

graphic granny afghan

Vivid colors and a strong graphic pattern make this old-fashioned granny throw totally modern.

By Katherine Eng



*Stitch each
granny
hexagon in
no time*

graphic
granny
afghan

what you'll need

YARN
TLC *Essentials*, 6oz/170g skeins,
each approx 312yd/286m
(acrylic)
2 skeins in:

- n #2112 Black (MC)
- 1 skein each in:
- n #2254 Persimmon (A)
- n #2220 Butter (B)
- n #2820 Robin Egg (C)
- n #2919 Barn Red (D)
- n #2615 Light Celery (E)
- n #2533 Dark Plum (F)
- n #2772 Country Rose (G)

CROCHET HOOK
n Size 1/9 (5.5mm) crochet hook
or any size to obtain the
correct gauge

NOTIONS
n Yarn needle

THE YARN 

TLC *Essentials* in Dark Plum



SKILL LEVEL: intermediate

finished measurements
Approx 41" x 61"/104 x 155cm

gauge
One granny hexagon measures 7½"/19cm from point
to point using size 1/9 (5.5mm) crochet hook.
Remember to check gauge for best results!

BASIC GRANNY HEXAGON

With first color, ch 4. Join ch with a sl st forming a
ring

Round 1 (right side) Ch 3 (counts as 1 dc), work 2CL
in ring, ch 3, [work 3CL in ring, ch 3] 5 times, join
round with a sl st in top of beginning 2CL—6 CL sts.
Fasten off.

Round 2 With right side facing, join next color with
a sl st in same st as joining, ch 1, sc in same sp,
work S-Shell in next ch-3 sp, [sc in top of next CL st,
work S-Shell in next ch-3 sp] 5 times, join round
with a sl st in first sc—6 S-Shells. Fasten off.

Round 3 With right side facing, join next color with
a sl st in center dc of any shell, ch 1, sc in same dc,
work L-Shell in next sc, [sc in center dc of next
shell, L-Shell in next sc] 5 times, join round with a sl
st in first sc—6 L-Shells. Fasten off.

Round 4 With right side facing, join next color with
a sl st in ch-2 sp of any shell, ch 1, sc in same sp, ch
1, work L-Shell in next sc, [ch 1, sc in ch-2 sp of next
shell, ch 1, L-Shell in next sc] 5 times, ch 1, join
round with a sl st in first sc—6 L-Shells. Fasten off.

Round 5 With right side facing, join MC with a sl st
in ch-1 sp to the right of any sc, ch 1, sc in same sp,
[ch 1, sc in next ch-1 sp, ch 1, skip next dc, sc in dc,
ch 1, skip next dc, work (sc, ch 2, sc) in next corner
ch-2 sp, ch 1, skip next dc, sc in next dc, ch 1, skip
next dc, sc in next ch-1 sp] 5 times, ch 1, sc in next
ch-1 sp, ch 1, skip next dc, sc in dc, ch 1, skip next dc,
work (sc, ch 2, sc) in next corner ch-2 sp, ch 1, skip
next dc, sc in next dc, ch 1, skip next dc, join round
with a sl st in first sc—6 corner ch-2 sps. Fasten off.

GRANNY HEXAGON 1 (make 14)

- Round 1** Use A.
- Round 2** Use B.
- Round 3** Use C.
- Round 4** Use D.
- Round 5** Use MC.

GRANNY HEXAGON 2 (make 16)

- Round 1** Use E.

