

STRATFORD-UPON-AVON SUMMER 13

Welcome to our Summer 13 Season containing a strong mix of Shakespeare, new work, farcical comedy, events, exhibitions and not forgetting our buildings to explore. As I start my new role as RSC Artistic Director and look to programming the future from the end of next year, this final period programmed by Michael Boyd promises to be a great season of work. We hope you will join us.

Gregory Doran
RSC ARTISTIC DIRECTOR

EXPERIENCE A DIFFERENT KIND OF THEATRE

24 JANUARY – 23 FEBRUARY

Leontes has everything a man could want: power, wealth, a loving family and friends. But he is not at peace. Inside he harbours a bitter jealousy that drives him to destroy all he holds dear.

Many years later, in a distant country, a journey begins that may ultimately heal his pain and reunite his family in Shakespeare's uplifting tale of reconciliation and forgiveness.

Lucy Bailey directs following her acclaimed 2012 RSC production of *The Taming of the Shrew* which toured the UK, following its performances in Stratford-upon-Avon.

This production will also tour the UK from March 2013.

Director
Lucy Bailey
Designer
William Dudley
Lighting
Oliver Fenwick
Music
Jon Boden
Sound
David McSeveney



12 APRIL – 28 SEPTEMBER

When Rosalind and Orlando are banished from the oppressive court, they are forced to run for their lives into the wild depths of the Forest of Arden.

However, in that harsh, lyrical wilderness, they discover an unexpected freedom, and as their anarchic love story unfolds, Arden bursts into summer.

Maria Aberg directs following her riotous production of *King John* in the Swan Theatre as part of the World Shakespeare Festival.

Company includes:
Kiza Deen
David Fielder
Michael Grady-Hall
Joanna Horton
Natalie Klamar
Pippa Nixon
Luke Norris
Oliver Ryan
Robin Soans
Nicolas Tennant
Alex Waldmann
Director
Maria Aberg
Designer
Naomi Dawson
Lighting
James Farncombe
Sound
Tom Gibbons
Movement
Ayse Tashkiran
Fights
Malcolm Ranson



14 MARCH – 28 SEPTEMBER

Hamlet's father is dead. He suspects his uncle of murder but has no proof. He fears his mother's involvement but dare not confront her.

If his suspicions are correct he has a duty to avenge his father, but if he strikes down an innocent man he risks eternal damnation.

RSC Associate Director David Farr directs Jonathan Slinger in the title role following their celebrated collaboration on the World Shakespeare Festival productions of *Twelfth Night* and *The Tempest*.

Company includes:
Charlotte Cornwell
Kiza Deen
David Fielder
Michael Grady-Hall
Greg Hicks
Pippa Nixon
Luke Norris
Oliver Ryan
Jonathan Slinger
Robin Soans
Nicolas Tennant
Alex Waldmann
Director
David Farr
Designer
Jon Bausor
Lighting
Jon Clark
Music
David Sawyer
Sound
Gareth Fry
Movement
Joseph Alford
and Carolina Valdés



19 JULY – 26 SEPTEMBER

Helena is gifted, beautiful and in love. In love with Bertram, a young man who yearns for adventure and would rather become a soldier for hire than be tied in marriage to this remarkable woman.

Heartbroken, she abandons all hope until fate throws them together once more and she decides she must take action if she is to finally find happiness in Shakespeare's touching romance.

Nancy Meckler directs following her 2011 production of *A Midsummer Night's Dream* and 2012's *The Heresy of Love*.

Company includes:
Charlotte Cornwell
Kiza Deen
David Fielder
Michael Grady-Hall
Greg Hicks
Joanna Horton
Natalie Klamar
Jonathan Slinger
Nicolas Tennant
Alex Waldmann
Director
Nancy Meckler
Designer
Katrina Lindsay
Lighting
Wolfgang Göbbel
Music
Keith Clouston
Sound
Gregory Clarke

11 APRIL – 4 MAY

It is the Jubilee! Queen Victoria's Golden Jubilee, 1887. At Tilbury Docks, Rani and Abdul step ashore after the long voyage from India.

One has to battle a society who deems her a second class citizen, the other forges an astonishing entanglement with the ageing Queen who finds herself enchanted by stories of an India she rules but has never seen. *The Empress* uncovers remarkable unknown stories of nineteenth century Britain.

Emma Rice, Artistic Director of Kneehigh Theatre, directs Tanika Gupta's new play following their work together on the 2012 production of Tanika's *Wah! Wah! Girls*.

