## ACROSS

1 Mend a dud mobile with something tacked on (8)
525 across is a bird (6)
9 Writer introducing leading
characters in new serial (8)
10 3's beloved shrub (6)
12 Paperwork representing paperwork? (5)
13 Cracking wood in plentiful supply $(5,4)$
14 Prince reported boost . . . . (6)
16 . . . . killer of prince put material back (7)
19 Extremely risible guys? They have leading roles (7)
21 Make sense of sound (6)
23 Marshal can report on the other side $(3,6)$
25 Derrick's bird (5)
26 Titan rocket's back eventually $(2,4)$ 27 Was a substitute informed? (6,2) 28 5's terrier's circular motions (6) 29 Fast Greek/talian vehicle for John Wayne (4,4)

## DOWN

## 1 A tenor cut loose (6)

2 Getting off starts to drive everyone mad (9)
3 Blue and white flowers for 25 across? (5)
4 In text you make your voice heard - it's exhausting $(5,2)$

6 Paintings people put in fitting rooms (9)
7 Cheers! Weed in lake (5)
8 Unnecessary indicators - first in Seattle (8)
11 Take off old prime minister (4)
15 Seafood good with sole and tuna in a stew (9)
17 Play with couple in cast who ranted (3-6)
18 Perhaps flight path for old flier (8)
20 Surfeit of eggs at Easter (4)
21 Air fare's not first to transport 25 across (7)
22 Note about cheese maker (6)
24 Glower after one runs round getting cross (5)
25 Left in primitive dwelling to give birth (5)

| ${ }^{1}$ | ${ }^{2}$ |  |  | ${ }^{3}$ |  | ${ }^{4}$ |  |  |  | 5 | ${ }^{6}$ |  | ${ }^{7}$ |  |  | 8 |
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| ${ }^{12}$ |  |  |  |  |  | ${ }^{13}$ |  |  |  |  |  |  |  |  |  |  |
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| ${ }^{23}$ | ${ }^{24}$ | ${ }^{24}$ |  |  |  |  |  |  |  |  | 25 |  |  |  |  |  |
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Copies of How to Sound Clever by Hubert van den Bergh and So You Think You Can Spell by David L. Grambs and Ellen S. Levine, published by A\&C Black, will be awarded to the senders of the first three correct entries opened on Wednesday October 17. Entries marked Crossword 14,128 on the envelope, should be sent to Weekend FT, One Southwark Bridge, London SE1 9HL. Solution on October 20.

Solution 14,127
Solution 14,116


Name.
Address.

