

1 INTERVIEW WITH: LETAVIS COBBINS  
2 SHERIFF TIM HUTCHISON, CHIEF JJ JONES & DET. NEVIL NORMAN  
3 DATE: JANUARY 11, 2007  
4 PAGES: 37  
5 Transcribed by DB

6  
7 NN: IT'S APPROXIMATELY 2

8 TH: 2:21 P.M.

9 NN: 2:21 P.M. WE'RE AT THE LEBONAN POLICE DEPARTMENT  
10 INTERVIEWING LETAVIS COBBINS. MR. COBBINS BEFORE I  
11 TALK TO YOU I HAVE TO READ YOU YOUR RIGHTS. YOU  
12 UNDERSTAND THAT?

13 LC: YES SIR.

14 NN: OK. IF YOU'LL JUST READ ALONG WITH ME AND I'LL READ  
15 THEM TO YOU. BEFORE WE ASK YOU ANY QUESTIONS YOU  
16 MUST UNDERSTAND YOUR RIGHTS. YOU HAVE THE RIGHT  
17 TO REMAIN SILENT ANYTHING YOU SAY CAN BE USED  
18 AGAINST IN COURT. YOU HAVE THE RIGHT TO TALK TO A  
19 LAWYER FOR ADVICE BEFORE WE ASK YOU ANY QUESTIONS  
20 TO HAVE HIM HERE DURING QUESTIONING. IF YOU CANNOT  
21 AFFORD AN ATTORNEY ONE WILL BE APPOINTED TO  
22 REPRESENT YOU BEFORE ANY QUESTIONS IF YOU WISH IF  
23 YOU DECIDE TO ANSWER ANY QUESTIONS WITHOUT AN  
24 ATTORNEY PRESENT YOU STILL HAVE THE RIGHT TO STOP  
25 ANSWERING AT ANY TIME. YOU ALSO HAVE THE RIGHT TO  
26 STOP ANSWERING ANY TIME UNTIL YOU TALK TO A  
27 LAWYER. DO YOU UNDERSTAND THOSE?

28 LC: YES SIR.

29 NN: OK IF YOU'LL GO DOWN THROUGH THERE AND JUST PUT  
30 YOUR INITIALS RIGHT THERE BESIDE EACH ONE OF THOSE  
31 1-2-3-4-5-6.

32 LC: ALL THE WAY TO 6?

33 NN: AND 6 ALSO. OK. NOW I'M GONNA READ YOU THIS LAST  
34 PARAGRAPH. I'VE READ OR HAD THIS STATEMENT OF MY  
35 RIGHTS READ TO ME AND I UNDERSTAND THEM. I'M  
36 WILLING TO MAKE A STATEMENT ANSWER QUESTIONS AND  
37 DO NOT WANT AN ATTORNEY AT THIS TIME I UNDERSTAND  
38 AND KNOW WHAT I'M DOING NO PROMISES OR THREATS

1 HAVE BEEN MADE TO ME OR NO PRESSURE OR COHERSION  
2 OF ANY KIND HAS BEEN USED AGAINST ME. YOU  
3 UNDERSTAND THAT?

4 LC: YES SIR.

5 NN: JUST AS LONG AS YOU INITIAL THAT THAT MEANS YOU  
6 UNDERSTAND ALL YOUR RIGHTS. OK.

7 LC: I SIGN RIGHT HERE?

8 NN: YEA RIGHT THERE, SIGN RIGHT THERE. ARE YOU WILLING  
9 TO TALK TO US RIGHT NOW?

10 LC: YES SIR.

11 NN: OK.

12 LC: (INAUDIBLE)

13 NN: OK.

14 LC: DO I NEED A LAWYER RIGHT NOW?

15 JJ: IT'S YOUR OPTION NOW YOU'VE READ YOUR RIGHTS IF YOU  
16 WANT A LAWYER IT SAYS THAT YOU CAN HAVE A LAWYER  
17 PRESENT IF YOU WANT ONE.

18 LC: I DON'T THINK I NEED ONE RIGHT NOW.

19 NN: OK.

20 JJ: ~~OK. NOW I'M GONNA TELL YOU WHO THIS IS THIS GUY~~  
21 ~~RIGHT HERE IS DET. NEVIL NORMAN OK MY NAME IS JIMMY~~  
22 ~~JONES OK WE WORK AT THE KNOX COUNTY SHERIFF'S~~  
23 ~~OFFICE IN KNOXVILLE TENNESSEE THE OTHER GUY THAT~~  
24 ~~WAS IN HERE JUST A MINUTE AGO IS TIM HUTCHISON HE'S~~  
25 ~~THE SHERIFF OF THE KNOX COUNTY SHERIFF'S OFFICE~~  
26 ~~HE'LL PROBABLY BE BACK IN HERE IN A LITTLE BIT AND~~  
27 ~~WE'LL BE THE ONES TALKING TO YOU FOR A LITTLE WHILE~~  
28 ~~OK.~~

29 NN: ARE WE GOING?

30 JJ: YEA.

31 NN: OK. LETAVIS WHAT WE WANT TO TALK TO YOU ABOUT IS  
32 LAST WEEKEND WHEN YOU WERE OVER IN KNOXVILLE.  
33 WERE YOU IN KNOXVILLE LAST WEEKEND?

34 JJ: HERE'S A CALENDAR RIGHT HERE TODAY IS THE 11<sup>TH</sup>.

35 NN: WHEN DID YOU GUYS COME BACK UP HERE?

36 JJ: CAME BACK HERE ON SUNDAY

1 LC: YEA BECAUSE ME AND BLUE GOT TO ARGUING THURSDAY  
2 AND I LEFT HIS HOUSE FRIDAY.....AND WE LEFT SUNDAY  
3 MORNING THAT SUNDAY AFTERNOON.  
4 JJ: OK.  
5 LC: AND CAME BACK UP HERE.  
6 JJ: WHEN DID YOU GO?  
7 LC: SATURDAY LATE.  
8 JJ: OK. WHEN DID YOU GO TO KNOXVILLE?  
9 LC: UH 27<sup>TH</sup> OR 28<sup>TH</sup>.  
10 JJ: OF DECEMBER?  
11 LC: YES SIR.  
12 JJ: OK. AND WHO WENT TO KNOXVILLE?  
13 LC: ME, MY GIRLFRIEND, G, STACEY AND BLUE.  
14 JJ: WHO'S BLUE?  
15 LC: THE GIRL HOUSE.  
16 JJ: DID THE GIRL WHERE YOU WERE AT THE HOUSE JUST NOW?  
17 LC: YEA. BUT SHE CAME UP BEFORE WE DID.  
18 JJ: OK WAIT A MINUTE LET'S GET THIS STRAIGHT STACEY THE  
19 GIRL (INAUDIBLE) RIGHT WHO DRIVES A GREEN GRAND  
20 PRIX  
21 LC: YEA.  
22 JJ: OK G  
23 LC: YEA.  
24 JJ: YOU  
25 LC: RIGHT.  
26 JJ: VANESSA  
27 LC: RIGHT.  
28 JJ: AND BLUE  
29 LC: RIGHT.  
30 JJ: AND BLUE OK. HOW DID Y'ALL GO?  
31 LC: STACEY'S CAR.  
32 JJ: STACEY'S CAR. OK YOU WENT DOWN ON THE 28<sup>TH</sup>?  
33 LC: YES SIR.  
34 JJ: OK. WHEN DID YOU COME BACK?  
35 LC: I'M THINKING IT WAS SUNDAY BUT SUNDAY OR MONDAY.  
36 JJ: SUNDAY OR MONDAY. WHEN DID YOU LEAVE DID YOU  
37 LEAVE WHEN IT WAS DARK OR DID YOU LEAVE IN THE  
38 MORNING OR?

1 LC: LEFT IN THE MORNING.  
2 JJ: IN THE MORNING.  
3 LC: TO KNOXVILLE?  
4 JJ: COMING FROM KNOXVILLE COMING BACK HERE?  
5 LC: LIKE MORNING....AFTERNOON...AFTERNOON.  
6 JJ: AFTERNOON SO GOT BACK HERE IT WOULD HAVE BEEN  
7 DARK?  
8 LC: NAW.  
9 JJ: NO IT WASN'T DARK?  
10 LC: HUHUUH.  
11 JJ: OK.  
12 LC: IT WAS DAYLIGHT WHEN WE GOT HERE THAT'S HOW COME  
13 I KNEW WASN'T NIGHT TIME.  
14 JJ: OK DO YOU THINK IT WAS 7<sup>TH</sup> OR THE 8<sup>TH</sup>?  
15 LC: 7<sup>TH</sup> OR 8<sup>TH</sup> YEA.  
16 TH: OF JANUARY?  
17 JJ: RIGHT.  
18 NN: HOW DID YOU GET BACK?  
19 LC: STACEY.  
20 NN: OK.  
21 LC: ALRIGHT.  
22 JJ: COME ON I MEAN YOU KNOW....  
23 LC: THAT WAS JUST  
24 JJ: I KNOW I KNOW COME ON  
25 LC: ....HE DIDN'T WANT ME TO GET HIM INVOLVED IN THAT I  
26 GOT TO UH DUDE NAMED VINCE OR WHATEVER BECAUSE  
27 WE WENT TO VINCE'S HOUSE AND ME AND MY BUDDY GOT  
28 TO ARGUING BECAUSE (INAUDIBLE) SO WE WENT TO  
29 VINCE'S HOUSE I WAS .....MY BUDDY GOT TO ARGUING WE  
30 AIN'T GOT NOWHERE TO GO .....Y'ALL WANNA GO HOME  
31 GO BACK TO KENTUCKY OR WHATEVER SO I'M LIKE I MEAN  
32 UNLESS YOU WANT US TO STAY WITH YOU AND HE WAS LIKE  
33 (INAUDIBLE) SO I'M LIKE WELL I MEAN CAN YOU HELP US  
34 GET BACK HOME HE SAID HE WAS LIKE WELL I CALLED  
35 YOUR FRIENDS TO SEE WHAT I COULD DO WHATEVER  
36 WHAT'S GOING ON WHATEVER I SAID ME AND BROTHER  
37 GOT TO ARGUING GOT TO FIGHTING YOU KNOW WHAT I  
38 MEAN HE PUT US OUT WELL HE PUT ME OUT AND TOLD ME

1 TO TAKE MY COMPANY WITH ME SO WE CAME OVER HERE  
2 AND HE WAS LIKE WELL I'M GONNA MAKE A COUPLE OF  
3 PHONE CALLS AND SEE WHAT I CAN DO HE GOT HIS FRIEND  
4 UH SOME GIRL I DON'T KNOW HER SOME GIRL BROUGHT US  
5 BACK HOME.

6 JJ: OK. AND HOW DID YOU MEET VINCE?

7 LC: THROUGH MY BROTHER.

8 JJ: OK. AND WHEN DID YOU GO TO VINCE'S?

9 LC: UH FRIDAY I THINK THURSDAY OR FRIDAY THURSDAY OR  
10 FRIDAY I MEAN ME AND MY BROTHER GOT TO ARGUING  
11 FRIDAY AND WE HELPED HIM MOVE.

12 JJ: I'M TRYING TO GIVE YOU THE BENEFIT OF A DOUBT OK.

13 LC: WHY ARE YOU SHAKING YOUR HEAD NO??

14 NN: YOU DON'T REMEMBER DAPHNE COMING OVER THERE UH

15 JJ: ...LISTEN LET'S TALK A MINUTE OK LET'S TALK A MINUTE.

16 LC: YEA.

17 JJ: OK WE KNOW

18 LC: UHUH.

19 JJ: WE KNOW THAT ON SUNDAY THE 7<sup>TH</sup> YOU WERE AT YOUR  
20 BROTHER'S HOUSE ON CHIPMAN DRIVE AND DAPHNE CAME

21 OVER TO PICK UP HER MAKE-UP AT THAT HOUSE SHE PICK  
22 YOU, G AND VANESSA OUT OF A LINE-UP ALL THREE THAT

23 Y'ALL WERE THERE PLUS THE LEMARCUS OK WE KNOW

24 LC: OK NOW...

25 JJ: LISTEN COME ON NOW

26 LC: THAT'S NOT...LOOK LOOK LOOK MAN Y'ALL BE TELLING  
27 ME TO KEEP IT HONEST WITH Y'ALL THAT IS A FUCKING LIE

28 THAT IS A LIE THAT IS A LIE THEY DID NOT COME OVER  
29 THERE AND PICK UP NO MAKE-UP OR NONE OF THAT SHE

30 AIN'T BEEN OVER THERE.....BECAUSE HE AND MY BROTHER  
31 GOT IN A FIGHT AND MY BROTHER BEAT HER UP

32 JJ: YEA AND SO SHE WASN'T SO YOU'RE TELLING ME YOU'RE  
33 TELLING ME THAT DAPHNE WAS NEVER AT YOUR

34 BROTHER'S HOUSE THE WHOLE TIME YOU WERE THERE?

35 LC: I DIDN'T SAY THAT

36 JJ: WELL YOU...

37 LC: SHE DID COME OVER THERE WHILE WE WAS OVER THERE.

38 JJ: OH OK. WHEN?

1 LC: THAT'S HOW I KNOW SHE GOT TO FIGHTING WITH MY  
2 BROTHER.  
3 JJ: WHEN DID SHE COME OVER?  
4 LC: UH IT WAS EARLY DURING THE WEEK IT WASN'T ON NO  
5 WEEKEND I KNOW SHE DIDN'T COME ON NO SUNDAY IT WAS  
6 EARLY DURING THE WEEK BECAUSE HER AND MY BROTHER  
7 WAS TRYING TO MAKE UP OR TALK IT OUT OR SOME SHIT  
8 YOU KNOW WHAT I MEAN THEN THEY GET TO ARGUING OR  
9 WHATEVER WE HEARD THEM IN THE ROOM ARGUING I GO  
10 IN LOOK BROTHER WHAT'S GOING ON HE SAID NONE OF  
11 YOUR BUSINESS GET OUT OF MY ROOM DUH DUH DUH THEY  
12 GET TO ARGUING HE BEATS HER UP SHE SAYS FUCK THIS I'M  
13 NOT DEALING WITH THIS SHIT DON'T NEED IT AND SHE  
14 LEFT.  
15 JJ: NOW WHEN WAS THAT?  
16 TH: THAT'S SUNDAY-MONDAY TODAY'S THE 11<sup>TH</sup>.  
17 LC: NAW IT WAS.....(INAUDIBLE)  
18 JJ: OK.  
19 LC: (INAUDIBLE)  
20 JJ: SO WHEN Y'ALL RODE BACK WHO WAS IN THE CAR?  
21 LC: COMING BACK TO KENTUCKY?  
22 JJ: UHUH.  
23 LC: ME, G AND VANESSA.  
24 JJ: WHAT HAPPENED TO BLUE?  
25 LC: SHE CAME I TOLD YOU SHE CAME BACK EARLIER.  
26 JJ: BUT HOW?  
27 LC: (INAUDIBLE) LISTEN...LISTEN MAN YOU THINK I'M LYING TO  
28 YOU AND I'M NOT DUDE I'M NOT DUDE YOU SHAKING YOUR  
29 HEAD LIKE I'M LYING TO YOU I'M NOT I PICK UP MY SON I  
30 PICK UP MY SON....I'M NOT LYING TO YOU DUDE.  
31 TH: STACEY BROUGHT HER BROUGHT UH WHO BACK EARLY?  
32 LC: BLUE.  
33 TH: BROUGHT BLUE BACK EARLY?  
34 LC: STACEY AND BLUE CAME BACK EARLY.  
35 TH: OK.  
36 NN: SO HOW DID YOU ALL GET BACK?  
37 LC: VINCE'S FRIEND SOME FEMALE.

1 TH: WELL A MINUTE AGO YOU TOLD US THAT YOU CAME BACK  
2 WITH STACEY DIDN'T YOU?  
3 LC: AND THEN I SAY I WAS BULLSHITTING I SAID I'M GONNA TRY  
4 TO KEEP IT REAL WITH Y'ALL DIDN'T I SAY THAT?  
5 NN: YEA YOU DID.  
6 JJ: YEA YOU DID.  
7 LC: I'M TRYING TO KEEP THAT REAL YES I AM DAMN.  
8 JJ: LISTEN  
9 NN: WHAT IF WE GO SEE VINCE GO T THIS GUY YOU SAID YOU  
10 WASN'T AT THE HOUSE ON SUNDAY RIGHT?  
11 LC: WE WASN'T AT THAT HOUSE THAT WEEKEND PERIOD.  
12 NN: WELL WHERE DID YOU STAY?  
13 LC: WITH VINCE.  
14 NN: WHAT IF VINCE SAYS THAT YOU WEREN'T AT HIS HOUSE  
15 NOW?  
16 LC: NAW HE CAN'T SAY THAT HE CAN'T SAY THAT HE....WE  
17 HELPED HIM MOVE.  
18 NN: I'M TRYING TO UNDERSTAND THIS....  
19 JJ: WE'RE TRYING TO TELL YOU STRAIGHT UP MAN WE'RE  
20 ~~FRYING TO BE STRAIGHT UP YEA LISTEN YEA NO NO YOU'RE~~  
21 NOW LISTEN YOU'RE COMING TO REALIZATION ON WHAT  
22 YOU NEED TO DO HERE  
23 LC: .....  
24 JJ: NO MAN I'M TELLING YOU LISTEN TO ME I'M TELLING YOU  
25 JUST LIKE I TOLD YOU BEFORE THIS RIGHT HERE DEPENDS  
26 ON WHAT HAPPENS TO THE REST OF YOUR LIFE NOW LISTEN  
27 TO ME LISTEN TO ME I'M TRYING TO BE STRAIGHT UP WITH  
28 YOU EVERYTING I'VE TOLD YOU IS STRAIGHT UP I TOLD  
29 YOU...  
30 LC: NO YOU AIN'T YOU'RE LYING TO ME TO.  
31 JJ: I AIN'T LYING  
32 LC: YOU DID LIE.  
33 JJ: I AIN'T TOLD YOU A LIE YET.  
34 LC: YOU JUST TOLD ME I'M THE FIRST ONE Y'ALL TALKED  
35 TO.....  
36 JJ: BUT YOU'RE THE FIRST ONE THAT WAS INVOLVED IN WHAT  
37 WE'RE DEALING WITH HERE.

1 LC: I THOUGHT YOU SAID I'M THE FIRST ONE Y'ALL TALKED TO  
2 I KNOW I WASN'T THE FIRST ONE Y'ALL TALKED TO BUT I'M  
3 STILL KEEPING IT REAL.  
4 JJ: YOU'RE THE FIRST ONE OUT OF G AND LEMARCUS AND YOU  
5 OUT OF THEM THREE YOU'RE THE FIRST ONE WE'VE  
6 TALKED TO.  
7 LC: OK.  
8 JJ: OK.  
9 NN: WE AIN'T GO NO REASON TO BULLSHIT YOU.  
10 JJ: I AIN'T GOT NO REASON TO BULLSHIT YOU BECAUSE I'M  
11 TELLING YOU WHAT I KNOW OK I'M TELLING YOU THAT'S  
12 WHY WE'RE GIVING YOU THE OPPORTUNITY TO DO THE  
13 RIGHT THING AND TELL THE TRUTH OK.  
14 LC: THAT'S WHAT I'M TRYING TO TELL Y'ALL  
15 JJ: OK YOU KNOW THAT WE'VE TALKED TO THE GIRL THAT  
16 DROVE THE CAR  
17 LC: UHUH.  
18 JJ: OK YOU KNOW THAT WE KNOW WHEN SHE CAME BACK YOU  
19 KNOW THAT YOU KNOW YOU DIDN'T TELL US WHEN SHE  
20 ~~CAME BACK THE RIGHT DAY OK WE'VE TALKED TO~~  
21 VANESSA...VANESSA TOLD US THE WHOLE THING  
22 LC: UHUH.  
23 JJ: EVERYTHING SHE TOLD ME A DIFFERENT STORY THEN YOU  
24 JUST TOLD ME JUST NOW  
25 LC: SHE COULD HAVE....SHE COULD HAVE.  
26 JJ: SHE TOLD ME THAT SHE CAME BACK ON THE 2<sup>ND</sup> WITH A  
27 GIRL IN THE GREEN CAR AND THEN YOU CAME BACK WITH  
28 HER  
29 NN: AND YOU ....  
30 JJ: AND THAT G CAME BACK WITH HER.  
31 NN: AND YOU'VE BEEN HERE ALL.....  
32 JJ: WE KNOW THAT'S NOT TRUE WE KNOW THAT'S NOT TRUE  
33 SHE SAID YOU'D BEEN HERE STAYING AT THAT HOUSE YOU  
34 WERE AT TODAY SINCE THE 2<sup>ND</sup> OF JANUARY WE KNOW  
35 THAT'S NOT TRUE  
36 LC: WHAT I JUST SAID.  
37 JJ: BUT YOU'RE....AND WHAT I'M TELLING YOU IS YOU'RE  
38 TELLING ME A DIFFERENT STORY,



1 LC: SO I'M THE ONE TELLING THE TRUTH.  
2 JJ: YOU'RE NOT WE KNOW YOU'RE NOT TELLING TRUTH.  
3 LISTEN TO ME I'M TRYING TO TELL YOU WHAT WE KNOW  
4 LC: YEA.  
5 JJ: OK I'VE TRIED TO TELL YOU AND WHEN I GET DONE WITH  
6 YOU I'M GONNA TALK TO G AND I'M GONNA GIVE HIM THIS  
7 SAME OPPORTUNITY AS I'M GIVING YOU OK AND THEN  
8 WE'RE GONNA TALK TO LEMARCUS BECAUSE LEMARCUS IS  
9 BACK AT THE HOUSE OK. BUT YOU'RE GETTING A FAIR  
10 SHOT YOU DON'T THINK WE JUST CAME UP HERE TO  
11 KENTUCKY BECAUSE WE DIDN'T HAVE NOTHING ELSE TO  
12 DO TODAY DO YOU?  
13 LC: NAW.  
14 JJ: OK WHAT I'M TELLING YOU IT'S TIME FOR YOU TO TELL  
15 THE WHOLE SCOOP WE KNOW IT WE KNOW YOU WENT TO  
16 YOUR WHO LEMARCUS CALLS AUNTEE WE'VE TALKED TO  
17 HER WE TALKED TO HER SON  
18 NN: LYNN.  
19 JJ: LYNN. COME ON NOW LYNN THE ONE THAT LEMARCUS  
20 ~~CALLS AUNTEE LIVES UP IN THE APARTMENTS~~  
21 NN: UP THERE AT WASHINGTON RIDGE APARTMENTS.  
22 JJ: SHE'S GOT A BOY IN HIGH SCHOOL LISTEN  
23 LC: I DON'T KNOW THAT PERSON I DON'T KNOW THAT PERSON  
24 BECAUSE HE KNOW A LOT PEOPLE HE CALL AUNTEE.  
25 JJ: YOU WERE WITH HIM.  
26 LC: HUH?  
27 JJ: YOU WENT UP THERE WITH HIM.  
28 LC: I'M TELLING Y'ALL WE KNOW A LOT OF PEOPLE WE CALL  
29 AUNTEE DON'T I MEAN I CAN'T IF I SEE THE PERSON IF I SEE  
30 THAT PERSON THEN I CAN SAY YEA I KNOW THAT PERSON.  
31 HE CALL A LOT OF PEOPLE AUNTEE MAN HE CALL A LOT OF  
32 PEOPLE AUNTEE MAN I CAN'T SAY FOR SURE I CAN'T...THE  
33 REASON WHY I'M SAYING I DON'T KNOW BECAUSE I DON'T  
34 WANNA SAY YES AND BE LYING I DON'T WANT TO SAY NO.  
35 JJ: THIS IS WHAT I WANT YOU TO DO I WANT YOU TO COME  
36 LISTEN I DON'T KNOW WHY YOU KEEP MAKING ME TELL  
37 YOU THIS STUFF UNTIL I GUESS YOU'RE GONNA FINALLY  
38 REALIZE THAT I KNOW OK

1 LC: I'M NOT TRYING.....  
2 JJ: I KNOW YOU ARE YOU SAW ON THE COMPUTER LAST NIGHT  
3 ON KNOXNEWS.COM ABOUT WHAT HAPPENED  
4 LC: YEA.  
5 JJ: YOU SAW YOUR PICTURE YOU SAW YOUR BROTHER'S  
6 PICTURE YOU KNOW THE WHOLE SCAM NOW I'M TRYING TO  
7 TELL YOU THIS IS YOUR TIME TO TELL YOUR SIDE BECAUSE  
8 ONCE YOU LEAVE OUT OF HERE ONCE YOU LEAVE OUT OF  
9 HERE WE'RE NOT GONNA COME BACK AND TALK TO YOU  
10 AGAIN THIS IS YOUR OPPORTUNITY RIGHT NOW THE TIME IS  
11 RIGHT NOW ONCE YOU WALK OUT OF THERE WE'RE GONNA  
12 GIVE THE NEXT GUY THAT OPPORTUNITY THEN WE'RE  
13 GONNA GIVE THE THIRD GUY THAT OPPORTUNITY AND I  
14 PROMISE YOU ONE OF THOSE TWO IS GONNA BE SMART  
15 ENOUGH TO TAKE THE OPPORTUNITY THAT THEY'RE GIVEN  
16 AND TELL THE TRUTH WE'RE GIVING YOU THAT  
17 OPPORTUNITY NOW OK THIS IS YOUR ONLY OPPORTUNITY  
18 ONCE WE GET THROUGH WITH TALKING TO YOU YOU'RE  
19 DONE WE'RE NOT GONNA COME BACK AND TALK TO YOU  
20 YOU'RE NOT...AND AND LET ME TELL YOU WHAT'S GONNA  
21 HAPPEN LET ME TELL YOU WHAT'S GONNA HAPPEN YOU'RE  
22 GONNA GO ON TRIAL AND IF YOU CAN CONVINC A JURY  
23 THAT YOU DIDN'T KNOW NOTHING ABOUT THIS THEN  
24 THAT'S WHAT I'D DO IF I WAS YOU BUT I DON'T BELIEVE  
25 YOU CAN BECAUSE YOU DAMN SURE CAN'T CONVINC ME  
26 AND I BELIEVE  
27 LC: YOU BELIEVE I HAVE SOMETHING TO DO WITH THIS?  
28 JJ: I BELIEVE I CAN...DID I SAY YOU HAD SOMETHING TO DO  
29 WITH THIS?  
30 NN: DID YOU NOT SEE YOUR PICTURE ON THE NEWS LAST  
31 NIGHT?  
32 LC: YEA ON THE COMPUTER WE DID BECAUSE MY SISTER  
33 CALLED ME.  
34 JJ: HOW DO YOU THINK THAT HAPPENED JUST SOMEBODY  
35 RANDOMLY PICKED YOU OUT OF THE AIR AT A HOUSE THAT  
36 YOU WERE STAYING AT JUST RANDOMLY PICKED YOU OUT  
37 OF THE AIR AND PUT YOUR PICTURE ON THE PAPER ON A  
38 NN: .....

1 JJ: COME ON NOW COME ON NOW LISTEN WE'VE ALL BEEN  
2 POLICEMEN FOR A LONG TIME A LONG TIME AND WE'VE  
3 HEARD EVERY STORY EVERY TRICK THAT CAN BE DONE  
4 WE'RE TRYING TO GIVE YOU THE OPPORTUNITY TO TELL  
5 YOUR SIDE OF WHAT HAPPENED WE KNOW YOU KNOW WE  
6 KNOW YOU KNOW  
7 LC: SO THEN LET ME TELL YOU.  
8 JJ: OK WELL TELL ME THE TRUTH TELL ME THE TRUTH. DO  
9 YOU THINK YOU CAN CONVINCE A JURY THIS STORY?  
10 NN: LET HIM TELL IT LET HIM TELL IT.  
11 JJ: GO AHEAD.  
12 NN: GO AHEAD AND TELL US TELL US WHAT HAPPENED THAT  
13 NIGHT.  
14 LC: WELL THIS.....YOU KNOW WHAT I'M SAYING. ME AND MY  
15 BROTHER GOT TO ARGUING BECAUSE HE SAID HE WAS  
16 GOING TO DO SOME CRAZY SHIT I'M LIKE CRAZY SHIT LIKE  
17 WHAT HE LIKE MAN I'M FIXING TO GO CARJACK SOMEBODY  
18 MAN TRY AND GET ME SOME MONEY.  
19 JJ: OK SLOW DOWN SLOW DOWN GO AHEAD JUST SLOW DOWN  
20 GO AHEAD.  
21 LC: HE SAID I'M GONNA TRY AND GET ME SOME MONEY OR  
22 WHATEVER YOU KNOW WHAT I MEAN SO I'M LIKE  
23 JJ: OK WAIT WHEN WAS THAT?  
24 LC: I DON'T KNOW  
25 TH: OVER THIS WEEKEND?  
26 LC: OH BEFORE THE WEEKEND.  
27 TH: .....ANYWAY GO AHEAD.  
28 LC: BEFORE THE WEEKEND....  
29 TH: OK.  
30 LC: OVER TO HERE TO HERE  
31 JJ: OK.  
32 LC: SO I'M LIKE NAW MAN YOU DON'T NEED TO DO THAT MAN  
33 YOU DON'T NEED TO THAT MAN YOU KNOW WHAT I MEAN  
34 HE LIKE MAN WHAT YOU GONNA DO WHAT YOU GONNA DO  
35 WHAT THE HELL YOU GONNA DO I MEAN SHIT (INAUDIBLE)  
36 I'M LIKE MEAN YOU STILL DON'T NEED TO DO THAT MAN SO  
37 HE LIKE FUCK THAT Y'ALL AIN'T GONNA BE WITH ME THEN  
38 SHIT Y'ALL GET OUT OF THE .....I'M LIKE BRO WHAT ARE

1 YOU SAYING MAN WE FAMILY MAN NAW FUCK THAT DUH  
2 DUH DUH AUGHT I'LL LEAVE...I'M COMING WITH YOU DUH  
3 DUH DUH OK COOL WE LEFT WENT TO VINCE'S HOUSE WE  
4 HELPED VINCE MOVE OR WHATEVER TOLD VINCE ABOUT  
5 WHAT ME AND BROTHER WAS GOING THROUGH OR  
6 WHATEVER HE WAS LIKE WELL YOU WANNA CHILL OUT  
7 FOR A COUPLE OF DAYS YOU CAN OR WHATEVER YOU  
8 WANNA GO BACK HOME THEN I ASK VANESSA AND G Y'ALL  
9 WANNA GO HOME OR WHATEVER THEY LIKE MAN IF YOU  
10 WANNA STAY WITH VINCE WE'LL STAY WITH VINCE GET US  
11 A JOB OR WHATEVER VINCE IS LIKE I'M FIXING TO GET  
12 READAY TO MOVE WHATEVER THE HOUSE HE MOVING TO  
13 HE MOVED....THE NEXT DAY SO G AND UH VANESSA WERE  
14 LIKE WE ALL THREE WAS TALKING TOGETHER HE WAS  
15 LIKE MAN WE NEED TO GO BACK TO KENTUCKY WE NEED  
16 TO GO BACK TO KENTUCKY MAN SO THAT.....SO VINCE  
17 GOT A RIDE HOME.