Director
Emma Rice
Designer
Lez Brotherston
Lighting
Malcolm Rippeth



The RSC Literary Department is generously supported by THE DRUE HEINZ TRUST

16 MAY – 26 OCTOBER



A Roman General returns from a brutal ten year war to bury the sons he has lost in conflict. To honour their deaths he executes the eldest child of his enemies' Queen.

The end of the war and this final act of sacrifice is not the end of bloodshed. A chain of murder and retribution engulfs Rome as Titus struggles to escape the horror of violent deeds done in a violent world.

Michael Fentiman makes his RSC debut directing Shakespeare's early revenge tragedy.

Director
Michael Fentiman
Designer
Colin Richmond
Lighting
Chris Davey
Movement
Ann Yee
Music
and Sound
Tom Mills

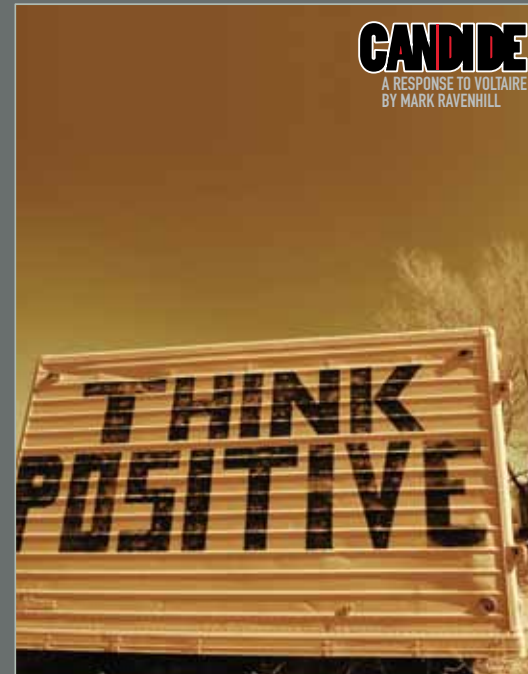
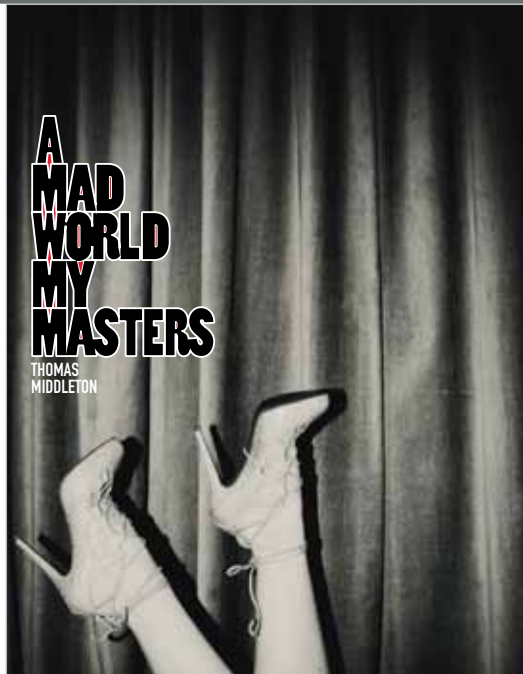
6 JUNE – 25 OCTOBER

London, Soho...1956. Where glamour rubs up against filth, and likes it; where the posh mix with musicians, whores and racketeers; where 'virginity is no city trade', and where a dashing impecunious bachelor in need of quick cash and a good time has to live on his wits.

Turning con-man to fool his rich uncle, he variously becomes a Lord, a high class call girl, and – god forbid – a poor actor.

Sean Foley makes his RSC debut, directing Thomas Middleton's Jacobean 'city comedy': an outrageously wicked, brilliantly plotted farcical satire of lies and lust. His most recent work includes the West End productions of *What the Butler Saw* and *The Ladykillers*.

Director
Sean Foley
Designer
Alice Power
Lighting
James Farncombe



29 AUGUST – 26 OCTOBER

Candide is an optimist. He believes that everything is for the best in the best of all possible worlds. But that belief is about to be tested as Candide's comfortable life is overtaken by war, murder, natural disaster and endless misfortune. Beset by a barrage of clouds, Candide struggles to maintain his faith in silver linings.

RSC Writer in Residence Mark Ravenhill responds to Voltaire's novel in a new play, directed by Lyndsey Turner.

