

# STRATIFORD-UPONHAVON SULLA LER ES

Welcome to our Summer 13 Season containing a strong mix of Shakespeare, new work, farcical comedy, events, exhibitions and not forgetting our buildings to explore. As I start my new role as RSC Artistic Director and look to programming the future from the end of next year, this final period programmed by Michael Boyd promises to be a great season of work. We hope you will join us.

Gregory Doran RSC ARTISTIC DIRECTOR

EXPERIENCE

### A DIFFERENT KIND OF THEATRE



Supported using public funding by ARTS COUNCIL ENGLAND

#### ROYAL SHAKESPEARE THEATRE SUMMER 13

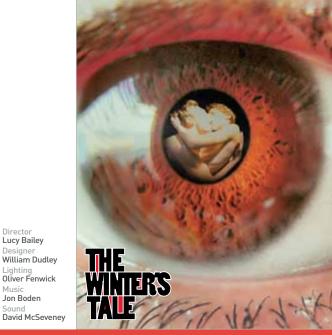
#### 24 JANUARY - 23 FEBRUARY

Leontes has everything a man could want: power, wealth, a loving family and friends. But he is not at peace. Inside he harbours a bitter jealousy that drives him to destroy all he holds dear.

Many years later, in a distant country, a journey begins that may ultimately heal his pain and reunite his family in Shakespeare's uplifting tale of reconciliation and forgiveness.

Lucy Bailey directs following her acclaimed 2012 RSC production of The Taming of the Shrew which toured the UK, following its performances in Stratford-upon-Avon.

This production will also tour the UK from March 2013.



### WILLIAM SHAKESPEARE The RSC Ensemble is generously supported by THE GATSBY CHARITABLE FOUNDATION and THE KOVNER FOUNDATION



#### 12 APRIL – 28 SEPTEMBER

When Rosalind and Orlando are banished from the oppressive court, they are forced to run for their lives into the wild depths of the Forest of Arden.

However, in that harsh. lyrical wilderness, they discover an unexpected freedom, and as their anarchic love story unfolds, Arden bursts into summer.

Maria Aberg directs following her riotous production of King John in the Swan Theatre as part of the World Shakespeare Festival.

Company includes: Kiza Deen David Fielder Michael Grady-Hall Joanna Horton Natalie Klamar Pippa Nixon Luke Norris Oliver Ryan Robin Soans Nicolas Tennant Alex Waldmann Director Maria Aberg Designe Naomi Dawson Lighting James Farncombe Tom Gibbons Movement Ayse Tashkiran Fights Malcolm Ranson

Lucy Bailey

Designer

Liahtina

Jon Boden

Music

Sound





Helena is gifted, beautiful and in love. In love with Bertram. a voung man who yearns for adventure and would rather become a soldier for hire than be tied in marriage to this remarkable woman.

Heartbroken, she abandons all hope until fate throws them together once more and she decides she must take action if she is to finally find happiness in Shakespeare's touching romance.

Nancy Meckler directs following her 2011 production of A Midsummer Night's Dream and 2012's The Heresy of Love.

Company includes: Charlotte Cornwell Kiza Deen David Fielder Michael Grady-Hall Greg Hicks Joanna Horton Natalie Klamar Jonathan Slinger Nicolas Tennant Alex Waldmann Director Nancy Meckler Designer Katrina Lindsay Liahtina Wolfgang Göbbel Music Keith Clouston Sound Gregory Clarke

### SUMMER 13

### SWAN THEATRE

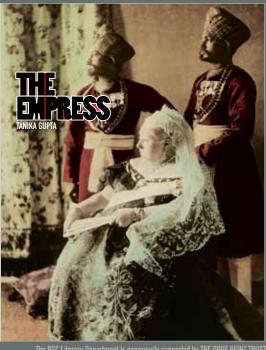
#### 11 APRIL - 4 MAY

It is the Jubilee! Queen Victoria's Golden Jubilee, 1887. At Tilbury Docks, Rani and Abdul step ashore after the long voyage from India.

One has to battle a society who deems her a second class citizen, the other forges an astonishing entanglement with the ageing Queen who finds herself enchanted by stories of an India she rules but has never seen. *The Empress* uncovers remarkable unknown stories of nineteenth century Britain.

