

FASHION FILE

*Essential style
news you need
to know now*

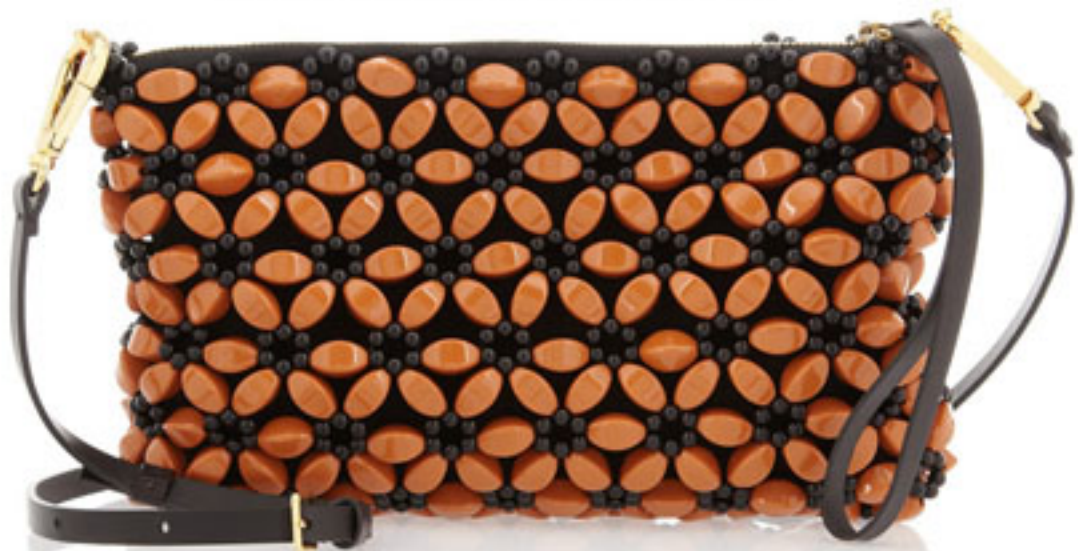
we love...

THE CLUTCH AND CARRY

Fall's hardest-working clutches double up as chic shoulder bags.

Slip Marni's orange beaded design over the arm of a chunky-knit sweater dress for day, then remove the straps after dark to brighten up an understated LBD.

SHOP CLUTCH AND CARRY ▶



the hit...
**SUPER
SKIRTS**

Whether printed, fringed or embellished, skirts have been given designers' full attention this season, transforming them into the new star pieces. Be bold and team yours with a colorful tee, or make it the focus of your look by pairing it with a neutral cashmere sweater – Stella McCartney (*left*) shows you how.

SHOP SUPER SKIRTS ▶

3 ways to wear...
EMERALD GREEN

1. Tap into fall's sporty mood with graphic striped track pants. Team with a leather biker and ankle boots.
2. If head-to-toe color isn't for you, invest in a vibrant jacket and layer it over a black tee and skinny jeans.
3. A bright pantsuit makes for a lively daytime look. Offset with a white blouse, bag and pumps.

SHOP EMERALD GREEN ▶



the exclusive...
SHOUROUK

"It's fun, high fashion and easy to wear," says Parisian designer Shourouk Rhaïem of her exclusive NET-A-PORTER jewelry collection. Supersized bib necklaces, psychedelic rings and color-pop cuffs – all embellished with Swarovski crystals – are just some of her hits getting a new-season update.

SHOP SHOUROUK ▶



trend topic...
FUZZY LOGIC

Tactile paneled coats, shaggy cardigans and shearling-trimmed accessories: this season offers a wealth of fabulously furry pieces to wrap up in. Our favorite is Altuzarra's graphic parka (right) – balance the loose fit with a lightweight turtleneck, leather pants and skyscraper heels.