The RSC British Writer in Residence is generously supported by the COLUMBIA FOUNDATION FUND of the CAPITAL COMMUNITY FOUNDATION

Director
Lyndsey Turner

The RSC Literary Department is generously supported by THE DRUE HEINZ TRUST



EXPERIENCE THE BUILDING

Come and explore the Royal Shakespeare Theatre building. Spanning three distinct architectural eras; the Victorian, art deco and the modern, the RST is a fascinating building with many stories to tell.

PICK UP A TRAIL AND UNCOVER ITS SECRETS.

Beautiful costumes showing the specialist skills and amazing craftsmanship will take over the building from April, together with responses by children, young people and contemporary artists. With drop in activity, a playcart in the Swan Reading Room and two free exhibition spaces there is plenty to keep the whole family entertained. Drop in, discover the work on display and tell us what you think. The buildings are open all day.

**SUNDAY 10 MARCH SWAN THEATRE 7PM
RSC MUSIC CONCERT**

SWAN SONG The RSC Music Department celebrate the music and songs from Michael Boyd's tenure productions as RSC Artistic Director. Also continuing the international theme of the Swan Winter Season, the concert includes the premiere of ANYA a new commission by composer Jonathan Girling and writer Paul Wignall, based on Russian folk tales including RSC actors, band and local youth choir, the Junior St James Singers @ the Croft. £10 (£8 CONCESSIONS)





PHOTO: CHARLIE DORAN DAVIES

EVENTS

OPPORTUNITIES TO GET AN INSIGHT INTO THEATRE-MAKING AT THE RSC

From free post show talks to workshops for families we offer a range of fun activities to help you get behind the scenes at the RSC and find out more about theatre-making.

Keep up to date with what's going on at www.rsc.org.uk/events and join in.



TALKS AND DEBATES

DIRECTOR TALKS

ONSTAGE, 5.15 – 6PM, £5

The Director discusses creative choices made in their production.

The Winter's Tale
Tue 29 Jan

Hamlet*
Mon 25 Mar
*please note this session only is 5 – 5.45pm

The Empress Tue 16 Apr
As You Like It Tue 23 Apr
Titus Andronicus Wed 22 May
A Mad World My Masters
Wed 12 Jun
All's Well That Ends Well
Wed 24 Jul
Candida Wed 4 Sep

UNWRAPPED

ONSTAGE, 10.15 – 11.15AM, £5

Join members of the Company as they demonstrate the ways the play journeys from the page to the stage. For ages 12+.

The Winter's Tale
Sat 23 Feb

Hamlet
Sat 8 Jun

As You Like It
Sat 15 Jun

Titus Andronicus
Sat 27 Jul

All's Well That Ends Well
Sat 21 Sep

POST SHOW TALKBACKS

ONSTAGE, FREE

Stay on after the show and put your questions to members of the Acting Company.

The Winter's Tale
Thu 21 Feb (Evening)

The Empress
Wed 1 May (Evening)

As You Like It
Wed 29 May

Titus Andronicus
Tue 9 Jul

A Mad World My Masters
Tue 16 Jul

All's Well That Ends Well
Wed 28 Aug

Hamlet
Tue 17 Sep

Candida
Thu 17 Oct

WORKSHOPS FOR AGES 18+

MAKING SHAKESPEARE WEEK

CLORE LEARNING CENTRE
10AM – 4PM

MON 12 AUG – FRI 16 AUG

£125 (LUNCHES & ACCOMMODATION NOT INCLUDED)

A week of practical theatre skills workshops with RSC practitioners exploring how we create the performances onstage. From acting to directing, the week builds towards creating a short performance. For ages 18+.

FAMILY EVENTS

FAMILY WORKSHOPS

CLORE LEARNING CENTRE
10 – 11.30AM

£5 PER ADULT, £2.50 PER CHILD

Practical workshops for children, young people and their parents/carers that give an introduction to the play, characters and language in a fun and informative way. For ages 8+.

The Winter's Tale Sat 16 Feb

Hamlet Sat 23 Mar

As You Like It Sat 1 Jun

STORY GARDEN

RUINART CIRCLE BAR, RST
10 – 11AM

£3 PER ADULT, £2 PER CHILD

Discover the joy of Shakespeare's stories in this active storytelling session. Suitable for 4 – 8 year olds and their parents/carers.

Sat 23 Feb, Sat 23 Mar,
Sat 25 May, Sat 22 Jun,
Sat 20 Jul, Sat 17 Aug,
Sat 21 Sep, Sat 26 Oct.

