STATEMENT TAKEN FROM GEORGE G. THOMAS 2 3 NN: I'M, UH, GETTING READY TO TAKE A STATEMENT FROM, UH, GEORGE G. THOMAS AT THE LEBANON POLICE DEPARTMENT. YOU JUST READ RIGHT 4 5 THERE. BEFORE I ASK YOU ANY OUESTIONS YOU MUST UNDERSTAND YOUR RIGHTS. YOU HAVE THE RIGHT TO REMAIN SILENT. ANYTHING 6 7 THAT YOU SAY CAN BE USED AGAINST YOU IN COURT. YOU HAVE THE RIGHT TO TALK TO A LAWYER FOR ADVICE BEFORE WE ASK YOU ANY 8 9 QUESTIONS AND HAVE HIM WITH YOU, HIM OR HER WITH YOU DURING 10 QUESTIONING. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY ONE WILL 11 BE APPOINTED TO REPRESENT YOU BEFORE ANY QUESTIONING IF YOU IF YOU DECIDE TO STOP ANSWERING QUESTIONS 12 WISH FOR ONE. WITHOUT A LAWYER PRESENT, YOU WILL STILL HAVE THE RIGHT TO STOP 13 ANSWERING AT ANY TIME. YOU HAVE THE RIGHT TO STOP ANSWERING 14 ANY TIME UNTIL YOU HAVE A LAWYER PRESENT. YOU UNDERSTAND 15 THAT? 16 17 (INAUDIBLE) 18 GT: 19 NN: 20 OKAY. IF YOU WILL INITIAL ALL THOSE PLACES DOWN THERE THAT YOU 21 UNDERSTAND YOUR RIGHTS, OKAY? 22 23 JJ: HERE'S THE ONE ON, WHICH ONE IS THAT? 24 25 NN: COBBINS. 26 27 JJ: OKAY, THAT'S WHO (INAUDIBLE) 28 29 NN: YEAH. 30 31 JJ: AND THERE'S THE MAP. 32 NN: YEAH. 33 34 35 (INAUDIBLE) 36 37 OKAY. LET ME, LET ME (INAUDIBLE). I'M GOING TO READ THIS ONE RIGHT HERE TO YOU IF YOU WANT TO READ ALONG WITH ME. I HAVE 38 READ OR HAD THIS STATEMENT OF MY RIGHTS READ TO ME AND 39 40 UNDERSTAND WHAT MY RIGHTS ARE. I AM WILLING TO GIVE A

-1-

COERCION OF ANY KIND HAVE BEEN USED AGAINST ME.

UNDERSTAND THAT ONE?

STATEMENT AND ANSWER QUESTIONS. I DO NOT WANT A LAWYER PRESENT AT THIS TIME. I UNDERSTAND AND KNOW WHAT I AM DOING.

NO PROMISES OR THREATS HAVE BEEN MADE TO ME OR NO PRESSURE OR

41

42

43

44

7		
2 3 4 5 6	NN:	OKAY. JUST PUT YOUR INITIAL RIGHT THERE. OKAY, IF YOU'LL UNDERSTAND THAT AND YOU WANT TO TALK TO US JUST SIGN RIGHT THERE. OKAY.
5 7 8		(INAUDIBLE)
9 10 11	NN:	OKAY. WHEN YOU WENT TO KNOXVILLE OVER THE WEEKEND, LAST WEEKEND, TELL US WHAT HAPPENED DOWN THERE.
12 13 14 15	JJ:	JUST, JUST FIRST OFF, TELL US WHAT DAY YOU WENT. RIGHT HERE IS A CALENDAR THAT WE'VE BEEN USING. TELL US, TELL US WHEN YOU ALL WENT AND HERE'S DECEMBER AND THIS IS NEW YEAR'S DAY. THAT'S NEW YEAR'S DAY AND HERE'S DECEMBER.
16 17 18	GT:	UH, I CAN'T EVEN TELL YOU WHAT DAY IT WAS WHEN WE WERE, HONESTLY.
19 20 21	TH:	WELL, WERE YOU THERE OVER NEW YEAR'S DAY WERE YOU THERE, WERE YOU THERE, DOWN THERE ALREADY ON NEW YEAR'S DAY?
22 23	JJ:	WAS IT BEFORE JANUARY 1 ST ?
24 25	GT:	YEAH. I WAS, I WAS WITH IT.
26 27	JJ:	OKAY. DO YOU REMEMBER WHAT DAY YOU CAME HOME?
28 29	TH:	THAT'S THIS WEEK HERE.
30 31	JJ:	THIS IS, TODAY IS THE 11 TH . HERE IS TODAY.
32 33	GT:	UH, IT WAS, UH THIS WEEK.
34 35	NN:	OVER THE WEEKEND, LAST WEEKEND?
36 37	TH:	NO. HE SAID EARLIER THIS WEEK HE CAME.
38 39	JJ:	MONDAY?
40 41 42	TH:	MONDAY, TUESDAY OR WEDNESDAY, TODAY'S THURSDAY. IT WASN'T LAST NIGHT.
43 44 45 46	GT:	NO, IT WASN'T LAST NIGHT. I THINK IT WAS, I WANT TO SAY MONDAY. I WANT TO SAY MONDAY.

GT:

1

YES.

3	GT:	YEAH, I WANT TO, I WANT TO SAY.
4 5	JJ:	OKAY. WHEN YOU CAME TO KNOXVILLE, WHO CAME WITH YOU?
6 7	GT:	WHEN I WENT TO KNOXVILLE?
8 9	JJ:	YEAH.
10 11	GT:	UH, IT WAS, UH, STACY, ROME, VANESSA, NATASHA.
12 13 14	JJ;	WHEN, DID STACY COME BACK AND LEAVE YOU ALL THERE?
15 16	GT:	YEAH, SHE WENT, I MEAN SHE CAME, SHE CAME BACK UP HERE.
17 18	JJ:	YEAH, SHE CAME BACK UP HERE BY HERSELF.
19	GT:	RIGHT.
20 21	JJ:	AND YOU AND ROME AND VANESSA STAYED THERE.
22 23	GT:	YEAH, WE WAS DOWN THERE.
24 25	JJ:	OKAY, WHEN, WHO DID YOU STAY WITH WHEN YOU WAS DOWN THERE?
26 27	GT:	UH, WE WAS STAYING WITH, UH, HIS BROTHER AT FIRST.
28 29 30 31 32 33	JJ:	ROME'S BROTHER? YEAH. OKAY. ALL RIGHT. SO YOU'RE STAYING WITH ROME'S BROTHER, UH, EVERYTHING'S GOING ALONG, UH. WHAT, WHAT STARTS HAPPENING BEFORE THIS LAST WEEKEND, LIKE ON A THURSDAY AND FRIDAY OF THAT WEEK, WHICH WOULD BE THE 4 TH AND THE 5 TH ?
34 35	GT:	UH.
35 36 37	JJ:	DID ROME AND HIS BROTHER GET INTO SOME KIND OF ARGUMENT?
38 39 40	GT:	THEY WAS, THEY WAS ARGUING CAUSE I MEAN YOU KNOW WHAT I'M SAYING, YOU KNOW HOW BROTHERS DO ANYWAY.
41 42	JJ:	SURE.
42 43 44 45 46	GT:	SO YOU DON'T REALLY PAY ATTENTION BUT THEY WAS REALLY, YOU KNOW WHAT I'M SAYING, LIKE, LIKE ALMOST TO FIGHTING BASICALLY, YOU KNOW WHAT I'M SAYING?

TH: THAT'S THE 8^{TH} , YOU THINK IT'S MONDAY THE 8^{TH} .

1 2	JJ;	RIGHT.
3 4 5 6 7 8	GT:	AND THEN THAT'S WHEN, UH, THAT'S WHEN HIS BROTHER WAS LIKE, UH WELL FORGET IT. YOU KNOW WHAT I'M SAYING OR WHATEVER AND STUFF LIKE THAT AND THEN SO I'M JUST LOOKING LIKE, YOU KNOW WHAT I'M SAYING, OKAY, WHAT'S GOING ON, YOU KNOW WHAT I'M SAYING, LIKE (INAUDIBLE).
9 10	NN:	DID YOU KNOW HIS, HAD YOU EVER MET HIS BROTHER BEFORE?
11 12 13	GT:	I MEAN I KNOW, I KNOW WHO HIS BROTHER IS, I DIDN'T TALK TO HIM AND STUFF.
14 15	NN:	WHAT DID, WHAT DID YOU GUYS CALL HIM?
16 17	GT:	UH, THEY CALL HIM SLIM.
18 19	NN:	SLIM. OKAY.
20 21 22	JJ:	DO YOU KNOW WHAT DATE, WHICH DAY IT WAS THAT THEY GOT IN THIS ARGUMENT?
23 24 25	GT:	I CAN'T, I MEAN I SMOKE WEED, I CAN'T EVEN, YOU KNOW WHAT I'M SAYING.
26 27	TH:	YOU'RE NOT SURE ON DAYS?
28 29 30	GT:	I DON'T, I DON'T KNOW THE DATE CAUSE I AIN'T PAYING ATTENTION TO THEM.
31 32	TH:	OKAY. BUT DID YOU SPEND THE NIGHT THERE WITH MARK, UH SLIM?
33 34	NN:	SLIM.
35 36 37	TH:	EVERY NIGHT, I MEAN YOU ALL STAYED AT SLIM'S HOUSE THE WHOLE TIME YOU WAS THERE, RIGHT?
38 39 ¢	GT:	NOT THE WHOLE TIME. WE, WE DIDN'T STAY THERE THE WHOLE TIME.
40 41 42	TH:	OKAY. WHO DID, WHERE DID YOU STAY WHEN YOU WEREN'T STAYING, STAYING WITH SLIM?
43 44	GT:	UH, I WENT TO UH, WE WENT TO UH, VINCE, YEAH, VINCE, VINCE'S HOUSE.
45	TH:	AND WHERE DID VINCE LIVE? A LONG WAY OFF OR PRETTY CLOSE OR?