SHOP FUZZY LOGIC ▶



The HIGH FIVE

Find out what we're obsessed with this week



1 THE STAR SWEATSHIRT

Look to the East with Proenza Schouler's quilted silk top. Offset its boxy shape with skinny jeans.



2 THE DIAMOND EARRINGS

Keep necklines low and hair piled high to show off Artisan's exquisite earrings, day or night.



3 THE BLACK SUEDE BOOTS

Dolce & Gabbana's ladylike lace-up pair are a seriously luxe take on classic ankle boots.



4 THE BLUE PANTS

Team Prabal Gurung's precision-cut cobalt flares with a sheer black blouse and high-shine pumps.



5 THE ORIENTAL CLUTCH

Cocktail dresses demand extra-special pieces, such as Jason Wu's intricately embroidered satin clutch.

SHOP NOW ▶



FASHION ROAD TEST: THE DOWN JACKET

Lauren Remington Platt, founder of beauty website Vênsette, trials Burberry London's jacket in uptown NYC

Lauren wears the jacket over a 3.1 Phillip Lim dress and Versus boots to her favorite hotel, The Mercer



Lauren, can you describe your everyday style for us?

I'd say conservative but with a touch of irreverence.

Favorite designers?

I love my Italians, like Valentino and Roberto Cavalli, and also young American designers such as Altuzarra and Jason Wu.

How did the Burberry London quilted jacket feel on?

Fitted and warm. I could definitely run errands in it without having to take it off every time I go inside.



“There’s something dangerous about a bomber and heels”

LAUREN REMINGTON PLATT

What did you love about the jacket in particular?

The removable belt – it cinched my waist and provided a great shape.

Styling tips for day?

I kept the look comfortable and clean with a basic gray Kain tee, light leather Gucci pants and Lanvin loafers – I’m a walking/subway girl.

How did you style it for night?

Unless it’s a black-tie event I don’t like to get too dressed up, so I layered the jacket over a minimalist two-tone 3.1 Phillip Lim dress and dark blue Versus boots. There’s something dangerously chic about a bomber and heels – you can go anywhere in them.

Where would you wear it?

On morning walks with my Cavalier King Charles Spaniel puppy or over a cocktail dress for an evening event.

Could it be a rival to your fail-safe cover-ups?

I don’t play favorites, but it’s a new alternative to my classic camel coat and cropped tailored blazer.

SHOP THE STORY ▶

Lauren takes a stroll along New York City’s Highline, teaming the jacket with leather pants and patent loafers



Lauren’s style

BY DAY

BY NIGHT



THE RETURN *of the* PANTSUIT

It's been a while since we loved it so much, but the new pantsuit is modern, elegant and a great style transformer, says Becky Sunshine



It's official – the pantsuit is back. From the fall runways to the closets of the likes of *Russian Tatler's* Anya Ziourova and *Tank's* fashion director Caroline Issa, the style set are showing us just how well this look works. "I love the silhouette, the structure, the sense of instant chic and the ease," explains Issa. "Bianca Jagger is a great suit wearer and I always look to old images of her to remind me how many ways you can wear it."

Although masculine tailoring has featured in fashion for a while, this direction is fresh and transcends age and body shape, from a blazer that elevates any outfit to Miu Miu's fall collection (*right*), which is packed



Miu Miu's floral brocade pantsuit makes a cool new-season statement

PANTSUITS



Team a printed shirt with a color-block suit as seen on the Helmut Lang runway (right)

with vibrant patterned pantsuits. The head-to-toe look is the boldest way to wear it – best seen at Marni and Roberto Cavalli – but even as separates the printed pantsuit can be used in endless variations.

The plain pantsuit is also having a moment, too, from Pucci to Helmut Lang and Reed Krakoff, and you'll find wearing one gives an instant shot of confidence. The new suit has a killer cut, cropped pants or an ultra-long straight leg. Of course, the trick is all in the styling: for day, try color if you dare, but if you're more confident in gray or black, go for a bright blouse or a light tee and always team with fabulous shoes. Ultimately, the key is polish and style – that's the point of a pantsuit – but keep hair a little undone.

