Lennon and McCartney INTRO

D Bmin/F# Bmin G

D Bmin/F# Bmin G

VERSE ONE

D Bmin/F# Bmin G He takes sugar in his cup of coffee

 $D \hspace{0.5cm} Bmin/F\# \hspace{0.5cm} Bmin \hspace{0.5cm} G$

I like honey in my tea.

D Bmin/F# Bmin G

Thinks he's starring in some West Side Story

D Bmin/F# Bmin G

VERSE TWO

D Bmin/F# Bmin G

He buys records for the virgin vinyl

D Bmin/F# Bmin G

I scratch "I love you" in the grooves.

 $D \hspace{1cm} Bmin/F\# \hspace{1cm} Bmin \hspace{1cm} G$

Takes me dancing on the sunny sidewalk

D Bmin/F# Bmin A but he doesn't even move.

CHORUS

D A Bmin G D

La la la love him, even though

A G Bmin D

He's na na na na not a, perfect Romeo

A Bmin G G D

I don't want to read what Shakespeare wrote

| A G G G |
|--|
| I just want to feel it, feel it. |
| D Bmin/F# Bmin G |
| D Bmin/F# Bmin G |
| VERSE THREE |
| D Bmin/F# Bmin G |
| Just another guy who lost his glasses |
| D Bmin/F# Bmin G |
| looking for his Annie Hall. |
| D Bmin/F# Bmin G |
| He like Lennon for the heavy meanings, |
| D Bmin/F# Bmin A |
| me I'm still in love with Paul |
| CHORUS |
| D A Bmin G D |
| La la la love him, even though |
| A G Bmin D |
| He's na na na not a, perfect Romeo |
| A Bmin G G D |
| I don't want to read what Shakespeare wrote |
| $\mathbf{A} \qquad \mathbf{G} \qquad \mathbf{G} \qquad \mathbf{G}$ |
| |
| I just want to feel it, feel it. |
| I just want to feel it, feel it. BRIDGE |
| |
| BRIDGE |
| BRIDGE Emin A D G |
| BRIDGE Emin A D G Emin A D G |
| BRIDGE Emin A D G Emin A D G Emin A D G |
| BRIDGE Emin A D G Emin A D G Emin A D G Emin A D G La la la, La la la la la la |