18 JJ: I THINK YOU'RE GETTING CLOSER I THINK YOU'RE GETTING  
19 A LOT CLOSER TO WHAT HAPPENED OK I THINK I THINK

20 TH: YOU TOLD US THAT YOUR BROTHER WAS GONNA FLIP OUT  
21 AND GO CARJACK SOMEBODY.

22 JJ: AND I THINK THAT'S WHAT HAPPENED I THINK THAT YOUR  
23 BROTHER TRIPPED OUT BUT I THINK YOU WERE THERE AND  
24 YOU WERE WITH THEM AND YOU KNOW MORE ABOUT IT  
25 AND IF HE TRIPPED OUT AND IT HAPPENED THAT WAY  
26 THAT'S WHAT WE WANT YOU TO TELL US.

27 LC: ALRIGHT YOU NEED DETAILS BECAUSE I'M NOT LYING  
28 ABOUT NOTHING I SAID.

29 JJ: YOU KEEP IT STRAIGHT

30 LC: I MAY NOT BE GIVING DETAILS WELL ENOUGH OR  
31 SOMETHING. UH WE GOT ARGUING WE GOT TO ARGUING  
32 HE PUT US OUT WE WENT TO VINCE'S HOUSE OR WHATEVER  
33 UH I THINK THAT HAPPENED THURSDAY OR FRIDAY OR  
34 WHATEVER BECAUSE I WENT BACK OVER THERE I WENT  
35 BACK OVER THERE I THINK IT WAS SATURDAY MORNING  
36 WENT BACK OVER THERE SATURDAY MORNING SATURDAY  
37 OR SUNDAY MORNING I WENT BACK OVER THERE OR  
38 WHATEVER YOU KNOW WHAT I MEAN AND MY BROTHER

1 CAME OUT THE HOUSE OR WHATEVER ME AND G WALK UP  
2 WHAT YOU DOING WHAT'S GOING ON WHO'S TRUCK...HE  
3 LIKE THAT'S MY FRIEND'S TRUCK Y'ALL WANNA RIDE OR  
4 WHATEVER

5 JJ: SLOW DOWN. YOU SAID WHAT'S UP TO HIM WHAT'S UP TO  
6 LEMARCUS

7 LC: WHAT'S UP.

8 JJ: YEA AND HE SAID YEA THIS IS MY TRUCK YOU WANT A  
9 RIDE?

10 LC: HIS FRIEND TRUCK.

11 JJ: FRIEND TRUCK.

12 LC: I DID NOT SAY HE'S TRUCK IT WAS HIS FRIEND TRUCK.

13 JJ: OK WHAT KIND OF TRUCK WAS IT?

14 LC: WHITE SUV.

15 JJ: A WHAT?

16 LC: WHITE SUV.

17 JJ: OK ALRIGHT GO AHEAD.

18 LC: SO HE WAS LIKE UH Y'ALL WANT A RIDE OR WHATEVER

19 DUH DUH DUH I LOOKED AT MY BROTHER AND I'M

20 ~~LIKE...NAW WE FIXING TO GO BACK TO VINCE'S HOUSE~~

21 MAN I MEAN Y'ALL NEED A RIDE MAN I STILL LOVE YOU

22 DUH DUH DUH .....DROPPED US BACK OFF A VINCE'S HOUSE

23 HE LIVES

24 JJ: HOW DID Y'ALL GET OVER THERE?

25 LC: WALKED.

26 JJ: YOU WALKED FROM VINCE'S HOUSE?

27 LC: YEA WE WALKED FROM VINCE'S HOUSE TO MY BROTHER'S  
28 HOUSE.

29 JJ: JUST YOU AND G?

30 LC: YEA WE LEFT VANESSA AT UH WITH HIM.

31 JJ: OK SO YOU GOT IN THE CAR

32 LC: IN THE WHITE SUV.

33 JJ: RIGHT WHITE SUV.

34 LC: SO UH HE BROUGHT US BACK TO VINCE'S HOUSE WHATEVER

35 HE UH HE LEFT WE STAYED AT VINCE'S THAT WAS THE LAST

36 TIME I HEARD FROM HIM I CALLED HIM ON THE PHONE HE

37 UH I TOLD ME

38 JJ: WHEN WAS THAT?

1 TH: WHERE DID YOU SIT IN THE WHITE SUV?  
2 LC: I SIT IN THE PASSENGER'S SEAT.  
3 TH: PASSENGER FRONT?  
4 LC: YEA.  
5 TH: IN THE FRONT PASSENGER SEAT IS WHERE YOU SAT IN THE  
6 WHITE SUV?  
7 LC: YEA.  
8 JJ: NOW WHEN DID YOU CALL BACK?  
9 LC: HUH?  
10 JJ: YOU SAID YOU CALLED BACK AND HE WAS YOU CALLED HIM  
11 BACK ON THE PHONE.  
12 LC: UH YEA SO I CALLED MY BROTHER ON THE PHONE I'M LIKE  
13 YO I MEAN UH I.....I CAN'T TALK RIGHT NOW I CAN'T TALK  
14 RIGHT NOW I CAN'T TALK RIGHT NOW WELL CALL ME BACK  
15 I HUNG UP OK HEY VINCE I MEAN.....(INAUDIBLE) THE  
16 LAST TIME I TALK TO HIM HE THREATENED ME DUH DUH  
17 DUH I'M LIKE MMM WHAT'S GOING ON I DON'T  
18 KNOW....TALK TO YOU ABOUT THAT TRUCK....HE ASK THE  
19 SAME THING HOW DID Y'ALL GET OVER HERE I SAID  
20 BRO.....TRUCK OR WHATEVER HE LIKE WHO WHAT FRIEND  
21 I'M LIKE I DON'T KNOW.....SO WHAT DO YOU THINK  
22 ABOUT THAT UH HE SAID MAN HE CAN'T TALK RIGHT  
23 NOW....SO I KNEW SOMETHING WAS UP THEN SO I'M LIKE  
24 ....UH GET US BACK HOME ALRIGHT I DON'T FEEL RIGHT  
25 SOMETHING AIN'T RIGHT SOMETHING AIN'T RIGHT I'M  
26 GONNA TRY TO GET Y'ALL HOME IN A COUPLE OF DAYS  
27 MAN I MEAN ....MY BROTHER WE CAME BACK UP HERE  
28 CAME BACK HERE I CALLED MY SISTER .....BROTHER  
29 HE'S WIGGING OUT HE'S TRIPPING OUT HE AIN'T HEARD  
30 FROM HIM WE AIN'T HEARD FROM HIM I SAID TRY TO CALL  
31 HIS CELL PHONE SHE TRIED TO CALL HIS CELL PHONE SHE  
32 DIDN'T GET NO ANSWER SHE DIDN'T GET NO ANSWER SO I  
33 SAID WELL KEEP TRYING TO CALL HIM.....SO NOW BY  
34 THIS TIME HE HAD TO GO.....YOU KNOW WHAT I MEAN  
35 SO SHE CALLED ME BACK ON THE PHONE  
36 JJ: SO WHAT TIME...WHEN DID YOU GET TO BLUE'S HOUSE?  
37 LC: (INAUDIBLE)  
38 JJ: OK.

1 LC: NOW ALRIGHT I'M I'M GONNA SAY THIS PART TOO YOU  
2 KNOW WHAT I MEAN LET ME FINISH WHAT I WAS SAYING  
3 FIRST...UH WE HAD....I CALLED MY SISTER .....GET IN  
4 CONTACT WITH BRO OR WHATEVER AND SHE SAID OK  
5 WHATEVER I TOLD HER TO CALL.....WE CHILLING AT  
6 BLUE'S YOU KNOW WHAT I MEAN SHE CALLED ME BACK  
7 LATER ON THAT NIGHT AND SAID BRO WHAT THE FUCK  
8 HAVE Y'ALL DONE WHAT THE FUCK HAVE Y'ALL DONE I'M  
9 LIKE WHAT ARE YOU TALKING ABOUT SHE LIKE I DON'T  
10 KNOW Y'ALL FACE IS ALL OVER THE NEWS I'M LIKE HUH  
11 SHE GO YOU AIN'T GOT NO CABLE THERE GO TO THE  
12 CHANNEL OR WHATEVER I'M LIKE SHE GOT A COMPUTER  
13 UPSTAIRS SO SHE SAID GO LOOK AT THE COMPUTER AND  
14 LOOK ON THE KNOXVILLE NEWS WENT TO KNOXVILLE  
15 NEWS SEEN MY FACE AND HIS FACE YOU KNOW WHAT MEAN  
16 UH UH TWO UH TWO MURDERS OR WHATEVER UH  
17 SOMETHING LIKE THAT WASN'T THERE TWO MURDERS OR  
18 SOMETHING YEA SO I'M LIKE AH MAN SO I'M TALKING TO  
19 SHE LIKE WHAT THE FUCK GOING ON SHE CRYING AND I  
20 WAS LIKE MAN I AIN'T HAD NOTHING TO DO WITH THAT  
21 SHIT I KNEW SOMETHING WAS GOING ON THAT'S WHY I  
22 BROUGHT MY ASS BACK TO KENTUCKY SHE WAS LIKE MAN  
23 BROTHER Y'ALL HEY HEY YOU TALK TO .....TELL HIM HE  
24 GOT TO GO AND TALK TO THEM....HE GONNA TAKE THE  
25 WRAP FOR THAT SHIT I SAID .....I CAN'T TAKE THE WRAP  
26 FOR IT BECAUSE I AIN'T HAD NOTHING TO DO WITH IT SO  
27 SHE WAS LIKE BRO THE POLICE CATCH YOUR ASS AND THEY  
28 DON'T.....THEY GONNA TAKE YOU DOWN FOR THAT SHIT I  
29 SAID .....I AIN'T GOT NOTHING TO DO WITH IT SO THEN UH  
30 SHE CALLED MY SHE CALLED MY COUSIN ON THREE WAY  
31 MY COUSIN WAS LIKE MAN YOUR DADDY CALLED AND THIS  
32 THAT AND THE THIRD AND DUH DUH DUH I WAS LIKE MAN I  
33 HAD NOTHING TO DO WITH THAT SHIT MAN I AIN'T GOT  
34 NOTHING TO DO WITH THAT SHIT MAN I AIN'T GOT  
35 NOTHING TO DO WITH THAT SHIT SO HE WAS LIKE WELL HE  
36 SAID I WILL TELL YOU TO GO BACK DOWN THERE AND TALK  
37 TO THE POLICE BUT WHEN THEY SEE YOU THEY GONNA  
38 SNATCH YOU UP I SAID WHAT THEY GONNA SNATCH ME UP

1 FOR HE SAID BECAUSE YOUR FINGERPRINTS IN THE HOUSE  
2 IN HIS HOUSE .....HE SAID THEY FOUND A BODY IN THE  
3 HOUSE IN HIS HOUSE AND SHIT AND I'M LIKE MAN I AIN'T  
4 GOT NOTHING TO DO WITH THAT SO I SAID YOU THINK I  
5 SHOULD GO BACK DOWN THERE HE WAS LIKE YOU GO BACK  
6 DOWN THERE THEY GONNA HOLD YOU UNTIL THEY GET  
7 THEM AND THEY MIGHT NOT NEVER GET HIM SO BY THIS  
8 TIME I'M LIKE MAN I DON'T KNOW WHAT TO DO YOU KNOW  
9 WHAT I MEAN SO UH IF UH THIS DUDE THAT BROUGHT MY  
10 PANTS MY JEAN PANTS I HAD ON OR WHATEVER HAD Y'ALL  
11 POLICE NUMBER IN IT I WROTE THE NUMBER DOWN  
12 BECAUSE I WAS FIXING TO CALL Y'ALL BUT I WAS TOO  
13 SCARED TO CALL Y'ALL BECAUSE I DIDN'T KNOW WHAT TO  
14 DO SO WHAT I WAS GONNA DO I WAS GONNA CALL FROM A  
15 PAYPHONE SO Y'ALL COULDN'T FIND OUT WHERE I'M AT SO  
16 I COULD SEE WHAT'S GOING ON I MEAN YOU KNOW BUT I  
17 DIDN'T CALL UP AND SHIT SO UH I'M TALKING ON THE  
18 PHONE LOOKING IN MY FACE ON THE NEWS AFTER THAT  
19 AND THAT'S IT.

20 NN: THAT AIN'T ALL OF IT.

21 JJ: I THINK WE'RE GETTING THERE

22 NN: YOU'RE GETTING THERE.

23 JJ: SEE WE'RE GETTING TO A POINT HERE OK WE'RE DOING  
24 GOOD WE'RE GETTING A LITTLE BIT MORE AND LITTLE BIT  
25 MORE AND A LITTLE BIT MORE A LITTLE BIT MORE OK NOW

26 LC: I MEAN WHAT.....

27 NN: NOW SEE NOW SEE YOU ALL WENT TO SOME GIRL'S  
28 APARTMENT IN THAT 4-RUNNER AND SHE TOLD YOU TO  
29 COME OUT....IF SHE CAME OUTSIDE TOLD YOU TO TURN  
30 YOUR DAMN STEREO DOWN MAN YOU HAD THE STEREO  
31 JUST A BLARING.

32 LC: HUHUH IT MUST HAVE BEEN HIM AND HIS FRIENDS.....

33 JJ: LOOK LOOK LOOK LOOK LOOK HERE WE PUT YOUR  
34 PICTURE THE SAME PICTURE THAT WAS ON THAT WAS USED  
35 TO PUT ON TV WE PUT YOUR PICTURE WITH FIVE OTHERS IN  
36 A LINEUP AND THEY PICKED YOU OUT

37 LC: BECAUSE I'M .....BRO THAT'S WHY THEY'VE SEEN ME  
38 BEFORE BECAUSE THEY DID NOT SEE ME THERE NOBODY



1 SEEN ME IN THAT WHITE TRUCK DIDN'T NOBODY SEE ME IN  
2 THAT WHITE TRUCK MAN.

3 JJ: I'M TALKING ABOUT THEY PICKED YOU OUT PICKED G OUT  
4 THEY PICKED VANESSA OUT AND THEY PICKED.....

5 LC: BECAUSE WE WAS IN THAT HOUSE

6 JJ: LISTEN LISTEN THEY PICKED YOU OUT ON A DAY THAT YOU  
7 SAY YOU WASN'T THERE

8 NN: DAPHNE SAW YOU OVER THERE.

9 LC: DAMN MAN.

10 JJ: SUNDAY

11 NN: I MEAN YOU CAN'T GET AROUND THAT RIGHT THERE.

12 JJ: THERE'S NO WAY YOU CAN GET AROUND THAT THERE'S NO  
13 WAY YOU CAN GET AROUND THAT AND THAT'S WHAT  
14 WE'RE TRYING TO TELL YOU

15 NN: AND THAT DEAD BODY LAYING RIGHT BEHIND THAT HOUSE  
16 THAT HE SAID THIS IS YOUR BROTHER SAID THAT YOU  
17 CARRIED DOWN THERE YOU GUYS....I'M JUST TELLING YOU  
18 WHAT HE SAID

19 JJ: NOT TO US.

20 NN: HE SAID YOU ALL CARRIED IT DOWN THERE AND HE GOT  
21 PISSED BECAUSE Y'ALL DIDN'T TAKE IT FAR ENOUGH AWAY  
22 FROM THE HOUSE.

23 LC: THAT'S BULLSHIT.

24 NN: WELL I MEAN THAT'S HIS VERSION.

25 JJ: YOU KNOW WHAT HE SAID YOU KNOW WHAT ELSE HE TOLD  
26 HE TOLD SOMEBODY THAT YOU WAS TRIPPING OUT YOU  
27 TRIPPED OUT WENT CRAZY IN HIS HOUSE YOU TRIPPED OUT  
28 YOU TRIPPED OUT

29 LC: THAT'S WHY I LEFT NO .....GOT THAT'S WHY I LEFT.

30 JJ: OK THAT'S SEE BUT I'M TELLIN YOU WHAT HE SAID HE SAID  
31 YOU TRIPPED OUT HE AIN'T TALKED TO US WE TALKED.....

32 LC: .....(INAUDIBLE)

33 JJ: HE SAID YOU TRIPPED OUT AND DID SOME CRAZY SHIT  
34 EXACTLY. THAT WAS A.....FROM WHAT HE SAID NOT TO US  
35 NOT TO US.

36 NN: AND HE SAID HE GOT MAD BECAUSE YOU CARRIED THE BOY  
37 DOWN THERE AND THREW HIM DOWN THERE SO CLOSE TO  
38 HIS HOUSE THAT HE KNEW THIS SHIT WAS GONNA GO DOWN

1 JJ: AND AND AND THAT'S WHY HE DUMPED THE CAR FARTHER  
2 AWAY  
3 LC: I DON'T EVEN KNOW WHAT HE DID WITH THE CAR I DON'T  
4 KNOW WHAT HE DID WITH THEM BODIES MAN I DIDN'T  
5 KNOW NOTHING ABOUT THIS SHIT MAN  
6 NN: YEA YOU DO BUT YOU DO BUT YOU JUST DON'T WANT TO  
7 TELL  
8 LC: NO I'M TELLING Y'ALL  
9 JJ: YOU ARE TELLING YOU ARE TELLING.  
10 NN: YOU HAD TO BE  
11 LC: I'M GIVING Y'ALL.....  
12 JJ: LISTEN...LISTEN...LISTEN YOU ARE TELLING LISTEN TO ME  
13 YOU ARE TELLING YOU'RE JUST TELLING A LITTLE  
14 BIT.....WE GOT...I'M TELLING YOU WE THIS IS WHAT WE'VE  
15 GOT TO DO WE'VE GOT TO GET IT WE'VE GOT TO GET IT  
16 DOWN AND GET ALL THE TRUTH OF IT OUT WHY WE'VE GOT  
17 YOU HERE MAN WE NEED YOU TO TELL US....IF YOU DIDN'T  
18 DO IT THAT'S FINE WE UNDERSTAND THAT BUT WE KNOW  
19 NN: WHAT DO YOU THAT HAPPENED  
-----  
20 JJ: YOU WERE THERE AND.....  
21 NN: TELL US WHAT YOU KNOW HAPPENED.  
22 LC: I'M TELLING YOU WHAT I KNOW.  
23 JJ: NO COME ON NOW COME ON.  
24 LC: .....  
25 JJ: OK.  
26 LC: HE WAS GOING CRAZY....  
27 JJ: SLOW DOWN IT'S OK LISTEN IT'S OK SLOW DOWN A LITTLE  
28 BIT SLOW DOWN A LITTLE BIT IT'S OK ALRIGHT IT'S OK WE  
29 WANT YOU TO TELL US WHAT YOU SAW AND WHAT  
30 HAPPENED OK BE TRUTHFUL WITH US BUT WE'RE REALLY  
31 LISTEN WE'RE REALLY TRYING TO HELP YOU WE REALLY  
32 ARE JUST SHOOT STRAIGHT WITH US SHOOT STRAIGHT  
33 WITH US WE'LL GET THIS STUFF DONE OK AND WE'LL GET  
34 TO THE BOTTOM OF IT WE'LL BE ALL THE TRUTH AND  
35 WE'LL GET IT ALL DONE OK COME ON.  
36 LC: I'M TELLING YOU.....(CRYING INAUDIBLE) WE HELPED  
37 HIM MOVE.....HE WAS STILL MAD OR WHATEVER  
38 BECAUSE I DIDN'T WANNA DO THAT SHIT.....BECAUSE I

1 DIDN'T WANNA DO THAT SHIT WITH HIM AND HE TOLD  
2 ME.....DO OTHER SHIT  
3 JJ: WHAT OTHER SHIT WHAT OTHER SHIT?  
4 LC: ALL THE SHIT THAT HAPPENED.....I LEFT  
5 JJ: WHAT WAS IT HE SAID HE WAS GONNA DO.....  
6 TH: WHAT DID HE SAY YOU SAID HE SAID HE WAS GONNA DO  
7 SOME OTHER SHIT BUT YOU LEFT BECAUSE YOU DIDN'T  
8 WANNA BE A PART OF IT WHAT WAS HE SAYING HE WAS  
9 GONNA DO? IT'S OK YOU CAN TELL US WE KNOW YOU  
10 KNOW.  
11 LC: SAID HE WAS GONNA GO AND ROB SOMETHING SAID HE WAS  
12 GONNA GO ROB A STORE ROB ANYTHING.....AND GO ON A  
13 ROBBING SPREE.....YOU MY BROTHER MAN (INAUDIBLE) HE  
14 PUT ME OUT OF HIS HOUSE IF YOU....GET THE FUCK OUT OF  
15 MY HOUSE I SAID FINE .....DO SOMETHING  
16 LIKE.....(INAUDIBLE CRYING)  
17 JJ: WHEN YOU WENT BACK  
18 LC: (INAUDIBLE) CRYING)  
19 JJ: COME ON WHEN YOU WENT BACK WHAT HAPPENED WHEN  
20 YOU WENT BACK WHEN YOU WENT BACK WHAT HAPPENED?  
21 WHITE TRUCK...WHERE WAS THE WHITE TRUCK SITTING?  
22 LC: HUH?  
23 JJ: WHERE WAS IT SITTING?  
24 LC: IN FRONT OF THE HOUSE.  
25 JJ: RIGHT IN FRONT OF THE HOUSE? OK. SO  
26 NN: DID YOU GO IN THE HOUSE?  
27 LC: HUH?  
28 NN: DID YOU GO IN THE HOUSE? WHAT WAS GOING ON IN THAT  
29 HOUSE WHEN YOU WENT IN?  
30 LC: HE LOOKED NORMAL.  
31 JJ: IT WAS JUST YOU AND G?  
32 LC: WHEN WE WENT IN THE HOUSE IT LOOKED NORMAL  
33 WASN'T NOTHING I MEAN WASN'T NOTHING ODD ABOUT IT.  
34 JJ: WHEN YOU WENT IN THE HOUSE DID YOU JUST GO IN THE  
35 LIVING ROOM OR DID YOU GO INTO THE BEDROOM OR?  
36 LC: NO I WENT IN MY ROOM WHERE MY CLOTHS WAS AT.  
37 JJ: OK WHICH ROOM IS THAT?  
38 LC: THE BACK ROOM.

1 JJ: LIKE GOING ON THROUGH TO THE BACK BACK OF THE  
2 HOUSE?  
3 LC: YEA THE BACK ROOM.  
4 JJ: IS THAT WHERE YOU WOULD SLEEP?  
5 LC: YEA.  
6 JJ: YOU AND?  
7 LC: VANESSA.  
8 JJ: OK...OK SO YOU WENT ON IN THERE AND  
9 EVERYTHING....NOBODYELSE WAS THERE JUST LEMARCUS  
10 LC: YEA.  
11 JJ: YOU AND G?  
12 LC: YEA.  
13 JJ: OK THEN WHAT?  
14 LC: SO HE WAS LIKE NAW I AIN'T MAD AT Y'ALL.....I STILL  
15 LOVE YOU.....SO I SAID MAN I SAID I COME GET MY SHIT  
16 YOU KNOW WHAT I MEAN WHAT YOU GIVING ME THIS SHIT  
17 FOR YOU LEAVING.....ARE YOU COMING BACK I SAID MAN  
18 I'M FIXING TO GO BACK TO KENTUCKY DOG YOU KNOW  
19 WHAT I MEAN SO HE GOT A LITTLE ATTITUDE HE DIDN'T GO  
20 OFF ON ME AGAIN BUT HE GOT A LITTLE ATTITUDE WITH  
21 ME SO G STARTED PACKING HIS SHIT I STARTED PACKING  
22 MY SHIT JUST GRABBING SHIT JUST GRABBING SHIT  
23 PUTTING IN MAN COME ON G LET'S GO SO MY BROTHER  
24 WENT HEY HEY HOLD UP HOLD UP COME HERE COME HERE  
25 MAN I STILL LOVE Y'ALL BRO WE GOT TO GO BACK TO  
26 VINCE'S HOUSE HE SAID Y'ALL WANT A RIDE I LOOK AT  
27 G...G LOOK AT ME AND FUCK IF COME ON GIVE US A RIDE  
28 AND HE GAVE US A RIDE BACK TO VINCE'S HOUSE  
29 (INAUDIBLE) CRYING)  
30 NN: HOW COME I'M JUST LISTENING TO WHAT YOU'RE  
31 SAYING.....  
32 TH: YOU WERE.....  
33 (EVERYBODY TALKING OVER EACH OTHER)  
34 TH: NOW YOU AND...WHO WAS IT YOU WAS...WHERE WAS YOU  
35 SITTING AGAIN IN THE WHITE SUV WHEN HE TOOK Y'ALL  
36 BACK YOU WAS SITTING WHERE PASSENGER SEAT IN THE  
37 FRONT RIGHT?  
38 LC: YES SIR.

1 TH: WHERE DID G SIT?  
2 LC: IN THE BACKSEAT.  
3 TH: BEHIND YOU?  
4 LC: NO BEHIND MY BROTHER.  
5 TH: BEHIND YOUR BROTHER YOUR BROTHER WAS DRIVING?  
6 LC: UHUH.  
7 TH: AND WHERE DID VANESSA, YOUR GIRLFRIEND, WHERE DID  
8 SHE SIT?  
9 LC: SHE DIDN'T GET....  
10 TH: I THOUGHT SHE...  
11 LC: SHE WENT....SHE AT VINCE'S HOUSE.  
12 TH: OK.  
13 LC: ME IT WAS ME  
14 TH: JUST G, YOU AND YOUR BROTHER AND YOU SAT IN THE  
15 PASSENGER AND AND G SAT BEHIND YOUR BROTHER IN THE  
16 WHITE SUV? THAT'S A PRETTY NICE SUV WASN'T IT?  
17 LC: I GUESS. NAW.....VANESSA WAS GOING TO THE STORE ON  
18 HER WAY TO THE STORE AND WE PAST HER MY BROTHER  
19 SAY AIN'T THAT YOUR GIRL RIGHT THERE I SAID YES STOP  
20 AND SEE WHERE SHE'S GOING HE STOPPED AND PICKED HER  
21 UP  
22 TH: BUT SHE WASN'T WITH YOU AT FIRST.....BUT YOU SAW HER  
23 ON THE ROAD AND YOU STOPPED AND PICKED UP VANESSA  
24 SO WHERE DID SHE SIT BEHIND YOU?  
25 LC: YEA.  
26 TH: IN THE BACKSEAT ON THE PASSENGER SIDE?  
27 LC: NO NO G SCOOTED OVER AND SHE GOT IN.  
28 TH: OK IN THE FRONT SEAT WITH YOU?  
29 LC: NO  
30 JJ: IN THE BACK SEAT G SCOOTED OVER  
31 TH: OH G SCOOTED OVER OK OK.  
32 JJ: ALRIGHT OK AND THEN WHAT DAY WAS THIS?  
33 LC: FRIDAY OR SATURDAY NAW  
34 NN: IT HAD TO BE SUNDAY.  
35 LC: SATURDAY OR SUNDAY IT WAS SATURDAY OR SUNDAY.  
36 TH: SUNDAY.  
37 LC: YEA.  
38 TH: IT WAS DAY TIME THEN

1 JJ: WAS IT DAY TIME?  
2 TH: WAS IT DAY TIME OR NIGHT DAY TIME?  
3 JJ: OK. NOW SEE WE'RE GETTING  
4 NN: WE'RE GETTING THERE.  
5 JJ: WE'RE GETTING THERE YOU'RE GOING BETTER OK NOW  
6 LET ME TELL YOU WHY WE'RE GOING BETTER IS BECAUSE  
7 THE ONLY DAY IT COULD HAVE BEEN WAS SUNDAY OK WHY  
8 BECAUSE THE CAR WAS NOT TAKEN  
9 NN: UNTIL SATURDAY NIGHT.  
10 JJ: UNTIL SATURDAY NIGHT EARLY SUNDAY MORNING OK  
11 EARLY MORNING HOURS OF SUNDAY MORNING OK SO IT  
12 HAD TO BE SUNDAY  
13 TH: AND IT WAS FOUND SUNDAY AFTERNOON.  
14 JJ: I THINK IT WAS FOUND SUNDAY AFTERNOON.  
15 TH: DOWN THE STREET.  
16 JJ: JUST RIGHT DOWN THE STREET FROM THE HOUSE OK SO  
17 WE'RE GETTING THERE WE'RE GETTING THERE. WE NEED  
18 YOU TO COME ON  
19 LC: PLL HELP Y'ALL THE BEST I CAN.  
20 JJ: THERE'S MORE TO IT  
21 NN: THERE'S MORE TO IT THAN YOU'RE TELLING US.  
22 JJ: YOU'RE GETTING YOU'RE GETTING YOU'RE DOING GOOD  
23 LC: SO TELL ME WHAT YOU NEED TO KNOW.  
24 JJ: I NEED TO KNOW WHAT TIME AND HOW LONG YOU STAYED  
25 AT HOUSE ON SUNDAY WITH G AND VANESSA SUNDAY?  
26 LC: WE WENT THERE.  
27 NN: YES.  
28 LC: .....WE LEFT WE WEREN'T THERE AND  
29 NN: SHE'S LYING  
30 (TALKING OVER)  
31 JJ: LISTEN  
32 LC: .....  
33 JJ: YOU MAY HAVE DONE THAT ON MONDAY  
34 LC: NO NO IT WASN'T MONDAY  
35 JJ: HUH?  
36 LC: IT WASN'T MONDAY.  
37 JJ: ARE YOU SURE?  
38 LC: YEA BECAUSE I WAS BACK UP HERE ON MONDAY.