1	GT:	IT WASN'T.
2 3 4	TH:	COULD YOU WALK THERE OR DID YOU HAVE TO DRIVE OR?
5 6	GT:	I MEAN YOU WOULD, YOU WOULD RATHER DRIVE, YOU COULD WALK THERE TOO THOUGH.
7 8 9	TH:	OKAY.
10 11	GT:	YOU WOULD, YOU WOULD RATHER DRIVE THOUGH.
12 13 14 15 16	TH:	ALL RIGHT. LET'S MOVE UP HERE TO ABOUT THIS, YOU CAME HOME ON MONDAY, LET'S MOVE UP HERE TO ABOUT SATURDAY AND LET'S START TALKING ABOUT WHAT YOU LOOKED ON THE NEWS ON THE COMPUTER LAST NIGHT AND YOU ALL WERE TALKING ABOUT THE HOUSE.
17 18	GT:	YEAH.
19 20 21	TH:	LET'S START TALKING ABOUT WHAT HAPPENED RIGHT THERE AT, AT THE HOUSE, AT SLIM'S HOUSE AND THEN (25:15 INAUDIBLE).
22 23	NN:	DID THEY SHOW UP WITH A SUV, A WHITE LIGHT COLORED SUV?
24 25 26	TH:	WELL, JUST TELL US HOW, TELL US, START US WITH SATURDAY AFTERNOON. WHO DID, WHO WENT AND DID WHAT?
27 28 29	GT:	SATURDAY AFTERNOON, UH, SLIM LEFT OUT A MATTER OF FACT AND HE WAS GONE FOR A GOOD LONG MINUTE. HE WAS GONE.
30 31	IJ:	WHO LEFT, WHO WENT, JUST SLIM OR WHO?
32 33 34 35 36 37	GT:	SLIM, SLIM LEFT AND UH A MATTER OF FACT WHEN I WOKE UP HE WAS GETTING READY TO LEAVE AND I WAS STILL LAYING DOWN. I CAN'T REMEMBER, I CAN'T REMEMBER IF I NODDED OFF OR NOT AGAIN BUT I WOKE UP. WHEN I WOKE UP IT WAS AROUND LIKE, I WANT TO SAY ABOUT 4 OR 5 OR SOMETHING LIKE THAT I WANT TO SAY.
38 39	JJ:	SATURDAY AFTERNOON.
40 41	GT:	YEAH.
42 43	JJ:	OKAY. AND WHO WAS THERE?
44 45 46	GT:	UH, VANESSA, SHE WAS THERE. I WAS THERE. I'M NOT FOR SURE. I THINK SHE SAID ROME WENT TO THE STORE. I'M NOT FOR SURE BUT UH THEN UH, DID SLIM COME BACK.

1 2	(INAL	UDIBLE; TALKING OVER EACH OTHER)
3 4 5 6	JJ;	DO YOU EVER REMEMBER, DO YOU EVER REMEMBER A SHORT BALD-HEADED LIGHT SKINNED BLACK DUDE SHOWING UP OVER THERE? AND HE WAS IN HIS OWN CAR?
7 8 9	GT:	A SHORT.
10 11	JJ:	THEY CALLED HIM "E."
12 13	GT:	OKAY. YEAH, I REMEMBER SEEING HIM. OKAY.
14 15	JJ:	OKAY. E.
16 17	GT:	YEAH, I WAS UP THEN (INAUDIBLE).
18 19	TH:	DO YOU, YOU WERE UP THEN, SATURDAY AFTERNOON?
20 21 22	GT:	AS A MATTER OF FACT, OKAY. UH WHEN UH, WHEN HE WAS OVER THERE, HE SHOW UP ON SATURDAY? OKAY WHEN HE WAS OVER THERE I KNOW UH, I KNOW SLIM WAS THERE I BELIEVE.
23 24 25 26 27 28	ТН;	DO YOU EVER REMEMBER A POINT IN TIME WHERE SLIM AND E AND ROME ALL LEFT TOGETHER IN SLIM'S CAR, IN E'S CAR AND YOU, AND YOU WERE STILL, YOU STAYED THERE? YOU AND VANESSA? SATURDAY NIGHT?
29 30	JJ;	SATURDAY EVENING?
31 32	GT:	YEAH, YEAH, I BELIEVE SO.
33 34 35 36 37	JJ:	OKAY. ALL RIGHT. AT SOME POINT IN TIME, AT SOME POINT IN TIME A WHITE SUV CAME BACK WITH SLIM AND E AND ROME WAS DRIVING E'S CAR. DO YOU REMEMBER THAT? YOU, YOU CAME OUT TO THE FRONT LITTLE SUNROOM PORCH, REMEMBER THAT?
38 39	GT:	YEAH.
40 41 42	JJ:	OKAY. DO YOU REMEMBER WHEN E AND SLIM GOT OUT OF THE CAR AND A WHITE GUY AND A WHITE GIRL WITH THEM AND THEY HAD BLINDFOLDS OVER THEIR EYES AND THEIR HANDS WAS TIED.
43 44	GT:	YEAH, I REMEMBER SEEING THEM.
AL.		

YOU REMEMBER THAT, YOU REMEMBER THAT THEY COME ON INSIDE.

JJ:

TH: NOW, NOW TELL US FROM RIGHT THERE ON. NOW TELL US WHAT HAPPENED.

3 4 5

NN: TELL US WHAT YOU, OKAY, YOU REMEMBER.

5 7

TH: TELL US WHAT HAPPENED FROM THE TIME THAT THEY PULLED UP IN THAT SUV.

8 9

OKAY. WHEN I SAW, WHEN I SAW THEM WITH THEM I WAS ALREADY GT: 10 LOOKING LIKE OKAY, YOU KNOW WHAT I'M SAYING, OKAY, AND I SAW 11 THEM, THEY WAS ALREADY, YOU KNOW WHAT I'M SAYING, HAD THEIR 12 HANDS AND STUFF AND I'M ALREADY LOOKING LIKE, OH, MAN, LIKE 13 WHAT IS YOU ALL DOING, YOU KNOW, I AIN'T SAYING IT TO THEM BUT I'M 14 THINKING IN MY HEAD LIKE OKAY, YOU KNOW WHAT I'M SAYING, YOU 15 ALL, YOU ALL ARE REALLY TRIPPING NOW AND THEN SO, UH, THEY, THEY 16 WAS OVER THERE AND THEN, UH, THEY, THEY BROUGHT THEM IN THE 17 HOUSE AND THEN I JUST, I WENT TO THE BACK ROOM BUT I WAS, YOU 18 KNOW, IN AND OUT PERIODICALLY BUT WHEN THEY, YOU KNOW WHAT 19 I'M SAYING, WHEN THEY HAD BRUNG THEM AND ALL THAT I WENT TO, I 20 WENT TO THE BACK ROOM SO I LISTENED TO THE RADIO. CAUSE I MEAN, 21 I'M LIKE THAT, UH, I SAT RIGHT THERE, I SMOKED SOME WEED AND SOME 22 CIGARETTES AND I'M LIKE, OKAY, THEN UH, I WANT TO SAY, UH, SLIM 23 AND E LEFT, I WANT TO, I WANT TO SAY THEY LEFT, BUT I MEAN, I AIN'T 24 REALLY JUST PAYING ATTENTION. 25

26

TH: THEY LEFT. AND SLIM AND E LEFT AND THEY LEFT THE WHITE GIRL AND WHITE BOY WITH YOU? IS THAT WHAT YOU ARE SAYING?

29

30 GT: NO, THEY DIDN'T LEAVE, THEY DIDN'T LEAVE NOBODY WITH ME.

31

32 TH: OKAY.

33.

34 NN: BUT THEY JUST LEFT THEM THERE?

35

36 GT: THEY, NO, UH, I DON'T THINK IT WAS, I DON'T THINK, UH, THE WHITE DUDE WAS STILL THERE, I'M NOT FOR SURE.

£

38

39 NN: BUT JUST TRY TO RECALL.

40

41 GT: NAH, I DON'T, I DON'T THINK THE DUDE WAS THERE. I'M NOT FOR SURE.

42

43 NN: WELL, WAS THE GIRL THERE?

44

45 GT: I MEAN, I KNOW, I KNOW THE GIRL WAS THERE.

1 2	JJ:	WHERE WAS SHE?
3 4 5	GT:	UH, I THINK WHEN, WHEN THEY BROUGHT HERE IN THEY WENT STRAIG. TO, UH, TO THE BEDROOM ON THAT SIDE, YOU KNOW WHAT I'M SAYING.
6 7	JJ:	LEMARICUS'S BEDROOM?
8 9 10 11	GT:	YEAH, THE FRONT BEDROOM. THEY WENT THERE TO THAT FRONT BEDROOM AND THEN SO WHEN I SAW THEM LOOKING LIKE, YOU KNOW WHAT I'M SAYING, WHO WAS THAT, YOU KNOW WHAT I'M SAYING, SO I'M LIKE.
13 14	JJ:	AND THAT WAS, AND WHO WENT, WHO TOOK HER INTO THE BEDROOM? WHO WAS?
15 16 17	GT:	UH, IT WAS EITHER, UH, SLIM OR, UH, E.
18 19	JJ:	OKAY. AND YOU, AND YOU WAS LOOKING LIKE-
20 21 22 23 24 25 26 27 28	GT:	YEAH, I WAS LOOKING LIKE, LIKE, OKAY, WHAT YOU ALL DOING, YOU KNOW, CAUSE AT FIRST I WASN'T PAYING NO ATTENTION, ATTENTION YOU KNOW, SO I'M LIKE OKAY, WHO WAS THAT, YOU KNOW WHAT I'M SAYING, THAT'S HOW I AM, LIKE WHO WAS THAT? AND THEN THEY LIKE LIKE OKAY, YOU KNOW WHAT I'M SAYING, LIKE OKAY, SO WHAT'S GOING ON, YOU KNOW WHAT I'M SAYING, AND THEN SO UH, THAT'S WHEN I LOOKED AND I'M LIKE OKAY, YOU ALL, YOU ALL, OKAY, A NICE LITTLE RIDE, YOU KNOW WHAT I'M SAYING.
29 30	JJ:	THAT'S WHEN YOU SAW THE RIDE, THE (INAUDIBLE)
31 32 33 34	GT:	YEAH, I'M MEAN I'M LIKE, YOU KNOW, I'M PUTTING TWO AND TWO TOGETHER IN MY HEAD, YOU KNOW WHAT I'M SAYING, I'M NOT SAYING OR TALKING OR NOTHING LIKE THAT.
35 36	JJ:	RIGHT.
37 38 39 40	GT:	WHILE THEY PUT, I'M PUTTING TOGETHER IN MY HEAD CAUSE I MEAN I AIN'T STUPID. I'M LIKE OKAY, BY THIS TIME I'M THINKING IN MY HEAD LIKE, OKAY, I NEED TO GO, YOU KNOW, I WAS LOOKING AT IT LIKE IT'S TIME TO GO CAUSE YOU ALL PLAYING GAMES.
41 42	NN:	OKAY, SO WHAT HAPPENED THEN?
43 44 45	GT:	THEN, UH.

