

The Art of Video Games Exhibition Checklist

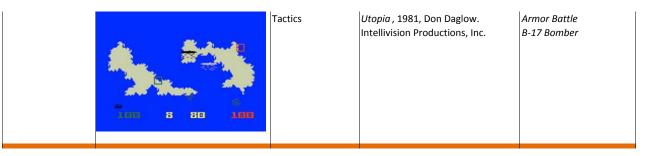
The Art of Video Games exhibition will explore the 40-year evolution of video games as an artistic medium, with a focus on striking visual effects, the creative use of new technologies, and the most influential artists and designers. A website (www.artofvideogames.org) offered participants a chance to vote for 80 games from a pool of 240 proposed choices in various categories, divided by era, game type and platform. Voting took place between February 14, 2011 and April 17, 2011.

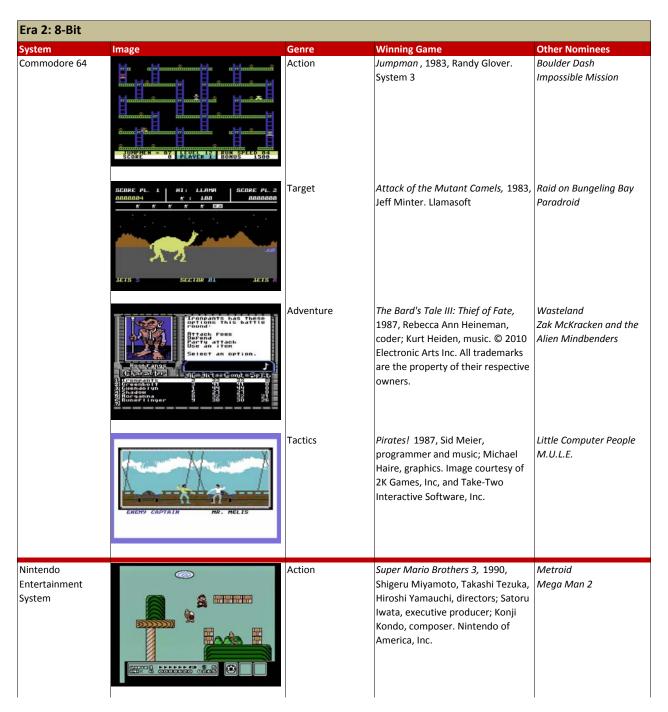
The exhibition will be on display at the Smithsonian American Art Museum from March 16, 2012 through September 30, 2012 (www.americanart.si.edu/taovg).

Visit www.americanart.si.edu/visit/enews to sign up to receive updates about this exhibition. Add your name to the exhibition credits by donating \$10 or more. Visit www.americanart.si.edu/credits to find out more.

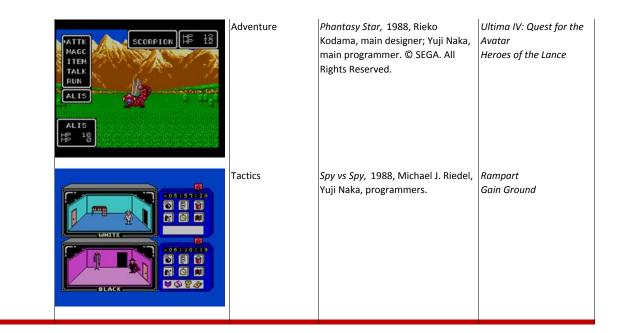
Era 1: Start!				
System	Image	Genre	Winning Game	Other Nominees
Atari VCS		Action	Pac-Man , 1981, Tōru Iwatani, original concept; adapted byTod Frye. ™ and © NAMCO BANDAI Games Inc.	Haunted House Tunnel Runner
	新	Target	Space Invaders, 1980, Tomohiro Nishikado, original concept; adapted by Rick Maurer. © 1978 TAITO CORPORATION. All Rights Reserved.	Missile Command® Yars' Revenge®
	1983 19:30	Adventure	Pitfall!, 1982, David Crane. Activision Publishing. All trade names and trademarks are properties of their respective parties. All rights reserved.	Adventure E.T. The Extra-Terrestrial
	<u> </u>	Tactics	Combat®, 1977, Joe Decuir, Larry Wagner, Programming and Design. © 1978 Atari Interactive, Inc.	Star Raiders® Video Chess®
ColecoVision	1UP 00000	3 Action	Donkey Kong ™, 1982, Shigeru Miyamoto, creator; Garry Kitchen, programmer	Jungle Hunt Smurf: Rescue in Gargamel's Castle