1 NN: SEE DAPHNE  
2 JJ: YOU WERE BACK HERE ON MONDAY?  
3 LC: MONDAY AND Y'ALL SAID IF IT WAS SUNDAY WHEN THE  
4 TRUCK WAS STOLEN THEN IT HAD TO BE MONDAY.....  
5 JJ: OK SO YOU CAME BACK....I THOUGHT YOU SAID YOU WENT  
6 BACK TO VINCE'S HE WAS TRYING TO FIND YOU A RIDE AND  
7 IT TOOK A DAY OR TWO TO FIND YOU A RIDE?  
8 LC: LOOK ME AND MY BROTHER GOT TO ARGUING IT WAS ON  
9 THURSDAY OR THURSDAY OR FRIDAY I GO BACK OVER  
10 THERE I'M THINKING IT WAS SATURDAY I'M THINKING IT  
11 WAS PROBABLY SATURDAY.  
12 JJ: WAS IT WHEN THE TRUCK....  
13 LC: YES.  
14 JJ: IT COULDN'T HAVE BEEN.  
15 LC: I'M TELLING YOU  
16 NN: THE TRUCK....  
17 JJ: .....  
18 NN: THE TRUCK WASN'T TAKEN UNTIL LATE SATURDAY NIGHT  
19 LATE.  
20 JJ: IT WAS LATE LATE LATE MIDNIGHT OR EARLY SUNDAY  
21 MORNING AND RECOVERED ON THIS DAY RIGHT HERE.  
22 LC: WE HELPED VINCE MOVED THAT FRIDAY OK WE GOT TO  
23 GET MY SHIT ON SUNDAY.  
24 JJ: WHAT TIME SUNDAY?  
25 LC: .....  
26 JJ: CAN'T BE SATURDAY HAS TO BE THIS DAY RIGHT  
27 HERE...WHAT DAY WHAT TIME DID YOU AND G GO BACK  
28 AND GET YOUR SHIT?  
29 LC: IT WAS DAY TIME.  
30 JJ: I MEAN....  
31 LC: .....  
32 JJ: EARLY IN THE MORNING?  
33 LC: NO  
34 JJ: EVENING?  
35 LC: AFTERNOON TO THE EVENING  
36 NN: BECAUSE THAT'S WHEN DAPHNE CAME OVER THERE TO THE  
37 HOUSE AND YOU WERE SITTING IN THERE

1 LC: NO NO I'M NOT TRYING.....Y'ALL CAN BELIEVE THAT  
2 STUPID BITCH IF Y'ALL WANT TO.....  
3 NN: BUT SEE LISTEN LISTEN SHE DOESN'T HAVE A REASON TO  
4 TELL ANYTHING  
5 JJ: SHE DON'T HAVE NOT DOG IN THE FIGHT.  
6 NN: ALL SHE DID WAS WENT OVER THERE AND PICKED UP HER  
7 SHIT.  
8 JJ: WE KNOW WHEN SHE WAS THERE WE KNOW EVERY MINUTE  
9 SHE WAS THERE.  
10 LC: NO Y'ALL DON'T.  
11 JJ: YES WE DO.  
12 LC: Y'ALL CAN'T KNOW BECAUSE IF YOU Y'ALL DID KNOW  
13 Y'ALL WOULDN'T BE SAYING THIS.  
14 NN: SHE CAME OVER THERE MONDAY SHE CAME OVER THERE  
15 MONDAY AND SLIM TOLD HER ABOUT IT SHE TOLD HER  
16 EVERYTHING THAT HAPPENED.  
17 JJ: SHE TOLD HER EVERYTHING THAT HAPPENED EVERYTHING  
18 HAPPENED WE KNOW ABOUT IT WE KNOW ABOUT THE  
19 ROBBERY WE KNOW ALL ABOUT THE ROBBERY  
20 NN: THE PIZZA HUT  
21 JJ: PIZZA HUT  
22 NN: A PIZZA HUT GOT ROBBED.  
23 JJ: WE KNOW ALL THAT SHIT.  
24 NN: ALL THAT SHIT.  
25 JJ: WE'RE TRYING TO TELL YA  
26 NN: WE'RE NOT NO WE AIN'T SAID NOTHING ABOUT YOU.  
27 LC: NAW NAW.....  
28 JJ: WE DIDN'T SAY YOU DID NO ROBBERY WE KNOW THAT SLIM  
29 DID A ROBBERY AT PIZZA HUT RIGHT HERE RIGHT HERE OK  
30 LISTEN TO ME LISTEN TO ME WE KNOW YOU WERE HERE  
31 THIS DAY OK LISTEN TO ME NOW LISTEN TO ME YOU SAID  
32 THAT IT WAS EARLY AFTERNOON EARLY AFTERNOON OR  
33 EVENING ON THIS DAY HERE THE FIRST BODY WAS  
34 RECOVERED ABOUT NOON OK THE TRUCK LISTEN TO ME  
35 THE TRUCK WAS FOUND ABOUT AN HOUR BEFORE THE  
36 BODY SO THE TRUCK WAS GONE AT 11:00 A.M. THIS DAY  
37 LC: IT COULDN'T HAVE BEEN.



1 JJ: BUT IT WAS IT WAS IT WAS. I CAN HAVE THEM FAX FORMS  
2 UP HERE TO SHOW YOU WHAT TIME THIS TRUCK WAS  
3 RECOVERED WHAT TIME THE BODY WAS FOUND.

4 LC: SO.....

5 JJ: I CAN SHOW YOU WHEN IT GOT GONE RIGHT HERE.

6 NN: IT GOT GONE SATURDAY NIGHT.

7 JJ: SATURDAY NIGHT SUNDAY MORNING

8 NN: SEE IT'S JUST A LITTLE TINY.....

9 JJ: JUST A LITTLE TINY.....BEFORE WHEN IT WAS STOLEN TO  
10 WHEN IT WAS RECOVERED OK BUT THE BODY WAS  
11 RECOVERED THE BODY WAS RECOVERED ABOUT AN HOUR  
12 LATER THAN THE TRUCK OK THE BODY AND THE TRUCK  
13 WERE NOT CLOSE TO EACH OTHER BUT NOT FAR AWAY OK

14 NN: ONE WAS ON ONE SIDE OF THE RAILROAD TRACKS

15 JJ: ONE WAS ON ONE SIDE OF THE RAILROAD TRACKS

16 NN: ONE WAS ON THE OTHER SIDE.

17 JJ: ONE WAS ON THE OTHER SIDE OF THE RAILROAD TRACKS.  
18 OK SO YOU'RE GONNA HAVE TO WORK WITH US HERE OK  
19 WE'RE TELLING YOU STRAIGHT UP AND IF YOU WANT ME TO  
20 ~~I'M GETTING...I'LL CALL DOWN THERE AND GET OUR~~  
21 RECORDS PEOPLE TO FAX ME THE SHEETS TO SHOW YOU  
22 WHEN THIS CAR WAS TAKEN AND WHEN IT WAS  
23 RECOVERED AND I'LL GET YOU

24 NN: BUT THE THING....

25 JJ: I'LL GET YOU A REPORT TO SHOW YOU WHEN THE BODY  
26 WAS RECOVERED.

27 NN: BUT THE THING OF IT IS YOU KNOW YOU KNOW MORE THAN  
28 THIS THEN YOU'RE TELLING US YEA YOU'VE GOT TO KNOW

29 JJ: OK WAIT LISTEN TO THIS YOU'VE ALREADY TOLD US YOU  
30 SAW THE WHITE TRUCK THE ONLY TIME YOU COULD HAVE  
31 SEEN THE WHITE TRUCK WAS BETWEEN SUNDAY MORNING  
32 AND SUNDAY NIGHT.

33 JJ: AND SUNDAY NIGHT PERIOD

34 NN: THAT'S THE ONLY TIME YOU HAD IT.

35 JJ: IT WAS RECOVERED

36 NN: WE HAD IT BACK BY THEN.

37 JJ: THIS MORNING SO THE TIME YOU COULD HAVE THERE YOU  
38 HAD TO SEE IT AND BE AT THAT HOUSE BETWEEN LATE

1 SATURDAY OR EARLY SUNDAY MORNING AND 11:00  
2 SATURDAY AN 11:00 ON SUNDAY THAT WAS THE ONLY TIME  
3 THAT YOU COULD HAVE SEEN THE TRUCK OR YOU COULD  
4 HAVE RIDDEN IN IT NOW YOU'VE ALREADY TOLD US YOU  
5 RODE IN OK AND YOU TOLD US YOU RODE IN IT IN THE  
6 AFTERNOON TO EVENING IT DIDN'T HAPPENED IT COULDN'T  
7 HAVE HAPPENED IT WAS RECOVERED BY THEN IT WAS  
8 TAKEN HERE AND RECOVERED HERE NOW YOU KNOW  
9 WE'RE SHOOTING IT STRAIGHT WITH YOU AS YOU CAN AND  
10 YOU'RE TRYING YOU ARE YOU'RE TRYING WHAT IT IS YOU  
11 JUST CAN'T BRING YOURSELF TO GO AHEAD AND TELL US  
12 WHAT REALLY HAPPENED.....

13 LC: .....

14 JJ: I KNOW YOU ARE.

15 LC: .....

16 JJ: I KNOW AND I BELIEVE THAT

17 LC: (INAUDIBLE CRYING)

18 JJ: I'M NOT SAYING I DON'T BELIEVE THAT BUT I'M SAYING

19 YOU KNOW WHAT HAPPENED I DIDN'T SAY YOU WERE A  
20 PART OF IT I DIDN'T SAY YOU HAD ANY PART OF IT AT ALL

21 NN: BUT YOU KNOW WHAT WAS THERE

22 JJ: AND YOU KNOW WHAT WENT ON I DIDN'T SAY THAT YOU  
23 DID IT OR YOU HAD ANY PART OF IT WHAT I SAID WAS YOU  
24 WERE THERE AND YOU KNOW WHAT HAPPENED AND THAT'S  
25 ALL WE WON'T YOU TO TELL US.

26 LC: HE GOT ME IN THIS SHIT MAN....(CRYING)

27 JJ: I MEAN YOU KNOW WE JUST WANT YOU.....AIN'T NOBODY  
28 SAID YOU KNOW AIN'T NOBODY SAID YOU DID ANYTHING

29 LC: NO I DIDN'T.

30 JJ: OK WELL THEN TELL.....

31 LC: .....

32 JJ: WELL NOW IS THE TIME TO TELL US

33 NN: TELL US WHAT YOU KNOW.

34 JJ: WHAT YOU KNOW ABOUT IT WE KNOW YOU WERE THERE  
35 WE KNOW THAT TELL US WHAT YOU KNOW.

36 LC: I'M TELLING Y'ALL WHAT I KNOW.....(INAUDIBLE  
37 CRYING)

38 NN: WON'T YOU TELL US WHAT THE FACTS ARE.

1 LC: (CRYING INAUDIBLE).....I WAS OVER THERE  
2 SATURDAY AFTERNOON SATURDAY AFTERNOON MAN THAT  
3 TRUCK WAS.....

4 JJ: WE'VE GOT PHONE CONVERSATIONS AT 12:00 WITH THE  
5 GIRL THAT OWNS THE TRUCK TALKING TO HER MOM AND  
6 DADDY WITH THE TRUCK WE KNOW WHEN THIS TRUCK WAS  
7 TAKEN AND WE KNOW WHEN WE FOUND IT WE FOUND IT WE  
8 KNOW WHAT TIME WE FOUND IT WE KNOW WHAT TIME WE  
9 FOUND IT AND WE KNOW THAT YOU'RE CAUGHT UP IN THIS  
10 AND WE'RE GIVING YOU THE FIRST AND BEST OPPORTUNITY  
11 TO TELL US

12 NN: TO TELL US TO TELL THE STORY OF WHAT HAPPENED.

13 JJ: WHAT HAPPENED WE KNOW YOU WERE THERE WE WANT  
14 YOU TO TELL US WHAT HAPPENED I YOUR WORDS.

15 LC: ALRIGHT LOOK I MEAN Y'ALL SAYING IT COULDN'T HAVE  
16 BEEN MAYBE MY TIMES ARE MIX UP WITH SOMETHING I  
17 MEAN BUT WE WENT OVER THERE SATURDAY THAT TRUCK  
18 WAS THERE I DON'T KNOW WHAT TIME IT WAS OR  
19 WHATEVER BECAUSE EVIDENTLY SOME KIND OF BLOCK OR  
20 SOMETHING BECAUSE WE AIN'T.....RIGHT BUT WHEN I  
21 WENT OVER THERE SATURDAY...

22 JJ: YOU MIGHT HAVE GONE OVER THERE YOU MIGHT HAVE  
23 BEEN THERE EARLY SUNDAY MORNING

24 NN: WHILE IT WAS STILL.....

25 JJ: WHILE IT WAS STILL DARK AND THEN IT BECAME  
26 DAYLIGHT BEFORE 11:00 AND YOU MAY HAVE BEEN IN IT  
27 BEFORE THEN BUT AFTER 11:00 ON THIS DAY RIGHT HERE  
28 THAT TRUCK WASN'T THERE NOMORE NOW YOU MAY HAVE  
29 BEEN THERE THAT MORNING AND RODE IN IT AT 11:00  
30 BEFORE 11:00 BUT AFTER 11:00 THAT TRUCK WAS GONE AND  
31 IT DIDN'T COME OVER TO THAT CHIPMAN STREET ADDRESS  
32 UNTIL AFTER MIDNIGHT SATURDAY.....

33 LC: NO NO WANT ME TO TELL YOU WHY I KNOW THAT'S NOT  
34 RIGHT WANT ME TO TELL YOU WHY I KNOW THAT'S NOT  
35 RIGHT HERE WANT ME TO TELL YOU WHY I KNOW THAT  
36 THEY TOOK ME.....MIDNIGHT SATURDAY BECAUSE I GAVE  
37 MY BROTHER MY.....HE SAID HE WAS GOING OUT AND THAT

1 WAS BEFORE 12:00 MAN YEA I'M TELLING YOU THAT WAS  
2 BEFORE 12:00 MAN.

3 NN: CAN'T BE.

4 JJ: IMPOSSIBLE...IMPOSSIBLE THERE IS NOT ONE POINT NOT  
5 ONE THING THAT WE SAID TO YOU FROM THE TIME WE SAT  
6 DOWN HERE TO WHEN THAT WE AIN'T SHOT STRAIGHT  
7 WITH YOU AND I TOLD YOU FROM THE VERY BEGINNING

8 LC: .....

9 JJ: YOU ARE AND YOU'RE COMING WITH MORE AND MORE AND  
10 MORE BUT WHAT WE NEED IS THE REAL AND WHOLE STORY  
11 YOU KNOW LIKE A PIE YOU GET A PIECE HERE AND YOUR  
12 GIVING A PIECE HERE AND YOU'RE GIVING A PIECE OVER  
13 HERE AND YOU'RE GIVING A PIECE OVER HERE WE WANT  
14 THE WHOLE PIE WE WANT THE WHOLE PIE AND WE KNOW  
15 YOU KNOW THE STORY WE'RE GIVING YOU YOUR  
16 OPPORTUNITY TO TELL THE WHOLE STORY NO BITS AND  
17 PIECES YOU HAVE TO SEE I'M TELLING YOU FROM THE TIME  
18 WE SAT DOWN HERE I'VE TOLD YOU...I AIN'T TOLD YOU  
19 ONE THING THAT AIN'T BEEN TRUE NOT ONE THING.

20 NN: ~~DID YOU ASK DID YOU ASK YOUR BROTHER ABOUT WHERE~~  
21 ~~HE GOT THAT TRUCK?~~

22 LC: HE SAID FROM A FRIEND SAID IT WAS HIS FRIEND CAR.

23 TH: AND YOU DIDN'T THINK IT WAS THAT HE GOT FROM A  
24 CARJACKING?

25 NN: A BRAND NEW BRAND NEW RIDE LIKE THAT A GUY DIDN'T  
26 HAVE A JOB LETTING HIM USE SOMETHING LIKE THAT?

27 LC: NO HE SAID IT WAS HIS THAT IT WAS HIS FRIEND'S I DON'T  
28 KNOW I AIN'T...HE TOLD ME IT WAS HIS FRIEND'S I DIDN'T  
29 ASK ANY QUESTIONS YOU KNOW.

30 NN: AND THEY CALL YOU WHAT WHAT DO THEY CALL YOU  
31 ROME?

32 LC: YEA ROMEO.

33 NN: ROMEO.

34 JJ: ROMEO DO YOU KNOW ANYBODY NAMED UH ERIC IN  
35 KNOXVILLE....

36 TH: YOUR BROTHER'S FRIEND ERIC I THINK HE CAME BACK  
37 THERE TOO THE SAME DAY THE WHITE SUV WAS THERE?

38 LC: ONLY DUDE IN KNOW NAMED ERIC IS A DUDE UP HERE.....

1 JJ: YOU DON'T KNOW NO ERIC....  
2 TH: DID HE GO BY I THINK HE GOES BY E.  
3 JJ: YOU DON'T KNOW NOBODY NAMED E?  
4 TH: E DIDN'T COME BY SUNDAY?  
5 LC: NOT THAT I KNOW OF OH SEE THAT'S WHAT I'M SAYING I  
6 CAN'T SAY HE DID OR HE DIDN'T BECAUSE I CAME AND GOT  
7 MY SHIT AND LEFT MAN  
8 NN: HMM HMM.  
9 JJ: YOUR BROTHER.....  
10 NN: YOU KNOW THAT  
11 JJ: DOES YOUR BROTHER HAVE GUN?  
12 LC: YEA.  
13 JJ: WHAT KIND OF GUN?  
14 LC: A RIFLE AND SOME LITTLE BLACK I DON'T KNOW WHAT  
15 KIND IT IS IT'S A LITTLE BLACK HANDLE.  
16 JJ: ABOUT HOW BIG SHOW ME SMALL IS IT A UH IS IT LIKE AN  
17 AUTOMATIC IT'S GOT A .....REVOLVER IT'T GOT.....  
18 LC: MOST OF IT'S BLACK.  
19 JJ: BLACK ALL OF IT'S BLACK?  
-----  
20 LC: .....HANDLE.  
21 JJ: WITH WHAT? .....

---

22 LC: YEA.  
23 JJ: DID YOU SEE THAT WHILE YOU WERE DOWN THERE IN  
24 KNOXVILLE?  
25 LC: YEA.  
26 JJ: YOU DID?  
27 LC: THAT HOW I KNOW HE HAD IT.  
28 JJ: ....I MEAN WHEN AND HOW DID YOU SEE IT?  
29 LC: HE HAD IT LAYING OUT.  
30 JJ: OH DOES HE CARRY IT?  
31 LC: I DON'T KNOW WHEN I'D SEE IT IT WOULD BE LAYING ON  
32 TOP OF THE TV.  
33 JJ: LAYING ON TOP OF THE TV THAT LITTLE TV IN THE  
34 LIVINGROOM?  
35 LC: UHUH WELL.....(INAUDIBLE) THE REASON I'M SAYINT  
36 SATURDAY BECAUSE IT HAD TO BE SATURDAY EVENING  
37 MAN I MEAN SATURDAY EVENING.....BECAUSE IT WAS JUST  
38 GETTING DARK IT WAS DAYLIGHT WHEN WE WAS WALKING

1 OVER THER SO IT COULDN'T HAVE BEEN TO LATE BUT IT  
2 WAS DARK WHEN WE WAS LEAVING THERE BUT IT STILL  
3 COULDN'T BE TO LATE IT WAS IT WAS IT WAS SATURDAY  
4 EVENING MAN AND THAT CAR...THAT TRUCK WAS THERE  
5 SATURDAY EVENING.

6 NN: THAT WAS SUNDAY EVENING.

7 LC: NAW BECAUSE YOU SAID Y'ALL PICKED IT UP.....

8 NN: NAW WE DIDN'T GET IT UNTIL LATER THAT AFTERNOON.

9 TH: .....

10 NN: IT WAS LATE SUNDAY AFTERNOON WHEN WE GOT THE  
11 TRUCK BACK WE FOUND THE BODY FIRST AND THEN WE  
12 FOUND THE TRUCK.

13 LC: UHUH.

14 NN: BUT IT WAS LATE IT WAS DARK BEFORE WE FOUND THE  
15 TRUCK SUNDAY AFTER....SUNDAY EVENING LATE. ROME  
16 JUST TELL US WHAT YOU...JUST TELL US WHAT YOU KNOW  
17 ABOUT THIS WHOLE SITUATION TELL US ABOUT THE BODIES  
18 TELL US ABOUT THE PEOPLE THE GUY AND THE GIRL

19 LC: I DON'T KNOW.

20 NN: YEA YOU DO

21 LC: NO I DON'T.

22 NN: OH MAN

23 LC: I DON'T KNOW MAN. LOOK LOOK I'M GONNA TELL YOU  
24 LISTEN I'M GONNA TELL YOU WHY WHY I WILL TELL YOU  
25 THE TRUTH BECAUSE I KNOW THIS SHIT HOLDS A DEATH  
26 PENALTY MAN

27 JJ: IT SURE DOES.

28 LC: AND I'M NOT TRYING TO I'M NOT TRYING TO GO DOWN  
29 LOSE MY LIFE FOR NOBODY

30 JJ: OK AND THAT'S WHY WERE TALKING TO YOU RIGHT NOW.

31 NN: THAT'S WHY WE CAME TO TALK TO YOU FIRST

32 TH: THAT'S WHAT I SAID THIS IS THE MOST IMPORTANT  
33 DECISION YOU'LL EVER MAKE IN YOUR LIFE

34 JJ: OK LISTEN TO ME RIGHT HERE LISTEN TO THIS AND THINK  
35 ABOUT THIS NOW.....IF YOU HAVE TO PLEAD YOUR CASE IN  
36 FRONT OF A JURY DO YOU THINK YOU CAN MAKE THEM  
37 BELIEVE WHAT YOU'RE TELLING US?

38 LC: Y'ALL WANT ME TO BE TRUTHFUL WITH YOU I DON'T KNOW

1 JJ: BUT YOU'RE WILLING TO TAKE THAT CHANCE?  
2 LC: I BELIEVE IN GOD.....  
3 JJ: YOU'RE WILLING TO TAKE THAT CHANCE....  
4 NN: .....  
5 LC: .....  
6 JJ: YOU WOULD TAKE THAT CHANCE....  
7 LC: WHEN WE LEFT ME AND MY BROTHER GOT TO ARGUING  
8 THAT'S WHY WE GOT TO FIGHTING BECAUSE I DIDN'T  
9 WANNA HAVE A PART OF IT I DIDN'T WANNA HAVE NO PART  
10 OF IT SO HE KICKED ME OUT OF HIS HOUSE ME AND MY  
11 COMPANY.....WE LEFT WITHOUT ANYTHING WE JUST LEFT  
12 WENT OVER TO VINCE'S HOUSE YOU KNOW WHAT I MEAN  
13 AND WHEN WE CAME BACK....NO NO WE GOT A RIDE BACK  
14 TO HIS HOUSE WHEN MY BROTHER BROUGHT US BACK  
15 THAT'S WHAT I SAID RIGHT  
16 JJ: NO WHAT I WAS GONNA SAY HOW COME VANESSA TOLD US  
17 YOU'NS LEFT ON THE 2<sup>ND</sup>?  
18 LC: BECAUSE LET ME TELL YOU WHY SHE SAID THAT LAST  
19 NIGHT WHEN ALL US WAS AT BLUE'S AND SHIT  
20 THAT'S...EVEYRBODY YOU KNOW WHAT I MEAN SO THEY  
21 LIKE WELL WHAT IF THEY FIND OUR FINGERPRINTS IN THE  
22 HOUSE WHAT IF THEY THINK WE HAD SOMETHING TO DO  
23 WITH IT I WAS LIKE WELL LOOK ....BEFORE THAT  
24 NN: WE'LL JUST SAY WE'LL JUST LIE?  
25 LC: .....  
26 NN: SAY YOU WASN'T THERE.  
27 LC: NAW WE GONNA SAY WE LEFT BEFORE WE DID.  
28 NN: OK WE'LL LIE RIGHT?  
29 TH: SO YOU GOT BACK YESTERDAY WHAT TIME DID YOU GET  
30 BACK?  
31 LC: .....  
32 NN: WHEN YOU GOT BACK HERE IT WAS MONDAY.  
33 TH: OK MONDAY.  
34 JJ: BLUE TOLD US WHEN Y'ALL GOT BACK WE KNOW WHEN  
35 THEY GOT BACK  
36 LC: IT WAS MONDAY.

1 JJ: RIGHT MONDAY THE 8<sup>TH</sup> RIGHT AND THEN UH WHEN'S THE  
2 FIRST TIME THAT YOU TALKED TO UH AFTER YOU GOT  
3 BACK THE LITTLE GIRL IN THE GREEN CAR

4 NN: STACEY.

5 JJ: STACEY?

6 LC: .....

7 NN: WHEN YOU CALLED HER AND TOLD HER TO COME OVER  
8 YOU NEEDED TO SEE HER.

9 JJ: AND YOU NEEDED TO SEE HER QUICK TOO THAT YOU  
10 CALLED AND SAID COME ON OVER NEED TO TALK ABOUT  
11 SOME SHIT QUICK. OK AND THEN SHE GETS OVER THERE  
12 AND Y'ALL START TALKING AND SHE HEARS Y'ALL ARE ON  
13 A COMPUTER LOOKING AT THE STUFF AND SHE HEARS IT  
14 AND SHE COMES UPSTAIRS

15 LC: NO WE CALL HE UPSTAIRS SO SHE COULD SEE IT.

16 JJ: OK SHE COMES YOU CALL HER UP THERE SHE COMES UP  
17 THERE AND SHE GOES WHAT'S GOING ON WHAT'S GOING ON  
18 WHAT'S HAPPENING WHAT'S HAPPENING AND YOU SAID AND  
19 YOU SAID

20 LC: YEA

21 JJ: MY BROTHER TRIPPED OUT TRIPPING STARTED TRIPPING  
22 THESE MURDERS THIS CARJACKING DUH DUH DUH DUH DUH

23 TH: AND HE SNITCHED ME OFF.

24 JJ: .....SHE DIDN'T SAY THAT I GOT SNITCHED OUT  
25 ABOUT YOUR PICTURE BEING ON....ABOUT YOUR PICTURE  
26 BEING ON THE INTERNET SAID GOT YOU SET UP SOMEBODY  
27 SNITCHED ME OUT HE SET ME UP AND SNITCHED ME OUT  
28 SOMEBODY'S SNITCHED ME OUT

29 LC: NAW NAW.....NOW CONVERSATION WENT LIKE THIS SHE UH  
30 WE CALLED HER UPSTAIRS SHE CAME UP THERE WHAT IS  
31 ALL THIS SHIT OR WHATEVER I SAID MAN LOOK LOOK  
32 WHAT'S GOING ON YOU KNOW WHAT I MEAN MY BROTHER  
33 DONE TRIPPED OUT AND SHIT HE GOING ON ROBBERY  
34 SPREES KILLING PEOPLE.....YOU KNOW WHAT I MEAN  
35 AND ALL OF US COULD BE YOU KNOW WHAT I MEAN  
36 SUSPECTS AND SHIT SHE WAS LIKE WHY IS THAT I SAID  
37 BECAUSE ALL OF US STAYED AT THAT HOUSE ALL OF OUR  
38 FINGERPRINTS ARE IN THAT HOUSE I MEAN IF THEY....THEY



1 GOT THE BODY OUT OF THE HOUSE SO THEY GOT IN THERE  
2 AND DO FINGERPRINTS AND ALL THAT ALL OF OUR  
3 FINGERPRINTS ARE GONNA SHOW UP YOU KNOW WHAT I  
4 MEAN SO WE LIKE WHAT THE FUCK WHAT ARE WE DOING  
5 I'M LIKE MAN I DON'T KNOW  
6 NN: AND YOU GOT TO FIGURE THE NEXT THING THAT'S GONNA  
7 HAPPEN IS WE'RE GONNA SHOW UP TO TALK TO YOU?  
8 LC: I THOUGHT YOU SAID YOU WERE GONNA TALK TO ALL OF  
9 US  
10 NN: WELL YOU'RE RIGHT BUT WE'RE GONNA TO YOU.  
11 LC: UHUH.  
12 NN: BECAUSE YOUR PICTURE'S ON THE NEWS.  
13 LC: THAT'S WHY I WAS GONNA CALL Y'ALL TO SEE WHAT WAS  
14 GOING ON  
15 NN: BUT THAT WAS YESTERDAY.  
16 LC: .....BECAUSE I DIDN'T DO IT.  
17 NN: BUT THAT WAS YESTERDAY WHY THE HELL DIDN'T YOU  
18 CALL YESTERDAY HELL I'D BEEN I'D BEEN DOWN THERE ON  
19 THE INTERSTATE MAN FLAGGING DOWN THE FIRST POLICE  
20 ~~I SAW MAN SAYING HEY I DIDN'T DO ANYTHING BECAUSE~~  
21 YOU GOT TO KNOW MORE THAN YOU'RE SAYING RIGHT  
22 NOW ONE IT WOULD HAVE TAKEN MORE PEOPLE THEN JUST  
23 ONE PERSON TO HAVE DONE THAT  
24 LC: SO HOW COME HE COULDN'T BE THERE WITH SOMEBODY  
25 HE KNOWS.  
26 JJ: ....  
27 NN: YOU WERE THERE YOU WERE THERE AT THAT HOUSE  
28 DAPHNE CAME OVER  
29 LC: FUCK DAPHNE (CRYING INAUDIBLE)  
30 NN: SHE.....  
31 LC: .....(INAUDIBLE)  
32 JJ: TELL ME WHY SHE LIED.  
33 EC: BECAUSE SHE SAID.....  
34 JJ: TELL ME WHY SHE LIED WHAT REASON WOULD DAPHNE  
35 HAVE TO LIE AND SAY THAT YOU AND G AND VANESSA  
36 WERE THERE SUNDAY EVENING NOW WHY WOULD SHE  
37 HAVE A REASON TO LIE ABOUT THAT?