NN: THE GIRL GOES IN THE BEDROOM WITH THEM.

```
1
2
    GT:
         RIGHT.
3
4
    JJ:
         THE WHITE, AND THE WHITE GUY IS GONE NOW?
5
         I DON'T, TO TELL YOU THE TRUTH, I DON'T RECALL SEEING THE WHITE
6
    GT:
         DUDE. I REALLY DON'T RECALL SEEING HIM TOO MUCH.
7
8
    JJ:
         WELL, HOW WAS, WHEN YOU SAW HIM, HOW WAS HE?
9
10
    GT:
         HE WAS, UH, WHEN I SAW HIM HE WAS BLINDFOLDED OR SOMETHING.
11
12
    JJ:
         OKAY, WAS HIS HANDS TIED?
13
14
         PRETTY, I'M PRETTY SURE THEY WAS.
15
    GT:
16
         OKAY. DID HE HAVE ANYTHING IN HIS MOUTH?
  . JJ:
17
18
    GT:
         I DON'T, I MEAN (INAUDIBLE)
19
20
         WAS HE, WAS HE TALKING? DID HE HAVE ANYTHING TO SAY?
    JJ:
21
22
         I DON'T THINK HE WAS, I DON'T THINK HE WAS TALKING (INAUDIBLE).
23
    GT:
24
    JJ:
          WHAT ABOUT THE WHITE GIRL, DID SHE EVER, DID YOU EVER HEAR HER
25
          TALK?
26
27
    GT:
         I AIN'T HEARD NARY ONE OF THEM OF THEM TALK REALLY.
28
29
    JJ:
         WAS SHE BLINDFOLDED?
30
31
         I THINK, I THINK SHE WAS. I'M PRETTY SURE SHE WAS.
32
    GT:
33
          ALL RIGHT. SO THEY WENT IN THE BEDROOM AND THEN WHAT
    JJ:
34
35
          HAPPENED? THAT WOULD BE YOU AND VANESSA AND ROME ARE IN THE
         LIVING ROOM.
36
37
    GT:
         RIGHT.
38
39
         IS THAT RIGHT?
40
    JJ:
41
         NO, UH, AT CERTAIN TIMES WE WAS IN THE LIVING ROOM.
    GT:
42
43
         ALL THREE OF YOU?
44
    JJ:
```

1 2	GT:	YEAH, I MEAN YEAH CAUSE I MEAN AIN T TOO MANY PLACES YOU CAN BE SITTING INSIDE THE HOUSE.
3 4	JJ;	RIGHT.
5 6	GT:	YOU KNOW WHAT I'M SAYING.
7 8	JJ:	IT AIN'T A BIG HOUSE.
9 10	GT:	RIGHT UNLESS YOU, IT'S JUST BASICALLY FOUR ROOMS.
11 12	JJ:	RIGHT.
13 14	GT:	YOU KNOW WHAT I'M SAYING.
15 16 17 18	JJ:	RIGHT. OKAY, SO THEN WHAT HAPPENED NEXT AFTER THEY WENT IN THE BATHROOM? I MEAN NOT THE BATHROOM, I'M SORRY, THE BEDROOM?
19 20 21	GT:	THAT'S WHEN, UH, I BELIEVE ME AND UH ALL THREE OF US HAD LEFT I BELIEVE. (INAUDIBLE) I MEAN I WENT TO THE STORE A COUPLE OF GOOD TIMES (INAUDIBLE).
22 23 24	NN:	SO WHAT DID YOU DO AFTER YOU DID THAT?
25 26	GT:	AFTER I DID WHAT?
27 28	JJ:	AFTER YOU WENT TO THE STORE OR WHEREVER YOU SAID YOU WENT.
29 30	GT:	THEN UH I CAME BACK BUT THEN THAT'S WHEN ALL THREE OF US HAD LEFT. WE, ALL THREE OF US HAD LEFT.
31 32	NN:	WHERE'D YOU ALL GO THEN?
33 34 35	GT:	UH, I WENT, WELL WE WENT TO UH VINCE, TO HIS HOUSE.
36 37 38	JJ:	SO THE GIRL AND E AND, AND SLIM WAS STILL THERE WHEN YOU AND ROME AND THE GIRL LEFT AND WENT TO VINCE'S?
39 40	GT:	NO, THEY WASN'T THERE.
41	JJ:	HOW DID YOU GET TO VINCE'S?
42 43	GT:	I, I MEAN WE WALKED TO, UH, SO AND SO'S HOUSE.
44 45	NN:	WERE YOU EVER IN THE SUV?

1 2	GT:	INSIDE THE, UH—
3 4 5	NN:	NOW REMEMBER WE'RE TELLING THE TRUTH ON THIS. WE WANT THE SHORT VERSION THIS TIME. WERE YOU IN THE SUV?
5 6 7	GT:	YEAH, I WAS IN IT.
, 8 9	JJ:	AND WHILE YOU WERE IN IT DRIVING—
10 11	GT:	NO-
12 13	JJ:	NO, NO, NO, I DON'T MEAN YOU WERE DRIVING.
14 15	GT:	RIDING.
16 17 18	JJ:	WHILE YOU WERE IN IT RIDING, AS THE CAR WAS MOVING, DID VANESSA WALK UP THE STREET AND YOU ALL STOP AND PICK HER UP?
19 20 21	NN:	WAS VANESSA THERE WHEN, WHEN, WAS SHE THERE AT THE HOUSE WHEN THE WHITE GUY AND THE WHITE GIRL WAS THERE?
22 23 24	GT:	I DON'T, I MEAN I DON'T, I DON'T KNOW. I MEAN, WE WAS (INAUDIBLE; TALKING OVER EACH OTHER)
25 26 27 28 29	NN:	OKAY. LET'S, LET'S SKIP ON, LET'S SKIP ON AHEAD HERE. LET'S SEE IF WE CAN MOVE THIS THING ALONG. YOU, YOU ALL GOT, THEY GAVE YOU ALL A RIDE SOMEWHERE, SOMEBODY DID. WHO DROVE WHEN THEY, THEY TOOK YOU SOMEWHERE?
30 31	GT:	UH, SLIM DROVE.
32	NN:	SLIM DROVE. WHERE DID HE DRIVE YOU ALL?
34 35	GT:	UH, HE DROVE US TO, UH, I DON'T EVEN KNOW WHERE, I MEAN—
36 37	NN:	WAS IT SOMEBODY'S HOUSE?
38 39 40	GT:	YEAH, HE TOOK US TO SOMEBODY'S HOUSE BUT I MEAN, I DON'T KNOW WHO.
41 42	NN:	AND THEN WHAT DID YOU DO WHEN YOU GOT OVER THERE?
42 43 44	GT:	I MEAN, I WAS JUST CHILLING FOR A GOOD LITTLE WHILE.
45 46	NN:	AND THEN WHAT DID YOU DO? DID YOU GO BACK OVER TO SLIM'S HOUSE?

2	GT:	NO, I AIN'T, I AIN'T GOING BACK OVER TO SLIM'S HOUSE.
4 5 6	NN:	PERIOD. DIDN'T GO BACK OVER THERE AT ALL? BEFORE YOU CAME BACK UP HERE?
7	GT:	NO, I AIN'T GOING BACK OVER THERE.
9 10	JJ:	G, COME ON MAN.
11 12	GT:	I, I MEAN I AIN'T
13 14	NN:	HEY, SMOKING SOME WEED MAN, YOU CAN'T FORGET THAT MUCH STUFF.
15 16	GT:	NO, I AIN'T, I, UH, I AIN'T A IDIOT.
17 18 19 20 21	JJ:	AND YOU CAN'T FORGET SEEING A WHITE GUY AND WHITE GIRL WITH THEIR HANDS TIED BEHIND THEM AND BANDANAS ON. YOU'VE GOT TO REMEMBER. YOU'VE GOT TO KNOW THAT YOU SAW THEM AND YOU GOT TO KNOW HOW MANY TIMES YOU SAW THEM AND YOU GOT TO KNOW WHAT HAPPENED.
23 24 25 26 27	NN:	I MEAN IT'S NOT SOMETHING YOU SEE EVERY DAY WHEN YOU SEE SOMEBODY COME IN LIKE THAT THAT'S GOT THE SHIT SCARED OUT OF THEM, TIED UP. YOU, YOU GOT TO RECALL THAT. YOU, YOU'RE ACTING LIKE IT HAPPENED THREE YEARS AGO.
28 29 30 31	GT:	NAH, NAH, I SAID I REMEMBER IT BUT I'M SAYING, I AIN'T, I MEAN I, I WASN'T, RIGHT THEN AND THERE I WASN'T PAYING TOO MUCH ATTENTION BUT OF COURSE I WAS PAYING ATTENTION.
32 33 34	NN:	I MEAN HOW COULD YOU NOT PAY ATTENTION TO SOMETHING LIKE THAT? I MEAN HERE IS NOT SOMETHING THAT HAPPENS EVERY DAY.
35 36	GT:	IT DON'T HAPPEN EVERY DAY BUT I (INAUDIBLE)
37 38	JJ:	ROME WASN'T TALKING TO YOU ABOUT IT?
39 40	GT:	HE AIN'T, HE AIN'T (INAUDIBLE)
41 42	JJ:	HE WASN'T SAYING G MAN, SHITS GETTING READY TO GO BAD.
43 44 45	GT:	I MEAN, HE WAS TELLING ME THAT, HE TOLD ME THAT, YOU KNOW WHAT I'M SAYING AND I'M—
46	NN:	AND SURELY TO GOD—

```
1
2
    GT:
         I'M TELLING YOU WHAT I SAW.
3
    NN:
         SURELY TO GOD YOU ALL TALKED ABOUT THIS AFTER YOU ALL LEFT.
4
5
6
    GT:
         YEAH.
7
         WELL, WHAT DID HE SAY?
8
    NN:
9
10
    GT:
         I MEAN, HE TOLD, LIKE BEFORE ALL THAT HAPPENED, HE TOLD ME -
11
    NN:
         NOW REMEMBER THIS IS THE TRUTH NOW.
12
13
    GT:
         I KNOW.
14
15
16
    NN:
         NOW DON'T GIVE US THAT READER'S DIGEST VERSION.
17
    GT:
         THAT'S WHAT I'M SAYING, BEFORE, BEFORE ALL THAT STARTED
18
         HAPPENING HE WAS TELLING ME THAT, UH, HIS BROTHER WAS, UH,
19
20
         STARTING TO DO, YOU KNOW WHAT I'M SAYING, GOING TO DO
21
         SOMETHING CRAZY AND STUFF LIKE THAT AND I'M LOOKING LIKE OKAY
         WHAT HE GOING TO DO. YOU KNOW WHAT I'M SAYING. HE LIKE, HE
22
         DON'T KNOW TOO MUCH, HE JUST SAYING THAT HE WANT TO, UH, GO GET
23
24
         A, UH, A CAR. AND LOOKING LIKE YOU KNOW OKAY, WAIT, YOU KNOW
         WHAT I'M SAYING. THEN HE LIKE NO. HE WANT TO GO. HE WANT TO GO
25
         JACK A CAR. I'M LIKE OH MAN, MMM, MMM MMM, AND THEN SO HE LIKE I
26
         KNOW THAT SAME THING I'M TRYING TO TELL HIM, I'M TRYING TO TELL
27
         HIM, I'M TRYING, YOU KNOW WHAT I'M SAYING. BASICALLY TELL HIM
28
         THAT CHILL OUT, YOU KNOW WHAT I'M SAYING, I'M LIKE—
29
30
    NN:
         BUT DID ROME GO WITH HIM?
31
32
         I'M NOT FOR SURE BUT I WAS, I MEAN I WAS ASLEEP WHEN, UH, WHEN,
33
    GT:
         UH, SLIM LEFT, I WAS ASLEEP WHEN SLIM LEFT AND THEN WHEN I WOKE
34
         UP VANESSA HAD SAID ROME WENT TO THE STORE.
35
36
37
    NN:
         OKAY.
38
39
    GT:
         AND THEN, AND THEN THAT'S WHEN, AND THAT'S WHEN—
40
         WHEN HE CAME BACK.
41
    NN:
42
    GT:
         YEAH, THAT'S WHEN I, THAT'S WHEN I SAW ALL THREE OF THEM. I WAS
43
         LOOKING LIKE OKAY.
44
```