Emma Rice, Artistic Director of Kneehigh Theatre, directs Tanika Gupta's new play following their work together on the 2012 production of Tanika's Wah! Wah! Girls.

r Director Emma Rice Designer Lez Brotherston Lighting Malcolm Rippeth



The RSC Literary Department is generously supported by THE DRUE HEINZ TRUS



A Roman General returns from a brutal ten year war to bury the sons he has lost in conflict. To honour their deaths he executes the eldest child of his enemies' Queen.

The end of the war and this final act of sacrifice is not the end of bloodshed. A chain of murder and retribution engulfs Rome as Titus struggles to escape the horror of violent deeds done in a violent world.

Michael Fentiman makes his RSC debut directing Shakespeare's early revenge tragedy. Michael Fentiman Designer Colin Richmond Lighting Chris Davey Movement Ann Yee Music and Sound Tom Mills

Director

29 AUGUST - 26 OCTOBER

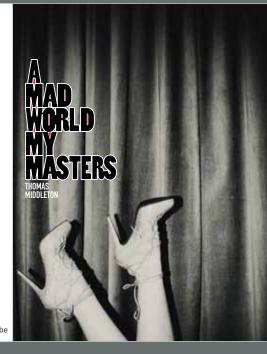
16 MAY - 26 OCTOBER

6 JUNE – 25 OCTOBER

London, Soho...1956. Where glamour rubs up against filth, and likes it; where the posh mix with musicians, whores and racketeers; where 'virginity is no city trade', and where a dashingly impecunious bachelor in need of quick cash and a good time has to live on his wits.

Turning con-man to fool his rich uncle, he variously becomes a Lord, a high class call girl, and – god forbid – a poor actor.

Sean Foley makes his RSC debut, directing Thomas Middleton's Jacobean 'city comedy': an outrageously wicked, brilliantly plotted farcical Director satire of lies and lust. Sean Foley His most recent work includes Designer the West End productions Alice Power of What the Butler Saw and Lighting The Ladykillers. James Farncombe





The RSC British Writer in Residence is generously supported by the COLUMBIA FOUNDATION FUND of the CAPITAL COMMUNITY FOUNDATION

Director Lyndsey Turner

supported by the of the CAPITAL CO

e RSC Literary Department is generously supported by THE DRUE HEINZ TRUST





# EXPERIENCE THE BUILDING

Come and explore the Royal Shakespeare Theatre building. Spanning three distinct architectural eras; the Victorian, art deco and the modern, the RST is a fascinating building with many stories to tell.

# PICK UP A TRAIL AND UNCOVER ITS SECRETS.

Beautiful costumes showing the specialist skills and amazing craftsmanship will take over the building from April, together with responses by children, young people and contemporary artists. With drop in activity, a playcart in the Swan Reading Room and two free exhibition spaces there is plenty to keep the whole family entertained. Drop in, discover the work on display and tell us what you think. The buildings are open all day.

#### SUNDAY 10 MARCH SWAN THEATRE 7PM RSC MUSIC CONCERT

SWAN SONG The RSC Music Department celebrate the music and songs from Michael Boyd's tenure productions as RSC Artistic Director. Also continuing the international theme of the Swan Winter Season, the concert includes the premiere of ANYA a new commission by composer Jonathan Girling and writer Paul Wignall, based on Russian folk tales including RSC actors, band and local youth choir, the Junior St James Singers @ the Croft. £10 (£8 CONCESSIONS)

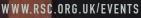














# **EVENTS**

#### **OPPORTUNITIES TO GET AN INSIGHT INTO** THEATRE-MAKING AT THE RSC

From free post show talks to workshops for families we offer a range of fun activities to help you get behind the scenes at the RSC and find out more about theatre-making.

Keep up to date with what's going on at www.rsc.org.uk/events and ioin in.

#### TALKS AND DEBATES

#### DIRECTOR TALKS ONSTAGE, 5.15 - 6PM, £5

The Director discusses creative choices made in their production.