SHOP PANTSUITS ▶

PEONY LIM



CAROLINE ISSA



CARA DELEVINGNE



Thanks to Yves Saint Laurent's "Le Smoking", a tuxedo will always be chic



Head-to-toe neutrals feel modern and sleek at Reed Krakoff (left)



ANYA ZIOUROVA



CREDITS ▶

TOP

*Creating effortless looks every day requires an edit
of definitive pieces. Your perfect fall capsule
wardrobe starts here*

*PHOTOGRAPHS BY NICO
STYLING BY NATALIE BREWSTER*





1. THE LEATHER PANTS

Incorporate a sleek pair of leather pants into your weekend repertoire now. Style with a flowing printed kimono for an instant evening update.

SHOP THE LOOK ▶





2. THE 24-HOUR DRESS

The perfect take-me-anywhere dress lends itself as effortlessly to the boardroom as it does to cocktail hour. It's a one-stop solution to on-the-go dressing.

SHOP THE LOOK ▶



3. THE EASY SHIRT

Coming oversized or with fresh design flourishes, shirts take center stage this season. Balance voluminous shapes with slim-fit denim or luxe leather leggings.

SHOP THE LOOK ▶





4. THE FIT-AND-FLARE SKIRT

Take a shortcut to ladylike chic with a skater or pleated skirt. Wear high on the waist and tuck in an embellished top for a refined finish.

SHOP THE LOOK ▶





**5. THE
TUXEDO JACKET**
The polished tux is a wardrobe staple. Wear with tailored black pants for the most classic take, or mix up the look with a soft marl T-shirt and a mini skirt.

SHOP THE LOOK ▶



6. THE RUNWAY BIKER

The off-duty cover-up is given a sophisticated edge in high-shine fabrics and baby-soft shearling.

Wear with everything from boyfriend jeans to wide-leg pants.

SHOP THE LOOK ▶





**7. THE
CROPPED PANTS**
The new pants are short and sweet. Try this '60s-inspired style as part of your office look, or wear them off duty with embellished slippers.

SHOP THE LOOK ▶





8. THE PENCIL SKIRT

The perennially chic pencil skirt is an essential fall wardrobe piece. Sharpen your silhouette by pairing a leather style with a sleek blouse and tailored blazer.

SHOP THE LOOK ▶



9. THE DOWN JACKET

The down jacket goes uptown. Opt for electric blue or winter white styles, and look for nipped-in waists and bows for an unexpected feminine flourish.

SHOP THE LOOK ▶



10. THE HAUTE KNIT

There's nothing homespun about these. Team a sweater dress with thigh boots, or layer a woolen top over jersey basics.

SHOP THE LOOK ▶
SHOP THE SHOOT ▶

the power of the **HITCHCOCK HEROINE**

Alluring and utterly sophisticated, the leading ladies in Alfred Hitchcock's pioneering movies have enduring style appeal, says Natalie Rigg

Grace Kelly, Tippi Hedren, Kim Novak – take a closer look at Alfred Hitchcock's iconic screen sirens and you'll notice that they all possess striking similarities: ice-blonde hair, an enigmatic presence and the ability to make a demure skirt-suit look sensationally glamorous. Archetypal bombshells need not apply – the Hitchcock woman is refined and graceful.

And what of the fashion? It plays an integral part in the British director's anxiety-inducing thrillers, which include Hollywood hits *Psycho* (1960) and *Rear Window* (1954). From color to cut, each costume is meticulously planned to enhance the

*From left: FW12 looks at Erdem and Diane von Furstenberg; Ingrid Bergman with Hitchcock on the set of *Spellbound* (1945); Sienna Miller in *The Girl* (2012)*



THE HITCHCOCK HEROINE



Above (from left): A nude palette is forever elegant – Tippi Hedren in *Marnie* (1964); this season's Philosophy di Alberta Ferretti



Right: Michael Kors reimagines the style staple for fall; Marlene Dietrich wears a sharp skirt suit in *Stage Fright* (1950)



plot and make the girl in question look achingly chic. It's these indelible outfits that continue infiltrate our sartorial consciousness today.