46

JJ:

THE THREE OF THEM BEING?

```
1
    GT:
         UH, SLIM, E, AND UH, ROME.
2
3
4
    NN:
         WHEN THEY CAME BACK, WHEN THEY HAD THE SUV, DID, WAS E'S CAR
         THERE TOO?
5
6
7
         YEAH, E'S CAR WAS THERE.
    GT:
8
         HE PULLED UP IN THE DRIVEWAY TOO?
9
    NN:
10
    GT:
         I MEAN (INAUDIBLE)
11
12
         PULLED UP ON THE ROAD IN FRONT OF IT? AND THEN HE GOT OUT AND
    NN:
13
         HE CAME IN AND EVERYBODY CAME IN AND THEY HAD A WHITE GUY
14
         AND WHITE GIRL WITH THEM.
15
16
         YEAH.
17
    GT:
18
         AND THEY, THEY WERE BOTH, ALL, THEY WERE ALL TIED UP.
19
    NN:
20
21
    GT:
         YEAH.
22
    NN:
        AND A BLINDFOLD ON.
23
24
         YEAH. I ALREADY, I ALREADY HAVE SAID THAT.
25
    GT:
26
    NN:
         OKAY. YEAH, I'M JUST TRYING TO CATCH UP. BUT WHEN THEY CAME
27
         INSIDE THE HOUSE, DID THE GUY AND GIRL SIT DOWN?
28
29
    GT:
         NAH, THEY, AS FAR AS I KNOW THEY TOOK 'EM TO, UH, INSIDE THE ROOM
30
         RIGHT THERE.
31
32
33
    JJ;
         THE SUN ROOM? THE LITTLE ROOM RIGHT THERE WHERE THE—
34
35
    GT:
         NO, THEY TOOK THEM INTO THE BEDROOM RIGHT THERE.
36
    JJ:
         TO THE LIVING ROOM OR THE BEDROOM?
37
38
39
    GT:
         THE BEDROOM.
40
         TOOK BOTH OF THEM IN THERE?
    JJ:
41
42
43
    GT:
         OKAY, NO. THE GIRL WENT TO THE BEDROOM AND THEN THE DUDE, THEY
         WENT BACK OUT.
44
45
    JJ:
         YEAH, COME ON NOW.
46
```

3		
4 5 6	JJ:	COME ON, COME ON NOW. ALL RIGHT. COME ON. DON'T, YOU KNOW, WE AIN'T LOOKING FOR BITS AND PIECES, COME ON. YOU KNOW, WE'VE DONE TOLD YOU WE KNOW THE GAME.
7		BOND TOLD TOO WE KINOW THE OWNER.
, 8 9	NN:	TELL US WHAT YOU KNOW.
10	JJ:	WE DONE KNOW THE GAME AND WE DON'T WANT, UH, YOU KNOW, JUST
11 12	.J.J.,	BEATING AROUND THE BUSH MAKING US DRAGGING IT OUT OF YOU.
13 14	GT:	OKAY BASICALLY.
15 16	JJ:	COME ON NOW.
17	GT:	BASICALLY WHAT I KNOW IS THE GIRL WENT INTO THE ROOM AND THE
18 19		OLD BOY, THEY TOOK HIM BACK OUT.
20	JJ:	WHO TOOK HIM BACK OUT?
21		
22 23	GT:	UH, WELL, IT WAS E AND SLIM CAUSE THEY TOOK HIM BACK, THEY TOOK HIM OUTSIDE, YOU KNOW WHAT I'M SAYING.
24		THIN GOTSIDE, TOO KNOW WHAT I WISATING.
25	JJ;	OKAY. AND THE GIRL WAS IN THE BEDROOM BY HERSELF?
26 27	GT:	YEAH, SHE WAS, SHE WAS SITTING IN THERE AND THEN, UH, THAT'S LIKE
28	GI,	WHAT I SAID. I WENT TO THE BACK ROOM AND I SAT RIGHT THERE
29		SMOKING ME A BLUNT, SMOKED SOME CIGARETTES AND LISTENED TO
30		THE RADIO. THAT'S WHEN I, UH, CAME BACK OUT AND UH, UH.
31		, ,
32	JJ:	YOU KNOW, TELL US WHAT HAPPENED.
33		
34	NN:	YOU WERE THERE. YOU SAW WHAT HAPPENED.
35		
36	JJ:	TELL US WHAT HAPPENED. OKAY?
37	NINI.	JUST TELL THE TRUTH.
38 39	NN:	JUST TELL THE TRUTH.
40	JJ:	AND GET THIS OVER WITH AND YOU'LL BE OUT OF HERE AND WE'LL BE
41	30.	OUT OF HERE. WE DON'T WANT THIS LONG TWO-HOUR VERSION. WE
42		WANT TO KNOW WHAT HAPPENED, WHEN YOU LEFT, WHEN YOU CAME,
43		WHO CAME, WHO LEFT.
44		
45	(INAU	JDIBLE)
46		

GT: THEY WENT BACK OUT.

1 NN: WHEN THE SUV PULLED UP, THAT'S WHAT WE WANT TO KNOW.

2

4 5

6

JJ: WHEN THE SUV, WHEN THE SUV PULLED UP AND, AND SLIM AND E AND A WHITE BOY AND A WHITE GIRL WERE IN THE SUV AND ROME PULLED UP ACTUALLY THIS WAY, PULLED UP IN E'S CAR, FROM RIGHT THEN ON THAT'S WHAT WE WANT TO KNOW WHAT HAPPENED AND WE DON'T (INAUDIBLE)

7 8

9 NN: WHAT ANYBODY SAID, WHAT YOU HEARD, WHAT YOU SAW, JUST TELL US 10 THE TRUTH AND LET'S GET THIS THING FINISHED.

11

GT: WELL, WE WAS RIGHT THERE WHEN THEY BROUGHT THEM IN AND THEN, 12 UH, ALL THREE OF US WAS SITTING RIGHT THERE, WE WAS TALKING AND 13 WE WAS SAYING LIKE, YOU KNOW WHAT I'M SAYING, LIKE YOU KNOW 14 15 WE'RE GIVING EACH OTHER THAT LOOK LIKE, YOU KNOW WHAT I'M SAYING, WHAT THEY DOING, YOU KNOW, THEY TRIPPING UP IN HERE AND 16 17 WE BASICALLY TALKING TO EACH OTHER AND THEN THAT'S WHEN WE MADE THE DECISION THAT YOU KNOW, JUST, YOU KNOW WHAT I'M 18 19 SAYING, IT'S TIME TO GO CAUSE THIS, I'M NOT TRYING TO GET ALL INVOLVED IN THAT ANYTHING THAT'S GOING ON CAUSE IT'S GOING TO 20 21 BE SOME (INAUDIBLE) STUFF HAPPENING CAUSE I DIDN'T, YOU KNOW 22 WHAT I'M SAYING.

23 24

JJ: YOU COULD SEE IT COMING.

25

26 GT: YEAH AND THAT'S, BASICALLY, WE WAS BASICALLY ALL JUST LOOKING
27 AT EACH OTHER AND WE WAS SAYING, YOU KNOW WHAT I'M SAYING,
28 LOOKING LIKE, I DON'T, I DON'T THINK THAT I'M GOING TO BE A PART OF
29 NONE OF THIS RIGHT HERE, YOU KNOW WHAT I'M SAYING.

30 31

JJ: OKAY. AND THEN WHAT HAPPENED?

32 33 34

GT: AND THEN, UH, BASICALLY THAT'S, THAT'S WHEN WE HAD LEFT. ALL OF US, WELL ME AND ROME AND VANESSA, THAT'S WHEN WE WAS LEAVING CAUSE WE WAS LIKE WELL, YOU KNOW WHAT I'M SAYING, YOU KNOW, WE DON'T NEED THIS BASICALLY.

36 37 38

35

JJ: OKAY. SO WHAT HAPPENED WHEN YOU WERE TRYING TO LEAVE?

39

40 GT: AND THEN, UH, HIM AND HIS BROTHER, I BELIEVE HIM AND HIS BROTHER
41 GOT INTO, WAS TALKING, YOU KNOW WHAT I'M SAYING, WAS BASICALLY
42 TALKING. I MEAN IT WAS TALKING TO ME, CAUSE THEY BROTHERS. OF
43 COURSE THEY GOING TO YELL AT EACH OTHER AND STUFF LIKE THAT,
44 YOU KNOW WHAT I'M SAYING AND THEN SO BASICALLY THEY START
45 BACK AND FORTH AND STUFF AND, UH, HE WAS SAYING, HE WAS SAYING,