### The Winter's Tale

Hamlet\* Mon 25 Mar

\*please note this session only is 5 – 5.45pm

The Empress Tue 16 Apr As You Like It Tue 23 Apr A Mad World My Masters Wed 12 Jun All's Well That Ends Well Wed 24 Jul

### UNWRAPPED

### Tue 29 Jan

Titus Andronicus Wed 22 May

#### Candide Wed 4 Sep

ONSTAGE, 10.15 - 11.15AM, £5 Join members of the Company as they demonstrate the ways

#### the play journeys from the page to the stage. For ages 12+.

The Winter's Tale Sat 23 Feb

#### Hamlet Sat 8 Jun

As You Like It Sat 15 Jun Titus Andronicus

Sat 27 Jul

#### All's Well That Ends Well Sat 21 Sep

### WORKSHOPS FOR AGES 18+

#### MAKING SHAKESPEARE WEEK

CLORE LEARNING CENTRE 10AM - 4PM MON 12 AUG - FRI 16 AUG

#### £125 (LUNCHES & ACCOMMODATION NOT INCLUDED)

A week of practical theatre skills workshops with RSC practitioners exploring how we create the performances onstage. From acting to directing, the week builds towards creating a short performance. For ages 18+.

#### Tue 16 Jul All's Well That Ends Well Wed 28 Aug

Hamlet Tue 17 Sep

POST SHOW TALKBACKS

the Acting Company.

Thu 21 Feb (Evening)

Wed 1 May (Evening)

The Winter's Tale

The Empress

As You Like It

Wed 29 May

Tue 9 Jul

**Titus Andronicus** 

A Mad World My Masters

Stay on after the show and put

vour questions to members of

ONSTAGE, FREE

Candide

### Thu 17 Oct

### FAMILY EVENTS FAMILY WORKSHOPS

CLORE LEARNING CENTRE 10 - 11.30AM

#### £5 PER ADULT £2.50 PER CHILD

Practical workshops for children, young people and their parents/carers that give an introduction to the play. characters and language in a fun and informative way. For ages 8+. The Winter's Tale Sat 16 Feb

Hamlet Sat 23 Mar As You Like It Sat 1 Jun

### **STORY GARDEN**

RUINART CIRCLE BAR, RST 10 - 11AM

#### £3 PER ADULT, £2 PER CHILD

Discover the joy of Shakespeare's stories in this active storytelling session. Suitable for 4 - 8 year olds and their parents/carers. Sat 23 Feb. Sat 23 Mar. Sat 25 May. Sat 22 Jun. Sat 20 Jul, Sat 17 Aug, Sat 21 Sep. Sat 26 Oct.

#### CHILDREN AND YOUNG PEOPLE

PLAY IN A DAY CLORE LEARNING CENTRE, 10AM - 4PM

#### £18 (LUNCH NOT INCLUDED)

A practical day long workshop, focusing on one of Shakespeare's plays, with a performance to family and friends at the end of the day. 8 – 10 years Mon 28 Oct 11 – 14 years Tue 29 Oct 15 - 18 years Wed 30 Oct

#### A PLAY IN TWO DAYS CLORE LEARNING CENTRE. 10AM - 5PM

### SAT 3 & SUN 4 AUG

#### £36 (LUNCH NOT INCLUDED) Work over two days with an RSC practitioner to create

a shortened reworking of a Shakespeare play with a performance to family and friends on The Dell open air stage. For ages 15-18.

### SUMMER SKILLS

CLORE LEARNING CENTRE. 10.30AM - 12.30PM FOR AGES 8 - 11 YEARS 2 – 4PM For Ages 12 – 16 years £8 PER SESSION OR BOOK ALL **FIVE SESSIONS FOR £35** Practical workshops exploring performance skills with RSC practitioners. Movement Mon 19 Aua Stage fighting Tue 20 Aug Voice Working with text Thu 22 Aug Creating a scene Fri 23 Aug

June, July and August our outdoor stage plays host to amateur theatre groups, university and semi professional companies, all performing plays by Shakespeare and his contemporaries.

For more information and to find out how to take part. email thedell@rsc.ora.uk

THE DELL-Wed 21 Aug

#### WRITE ON! SWAN READING ROOM. 10.30PM - 12.30PM

£5 Sessions for young people interested in creative writing led by a professional writer. Sat 26 Jan. Sat 23 Feb. Sat 23 Mar. Sat 27 Apr. Sat 25 May, Sat 29 Jun.

FREE OPEN AIR THEATRE Throughout the weekends in

### WWW.RSC.ORG.UK/EDUCATION



# **EDUCATION**

**Unlocking Shakespeare** for students of all ages.

Our wide range of workshops, conferences. events and professional development programmes are tailored to meet the needs of you and your students. from Early Years to Undergraduates.

