



JIM HENSON FAMILY INTRODUCES 'SID'

"Sid the Science Kid" launches Monday on PBS. The latest effort from the Jim Henson Co. showcases digital puppetry, which the company says allows performers to puppeteer and voice digital characters in real-time, increasing the level of spontaneity and interactivity.

The focus of the show, Sid, is an inquisitive kid who consistently raises questions about simple things ("how does a kite fly?") and finds the answer using a popular learning method. In the first week Sid will find out how to use a magnifying glass and how to apply estimates and will show off a collection of science tools.

"Sid" is created through a combination of motion-capture photography used frequently in action films and puppetry via computer programming. During the recent TV critics tour, Lisa Henson said it takes two performers and three cameras to make "Sid" work.

The program, which has 40 episodes ready, is aimed at preschoolers and will air at 7:30 a.m. weekdays on KCPT. It's



PBS KIDS

"Sid the Science Kid" is on his way to PBS. To see the trailer go to kansascity.com/fyi

part of a preschool destination block of programming starting with "Martha Speaks," a new series based on the Susan Meddaugh books about a talking dog, at 6:30 a.m.; "Curious George" at 7 a.m.; and "Super

Why" at 8 a.m. Those three shows will all have new episodes starting Monday as well.

For more on "Sid the Science Kid," see www.pbskids.org.

| Ward Triplett, The Star