Abbreviations used
in this pattern

- ch chain(s)
- dc double crochet
- lp(s) loop(s)
- MC main color
- sc single crochet
- sl st slip stitch
- sp(s) space(s)
- st(s) stitch(es)
- yo yarn over hook
- * Repeat directions following * as many times
as indicated.
- [] Repeat the directions inside brackets as
many times as indicated.
- () Work directions inside parentheses into
stitch indicated.

special abbreviations

- 2CL** (2 dc cluster stitch) [Yo, insert hook into
sp and draw up a lp. Yo and draw through 2
lps on hook] twice, yo and draw through all 3
lps on hook.
- 3CL** (3 dc cluster stitch) [Yo, insert hook into
sp and draw up a lp. Yo and draw through 2
lps on hook] 3 times, yo and draw through all
4 lps on hook.
- S-Shell** (small shell) Work 5 dc in same sp.
- L-Shell** (large shell) Work (3 dc, ch 2, 3 dc) in
same st or sp.

Round 2 Use F.

Round 3 Use B.

Round 4 Use A.

Round 5 Use MC.

GRANNY HEXAGON 3 (make 14)

- Round 1** Use C.
- Round 2** Use D.
- Round 3** Use G.
- Round 4** Use F.
- Round 5** Use MC.

GRANNY HEXAGON 4 (make 16)

- Round 1** Use F.
- Round 2** Use G.
- Round 3** Use E.
- Round 4** Use C.
- Round 5** Use MC.

finishing

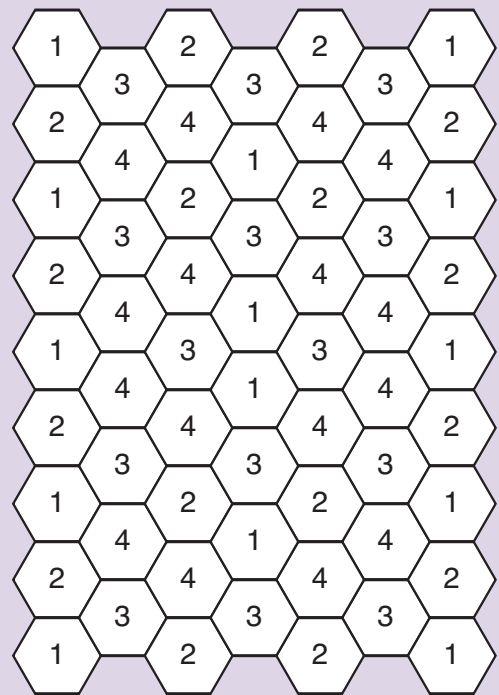
Weave in all loose ends. Referring to assembly
diagram, whipstitch granny hexagons together using
2 strands of MC as follows: place two hexagons
together, wrong sides facing and edges even.

Whipstitch through first front loop of hexagon at front and
corresponding back loop of hexagon at back. Continue to
whipstitch in each back loop and corresponding front loop
across. Working in this manner, continue to join hexagons
together as indicated.

