LEARNING BY EAR

"Soccer made in Africa – much more than a game"

EPISODE SEVEN: "Shoot the ball, not your neighbour"

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List of characters / EPISODE SEVEN:

• Narrator

SCENE ONE: AT AUNT LILY'S FLAT

- Safina (f,13)
- Metogba (m, 28)
- Aunt Lily (f, 33)
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SCENE TWO: A PHONE CALL

- Jonathan (m,15)
- Komora (m,14)
- Hon. Makemba. (m, 55)

SCENE THREE: POLICE STATION AT TAMBARARE CITY

- Chedede (m,14)
- Safina (f,13)
- Metogba (m,28)
- Aunt Lily (f, 33)
- Inspector Tino (m, 40)

SCENE FOUR: AT THE MAKEMBA HOME

- Hon. Makemba. (m,55)
- Jonathan (m,15)

SCENE FIVE: SOCCER CLINIC AT CITY STADIUM

- Mixed voices of boys and girls (13+)
- Metogba (m, 28)
- Wakasa (chairman soccer federation, m, 54)
- Inspector Tino (m, 40)
- President (m, 67)

INTRO:

1. NARRATOR: Hallo and welcome to Deutsche Welle's Learning by Ear, and this is our seventh episode of the football story entitled " Soccer made in Africa – much more than a game ". In the last episode, Chedede – to his utter surprise - was arrested by the police at the soccer clinic on suspicion of breaking into the Shah Electronics shop and stealing electronic goods. To rub salt into the wound, his new found friend and football team mate Safina was kicked out of her Aunt's place with nowhere to go, and the professional footballer Metogba, who is running the soccer clinic made an appeal on radio for the boys and girls of Tambarare to be given a chance for a better life and to take part in his soccer clinic. What will be the result of his appeal? Will Dede be found guilty? This and more in today's episode entitled." Shoot the ball, not your neighbour"

First of all Aunt Lily gets a strange visitor...

SCENE ONE: AT AUNT LILY'S FLAT

- 2. SFX: KNOCKING ON DOOR
- **3. AUNT LILY:** Yes, who is it? Give me a minute.
- 4. METOGBA: (from outside) Uhm, it's Metogba. Can I have a word with you please.

- 5. AUNT LILY: Metogba? I don't know who you are. Sorry, I don't talk to strangers.
- 6. **METOGBA:** It's actually about your niece, Safina.

Silence, short pause

- 7. SFX: LOCKS AND BOLTS BEING OPENED.
- 8. AUNT LILY: (Worried voice) Is she alright? Please, tell me she is okay. Where is she? I have been worried sick since she..
- 9. METOGBA: Relax, she is fine. (Calls out) Safina!, come up here!

10. SFX: STEPS CLIMBING STAIRS..

- **11. SAFINA:** (Timidly) Hi Aunt Lily..
- 12. METOGBA: Safina told me what happened. By the way, I am her football trainer. I am only here to ask you to let her come back and that you allow her to continue playing soccer. She is very talented. And also passionate about the game – as one of the few girls in the clinic – I would strongly advise that you support and encourage her.

- 13. AUNT LILY: Safina, my dear Niece. I was very angry that you disobeyed me, and I overreacted by sending you away. But I immediately regretted my actions and got so worried about you! And if what this man says is true, then you have my full support. Welcome back home!
- 14. METOGBA: See, I told you Safina. You just need to know how to talk. That's one problem solved. Now I have to figure out what happened with Chedede.
- **15. AUNT LILY: (surprised)** Chedede? What is wrong with him?
- 16. SAFINA: He was picked up by the police during practise today. They suspect him of breaking into Shah Electronics shop, some goods were also stolen. But I told Metogba that it can not be true because I was with him that evening right here, when we helped you after you were... err (hesitates) Remember?
- 17. METOGBA: I believe her. I have only known Chedede a short time but I don't think he would do such an awful thing. He seems to me like a disciplined boy who if given a chance can turn his life around.
- **18. AUNT LILY:** (Thinking aloud) Poor child. I have to do something.Come, we have to help him. It is time to stand for justice.

19. NARRATOR: As the three got ready to head to the police station where Chedede was being held for questioning, at the Makemba's residence, Jonathan was relaxing at home listening to music, when the main telephone started ringing. Being tired as he was, Jonathan let it ring and ring until..

SCENE TWO: A PHONE CALL

20. SFX: MUSIC IN THE BACKGROUND, TELEPHONE RINGS

21. VOICEMAIL/HON.MAKEMBA: This is an answerphone. You have reached Hon.Makemba's house, your member of parliament, please leave your name and number after the beep and I will get back to you. Thank you.

22. SFX: BEEP THAT COMES BEFORE A VOICEMAIL MESSAGE

23. KOMORA: (Talking in a drunken voice) Hon. Makemba, this is Komora speaking. I don't have a phone number yet but I hope I will soon, (Chuckels) It is done. Chedede was arrested today. I still have the television sets from the shop. Tell me when and where to meet you, so that I can pick up the rest of the money. You are the best, Sir (chuckles). Bye.