1		UH, LIKE, YOU KNOW WHAT I'M SAYING, IF YOU DON'T WANT TO, IF YOU DON'T WANT TO, UH
3 4	IJ:	(INAUDIBLE)
5 6	GT:	HE LIKE, IF YOU DON'T WANT TO DO NOTHING, BASICALLY, YOU CAN
7 8 9 10 11		(INAUDIBLE). AND BASICALLY HIS BROTHER WAS LIKE YOU ALL, YOU KNOW WHAT I'M SAYING, IF YOU AIN'T TRYING TO, YOU KNOW WHAT I'M SAYING, DO NOTHING, YOU KNOW WHAT I'M SAYING, LIKE DA DA DA YOU CAN GO, YOU KNOW WHAT I'M SAYING, AND ALL OF THAT, AND SO BASICALLY THAT'S WHEN, WE BOUNCED BASICALLY.
13 14 15	NN:	SO YOU ALL LOADED UP IN THE SUV AND HE GAVE YOU A RIDE SOMEWHERE.
16 17	GT:	YEAH, HE GAVE, HE GAVE US A RIDE.
18	JJ:	WHO STAYED WITH THE GIRL?
19 20 21 22	GT:	I DON'T, TO MY KNOWLEDGE THERE WASN'T NOBODY IN THERE WITH THE GIRL I DON'T THINK. NO, HOLD UP. DID E STAY WITH THE GIRL? I DON'T KNOW.
23 24 25 26 27 28 29 30	JJ:	WE'RE GOING TO BE HERE ALL NIGHT. YOU'RE GOING TO HAVE TO, YOU CAN'T GET BITS AND PIECES. JUST TELL US WHAT THE FUCK HAPPENED SO WE CAN GET ON WITH THIS. YOU KNOW YOU WAS RIGHT THERE AND IT LOOKS BAD BUT WHAT LOOKS EVEN WORSE IF WHEN YOU AIN'T TELLING THE WHOLE THING. WHEN YOU SAVING THEM LITTLE BITS AND PIECES THAT KEEPS YOU FROM LOOKING LIKE YOU WAS THERE AND SAW WHAT WAS GOING ON. OKAY?
32 33 34	GT:	ALL RIGHT. E STAYED WITH, I THINK E STAYED WITH THE OLD GIRL AND HIS BROTHER DROPPED US OFF AND THEN BASICALLY I MEAN THAT'S.
35 36	JJ:	OKAY. THEN THE NEXT DAY.
37 38 39 40	GT:	THEN THE NEXT DAY, UH, UH, WENT OVER THERE AND GRABBED SOME, UH, YOU KNOW WHAT I'M SAYING, JUST GRABBED A LITTLE BIT OF, YOU KNOW BASICALLY GRABBED, GRABBED THE STUFF.
41 42	JJ:	THE REST OF YOUR STUFF.
43	GT:	YEAH. AND THEN, YOU KNOW WHAT I'M SAYING.
44 45 46	NN:	DID YOU EVER, DO, DO YOU RECALL, UH, DAPHNE COMING OVER THERE? SLIM'S GIRLFRIEND?

```
1
    GT:
         SHE CAME OVER THERE.
2
3
         I DON'T, I DON'T KNOW, I DON'T THINK IT WAS THAT DAY THOUGH.
    GT:
4
5
         IT WAS SUNDAY, IT WAS SUNDAY AFTERNOON (INAUDIBLE)
6
    NN:
7
8
    GT:
         IT WAS SUNDAY?
9
         TO GET HER MAKEUP. SHE HAD SOME—
    JJ:
10
11
    NN:
         SHE HAD SOME STUFF-
12
13
         (INAUDIBLE) SHE DID, SHE DID COME OVER THERE NOW THAT I THINK
14
    GT:
         ABOUT IT. SHE DID.
15
16
         GOT SOME CLOTHES.
    NN:
17
18
         SHE DID COME OVER THERE.
    GT:
19
20
         AND WHO WAS THERE WHEN SHE CAME OVER?
21
    JJ:
22
         EVERYBODY WAS THERE I BELIEVE.
23
    GT:
24
         OKAY. WAS THERE SOME KIND OF ALTERCATION BETWEEN HER AND
    JJ:
25
         SLIM?
26
27
         UH.
    GT:
28
29
         DO YOU REMEMBER HIM TRYING TO GIVE HER SOME CLOTHES AND
    NN:
30
          STUFF?
31
32
         YEAH, I REMEMBER. I MEAN I WAS, I WAS RIGHT THERE. SHE CAME, SHE
    GT:
33
          CAME, A MATTER OF FACT, YEAH, SHE CAME OVER, I THINK SHE HAD HER
34
          DAUGHTER WITH HER. THAT COULD, THAT COULD HAVE BEEN A BIG
35
          MESS. UH, BUT SHE, I KNOW SHE CAME OVER AND THEN, UH, THEY WAS
36
          TALKING AND THEN HE, UH, HE HANDED HER A BAG OF CLOTHES AND
37
          SHE START TALKING ABOUT WELL YOU CAN KEEP THAT AND YOU KNOW
38
          ALL THAT, I DON'T NEED ALL THAT.
39
40
         DO YOU KNOW WHERE THE CLOTHES CAME FROM?
    NN:
41
42
43
    GT:
         I DON'T, I HAVE NO IDEA.
44
          DID SHE EVER ASK TO GO TO THE BATHROOM?
45
    JJ:
```

3	JJ:	DAPHNE.
4 5	NN:	DID SHE TRY TO GO TO THE BATHROOM WHILE SHE WAS THERE?
6 7 8 9 10 11	GŤ:	UH, I DON'T KNOW, CAUSE I MEAN BASICALLY, YOU KNOW WHAT I'M SAYING, YOU GO, WHEN YOU GO INTO THAT ROOM RIGHT THERE, OR YOU GO INTO THE OTHER ROOM RIGHT THERE, THE BATHROOM IS CONNECTED TO, YOU KNOW WHAT I'M SAYING, BOTH ROOMS, IT'S JUST A DOOR, TWO DOORS RIGHT THERE, YOU KNOW WHAT I'M SAYING, SLIDING DOORS WHATNOT.
13 14 15	JJ:	UH HUH.
16 17 18 19 20	GT:	SO BASICALLY WHATEVER, LIKE IF YOU BE INSIDE THAT ROOM, I MEAN I CAN HEAR THEM BUT I DON'T SEE THEM, YOU KNOW WHAT I'M SAYING, SO I DON'T KNOW IF SHE TRIED TO GO INTO THE BATHROOM OR, UH, I DON'T KNOW. I COULDN'T TELL YOU ON THAT ONE.
21	NN:	DO YOU KNOW WHAT HAPPENED TO THE GUY?
22 23 24 25	GT:	ALL I, ALL I HEARD THAT UH, FROM WHAT I, UH, HEARD ON THE LITTLE NEWS THING IS THAT, UH, HIS BODY WAS OVER THERE -
26 27 28	BEGI	OF FIRST SIDE OF TAPE N NEXT SIDE OKAY.
29 30 31	NN: GT:	(INAUDIBLE) MAYBE ALL YOU CAN SEE IS THE HOUSE (INAUDIBLE)
32 33	NN:	BUT BEHIND HIS HOUSE RIGHT ACROSS FROM THE RAILROAD TRACKS—
34 35 36	GT:	YEAH. (INAUDIBLE) TALKING OVER EACH OTHER. YEAH, I MEAN THE TRACKS IS RIGHT THERE BUT YOU CAN'T, YOU CAN'T SEE THEM—
37 38 39	NN:	BUT RIGHT ON THE OTHER SIDE OF THE RAILROAD TRACKS IS WHERE THAT GUY WAS LYING.
40 41	GT:	YEAH, THAT'S WHERE, YEAH, THAT'S WHERE THE, UH—
42 43 44	NN:	BUT YOU KNOW WHAT HAPPENED TO THE GIRL? I MEAN, YOU KNOW WHAT THE NEWS SAID?
45 46	IJ:	DIDN'T YOU ALL LOOK ON THE COMPUTER?

WHO?

GT:

1 2	GT:	THE NEWS SAID THAT UH—
3 4	JJ:	DID YOU ALL SEE IT ON THE COMPUTER?
5 6 7	GT:	YEAH, THE NEWS SAID THAT, UH, HER BODY WAS INSIDE THE HOUSE. THAT'S WHAT, THAT'S WHAT, UH, I SAW ON THE NEWS REPORTS.
8 9 10	NN:	YOU KNOW (INAUDIBLE) IF SHE WAS THERE?
11 12	GT:	(INAUDIBLE) SHE COULDN'T, UH, SHE COULDN'T BEEN INSIDE THE, UH, INSIDE THE HOUSE LIKE THAT.
13 14	NN:	YEAH, SHE COULD. WHERE WAS SHE, IN THE KITCHEN?
15 16	GT:	IN THE KITCHEN?
17 18	JJ:	UH, HUH.
19 20	NN:	IN THE GARBAGE CAN IN THE KITCHEN.
21 22	IJ:	COLD BLOODED, AIN'T IT?
23 24	GT:	MAN. MMM.
25 26 27	JJ:	THAT'S WHY WE'RE GOING TO HAVE TO HAVE BETTER DETAILS FROM YOU ABOUT WHAT HAPPENED, OKAY?
28 29	NN:	LET ME ASK YOU THIS. DID YOU HAVE SEX WITH HER?
30 31	GT:	NO, HUH UH.
32 33	NN:	I'M JUST ASKING. YOU'D KNOW IF YOU DID, WOULDN'T YOU?
34 35	GT:	YEAH, I WOULD KNOW IF I HAD SEX WITH SOMEBODY.
36 37 38	NN:	I DON'T KNOW IF I COULD SMOKE THAT MUCH WEED THAT I WOULD FORGET THAT I HAD SEX.
39 40	GT:	NAH, I'D KNOW IF I, I'D KNOW IF I HAD SEX WITH SOMEBODY, NOW.
41 42 43	JJ:	OKAY. LET'S, LET'S, COME ON NOW. WE, WE KNOW YOU'VE GOT BETTER DETAILS THAN WHAT YOU ARE TELLING ME. COME ON NOW.
44 45 46	NN:	YOU, YOU'VE GOT TO KNOW EITHER ROME HAS TOLD US SOMETHING ELSE, YOU WERE THERE AMONGST IT. YOU CAN BE OUR EYES. YOU CAN

1 2		WHOLE THING.
3 4 5	JJ:	YOU AND VANESSA.
6 7 8 9	NN:	AND, AND EVERYBODY'S TELLING AND YOU MIGHT AS WELL GO AHEAD AND TELL THE TRUTH AND CLEANSE YOUR SOUL, MAN, AND JUST TELL WHAT YOU SAW, WHAT YOU HEARD, AND LET'S GET THIS THING FINISHED CAUSE I'M ABOUT TO RUN OUT OF TAPE.
11 12	GT:	WELL, I MEAN, THAT'S, I MEAN—
13 14 15	JJ:	DID YOU KNOW. WHAT DID ROME TELL YOU THEY WERE GETTING READY TO DO WHEN HIM AND E AND SLIM LEFT IN E'S CAR?
16 17	GT:	I THINK THEY SAID THEY WAS GOING TO GET A CAR.
18 19	JJ:	OKAY. SO THEY STAYED GONE FOR A WHILE.
20 21 22 23 24 25	GT:	YEAH, I MEAN, WHEN I WENT TO SLEEP, UH, SLIM HAD LEFT, I MEAN BASICALLY BEFORE I, YOU KNOW WHAT I'M SAYING, WHILE I WAS SLEEPING THEN, WELL WHILE I WAS ASLEEP THAT'S WHEN, UH, I GUESS ROME HAD LEFT AND THEN I WOKE UP THAT'S WHEN SHE SAID WENT TO THE STORE, YOU KNOW WHAT I'M SAYING
26 27	JJ:	RIGHT. BUT ALL THREE OF THEM WERE GONE.
28 29 30	GT:	YEAH, ALL THREE OF THEM WAS GONE AND THEN THAT'S WHEN THEY CAME BACK AND—
31 32	JJ:	THEY CAME BACK.
33 34 35 36	GT:	AND THEN, UH (INAUDIBLE) WALKING, THEY CAME INSIDE AND THEN THAT'S WHEN WE WAS LOOKING LIKE OKAY AND THEN, UH, THEY TOOK THE DUDE OUT, TOOK HIM OUT THE SIDE.
37 38	JJ:	WHO TOOK HIM OUT?
39 ¢	GT:	UH, IT WAS E AND UH SLIM I BELIEVE. TOOK HIM OUTSIDE.
41 42	JJ:	OKAY. AND THEN WHAT HAPPENED?
43 44	NN:	LIKE BEHIND THE HOUSE OUTSIDE?
45 46	GT:	NAH, THEY TOOK HIM, THEY TOOK HIM OUTSIDE.