1 NN: SHE CAME OVER THERE TO PICK UP HER MAKE-UP AND YOU  
2 ALL WERE JUST SITTING THERE.  
3 JJ: YOU, LEMARCUS YOU LEMARCUS, G AND VANESSA ALL  
4 FOUR OF YOU NOW WHY WOULD SHE SAY THAT IF SHE WAS  
5 GONNA COVER FOR LEMARCUS WHY WOULD SHE SAY THAT  
6 LEMARCUS WAS THERE?  
7 LC: SHE AIN'T COVERING FOR HIM SHE WANT HIM TO GET  
8 LOCKED UP SHE TOLD HIM AFTER HE JUST GOT THROUGH  
9 BEATING HER ASS SHE SAID MOTHER FUCKER YOU GOING  
10 TO JAIL AND SINCE Y'ALL .....FOR HITTING ON ME Y'ALL  
11 GOING TO JAIL TOO. (CRYING)  
12 JJ: YOU GOT ANY...  
13 LC: I WOULDN'T BE SURPRISED IF DAPHNE DIDN'T HAVE  
14 SOMETHING TO DO WITH IT. ....MAN  
15 TH: SO WHAT DAY WAS IT THAT YOU GOT IN AN ARGUMENT  
16 WITH YOUR BROTHER AND LEFT?  
17 LC: THURSDAY OR FRIDAY.  
18 TH: THURSDAY OR FRIDAY...THURSDAY OR FRIDAY AND THEN  
19 YOU YOU YOU RODE IN THE SUV ON SUNDAY  
20 AFTERNOON....BECAUSE YOU AND STOPPED AND PICKED  
21 YOU UP YOU AND.....  
22 LC: NO TO THE HOUSE.  
23 TH: OH YOU WALKED BACK UP THERE RIGHT?  
24 LC: YEA.  
25 TH: AND THEN HE GAVE YOU A RIDE BACK DOWN AND YOU AND  
26 THEN G AND THEN YOUR GIRLFRIEND STOPPED AND GOT IN  
27 ALSO THAT ON SUNDAY AFTERNOON BUT YOU WEREN'T AT  
28 THE HOUSE ON SATURDAY BUT YOU WALKED BACK OVER  
29 THERE ON SUNDAY RIGHT?  
30 LC: WE WEREN'T AT THAT HOUSE NONE OF THAT WEEKEND  
31 THIS IS WHAT HAPPENED  
32 TH: OK.  
33 LC: WE CAME TO.....  
34 TH: THIS IS THE SUNDAY THAT YOU RODE IN THE CAR  
35 JJ: GO AHEAD THAT'S OK....  
36 TH: THIS IS SUNDAY AFTERNOON THAT YOU WALKED UP THERE  
37 AND TALKED TO HIM AND HE SAID OK I AM NOT MAD AT  
38 YOU AND HE GAVE YOU A RIDE BACK DOWN TO VINCE'S ON

1 SUNDAY AFTERNOON IN THAT WHITE SUV BUT YOU LEFT ON  
2 THURSDAY OR FRIDAY YOU LEFT THAT HOUSE ON  
3 THURSDAY OR FRIDAY RIGHT?  
4 NN: IS VINCE GONNA SAY THAT YOU STAYED WITH HIM ALL  
5 WEEKEND?  
6 LC: HE BETTER HE BETTER.  
7 NN: DID YOU  
8 TH: HEY UH ROME LET ME ASK YOU THIS YOU REMEMBER THE  
9 RENT MAN COMING BY AND TRYING TO COLLECT THE  
10 RENT?  
11 LC: NO I WASN'T THERE.  
12 TH: YOU WAS THERE?  
13 LC: NO I WASN'T THERE  
14 JJ: YOU DIDN'T GO TO THE DOOR WHEN THE MAN SAID HE  
15 NEEDED TO COLLECT THE RENT AND YOU GO BACK AND  
16 GET YOUR BROTHER YOUR BROTHER COME TO THE DOOR  
17 HIM TELLING YOU MY BROTHER'S MOVING IN.  
18 LC: NO.  
19 TH: DAPHNE'S MOVING OUT MY BROTHER'S MOVING IN.  
20 LC: NO...I DID NOT.....(INAUDIBLE)  
21 TH: YOU KOW I DON'T KNOW.....  
22 LC: .....(INAUDIBLE)  
23 JJ: NO WE'VE TOLD YOU STRAIGHT UP YEA I TOLD YOU  
24 STRAIGHT UP TOLD YOU STRAIGHT UP WHEN I FIRST COME  
25 IN HERE AND TALKED TO YOU THAT I WAS GONNA SHOOT  
26 STRAIGHT WITH YOU EVERY BIT I TOLD YOU  
27 LC: HE SAID.....(INAUDIBLE)  
28 JJ: BUT YOU HADN'T FOLD ME THE WHOLE TRUTH YOU'RE  
29 COMING WITH IT YOU'RE COMING WITH BITS AND PIECES  
30 I'M TELLING YOU LISTEN TO ME LISTEN TO ME JUST LIKE  
31 I'M TELLING YOU JUST LIKE I TOLD YOU THAT SHE PICKED  
32 YOU OUT OF A LINE-UP LOOK HERE THE RENT MAN PICKED  
33 YOU OUT OF A LINE-UP TOO THE RENT MAN PICKED YOU  
34 OUT OF A LINE-UP TOO HE AIN'T GOT NO DOG IN THIS FIGHT  
35 HE AIN'T GOT NO REASON LIE ABOUT YOU COME ON COME  
36 ON ROME HE AIN'T GOT NO THESE PEOPLE AIN'T GOT NO  
37 REASON TO LIE ABOUT YOU AND SAY SAY YOU WAS  
38 SOMEWHERE WHEN YOU WASN'T THEY AIN'T GOT NOTHING

1 TO GAIN ON IT THIS RENT MAN AIN'T GOT NO DOG IN THIS  
2 FIGHT

3 LC: THE RENT MAN SAY THAT I WAS THERE SATURDAY?

4 JJ: HE SAID YOU WERE OVER THERE ON SATURDAY YOU COME  
5 TO THE DOOR AND THEN YOU WENT BACK AND GOT YOUR  
6 BROTHER YOUR BROTHER COME TO THE DOOR PAID THE  
7 MAN THE RENT AND SAID DAPHNE MOVING OUT MY  
8 BROTHER MOVING IN WITH ME. NOW I'M TRYING TO STAY  
9 WITH YOU BUT YOU....JUST KEEP ON I'M TRYING I'M TRYING  
10 TO BE JUST AS STRAIGHT UP WITH YOU AS I CAN

11 LC: (CRYING) (INAUDIBLE)

12 JJ: IT'S JUST LIKE YOU SAID THIS AIN'T NO NICKLE AND DIME  
13 PENNY ANNIE SHIT

14 LC: I KNOW.

15 JJ: THIS IS SERIOUS THIS IS SERIOUS AND I KNOW YOU'RE  
16 WANTING TO TELL ME I KNOW YOU'RE WANTING TO TELL  
17 ME ABOUT IT

18 LC: (INAUDIBLE) CRYING

19 JJ: OK COME OFF WITH IT TELL ME ABOUT IT.

20 LC: OH PLEASE....

21 JJ: OK COME ON.

22 LC: I'LL TELL YOU....

23 JJ: TELL ME THE REST OF IT YOU DO KNOW MORE YOU  
24 THERE'S MORE

25 LC: ALRIGHT...ALL I KNOW .....DAPHNE WASN'T THERE  
26 NOWHERE MAN.

27 JJ: WHO DO YOU THINK THE JURY'S GONNA BELIEVE YOU  
28 THINK THEY'RE GONNA BELIEVE YOU THINK THEY'RE  
29 GONNA BELIEVE DAPHNE WHO PICKED YOU OUT OF A LINE-  
30 UP YOU THINK THEY'RE GONNA BELIEVE THE RENT MAN  
31 THAT PICKED YOU OUT OF A LINE-UP? I MEAN I'M JUST  
32 TELLING YOU IF YOU WANNA STICK WITH THIS STORY YOU  
33 CAN STICK WITH IT BUT YOU GOT TO SELL IT TO THEM  
34 PEOPLE THAT ARE ON THAT JURY IF YOU THINK YOU CAN  
35 DO THAT IF YOU THINK THAT'S WORTH IT THEN YOU CAN  
36 BUT LET ME TELL YOU WHAT WILL BE BETTER ON YOU IS  
37 FOR YOU TO TELL EXACTLY WHAT HAPPENED WHY YOU  
38 WERE THERE AND WHAT YOU SAW IF YOUR BROTHER WENT

1 CRAZY OR G WENT CRAZY OR WHOEVER WENT CRAZY AND  
2 DONE SOMETHING CRAZY THEN THAT'S WHAT YOU NEED  
3 TO TELL BECAUSE RIGHT NOW THEY WAY IT IS YOU RIGHT  
4 IN THE MIDDLE OF IT WITH ALL OF THEM RIGHT NOW YOU  
5 RIGHT IN THE MIDDLE RIGHT NOW IS LIKE YOU AND G AND  
6 LEMARCUS ARE THE THREE MUSKETEERS ONE FOR ALL  
7 AND ALL FOR ONE RIGHT NOW ALL THREE OF Y'ALL ARE IN  
8 THE .....AND IF YOUR BROTHER DID SOMETHING WENT  
9 CRAZY THEN THAT'S WHAT YOU NEED TO TELL US AND IF  
10 YOU SAW IT THAT'S FINE YOU JUST NEED TO TELL WHAT  
11 HAPPENED AND WHAT YOU SAW JUST BECAUSE YOU SAW IT  
12 JUST BECAUSE YOU SAW SOMETHING HAPPEN DON'T MEAN  
13 YOU'RE GUILTY OF NOTHING DON'T MEAN YOUR GUILTY OF  
14 NOTHING IF YOU SEEN HIM DO CRAZY THINGS TO  
15 SOMEBODY THAT DON'T MEAN YOUR GUILTY AND THAT'S  
16 WHY YOU NEED TO TELL IT NOW THAT'S WHY YOU NEED TO  
17 TELL IT NOW BECAUSE IF HE DID SOMETHING CRAZY TO  
18 SOMEBODY HE'S GONNA HE'S GONNA HAVE TO PAY FOR IT  
19 HE'S GONNA PAY FOR TO THAT CRAZY THING AND  
20 THAT'S.....

21 TAPE ENDS  
22  
23  
24  
25  
26  
27  
28

1 INTERVIEW WITH: LATALVIS COBBINS  
2 SHERIFF TIM HUTCHISON, CHIEF JJ JONES & DET. NEVIL NORMAN  
3 DATE: JANUARY 11, 2007  
4 PAGES: 31  
5 Transcribed by DB

6  
7 NN: 2007 IT IS 3:39 P.M. THIS IS AN INTERVIEW WITH LATALVIS  
8 COBBINS AT THE LEBANAN KENTUCKY POLICE  
9 DEPARTMENT. LATALVIS GIVE ME YOUR SOCIAL SECURITY  
10 NUMBER. THEY CALL YOU ROME RIGHT?

11 LC: YEA.

12 NN: OK. TELL ME YOUR SOCIAL SECURITY NUMBER.

13 LC: 413-39-8372.

14 NN: OK YOU'VE READ YOUR RIGHTS AND YOU UNDERSTAND  
15 THEM

16 LC: YES SIR.

17 NN: AND YOU'RE WILLING TO TALK TO US RIGHT NOW

18 LC: YES SIR.

19 NN: OK. GO AHEAD AND START TALKING.

20 LC: ALRIGHT. THEY....THEY GOT THURSDAY AFTERNOON WE  
21 WAS AT MY BROTHER'S HOUSE AND HE STARTED TELLING  
22 ME HEY YOU GOT IT MADE DO SOME WORK I'M LIKE WHAT  
23 ARE YOU TALKING ABOUT

24 NN: THAT WOULD BE THURSDAY THE 4<sup>TH</sup>

25 JJ: RIGHT.

26 LC: SO UH WE WAS IN THE LIVINGROOM TALKING OR  
27 WHATEVER HE WAS TALKING ABOUT EVERYTHING I'M  
28 LIKE WHAT ARE YOU TALKING ABOUT I SAID WHAT ARE  
29 YOU TALKING ABOUT HE SAID I PLAN TO GET US SOME  
30 MONEY RIGHT I'M LIKE WHAT WHAT IT IS AND SHIT SO HE  
31 WAS LIKE MAN I FEEL LIKE GOING ON A ROBBERY SPREE  
32 MAN I SAID FOR WHAT THAT'S GONNA GET YOU KILLED  
33 WE'LL TRY TO ROB THE WRONG PERSON YOU GONNA GET  
34 KILLED HE SAID NAW FUCK THAT I'VE GOT MY STRAPPING  
35 ON ME I GONNA GET ME .....SO I'M LIKE WHAT YOU  
36 PLANNING ON DOING WITH THIS.....

37 NN: MEANING HE HAD A GUN

38 LC: HUH?

STATE OF TENNESSEE VS. Cobbins, Latalvis

CASE NO. 86216 A EXHIBIT NO. 5 (cell)

DATE 1-30-09 ID EVD ✓

1 NN: YOU'RE SAYING HE HAD A GUN?  
2 LC: YEA  
3 JJ: YEA HAD A STRAP.  
4 LC: UH UH SO WE IN THE LIVINGROOM TALKING HE TOLD ME  
5 HE WAS GOING TO GO ON A ROBBING SPREE AND UH I'M  
6 LIKE WELL DUDE I MEAN YOU CAN STILL KID OR  
7 WHATEVER HE LIKE NAW MAN HEY I'VE FIXIN TO GET SOME  
8 MONEY IF Y'ALL THERE Y'ALL THERE I'M LIKE MAN TELL  
9 ME WHAT YOU TALKING ABOUT SO ME AND G JUST STOOD  
10 UP VANESSA WASN'T IN THE BACK LAYING DOWN ME, G AND  
11 BROTHER MARCUS WAS IN THE ROOM HE TELL ME HE  
12 FIXING TO GO ON A ROBBING SPREE OR WHATEVER I MEAN  
13 HE FIXING TO GO CARJACK SOMEBODY GET HIM SOME  
14 MONEY SO I MEAN HE LIKE Y'ALL THERE WE WAS LIKE  
15 AFTER HE GOT THROUGH EXPLAINING EVERYTHING TO US  
16 OR WHATEVER UH EVERYTHING HE WAS TALKING ABOUT  
17 DOING WE WAS LIKE NAW FUCK THAT WE AIN'T WIT TAT  
18 ME AND HIM WE STARTE ARGUING I MEAN .....I SAID MAN  
19 ~~I LOVE YOU BUT AIN'T FIXING TO DIE FOR YOU BRO SO HE~~  
20 ~~LIKE GET THE FUCK OUT OF MY HOUSE WE CAN'T DO THAT~~  
21 ~~WE GET TO ARGUING ME AND MY ME MY GIRLFRIEND AND~~  
22 ~~G WE LEFT WE WENT TO VINCE'S HOUSE WE CAME BACK~~  
23 JJ: THE SAME DAY?  
24 LC: NAW THE NEXT DAY.  
25 JJ: ON FRIDAY THE 5<sup>TH</sup>?  
26 LC: FRIDAY THE 5<sup>TH</sup> WE WENT BACK WHEN WE WENT BACK ME  
27 AND BRO TALKING OR WHATEVER HE.....I DON'T CARE  
28 HOW YOU FELL ABOUT MAN BUT I'M I'VE GOT TO GET SOME  
29 MONEY I GOT TO GET SOME MONEY I SAID BRO YOU DON'T  
30 NEED TO BE DOING THAT SHIT MAN SO G AND VANESSA WAS  
31 IN THE HOUSE WHATEVER YEA BRO COME WALK WITH ME  
32 COME WALK WITH ME SO WE WALKED AROUND WALKED  
33 TO THE STORE CAME BACK ME, VANESSA AND G WE LEFT  
34 AGAIN WE WENT TO HELP VINCE TO UH UNPACK I MEAN UH  
35 UNPACK HIS SHIT SO WE CAME BACK TO THE HOUSE YOU  
36 NOW WHAT I MEAN WE SLEPT AT THAT HOUSE FRIDAY  
37 NIGHT I MEAN THURSDAY NIGHT FRIDAYHE SAID TODAY'S

1 THE DAY WE FIXING TO GO DO THIS MAN WE GONNA DO  
2 THIS I SAID BRO I'M NOT DOING THIS

3 JJ: FRIDAY OR SATURDAY?

4 LC: FRIDAY.

5 JJ: OK.

6 LC: HE SAID MAN I'M FIXING TO GO DO THIS I'M FIXING TO GO  
7 DO THIS I SAID MAN.....SO THEN DAPHNE CAME OVER  
8 THERE DAPHNE'S MOM.....I'M A GIRL I'M RIDING.....I'M  
9 LIKE MAN YOU'RE STUPID .....SO THEY GET TO ARGUING  
10 THEY GET INTO A FIGHT OVER SOMETHING THAT WENT ON  
11 OVER THAT OR WHATEVER BECAUSE BROTHER DIDN'T  
12 LEAVE WHEN HE SAID HE WAS ABOUT TO LEAVE BECAUSE  
13 DAPHNE WAS TALKING ABOUT SHE WAS GONNA GO TO  
14 WHEREVER SO THEY GOT TO ARGUING LATER ON THAT  
15 AFTERNOON OR WHATEVER HE BEATS HER UP SHE LEAVES  
16 OK SUNDAY MORNING I MEAN SATURDAY MORNING  
17 SATURDAY MORNING WE ALL WAKE UP YOU KNOW WHAT I  
18 MEAN BRO STILL TALKING ABOUT DOING THIS CRAZY SHIT  
19 I'M LIKE ALRIGHT BRO ALRIGHT WHATEVER ALRIGHT

20 WHATEVER GO AND .....ME UP SOME RINGS.....I MEAN I  
21 SAID DON'T SAY NOTHING TO.....I MEAN SO SATURDAY  
22 AROUND AROUND 12:00 I'D SAY AROUND 12:00

23 JJ: NOON?

24 LC: YEA SATURDAY NOON SATURDAY NOON WE WENT BACK TO  
25 UH ME AND G WENT BACK TO BRO HOUSE BRO WAS STILL  
26 THERE WHATEVER WELL NO WHEN WE GOT THERE HE  
27 WASN'T THERE AND HE CAME BACK HE HAD SOME MONEY  
28 HE HAD SOME MONEY AND SHIT I MEAN HE WAS SHOWING  
29 MONEY TO ME AND G I TOLD YOU .....LIKE THAT SO  
30 WE WAS LIKE

31 NN: WHAT DID HE SAY HE GOT?

32 LC: HE DIDN'T

33 JJ: HOW MUCH MONEY DID HE HAVE?

34 LC: ....WOULD TELL ME HOW HE GOT IT

35 JJ: HOW MUCH MONEY DID HE HAVE?

36 LC: A LOT.

37 JJ: GO AHEAD.



1 LC: UH HE HAD THE MONEY AND WHATEVER HE SHOWED ME  
2 AND G THE MONEY HE SAID THERE SO THEN WE WENT  
3 WALKING JUST ME AND HIM I'M ALRIGHT WHATEVER BRO  
4 WHATEVER YOU KNOW WHAT I MEAN WE WALKED  
5 SOMEWHERE WE SEE THIS DUDE THAT HE KNOW UH I DON'T  
6 KNOW THE DUDE NAME IT COULD BE THE DUDE Y'ALL  
7 ASKED ME ABOUT THEN AGAIN IT MIGHT NOT BE I'M NOT  
8 SAYING FOR SURE IT WAS SHORT UH LIGHT SKINNED DUDE  
9 WITH A BALD HEAD UH WE GO THERE WE GO WITH HIM  
10 WHATEVER IN HIS CAR OR WHATEVER WE GO TO SOME  
11 APARTMENTS WE GO TO SOME APARTMENTS MAN YOU  
12 KNOW WHAT I MEAN AND BOTH MY BROTHER AND THIS  
13 DUDE THEY GET OUT OF THE CAR I MEAN THEY RUN OVER  
14 TO THE SUV I MEAN THEY  
15 TH: SATURDAY NIGHT IS WHAT HE'S TALKING ABOUT.  
16 LC: YEA.  
17 JJ: OK.  
18 LC: SATURDAY....YEA MIGHT AS WELL SAY SATURDAY NIGHT  
19 BECAUSE IT WAS LIKE 8 OR 9:00 8 OR 9:00 SO UH HIM AND MY  
20 BROTHER WENT OVER TO THE CAR OR WHATEVER FORCED  
21 THE PEOPLE IN THE CAR.....YOU KNOW WHAT I MEAN  
22 BOOM  
23 NN: SLOW DOWN A BIT NOW Y'ALL PULLED IN THE APARTMENT  
24 COMPLEX GET IT WHERE THE PEOPLE WHAT WERE THEY  
25 DOING?  
26 LC: KISSING IN THE CAR.  
27 NN: OK.  
28 LC: KISSING THEY TRUCK.  
29 JJ: IN THE TRUCK  
30 NN: IN A PICK UP TRUCK?  
31 JJ: IN A SUV  
32 NN: SUV....  
33 JJ: OK.  
34 LC: THEY WAS UH KISSING IN THE CAR OR WHATEVER IN THE  
35 SUV SO RUN UP ON UH MY BROTHER RUN UP ON THE DRIVER  
36 SIDE E CLIMBED UP ON THE PASSENGER SIDE AND I'M  
37 SITTING IN THE CAR THEY FORCED THEM IN THE CAR

1           WHATEVER YOU KNOW WHAT I MEAN THEN I TRAILED  
2           THEM BACK TO THE HOUSE  
3    NN: YOU FOLLOWED THEM BACK  
4    JJ: NOW YOUR BROTHER AND HIM AND THE LIGHT SKINNED  
5           BALD HEADED GUY GOT IN THE CAR OK.  
6    NN: WHAT'S HIS NAME?  
7    LC: I DON'T KNOW.  
8    TH: E IS WHAT YOU SAID A MINUTE AGO.  
9    JJ: YOU DON'T KNOW?  
10   LC: I DON'T KNOW THAT COULD BE HIM THAT MIGHT NOT BE  
11           HIM  
12   TH: YEA I UNDERSTAND I UNDERSTAND GO AHEAD.  
13   LC: I DON'T KNOW  
14   TH: GO AHEAD THAT'S FINE THAT'S OK.  
15   LC: SO UH WE GOT BACK TO THE HOUSE OR WHATEVER  
16   JJ: YOU FOLLOWED THEM BACK IN THE CAR?  
17   LC: YEA.  
18   JJ: OK.  
19   LC: ~~YEA I FOLLOWED THEM BACK IN THE CAR.~~  
20   JJ: ALRIGHT.  
21   LC: I GET OUT OF THE CAR  
22   JJ: GO AHEAD GO AHEAD.  
23   LC: I GET OUT OF THE CAR UH MY BROTHER GET OUT OF THE  
24           CAR HE KEEP.....THE HOUSE HEY WHERE Y'ALL BEEN FOOLS  
25           .....MAN WHERE Y'ALL BEEN I BROUGHT SOME FOOD BACK  
26           ...I SAID NAW .....GO IN THE HOUSE GO IN THE HOUSE HE  
27           WENT IN THE HOUSE I FOLLOWED HIM IN THE HOUSE UH MY  
28           BROTHER AND THAT DUDE WAS STILL OUTSIDE SO THEN MY  
29           BROTHER COME IN THE HOUSE WELL BEFORE THEY COME  
30           IN THE HOUSE.....TWO WHITE PEOPLE.....WHITE KIDS  
31           THIS SHEET FIXING TO GET CRAZY MAN YOU KNOW WHAT I  
32           MEAN  
33   TH: WHO TOOK THEM IN THE HOUSE THE WHITE KID AND THE  
34           BOY AND THE GIRL THAT  
35   LC: ~~THEY WASN'T IN THE HOUSE THEY WAS STILL IN THE CAR~~  
36   TH: THEY WERE STILL IN THE CAR OUTSIDE RIGHT THEN OK OK.  
37   LC: MY BROTHER HE STANDING OUTSIDE OF THE CAR THE  
38           OTHER DUDE HE'S SITTING IN THE CAR I MEAN TALKING TO

1 MY BROTHER.....I'M LOOKING THROUGH THE GLASS MY  
2 THE FRONT OF MY BROTHER HOUSE IS GLASS YOU CAN SEE  
3 STRAIGHT THROUGH IT

4 TH: YEA.

5 LC: SO I'M SITTING THERE TELLING G WHAT'S GOING ON WHILE  
6 THEY THEM TO MAKE SURE MY BROTHER DON'T COME IN  
7 WHILE I'M TELLING G WHAT HAPPENED SO UH MY  
8 BROTHER COMES IN THE HOUSE I'M TELLING G WHAT  
9 HAPPENED WHATEVER MY BROTHER COMES IN THE HOUSE  
10 THE OTHER DUDE STAYS IN THE CAR WITH THE PEOPLE SO  
11 HE WENT HEY HEY Y'ALL UH Y'ALL CHILL RIGHT HERE  
12 WE'RE GONNA BE RIGHT BACK WE'RE GONNA BE RIGHT  
13 BACK I SAID WHERE ARE YOU GOING MAN WHERE ARE YOU  
14 GOING MAN Y'ALL DON'T NEED TO BE RIDING AROUND  
15 WITH THOSE FOLKS SHIT LIKE THAT MAN HE SAID MAN  
16 DON'T WORRY ABOUT IT WE'LL BE BACK I SAID ALIGHT  
17 THEY LEFT I SAID I TOLD EVERY BODY THEY GET SHIT I  
18 MEAN GET Y'ALL SHIT WE FIXING TO GO GET FUCK THIS WE  
19 FIXING TO GO SO WE LEFT WENT TO ....HOUSE WE LEFT AND  
20 WENT TO .....HOUSE I CAME BACK TO THE HOUSE ME AND  
21 G CAME BACK TO THE HOUSE YOU KNOW WHAT I MEAN  
22 WHEN WE WENT BACK TO THE HOUSE THE DUDE WAS GONE  
23 AND THE WHITE MAN WAS GONE WASN'T NOBODY IN THE  
24 HOUSE BUT MY BROTHER AND THE WHITE GIRL YOU KNOW  
25 WHAT I MEAN SO HE TRYING TO TELL ME THIS IS HIS  
26 GIRLFRIEND OR WHATEVER DUH DUH DUH BUT I THINK THE  
27 GIRL WAS IN THE TRUCK I KNOW WHO THE FUCK HE WAS  
28 YOU KNOW WHAT I MEAN

29 JJ: SAME GIRL THAT WAS IN THE TRUCK.

30 LC: YEA KISSING OH UH .....MY GIRL .....SHE WAS JUST IN THE  
31 HOUSE CHILLING YOU KNOW I MEAN THEY TOLD....I JUST  
32 CAME TO GET THE REST OF MY SHIT BRO I MEAN ME AND  
33 HIM GET TO ARGUING AGAIN YOU KNOW WHAT I MEAN I'M  
34 LIKE BRO YOU DON'T NEED TO BE DOING THIS SHIT  
35 BROTHER YOU DON'T NEED TO BE DOING THIS.....STUPID  
36 HEAD YOU GOT THIS GIRL IN YOUR HOUSE WHAT THE FUCK  
37 ARE YOU DOING BROTHER .....STARTED GOING OFF AGAIN  
38 SO AM LIKE G MAN COME ON WE FIXING TO GO WE FIXING

1 TO GO HE SAID NAW MAN Y'ALL CAN'T GO NOWHERE HE  
2 SAID I CAN'T LET ANYBODY LEAVE RIGHT NOW I SAID WHY  
3 NOT MAN AIN'T NOBODY GONNA TELL YOU .....I MEAN I  
4 JUST DON'T WANT NOTHING TO DO WITH SHIT YOU KNOW  
5 WHAT I MEAN HE LIKE NAW NAW NOBODY CAN LEAVE  
6 RIGHT NOW MAN AUGHT SO WE JUST CHILLED

7 JJ: DID YOU SEE A GUN AT ANY TIME?

8 LC: .....

9 JJ: NO THE LITTLE GUN THAT YOU SAID YOU DIDN'T SEE THAT?

10 LC: I DON'T KNOW.

11 JJ: OK GO AHEAD.

12 LC: ALL I SEEN IT COULD HAVE BEEN THERE AND IT COULDN'T I  
13 DON'T KNOW THE OTHER DUDE MIGHT HAVE HAD IT I  
14 DON'T KNOW....BUT UH ALL I SEEN WAS THE RIFLE AND THE

15 .....