	FUEL ENTER	Target		Buck Rogers: Planet of Zoom Carnival
	4000	Adventure	Pitfall II: Lost Caverns , 1984, David Crane, adapted by Robert Rutkowski. Activision Publishing. All trade names and trademarks are properties of their respective parties. All rights reserved.	Alcazar: The Forgotten Fortress Gateway to Apshai
	SHIELD B. PHOTON B. HARP	Tactics	Star Trek: Strategic Operations Simulator, 1983 (1984 on Colecovision), Adapted by Sam Palahnuk. © SEGA. © 2009 Paramount Pictures. STAR TREK and related marks and logos are trademarks of CBS Studios Inc. All Rights Reserved.	Artillery Duel Evolution
Mattel Intellivision		Action		Microsurgeon Masters of the Universe: The Power of He-Man
	6120	Target	Star Strike , 1981, Hal Finney, Brett Stutz, programmers. Intellivision Productions, Inc.	Space Battle Demon Attack





	A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	Target	1943: The Battle of Midway, 1988, Yoshiki Okamoto. Capcom Entertainment, Inc.	Top Gun Life Force
	XX L LIFE-	Adventure	The Legend of Zelda, 1987, Shigeru Miyamoto, producer and director; Ten Ten, director and designer; Hiroshi Yamauchi, executive producer; Takashi Tezuka, Satoru Iwata, directors. Nintendo of America, Inc.	Final Fantasy Shadowgate
	### ##################################	Tactics	Desert Commander, 1989, Unidentified artist. Kemco	North and South Archon: The Light and the Dark
SEGA Master System	64	Action	Marble Madness, 1992, Mark Cerny, Steve Lamb.	Shinobi Mickey Mouse in the Land of Illusion
		Target	After Burner, 1988, Jack Rebbetoy, programmer; Gerard deSouza, Faye Hoffman, graphic artists. © SEGA. All Rights Reserved.	Fantasy Zone Missile Defense 3D



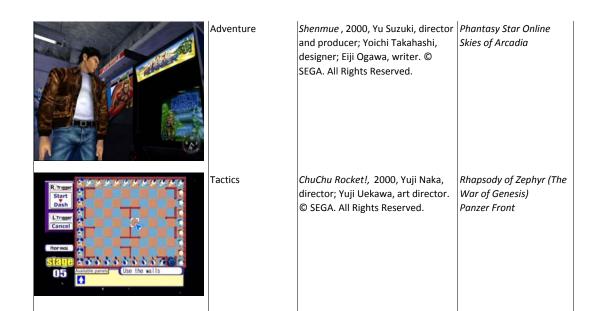
Era 3: Bitwar	s!			
System	Image	Genre	Winning Game	Other Nominees
SEGA Genesis	×894	Action	TenNapel, original concept,	Sonic CD Michael Jackson's Moonwalker
	Without Feed (2)	Target	Gunstar Heroes , 1993, Tetsuhiko Kikuchi, cool character creator; Hiroshi luchi, background art. © SEGA. All Rights Reserved.	Ranger X Viewpoint
	It's a bit far. We're going to Motavia Academy	Adventure	Phantasy Star IV, 1994, T. Yoshida, original story plan. © SEGA. All Rights Reserved.	Flashback: The Quest for Identity Shining Force 2