2		
3	GT:	I'VE SEEN A LOT OF PISTOLS.
4 5	JJ:	NO, WELL I MEAN—
6	JJ,	NO, WELL I NILKIN
7 8	NN:	DOWN THERE AT THAT HOUSE.
9	JJ;	AT THAT HOUSE OR IN ANYBODY'S HAND?
10 11	GT:	MAN, I, I MEAN I SAW A PISTOL, I SAW—
12 13	NN:	THAT'S WHAT HE ASKED YOU.
14 15	GT:	I SAW A PISTOL, I SAW A RIFLE, YOU KNOW WHAT I'M SAYING.
16 17 18	JJ	I'M TALKING ABOUT WHEN THEY TOOK THE WHITE BOY OUT THAT HAD THE BANDANA.
19 20 21	GT:	I AIN'T—
22 23	JJ:	WHO TOOK HIM OUT? I MEAN HOW DID THEY TAKE HIM OUT? HE WAS BLINDFOLDED.
24 25 26	GT:	YEAH, THEY, THEY WALKED HIM OUT, UH. THEY WALKED HIM OUTSIDE AND, UH, LEFT.
27 28	JJ:	BOTH OF THEM LEFT.
29 30	GT:	NO, IT WAS JUST, UH, IT WAS JUST, UH, THE DUDE WHO, UH—
31 32	JJ:	THE DUDE AND WHO LEFT?
33 34	GT:	THE DUDE AND UH, THE DUDE AND E LEFT.
35 36 37	JJ:	SEE, THAT'S WHAT I'M TRYING TO GET, SEE. I'M HAVING TO PULL TEETH HERE WITH YOU. THE DUDE AND E LEFT.
38 39	GT:	THE DUDE AND E—
40 41 42 43 44 45	JJ:	I WANT TO KNOW WHAT HAPPENED. WE'RE, WE'RE DANCING AROUND AND DANCING AROUND AND IT'S LIKE I'M WHEN YOU'RE, IT'S LIKE FISHING. YOU KNOW. YOU'RE NIBBLING AND I'M HAVING TO, YOU KNOW, YOU'VE GOT TO COME WITH IT.

JJ:

DID YOU EVER SEE A PISTOL?

LEFT? 2 3 4 GT: E. 5 6 JJ: COME WITH IT. 7 GT: E HAD A GUN. 8 9 10 JJ: THANK YOU. THANK YOU. THANK YOU, THAT'S WHAT, DO YOU UNDERSTAND WHAT I'M SAYING, COME WITH IT. 11 12 13 NN: E HAD A GUN WHEN HE LEFT WITH THIS GUY, WHITE. 14 GT: UH HUH. 15 16 DID THEY GET IN THE CAR AND LEAVE, DID THEY WALK? NN: 17 18 GT: I THINK THEY JUMPED IN THE CAR. 19 20 JJ: A WHITE SUV? 21 22 THEY JUMPED, THEY, I MEAN-23 GT: 24 OR DID THEY LEAVE IN E'S CAR? JJ: 25 26 GT: THEY JUMPED IN A, THEY JUMPED IN A CAR. I DIDN'T GO OUT THERE AND 27 28 LOOK TO SEE WHICH ONE THEY LEFT IN BUT I KNOW THEY LEFT IN A CAR. 29 JJ: OKAY. SO E AND THE WHITE GUY LEAVE IN A CAR. 30 31 GT: UH HUH. 32 33 JJ; HOW LONG ARE THEY GONE? 34 35 GT: THEY WAS GONE FOR MAN, LIKE 20, 30 MINUTES, SOMETHING LIKE THAT 36 TOPS, 37 38 39 JJ: 20 OR 30 MINUTES, YOUR'RE SURE ABOUT THAT? 40 GT: I MEAN GIVE OR TAKE, YOU KNOW WHAT I'M SAYING? 41 42 43 JJ: OKAY. WHEN THEY COME BACK, WHO COMES BACK? 44 45 GT: WELL, E CAME BACK. 46

DID SLIM HAVE A, DID E HAVE A GUN? DID SLIM HAVE A GUN WHEN THEY

1

NN:

3 4	GT:	E CAME, E CAME BACK.
4 5 6	JJ:	NO WHITE DUDE?
7 8	GT:	NO, NOT UNLESS HE WAS INSIDE THE CAR.
9 10	NN;	E HAD THE GUN WITH HIM?
11 12	GT:	1 MEAN, I AIN'T, I AIN'T SEEN NO GUN BUT I'M PRETTY SURE HE HAD ONE.
13 14	NN:	BUT YOU SAW HE HAD ONE WHEN HE LEFT.
15 16	GT:	YEAH, I MEAN, HE HAD, I KNOW HE HAD A GUN.
17 18	JJ:	WHAT DID IT LOOK LIKE?
19 20	GT:	UH, IT WAS A BLACK GUN.
21 22	JJ:	WAS IT A REVOLVER?
23 24 25	NN:	WAS, WAS IT LIKE THIS? OR WAS IT LIKE THE ONE THAT HAD THE SPINS AND STUFF IN THE CENTER OF IT?
26 27	GT:	I THINK IT WAS A REVOLVER.
28 29 30	JJ:	OKAY. ALL RIGHT. SO WHEN THEY CAME BACK, E CAME BACK IN THE HOUSE AND NO WHITE GUY WITH HIM.
31 32	GT:	NO, WASN'T NO WHITE GUY WITH HIM.
33 34	JJ:	OKAY. THEN WHAT HAPPENED?
35 36 37 38 39	GT:	THEN, UH, BASICALLY THAT'S WHEN EVERYBODY WAS, UH, SITTING RIGHT THERE CHILLING AND BASICALLY, UH, CONFRONTATION GOING BACK AND FORTH ABOUT THE WHOLE THING, YOU KNOW WHAT I'M SÄYING.
40 41	JJ:	BETWEEN WHO?
42 43 44 45 46	GT:	I MEAN BASICALLY EVERYBODY REALLY, YOU KNOW WHAT I'M SAYING? EVERYBODY WAS SITTING RIGHT THERE LIKE, YOU KNOW WHAT I'M SAYING, LIKE WHAT'S GOING ON, WHAT'S (INAUDIBLE), WHAT YOU ALL DOING? AND I MEAN I KIND OF FIGURED THAT OLD BOY -

BY HIMSELF?

JJ:

1 2 3 4	GT:	I KIND OF, I KIND OF FIGURED THAT HE WENT AHEAD AND DID SOMETHING WITH THE OLD BOY, YOU KNOW, LOOKING LIKE RIGHT THEN AND THERE I KNEW IT WAS TIME, LIKE IT'S TIME FOR ME TO GO CAUSE, YOU KNOW.
5 6	JJ:	AIN'T NO GOOD GOING TO COME OUT OF THIS.
7 8 9	GT:	NO, AIN'T NOTHING GOOD.
10 11	JJ:	OKAY. SO THEN, NOW WHERE WAS THE WHITE GIRL AT THIS TIME?
12 13	GT:	SHE WAS STILL, I BELIEVE SHE WAS STILL INSIDE THE, WELL SHE WAS STILL INSIDE THE ROOM.
14 15 16	JJ:	OKAY, WOULD SHE, DO YOU REMEMBER IF SHE WAS WITH HER HANDS TIED?
17 18 19 20	GT:	I, I MEAN I, I THINK, I THINK SHE WAS STILL THE SAME WAY THAT SHE CAME IN.
21 22	JJ:	STILL HAD A BANDANA OR HER EYES COVERED?
23 24	GT:	YEAH, I BELIEVE SO.
25 26 27	JJ:	YOU DON'T EVER REMEMBER SEEING HER WHEN SHE WAS JUST SITTING THERE WITHOUT HER EYES COVERED? JUST SITTING THERE? NEXT TO THE WALL?
28 29 30	GT:	WITH HER EYES UNCOVERED?
31 32	JJ:	YEAH. NO BANDANA.
33 34 35 36	GT:	OKAY, YEAH, SHE DIDN'T, I DON'T THINK SHE DID HAVE, I MEAN SHE HAD IT ON WHEN SHE CAME IN BUT, YOU KNOW WHAT I'M SAYING, SOMEBODY COULD HAVE TOOK IT OFF.
37 38	JJ:	AT SOME POINT IN TIME SOMEBODY COULD HAVE TOOK IT OFF.
39 40	GT:	YEAH, SOMEBODY COULD HAVE TOOK IT OFF.
41 42	JJ:	OKAY. DID SHE EVER SAY ANYTHING?
43 44	GT:	I MEAN IF SHE DID SHE DIDN'T SAY NOTHING TO ME.
45	IJ:	RIGHT.

1	GT:	'CAUSE I MEAN, I DIDN'T, I DIDN'T KNOW ANYTHING -
2	JJ:	WELL, DID YOU LOOK AT HER?
4 5	GT:	I MEAN I—
6 7	JJ:	I MEAN DID SHE LOOK SCARED? DID YOU THINK SHE WAS SCARED?
8 9 10 11 12	GT;	WHEN I, I MEAN WHEN I LOOKED AT HER, LOOKING LIKE YOU KNOW WHAT I'M SAYING, YOU KNOW, LIKE WHEN THEY CAME IN, LIKE, YOU KNOW WHAT I'M SAYING, WHO WAS THIS, AND BASICALLY, I MEAN, I JUST STARTED PUTTING TWO AND TWO TOGETHER, I JUST BASICALLY, YOU KNOW WHAT I'M SAYING, JUST DIDN'T (INAUDIBLE)
14 15 16 17	JJ:	OKAY: OKAY. SO WHAT YOU ARE SAYING NOW IS WHEN, DID, WHEN E CAME BACK IN WITHOUT THE WHITE DUDE, DID HIM AND UH, UH, SLIM TALK?
18 19 20	GT:	YEAH, EVERYBODY, I MEAN EVERYBODY TALKED. EVERYBODY, YOU KNOW WHAT I'M SAYING (INAUDIBLE)
21 22	NN:	NO, WE, WE DON'T KNOW WHAT YOU'RE SAYING.
23 24 25 26	GT:	WHEN HE CAME, WELL WHEN HE CAME IN, EVERYBODY WAS TALKING, EVERYBODY WAS STILL—
27	NN:	WELL, WHAT WAS BEING SAID?
28 29 30 31 32 33 34 35 36 37	GT:	I MEAN BASICALLY, BASICALLY WE LIKE, YOU KNOW WHAT I'M SAYING WE'RE, WHAT, WHAT YOU ALL DOING, WHAT'S GOING ON. HOW IS YOU ALL, YOU KNOW WHAT I'M SAYING, AND THEN I'M LIKE, UH, WHY IS YOU ALL, UH, I BASICALLY SAID WHY IS YOU ALL, UH, WHY YOU ALL TRIPPING, THAT'S WHAT I SAID, I'M LIKE WHY IS YOU ALL TRIPPING, AND THEY LIKE WE AIN'T TRIPPING, YOU KNOW WHAT I'M SAYING, BUT I'M, I'M LIKE HOLD ON NOW, HOLD ON, CAUSE THEN YOU KNOW WHAT I'M SAYING EVERYBODY IS STARTING TO GET MAD THEN, YOU KNOW WHAT I'M SAYING, SO I'M LIKE HOLD ON, HOLD ON, OKAY, WELL, YOU KNOW.
39 40	NN:	SO WHERE WAS THE WHITE GIRL DURING ALL OF THIS?
41 42	GT:	SHE WAS INSIDE THE ROOM RIGHT THERE, INSIDE THIS, INSIDE THE, SLIM ROOM.
43 44 45	JJ:	WHERE THE WALL IS RIGHT THERE ON THE SIDE. THE DOOR OPENS UP—

NN: SHE'S SITTING IN THERE BY HERSELF?