16 JJ: SAID NOBODY CAN LEAVE?

17 LC: YES SO I'M LIKE SHIT I DON'T WANT ANY PART OF THIS SHIT  
18 YOU KNOW WHAT I MEAN HE LIKE YOU CAN LEAVE IN A  
19 MINUTE HOLD ON HOLD ON HE SAID WAIT I LIKE AUGHT

20 DUDE COME BACK IN THE WHITE TRUCK YOU KNOW WHAT I  
21 MEAN.....SO HE COME IN THE HOUSE HE LOOKED AT MY  
22 BROTHER LIKE THIS SO THEY BOTH GO IN THE BACK ROOM  
23 YOU KNOW WHAT I MEAN THEY IN THERE WHISPERING AND  
24 SHIT I'M LIKE THIS IS SOME SHIT.....I'M TALKING TO G  
25 NOW....MAN HEY

26 NN: WHERE WAS THE GIRL AT?

27 LC: VANESSA SHE WAS STILL AT....

28 NN: NO THE WHITE GIRL.

29 TH: THEY TOOK HER IN THE BACK ROOM

30 LC: YEA.

31 TH: IN THE BACK ROOM.

32 LC: YEA.

33 TH: OK THE TOOK THE WHITE GIRL AND WENT BACK THROUGH.

34 JJ: SO THE DUDE COMES BACK MOTION YOUR BROTHER TO GO  
35 IN THE BACK ROOM AND HE TAKES THEN TOO TOOK THE  
36 GIRL IN THE BACK ROOM OK.

1 LC: AUGHT SO THEY BACK THERE AND WHISPERING AND SHIT  
2 YOU KNOW WHAT I MEAN I'M LIKE MAN G MAN THIS IS  
3 SOME CRAZY SHIT....

4 JJ: GO AHEAD.

5 LC: HEY THIS SHIT IS REAL SO I'M LIKE HEY WE WEREN'T HERE  
6 WE WEREN'T HERE WE AIN'T SEEN NONE OF THIS WE DON'T  
7 KNOW WHAT THE FUCK GOING ON.....I LIKE BRO MAN  
8 WE FIXING TO GO MAN WE FIXING TO GO I'M LIKE COME ON  
9 COME ON I FIXING TO TAKE Y'ALL I'M LIKE NAW YOU AIN'T  
10 GOTTA TAKE US NOWHERE NAW NOT WALK WITH THEM  
11 BAGS Y'ALL MAKE MY HOUSE LOOK SUSPICIOUS SO HE  
12 MADE US GET IN THE TRUCK WE GOT IN THE TRUCK  
13 WHATEVER YOU KNOW WHAT I MEAN RIDING DOWN THE  
14 STREET ALRIGHT WE DID SEE VANESSA WALKING FROM  
15 THE STORE THAT HOW SHE GOT IN THE TRUCK TO BEGIN  
16 WITH WE PICKED.....WHERE YOU GOING MAN WE  
17 GOING THE WRONG WAY TO GO TO ....WE GOING TO  
18 ....HOUSE MAN WE RODE SOMEWHERE TO SOME  
19 APARTMENTS YOU KNOW WHAT I MEAN UH HE WENT  
20 KNOCKING ON SOMEBODY'S DOOR THE MUSIC ALL LOUD  
21 AND SHIT YOU KNOW WHAT I MEAN

22 JJ: UHUH.

23 LC: IT WASN'T.....

24 JJ: NO.

25 LC: I DON'T KNOW WHO THAT WAS BUT IT

26 NN: CAME OUT AND TOLD YOU TO CUT THE MUSIC DOWN  
27 RIGHT?

28 LC: HUH?

29 JJ: TOLD YOU TO TURN THE MUSIC DOWN IT'S TOO LOUD  
30 THAT'S WHERE THE MUSIC WAS BLARING.

31 LC: I DON'T KNOW WHAT WAS SAID ON THE OUTSIDE OF THE  
32 CAR BUT I WAS IN THE CAR.

33 JJ: OK.

34 LC: BUT UH SOME LITTLE RED HEADED GIRL WHATEVER WAS  
35 CALLING TO MY BROTHER OR WHATEVER AND I MEAN AND  
36 THEN HE GETS BACK IN THE CAR WHERE'S THIS LITTLE  
37 BITCH AT NOW WHEERE THIS LITTLE BITCH AT LIKE THAT  
38 I'M LIKE WHAT THE FUCK YOU DOING WHO ARE YOU

1 LOOKING FOR MAN I'M LOOKING FOR .....DUH DUH DUH  
2 I'M LIKE BRO YOU LOOK STUPID AS HELL WHY YOU IN A  
3 HOT AS VEHICLE LOOKING FOR THE DUDE YOU JUST BEAT  
4 UP MAN YOU CAN'T.....WHAT ARE YOU DOING MAN YOU  
5 NOW YOU GOT US IN THE CAR DROP US OFF GO DROP US OFF  
6 OVER AT .....HOUSE SO HE GO DROP US OFF AT .....HOUSE I  
7 TELL .....WHAT'S GOING ON WE SPENT THE NIGHT AT  
8 .....SATURDAY NIGHT SUNDAY MORNING .....HEY Y'ALL  
9 GOT TO GET THE FUCK OUT OF TOWN Y'ALL GOT TO GET  
10 OUT OF TOWN I'M LIKE WHY HE SAID CUZ SOMEBODY THEY  
11 SAID THEY FOUND A LADY ON THE RAIL ROAD TRACKS YOU  
12 KNOW WHAT I MEAN I SAID LAYING ON WHAT RAIL ROAD  
13 TRACKS OVER BY YOUR BROTHER HOUSE AND THEY  
14 LOOKING FOR A WHITE UH A WHITE SUV I SAID AH MAN AN  
15 MAN HE DID SOMETHING HE DONE DID SOME STUPID SHIT  
16 MAN HEY WE GOTTA GO MAN WE GOTTA GO GET THE FUCK  
17 OUT WE'VE GOT TO GET THE FUCK OUT OF KNOXVILLE MAN  
18 WE GOT TO GO HOME BEFORE THEY ASKED US TO HAVE  
19 SOMETHING TO DO WITH IT ....DO WITH WHAT DO WITH  
20 WHAT I SAID MAN .....ON PEOPLE MAN AND .....YOU  
21 KNOW WHAT I MEAN I DON'T KNOW WHAT TO DO MAN SO  
22 HE LIKE AUGHT AUGHT I'M GONNA GET Y'ALL A RIDE I'M  
23 GONNA GET Y'ALL A RIDE OUT OF HERE GO ON .....TOOK  
24 US TO TRAVIS HOUSE TRAVIS LEAVE ON THE SAME BLOCK  
25 AS MY BROTHER DO BUT HE'S IS LIKE.....I MEAN I'M AT  
26 HIS HOUSE OR WHATEVER ME AND TRAVIS TALKING OR  
27 WHATEVER .....LIKE NAW I PLAYED IT OFF AND SHIT YOU  
28 KNOW WHAT I MEAN WENT DOWN TO THE HOUSE GOT  
29 SOME MORE OF MY BELONGINGS CAME BACK TO TRAVIS'S.  
30 TRAVIS UH TOOK ME TO UH UH BREADBOX OR SOMETHING  
31 LIKE SOME STORE I THINK IT WAS THE BREADBOX  
32 WHATEVER SO BOOM UH UH AMBER COMES PICK ME UP  
33 THEY TAKE US TO UH ONE OF HIS'S FRIEND'S HOUSE YOU  
34 KNOW WHAT I MEAN WE SPENT THE NIGHT THERE THE  
35 NEXT MORNING UH THE LADY FRIEND BROUGHT US BACK  
36 HERE. WHAT DID I LEAVE OUT?  
37 NN: YOU WENT BACK OVER THERE SUNDAY WHEN DAPHNE SAW  
38 YOU OVER THERE

1 LC: LOOK LOOK  
2 NN: YOU JUST GOT THROUGH TELLING ME YOU WAS GONNA  
3 TELL ME ABOUT THIS.  
4 LC: LOOK LOOK I'M TELLING YOU ABOUT THE PART WHERE  
5 .....AND ALL THAT THAT'S WHAT I BE TELLING YOU  
6 DAPHNE IS LYING IF YOU WANNA BELIEVE THAT THEN GO  
7 AHEAD BECAUSE I CAN'T I CAN'T DO NOMORE BUT I.....  
8 NN: YOU JUST TOLD YOU JUST TOLD ME A MINUTE AGO SHE  
9 SEEN...YOU SAW HER OVER THERE SUNDAY MORNING WHEN  
10 SHE CAME OVER THERE TO PICK UP HER STUFF.  
11 LC: I DIDN'T SAY SHE CAME OVER AND PICKED UP NOTHING  
12 NN: YEA YOU SAID I TOLD YOU SHE CAME OVER YOU SAID YES  
13 SHE WAS THERE. I MEAN IT'S NOT THAT IMPORTANT NO IT'S  
14 NOT THAT IMPORTANT BUT IT HAPPENED YOU WERE BACK  
15 AT THE HOUSE SUNDAY MORNING.  
16 JJ: AND YOU KNOW THE WHITE GIRL WASN'T JUST SITTING  
17 THERE MAN SHE WASN'T JUST SITTING THERE CHILLING.  
18 YOU KNOW THAT  
19 LC: SHE WAS SITTING THERE...NAW SHE WASN'T CHILLING ON  
20 HER OWN WILL WE ALL KNOW THAT  
21 JJ: RIGHT.  
22 LC: BUT SHE WAS SITTING THERE CHILLING .....I MEAN I'M  
23 NOT SAYING LIKE HEY HEY I'M HAVING A GOOD TIME NO  
24 JJ: SHE DIDN'T SAY NOTHING AT ALL?  
25 LC: NO NO.  
26 NN: WHAT HAPPENED TO HER?  
27 LC: I DON'T KNOW I DON'T KNOW THAT'S WHY WE LEFT MAN  
28 JJ: WHEN THEY WENT IN THE BACK ROOM WHEN THEY WENT  
29 IN THE BACK ROOM TOGETHER WHAT HAPPENED TO THE  
30 WHITE GIRL?  
31 LC: THEY....  
32 NN: DID YOU HEAR HER HOLLERING DID YOU HEAR HER  
33 SCREAMING ANYTHING?  
34 LC: NO AND I PUT THAT ON MY SON NO I MEAN I DON'T KNOW  
35 WHAT HE COULD HAVE TOLD HER TO MAKE HER NOT SAY  
36 NOTHING YOU KNOW WHAT I MEAN BUT SHE DIDN'T YOU  
37 KNOW WHAT I'M SAYING SHE DIDN'T SHE WAS THERE SHE  
38 WAS THERE I SEEN HER THERE YOU KNOW WHAT I MEAN.

1 JJ: AND YOU NEVER SAW THE WHITE GUY AGAIN AFTER E...  
2 LC: AFTER HE LEFT WITH THE DUDE  
3 JJ: DROVE OFF WITH THE DUDE IN THE WHITE CAR?  
4 LC: AFTER THAT DAY I AIN'T SEEN HER NO MORE EITHER.  
5 JJ: AFTER SUNDAY YOU DIDN'T SEE HER NO MORE? AND THAT  
6 WAS THE ONLY TIME YOU SAW HER SUNDAY WHEN WAS  
7 SITTING IN THERE AND Y'ALL CAME IN?  
8 LC: NAW I SEEN HER WHEN THEY GOT THE TRUCK.  
9 NN: SATURDAY NIGHT?  
10 JJ: RIGHT BUT NO WELL ON SATURDAY...  
11 LC: THE LAST TIME I SEEN HER WAS UH....WHAT DAY IT WAS...  
12 NN: WAS SUNDAY MORNING WHEN YOU WERE OVER THERE  
13 WHEN DAPHNE CAME IN.  
14 LC: DAPHNE DID NOT COME OVER THERE ON NO SUNDAY.  
15 NN: LOOK SHE AIN'T GOT NO REASON TO LIE ABOUT  
16 LC: YES SHE DO.  
17 NN: THIS.  
18 LC: YES SHE DO.  
19 NN: WHY SHE JUST CAME OVER...HELL SHE WAS BACK OVER  
20 THERE MONDAY.  
21 JJ: SHE WAS BACK OVER THERE MONDAY.  
22 NN: AND SLIM TOLD HER ALL ABOUT IT.  
23 JJ: SLIM TOLD HER EVERYTHING THAT HAPPENED.  
24 LC: WELL THAT WAS BETWEEN HIM AND HER BUT I'M TELLING  
25 Y'ALL WHAT I KNOW AND WHAT I SEEN YOU KNOW WHAT  
26 I'M SAYING?  
27 JJ: WHAT WAS THE WHITE GIRL WEARING? DID SHE LOOK  
28 SCARED?  
29 LC: YEA TERRIFIED SHE LOOKED TERRIFIED BUT I CAN'T  
30 REMEMBER WHAT SHE WAS WEARING.  
31 NN: WHAT HAPPENED TO THE STUFF OUT OF THE TRUCK HER  
32 CLOTHES AND THE IPOD PICTURES  
33 JJ: ALL THE STUFF THAT WAS IN HER IN THE WHITE SUV ALL  
34 THAT STUFF HER PURSE CELL PHONE?  
35 LC: WHAT COLOR WAS THE PURSE?  
36 NN: IT WAS A BIG THING IT HAD  
37 JJ: A BAG....



1 NN: IT HAD SOME CLOTHES AND STUFF IN IT WOOD ANIMALS OR  
2 SOMETHING IT WAS IN THE BACK.  
3 LC: I AIN'T SEEN NO.....I MEAN I DON'T KNOW THEY COULD  
4 HAVE PAWNED THAT SHIT OR SOMETHING I DON'T KNOW  
5 THAT STUFF THAT WAS IN THE TRUCK I HAVE NO IDEA.  
6 JJ: SO WHAT TIME WAS IT ABOUT WHEN WHEN E OR THE BALD  
7 LIGHT SKINNED BALD HEADED DUDE DROVE OFF WITH THE  
8 DUDE IN THE WHITE SUV?  
9 LC: I THINK IT WAS SATURDAY NIGHT.  
10 NN: WELL IT HAD TO BE AFTER MIDNIGHT IT HAD TO BE  
11 BEFORE.  
12 LC: TO WHAT?  
13 NN: BEFORE ALL THIS HAPPENED.  
14 LC: I DIDN'T SEE THOSE FOLKS ABOUT 9:00 I KNOW  
15 NN: WHAT....LET ME ASK YOU THIS WHEN YOU GOT BACK  
16 THERE DID SHE HAVE HER CELL PHONE? WAS SHE MAKING  
17 ANY PHONE CALLS?  
18 LC: I DON'T KNOW.  
19 NN: IF SOMEBODY WAS TERRIFIED AND CALL AND TELL THEIR  
20 DADDY SHE LOVED HIM.  
21 JJ: AT 12:30.  
22 NN: AT 12:30  
23 JJ: SHE CALLED HER DADDY  
24 LC: THAT AFTERNOON IS WHAT YOU JUST SAID  
25 JJ: AT 12:30 SHE MADE A CALL TO HER MOMMA AND DADDY  
26 NN: .....

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27 JJ: SHE SAID I'M LOAFING I'LL BE HOME AT ABOUT 2:30 WE'RE  
28 WATCHING MOVIES AND EVERYTHINGS OK.  
29 LC: THAT'S ALL GOOD AND FINE THE THING ABOUT IF  
30 SOMEBODY'S GOT YOU AT GUNPOINT  
31 JJ: .....

32 LC: HOLD ON HOLD ON....IF SOMEBODY'S GOT YOU AT  
33 GUNPOINT TELLING YOU IF UH IF YOU KNOW WHAT I MEAN  
34 SUCH AND SUCH OR WHATEVER  
35 JJ: WAIT A MINUTE NOW OK AT GUNPOINT NOW WAIT A  
36 MINUTE NOW YOU SAID YOU DIDN'T SEE NO GUN SO HOW  
37 LC: I DIDN'T.

1 JJ: WELL HOW IS IT HOW WHAT MADE YOU THINK HE HAD HER  
2 AT GUNPOINT?  
3 LC: THAT'S THE ONLY WAY YOU COULD KEEP SOMEBODY  
4 QUIET.  
5 NN: DID VANESSA SEE THE GIRL?  
6 LC: I THINK...I'M NOT SURE I'M NOT SURE I DON'T WANNA SAY  
7 NO BUT I DON'T WANNA SAY YES.  
8 NN: WHEN Y'ALL WERE BACK THERE AT THE HOUSE OVER ON  
9 CHIPMAN WHEN Y'ALL BACK IN SLIM'S HOUSE WHO ALL  
10 WAS THERE WITH...BESIDES THE WHITE GIRL?  
11 LC: BESIDES WHAT WHITE GIRL?  
12 NN: THE WHITE GIRL THAT Y'ALL BROUGHT IN.  
13 LC: OH  
14 NN: THAT WAS IN THE SUV.  
15 LC: ALL OF US.  
16 NN: OK ALL OF US. WHO?  
17 LC: ME, E AND VANESSA.  
18 NN: OK. HOW DID....HOW DID VANESSA NOT SEE THE WHITE  
19 GIRL THERE?  
20 LC: I DIDN'T SAY SHE DIDN'T SEE HER I SAID I DON'T KNOW I  
21 DON'T KNOW.  
22 JJ: OK LET'S LET'S LET'S JUST SLOW DOWN A LITTLE BIT. E,  
23 LEMARCUS AND YOU GO IN E'S CAR TO THE APARTMENTS  
24 NN: WHAT KIND OF CAR DOES HE HAVE?  
25 LC: A LITTLE SHORT WHITE 4-DOOR CAR.  
26 JJ: OK.  
27 LC: TOYOTA OR SOMETHING.  
28 NN: TOYOTA.  
29 LC: I THINK.  
30 JJ: TOYOTA. OK YOU GET TO THE PARKING LOT YOU DRIVE IN  
31 WHY DID YOU GO THERE?  
32 LC: I DIDN'T KNOW HE SAID HE WAS GOING TO MEET  
33 SOMEBODY.  
34 JJ: E WAS DRIVING OR YOUR BROTHER WAS DRIVING WHICH  
35 ONE?  
36 LC: MY BROTHER WAS DRIVING.  
37 JJ: OK.

1 LC: E'S IN THE PASSENGER'S SEAT AND NO I FORGET WHO WAS  
2 DRIVING I WAS IN THE BACKSEAT AND I WANNA SAY MY  
3 BROTHER WAS DRIVING BUT I'M NOT SURE.  
4 JJ: OK. SO YOU GET INTO THE APARTMENTS WHAT DO YOU DO  
5 ONCE YOU GET IN THERE?  
6 LC: PARK.  
7 JJ: PARK OK.  
8 LC: WELL NOT....WE RODE AROUND AND BECAUSE THEY SAID  
9 WE GOING TO MEET SOMEBODY ONE OF HIS PEOPLE OR  
10 SOMETHING YOU KNOW WHAT I MEAN  
11 JJ: UHUH.  
12 NN: .....

13 LC: I DON'T KNOW.  
14 NN: OK THAT'S WHERE YOU WERE GOING THAT'S WHO LIVES IN  
15 THERE A FRIEND OF HIS HE CALLED EARLIER SAID HE WAS  
16 GONNA COME OVER THERE.  
17 LC: WELL THEN THAT MUST BE WHAT HE WAS TALKING ABOUT.  
18 JJ: OK SO YOU DROVE AROUND AND PARKED  
19 LC: YEA.

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20 JJ: AND THEN WHAT?  
21 LC: DROVE AND AROUND AND PARKED SAT THERE FOR A  
22 MINUTE OR WHATEVER  
23 NN: BUT DID YOU DECIDE BEFORE YOU WENT IN THERE WE  
24 GONNA CARJACK SOMEBODY, WE'RE GONNA ROB  
25 SOMEBODY  
26 LC: .....

27 NN: I MEAN HOW DID IT GO DOWN WERE YOU JUST DRIVING  
28 ALONG LIKE THAT AND HE SAID STOP?  
29 LC: WE WENT THE APARTMENTS TO MEET ONE OF HIS FRIENDS.  
30 JJ: RIGHT.  
31 LC: WHATEVER  
32 JJ: RIGHT.  
33 NN: BUT SHE WAS ASLEEP.  
34 JJ: GO AHEAD THOUGH GO AHEAD YOU WENT TO THE  
35 APARTMENT.

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36 NN: HUH?  
37 LC: YOU'RE CONFUSING ME.  
38 NN: NO.

1 JJ: NO.  
2 NN: I'M JUST TELLING YOU WHAT HAPPENED.  
3 JJ: YOU DIDN'T MEET THE FRIEND RIGHT?  
4 LC: .....  
5 JJ: OK SO GO AHEAD NOW YOU DIDN'T MEET THE FRIEND BUT  
6 THAT'S WHY YOU WENT WAS TO MEET A FRIEND?  
7 LC: RIGHT.  
8 JJ: OK SO YOU PARK.  
9 LC: WE PARK THEY JUMP OUT GO UP TO THE SUV AND GET IN.  
10 JJ: DID YOU SEE  
11 LC: .....  
12 JJ: BEFORE YOU PARKED DID YOU SEE THEM IN THERE  
13 KISSING?  
14 LC: YEA...NAW NOT BEFORE WE PARKED.  
15 JJ: WHEN YOU PARKED?  
16 LC: THEY MIGHT I DON'T KNOW...ALL I KNOW WE PARKED I  
17 MEAN WHAT THEY SEEN  
18 JJ: RIGHT.  
19 LC: I MEAN I DON'T KNOW BECAUSE IT  
20 JJ: HOW FAR DID YOU PARK FROM WHERE THE SUV WAS?  
21 LC: ABOUT FROM HERE TO THAT GARBAGE CAN.  
22 JJ: SO ABOUT FOUR OR FIVE SPACES FOUR OR FIVE YOU COULD  
23 HAVE PUT LIKE THREE OR FOUR OR FIVE CARS IN BETWEEN  
24 THEM? WERE THERE ANY CARS IN BETWEEN YOU AND  
25 THEM?  
26 LC: NO WE  
27 JJ: HERE DRAW IT.  
28 LC: YEA YEA. OK THE SUV WAS PARKED RIGHT HERE.  
29 JJ: OK PUT A LINE THERE PUT AN X RIGHT THERE ALRIGHT.  
30 LC: WE CAME IN I CAN'T REMEMBER BUT I THINK THERE WAS  
31 ANOTHER STREET GOES....I'M NOT SURE  
32 THOUGH...CARS...ALRIGHT WE COME IN WE PARKED RIGHT  
33 HERE.  
34 JJ: OH...ACROSS...OK.  
35 LC: NOW THIS IS JUST A STREET...  
36 NN: DOESN'T HIS FRIEND LIVE UP HERE SOMEWHERE OR DID  
37 YOU....  
38 LC: I DON'T KNOW.

1 NN: OK THAT'S.....  
2 JJ: ALRIGHT SO YOU PARK...PUT A CIRCLE AROUND THAT X  
3 WHERE YOU PARKED OK AND THEN THIS OTHER X WITHOUT  
4 A CIRCLE ON IN IS WHERE THE WHITE SUV WAS  
5 LC: UHUH  
6 JJ: OK MORE STRAIGHT ACROSS FROM IT.  
7 LC: IT'S LIKE TWO CARS RIGHT HERE  
8 JJ: YEP  
9 LC: THEN THEIR CAR.  
10 JJ: OK SCRIBBLE OUT THAT X RIGHT THERE.  
11 LC: 1 2 3  
12 JJ: SCRIBBLE THAT YEA SCRIBBLE THAT ONE OUT OK AND  
13 SCRIBBLE JUST MARK THROUGH THAT ONE SO THE ONE  
14 WITH THE CIRCLE IS WHERE Y'ALL PARKED AND THE ONE  
15 JUST A REGULAR X IS WHERE THE SUV WAS PARKED.  
16 LC: THEN WE CAME IN.  
17 JJ: OK THEN YOU CAME IN AND MADE A TURN OK.  
18 LC: CAME IN THEY WAS RIGHT THERE BECAUSE IT WAS.....  
19 JJ: ~~SO IT WOULD HAVE BEEN POSSIBLE WHEN YOU CAME BY~~  
20 ~~THEY MAY HAVE SEEN THEM IN THERE KISSING OK THEY~~  
21 ~~YOU PARKED THERE DID YOU PULL IN BACK IN?~~  
22 LC: BACK IN.  
23 JJ: BACKED IN. OK AS SOON AS YOU BACKED IN WHAT  
24 HAPPENED?  
25 LC: THEY JUMP OUT OF THE CAR WENT TO THE TRUCK.  
26 JJ: OK.  
27 NN: BUT DID YOU KNOW WHAT THEY WAS GONNA DO?  
28 JJ: AT THAT POINT AND TIME YOU DIDN'T KNOW WHAT WAS  
29 GOING ON?  
30 LC: HE TOLD ME HE WAITING FOR SOMEBODY....TO LEAVE  
31 JJ: OK THEY RUN TO THE CAR THEN WHAT HAPPENED?  
32 LC: THEY GET IN THE CAR AND TOLD ME TO FOLLOW THEM  
33 BACK TO THE HOUSE.  
34 JJ: HOW DID HE TELL YOU TO FOLLOW THEM?  
35 LC: COME ON COME ON FOLLOW US TO THE HOUSE.  
36 JJ: BEFORE HE GOT IN AND ONCE IN GOT IN?  
37 LC: AFTER HE GOT IN.  
38 JJ: OK WHO WAS DRIVING?

1 LC: UH  
2 NN: HOW DID THEY....WHAT DID THEY DO WITH THE GUY AND  
3 GIRL?  
4 LC: THEY WAS IN THE CAR.  
5 JJ: I KNOW BUT WHERE DID THEY END UP RIDING?  
6 NN: HELL IT'S GOT BUCKET SEATS AND EVERYTHING DID THEY  
7 GET IN THE BACK?  
8 LC: WHO?  
9 NN: THE GUY AND THE GIRL THAT WERE KISSING?  
10 LC: I MEAN I DON'T KNOW ALL THAT I DON'T KNOW ALL THAT.  
11 JJ: OK WHEN  
12 LC: ALL I KNOW IS I FOLLOWED THEM.  
13 JJ: OK YOU FOLLOWED THEM THAT'S GOOD YOU FOLLOW AND  
14 YOU FOLLOW THEM OVER IN  
15 LC: FROM WHAT YOU'RE TALKING ABOUT THE WAY I CAN SEE  
16 IT HAPPENING HE .....OR SOMETHING I DON'T KNOW BUT  
17 THAT'S...  
18 NN: OK.  
19 ~~JJ: OK AND THEN YOU LEAVE OUT OF THERE AND YOU FOLLOW~~  
20 ~~THEM AND YOU DRIVE STRAIGHT BACK TO CHIPMAN~~  
21 ~~STREET BACK TO LEMARCUS'S ALRIGHT WHEN YOU GET~~  
22 ~~THERE WHAT HAPPENS WHERE DO THEY PULL THE WHITE~~  
23 ~~SUV?~~  
24 LC: IN FRONT OF THE HOUSE.  
25 JJ: OK AND YOU PULL RIGHT BEHIND THEM?  
26 LC: NO.  
27 JJ: WHERE DID YOU GO?  
28 LC: HE TOLD ME TO PARK WANDA HOUSE.  
29 JJ: .....

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30 LC: I PULL UP BEHIND HIM HE WAS LIKE NAW NAW GO UH TO  
31 HOUSES DOWN.  
32 JJ: OK.  
33 LC: I PARKED TWO HOUSES DOWN.  
34 JJ: ALRIGHT.  
35 LC: I THEN I CAME BACK TO THE HOUSE  
36 JJ: OK.  
37 LC: I WALKED UP TO THE HOUSE.

1 JJ: YOU WALED UP TO THE HOUSE THEY WERE STILL IN THE  
2 CAR.  
3 LC: THEY WERE STILL RIGHT  
4 JJ: ALL FOUR OF THEM.  
5 LC: YEA.  
6 JJ: THE WHITE BOY THE WHITE GIRL AND  
7 LC: AND THEM TWO.  
8 JJ: E AND LEMARCUS ALRIGHT YOU WENT ON IN THE HOUSE  
9 WHO WAS IN THE HOUSE WHEN YOU WENT IN THE HOUSE?  
10 LC: G AND VANESSA.  
11 JJ: OK. ALRIGHT  
12 LC: VANESSA WAS BACK THERE LAYING DOWN AND G WAS IN  
13 THE LIVINGROOM.  
14 JJ: OK THEN WHAT HAPPENED?  
15 LC: I CALLED G IN THERE  
16 JJ: AND YOU THINK THIS WAS WHAT TIME?  
17 LC: 8 OR 9:00 IT WAS DARK BUT IT HADN'T BEEN DARK LONG.  
18 JJ: ALRIGHT GO AHEAD.  
19 ~~LC: SO I CALLED G INTO THE LITTLE.....~~  
20 JJ: IT FELT LIKE A LITTLE SUNROOM  
21 LC: YEA.  
22 JJ: KIND OF DEAL.  
23 LC: YEA. TELL HIM WHAT WAS GOING ON....WHERE DID Y'ALL  
24 GET THAT TRUCK FROM DUH DUH I SAID I AIN'T GOT THAT  
25 TRUCK THEY GOT THAT FOR THEY GOT....TRUCK SO  
26 WHAT'S GOING ON WHAT HAPPENED I SAID.....I THINK  
27 HE JUST DID IT HE LIKE WHAT I SAID SOME CRAZY SHIT  
28 FIXING TO HAPPEN.....SLOWLY BUT SURELY.....DON'T  
29 LET THEM SEE YOU.....PACKING YOUR SHIT....YOU KNOW  
30 WHAT I MEAN SO HE WENT ALRIGHT .....CAME IN THE  
31 HOUSE THE GIRL CAME IN THE HOUSE E CAME IN THE  
32 HOUSE YOU KNOW WHAT MEAN.  
33 JJ: NOW WHO WAS IN THERE WHO COME IN THERE?  
34 LC: .....

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35 JJ: .....AND E ....BUT THAT WHITE GUY AND THE WHITE GIRL  
36 DIDN'T COME IN?  
37 LC: YEA.  
38 JJ: ALL OF THEM COME IN?