For more information visit www.rsc.org.uk/education

THEATRE DAYS

Pre-show sessions with

and Creative Teams which

and in performance.

COST: £4 PER STUDENT

The Winter's Tale

As You Like It

Hamlet

members of the Acting Company

explore the range of interpretive

choices that the text offers the

director and actors in rehearsal

(£3 RSC EDUCATION MEMBERS)

Thu 14 Feb 10.30 - 11.30AM

Thu 23 May 10.15 - 11.15AM

Thu 13 Jun 10.15 – 11.15AM

Thu 27 Jun 10.15 - 11.15AM

Thu 12 Sep 10.15 - 11.15AM

Thu 20 Jun 10.15 - 11.15AM

Thu 19 Sep 10.15 - 11.15AM

Thu 4 Jul 10.15 - 11.15AM

#### PRODUCTION BASED WORKSHOPS

Full and half day practical sessions which explore the creative choices behind current **RSC Shakespeare productions.** The sessions are designed to deepen your students' knowledge and understanding

of the play and its performance possibilities. Workshops are available on: The Winter's Tale, Hamlet. As You Like It. All's Well that Ends Well and Titus Andronicus, Available from the second preview performance, Mon - Fri throughout UK term time. Max 30 students.

#### HALF DAY WORKSHOPS

10AM - 12NOON, 1 - 3PM OR 4 - 6PM COST: £185 (£165 RSC EDUCATION MEMBERS)

#### FULL DAY WORKSHOPS

10AM - 3.30PM OR 1 - 6PM COST: £325 (£305 RSC EDUCATION MEMBERS)

### SHAKESPEARE WORKSHOPS Develop your students'

confidence, understanding and eniovment of Shakespeare by working alongside RSC artists to increase knowledge of characters, plot, language and key themes of any Shakespeare play of your choice. Suitable for KS1-undergraduate students with or without prior knowledge of the text. Available Mon – Fri throughout UK term time. Max 30 students.

#### HALF DAY WORKSHOPS 10AM - 12NOON. 1 - 3PM OR 4 - 6PM.

COST: £205 (£185 RSC EDUCATION MEMBERS)

#### FULL DAY WORKSHOPS 10AM - 3.30PM OR 1 - 6PM

COST: £350 (£325 RSC EDUCATION MEMBERS)

#### FREE ONLINE RESOURCES

For a range of films, images, historical information and printable lesson activities, including BBC Shakespeare Unlocked learning resources, designed to support your students' visit to see a production or for stand alone use in the classroom visit www.rsc.org.uk/education/resources

#### POST SHOW TALKS

On all Theatre Days (dates as left) there will be an opportunity for students to take part in a post-show Q&A session with members of the Artistic and Education teams. These events are free of charge for students who have watched the performance. To book your place, please email education@rsc.org.uk

#### A-LEVEL STUDY DAYS

For students studying AQA or Edexcel Drama or English curricula we can offer study days on: The Winter's Tale, Hamlet, As You Like It. All's Well that Ends Well and Titus Andronicus. With an in-depth study of the play and an insight into the performance choices of the current production we are able to tailor these practical days to meet your specific curriculum needs. Available from the second preview performance. Mon – Fri throughout UK term time. Max 30 students. 10AM - 3.30PM OR 1 - 6PM COST: £325 (£305 RSC EDUCATION MEMBERS)

#### SIXTH FORM CONFERENCES

THE WINTER'S TALE Wed 13 Feb. 10.30AM - 5PM HAMI FT Tue 24 Sep. 10.30AM - 5PM

These conferences are specially designed to complement AS and A-level English and Drama curriculums. Students will leave with a greater understanding of the play in performance as well as the creative process of actors and directors. This will inform their ability to analyse how interpretative choices can unlock new meaning in Shakespeare's plays. Preparation materials will be available before the conference. During the day students will meet members of the Artistic Team giving them an insight into the creative choices of the



to choose from including:

A session with experts from

performance conditions

A panel discussion with the

**RSC** Artistic Teams about their

inspiration for the production

and design choices for the

(£25 EDUCATION MEMBERS) -

THIS INCLUDES TICKET TO

EVENING PERFORMANCE

production

COST: £35

#### SHAKESPEARE CHALLENGE

Find out how your students can take the Shakespeare Challenge and gain a Bronze Arts Award: www.rsc.org.uk/education/award



#### TEACHERS'COURSES

Our one and two-day courses are designed to support teachers in developing the skills, knowledge and confidence to get pupils on their feet, working together to connect with Shakespeare. Taking our inspiration from the RSC 'rehearsal room' we offer tried and tested strategies that engage pupils from ages 4 to 19. Visit www.rsc.org.uk/education/cpd for full details

BOOKING To book please call our education ticket hotline on 0844 800 1113





RSC Workshops, conferences and professional development courses for students and teachers are generously supported

#### Practical drama sessions with the Artistic Team Textual study of key scenes Practical demonstrations of the interpretive choices open to actors An exploration of the set

performance they will be seeing in the evening.