		Tactics	Dune II: Battle for Arrakis, 1993, Christopher D. Yates, executive producer; Aaron E. Powell, David Pokorny, producers	Nobunaga's Ambition Herzog Zwei
Super Nintendo Entertainment System		Action	Super Mario World , 1991, Hiroshi Yamauchi, executive producer; Shigeru Miyamoto, producer; Takashi Tezuka, lead director. Nintendo of America, Inc.	Donkey Kong Country Super Star Wars
	SHELD N. X.	Target	Star Fox ™, 1993, Shigeru Miyamoto, designer; Dylan Cuthbert, programmer; Hiroshi Yamauchi, executive producer. Nintendo of America, Inc.	Gradius III Super SmashTV
		Adventure	The Legend of Zelda: A Link to the Past, 1992, Shigeru Miyamoto, producer; Takashi Tezuka, director; Hiroshi Yamauchi, executive producer. Nintendo of America, Inc.	Chrono Trigger EarthBound™
	1965 FEB	Tactics	SimCity , 1991, Will Wright, original concept; Hideki Konno, director. © 2010 Electronic Arts Inc. All trademarks are the property of their respective owners.	Act Raiser Syndicate

Era 4: Transition					
System	Image	Genre	Winning Game	Other Nominees	
SEGA Saturn		Action	Tomb Raider , 1996, Jeremy H. Smith, executive producer; Toby Gard, Heather Gibson, Neal Boyd, graphic artists; Jason Gosling, Paul Douglas, Gavin Rummery, programmers. © 1996 SQUARE ENIX CO., LTD. All Rights Reserved.	NiGHTS into Dreams Clockwork Night	
		Target	Panzer Dragoon II: Zwei, 1996, Yukio Futatsugi, Manabu Kusunoki, original design; Kentaro Yoshida, art director. © SEGA. All Rights Reserved.	Black Fire Wing Arms	
	(a) 400 100/100 (c) 100/100 (c	Adventure	Panzer Dragoon Saga, 1998, Yukio Futatsugi, designer and director; Katsumi Yokoto, artist. © SEGA. All Rights Reserved.	Blazing Dragons Dark Savior	
	Chicago	Tactics	SimCity 2000, 1995,Will Wright, Fred Haslam, original concept and design. © 2010 Electronic Arts Inc. All trademarks are the property of their respective owners.	Command and Conquer Blazing Heroes	
DOS/Windows		Action	DOOM II, 1994, John Carmack, programming. John Romero, level design; Adrian Carmack, Kevin Cloud, artists. id Software, a ZeniMax company.	Deus Ex Unreal	
	A STATE OF THE PARTY OF THE PAR	Target	Diablo II, 2000, Various artists. © 2000 Blizzard Entertainment, Inc. All rights reserved. Diablo is a trademark or registered trademark of Blizzard Entertainment, Inc.	Star Wars: TIE Fighter Crimson Skies	

		Adventure	Fallout, 1997, Tim Cain, Leonard Boyarsky, Jason Anderson, Jason Taylor, Robert "Scott" Campbell, and Brian Freyermuth, original design; Leonard Boyarsky, art director. Bethesda Softworks, a ZeniMax company.	Baldur's Gate II: Shadows of Amn Grim Fandango
		Tactics	StarCraft, 1998, Various artists. © 1998, Blizzard Entertainment, Inc. All rights reserved. StarCraft is a trademark or registered trademark of Blizzard Entertainment, Inc.	Command and Conquer Uplink: Hacker Elite
PlayStation		Action	Metal Gear Solid, 1998, Hideo Kojima, director; Yoji Shinkawa, artwork director. © 1998 Konami Digital Entertainment.	Oddworld: Abe's Oddysee Crash Bandicoot: Warped
	SUPERFINENT PROPERTY OF THE PR	Target	Einhander, 1998, Tetsuo Mizuno, Tomoyuki Takechi, Shinji Hashimoto, executive producers; Yusuke Hirata, producer; Tatsuo Fujii, director; Yuji Asano, lead design. © 1997, 1998 SQUARE ENIX CO., LTD. All Rights Reserved.	Colony Wars III: Red Sun Point Blank
		Adventure	Final Fantasy VII , 1997, Hironobu Sakaguchi, producer; Yoshinori Kitase, director; Yusuke Naora, art director. © 1997 SQUARE ENIX CO., LTD. All Rights Reserved. CHARACTER DESIGN: TETSUYA NOMURA.	Lunar: Silver Star Story Complete Grandia
		Tactics	Final Fantasy Tactics, 1998, Hiroshi Minagawa, art direction; Hiroshi Ito, game design; Yasumi Matsuno, writer and director; Tetsuo Mizuno, Tomoyuki Takechi, executive producers. © 1997, 1998 SQUARE ENIX CO., LTD. All Rights Reserved.	Command and Conquer: Red Alert Carnage Heart