1 LC: YEA.  
2 JJ: OK  
3 LC: IF I SAY.....  
4 JJ: SURE I UNDERSTAND I'M JUST I JUST WANNA CLEARIFY  
5 LC: YEA.  
6 JJ: BROTHER AND E AND THE TWO THE WHITE GUY AND THE  
7 WHITE GIRL COME IN  
8 LC: YEA.  
9 JJ: OK.  
10 LC: ALRIGHT THEY COME IN OR WHATEVER UH E LEAVES WITH  
11 THE DUDE  
12 JJ: ALMOST IMMEDIATELY?  
13 LC: ALMOST IMMEDIATELY.  
14 JJ: OK AND HE AND HE WASN'T THEY DIDN'T TIE HIM UP OR  
15 NOTHING?  
16 LC: THEY DID.  
17 JJ: OH THEY DID?  
18 LC: YEA.  
19 JJ: OH OK.  
20 LC: WHEN THEY GOT THEM TO WHEN ALL FOUR OF THEM GOT  
21 OUT THOSE TWO WERE BLIND FOLDED AND UH  
22 JJ: I NEED TO STOP.....WHEN THEY GOT OUT OF THE CAR THEY  
23 WERE LIKE THAT?  
24 LC: YEA.  
25 JJ: OK.  
26 LC: YEA  
27 JJ: BOTH OF THEM?  
28 LC: YEA.  
29 JJ: OK.  
30 LC: ALRIGHT WHEN THEY GOT OUT OF THE CAR BOTH THEIR  
31 HANDS AND EYES WAS TIED UP....THEY COME IN NOT EVEN  
32 FIVE MINUTES  
33 JJ: WHERE DID THEY GO INTO THE LIVINGROOM?  
34 LC: NAW IN THAT LITTLE  
35 JJ: THEY KEPT THEM OUT IN THE SUNROOM?  
36 LC: YEA.  
37 JJ: BOTH OF THEM:  
38 LC: ALL FOUR OF THEM STAYED IN THE SAME ROOM.



1 JJ: ALL FOUR OF THEM AND WITH THEIR BLINDFOLD AND  
2 HANDS TIED BEHIND THEIR BACK ALRIGHT THEN WHAT  
3 HAPPENED?  
4 LC: SO THEN UH E AND THE DUDE LEAVE  
5 JJ: DID HE TAKE THE DUDE.....  
6 LC: I DON'T FEEL COMFORTABLE SAYING HE BECAUSE I DON'T  
7 KNOW  
8 JJ: OK WE UNDERSTAND THAT  
9 LC: BUT Y'ALL KNOW...  
10 NN: YOU KNOW WHO IT IS?  
11 JJ: RIGHT.  
12 NN: YOU KNOW HIM AS E THAT'S THE ONLY WAY YOU NOW THE  
13 GUY?  
14 LC: I DON'T KNOW NO E.  
15 NN: OK WELL  
16 LC: THAT'S WHAT I'M SAYING Y'ALL SAID SOMEBODY  
17 JJ: YOU THINK JUST BECAUSE IT'S HIS FRIEND THAT WE KNOW  
18 HE'S GOT A FRIEND NAMED E BUT THIS GUY IS A  
19 ~~BALDHEADED LIGHT SKIN SHORT DUDE?~~  
20 LC: YEA.  
21 NN: BUT HE WAS THE GUY THAT RODE OVER THERE WITH YOU  
22 TO THE APARTMENTS IN THE SUV BUT WE KNOW HIM AS E.  
23 LC: OK.....  
24 NN: OK.  
25 LC: HE LEAVES WITH THE DUDE  
26 JJ: AND HOW DID HE LEAVE WITH THE DUDE I MEAN JUST DID  
27 HE HOLD HIM BY THE ARM AND LEAD HIM OUT?  
28 LC: YEA HE COULDN'T SEE.  
29 JJ: OK NOW DID E HAVE A GUN?  
30 LC: YEA  
31 JJ: YOU SAW.....SO THE DUDE THE SHORT LIGHT SKINNED  
32 BALDHEADED GUY LEAVES WITH THE WHITE DUDE  
33 BLINDFOLDED WITH HIS HANDS BEHIND HIS BACK AND HE'S  
34 GOT A GUN STUCK IN THE WHITE DUDES BACK IS THAT  
35 RIGHT? YOU GONNA HAVE TO YOU HAVE TO TALK.  
36 LC: YEA YEA.  
37 JJ: YEA OK. THEN WHAT HAPPENED? HE TOOK THE GUY TOOK  
38 THE GUY WHERE?

1 LC: THEY LEFT I DON'T KNOW THEY JUST LEFT.  
2 JJ: DID HE TAKE HIM TO THE CAR?  
3 LC: TO THE SUV?  
4 JJ: YEA.  
5 LC: YEA.  
6 JJ: AND HE PUT HIM IN IT?  
7 LC: YEA.  
8 JJ: WHERE DID HE DID YOU SEE WHERE HE PUT HIM IN IT?  
9 LC: UH THE PASSENGER SEAT I THINK NAW...I DON'T WANNA  
10 MAKE UP NOTHING I DON'T KNOW.  
11 JJ: OK ALRIGHT.  
12 LC: I DON'T KNOW.  
13 JJ: BUT AND THIS AND THIS GUY WAS FULLY CLOTHED  
14 LC: WHO?  
15 JJ: THE GUY THE WHITE GUY FULLY CLOTHED HAD SHOES AND  
16 ALL HIS SHIT ON OK. SO HE PUTS HIM IN THE CAR AND THEY  
17 LEAVE THEY DRIVE OFF WHICH WAY DID THEY DRIVE OFF  
18 TOWARD THE BIG TRUCKS OR THE OTHER WAY?  
19 LC: RIGHT DOWN.....THEY WENT TOWARD THE GARBAGE CANS.  
20 JJ: OK. ALRIGHT THEN WHAT HAPPENED?  
21 LC: UH AFTER THAT MY BROTHER GO IN THE ROOM WITH THE  
22 GIRL I GO IN THERE AND TELL VANESSA GET THE FUCK UP  
23 JJ: WHERE WAS G?  
24 LC: HE'S IN THE LIVINGROOM STILL LIKE GETTING HIS SHIT  
25 TOGETHER.  
26 JJ: OK YOUR BROTHER GOES INTO HIS BEDROOM WITH THE  
27 GIRL WHO IS BLINDFOLDED AND HER HANDS ARE TIED  
28 BEHIND HER BACK OK.  
29 LC: ALRIGHT SO I GO IN THERE AND WAKE VANESSA UP GET UP  
30 MAN THERE'S SOME CRAZY SHIT GOING ON GET DRESSED  
31 JUST FUCKING GRAB EVERYTHING AND GET THE FUCK UP  
32 OUT OF THERE ALRIGHT I COME BACK OUT OF THE  
33 FUCKING UH...NO I'M IN THE BEDROOM I COME THROUGH  
34 THE KITCHEN TO COME IN THE LIVINGROOM COME IN THE  
35 LIVINGROOM THE GIRL'S SITTING RIGHT HERE WITH UH UP  
36 AGAINST THE WALL IN THE CHAIR NO BLINDFOLD ON UH SO  
37 I'M LIKE BROTHER WHAT THE FUCK ARE YOU DOING  
38 BROTHER WHAT THE FUCK YOU DOING

1 JJ: IS HER HANDS STILL TIED UP? NO YOU SAW HER HANDS  
2 UNTIED.  
3 LC: HER HANDS WERE LIKE THIS WELL I DON'T KNOW I WAS I  
4 WAS THINKING THEY WAS UNTIED THEY COULD HAVE BEEN  
5 TIED AT THIS TIME LIKE THIS  
6 JJ: OK BUT NO BLINDFOLD?  
7 LC: NAW THE REASON I SAY IT WASN'T TIED UP I SAID IF IT  
8 WASN'T TIED BECAUSE WHEN I SEEN HER AND SHE WAS  
9 TIED THEY WERE BEHIND HER BACK.  
10 JJ: OK.  
11 LC: .....AT THIS TIME SHE SITTING IN THE LIVINGROOM  
12 LOOKING AT THE TV LIKE THIS  
13 JJ: OK AGAINST THE WALL.  
14 LC: YEA.  
15 JJ: BUT SHE LOOKED SCARED? OK. ALRIGHT GO AHEAD.  
16 LC: SHE JUST SITTING THERE CHILLING JUST CHILLING OR  
17 WHATEVER UH SO I COME OUT I'M LIKE BROTHER WHAT  
18 THE FUCK IS WRONG WITH YOU JUST START GOING OFF  
19 ~~JJ: HE WAS SITTING IN THERE TOO HE WAS SITTING IN THE~~  
20 ~~LIVINGROOM TOO~~  
21 LC: YEA.  
22 JJ: WITH HER?  
23 LC: YEA.  
24 JJ: AND G WAS STILL IN THERE TOO?  
25 LC: G'S IN THE KITCHEN.  
26 JJ: G IS IN THE KITCHEN.  
27 LC: BY THIS TIME....WHEN I CAME OUT OF MY ROOM G WAS IN  
28 THE KITCHEN.  
29 JJ: ALRIGHT.  
30 LC: SO I COME IN THE LIVINGROOM.....I LOOK TO MY TO MY  
31 LEFT RIGHT DUDE WHAT THE FUCK IS YOU DOING HE WAS  
32 LIKE MAN NO DON'T .....LET ME DO THIS.....I'M LIKE WE  
33 FIXING TO GO WE FIXING TO GET THE FUCK UP OUT OF  
34 HERE SO YOU KNOW WHAT I MEAN WE GOT ALL OUR SHIT  
35 AND STARTED WALKING DOWN THE STREET....NAW  
36 NAW....WELL WE WAS LEAVING OUT THE DOOR HE LIKE  
37 NAW NAW AIN'T NOBODY LEAVING.....HOLD ON Y'ALL

1           WAIT MADE US WAIT WE WAITED IN THE HOUSE OR  
2           WHATEVER E COMES BACK  
3    **JJ:**   HOW LONG WAS E GONE?  
4    **LC:**   A GOOD WHILE.  
5    **JJ:**   A GOOD WHILE LIKE AN HOUR TWO HOURS?  
6    **LC:**   SOMETHING LIKE THAT.  
7    **NN:**   THIS WAS NIGHT TIME?  
8    **LC:**   YEA.  
9    **JJ:**   IT WAS DARK GOOD AND DARK NOW IT'S LATE NIGHT.  
10   **LC:**   YEA IT'S GOOD AND DARK NOW.  
11   **JJ:**   OK.  
12   **LC:**   UH  
13   **JJ:**   ALRIGHT GO AHEAD E COMES BACK .....

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14   **LC:**   NAW WHILE E GONE E COMES BACK HE COMES IN THE  
15           HOUSE AND DO LIKE THIS TO BROTHER  
16   **JJ:**   MOTIONING HIM TO GO  
17   **LC:**   YEA.  
18   **JJ:**   BEDROOM.  
19   **LC:**   HE AND BROTHER GO IN THE BEDROOM THEY WHISPERING

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20           SOMETHING WHATEVER JUST....  
21   **JJ:**   DID THE GIRL GO WITH THEM?  
22   **LC:**   UHUH.  
23   **JJ:**   WELL HOW DID HE TELL HER....DID HE JUST SAY COME ON  
24   **LC:**   HUHUH.  
25   **JJ:**   OR DID HE GET A HOLD OF HER ARM?  
26   **LC:**   HE GOT AHOLD OF HER ARM.  
27   **JJ:**   OK.  
28   **LC:**   THEY WENT IN THE ROOM WE FIXING TO LEAVE WE FIXING  
29           TO GO ALRIGHT ALRIGHT HOLD ON HOLD ON HOLD ON  
30           WELL I MEAN E GETS IN THE CAR IN HIS CAR WITH THE  
31           GIRL YOU KNOW WHAT I MEAN THEY RIDE OFF MY  
32           BROTHER PUT US ALL IN THAT SUV YOU KNOW WHAT I  
33           MEAN HE DROP US OFF AT .....YOU WHAT I MEAN HE LIKE  
34           DON'T YOU GO VINCE'S HOUSE UH NOTHING I MEAN DON'T  
35           OPEN YOUR MOUTH ABOUT IT JUST.....Y'ALL GO TO  
36           VINCE'S HOUSE I'M TELLING VINCE WHAT HAPPENED  
37           .....JUST CRAZY.....SO BOOM NOW I THINK IT'S  
38           SUNDAY SUNDAY WHEN I WENT BACK OVER THERE E WAS

1 GONE THE DUDE WAS GONE THE GIRL WAS GONE WASN'T  
 2 NOBODY THERE BUT MY BROTHER SO I'M LIKE MAN DON'T  
 3 YOU KNOW .....MURDER CHARGE BROTHER .....I DON'T  
 4 EVER KNOW WHAT YOU'RE FUCKING DOING MAN DIDN'T  
 5 KNOW WHAT THE FUCK YOU WERE DOING.....GOING  
 6 GOING I'M GOING CRAZY SHIT SO I'M LIKE NAME  
 7 JJ: E WASN'T THERE THE WHITE GUY WASN'T THERE THE  
 8 WHITE GIRL WASN'T THERE AND THE SUV WASN'T THERE?  
 9 LC: WAS THERE.  
 10 JJ: WAS THERE. OK BUT YOU DIDN'T SEE THE WHITE GIRL  
 11 ANYWHERE DID GO IN HIS...WHERE DID YOU GO?  
 12 LC: IN THE LIVINGROOM.  
 13 JJ: OK SO SHE COULD HAVE BEEN IN A BEDROOM OR THE  
 14 BATHROOM OR SOMEWHERE?  
 15 LC: SHE COULD HAVE BEEN I DON'T KNOW. I'D SAY SHE WASN'T  
 16 THERE BUT AIN'T SEE HER AND I DIDN'T HEAR NOTHING.  
 17 JJ: HOW LONG DID YOU STAY?  
 18 LC: 15 MINUTES.  
 19 NN: THAT'S WHEN DAPHNE COME OVER.  
 20 LC: ABOUT 15 MINUTES I KEEP TELLING YOU DAPHNE DIDN'T  
 21 COME OVER THERE.  
 22 NN: OK.  
 23 LC: DAPHNE DIDN'T COME OVER THERE.  
 24 NN: WELL IT'S NOT IMPORTANT BUT  
 25 LC: SHE SAY SHE DID RIGHT BUT SHE DIDN'T SHE DIDN'T I MEAN  
 26 I'M NOT DOUBTING I'M NOT DOUBTING .....BECAUSE  
 27 THAT'S THE KIND STUPID ASS DUDE HE IS RUNNING HIS  
 28 FUCKING MOUTH ABOUT STUPID ASS SHIT YOU KNOW WHAT  
 29 I MEAN.  
 30 JJ: UHUH.  
 31 LC: SO I'M NOT DOUBTING THAT HE DID TELL HER WHATEVER  
 32 YOU KNOW WHAT I MEAN BUT SHE DID NOT SEE ME AND I  
 33 DID NOT SEE HER.  
 34 JJ: OK SO THE LAST TIME YOU SAW THE WHITE GIRL E TOOK  
 35 HER OUT WHEN Y'ALL YOU SAID YOU CAME OUT WHEN  
 36 Y'ALL YOU SAID YOU CAME OUT E  
 37 LC: E GOT HER YEA.  
 38 JJ: E TOOK HER OUT TO HIS CAR?

1 LC: UHUH.  
2 JJ: WELL HOW WAS SHE THEN?  
3 LC: STILL SCARED.  
4 JJ: I MEAN WAS SHE BLINDFOLDED WAS SHE TIED NOTHING?  
5 LC: HER HANDS WERE TIED THAT WAS IT.  
6 JJ: BEHIND HER OR IN FRONT OF HER?  
7 LC: BEHIND HER EVERYTIME SHE WENT OUTSIDE HER HANDS  
8 WERE BEHIND HER BACK.  
9 JJ: AND SHE DIDN'T HAVE NOTHING OVER HER EYES. AND E  
10 LEFT WITH HER BEFORE Y'ALL?  
11 LC: WE ALL WENT OUT TOGETHER  
12 JJ: BUT YOU....  
13 LC: WE GOT IN THE SUV E AND THEM GOT IN THE CAR WITH  
14 HER.  
15 JJ: BUT SHE....  
16 NN: WHAT WAS THEY TIED UP WITH DO YOU KNOW?  
17 LC: STRING OR ROPE OR SOMETHING. THE DUDE WHEN UH  
18 WHEN THE DUDE WAS STILL THERE I THINK HE HAD UH  
19 SOME KIND OF CLOTH THING AROUND HIS ARMS AND  
20 HANDS.  
21 JJ: DID THE DUDE SAY ANYTHING NOTHING NEITHER ONE OF  
22 THEM WAS SAYING NOTHING?  
23 LC: THE DUDE WAS GAGGED.  
24 JJ: OK. SO HE WASN'T SAYING NOTHING. DID YOU SEE....I  
25 MEAN DID THEY DO ANYTHING TO THEM DID ANYBODY  
26 HAVE TO SMACK ONE OF THEM OR I MEAN THEY WAS  
27 DOING EVERYTHING THEY WAS TOLD TO DO?  
28 LC: YEA I MEAN AS FAR AS I SEEN NOW AS FAR WHEN THEY  
29 LEFT I DON'T KNOW WHAT HAPPENED BUT AS FAR AS SEEN  
30 THEY WAS BEING COOPERATIVE THAT'S WHY WHEN BODY'S  
31 CAME UP I GO WHAT THE FUCK YOU KNOW WHAT I MEAN I  
32 DON'T KNOW.  
33 NN: VINCE YOU SAY YOU STAYED AT VINCE'S HOUSE YOU WERE  
34 OVER AT VINCE'S HOUSE WHEN YOU LEFT AND STAYED  
35 THERE ALL NIGHT?  
36 JJ: SO WHEN YOU LEFT EARLY SUNDAY MORNING FROM YOUR  
37 BROTHER'S HOUSE IN THAT SUV HE TOOK YOU TO VINCE'S  
38 AND YOU SPENT THAT NIGHT RIGHT THERE AT VINCE'S?

1 NN: RIGHT WHEN THEY LEFT HERE  
2 JJ: YEA BUT IT WAS EARLY IN THAT MORNING.  
3 NN: YEA HE WENT OVER AND SLEPT AND YOU CAME BACK AND  
4 GOT YOUR STUFF?  
5 LC: UHUH.  
6 NN: IS THAT YOU'RE SAYING?  
7 JJ: THAT'S RIGHT THAT'S RIGHT.  
8 NN: YOU LEFT EARLY SUNDAY MORNING AND WENT TO VINCE'S  
9 BUT YOU CAME BACK SUNDAY AFTERNOON AND GOT THE  
10 REST OF YOUR STUFF  
11 JJ: AND THAT'S WHEN YOU SAID.....  
12 NN: THE SUV WAS STILL THERE AND THE GIRL THE WHITE GUY  
13 AND THE WHITE GIRL WERE GONE NOW THAT'S YOUR  
14 STORY? OK.  
15 LC: YEA THEY WAS GONE WASN'T NOBODY THERE BUT MY  
16 BROTHER.  
17 JJ: DID G GO BACK OVER THERE WITH YOU THEN?  
18 LC: .....  
19 NN: AND VANESSA WAS THERE.  
-----  
20 LC: HUHUUH.  
21 NN: VANESSA WAS THERE WHEN THEY BROUGHT BOTH OF  
22 THEM IN.  
23 LC: YEA. AND UH WE ALL LEFT E PUT THE WHITE GIRL IN HIS  
24 CAR ALL FOUR OF US GOT IN THE SUV AND UH  
25 TH: NOW LET ME TAKE YOU BACK...AND I APOLOGIZE FOR  
26 LEAVING THE ROOM.....UH LET ME TAKE YOU BACK SOME  
27 YOU SAID UH BROTHER AND THIS OTHER PERSON THAT RAN  
28 UP TO THE SIDE OF THE SUV WHEN THEY WHILE THE BOY  
29 AND GIRL WERE KISSING AS THE TWO OF THEM RAN UP  
30 THERE  
31 LC: HUGGING AND KISSING OR SOMETHING...  
32 TH: RIGHT RIGHT AND YOU YOUAND NOW YOU STAYED IN  
33 ANOTHER VEHICLE RIGHT?  
34 LC: YEA.  
35 TH: YEA YOU AND WHO YOU AND G?  
36 LC: I DON'T KNOW.  
37 TH: YOU BY YOURSELF?  
38 LC: YEA.

1 TH: JUST YOU OK.  
2 JJ: CAME IN AROUND THE CORNER THE SUV WAS PARKED  
3 WHERE THAT X IS RIGHT THERE.  
4 TH: OK.  
5 JJ: THEY BACK IN RIGHT THERE  
6 TH: OK.  
7 JJ: HIS BROTHER AND E RAN TO THE CAR  
8 TH: OK.  
9 JJ: AND MOTIONED FOR HIM TO FOLLOW ME FOLLOW ME  
10 FOLLOW ME  
11 TH: OK.  
12 JJ: HE BACKED OUT AND HE FOLLOWED HIM OVER.  
13 TH: HE WHO DROVE....  
14 JJ: HE DREW THAT. UH OK WE'RE JUST GONNA GET YOU TO  
15 PUT YOUR INITIALS ON THERE. UH ALRIGHT HERE WE GO  
16 LET'S....  
17 NN: PUT YOUR INITIALS RIGHT THERE RIGHT ABOVE MY  
18 INITIALS.  
19 JJ: BOTH TIMES....THAT'S JUST TO SAY YOU DREW THAT....  
20 NN: JUST THAT YOU DID THAT.  
21 JJ: I MEAN TALK ABOUT IT ON THE TAPE SO AND CHANGED  
22 THAT YOU KNOW YOU MARKED THAT OUT IT'S ALL ON  
23 THERE. UH SO BOTH TIMES WHEN THE PEOPLE LEFT THE  
24 HOUSE THE WHITE GUY LEFT WITH E AND THE WHITE GIRL  
25 LEFT WITH E?  
26 LC: HUH?  
27 JJ: YOU SAID THE FIRST TIME THE WHITE GUY LEFT THE  
28 HOUSE HE WAS BLINDFOLDED, GAGGED AND HIS HANDS  
29 WERE TIED AND HE LEFT WITH E HE HAD A PISTOL IN HIS  
30 BACK AND MADE HIM GO TO THE CAR THEY LEFT THEY WAS  
31 GONE A COUPLE OF HOURS YOU SAID E COMES BACK  
32 NOBODY BUT THE GUY I MEAN NOBODY BUT E THE GUYS  
33 GONE OK AND THEY COME BACK IN THEY JUST GO IN A  
34 BEDROOM AND TALK YOUR BROTHER GRABS THE GIRL BY  
35 THE ARM AND SHE GOES IN THE BEDROOM WITH HIM THEM  
36 THREE OK THEY TALK TALK TALK TALK TALK WHILE  
37 THEY'RE DOING THAT YOU'RE TELLING G COME ON MAN



1 COME ON MAN GET YOUR SHIT YOU KNOW BLAH BLAH  
2 BLAH BLAH IS THAT RIGHT?  
3 LC: YEA.  
4 JJ: OK THEN THEN THEY COME BACK OUT OF THE ROOM AND  
5 THEN WHAT HAPPENS?  
6 LC: THEY COME BACK OUT OF THE ROOM E LEAVES I THINK  
7 THAT'S WHEN E LEFT.....G AND MY BROTHER  
8 JJ: THEN WHAT HAPPENED?  
9 LC: E ME AND G AND UH MY.....WENT TO LEAVE LIKE FUCK  
10 THIS.....I MEAN WHILE I WOKE HER UP I SAID JUST GRAB  
11 SOME SHIT AND THROW IT IN A BAG AND LET'S GO YOU  
12 KNOW WHAT I MEAN WE GOT READY TO LEAVE BROTHER  
13 WOULDN'T LET US LEAVE HE WOULDN'T LET US LEAVE  
14 UNTIL E GOT BACK WHEN E GOT BACK E CAME IN THE  
15 HOUSE OR WHATEVER HE WAS IN THE HOUSE WITH THE  
16 GIRL ME,G AND MY GIRL AND MY BROTHER ALL GOT IN THE  
17 SUV HE SAID LET'S GO TO VINCE'S HOUSE.  
18 JJ: WHERE DID E GO?  
19 LC: E DIDN'T GO NOWHERE.  
20 JJ: E STAYED WITH THE GIRL WHEN Y'ALL LEFT? OK.  
21 LC: E DIDN'T GO NOWHERE.  
22 NN: BUT HE LEFT WITH THE GIRL FOR AWHILE AND CAME BACK  
23 YOU SAID.  
24 LC: NO I DIDND'T HE LEFT WITH THE DUDE.  
25 NN: OH OK.  
26 JJ: COME BACK.  
27 LC: YEA. NAW E WAS ABOUT TO LEAVE WITH THE GIRL BUT  
28 THEY DIDN'T BROTHER TOLD THEM TO STAY AT THE HOUSE  
29 WITH THE GIRL BECAUSE E BE IN HIS CAR UH LEAVE WITH  
30 THE GIRL BUT THEY DIDN'T I DON'T KNOW MY BROTHER  
31 TOLD THEM SOMETHING AND HIM AND THE GIRL WENT  
32 BACK IN THE HOUSE.  
33 JJ: SO E DIDN'T E AND THE GIRL DIDN'T LEAVE WHEN Y'ALL  
34 LEFT IN THAT WHITE SUV?  
35 LC: HUH I GUESS THAT'S WHY MY BROTHER WOULDN'T LET  
36 US LEAVE I MEAN I'M GUESSING I'M NOT SAYING FOR SURE  
37 DON'T QUOTE ME ON THAT I MEAN BUT....  
38 JJ: BUT YOU'RE GUESSING IF YOU WANTED TO WAIT FOR E

1 LC: RIGHT.  
2 JJ: SO SOMEBODY COULD BE THERE WITH THE GIRL.  
3 LC: RIGHT.  
4 JJ: OK SO Y'ALL AND Y'ALL LEFT AND GOT IN THE SUV WAS SHE  
5 STILL TIED UP WAS HER HANDS TIED WHEN Y'ALL LEFT?  
6 SHE WAS STILL SITTING LIKE THIS WITH HER HANDS IN  
7 FRONT YOU DON'T KNOW IF THEY WAS TIED OR NOT BUT  
8 THEY WERE IN FRONT?  
9 LC: SHE WAS JUST SITTING THERE LIKE THIS  
10 JJ: RIGHT SHE DIDN'T HAVE NO BLINDFOLD OR NOTHING?  
11 NN: SHE HAVE CLOTHES ON?  
12 JJ: AND SHE WAS SCARED YOU COULD TELL SHE WAS SCARED?  
13 LC: RIGHT.  
14 JJ: AND THEN Y'ALL WENT TO UH TO VINCE'S HOUSE? OK. OK  
15 NOW WHEN WE GET G IN HERE IS HE GONNA COME IS HE  
16 GONNA TELL US SOME CRAZY OLD STORY HE IS ISN'T HE?  
17 YOU'RE GONNA HAVE TO ANSWER YES OR NO.  
18 LC: YEA.  
19 JJ: OK.  
20 LC: ~~THE ONLY REASON HE IS BECAUSE THE OTHER NIGHT WHEN~~  
21 ~~WE SEEN THE NEWS WE ALL GOT SCARED YOU KNOW WHAT~~  
22 ~~I MEAN I MEAN WE DIDN'T WANNA BE YOU KNOW~~  
23 ~~ACCOUNTABLE FOR SOMETHING WE HAD NO PART OF YOU~~  
24 ~~KNOW WHAT I MEAN SO WE ALL SAID LOOK WE CAME BACK~~  
25 ~~ON THE 2<sup>ND</sup> BEFORE THIS THING HAPPENED YOU KNOW~~  
26 ~~WHAT I MEAN AND ALL OF US WAS GONNA STICK TO THAT~~  
27 ~~STORY YOU KNOW WHAT I MEAN.~~  
28 NN: BUT THAT WASN'T TRUE YOU ALL WERE THERE.  
29 LC: WHAT?  
30 NN: YOU DIDN'T COME BACK ON THE 2<sup>ND</sup>.  
31 JJ: YOU JUST MADE THAT STORY UP.  
32 LC: NAW.  
33 NN: YOU MADE THAT STORY UP.  
34 LC: TO KEEP US IN THE CLEAR.  
35 JJ: RIGHT.  
36 NN: SURE.