CHILDREN AND YOUNG PEOPLE

PLAY IN A DAY

CLORE LEARNING CENTRE,
10AM – 4PM

£18 (LUNCH NOT INCLUDED)

A practical day long workshop, focusing on one of Shakespeare's plays, with a performance to family and friends at the end of the day.

8 – 10 years Mon 28 Oct

11 – 14 years Tue 29 Oct

15 – 18 years Wed 30 Oct

A PLAY IN TWO DAYS

CLORE LEARNING CENTRE,
10AM – 5PM

SAT 3 & SUN 4 AUG

£36 (LUNCH NOT INCLUDED)

Work over two days with an RSC practitioner to create a shortened reworking of a Shakespeare play with a performance to family and friends on The Dell open air stage. For ages 15 – 18.

SUMMER SKILLS

CLORE LEARNING CENTRE,
10.30AM – 12.30PM
FOR AGES 8 – 11 YEARS

2 – 4PM
FOR AGES 12 – 16 YEARS

£8 PER SESSION OR BOOK ALL FIVE SESSIONS FOR £35
Practical workshops exploring performance skills with RSC practitioners.

Movement Mon 19 Aug

Stage fighting Tue 20 Aug

Voice Wed 21 Aug

Working with text Thu 22 Aug

Creating a scene Fri 23 Aug

WRITE ON!

SWAN READING ROOM,
10.30PM – 12.30PM
£5

Sessions for young people interested in creative writing led by a professional writer.

Sat 26 Jan, Sat 23 Feb,
Sat 23 Mar, Sat 27 Apr,
Sat 25 May, Sat 29 Jun.

THE DELL – FREE OPEN AIR THEATRE

Throughout the weekends in June, July and August our outdoor stage plays host to amateur theatre groups, university and semi professional companies, all performing plays by Shakespeare and his contemporaries.

For more information and to find out how to take part, email thedell@rsc.org.uk



EDUCATION

Unlocking Shakespeare for students of all ages.

Our wide range of workshops, conferences, events and professional development programmes are tailored to meet the needs of you and your students, from Early Years to Undergraduates.

For more information visit www.rsc.org.uk/education



PRODUCTION BASED WORKSHOPS

Full and half day practical sessions which explore the creative choices behind current RSC Shakespeare productions. The sessions are designed to deepen your students' knowledge and understanding of the play and its performance possibilities. Workshops are available on: *The Winter's Tale*, *Hamlet*, *As You Like It*, *All's Well that Ends Well* and *Titus Andronicus*. Available from the second preview performance, Mon - Fri throughout UK term time. Max 30 students.

HALF DAY WORKSHOPS
10AM - 12NOON, 1 - 3PM
OR 4 - 6PM.

COST: £185
(£165 RSC EDUCATION MEMBERS)

FULL DAY WORKSHOPS
10AM - 3.30PM OR 1 - 6PM

COST: £325
(£305 RSC EDUCATION MEMBERS)

SHAKESPEARE WORKSHOPS

Develop your students' confidence, understanding and enjoyment of Shakespeare by working alongside RSC artists to increase knowledge of characters, plot, language and key themes of any Shakespeare play of your choice.

Suitable for KS1 - undergraduate students with or without prior knowledge of the text. Available Mon - Fri throughout UK term time. Max 30 students.

HALF DAY WORKSHOPS

10AM - 12NOON, 1 - 3PM
OR 4 - 6PM.

COST: £205
(£185 RSC EDUCATION MEMBERS)

FULL DAY WORKSHOPS

10AM - 3.30PM OR 1 - 6PM

COST: £350
(£325 RSC EDUCATION MEMBERS)

FREE ONLINE RESOURCES

For a range of films, images, historical information and printable lesson activities, including BBC Shakespeare Unlocked learning resources, designed to support your students' visit to see a production or for stand alone use in the classroom visit www.rsc.org.uk/education/resources

THEATRE DAYS

Pre-show sessions with members of the Acting Company and Creative Teams which explore the range of interpretive choices that the text offers the director and actors in rehearsal and in performance.