Nintendo 64		Action	Super Mario 64, 1996, Hiroshi Yamauchi, executive producer; Shigeru Miyamoto, producer and game director; Satoru Iwata, director. Nintendo of America, Inc.	Banjo-Kazooie Star Wars: Shadows of the Empire
	OO3 OO AX P	Target	Star Fox 64*, 1997, Shigeru Miyamoto, designer and producer; Takao Shimizu, director; Takaya Imamura, art director; Kazuaki Morita, chief programmer. Nintendo of America, Inc.	*Goldeneye 007 Pilotwings ™ 64 *Goldeneye 007 was the winning game in this category but cannot be displayed due to copyright restrictions. Star Fox 64 received the next highest number of votes.
	Principal Princi	Adventure	The Legend of Zelda: Ocarina of Time, 1998, Hiroshi Yamauchi, executive producer; Shigeru Miyamoto, producer; Toru Osawa, Yoichi Yamada, Eiji Aonuma, Yoshiaki Koizumi, directors. Nintendo of America, Inc.	The Legend of Zelda: Majora's Mask Paper Mario™
	81	Tactics	Worms Armageddon , 2000, Eric Angelier, producer; Dominique Peyronnet, lead artist; Hubert Nourigat, lead coder. Team 17	Tom Clancy's Rainbow Six Ogre Battle 64: Person of Lordly Caliber
SEGA Dreamcast	100 1 49 5 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Action	Sonic Adventure, 1999, Yuki Naka, Keith Palmer, producers; Takasi Iizuka, director; Kazuyuki Hoshino, art director. © SEGA. All Rights Reserved.	Crazy Taxi Jet Grind Radio
		Target	Rez, 2001, Tetsuya Mizuguchi, producer; Jun Kobayashi, director; Katsumi Yokota, art director and lead artist. © SEGA. All Rights Reserved.	The Typing of the Dead Toy Commander



Era 5: Next G	Era 5: Next Generation						
System	Image	Genre	Winning Game	Other Nominees			
PlayStation 2		Action	Shadow of the Colossus, 2005, Fumito Ueda, director and game design. Sony Computer Entertainment America LLC	God of War Tony Hawk's Underground 2			
	West or indicate Filter II Trade or instruct	Target	Gradius V, 2004, Osamu Kasai, Yasushi Takano, producers; Hiroshi Iuchi, Atsutomo Nakagaw, game planning. © 2004 Konami Digital Entertainment.	Silpheed: The Lost Planet Espgaluda			
		Adventure	Ōkami, 2006, Atsushi Inaba, producer; Hideki Kamiya, director. Capcom Entertainment, Inc.	Kingdom Hearts II Final Fantasy X			
		Tactics	Metal Gear Solid 2: Sons of Liberty, 2001, Hideo Kojima, director. © 2001 Konami Digital Entertainment.	Armored Core 3 Tom Clancy's Rainbox Six: Lockdown			

Microsoft XBox		Action	Halo 2, 2012, Pete Parsons, executive producer; Marcus Lehto, art director; Joseph Staten, writer and director of cinematics; Jason Jones, project lead. © 2012 Microsoft Corporation. All rights reserved. Used with permission from Microsoft Corporation.	Psychonauts JSRF: Jet Set Radio Future
		Target	Panzer Dragoon Orta, 2003, Various artists. © SEGA. All Rights Reserved.	Sniper Elite: Berlin 1945 Xyanide
		Adventure	Fable, 2004, Peter Molyneux, Dene Carter, Ben Huskins, designers; James Leach, Mark Hill, writers; Kiki Wolfkill, art director. © 2012 Microsoft Corporation. All rights reserved. Used with permission from Microsoft Corporation.	Indigo Prophecy Shenmue II
		Tactics	Tom Clancy's Splinter Cell, 2002, Mathieu Ferland, Reid Schneider, senior producers; Hugo Dallaire, art director; Nathan Wolff, lead game designer. © 2010 Ubisoft Entertainment. All Rights Reserved. Splinter Cell, Splinter Cell Conviction, Sam Fisher, the Soldier Icon, Ubisoft, Ubi.com, and the Ubisoft logo are trademarks of Ubisoft Entertainment in the U.S. and/or other countries.	Sid Meier's Pirates! Steel Battalion
Nintendo GameCube		Action	Metroid Prime 2: Echoes, 2004, Bryan Walker, producer; Mark Pacini, game director. Nintendo of America, Inc.	Prince of Persia: The Sands of Time Eternal Darkness: Sanity's Requiem
	0727	Target	Star Fox™: Assault, 2005, Satoru Iwata, executive producer; Tsuyoshi Kobayashi, Shigeru Miyamoto, producers; Yoshihiko Arawi, art and storyboard director. Nintendo of America, Inc.	
	0733	Adventure	The Legend of Zelda: The Wind Waker, 2003, Satoru Iwata, executive producer; Shigeru Miyamoto, Takasha Tezuka, producers; Eiji Aonuma, director. Nintendo of America, Inc.	Tales of Symphonia Paper Mario ™: The Thousand Year Door