1 LC: BECAUSE WE DIDN'T HAVE NO PART IN IT YOU KNOW WHAT  
2 I MEAN AND WE WAS LIKE UH WE NOT FIXING TO GO DOWN  
3 FOR SOME THING THAT WE HAD NO PART OF.  
4 JJ: RIGHT.  
5 LC: YOU KNOW WHAT I MEAN?  
6 TH: SURE.  
7 LC: SO UH STACEY TOLD STACEY TO COME OVER HERE HEY  
8 LOOK YOU KNOW WHAT I MEAN ALL OF US CAME BACK  
9 TOGETHER .....YOU KNOW WHAT I MEAN BECAUSE THEY  
10 GONNA FIND OUR FINGERPRINTS IN THE HOUSE.....THEY  
11 LIKE WELL WE AIN'T SAYING WE WAS DOWN THERE NAW  
12 BECAUSE OUR STUFF IS IN THAT HOUSE AND OUR STUFF BE  
13 SITTING IN THAT HOUSE I MEAN SO THEY KNOW WE WENT  
14 DOWN THERE  
15 JJ: RIGHT.  
16 LC: I MEAN THEY DON'T NOBODY KNOW WE CAME BACK.  
17 JJ: OK HERE'S HERE'S THE SCOOP THIS WAY HOW HOW DO WE  
18 GO ABOUT GETTING G TO TELL US THE TRUTH?  
19 LC: .....  
20 JJ: HUH?  
21 LC: .....  
22 JJ: .....STOP AND TELL HIM YOU TOLD THE TRUTH HE  
23 NEEDS TO TELL THE TRUTH.  
24 NN: THAT WOULD BE GOOD.  
25 JJ: CAN YOU DO THAT I MEAN THERE AIN'T NO USE BEATING  
26 AROUND THE BUSH HERE WE MIGHT AS WELL AS TO GET TO  
27 THIS LEMARCUS IS CAUGHT YOU KNOW ALL THIS  
28 EVERYTHING EVERYTHING'S DONE YOU KNOW IF WE COME  
29 TO THE END OF THE ROAD AND YOU CAN UNDERSTAND  
30 THAT YOU KNOW WE'VE SHOT STRAIGHT WITH YOU FROM  
31 THE VERY BEGINNING YOU KNOW WE HAVE AND I TOLD  
32 YOU WE WOULD HADN'T WE? YOU'VE GOT TO ANSWER.  
33 LC: YES SIR.  
34 JJ: AND THAT'S ALL WE WANNA DO WITH G YOU KNOW WE  
35 WANT TO GET THE STORY THE RIGHT WAY WE DON'T  
36 WANNA GET BITS AND PIECES WE WANT TO GET THE STORY  
37 THE WHOLE WAY SO WILL YOU BE WILLING TO TELL G  
38 THAT YOU THAT YOU KNOW THAT YOU COME CLEAN AND

1 TOLD THE TRUTH AND WE WANT HIM TO DO THE SAME  
2 THING? YOU GOT TO ANSWER.

3 LC: YES SIR.

4 JJ: OK. ALRIGHT WHAT TIME IS IT?

5 NN: YOU KNOW THESE PHONE'S DON'T HOLD A CHARGE.

6 JJ: WE'RE GONNA STOP THE TAPE AT

7 TM: 4:28 P.M.

8 JJ: 4:28 P.M.

9 NN: WE'RE ENDING THE INTERVIEW WITH UH ROME LATALVIS  
10 AT 4:22 P.M.

11  
12  
13  
14

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TIME OF INTERVIEW: 5:13 P.M.  
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TRANSCRIBED BY: MELISSA LOONEY  
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SS: ...(TAPE BEGINS)...alright this is an interview conducted January 11, 2007. The time is 5:13 p.m. This interview is in regards to Case # 07-001049. This interview...we'll be interviewing Letalvis...you pronounce it Letalvis?

LC: Letalvis.

SS: Letalvis, L-E-T-A-L-V-I-S, middle initial D last name Cobbins, C-O-B-B-I-N-S. Date of birth 12/20/82. This interview is conducted in an interview room at the Lebanon Kentucky Police Department. This interview will be conducted by Investigator Steve Still and also Investigator Todd Childress. Letalvis, I'm gonna advise you of your rights and if you want to talk to us, we'll get started. You have the right to remain silent. Anything you say can be used against you in court. You have the right to consult with a lawyer and to have a lawyer present with you while you are being questioned. If you want a lawyer but are unable to pay for one a lawyer will be appointed to represent you free of any cost to you. If you decide to answer questions now, without a lawyer present you will still have the right to stop answering at any time. You also have the right to stop answering at anytime until you talk to a lawyer. And it says, "I understand each of my rights and I am willing to make a statement and answer questions without a lawyer present. No promises or threats have been made to me." Letalvis, do you understand your rights? ...(Beeping sound)... Could you say out loud?

LC: Yes sir.

SS: Okay. Are you willing to talk to me?

LC: Yes sir.

SS: Okay. If you would sign by the x please sir. I know it's hard to do like that. Just the best you can. ...(Pause)...thank you sir. Okay Letalvis, of course you know that we're here to talk to you...uh...about the...the homicide of these two individuals. Just tell me...I want...I'm gonna let you go ahead and tell me from the start and then I'll probably have some questions. Tell me how you got involved...uh...where this all started at...just what happened that night, alright. Just the best you can.

LC: Well...(clearing throat)...me, my girlfriend and my friend, we went down to Knoxville to see my brother for New Year's. This is the first New Year's he's had since...since he was a little kid so...being free, so.

SS: And when you say your brother, you're talking about Lamarcus?

LC: Marcus.

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SS: Okay...okay.

LC: And...

SS: And who was...who was your girlfriend and your friend that went down with you?

LC: Vanessa Coleman.

SS: Okay. And who was your friend?

LC: George Thomas.

SS: Okay, alright. And you went down...uh...for New Year's? Okay, go ahead.

LC: We went down for New Year's. We went down on the 28<sup>th</sup> of December.

SS: Okay.

LC: Um...after New Year's, my brother started talking about doing some crazy shit. So I'm like, naw we ain't with all that...we ain't with all that. One day...um...I can't pinpoint the exact day but he's...um...talking about car jacking somebody or whatever. Then he was like, naw he wasn't gonna do it. He wasn't gonna do it. So...uh...one...one late afternoon he told me he wanted me to go meet his friend. So we...me, him, and some other dude, we get in a little white car and go to some apartments to meet his friend.

SS: Um hmm.

LC: So we pull into the apartments. We drive around and we park...back into the parking spot. Two...a couple...a few seconds later...um...they jump out of the car and run to a white SUV and...um...there was two people...a man and a woman at the SUV. They jump in pointing guns at them and...and um...they carjacked them I guess. I guess you call it and...um...so we...we left. He had told me to follow him. And I, "what's y'all doing brother, what is...what is you doing?" He said, "come on go to the house just go to the house." So I drove the white car to the house. So...um...I get to the house, I...I go in the house. And...uh...my...my brother parked the white truck in front of the house. He still in the car, the four of them are still in the SUV. I go in the house, started talking to G. That's George. I'm like, "man they just did some crazy shit and we gotta get the fuck out of here. We...I ain't...I...look, I ain't down with all this." So I...um...my brother comes in the house with the girl. Well all four of them came in the house at first

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and then my brother's friend and the dude they left and went back to the car. Went back to the SUV and they left. Now...

SS: Who is...who is your brother's friend?

LC: I don't know him.

SS: You don't know his name?

LC: No. The...um...the other police officer was calling him E.

SS: Um hmm.

LC: So I guess...

SS: Did they show you a picture of him?

LC: Naw. It...but the dude I'm talking about, I don't know his name, it could be E it could not. I don't know what name?

SS: Do we have a picture of E we can show him?

LC: It's a baldheaded, light skinned dude.

SS: We're gonna show you a picture of...of somebody. Just...just let us know if that's E or not. ...(Pause)...is that him?

LC: Yes sir.

SS: Just for the record...uh...Letalvis has...has identified the guy he knows as E to be Eric Boyd. You had never...uh...met him before that night?

LC: No.

SS: Okay, now he's the guy that went with your brother up to the apartments when this all first happened?

LC: Yeah.

SS: And he...he's the one that you're saying with your brother...uh...car jacked them?

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LC: Yeah.

SS: Did he have a gun?

LC: I think he did. I'm not for sure but I think he did.

SS: Did your brother have a gun?

LC: Yes.

SS: Okay. Uh...do you know what the name of those apartments were?

LC: No.

SS: Okay. Do you know what street they were off or anything?

LC: No.

SS: Are you familiar with Knoxville at all?

LC: I mean I've stayed there for a summer back when I was a little kid with my father, but I hadn't been there in years.

SS: Okay. So you're not real familiar?

LC: No.

SS: Alright, so when y'all got back to the...uh...house on Chipman...uh...E and your brother and the two people they carjacked all went into the house together right? Is that correct?

LC: Yeah, I went into the house first.

SS: Right.

LC: I started telling G like, "look they did some crazy shit and I mean, slowly but surely start packing your shit cause we fittin' to leave. I'm not telling my brother nothing, cause we fittin' bounce." So about a few seconds later the four of them get out of the SUV and come in the house. They was in the front of the house. They never came all the way into the living room or nothing. They just stayed in the front of the house. Then my brother and the girl came in the house and E and the dude left back out.



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SS: Alright. Were the...were the girl and the boy...were they...uh... being restrained somehow or?

LC: Their hands were tied behind their back and they were blindfolded.

SS: Okay, do you know what with?

LC: No.

SS: Okay. So when E took the dude back out, he was blindfolded and handcuffed? Okay. What happened when E...E took him back out?

LC: They got in the SUV and left.

SS: Okay. What happened next?

LC: Um...my brother and the girl come in the house and they went to...they went to the room...to his room.

SS: Now which one is his room?

LC: The front room.

SS: The front bedroom?

LC: Yeah.

SS: Okay. ...(Unintelligible)... is toward the street?

LC: Yeah.

SS: Okay.

LC: My girlfriend, Vanessa was in the back room asleep. Um...me and G was in the living room. I told G to start packing his things whenever I went back there...woke up my girlfriend. I told her to start getting her things...to get dressed and start getting her things together. Cause we was about to leave.

SS: ...(sigh)...

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LC: I come back out of the bedroom...come back into the living room. Now the girl is sitting in the chair against the wall. She's not tied up and she's not blindfolded anymore.

SS: In the chair in the bedroom?

LC: Living room.

SS: Chair in the living room, okay. Okay what happens then?

LC: Um...I come out of the...uh...I come back into the living room. She's sitting there in the chair. She's not blindfolded or anything. I'm like, "bro, what is you doing man, you're doing some crazy shit. What the fuck is you doing?" He's like, "Rome look, I'm fittin to get rich without trying. I mean I gonna need some money...(unintelligible)..." I said, "man you talking crazy, now you talking crazy, what is you doing?" I said, "Man...I...fuck this. I...ain't...we fittin' to leave...we just fittin' to go." So me and him got into a argument. We got to fighting or whatever and he...he made me and my company leave his house. So we went to Vince's house, my brother's other friend. We went to his house or whatever and I explained to him that my brother put me out cause he doing some crazy shit and I wasn't p...I wasn't...I didn't want to be down with it.

SS: Now you went to Vince's house? Is that a white boy?

LC: Yeah.

SS: You know his last name?

LC: No.

SS: Do you know where he lives?

LC: Whittle Springs, I think.

SS: Okay...okay. Go ahead.

LC: Um...so I told...I told him like, "look my brother doing some crazy shit and I don't want to be apart of it? And he was like, "well you can stay with me if you want to" like that, "or you can...I mean I can try to get you a ride back to Kentucky, back home." So I said, "yeah, I would rather go back home." He said, "Y'all got all y'all stuff or whatever?" I said, "naw some of my stuff still in the crib." So we...um...we stayed there for the night or whatever. The next day me and G go back to the house to get the rest of our things.

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SS: Did G go with you to Vince's?

LC: Yes.

SS: With you and Vanessa?

LC: Yes.

SS: Okay. So they both left with you when you and went. Whose car did y'all drive?

LC: We walked.

SS: Walked. And you spent the night at Vince's?

LC: Uh...yeah.

SS: Okay...(unintelligible)...

LC: The next day me and G get up and go back to the house to get our belongings. The SUV was in front of the house. My brother was in the house. Um...I just went straight to my room...the back room...grabbed some...just grabbed some clothes and stuff, threw it in the bag...

SS: Okay.

LC: ...and...um...was getting ready to leave and my brother was like, "man...uh...I ain't mad at ya, I still love ya. I mean, even though I was mad at ya, I still love you Rome." I mean...(unintelligible)... I said, "Whose truck is that?" He said, "that's my friend truck...that my friend truck." So I'm like, "Man, we fittin' to go Man we fittin to go. How you gonna say that's your friend truck, Man you know that's them folks truck that y'all just...I mean jacked for that truck." He like, "naw I ain't lying...(unintelligible)..." So I... "Well whatever." So I said, "we fittin' to go." "I give y'all a ride...I give y'all a ride." So we all got in the truck and he dropped us off at Vince house. The...um...he drops us off at...well before he drops us off at...dropped us off at Vince house he went to some...some other apartments.

SS: Was E there when you got back to the house?

LC: No.

SS: Okay.

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LC: E and the dude was gone.

SS: Okay. Alright so y'all all get...uh...all got in the truck and you went...went where?

LC: Went um...we went to some apartments. I can't think of the name of the apartments. We went to some...not the same ones though. We went to some different apartments or whatever. And...uh...he...my brother got out of the car and went and knocked on the door. Some lady came out and told him to turn the music down. I was like, "Man...come on Man get me out of here, I want to go...I want to go. Get me out of here...get me out of here." So then he went and dropped us off at...um...Vince crib. Then Vince got us a ride out of there. We came back to Kentucky. Came back to Kentucky, I called my football...

SS: Who...who got...who got you back to Kentucky?

LC: One...one of Vince friends.

SS: Vince's friend? Do you know his name?

LC: It's a female.

SS: Do you know what her first name is though?

LC: I don't know it...uh...(tones in background)...

SS: Did she use Vince's car?

LC: No.

SS: Okay and who did he bring back...who did she bring back to Kentucky?

LC: Me, G, and Vanessa.

SS: Okay. Anything else? ...(Pause)...okay, let me...uh...let me get into some specifics. Okay, when y'all out to the apartment...uh...do you remember what night this was that y'all went up there when this all happened?

LC: It was either Friday night or Saturday night.

SS: Saturday night?

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LC: Yeah.

SS: Now you said that you drove a...a white car up there?

LC: No I drove the white car back to the house.

SS: Okay. Who drove the white car up there?

LC: Um...E.

SS: Do you know whose car that was?

LC: I think it was his car.

SS: Where did you sit in the car?

LC: The back seat.

SS: Where did your brother sit?

LC: Passenger seat I think.

SS: Front...

LC: I think.

SS: ...front passenger?

LC: Yeah.

SS: Okay. What kind of car was it?

LC: A little...little white four door...it could have been a Toyota or something?

SS: You don't know what year it was...how old? 80's 90's

LC: It might have been late 80's early 90's or mid 90's.

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- SS: Okay. Okay now, y'all pulled up in the parking lot and you said just very shortly after y'all pulled up in the parking lot, they both jumped out of car and run over there to that 4-Runner? They didn't say, "Hey we're fixin' to go do anything?"
- LC: Un-huh. Cause see the whole...I had already told my brother, "Look I ain't with this shit. I ain't..."
- SS: What...what did they say they were going up there to do?
- LC: He said we was going to meet some girl...one of his friends. He wanted me to meet her.
- SS: That was the reason he said y'all were going up there?
- LC: Yeah. That's the whole point in us going to the...
- SS: You didn't know they were gonna go up there and do this?
- LC: No. He said, "I want you to come ride with me to meet this girl. She a real cool chick."
- SS: Did they name...give a name or anything?
- LC: He did but I forgot it.
- SS: Okay.
- LC: I never got to meet the person and...and I mean.
- SS: Cause they jumped out and all this?
- LC: Exactly.
- SS: I mean how did they know both to jump out and go do this all of a sudden? I mean they didn't say, "Hey let's go do this" or anything?
- LC: They could have planned it before I got...before I got with them...(unintelligible due to both talking at once)...
- SS: How would they know these people would be sitting there though?
- LC: Maybe they didn't.

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SS: They just had planned the first people they saw?

LC: I mean maybe...I...I don't know...

SS: ...(unintelligible due to both talking at once)...

LC: ...I don't know for a fact. I don't know.

SS: Okay who...so the boy and girl were in this SUV, it's a white SUV...

LC: The door was open.

SS: The door was open? Which door was open?

LC: The front...I mean the...uh...driver door. And the dude was standing at the driver door.

SS: The white boy was standing there at the door.

LC: And she was in the...in the driver seat. And they was kissing or hugging or something.

SS: They were kissing each other. How far away from y'all were they in that car where you parked? I'm gonna get you to draw a diagram...just a guess.

LC: Um...

SS: I'll get you to draw that in just a minute if you don't mind. Um...okay. Who runs...who run...you said that you know your brother had a gun. Do you know what kind of gun he had?

LC: A black revolver with brown.

SS: A black revolver?

LC: With brown.

SS: Do you know what caliber it was? Okay. When was the first time you saw that gun?

LC: At the house.

SS: Okay. Was he carrying it at the house or was it laying somewhere?

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LC: Laying on the top of the enter...entertainment center.

SS: Did he ever say anything about it?

LC: Like...

SS: Why he had it or did you say, "hey dude what you...what you got this gun for" or something like that?

LC: I didn't ask.

SS: You didn't ask. Okay. He never mentioned it though?

LC: I seen the gun...he know I seen the gun and...

SS: That was enough huh?

LC: Yeah.

SS: Okay. Um...you...are you and your bro...y'all are...y'all are fairly close right? Or was you trying to get back close with him...

LC: Yeah.

SS: ...cause he'd been gone for so long?

LC: Right...right. Cause see me and my brother we ain't spent no time with each other since I was 13.

SS: Cause he was gone for a long time right?

LC: He's been in and out of jail his whole life.

SS: Right.

LC: So we wasn't...I mean the little time we did spend together was the childhood years.

SS: Yeah.

LC: After...after I turned 13 he was always locked up.



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- SS: After you grew up and everything you really never had any time to spend?
- LC: This is my first time...
- SS: So you were making an attempt to come down and try to...
- LC: Reunite.
- SS: Right, yeah I can understand that.
- LC: That's why we all came cause my girl wanted to come cause she wanted to spend New Year's with me.
- SS: Right.
- LC: This would have been our first New Year's together and G...me and him...we...we been best of friends since...as far as I can remember.
- SS: Long time.
- LC: Yeah.
- SS: So I mean he just come along.
- LC: Right.
- SS: Okay well that explains...uh...a lot. Um...alright. So getting back...alright these...they both jump out...now your brother ran up...Lamarcus ran up. Did he run up to the white boy standing there? Where did he go?
- LC: Him...him or E...one...I...I mean...I...the way we was...way we was parked...we was parked here, they was parked here. I can't remember who...they both got out and ran to the...to the SUV.
- SS: Okay.
- LC: So I don't know who ran to the driver's side.
- SS: Did you see Lamarcus pulling out a gun as he run or...okay.
- LC: He had the...(unintelligible)... when he...when he got in the car he had it out.

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SS: Okay.

LC: He...he...

SS: When he got out of your car that you were in he had to...he had pulled the gun out?

LC: When he started running.

SS: Okay. And you said he pointed it at them. Where was he when he pointed it at them?

LC: At the back of their truck.

SS: So he was...

LC: Running up on them.

SS: What did he say to them? Did you hear what he said?

LC: I didn't hear, I couldn't tell. All I know...all four of them got in the truck.

SS: So he just basically pointed at both of them.

LC: E was with them too. I mean I don't know if he had a gun or not but...but yeah...yeah...yeah.

SS: But I mean when Lamarcus...you said he had it up when he coming out...was he holding it up like that? And he just pointed it at the direction of the white boy and the white girl?

LC: Yes sir.

SS: Uh...but you couldn't hear what he said? Did you see...uh...uh...did you see E...did you see E holding his hand up like he was pointing something at them?

LC: I couldn't tell. I mean...

SS: Was he...

LC: I know it was...

SS: ...side of the...(unintelligible due to both talking at once)?

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LC: Naw cause see the truck...this the truck...

SS: This is...

LC: ...this is us.

SS: Can...can you go ahead and...uncuff him Todd and let's get...get him to draw this. It's hard for me to understand without him showing me exactly. Are you pretty good at drawing stuff?

LC: Not...when I draw it for you...

SS: I'll understand? Okay.

TC: Put your...your...

SS: You have to keep explaining over and over to me.

TC: There you go. ...(Lots of noise)...(pause)...(writing sounds)...(long pause)...

LC: These the apartment buildings.

SS: Um hmm.

LC: Here's the road.

SS: Okay.

LC: We came in...(tapping sounds)...these are cars parked in front of the apartments.

SS: Okay...(tapping sounds)...that's a lot of cars up there.

LC: Yeah.

SS: Okay.

LC: Okay. We come in...came around...(pause)...

SS: So this is kind of like a driveway/parking lot...it's kind of the same thing where you come up through there?

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LC: Yeah.

SS: Okay...okay.

LC: From...these are the apartment buildings.

SS: Okay.

LC: Come in the drive.

SS: Okay.

LC: Come in the drive...these little dots are cars.

SS: Okay.

LC: Okay, we came in past all these...okay...we came in...we came and parked right here. The SUV was right there.

SS: Okay. Can you...can you just write SUV over that or something for me? Okay and this was E's car? Okay was...was this SUV facing this way?

LC: Yeah.

SS: Um...okay so...

LC: ...(unintelligible)... facing this way.

SS: Okay...um...can you draw just a little arrow for the front of the vehicle? Okay that's fine. Oh okay. So they both run up...do they run up to the back here? And of course the white boy's standing on this side.

LC: Um hmm.

SS: Alright.

LC: Dude was standing there and the girl was in the car. Um...I think my brother went that way and E went that way.

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SS: Okay. So your brother went to the driver's side and uh...E went to the passenger side. You said you know he had a gun. Why did you say that?

LC: Cause he was doing like this.

SS: It was...

LC: It was...it was nighttime. It was dark so I...

SS: Like making a gesture?

LC: Yeah.

SS: Were there street lights here or was it pretty dark or?

LC: I mean the apartment got lights but we was in a dark section.

SS: Okay...okay. What happened after they both run up on them?

LC: And they...both of them...they...they all four of them got in the vehicle.

SS: Okay.

LC: They pulled out.

SS: Okay...who...how did all four of them get in the vehicle? Who got in where?

LC: Alright...my brother...(clears throat)...my brother pushes her over...(coughing)...my brother pushes her over and gets in the driver seat. But before he gets in he made the dude get in the backseat. And so I guess E got in the backseat with him on that side.

SS: Okay.

LC: And the girl slid to the passenger seat and my brother was driving.

SS: Okay. How did you know to follow them?

LC: Cause when they pulled out...um...he said, "come on follow us...follow us" I'm like, "what the fuck...why...I ain't...naw I ain't going to...what y'all doing...what y'all?" "We fittin' to go to the house...just take E car to the house...take the car to the house." So that's when I followed them.

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SS: So your brother was calling that E's car and he told you to follow them to the house.

LC: Yeah, "come on...come on."

SS: So you followed him to the house? Okay.

LC: I mean I didn't know what else to do.

SS: Yeah, I understand. And then when y'all got to the house all this other stuff happened. Um... when y'all got to the house and you know you said E drove off in the SUV with the boy...with the white boy. Did he say what he was gonna go do?

LC: Him and my brother was talking cause I...when we got back to the house I got out of the car...went back in the house. Told G, "look pack your shit cause we bouncing" and I mean before I could finish telling him why we bouncing or I mean all I had to tell him was, "pack...slowly but surely pack your shit." And I mean my brother and all them came to the door. They never come into the house. The front of my brother house is glass.

SS: Right.

LC: So you could see straight through it.

SS: Yeah...we were...we've been in it.

LC: Oh okay so.

SS: We know exactly what it looks like.

LC: That's where me and...I was standing right there talking to G. G was like, "where'd y'all get that SUV from...(unintelligible)... that's a nice ass truck." I'm like, "fuck all that, go get your shit and we getting up outta here." By this time they coming to the door. They never did come into the house but they stay in the little...in the little...

SS: Right.

LC: ....the little glass section. So my brother comes in with the girl. Take her up to the room and E goes back out the door with...with the man.

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SS: And he didn't come back before you left? Okay. Did you...have you...did you talk to your brother any after this happened?

LC: Yes.

SS: Okay. What did he tell you?

LC: He just like...um... "... (Unintelligible)..." I said, "Man that's crazy talk boy y'all be doing stupid shit...you gonna get yourself killed." Well fuck that...I'm... (unintelligible).

SS: What did he tell you about what happened?

LC: He didn't.

SS: ... (unintelligible due to both talking at once)...

LC: Cause before...the reason...we got to arguing...like Thursday or Friday. Um...cause he was telling me he was gonna go and do some crazy shit. And...

SS: And what was that?

LC: Before anything happened...before anything. He was already making suggestions like he wanted to go...he never said he was gonna go and do it.

SS: I mean he had...he had done a carjacking or something... (unintelligible)...

LC: ... (unintelligible)...

SS: ...his sentence for being in, right?

LC: Yeah. That was what he was locked up for.

SS: Right. Right.

LC: So I was like, "Man, no Man this crazy talk. I ain't with it." You know what I mean. So we got...we fell out. I mean we got to arguing or whatever. He put me out. Told me to get my company and get the fuck out. He said, "you don't love me... (unintelligible)... my brother and I ain't...get out." So we went to Vince's house... (unintelligible)... or whatever. I went back the next day. Me and G went back the next day over there to see had he calmed down to see what's...I mean.

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- SS: And he never would talk to you about what happened? Did you talk to him on the phone since this has happened? Do you know his girlfriend up there?
- LC: Daphne.
- SS: Yeah.
- LC: I seen her before. I've...I've met her.
- SS: Was...was she there the night this happened?
- LC: No.
- SS: When you went back the next day, was she there?
- LC: No.
- SS: Okay.
- LC: Um...um...I don't...cause they got in a fight. They got into it too. He...(cough)...before me and him got into it...they got into it earlier in the week. Now I don't know for what or whatever. But they got into it and he end up putting his hands on her and beaten' her or whatever. I mean so she was like, "mother fucker, you're going to jail for putting your hands on me, hitting me da da da da. You going to jail mother fucker da da da da da da da." So she left.
- SS: So they had a fallen out too.
- LC: Yeah...yeah that was the end of I seen her.
- SS: Do you remember...hey do you remember this weekend, probably Saturday...uh...I...(unintelligible)... I guess he'd be a maintenance man or something coming up there trying to collect rent or something and talking to your brother?
- LC: No.
- SS: No.
- LC: That's the same thing the other guys told me. They said the landlord came through and he said...uh...(unintelligible)...



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SS: Just asked about rent and ...

LC: Yes.

SS: ...your brother was talking about he was gonna...

LC: He was kicking Daphne out and moving me in.

SS: ...moving you...yeah moving you in.

LC: Yeah, but that couldn't have been true because I wasn't...I wasn't coming down here to stay. I just came down her for New Year's.

SS: Well I mean do you remember...do you remember a heavy set white guy knocking on the door and you answering that?

LC: Naw.

SS: I don't want to confuse you. Let me get back on what we was talking about. Uh...(sigh)...alright, would you...(ringing in background)...sign your name on top of this and put today's date, January 11, 2007. ...(TAPE SIDE A ENDS)...(TAPE SIDE B BEGINS)...and also the time is...uh...that was the...(unintelligible)... the time is 5:46 pm if you'd put that.

LC: 46?

SS: Yeah, 5:46 pm. Todd would you show him that picture of E again. I want him to sign that. And you...do you have a few extra pictures of the white boy and the white girl? Do you mind taking a look at the picture of the white boy and the white girl?

LC: I don't care.

SS: You...and just verify that that's the people you are talking about.

LC: I didn't really get a good look at the...the...uh...the dude. The white man.

SS: Well...(unintelligible)... look at it. I just...(unintelligible)...

LC: I didn't really get look at him. Okay. Yes.

SS: That's...(unintelligible)... just do the same thing. Just...you did this is...(unintelligible)?

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TC: Yes.

SS: Would you write your name and date and time that just...right across here. And it's January 11<sup>th</sup> and the time is...

LC: Same time as this?

SS: It's 5:47, one more minute. And you said...you said that they had tied them up in the car or they were tied up when they got there?

LC: When they got to the house.

SS: What were they tied up with?

LC: Um...strings...string like a shoe string I guess.

SS: Shoe string? Did you see anything else?

LC: And they were blindfolded.

SS: What were they blindfolded with?

LC: Some cloth.

SS: Okay. What...do you know what kind of cloth it was?

LC: No, I just know it...it could have been a ripped up t-shirt or...I mean I don't know it was just cloth.

SS: Could you tell...

LC: Just fabric.

SS: Fabric? Could you tell what color it was?

LC: Dark. Either dark blue or black.

SS: Okay. And you think they were shoe strings?

LC: That they hands were tied with...

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SS: Yeah.

LC: ...I think.

SS: Were they tied in front or behind them?

LC: Back.

SS: What color shoe strings?

LC: Um...I mean I'm saying shoe...I'm saying shoe strings but...

SS: I know but it's your best guess.

LC: Yeah. My best guess...

SS: Was that it...

LC: Dark...dark color.

SS: Okay. I know...

LC: And one was white. One of the strings was white. White or some loud color. White or...or...beige or off-white or something.

SS: Okay. Now I know you didn't get a real good look at the white boy; does this picture that my partner's got, does it look like him...uh...to you?

LC: Only thing that look familiar to me is the hair.

SS: Cause he had his face...

LC: Cause the dude...

SS: ...covered up?

LC: ...right.

SS: But now you...

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LC: The dude had dark...dark hair.

SS: ...okay. Now the girl, you actually saw her with the blindfold off...uh...

LC: That's her. Naw that's her. Her hair is a little but that's...that...

SS: Yeah, I mean they...you know girls always bleaching their hair.

LC: Yeah.

SS: That look like her? Okay if you'd do the same thing; sign this one for me. Same thing just add a minute to the time there. ...(Long pause)...thank ya. I appreciate that. Letalvis I need to ask you some real specific questions and I need to ask you some tough questions too. It's very important that you be truthful okay. I really appreciate you cooperating with me so far. I think you've been telling me the truth.

LC: I don't want to go down...I...I already feel bad. Cause I got my girl and my friend in...I mean.

SS: Yeah, I know. Do you...do you know...

LC: That's why...that's why I'm talking to you.

SS: ...what happened to the two victims of this? Do you know what happened to them?

LC: They got murdered.

SS: Right.

LC: Well they said they got...I mean I seen on the...on the...uh...computer last night.

SS: Okay. Do you know how they got murdered?

LC: They said the dude...they said the man got shot. They didn't say nothing about the girl.

SS: You don't know how she was killed? Okay. When you were there at the house did you see any other firearms in the house?

LC: A rifle.

SS: A rifle. What kind of rifle?

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LC: I don't know.

SS: Where was it at?

LC: I mean in...it was in different places. Like when I first got there it was in the...um...when you first come in to your...when you first come in to your right up against the wall over by the...uh...by the liquor bottles. Then I would see it again maybe in the kitchen by the backdoor. Then I would see it again in his room or something.

SS: In his bedroom?

LC: Yeah.