COST: £4 PER STUDENT
(£3 RSC EDUCATION MEMBERS)

The Winter's Tale

Thu 14 Feb 10.30 - 11.30AM

Hamlet

Thu 23 May 10.15 - 11.15AM

Thu 13 Jun 10.15 - 11.15AM

Thu 27 Jun 10.15 - 11.15AM

Thu 12 Sep 10.15 - 11.15AM

As You Like It

Thu 20 Jun 10.15 - 11.15AM

Thu 4 Jul 10.15 - 11.15AM

Thu 19 Sep 10.15 - 11.15AM

POST SHOW TALKS

On all Theatre Days (dates as left) there will be an opportunity for students to take part in a post-show Q&A session with members of the Artistic and Education teams. These events are free of charge for students who have watched the performance. To book your place, please email education@rsc.org.uk

A-LEVEL STUDY DAYS

For students studying AQA or Edexcel Drama or English curricula we can offer study days on: *The Winter's Tale*, *Hamlet*, *As You Like It*, *All's Well that Ends Well* and *Titus Andronicus*. With an in-depth study of the play and an insight into the performance choices of the current production we are able to tailor these practical days to meet your specific curriculum needs. Available from the second preview performance, Mon - Fri throughout UK term time. Max 30 students.

10AM - 3.30PM OR 1 - 6PM
COST: £325

(£305 RSC EDUCATION MEMBERS)

SIXTH FORM CONFERENCES

THE WINTER'S TALE

Wed 13 Feb. 10.30AM - 5PM

HAMLET

Tue 24 Sep. 10.30AM - 5PM

These conferences are specially designed to complement AS and A-level English and Drama curriculums. Students will leave with a greater understanding of the play in performance as well as the creative process of actors and directors. This will inform their ability to analyse how interpretative choices can unlock new meaning in Shakespeare's plays.

Preparation materials will be available before the conference. During the day students will meet members of the Artistic Team giving them an insight into the creative choices of the performance they will be seeing in the evening.

There will be a menu of workshops to choose from including:

- A session with experts from SBT exploring the plays original performance conditions
- A panel discussion with the RSC Artistic Teams about their inspiration for the production
- Practical drama sessions with the Artistic Team
- Textual study of key scenes
- Practical demonstrations of the interpretive choices open to actors
- An exploration of the set and design choices for the production

COST: £35
(£25 EDUCATION MEMBERS) - THIS INCLUDES TICKET TO EVENING PERFORMANCE

Shakespeare
birthplace trust

SHAKESPEARE CHALLENGE

Find out how your students can take the Shakespeare Challenge and gain a Bronze Arts Award. www.rsc.org.uk/education/award



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WARWICK

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FOR ENGLISH AND DRAMA TEACHERS

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TEACHERS' COURSES

Our one and two-day courses are designed to support teachers in developing the skills, knowledge and confidence to get pupils on their feet, working together to connect with Shakespeare. Taking our inspiration from the RSC 'rehearsal room' we offer tried and tested strategies that engage pupils from ages 4 to 19. Visit www.rsc.org.uk/education/cpd for full details

BOOKING

To book please call our education ticket hotline on 0844 800 1113



RSC Workshops, conferences and professional development courses for students and teachers are generously supported by THE CLORE DUFFIELD FOUNDATION

EATING AND DRINKING

Join us at the Rooftop Restaurant and Bar for modern British food in a stunning setting.

Open daily from 11.30am (12 noon Sundays). Menus change regularly. Drop in or reserve your table online www.rsc.org.uk/rooftop or call 01789 403449

SEEING A SHOW?

A fixed price pre-theatre menu is available, with two or three course options, starting from £17.50.

THEATRE BARS

There are four theatre bars in the building; the Scott Bar, the Ruinart Circle Bar, the Upper Circle Bar and the Swan Bar.

THE RIVERSIDE CAFE

Serving a range of teas and coffees, light snacks, sandwiches, salads, cakes and pastries, the Riverside Cafe and Terrace is open daily from 10am. No booking required.

EVENT HIRE

For more information or to talk to us about your celebration, party or business event www.rsc.org.uk/rooftop or call 01789 403449



SHOP

Visit the RSC Shop located in the colonnade for a range of contemporary merchandise designed exclusively for the RSC, as well as a wide selection of books, audio and DVDs. You can also call RSC Mail Order on 01789 748114 or shop online at www.rsc.org.uk/shop



THEATRE TOURS

We offer a range of tours throughout the year where you can discover the history of the buildings, learn more about the theatre making process and even go behind the scenes. Choose from:

- Front of House Tours
- Backstage Tours
- Family Tours
- After Dark Tours
- Open Air Tours

Ticket from £5 depending on the tour; check the website or ask at the Box Office for further details.

Tour tickets can be booked online at www.rsc.org.uk/theatretours or by calling the RSC Box Office.