24. SFX: PUBLIC TELEPHONE RECEIVER BEING PLACED BACK. VOICEMAIL MACHINE BEEPS

- **25. JONATHAN:** (Utterly shocked) No..No.. This can't be happening!. Not my Dad, not Komora. This is not real! Why?..Why?
- 26. NARRATOR: The news that his father had conspired to frame Chedede exploiting Chedede's friend Komora through money and slander, struck Jonathan like a blow on the head. He couldn't believe what he had just heard. Will he now have the courage to confront his beloved Dad, or will he decide to keep silent, because Chedede as a competitor in the soccer clinic has been eliminated? Meanwhile, at the police station..

SCENE THREE: POLICE STATION AT TAMBARARE CITY

27. SFX: OFFICES SOUND (PHONES RINGING, COMPUTER WORKING ETC)

- 28. AUNT LILY: Hallo Inspector, we are here to see a boy. His name is Dede..Chedede. He was..
- **29. INSPECTOR TINO:** You mean the famous TV robber? Come with me.

30. SFX: STEPS OF SEVERAL PERSONS, OFFICE SOUNDS FADING OUT, BUNCH OF KEYS. METAL DOOR BEING OPENED.

31. CHEDEDE: Safina! And Metogba, so great you are here. And Aunt Lily..

- **32. INSPECTOR TINO:** You've got five minutes.
- **33. CHEDEDE:** I didn't do it, I swear. This is a mistake. I have watched TV there, but so did many other people.. But that evening I was with..
- **34. METOGBA:** We know, you didn't do it, Chedede. We just need to prove it. Without proof, it will be hard to get you out of this cell.
- **35.** AUNT LILY: (Breaks down into tears) | am sorry... | am so sorry.
- **36. SAFINA:** Auntie, please don't cry.
- **37. AUNT LILY:** None of you understands. None of you!
- **38. METOGBA:** Chedede, you are one of the best players in the soccer clinic and it would be a big blow if we'd loose you.
- 39. INSPECTOR TINO: (Shouts) Time out!
- **40. AUNT LILY:** I thought you said we had five minutes.
- **41. INSPECTOR TINO:** Yes, but in here that means only two and half minutes.
- 42. SFX: METAL DOOR BEING LOCKED.

43. NARRATOR: The encounter between Chedede and Aunt Lily left many questions on Chedede's mind. Why was she crying that much? Was she just feeling sorry for him? Or was there something else? As Dede pondered on this, Jonathan was patiently waiting for his Dad to come home. Let's join them to find out what will happen.

SCENE FOUR: AT THE MAKEMBA HOME

- 44. HON.MAKEMBA: Hi Jonathan. How is the soccer clinic going?
- **45. JONATHAN:** (Coldly) Good. You have one message.
- **46. HON.MAKEMBA:** You look like you have swallowed a fresh lemon. Cheer up boy..
- **47. JONATHAN:** (Still cold) I could easily cope with that, compared to what I have just heard.
- 48. HON.MAKEMBA: Hey...easy. Who called?

49. SFX: PUSHES BUTTON TO PLAY THE VOICEMAIL MESSAGE BY KOMORA.

50. NARRATOR: It is hard for anyone to deny the truth when it comes out so plainly as it did with Hon. Makemba. But will it be enough? Does Jonathan have the courage to stand up for justice, if it means sacrificing his father's reputation? The next morning at the soccer clinic, Metogba was not prepared for what was to happen.

SCENE FIVE: SOCCER CLINIC AT CITY STADIUM

51. SFX: MIXED VOICES OF MANY BOYS AND GIRLS VERY LOUD

- **52. METOGBA:** Silence!..everyone silence!
- 53. SFX: WHISTLE BLOW...SILENCE
- 54. METOGBA: Good! Oh my, oh my. I never expected to see so many of you. It looks like my appeal actually worked. Now, first I have to divide you into groups. Then we will start training.

55. SFX: POLICE SIRENS..FOLLOWED BY MOTORCYLES AND CARS

- **56. METOGBA:** Not again, Mr. Wakasa, is it a crime to play football in this country or what?
- 57. WAKASA: (Terrified) It's not just the police, Metogba. The motorcade belongs to the President! Just do what they tell you. For your own sake.

58. SFX: MOTORCYCLES AND CARS STOPPING, CAR DOORS BEING OPENED AND SHUT, MURMURS OF CHILDREN

59. INSPECTOR TINO: (Shouting) Everyone move back! Yes, all of you, back away. The President wants to address the country from this soccer clinic.

60. SFX: MURMURS AND FAINT CHEERS FROM CROWD.

61. PRESIDENT: My fellow citizens, I have just heard of the good news concerning the release of hundreds of boys who were fighting my government. Some of whom are here at this football training. And I applaud my government for this effort. This is good for the nation, because instead of shooting their brothers, they will be shooting to score goals.

62. SFX: FAINT CHEERS AND APPLAUSE AGAIN.

63. PRESIDENT: My government will do everything to see that sports is promoted. We want to make a bid to host the next African championships and we will succeed. We will build new roads, new stadiums, modern like they have in Europe and the young people will have employment. And now I officially declare this football clinic open.Thank you.

64. SFX: HUGE APPLAUSE

OUTRO:

65. NARRATOR: With that applause coming from the crowd gathered at the city stadium, we end the seventh episode of "Soccer made in Africa – much more than a game." What does Jonathan plan to do? Will Chedede face trial or be sent to a juvenile detention centre? What does Metogba intend to do after seeing his clinic being taken over by the President without notice? This and more is coming up in our next episode. To listen to this episode again or any of the previous ones, just visit www. dw world.de/lbe. Until next time, cheer on!

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