gaarder, *bassoon*

Jennifer Margaret Barker, *piano*

A Guidebook to the Afterlife	Paul Dickinson (b. 1965)
Nine Pieces for Woodwind Trio Prelude Unison Solo 1 (clarinet) Canon (entrance of one   6 <sup>th</sup> note apart) Solo 2 (oboe) Canon 2 (entrance of two   6 <sup>th</sup> notes apart) Solo (flute) Canon (entrance of three   6 <sup>th</sup> note apart) Postlude	Paul Dickinson
Jasper for Solo Oboe (2000)  Timothy Clinch, <i>oboe</i>	Ingrid Arauco (b. 1957)
Troisieme Solo de Concert Cantabile; Moderato; Allegro vivo Timothy Clinch, <i>oboe</i>	Stanislas Verroust (1814-1863)
Piddle-in-the-Hole  University of Delaware Double Reed Trio	Jennifer Margaret Barker

## 3:00 p.m. MRH 2.614 WORKSHOP

### Free Improvisation

Brenda Schuman-Post

In this session, we will compose on the spot ensemble improvisations. All instruments and all levels are welcome. Please be willing to play.



## 3:30 p.m. Bates Recital Hall RECITAL

### Gillet-Fox Celebration Series

Julien Hardy, *bassoon*

Rick Rowley, *piano*

Sonate

Allegretto moderato

Allegro scherzando

Molto adagio; Allegro moderato

Camille Saint Saens

(1835-1921)

Interferences

Roger Boutry

(b. 1932)

## 4:00 p.m. Recital Studio RECITAL

### Early, Middle and Late 20<sup>th</sup> Century Bassoon Pieces

Roger C. Soren, *bassoon*

Timothy Lovelace, *piano*

Romance, op. 62

Edward Elgar

(1857-1934)

Fantasy for Bassoon, op. 86

Malcolm Arnold

(b.1921)

Sonata for Bassoon and Piano

*With Energy*

*Slowly*

*Vivace, very rhythmic*

Andrè Previn

(b. 1929)



## 4:00 p.m. Bates Recital Hall RECITAL

### Gillet-Fox Celebration Series

Alex Klein, *oboe*

Jeffrey Hellmer, *piano*

Esther Wang, *piano*

John Fremgen, *bass*

Jeremy Brown, *percussion*

Sonata for Oboe and Piano

Moderato

Adagio Religioso

Vivo

Oswaldo Lacerda

(b. 1927)

Temporal Variations	Benjamin Britten (1913-1976)
Theme	
Oration	
March	
Exercises	
Commination	
Choral	
Waltz	
Polka	
Resolution	

Aubade, for the continuation of life	William Bolcom (b. 1938)
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Suite No. 1 for Flute (Oboe) and Jazz Piano Trio	Claude Bolling (b. 1930)
Fugace	
Sentimentale	
Irlandaise	
Veloce	

## 4:30 p.m. Recital Studio RECITAL

Kiyoshi Koyama, *French bassoon*  
Vivienne Spy Petkovich, *piano*

Concerto	Gordon Jacob (1895-1984)
Allegro	
Adagio	
Rondo	

## 6:30 p.m. Bates Recital Hall RECITAL

**Double Reed Band Finale**  
Douglas Bakenhaus, *conductor*

All are invited to join in this traditional concert featuring IDRS Conference attendees in a spectacular, massed-double reed ensemble. Those who wish to perform should plan to attend rehearsal Wednesday, June 8, from 7:30-8:45am in Bates Recital Hall and meet again in Bates Hall at 5:30pm Wednesday.



## 7:30 p.m. Bass Recital Hall

**Closing Concert**  
2005 Gillet-Fox Competition Winner, *oboe*  
Nicholas Daniel, *oboe*  
Carolyn Hove, *English horn*  
Silvia Coricelli, *bassoon*  
Judith Farmer, *bassoon*  
Stéphane Lévesque, *bassoon*  
The Austin Festival Orchestra, David Neely, *conductor*

Concertino for English Horn and Strings	A. Oscar Haugland (b. 1922)
Carolyn Hove, <i>English horn</i>	

Continuum III- Fantasies for a Blue Bassoon	Gernot Wolfgang (b. 1957)
Judith Farmer, <i>bassoon</i>	

Concerto in D for Oboe and Small Orchestra, AV 144  
Allegro moderato  
Andante  
Vivace

Richard Strauss  
(1864-1949)

2005 Gillet-Fox Competition Winner, oboe



### INTERMISSION

Intermission entertainment provided in the lobby by the Texas Tech University Bassoon Ensemble. Performing are: David Biel, Rene Encina, Jeremy Fain, Lauren Gaskamp, Ashley McCann, Carol Meek, Sean Pace, Kathy Smith, and John Stinespring, *bassoons*.

Concertino

Marcel Bitsch  
(b. 1921)

Stéphane Lévesque, *bassoon*

Concerto for Oboe, String Orchestra and Harp  
Andante e rubato (attaca)  
Vivace

William Alwyn  
(1905-1985)

Nicholas Daniel, *oboe*



ConcerTango for Bassoon and Orchestra ("The Seasons")  
Primavera Porteña  
Invierno Porteño  
Otoño Porteño  
Verano Porteño

Astor Piazzolla  
(1921-1992)  
trans. Osias Wilenski

Silvia Coricelli, *bassoon*