edging

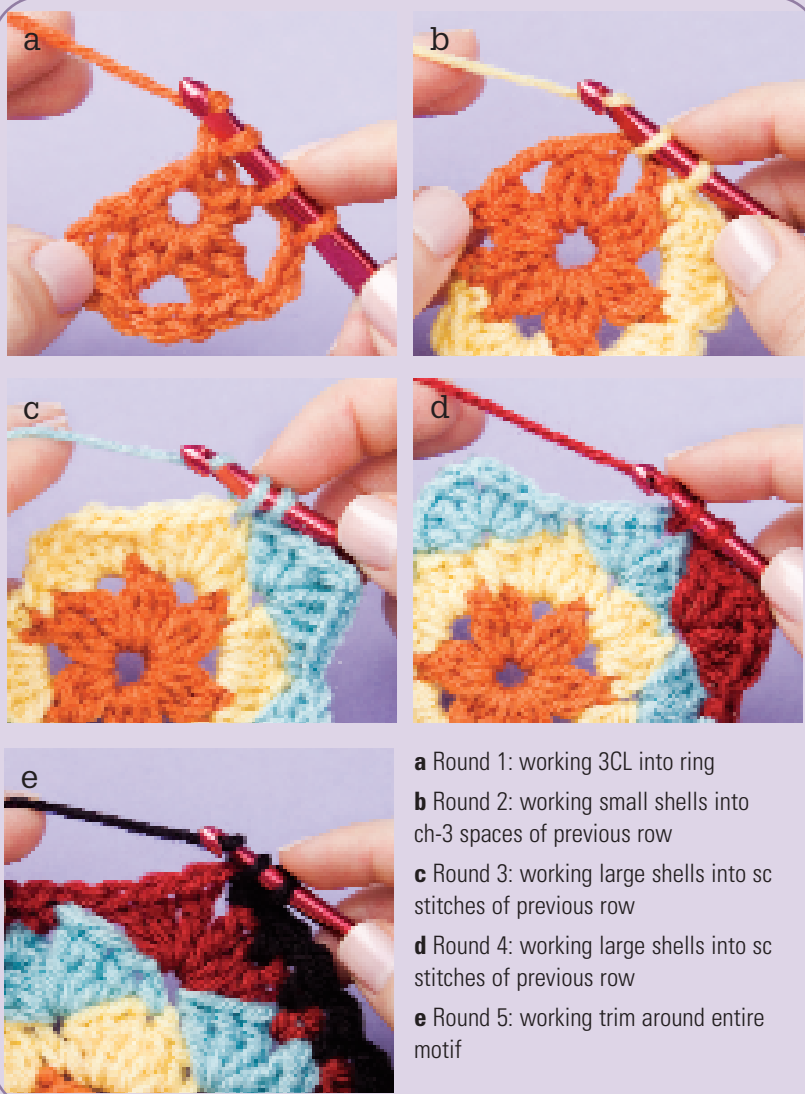
Round 1 (right side) With right side facing, join MC with
a sl st in bottom right corner ch-2 sp, ch 1, work (sc, ch 2,
sc) in same sp, then continue along right side edge as fol-
lows: ** *[ch 1, sc in next ch-1 sp] 5 times, ch 1, work (sc,
ch 2, sc) in next corner ch-2 sp, [ch 1, sc in next ch-1 sp] 5
times, ch 1*, sc in corner ch-2 sp before seam, then sc in
corner ch-2 sp after seam**, repeat from ** to ** 7 times
more, then repeat from * to * once more to top right cor-
ner ch-2 sp. Work (sc, ch 2, sc) in top right corner ch-2 sp,
then continue across top edge as follows: ** *[ch 1, sc in
next ch-1 sp] 5 times, ch 1, work (sc, ch 2, sc) in next cor-
ner ch-2 sp, [ch 1, sc in next ch-1 sp] 5 times, ch 1*, sc in
corner ch-2 sp before seam, then sc in corner ch-2 sp after
seam**, repeat from ** to ** twice more, then repeat
from * to * once more to top left corner ch-2 sp. Work (sc,
ch 2, sc) in top left corner ch-2 sp, then continue along
left side edge as for right side edge to bottom left corner
ch-2 sp. Work (sc, ch 2, sc) in bottom left corner ch-2 sp,
then continue along bottom edge as for top edge to bot-
tom right corner ch-2 sp, join round with a sl st in first st.

Round 2 Sl st in first corner ch-2 sp, ch 1, work (sc, ch 2,
sc) in same sp, continue to work as follows: *work (sc, ch
2, sc) in each ch-1 sp and ch-2 sp, to the ch-1 sp to the
right of seam, sc in this ch-1 sp, then sc in ch-1 sp to the
left of seam; repeat from * around, join round with a sl st
in first sc. Fasten off. Weave in remaining loose ends. n



ASSEMBLY DIAGRAM

MAKING THE MOTIFS



- a** Round 1: working 3CL into ring
- b** Round 2: working small shells into
ch-3 spaces of previous row
- c** Round 3: working large shells into sc
stitches of previous row
- d** Round 4: working large shells into sc
stitches of previous row
- e** Round 5: working trim around entire
motif