		Tactics	Pikmin 2, 2004, Satoru Iwata, executive producer; Shigeru Miyamoto, Takasha Tezuka, producers; Shigefumi Hino, Masamichi Abe, directors. Nintendo of America, Inc.	Fire Emblem™: Path of Radiance Battalion Wars
Modern Windows		Action	Portal, 2007, Kim Swift, lead developer; Chet Faliszek, Marc Laidlaw, Erik Wolpaw, writers. © Valve.	Half Life 2 Call of Duty: World at War
		Target	flow , 2006, Jenova Chen, Nicholas Clark, game design. Sony Computer Entertainment America LLC.	Shatter Everyday Shooter
	Total India is	Adventure	Fallout 3, 2008, Todd Howard, executive producer; Emil Pagliarulo, lead designer; Istvan Pely, lead artist. Bethesda Softworks, a ZeniMax company.	World of Warcraft Star Wars: Knights of the Old Republic
	AOV A CONTRACTOR OF THE PARTY O	Tactics	<i>Minecraft</i> , 2009, Markus Persson. Copyright Notch Development AB.	StarCraft II: Wings of Liberty Age of Empires 3
Microsoft XBox 360		Action	Bioshock, 2007, Ken Levine, creative director and executive producer; Paul Hellquist, lead designer; Dean Tate, senior designer and artist; Scott Sinclair, art director. Image courtesy of 2K Games, Inc, and Take-Two Interactive Software, Inc.	Halo 3 Gears of War 2
	80,50	Target	Geometry Wars: Retro Evolved 2, 2008, Stephen Cakebread, game design and programming. Bizarre Creations	Ikaruga Assault Heroes 2
	C	Adventure	Mass Effect 2, 2010, Casey Hudson, director; Mac Walters, Drew Karpyshyn, writers; Casey Hudson, producer. © 2010 Electronic Arts Inc. All trademarks are the property of their respective owners.	The Elder Scrolls IV: Oblivion Limbo

	7 - 11	Tactics	Lord of the Rings: Battle for Middle Earth II, 2006, Mike Verdu, Executive Producer; Louis Castle, Executive Producer; Matt J. Britton, Art Director. © 2010 Electronic Arts Inc. All trademarks are the property of their respective owners.	Halo Wars Darwinia+
Nintendo Wii		Action	Super Mario Galaxy 2, 2010, Yoshiaki Koizumi, Shigeru Miyamoto, designers; Takeshi Hayakawa, lead programmer; Koichi Hayashida, director; Kenta Motokura, design director. Nintendo of America, Inc.	Metroid Prime Trilogy Disney Epic Mickey
		Target	Boom Blox, 2008, Steven Spielberg, creative director; Ken Harsha, art director. © 2010 Electronic Arts Inc. All trademarks are the property of their respective owners.	Sin & Punishment ™: Star Successor Blast Works: Build, Trade, Destroy
		Adventure	The Legend of Zelda: Twilight Princess, 2006, Shigeru Miyamoto, executive producer; Eiji Aonuma, director; Satoru Takizawa, art director; Eiji Aonuma, Satoru Iwata, producers. Nintendo of America, Inc.	Super Paper Mario ™ Monster Hunter Tri
		Tactics	Zack & Wiki: Quest for Barbaros' Treasure, 2007, Hironobu Takeshita, producer; Akihiro Kashimoto, lead programmer. Capcom Entertainment, Inc.	Little King's Story Battalion Wars 2
PlayStation 3		Action	Uncharted 2: Among Thieves, 2009, Amy Hennig, creative director; Robh Ruppel, art direction. Sony Computer Entertainment America LLC	
	Frank	Target	Flower, 2009, Jenova Chen, creative director; John Edwards, lead engineer. Developed by thatgamecompany, LLC. Sony Computer Entertainment America LLC	Super Stardust HD PixelJunk Shooter
		Adventure	Heavy Rain, 2010, David Cage, writer and director. Sony Computer Entertainment America LLC	Dragon Age: Origins Final Fantasy XIII