SS: Whose...who was the other room...bedroom belong to? The one in the back, who did it belong to?

LC: I think that...cause I seen the kids toys and clothes so I think that was just his girlfriend's kid's room before we came. But while we was staying there that's the room we slept in.

SS: Now you said he took her in her...in his bedroom? Where did he put her?

LC: I didn't go in. I just seen...I just seen them both go in the room.

SS: Did you hear her saying anything?

LC: We...uh...weeping.

SS: And you saw her in the living room sitting in a chair though? What was she saying then?

LC: She was just sitting there looking scared like.

SS: What kind of chair was she sitting in?

LC: A wooden chair.

SS: Did it have any like wicker basket weave on it or anything like that?

LC: I think...

SS: I'm sorry, go ahead.

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LC: I...I...the back of it was wood the chair was made out of wood...

SS: Um hmm.

LC: ...but I think the...the seat was wicker.

SS: Okay. Was there anything broke on the chair?

LC: The one she was sitting in?

SS: Um hmm.

LC: Uh...

SS: ...(unintelligible due to both talking at once)

LC: ...I want to say no but I want to say yeah. I mean I don't...cause one of the chairs in the house were broke.

SS: You noticed that?

LC: The thing...

SS: Yeah.

LC: ...was broke. But I don't know if that's the one she sat in.

SS: Okay. When she was sitting in that chair, was...did she have all her clothes on? Okay. Did you handle any of those firearms in the house?

LC: Um when I moved the rifle.

SS: When you moved the rifle? Did...describe what the rifle looked like to me.

LC: Black, wood grain...um...

SS: Did it have a magazine in it? Do you know if...

LC: A magazine went to it but it didn't have one in it or anything.

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SS: Didn't have it in it? Okay so you think you might have handled the rifle? Did you handle anything else in regards to firearms? Did you see any ammunition in the house?

LC: Uh...little bullets.

SS: Little bullets? Do you know what caliber they were?

LC: 22 bullets.

SS: Okay. I just...there's...I have to ask you this question and...and there's no other way to ask it. Did you have sex with this girl?

LC: Nope. I didn't.

SS: Okay did you see anybody have sex with her?

LC: I just know bro went in the room with her and.

SS: Your brother? Did he go in the room with her?

LC: Who?

SS: With the girl.

LC: G or E? What you just say?

SS: Um...E, did E go in the room with her?

LC: I mean not that I know of.

SS: Did G go in the room with her?

LC: Naw, hell naw. I made sure both of them were with me the whole time so we can't get accounted for none of that.

SS: Okay. Now you know...you watch TV enough and all this CSI crap...

LC: Um hmm.

SS: ...that we gonna take DN...DNA off this girl. Okay. Now you never touched this girl, is that right? So there would be no possible explanation for your DNA to be on her.

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TC: ... (pause) ... Okay.

SS: What? I didn't... I didn't follow that. They got... (background noise-voices moving around)... so there would be absolutely no reason we would find your DNA on that girl.

LC: I gave her some water. That was it.

SS: But you hadn't had any kind of sex with her or anything like that? What did you think when they ran over there with the guns and carjacked them? What did you think to... or what did you think they were gonna do?

LC: Carjack them.

SS: Carjack them is... (unintelligible).

LC: I didn't... I mean I didn't know about it before it happened. But as it was happening, I seen it happening. I mean but...

SS: When you got to...

LC: ... I didn't know what the fuck to do.

SS: Yeah, when you got to the house what did you think that they were gonna do?

LC: It was so much stuff that went through my head cause he's been talking crazy days before. I just wanted to get the hell out of there.

SS: Um hmm. Why did you not try to stop him?

LC: They were crazy man.

SS: Well I mean why? Why... I mean what did you think... what... what was the reason that you didn't try to stop them? What did you think would happen?

LC: That he may try to turn on me or something.

SS: Okay.

LC: I mean...



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SS: Did you...

LC: ...since we was little, we always fought since we was little.

SS: Um hmm.

LC: I mean and when we fight...we fight like we ain't no kin. And I mean...

SS: Did you think he was...did you...did you think he was capable of hurting ya if he got mad?

LC: If he got mad enough, hell yeah.

SS: Do you...(unintelligible due to both talking at once)...

LC: If...(unintelligible due to both talking at once)...you don't have...you would say the same thing.

SS: Okay.

LC: I just seen him you know.

SS: Did you think that these two people's life was in danger?

LC: I did but I didn't. I was trying to give him the benefit of the doubt. I'm like, "(unintelligible)... that mother fucker's stupid man." Okay you stole they car, okay fine. You can carjack people for you went to jail. That's what's gonna happen this time. You gonna carjack these folks and you gonna go to jail. I didn't...I ...(sigh)...I thought he was smarter than that man. I didn't know he was fucking gonna do all this shit.

SS: Why...on the...after he left with them...why either on the way to the house on Chipman or after you left the house on Chipman did you not call the police and tell them what was going on?

LC: I guess cause I was scared.

SS: Um hmm.

LC: I was scared for me, the people that were with me. Cause all I was thinking if they was in that house...we'd been living there you know. Second of all...(unintelligible)... I didn't want to...I didn't want to snitch on my brother you know. Even though I knew he was in

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the wrong but I felt like, "Hey Letalvis you ain't got a part...you don't...you don't play a part in it so why get involved." That's what I was thinking. I was thinking...

- SS: That's what I mean, why...why were to get involved would be to say somebody's lying.
- LC: True...true. But I didn't think he was...I didn't...
- SS: You didn't think he would go that far?
- LC: Naw.
- SS: Okay.
- LC: Cause when he said...the...what he was locked up for was carjacking. And he didn't...he didn't do nothing to them people. You know. So I don't know if it was E idea or his idea or what, but I don't know.
- SS: Letalvis, how do I know what you are telling me now is the complete truth? How do I know that?
- LC: Cause I'm scared for my life. And I know...I seen on the news that...uh...well uh...these folks were some rich white folks and...they should hold the death penalty. Don't it?
- SS: Well...
- LC: It could.
- SS: ...it could.
- LC: Yeah. So I'm like...I'm like...you know I'm not dying for somebody else. Cause I ain't go nothing to do with it...(clears throat). So I feel like if I don't tell you the truth right now, I'm going to fucking keep...(unintelligible).
- SS: That's...that's exactly right.
- LC: That's what I'm saying.
- SS: And that's the point that I'm trying to make to you. Everything will come to light. We are talking to everybody right now. Everybody...

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LC: Um hmm...um hmm.

SS: ...that's involved in this. Everybody. Uh... and we will do our CSI stuff and our forensic stuff and you know it...you know...uh...that kind of evidence is...won't lie. DNA is just as good as a fingerprint. Uh...and I mean I'm giving you the opportunity right now to be completely truthful with me. And if it's found out later that you weren't then that's where you're gonna really really...

LC: Pay the price.

SS: Yeah that's...yeah you're gonna pay the price, because you had the chance to do the right thing and you covered it up. So we're gonna go full blast at him and you understand that. So if there's something that you haven't told me about, you've got to tell me now if you're gonna help yourself. You understand that right? With that being said, you're telling me that you've been completely truthful with me.

LC: Yes sir.

SS: That you had no knowledge that they were gonna do this robbery?

LC: I mean I had no knowledge that they was gonna do that robbery. But at the same time, I'm a fucking idiot, cause he was just talking about doing some crazy shit days before. And I mean.

SS: But he truly told you that you were gonna go see a girl up there?

LC: Yes.

SS: Did he not?

LC: Yes.

SS: And before they jumped out...see...I...I find that hard to believe that what...what are these two guys...is...is E and your brother psychic? That they can both know to jump out and go...go...go jack somebody out? They didn't talk about it? They didn't do anything sitting in the car. How did they know to both jump out?

LC: That's what I'm saying...that's why I say they had to have talked about it before...before I was with them. I mean they had to cause...and this...and that's is cause it...

SS: Are you sure that this wasn't a planned robbery on all y'all's part?

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LC: Naw it wasn't. It was not.

SS: And you're telling me the honest to God truth?

LC: True.

SS: Are you willing to take a polygraph on it?

LC: Yes sir.

SS: Okay...(clears throat)...and you're telling me the truth that you didn't touch that girl?

LC: I didn't touch that girl.

SS: And you didn't see him do anything to her?

LC: All I seen him do was go into the room with her.

SS: How long were they in that room together?

LC: A good little while before I left.

SS: How long is a good little while?

LC: Say...30 minutes to a hour...(unintelligible due to both talking)...

SS: Did you hear her screaming or anything?

LC: Weeping.

SS: Just crying? Is that what you mean by weeping, just crying?

LC: Yeah.

SS: Nobody else went in that room with her?

LC: She was saying, "no, no don't do that. No don't do that."

SS: Was she screaming that?

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LC: No.

SS: But she was doing the...(unintelligible due to both talking at once)...

LC: She was like this...(unintelligible, whispering)...then after that I said...I mean I felt like he was doing something in that room. So I was like, "hey y'all come on, let's go to the store."

SS: Was the door to his room shut?

LC: Ain't no door to his room. It's a curtain.

SS: And the door to the bathroom.

LC: It's always closed.

SS: It's always closed? That little sliding thing...(unintelligible). Well how could you...did he have the curtains up?

LC: Uh...the...uh...blanket?

SS: Um hmm.

LC: Yeah. It's a brown looking blanket. He had it in his room...

SS: ...(unintelligible)...

LC: ...nailed it to the door.

SS: And y'all were using those airbags to sleep on? Airbeds?

LC: Airbeds yeah. Well, G slept on the floor.

SS: Did...uh...did y'all go through any of their property?

LC: You talking about in the...they...in the truck?

SS: Any property that belonged to the boy or the girl? Did you go through any of that?

LC: I didn't go through none of that.

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SS: None of their belongings what so ever? Whether it be in the truck or something they brought in the house?

LC: Say that again.

SS: Whether it was in the SUV...

LC: Oh...whether it was...yeah.

SS: ...or whether it was in the house, you didn't go through any of their belongings?

LC: Un huh.

SS: Did you take anything from them?

LC: No.

SS: You didn't take any of their property, money, anything?

LC: But he did give my girl a purse.

SS: Who, your brother?

LC: I think it's still at the house or something.

SS: Gave Vanessa a purse? Where did the purse come from?

LC: I don't know.

SS: What did it look like?

LC: It was like a...(unintelligible).

SS: When did he give that to her?

LC: That same night.

SS: After they brought them back? Brought the two victims back to the house and y'all were getting ready to leave? What did he say when he gave her the purse?

LC: "Here...hey you want this? It's Daphne's here you can have it, fuck that bitch."

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SS: Okay.

LC: And the other detective was telling me that...uh...Daphne said she came over there...uh...Saturday or Sunday or something like that. Well that's a lie because she...after he beat her up she didn't ever come back over there. So that's all I know but she...but...uh...the detective says, "well, Daphne says she came in and seen you, G and Vanessa in the living room sitting down watching TV." I said, "That's a lie, that's bullshit. That's bullshit." Cause after my brother jump on her she didn't come back. That's why I know...(unintelligible).

SS: That's what Daphne told us.

LC: What?

SS: That she came back Sunday. And that all of y'all was there at the house.

LC: That's what...that's what the other detective told me.

SS: Yeah. I mean that's what she told us.

LC: That's...the last time we seen Daphne she took her shit with her after brother on her. And said, "mother fucker you going to jail for putting your hand on me." Talking about why we didn't stop him from beating her up...why...why we didn't do nothing or try to stop him from putting his...putting his hands on her. I'm like, "you the stupid one. You let him beat on you before and you still with him so you gonna...you the stupid one. You should leave his ass." Exactly what...(unintelligible)...exactly what I told her.

SS: ...(sigh)...why would she lie about it?

LC: Hmm?

SS: Why would Daphne lie to us?

LC: I don't know. That's what I'm...that's what I'm still trying to figure out too...(clears throat). Unless she just wanted his ass caught...(unintelligible due to both talking)...

SS: ...(unintelligible do to both talking at once)...

LC: ...yeah...I mean no, no.

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SS: Well...Letalvis, we've got everybody involved in this, everybody. And...uh...I mean we're getting different stories from different people.

LC: Well I'm gonna say this too. Now...uh...after we left...I mean and Vince friend brought us back to Kentucky. I mean we didn't know about no bodies or none of that. I mean all we knew when we left that brother had carjacked them for the SUV and I guess was holding those folks hostage. I mean...(unintelligible).

SS: Why y'all want to get the hell out of Knoxville?

LC: Cause we didn't want to have nothing to do with it. And we ain't got no friends up here. We don't know nobody yet. The only person we knew there was my brother so and Vince. Vince said we could stay with him but I was like, "fuck that"...(unintelligible due to both talking at once)...

SS: Have you talked...have you talked to Vince since you've been back to Kentucky?

LC: Yeah. He was like, "hey where the fuck are y'all going? What...what...what y'all got y'all self into. Why do y'all...(unintelligible)... move, you and your brother?" I said, "don't say y'all, I ain't got nothing to do with nothing. That's the whole reason I had you to...uh...get us a ride up...up here to Kentucky."

SS: Is that what Vince is...(unintelligible).

TC: What time was that and when?

LC: Hmm?

TC: When...what...when did you talk to him about that?

LC: Either yesterday or day before yesterday.

TC: You remember about what time?

LC: I don't know what time.

SS: Where did you call him from?

LC: I called him from blue house. The house they picked me up in.

SS: Is that right?



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TC: Best...I'm not for sure what phone number he was calling from. I...I...

SS: Do you remember the phone number that you called from?

TC: ...I do know that...

LC: I don't know what phone number.

SS: Whose...whose phone?

LC: Blue.

SS: Okay. Okay alright.

LC: The girl...they heavy...heavy girl.

SS: Todd do you have a few questions?

TC: ...(unintelligible)...

SS: Do you have a problem with any of that?

TC: Other than we're just getting different stories. Like he said, we...we've got everybody.

LC: Let me ask you...(unintelligible due to both talking at once)...

SS: Will you take a polygraph on everything that you have told me, will you take a polygraph on that?

LC: Um hmm. Yeah, I will.

SS: You think you gonna pass it?

LC: I know I will. And this is what I said...what I just said, when this goes they're all fittin' to say this, um...me, G...uh...me, G, Vanessa, Blue and Stacy. We all...like I told the...(unintelligible)... ain't told us cause we didn't know...(unintelligible)... about to move in there. And he told us, "Man, what the fuck going on, y'all not...y'all face is all on the news, shit and whatever." I'm like, "what?" And he's like y'all can't get ...(unintelligible)? I said, "Naw, but she got a computer." So we went upstairs to look

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on the computer. And went to y'all...uh...Knoxville channel 8...(clears throat)...and channel 6. And they was showing what's going on or whatever.

SS: Um hmm.

LC: So I'm like, "naw man we ain't had nothing to do with this shit man. We ain't had nothing to do with this shit." So he was like, "hey"...(clears throat)...he said, "you either talk to them folks...or...or...or...or call 'em or come back. If you want me to come get you...I'm gonna come get you." I said, "naw, man, I mean if they don't find him they gonna try to hold me for this shit." So he was like, "what you want to do?" I said, "I don't know. I'm fittin' to write this number down and I'll probably call them tomorrow." I was gonna call y'all today from a payphone just to let y'all know what's going on and to let y'all know we didn't have nothing to do with it. But I didn't get a chance to cause they picked me up at the house today.

SS: Why did they pick you up at the house today?

LC: Cause my...uh...on the news thing it says I'm a...a...um...interest. I'm a person of interest.

TC: Has Stacy been to this house?

LC: Yes.

TC: To...in Knoxville.

LC: Yes. She the one that took us down there.

TC: She took you...did she stay the night?

LC: Yeah, she stayed but her and Blue they left.

SS: Do you know who Blue is...(unintelligible)?

LC: Um...they left...I think they left before New Year's.

TC: Who is Blue?

LC: The girl house that they...uh...

TC: What's her name?

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LC: I just know her by Blue.

TC: She say it's her real name. I ain't never seen a birth certificate or nothing but...I...I mean I know that ain't her real name, but that's what she tell everybody. So everybody calls her Blue.

SS: Do you know a Brandy and a Cassie?

LC: Brandon?

SS: Um hmm.

TC: Brandy.

LC: Brandy? Naw.

SS: Who is Ethel Lynn do you know her?

LC: Who?

SS: Ethel Lynn?

LC: I don't know her.

SS: You got anything or is that it for right now or?

TC: You don't know Ethel Lynn?

LC: Hmm?

TC: So...you're...you're saying that you do not know Ethel Lynn correct?

LC: Ethel Lynn, Lynn, Lynn. That's a black...yeah I think I know her.

SS: Ethel Lynn Farmer.

LC: I mean I don't know her name...I mean I don't know her know her but Lynn sound familiar. If that's the same black lady.

TC: What...where does she live?

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LC: Uh...it's some apartments. She lives in apartments.

TC: Do you know where? Or the name of them? You're sure?

LC: Um hmm. I mean I'm not...I haven't been in...lived in Knoxville...in Knoxville in 12 years.

TC: But you would know the area if it's close to Vince's house or close to Chipman Street, your brother's house or close to the apartments that these two folks got carjacked at, right?

LC: I'm not for sure, but I think it's the same apartments.

SS: Is that who y'all were going up there to see?

LC: He didn't say Lynn. He said a young girl for me to talk to.

SS: How old is Lynn?

LC: I don't know.

SS: Yeah.

LC: I only met her like one time.

SS: Just take a guess, how old do you think she is?

LC: ...(clears throat)...if I'm looking at her I would say she's in her late 30's early 40's.

SS: Black woman?

LC: Yeah. The only reason I've seen her before cause she...um...came to the house to buy some...uh...some kind of pill from...uh...Daphne. ...(Cough)...

SS: Daphne sell dope?

LC: I don't know. I know she sells pills. I don't know about...(unintelligible due to both talking at once)...

SS: Does your brother sell?

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LC: Yeah.

SS: What does he sell?

LC: Whatever he have...whatever he have...(unintelligible)...

SS: Is that how he's making his living?

LC: I don't know. I can't say for sure.

SS: Do you know what...did he ever tell you where he was working?

LC: No.

SS: Did you ask him how...

LC: I...(unintelligible due to both talking at once)...

SS: ...he was making his money?

LC: Um...I kind of figured he was hustling.

SS: Hustling, selling dope?

LC: Just hustling period whatever.

SS: Whatever he could do?

LC: I know he...yeah whatever he could do...(unintelligible due to both talking at once)...

SS: Cause he didn't go to a job everyday.

LC: Right. So that's why I figured he was hustling cause he didn't go to a job.

TC: What vehicle did you all come back in...(unintelligible)..?

LC: Um...I can't remember what kind of car it was. It was a four door car the uh...driver window don't let down. I don't know what kind of car it was.

TC: Color?

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LC: Like a...uh...(pause)...

TC: You don't...don't know what color it was?

LC: I...I can't remember.

TC: Dark color, light color?

LC: It was...it was dark...(clears throat)...I wanna say it was a little darker than your shirt. Like the same color as your shirt but darker but I can't say for sure. It was either...either a like a dark khaki color like your shirt or either grey. It was...um...Vince friend. She the one brought us back.

TC: ...(unintelligible)...

LC: Vince friend. Some girl Vince knows.

SS: But you didn't know who that was?

LC: Hmm?

SS: You didn't know her name? She never said her name?

LC: Naw...(clears throat)...she just gave us a ride as a favor for him.

SS: Is that it for right now? Okay. We're gonna conclude this interview for right now the time now is 6:15 pm. ...(END OF INTERVIEW)//mal

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SS: ...(TAPE 2 BEGINS)...Alright this is a continuation of the interview with Letalvis Cobbins. The time now is 6:51 pm. We're continuing this interview to make sure we've got some information straight. Uh...Letalvis, I ask you earlier in the interview...uh...you said when y'all got to the house on Chipman Street, when your brother carjacked these two people...

LC: Um hmm.

SS: ...that all four, your brother, E, and the two victims came into the house. You told me then...uh...E leaves with the white boy in the SUV?

LC: Yes sir.

SS: Okay, now...

LC: He came back without the white boy in the SUV.

SS: How...how long after he left did he come back without the white boy?

LC: Say 20 minutes.

SS: Twenty minutes?

LC: And then he came back and talked to my brother then he left.

SS: What did he say to your brother?

LC: I don't know. They went in the room.

SS: Okay.

LC: They went in the room and talked and then he came out and left.

SS: How was he acting when he came back?

LC: Like he just did something. I mean like he just car...like I mean like he was doing what he did.

SS: Was he acting...what did you think had happened to the white boy?

LC: I ain't know...I ain't ask no questions...I ain't want to know.

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SS: And he came back and went into the bedroom with your brother and talked to him?  
Where was the white girl at this time?

LC: White girl...he...my...they took the white girl in there with them.

SS: Okay. How long did he stay in the bedroom with them?

LC: I'd say 10-15 minutes.

SS: And then E left then?

LC: Um hmm.

SS: By himself?

LC: Um hmm.

SS: Did he get back in the SUV and leave?

LC: No.

SS: How did...where did he...did he walk or what?

LC: He left in his car.

SS: Left in his car? Okay. Did you see him anymore that night?

LC: No not no more that night.

SS: Okay. Is there anything else that we need to clarify on that? Did you see E with a handgun that night?

LC: He...he motioned...(unintelligible)... I can't say.

SS: Are you talking about when the carjacking took place?

LC: Yeah.

SS: Did you see him come back in the house with a gun at anytime?



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LC: Naw.

SS: Did you actually see him with a gun at anytime?

LC: Yeah.

SS: When did you see him with a gun?

LC: I think he had a gun when he was carjacking them people.

SS: Okay, that's the only though you think you saw him because of the motions he made? He pointed his hand at...

LC: I think...

SS: ...'em like he had a gun?

LC: And I think...I think he had a gun...uh...to their back. If I'm...I'm trying to remember everything correctly sir. And when they left I'm thinking he had a...a gun to the dude back when they...they was leaving.

SS: Now this is the house on Chipman?

LC: Yeah. And...(unintelligible)...

SS: Well, it would be easy to tell. Could you not see the gun?

LC: No. It was a small...it was...it was small.

SS: Did you see something in his hand? Did he have his hand in the boy's back?

LC: Yeah.

SS: Okay. What was he saying to the boy as he left the house?

LC: Nothing. Just guiding him cause he couldn't see so he was just guiding him. Like he was, "step down, step down one."

SS: So he was still blindfolded and hands tied behind his back?

LC: The dude was blindfolded the whole time I seen him.

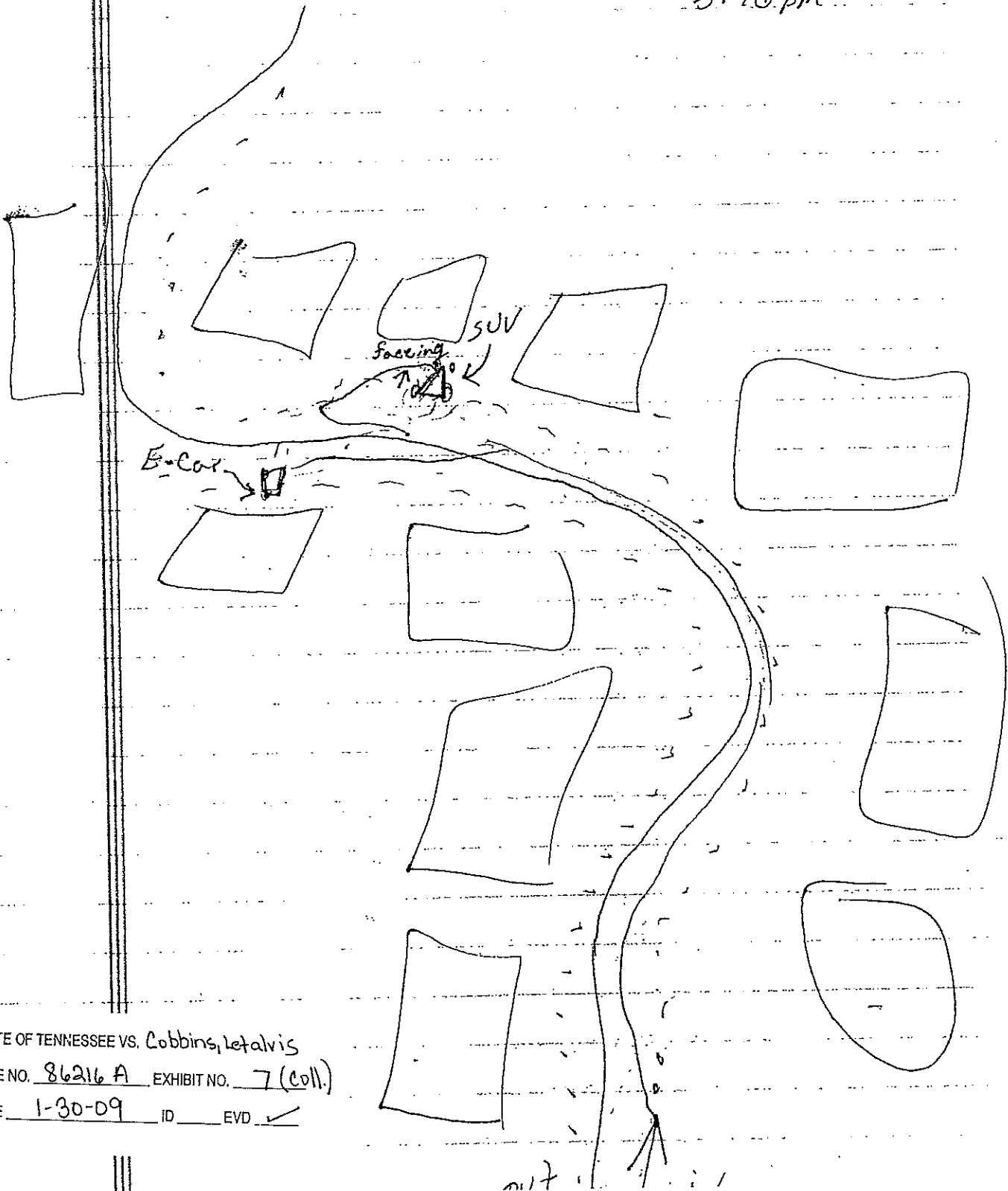
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SS: Okay. Alright, we're gonna conclude this interview. The time is 6:54 pm. ...(END OF INTERVIEW)//mal

Letalvis Cobbin

4/10/07

5:46 pm



STATE OF TENNESSEE VS. Cobbin, Letalvis

CASE NO. 86216 A EXHIBIT NO. 7 (coll.)

DATE 1-30-09 ID EVD



mit

Summary of Search Results

DL Record

1 of 1 potential match for # "96595191 "

CHRISTIAN, CHANNON G

*Debra Cobbin*  
*1/11/07*  
*6:48pm*

1 of 1



License Type: Class D Only  
Non CDL Status: Valid  
CDL Status: N/A  
DL#: 096595191  
Issued: 04/28/2006  
Expires: 04/29/2010  
Duplicates Issued: 0

Gender: F  
Race: White  
Height: 5' 9"  
Weight: 125 LB  
Eye Color: Blue  
Hair Color: Brown  
D.O.B.: 04/29/1985  
SSN: 437-73-7323

County: Knox

Residence: 9900 DELLE MEADE DRIVE  
KNOXVILLE, TN 37931

Last Updated: 09/18/2002

Mailing:

Last Updated:

† Access to Driver License inquiries is governed by the Federal Driver's Privacy Protection Act of 2000 (DPPA).



No Handgun Permit

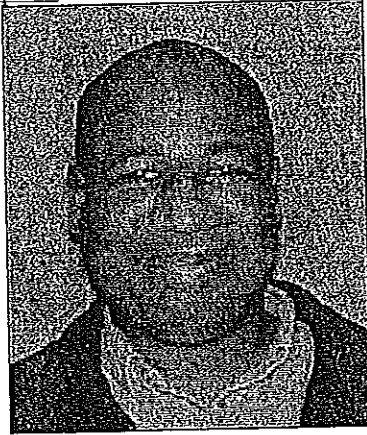
*David Cobbin*  
1/11/07  
5:47 pm

Summary of Search Results

**DL Record**

**BOYD, ERIC D**

[prev](#) 4 of 17 [next](#)



**License Type:** Temporary Identification (Expiring)  
**Non CDL Status:** Suspended  
**CDL Status:** N/A  
**DL#:** 075541201  
**Issued:** 12/10/2002  
**Expires:** 02/18/2007  
**Duplicates Issued:** 0

**Gender:** M  
**Race:** Black  
**Height:** 5' 9"  
**Weight:** 210 LB  
**Eye Color:** Brown  
**Hair Color:** Black  
**D.O.B.:** 02/18/1972  
**SSN:** 413-15-7276

**County:** Knox

**Residence:** 3928 IVY AVE  
KNOXVILLE, TN 37914

**Last Updated:** 12/10/2002

**Mailing:**

**Last Updated:**

**IN THE CRIMINAL COURT FOR KNOX COUNTY, TENNESSEE**

**STATE OF TENNESSEE**

**Plaintiff**

**Vs.**

**No. 86216**

**LETALVIS COBBINS**

**Defendant**

**ORDER FOR RELEASE OF INFORMATION**


Upon motion of the Knoxville News Sentinel, pursuant to the provisions of T.C.A. §10-7-503, et seq.,

IT IS HEREBY ORDERED that the Clerk of the Criminal Court for Knox County, Tennessee, be and hereby is authorized to release to representatives of the Knoxville News Sentinel a copy of <sup>three RAB</sup> ~~two~~ CDs and a transcript containing statements of Latalvis Cobbins which were filed as exhibits to a motion hearing held this the 30<sup>th</sup> day of January, 2009.

ENTER this the 30<sup>th</sup> day of January, 2009.

  
\_\_\_\_\_  
JUDGE

APPROVED:

  
\_\_\_\_\_  
Richard L. Hollow  
Attorney for Knoxville News Sentinel