## EATING AND DRINKING

Join us at the Rooftop Restaurant and Bar for modern British food in a stunning setting.

Open daily from 11.30am (12 noon Sundays). Menus change regularly. Drop in or reserve your table online www.rsc.org.uk/rooftop or call 01789 403449

SEEING A SHOW? A fixed price pre-theatre menu is available, with two or three course options, starting from £17.50.

#### THEATRE BARS

There are four theatre bars in the building; the Scott Bar, the Ruinart Circle Bar, the Upper Circle Bar and the Swan Bar.

#### THE RIVERSIDE CAFE

Serving a range of teas and coffees, light snacks, sandwiches, salads, cakes and pastries, the Riverside Cafe and Terrace is open daily from 10am. No booking required.

#### EVENT HIRE

For more information or to talk to us about your celebration, party or business event www.rsc.org.uk/rooftop or call 01789 403449



### SHOP

Visit the RSC Shop located in the colonnade for a range of contemporary merchandise designed exclusively for the RSC, as well as a wide selection of books, audio and DVDs. You can also call RSC Mail Order on 01789 748114 or shop online at www.rsc.org.uk/shop





### **THEATRE TOURS**

We offer a range of tours throughout the year where you can discover the history of the buildings, learn more about the theatre making process and even go behind the scenes. Choose from:

Front of House Tours

Backstage Tours
 Family Tours
 After Dark Tours
 Open Air Tours

Ticket from £5 depending on the tour; check the website or ask at the Box Office for further details.

Tour tickets can be booked online at www.rsc.org.uk/theatretours or by calling the RSC Box Office.

## THE TOWER

The Tower is open from 10am. Tickets cost: £2.50 per person, £1.25 for under 18s, £1 per person for RSC Members and people with disabilities

Kids GO FREE during school holidays. Find out more at www.rsc.org.uk/tower



## TICKET PRICES

Roya	l Sha	kespeare	Theatre
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Preview	£28	£22	£17	£15	£12*
All perfs except Sat Eve	£39	£35	£29	£17	£14*
Sat Eve	£50	£40	£32	£18	£14*
Superseats are available a	at a suppl	lement o	f £10 pei	ticket	
Swan Theatre					
Preview	£22	£16	£12	£8	
All nerfs excent Sat Eve	£34	£28	£22	£16	

Preview	£22	£16	£12	£8	
All perfs except Sat Eve	£34	£28	£22	£16	
Sat Eve	£42	£38	£28	£18	

\*Restricted view seats. Call Box Office for details. Not available online

## TICKET DISCOUNTS

16–25 YEAR OLDS £5 per ticket

40 tickets in the Royal Shakespeare Theatre, 20 tickets at the Swan Theatre will be reserved for every performance (except Press Night) for individuals aged 16-25 who must make the booking themselves. All tickets, including those booked in advance can only be collected from the venue Box Office from 1 hour before the performance. Proof of age will be required. Tickets will be allocated entirely at the discretion of the Box Office. 10 tickets at the RST, 6 tickets at the Swan Theatre will be available on the day of the performance, in person only.

#### FAMILIES Up to 4 under 18s half price with every full price paying adult

Applies to Monday to Friday evening performances and all matinees. Proof of age may be required. Does not apply to groups.

#### OVER 60s £30 per ticket

Applies to Tuesday and Wednesday evening and midweek matinee performances. Maximum of 7 tickets per transaction. Does not apply to Superseats.

	£16 per ticket non-Members (£12.50 per ticket for RSC Education Members) plus 1 free ticket for each
COLLEGE GROUPS	teacher accompanying every 10 students

Applies to Monday to Thursday performances for groups of 10+ students. 1 adult is required for every 10 students. Teacher's free tickets will be placed amongst groups of students and must be used by adults only. This rate is only available during UK term time.