1 2 3	JJ:	DID IT HAVE A, IS THAT THE ROOM THAT HAD THE—
4	GT:	THE BLANKET ON IT.
5 6	JJ:	OKAY.
7 8 9	NN:	SHE WAS SITTING THERE BY HERSELF?
10 11 12 13 14	GT:	YEAH, SHE WAS, I MEAN SHE WAS IN THE ROOM BY HERSELF RIGHT THERE AND SHE, I MEAN SHE WAS TIED UP AND THEN THAT'S WHEN WE WAS LOOKING LIKE OKAY, THAT'S WHEN WE ALL STARTED TALKING AND BASICALLY—
15	NN:	WHAT TIME DO YOU THINK THIS WAS?
16 17 18	JJ:	BETTER YET, WHAT ABOUT THIS, WHAT TIME DO YOU THINK IT WAS WHEN THEY PULLED BACK IN WITH THE SUV?
19 20	GT:	IT WAS, IT WAS DARK TIME I BELIEVE, IT WAS DARK TIME.
21 22	JJ:	DARK TIME.
23 24	GT:	YEAH.
25 26 27	JJ;	REAL DARK TIME OR EARLY DARK TIME?
28 29	GT:	NAH, IT WAS DARK, IT WAS, IT WAS DARK.
30 31 32 33 34	JJ:	OKAY. SO, SO WHEN THEY CAME BACK IN AFTER E LEFT WITH THE WHITE GUY AND E COME BACK IN AND THAT'S WHEN YOU ALL WAS TALKING AND ALL THIS TALK WAS GOING ON, WHAT TIME DO YOU THINK IT WAS THEN? WAS IT LATE?
35 36	GT:	IT WAS LATE, BUT IT WASN'T JUST TOO LATE.
37 38	JJ:	OKAY.
39 40 41 42	GT:	I, I SAY, I SAY ABOUT 9 OR 10 BY THAT TIME I BELIEVE. I MEAN IT WASN'T BASICALLY YOU KNOW WHAT I'M SAYING, WHEN YOU JUST SITTING AROUND YOU AIN'T GOING TO BE LOOKING AT NO CLOCK LIKE, YOU KNOW WHAT I'M SAYING, WHAT TIME IS IT OR NOTHING LIKE THAT, SO.
43 44 45	JJ;	ALRIGHT. WE'RE STILL LOOKING FOR SOME MORE DETAIL. OKAY. I KEEP TELLING YOU THAT.

1 GT: WELL, BASICALLY—

2

JJ: I KNOW BUT WE'VE HAD TO SIT HERE AND PULL TEETH, YOU KNOW, JUST TELL ME WHAT HAPPENED.

4 5

6 GT: I MEAN-

7

8 JJ: JUST TELL ME WHAT HAPPENED, TELL ME HOW IT HAPPENED, TELL ME
9 WHAT HAPPENED, TELL ME WHERE YOU WENT TO, TELL ME WHERE YOU
10 CAME BACK, I MEAN YOU'RE, YOU'RE, YOU'RE, YOU'RE TELLING ME BITS
11 AND PIECES OF IT. I'M GETTING BITS AND PIECES, BITS AND PIECES, AND
12 BITS AND PIECES. WHAT I WANT—

13

14 GT: BASICALLY--

15

16 JJ: -IS THE WHOLE STORY

17

GT: BASICALLY, WHAT E, WHAT BASICALLY E LEFT WITH THE OLD BOY. HE 18 CAME BACK AND THEN, UH, EVERYBODY WAS BASICALLY, WELL, WHEN 19 20 HE, WHEN HE WAS GONE, BASICALLY EVERYBODY WAS ARGUING, YOU KNOW, NOT ARGUING, BUT TALKING BASICALLY BUT IT WAS GOING TO 21 THE ARGUMENTS, YOU KNOW WHAT I'M SAYING, AND WE, AND WE 22 BASICALLY, WELL I SAY THREE OF US WERE BASICALLY SAYING, YOU 23 KNOW WHAT I'M SAYING, OKAY, NOW, YOU KNOW, YOU ALL, YOU ALL 24 TRYING TO MESS THE WHOLE THING ALL UP, MESSING IT ALL UP CAUSE 25 YOU ALL, YOU ALL DOING, YOU ALL DOING STUFF, I UNDERSTAND YOU 26 ALL SAID YOU ALL WAS GOING TO GO AND GET THE CAR AND ALL THAT 27 28 BUT, YOU KNOW WHAT I'M SAYING, YOU ALL JUST DOING TOO MUCH STUFF, IT'S, CAUSE THAT'S, I MEAN WHEN THEY WENT, WHEN THEY SAID 29 30 THEY WAS LEAVING TO GO GET THE CAR I'M LIKE, YOU KNOW WHAT I'M SAYING, OKAY, YOU KNOW WHAT I'M SAYING. AND THEN THEY CAME 31 BACK WITH, UH, THEM, THEM FOLKS. I'M LIKE OKAY, YOU KNOW, OKAY, 32 KNOW THEY STEAL A CAR, NOT THE PEOPLE THAT'S IN IT. YOU KNOW 33 WHAT I'M SAYING. 34

35

36 JJ: RIGHT.

37

38 GT: OKAY. AND, I MEAN, E LEFT WITH THE OLD BOY, HE CAME BACK. I AIN'T SEE, I AIN'T SEE, UH—

40

41 JJ: YOU NEVER SAW THE BOY, YOU NEVER SAW THE WHITE DUDE AGAIN?

42

43 GT: NO, I AIN'T—

44

45 JJ: AFTER THAT?

1 2	GT:	I AIN'T SAW, I AIN'T SEEN THE DUDE.
3	JJ:	OKAY. E CAME BACK. THEN WHAT HAPPENED?
5 6 7 8 9 10	GT:	THEN WE WAS ALL SITTING RIGHT THERE AND THEN WE JUMPED INTO THE, UH, THE CAR, AND UH, WE WENT OVER, UH, WE WENT A COUPLE OF PLACES, I, I THINK THE LAST PLACE WE WENT OR ONE OF THEM, I KNOW ONE OF THE PLACES WE WENT TO WAS OVER AT THERE AT HER FRIEND'S HOUSE, WE WENT TO (INAUDIBLE) STREET, AND THEN, UH, THAT'S WHEN, UH, THEY LEFT.
12 13	JJ:	WHAT ABOUT (INAUDIBLE) GO OVER THAT.
14 15 16	NN:	YEAH, WEREN'T YOU THERE, DIDN'T YOU GO OVER THERE TO THE APARTMENTS IN THE SUV?
17 18	GT:	THE APARTMENTS.
19 20	NN:	WHEN, WHEN YOU ALL HAD THE MUSIC PLAYING REAL LOUD?
21 22 23	GT:	YEAH, OKAY, REMEMBER I JUST SAID WE WENT, WE WENT A COUPLE OF PLACES.
24 25	JJ:	OKAY.
25 26 27 28 29 30 31	NN:	AND YOU WENT TO SOME APARTMENTS AND HAD SOME MUSIC TURNED UP REAL LOUD AND THIS GIRL COMES OUT AND SAYS HEY, TURN THAT SHIT DOWN CAUSE LIKE YOU ALL WILL GET ME IN TROUBLE, DO YOU, DO YOU RECALL ANYTHING LIKE THAT? DAMN, YOU HAVE THE NARROWEST MEMORY.
32 33	GT:	YEAH. NO, I MEAN, I, I SAID (INAUDIBLE)
34 35 36	NN:	LET ME, LET ME ASK YOU SOMETHING ELSE NOW. YOU SURE YOU DIDN'T HAVE SEX WITH THAT GIRL?
37 38	GT:	I'M POSITIVE.
39 40	NN:	OKAY.
41 42 43	GT:	I KNOW FOR A FACT IF I HAD SEX WITH NO, THE WHOLE TIME I WAS DOWN THERE I DID NOT HAVE ANY SEX.
43 44 45	JJ:	DID, DID ROME HAVE SEX WITH HER?
45 46	GT:	I, I, REALLY DON'T

I AIN'T SAW, I AIN'T SEEN THE DUDE.

GT:

1		·
2 3	NN:	DID YOU RECALL THAT GIRL BEING IN THE BEDROOM HOLLERING STOP, PLEASE DON'T DO THAT. DID YOU RECALL ANYTHING LIKE THAT?
4 5	GT:	NAH, I DON'T KNOW—
6		
7 8	GT:	NO, WHAT I'M SAYING I DON'T RECALL IT CAUSE I MEAN I AIN'T, I WASN'T IN THERE WITH THEM. I'M WAY, I'M NOT—
9		•
10	JJ:	DID YOU ALL—
11		
12	JJ:	LISTEN, WAS THERE EVER A POINT IN TIME THAT YOU ALL TRIED TO
13		LEAVE?
14		
15	GT:	YEAH, WE WAS TRYING TO LEAVE AND THAT'S WHEN, UH, BASICALLY
16		THEY WAS LIKE NO, HOLD ON, YOU KNOW WHAT I'M SAYING?
17		and material and the material of the material and the mat
18	JJ:	SEE, THAT'S WHAT, THIS IS WHAT I'M TALKING ABOUT. THIS IS EXACTLY
19		THE EXAMPLE I'M TALKING ABOUT. SEE, I'M HAVING TO SIT HERE AND,
20		AND NIBBLE AWAY LIKE A DAMN FISH TO GET YOU TO TELL ME THE
21		TRUTH. TELL ME THE TRUTH. YOU KNOW IF YOU COULDN'T GET OUT, IF
22		YOU COULDN'T GET OUT, TELL ME YOU COULDN'T GET OUT. TELL ME.
23		TELL ME ABOUT THAT.
24	OT.	LARLY LINDERTON MICH TO DAY
25	GT:	I MEAN, AIN'T TOO MUCH TO SAY.
26	11	ONAN MEG I WIIN MIIN COIL DART VOLLEAVES
27	JJ:	OKAY. WELL WHY, WHY, WHY COULDN'T YOU LEAVE?
28	CT.	CAUSE AIN'T NOBODY, I MEAN, DIDN'T NOBODY WANT NOBODY TO
29	GT:	LEAVE AT THAT, UH
30		LEAVE AT THAT, OIL-
31	JJ:	WHO DIDN'T WANT NOBODY TO LEAVE?
32 33	11.	WILO DIDIN I WANT NOBODI TO EBAVE:
34	GT:	E AND UH, WELL, E MAINLY AND UH, SLIM TOO CAUSE EVERYBODY, YOU
	OI.	KNOW WHAT I'M SAYING, EVERYBODY BASICALLY LIKE HOLD ON, YOU
35 36		KNOW WHAT I'M SAYING, LET US, LET US FINISH DOING WHAT WE DOING,
37		WHAT NOT, AND THEN BASICALLY LIKE, YOU KNOW WHAT I'M SAYING, I
38		WANT TO GO RIGHT NOW CAUSE I AIN'T TRYING TO SET UP IN HERE,
¢ 39		BASICALLY.
40		DROICADDI.
41	JJ:	OKAY. SO THEN THAT'S WHEN YOU ALL LEFT?
42	JJ.	OHIII, GO HIMI HIMI I O HIMI I O O HIM MI I I
43	GT:	YEAH WE, WE HAD LEFT, WE WAS GONE.
44	O1,	A DELLE 11 De 11 DI LLES DIDA LE 11 DI HILLO COLIDI
45	JJ:	OKAY, AND NOW WHO ELSE?