Glance at the campaign stills from new Tippi Hedren-based TV biopic *The Girl*, and you could be forgiven for thinking it's a fall fashion story. Not just because it stars A-list actress Sienna Miller, but also because the fashion feels fresh; the feminine silhouettes echo the waist-cinching cuts seen on the runway this season at Michael Kors, Giambattista Valli and Erdem.

But it doesn't stop there. Recall the opulent capes and veiled head-dresses sported by Marlene Dietrich in *Stage Fright* (1954) and Dolce & Gabbana's new line instantly springs to mind. The sweetheart-neckline dresses that are key for Jil Sander now? You'll see them accentuating Grace Kelly's ladylike demeanor in *Rear Window* (1954). It's little wonder that each of Hitchcock's heroines have become fashion idols in their own right. *The Girl* airs October 20 (US), December (internationally)

SHOP THE STORY ▶



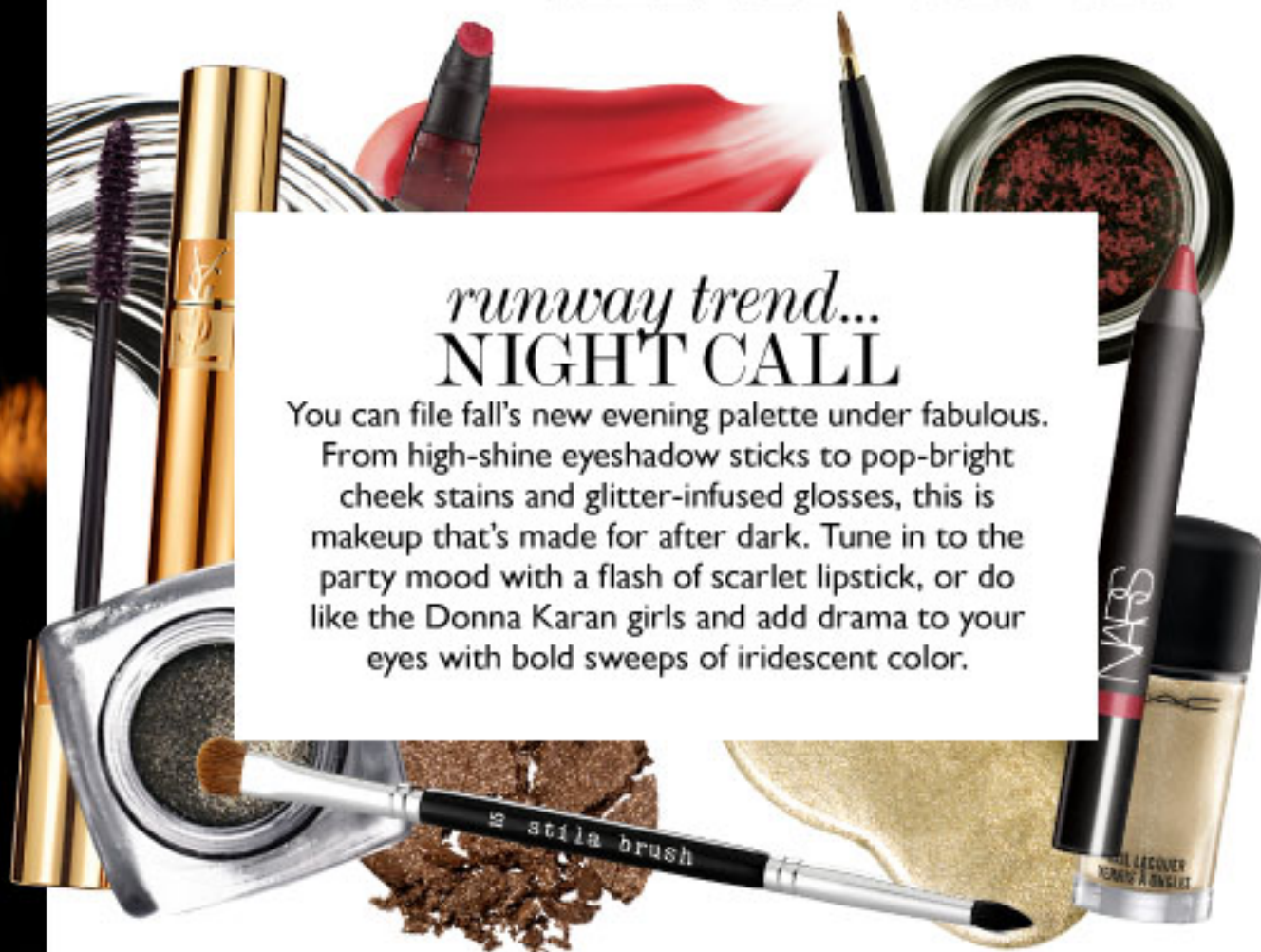
Above (from left): Jil Sander focuses on the shoulders and waist for FW12; Grace Kelly in *Rear Window* (1954)