## ADULT £5 off for non-Members (£7 off for RSC Group Members) Superseats and top price seats plus 1 half price for group organiser

Applies to Monday to Friday performances for adult groups of 8+ tickets.

STANDBY RATE £20 for best available seats

Available on the day of the performance only and subject to availability. Applicable to students in full time education, under 25s, over 60s, ES40s, NCA Members, Members of the Armed Forces, Equity and BECTU members. Proof of entitlement will be required.

#### PEOPLE WITH DISABILITIES £16 per ticket

If your choice of seat is limited by your disability then your seat will be £16. Should you need the service of a companion (including wheelchair users), their ticket is also £16.

All discounts are subject to availability and at the discretion of the Box Office. Discounted tickets cannot be booked in conjunction with any other discount or offer and discounts cannot be applied retrospectively. Discounts do not apply to Superseats with the exception of People with Disabilities and Adult Groups 8+.

#### PUBLIC UNDERSTUDY PERFORMANCES See the stars of tomorrow performing today.

We run a full understudy company for all of our productions. Throughout the year the understudy performances for selected productions will be open to the public. These full scale performances give audiences the

chance to see the leading actors of the future.

TICKET PRICES £5 (£2.50	<b>RSC Members</b> )
The Winter's Tale	Tue 12 Feb
A Life of Galileo	Tue 26 Feb
As You Like It	Tue 7 May
Hamlet	Thu 16 May
Titus Andronicus	Tue 25 Jun
A Mad World My Masters	Fri 5 Jul
All's Well that Énds Well	Wed 7 Aug
Candide	Fri 20 Sep

	RST		SWAN	
		<b>JANUARY 20</b>		7 30
	no performance		GODUNOV	7.30
	no performance no performance		ZHAO GODUNOV	7.30
	no performance		GODUNOV	7.30
	no performance		ZHAO	7.30
	no mat		ZHAO	1.30 M
	no performance		GODUNOV	7.30
	no performance		GODUNOV	7.30
	no performance		ZHAO	7.30
Wed 23	no performance		ZHAO	7.30
Thu 24	WINTER'S TALE	7.15 F	GODUNOV	7.30
Fri 25 Sat 26	WINTER'S TALE	7.15	GODUNOV Zhao	7.30 1.30 M
Jal 20	WINTER'S TALE	7.15	ZHAO	7.30
Mon 28	WINTER'S TALE	7.15	no performance	7.00
	WINTER'S TALE	7.15 🗢	no performance	
Wed 30	WINTER'S TALE	7.00 P	no performance	
	WINTER'S TALE	1.15 M	no mat	
	WINTER'S TALE	7.15	GALILEO	7.30 F
		FEBRUARY 2		
Fri 1	WINTER'S TALE	7.15	GALILEO	7.30
Sat 2	WINTER'S TALE WINTER'S TALE	1.15 M	no mat	7.30
Mon 4	WINTER'S TALE	7.15	GALILEO GALILEO	7.30
Mon 4 Tue 5	WINTER'S TALE	7.15	GALILEO	7.30
Wed 6	WINTER'S TALE	7.15	GALILEO	7.30 🗢
Thu 7	WINTER'S TALE	1.15 M	no mat	
	WINTER'S TALE	7.15	GALILEO	7.30
Fri 8	WINTER'S TALE	7.15	GALILEO	7.30
Sat 9	WINTER'S TALE	1.15 M	GALILEO	1.30 M
	WINTER'S TALE	7.15	GALILEO	7.30
Mon 11		7.15	GALILEO	7.30
Tue 12			no mat	7.00 P
Wed 13	WINTER'S TALE	7.15	GALILEO	1.30 M
weu 15	WINTER'S TALE	7.15	GALILEO	7.30
Thu 14	WINTER'S TALE	1.15 M	no mat	7.00
114 14	WINTER'S TALE	7.15	ZHAO	7.30
Fri 15	WINTER'S TALE	7.15	GODUNOV	7.30
	WINTER'S TALE	1.15 M 🔳	GODUNOV	1.30 M
	WINTER'S TALE	7.15	ZHAO	7.30
	WINTER'S TALE	7.15	GALILEO	7.30
	WINTER'S TALE	7.15	GALILEO	7.30 1.30 M
Wed 20	NO MAT WINTER'S TALE	7.15 •	ZHAO ZHAO	7.30 M
Thu 21	WINTER'S TALE	1.15 M	no mat	7.30
11111 21	WINTER'S TALE	7.15 ↔	GODUNOV	7.30
Fri 22	WINTER'S TALE	7.15	ZHAO	7.30
	WINTER'S TALE	1.15 M 🗢	GALILEO	1.30 M
	WINTER'S TALE	7.15 L	GALILEO	7.30
	no performance		GALILEO	7.30
Tue 26			GALILEO (PUS)	1.30 M
	no performance		GALILEO	7.30
Wed 27			ZHAO	1.30 M
Thu 20	no performance no performance		ZHAO Godunov	7.30 ● 7.30 <del>©</del>
mu 20	no perioritance	MARCH 20		7.30
Fri 1	no performance	march 20	ZHAO	7.30
Sat 2	no mat		ZHAO	1.30 M
	no performance		GALILEO	7.30
Mon 4	no performance		GODUNOV	7.30
Tue 5	no performance		GALILEO	7.30
Wed 6	no mat		GALILEO	1.30 M
	no performance		ZHAO	7.30
Thu 7	no performance		GALILEO	7.30 🗢
Fri 8	no performance		GALILEO GODUNOV	7.30 1.30 M
	no mat			
Sat 9	no porformance		CONTINUA	
	no performance no performance		GODUNOV SWAN SONG	7.30 7.00