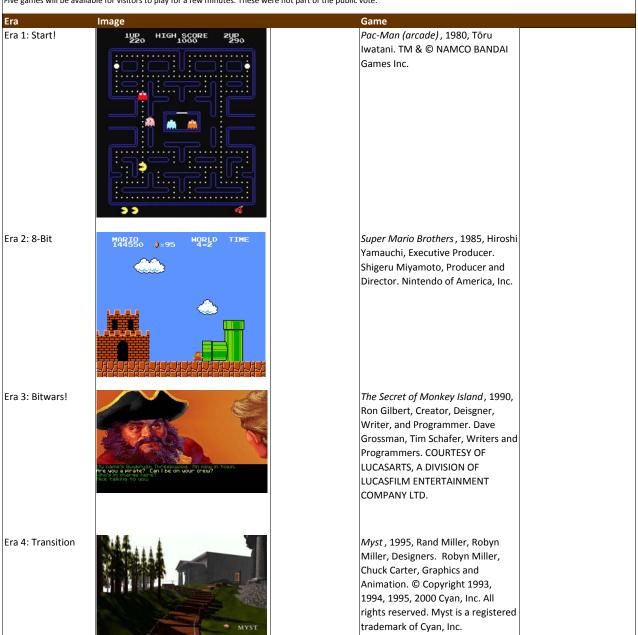
Combat/Strategy

Brütal Legend, 2009, Tim Schafer, writer and director. © 2010 Electronic Arts Inc. All trademarks are the property of their respective owners.

Sid Meier's Civilization Revolution Command & Conquer: Red Alert 3 -Commander's Challenge

Playable Games

Five games will be available for visitors to play for a few minutes. These were not part of the public vote.



Era 5: Next Generation



Flower, 2009, Jenova Chen, Creative Director. John Edwards, Lead Engineer. Developed by thatgamecompany, LLC. Sony Computer Entertainment America LLC.

Auxiliary Materials

The exhibition will include a selection of auxliary materials, including sketches, concept art, and ephemera. These were not part of the public vote.

	Description	Game
	Fabric map	Map from Ultima IV: Quest of the
		Avatar, 1985, The Ultima Team at
		Bioware Mythic, Electronic Arts.
	Comic book	Star Raiders Comic Book, 1983, Lent
		by Michael Mika
	Comic book	Yar's Revenge Comic Book, 1981,
		Lent by Michael Mika
	Instruction book	Missile Command Instructions,
		1980, Lent by Michael Mika
	Publisher portfolio	M.U.L.E Publisher Portfolio , 1983,
		Lent by Blake Fischer
	Publisher portfolio	Bard's Tale III Publisher Portfolio ,
		1988, Lent by Michael Mika
	Game cartridge and box	Halo 2600 , 2010, Ed Fries, Lent by
		Michael Mika and Ed Fries
	Sketch	StarCraft Manual Drawing -
		Zergling (StarCraft), 1997, Sam
		"Samwise" Didier, Pencil on paper.
		© Blizzard Entertainment, Inc.
	Sketch	Early Kerrigan Concept (StarCraft),
		1997, Chris Metzen, Pencil on
		paper. © Blizzard Entertainment,
		Inc.
	Sketch	Northshire Abbey (World of
		Warcraft), 2000, Thomas Jung, Ink
		on paper. © Blizzard Entertainment,
		Inc.
	Sketch	Ironforge Concept (World of
		Warcraft), 2000, Bill Petras, Pencil
		on paper. © Blizzard Entertainment,
		Inc.
	Sketch	Forest Troll Concept (World of
		Warcraft), 2000, Chris Metzen,
		Pencil on paper. © Blizzard
		Entertainment, Inc.
	Sketch	Orc Concept Sketch (World of
		Warcraft) , 2000, Justin Thavirat, Ink
		and pencil on paper. © Blizzard
		Entertainment, Inc.
	Sketch	Fallout 3 Concept Sketch , 2005,
		Adam Adamowicz, Ink and marker
		on paper. © 2008 Bethesda
		Softworks LLC, a ZeniMax Media
		Company. All Rights Reserved.