DONNA KARAN

THE BEAUTY EDIT

runway trend...
NIGHT CALL

You can file fall's new evening palette under fabulous. From high-shine eyeshadow sticks to pop-bright cheek stains and glitter-infused glosses, this is makeup that's made for after dark. Tune in to the party mood with a flash of scarlet lipstick, or do like the Donna Karan girls and add drama to your eyes with bold sweeps of iridescent color.



in the bag...
**INTENSE
 HAIR
 MASKS**

Want a mane to rival supermodel Karlie Kloss' glossy locks? Give these three ultra-nourishing new treatments a try...



need it now...
FACE PAINTS

NARS pays homage to pioneering pop artist Andy Warhol's iconic work with a limited-edition makeup line. "Silver Factory" includes Edie Sedgwick-inspired lip glosses and eyeshadows stamped with an image of the man himself.



beauty insider...
SARA BRAJOVIC

We steal 60 seconds with the chic Parisian-born model and blogger.

How did you become a model?

Photographer Peter Lindbergh took a picture of me on holiday with my parents, and sent the picture to Eileen Ford (of Ford Models). The rest is history.

Top three beauty essentials?

Biologique Recherche's P50 Balancing Exfoliator gives my skin an instant glow; Christophe Robin Fig Hair Masque is a great treatment for thirsty locks and Chantecaille's moisturizing mascara adds instant volume to lashes.

Your fitness routine?

I do Reformer Pilates [a form of Pilates that uses weights] and rowing for cardio. I also have lymphatic drainage massages to boost my metabolism.

Who's on your beauty speed dial?

The Rossano Ferretti salon in London for Shu Uemura hair treatments and when I'm in Paris head I straight to Biologique Recherche for its nourishing facials.

What's your signature scent?