THE TOWER

The Tower is open from 10am. Tickets cost: £2.50 per person, £1.25 for under 18s, £1 per person for RSC Members and people with disabilities

Kids GO FREE during school holidays. Find out more at www.rsc.org.uk/tower

ROYAL SHAKESPEARE THEATRE



SWAN THEATRE



TICKET PRICES

Royal Shakespeare Theatre

Preview	£28	£22	£17	£15	£12*
All perfs except Sat Eve	£39	£35	£29	£17	£14*
Sat Eve	£50	£40	£32	£18	£14*

Superseats are available at a supplement of £10 per ticket

Swan Theatre

Preview	£22	£16	£12	£8
All perfs except Sat Eve	£34	£28	£22	£16
Sat Eve	£42	£38	£28	£18

*Restricted view seats. Call Box Office for details. Not available online.

PUBLIC UNDERSTUDY PERFORMANCES

See the stars of tomorrow performing today.

We run a full understudy company for all of our productions. Throughout the year the understudy performances for selected productions will be open to the public.

These full scale performances give audiences the chance to see the leading actors of the future.

TICKET PRICES £5 (£2.50 RSC Members)

<i>The Winter's Tale</i>	Tue 12 Feb
<i>A Life of Galileo</i>	Tue 26 Feb
<i>As You Like It</i>	Tue 7 May
<i>Hamlet</i>	Thu 16 May
<i>Titus Andronicus</i>	Tue 25 Jun
<i>A Mad World My Masters</i>	Fri 5 Jul
<i>All's Well that Ends Well</i>	Wed 7 Aug
<i>Candide</i>	Fri 20 Sep

TICKET DISCOUNTS

16-25 YEAR OLDS

£5 per ticket

40 tickets in the Royal Shakespeare Theatre, 20 tickets at the Swan Theatre will be reserved for every performance (except Press Night) for individuals aged 16-25 who must make the booking themselves. All tickets, including those booked in advance can only be collected from the venue Box Office from 1 hour before the performance. Proof of age will be required. Tickets will be allocated entirely at the discretion of the Box Office. 10 tickets at the RST, 6 tickets at the Swan Theatre will be available on the day of the performance, in person only.

FAMILIES

Up to 4 under 18s half price with every full price paying adult

Applies to Monday to Friday evening performances and all matinees. Proof of age may be required. Does not apply to groups.

OVER 60s

£30 per ticket

Applies to Tuesday and Wednesday evening and midweek matinee performances. Maximum of 7 tickets per transaction. Does not apply to Superseats.

SCHOOLS AND COLLEGE GROUPS

£16 per ticket non-Members (£12.50 per ticket for RSC Education Members) plus 1 free ticket for each teacher accompanying every 10 students

Applies to Monday to Thursday performances for groups of 10+ students. 1 adult is required for every 10 students. Teacher's free tickets will be placed amongst groups of students and must be used by adults only. This rate is only available during UK term time.

ADULT GROUPS 8+

£5 off for non-Members (£7 off for RSC Group Members) Superseats and top price seats plus 1 half price for group organiser

Applies to Monday to Friday performances for adult groups of 8+ tickets.

STANDBY RATE

£20 for best available seats

Available on the day of the performance only and subject to availability. Applicable to students in full time education, under 25s, over 60s, ES40s, NCA Members, Members of the Armed Forces, Equity and BECTU members. Proof of entitlement will be required.

PEOPLE WITH DISABILITIES

£16 per ticket

If your choice of seat is limited by your disability then your seat will be £16. Should you need the service of a companion (including wheelchair users), their ticket is also £16.

All discounts are subject to availability and at the discretion of the Box Office. Discounted tickets cannot be booked in conjunction with any other discount or offer and discounts cannot be applied retrospectively. Discounts do not apply to Superseats with the exception of People with Disabilities and Adult Groups 8+.

LOVE THE RSC?

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Supporter and enjoy a closer
relationship with the RSC



**RSC MEMBERSHIP
FROM £18**

**SUPPORTERS'
ENSEMBLE
FROM £100**

HOW TO BOOK

Select your own seat online
www.rsc.org.uk

By telephone
0844 800 1110

Calls cost 5p per minute from a BT landline

In person
Royal Shakespeare Theatre
Box Office from 10am

Members and Supporters, including
Education and Group Members, enjoy
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For more information visit
www.rsc.org.uk/supportus

EXPERIENCE A DIFFERENT KIND OF THEATRE

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