3	JJ:	OKAY. AND YOU WENT WHERE?
4 5 6	GT:	WE WENT TO, UH, I KNOW WE WENT TO VINCE'S HOUSE.
7 8 9	NN:	BUT THIS, WHAT TIME, WHAT TIME DO YOU THINK THAT WAS? WAS IT IN THE MIDDLE OF THE DAY, WAS IT IN THE MIDDLE OF THE NIGHT?
10 11	JJ:	DID E GO WITH YOU?
12 13	GT:	NO.
14 15 16	JJ:	OKAY. ALL RIGHT. WHAT ABOUT, UH, DID ROME TELL VINCE WHAT WAS HAPPENING?
17 18	GT:	I DON'T THINK, I MEAN, I'M NOT, I DON'T THINK HE DID.
19 20	JJ:	OKAY.
21 22 23 24	GT:	I MEAN HE COULD HAVE BUT YOU KNOW WHAT I'M SAYING CAUSE THEY WAS PULLING TO THE SIDE, SO I MEAN I, I WAS WITH THEM SOMETIMES AND THEN SOMETIMES I WASN'T.
25 26	JJ:	OKAY. SO YOU SPENT THE NIGHT AT VINCE'S HOUSE.
27 28 29 30	NN:	COULDN'T BE, COULDN'T HAVE BEEN REAL LONG CAUSE HELL IT'S LATE AT NIGHT. AND YOU CAME BACK OVER THE NEXT MORNING TO GET ALL YOUR STUFF.
31 32	GT:	YEAH, AND THAT'S WHEN WE HAD LEFT.
33 34	JJ:	OKAY.
35 36	NN:	YOU COULDN'T HAVE SLEPT LONG, COULD YOU?
37 38 39	GT:	I MEAN, YOU KNOW, I MEAN I COULD HAVE NODDED OFF. THEY COULD HAVE STILL BEEN UP.
40 41	JJ:	OKAY. WHEN YOU, WHEN YOU CAME BACK TO GET THE REST OF YOUR STUFF, WHO WAS THERE?
42 43 44	GT:	UH, I DON'T, I DON'T RECALL NOBODY BEING THERE. I MEAN—

UH, IT WAS ME, ROME AND VANESSA AND UH SLIM.

GT:

1 2 3 4	NN:	SLIM WASN'T THERE? WELL HELL, YOU JUST GOT THROUGH TELLING US DAPHNE CAME OVER AND THEY GOT INTO IT. DON'T, DON'T REMEMBER THAT?
5 6	GT:	I MEAN I, I REMEMBER WHEN SHE CAME OVER AND THEY GOT INTO IT.
7 8	NN:	AND HE TRIED TO GIVE HER SOME CLOTHES.
9 10	GT:	RIGHT.
11 12	NN:	COME ON, COME ON.
13 14 15 16 17	GT:	OKAY. AND HE TRIED TO GIVE HER SOME CLOTHES AND THEN, UH, THEY WAS TALKING BACK AND FORTH. I GOT MY STUFF AND THEN UH, YOU KNOW WHAT I'M SAYING, EVERYBODY, BASICALLY GOT THEIR STUFF AND—
18 19 20	NN:	I THOUGHT YOU ALL TOOK YOUR STUFF WITH YOU THE NIGHT, THE NIGHT BEFORE.
21 22	GT:	I DIDN'T, I DIDN'T SAY ALL THAT.
23 24 25 26	NN:	WHAT, I MEAN, WHY WOULDN'T YOU, IF YOU WOULDN'T, IF SOME SHIT WAS GETTING READY TO GO DOWN THERE, WHY WOULDN'T YOU JUST GOT ALL YOUR SHIT AND LEFT?
27 28	GT:	BECAUSE YOU KNOW WHAT I'M SAYING, AT THAT POINT THERE—
29 30	NN:	YOU JUST—
31 32 33 34 35	GT:	YOU JUST WANT, YOU JUST WANT TO GET OUT OF THE WHOLE SITUATION, THE WHOLE SITUATION, THAT'S WHAT, THAT'S WHAT YOU WANT TO DO IS, I MEAN THAT'S HOW I WAS LOOKING AT IT, I JUST WANTED TO GET OUT OF THE WHOLE SITUATION AND MOVE OVER HEAD AND—
36 37 38	NN:	WHERE WERE YOU? YOU SAID YOU WAS BACK IN THE BACK BEDROOM TOO?
39 40 41 42	GT:	I MEAN I WAS`BACK THERE BUT THEY, YOU KNOW WHAT I'M SAYING, THEY, THEY SLEPT INSIDE THE BACK BEDROOM AND I SLEPT OVER THERE IN THE, UH, LIVING ROOM.
43 44	NN:	HUH? THAT'S RIGHT NEXT TO WHERE SHE WAS AT.
45 46	GT:	WELL, I DON'T KNOW, I DIDN'T HEAR IT. I DIDN'T HEAR OLD GIRL HOLLERING. I SLEEP HARD ANYWAY SO I AIN'T, I DON'T, I AIN'T—

2	NN:	HELL, YOU JUST GOT UP.
4 5	GT:	BUT I'M SAYING I AIN'T, I DIDN'T HEAR, UH, I DIDN'T HEAR HER UH HOLLERING. NOW THAT'S ONE THING I DID NOT HEAR.
6 7 8	NN:	OOOOH, I'M, DONE. HEY, I SURE AIN'T LOOKING FORWARD TO RIDING BACK IN THAT HELICOPTER GOING BACK.
9 10 11	JJ:	(LAUGHS) ME NEITHER.
12	NN:	ARE WE DONE? I CAN'T THINK OF ANYTHING ELSE.
14 15 16	GT:	I TOLD, I MEAN, WHAT YOU ALL DON'T KNOW IS I DON'T KNOW THE WHOLE LITTLE DETAILS LIKE FROM, FROM THE START TO FINISH. I DON'T, I DON'T KNOW—
18 19	JJ:	YOU KNOW WHAT HAPPENED WHEN YOU WERE THERE.
20 21	GT:	YEAH, AND I'M, THAT'S WHAT I WAS TELLING YOU ALL.
22 23 24	JJ:	OKAY. SO WHEN YOU WENT BACK IN ON SUNDAY, YOU ALL JUST WENT BACK IN AND THEY WASN'T NOBODY THERE, EMPTY HOUSE. WITH NO, UH, WITH NO WHITE SUV THERE. WASN'T NO—
25 26 27 28	NN:	WHITE BOY, WHITE GIRL WAS GONE AND NOBODY SAID ANYTHING ABOUT ANYTHING. EVERYBODY JUST SAID WOW.
29 30 31 32	GT:	I MEAN, WHAT DO I, WHAT I MEAN, WHAT AM I SUPPOSED TO SAY TO SOMEBODY IF THEY, IF THEY DONE DID WHATEVER, WHATEVER THEY DONE DID, WHAT AM I SUPPOSED TO SAY TO A PERSON?
32 33 34	NN:	NO, YOU AIN'T SUPPOSED TO SAY ANYTHING.
35 36	GT:	I MEAN.
37 38 39	NN:	I MEAN, I'D SURE BEEN ASKING QUESTIONS. HEY WHAT HAPPENED TO THE WHITE GIRL, WHAT HAPPENED TO THE WHITE GUY?
40 41 42 43 44	GT:	YOU KNOW WHAT I'M SAYING, YOU LAW ENFORCEMENT, YOU, I MEAN, SAY YOU ALL TWO WAS BEST FRIENDS AND SOMETHING HAPPENED. OKAY. YOU MIGHT ASK, YOU MIGHT ASK A COUPLE OF QUESTIONS BUT HE'S NOT GOING TO SIT RIGHT THERE AND, UH, INTERROGATE YOU, TRYING TO, YOU KNOW WHAT I'M SAYING, TRYING TO SEE

1	NN:	THE HELL HE WOULDN'T. THE HELL HE WOULDN'T. IF I, IF I'D BROUGHT
2		SOME WHITE GIRL OVER, IF HE'D BROUGHT SOME WHITE GIRL OVER TO
3		MY HOUSE TIED UP AND BLINDFOLDED AND I LEFT AND COME BACK THE
4		NEXT DAY I'D BE GOING WHAT THE HELL WAS GOING ON OVER HERE
5		YESTERDAY.
6		
7	GT:	I MEAN BASICALLY, YOU, YOU'D KNOW, I MEAN YOU WOULD ALREADY
8		KNOW WHAT WAS GOING ON THOUGH CAUSE— (INAUDIBLE, TALKING
9		OVER EACH OTHER)
10		,
11	NN:	WELL, WHAT HAPPENED TO THEM, WHERE DID THEY GO?
12		
13	GT:	I DON'T KNOW, THAT'S WHAT I, E, E LEFT OUT WITH THE OLD BOY AND
14		THEN WHEN WE LEFT AND WE CAME BACK, I MEAN I DIDN'T SEE, UH, THE
15		GIRL AND I KNOW I AIN'T SEEN THE BOY SO.
16		
17	NN:	OKAY.
18		
19	JJ:	ALL RIGHT.
20		
21	NN:	WE'RE DONE. (PHONE RINGS). ENDING THE INTERVIEW AT 5:32 P.M.
22		(17:59 TIMESTAMP)
23		•
24	(06:43 REMAINING TO END; 24:42 TOTAL SIDE 2)	
	•	· /