<u>, </u>	
Sketch	Fallout 3 Concept Sketch, 2005, Adam Adamowicz, Ink and marker on paper. © 2008 Bethesda Softworks LLC, a ZeniMax Media Company. All Rights Reserved.
Digital image	Worms Armageddon Concept, 1998, Danny Cartwright. Team 17
Digital image	Worms Armageddon Concept, 1998, Danny Cartwright. Team 17
Digital reproduction	Sonic and Knuckles, 1993, Sonic Team. © SEGA. All Rights Reserved.
Digital reproduction	Concept art of Mushroom Hill (Sonic and Knuckles), 1994, Sonic Team. © SEGA. All Rights Reserved.
Digital reproduction	Concept sketch of Emerald Coast (Sonic Adventure), 1998, Sonic Team. © SEGA. All Rights Reserved.
Digital reproduction	Sketch of Sonic shortly after changing Classic Sonic to Modern Sonic, 1998, Sonic Team. © SEGA. All Rights Reserved.
Digital image	Concept art (Metal Gear Solid 4: Guns of the Patriots), 2008, Yoji Shinkawa. © 2008 Konami Digital Entertainment
Digital image	Concept art (Metal Gear Solid 4: Guns of the Patriots), 2008, Yoji Shinkawa. © 2008 Konami Digital Entertainment
Digital image	Concept art (Metal Gear Solid 4: Guns of the Patriots), 2008, Yoji Shinkawa. © 2008 Konami Digital Entertainment
Digital photograph	Mantis Model (Metal Gear Solid 4: Guns of the Patriots), 2008, Yoji Shinkawa. © 2008 Konami Digital Entertainment
Digital image	Dragon (Lord of the Rings: Battle for Middle Earth II), 2005, Michael Zimmerman. © 2010 Electronic Arts Inc. All trademarks are the property of their respective owners.
Digital image	Barad-Dur Tower (Lord of the Rings: Battle for Middle Earth II), 2005, Michael Zimmerman. © 2010 Electronic Arts Inc. All trademarks are the property of their respective owners.
Digital image	Ring Wraith (Lord of the Rings: Battle for Middle Earth II), 2005, Michael Zimmerman. © 2010 Electronic Arts Inc. All trademarks are the property of their respective owners.

Digital image	Dwarven Army (Lord of the Rings:
	Battle for Middle Earth II), 2005,
	Michael Zimmerman. © 2010
	Electronic Arts Inc. All trademarks
	are the property of their respective
	owners.
Digital reproduction	Mickey and Oswald (Epic Mickey).
	Courtesy of Disney
Digital image	Mickey and Oswald (Epic Mickey).
	Courtesy of Disney
Digital image	Concept art (Epic Mickey) . Courtesy
	of Disney
Digital image	Concept art (Epic Mickey). Courtesy
	of Disney
Video	World of Warcraft. © 2004, Blizzard
	Entertainment, Inc. All rights
	reserved. World of Warcraft is a
	trademark or registered trademark
	of Blizzard Entertainment, Inc.

All imagery and short clips in *The Art of Video Games* website and exhibition are suitable for visitors of all ages. Please be advised, however, that some game images featured here are derived from mature-rated games containing content that requires parental discretion and guidance.

The Smithsonian American Art Museum has made a good faith effort to obtain the rights to the game images. If you have questions, please email AmericanArtGames@si.edu.