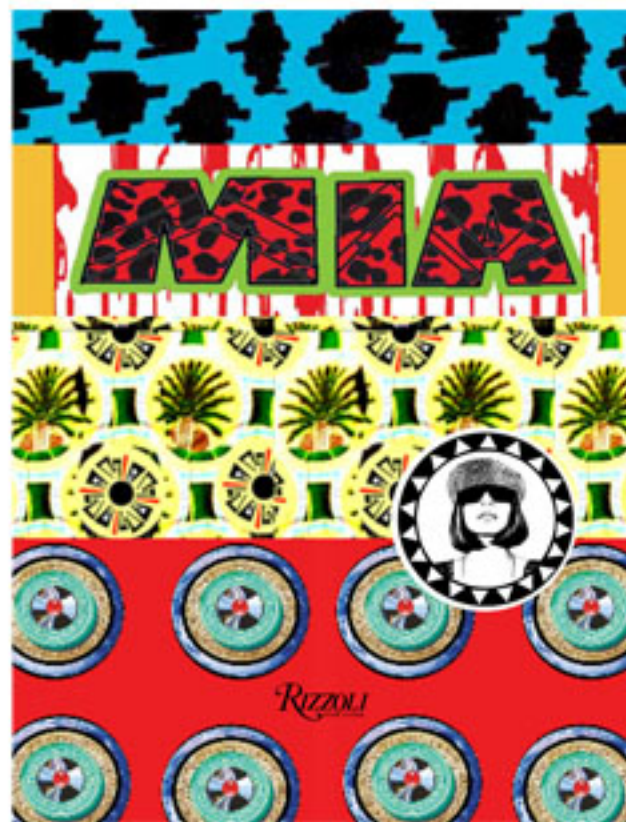
I love Amour de Cacao by Comptoir Sud Pacifique, which smells like candy!

SHOP SARA'S STYLE ▶



CULTURE & STYLE

This week's global hotlist of film, music, art and more



music...
**PROVOCATEUR
PRINCESS**

MIA doesn't play by the rules and, accordingly, the hip-hop star's new book is anything but an average celebrity autobiography. Instead, *MIA* (Rizzoli) chronicles the south Londoner's life, from a turbulent childhood to her art-school days, to courting controversy and finding global fame when her track "Paper Planes" featured in *Slumdog Millionaire*. It's every bit as eye-catching and inspiring as the woman herself. *Out on October 23*

SHOP MIA'S STYLE ▶



movie...
GIRL POWER

Ginger & Rosa tells the story of an intense friendship between two teenage girls, set against the backdrop of 1960s London. The dawn of the sexual revolution promises them a future free from the domestic drudgery of their mothers, but as the Cold War looms and threat of nuclear holocaust intensifies, the very foundations of the girls' lifelong friendship are shattered. The film stars two fashion favorites: Marc Jacobs' campaign star, Elle Fanning, and Christina Hendricks, the face of Vivienne Westwood's jewelry collection. *Out October 19 (UK)*



book...
A CUT ABOVE

Completed shortly before his death this year, *Vidal Sassoon: How One Man Changed The World With A Pair Of Scissors* (Rizzoli) by Vidal Sassoon and Michael Gordon is a visual memoir of the iconic hairstylist's life and legacy. This beautiful tome is filled with photos, illustrations and stories from Sassoon and his peers, such as David Bailey and Mary Quant. There's also a tie-in exhibition at London's Somerset House, open until October 28. somersethouse.org.uk



exhibition...
**WARDROBE
 WONDERS**

Marilyn Monroe's nude dress from *Some Like It Hot*, Audrey Hepburn's LBD from *Breakfast At Tiffany's* and Keira Knightley's stunning green *Atonement* gown – see all these and more in *Hollywood Costume* sponsored by Harry Winston at London's Victoria & Albert Museum. If you can't make the exhibition, seek out Deborah Nadoolman Landis's companion book, *Hollywood Sketchbook: A Century Of Costume Illustration* (HarperCollins US).
Opens October 20, vam.ac.uk

SHOP RED-CARPET DRESSES ▶



travel...
**PARISIAN
 PERFECTION**

With a Rive Droite location just a few doors up from the Elysée Palace, and having recently undergone a €110m refurbishment, Hotel Le Bristol is stunningly beautiful. The restaurant, Epicure, boasts three Michelin stars, the rooms are exquisite (think marble and chandeliers) and, best of all, there are views of the Eiffel Tower from the top-floor pool.
lebristolparis.com

**SHOP PARISIAN
 PERFECTION ▶**



IN NEXT WEEK'S MAGAZINE

FOR YOUR EYES ONLY

*Let fall's most decadent eveningwear
free your inner femme fatale*

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