		RST		SWAN	
			MARCH 201		
Tue	12	no performance		GODUNOV	7.30
		no mat	· · · · · · · · · · · · · · · · · · ·	GALILEO	1.30 M
		no performance		GALILEO	7.30 🗨
		HAMLET	7.00 F	ZHAO	7.30 🗢
Fri		HAMLET	7.00	GODUNOV	7.30
Sat	16	no mat	7.00	GODUNOV	1.30 M
Mor	10	HAMLET HAMLET	7.00 7.00	GALILEO GALILEO	7.30 7.30
Tue		HAMLET	7.00	ZHAO	7.30
		no mat	1.00	ZHAO	1.30 M
		HAMLET	7.00	GODUNOV	7.30
Thu	21	HAMLET	7.00	GALILEO	7.30
Fri	22		7.00	ZHAO	7.30
Sat	23	HAMLET	1.00 M	ZHAO	1.30 M
-	-	HAMLET	7.00	GODUNOV	7.30
		Hamlet Hamlet	7.00 <del>⇔</del> 7.00 P	ZHAO Godunov	7.30 7.30
		no mat	7.00 P	GODUNOV	1.30 M
meu	4	HAMLET	7.00	GALILEO	7.30
Thu	28	HAMLET	1.00 M	no mat	
		HAMLET	7.00	ZHAO	7.30 L
Fri	29	HAMLET	7.00	GODUNOV	7.30
		HAMLET	1.00 M	GODUNOV	1.30 M L
_		HAMLET	7.00	GALILEO	7.30 L
	_		APRIL 2013		
Mon		HAMLET	7.00	no performance	
Tue		HAMLET	7.00	no performance	
<u>Wed</u> Thu		hamlet Hamlet	7.00 7.00	no performance no performance	
	4 5	HAMLET	7.00	no performance	
	6	HAMLET	1.00 M	no mat	
	_	HAMLET	7.00	no performance	
Mon		no performance		no performance	
Tue		no performance		no performance	
		no performance		no performance	7 15 5
		no performance	7 00 F	THE EMPRESS	7.15 F
Fri Sat		AS YOU LIKE IT As you like it	7.30 F 7.30	THE EMPRESS THE EMPRESS	7.15
Sal Mon		AS YOU LIKE IT	7.30	THE EMPRESS	7.15
Tue			7.30	THE EMPRESS	7.15 🗢
Wed		AS YOU LIKE IT	7.30	THE EMPRESS	7.00 P
Thu		no mat		THE EMPRESS	1.15 M
_		AS YOU LIKE IT	7.30	THE EMPRESS	7.15
Fri	19	AS YOU LIKE IT	7.30	THE EMPRESS	7.15
Sat	20	AS YOU LIKE IT	1.00 M	THE EMPRESS	1.15 M
	00	AS YOU LIKE IT	7.30 SBP	THE EMPRESS	7.15
<u>Mon</u> Tue	<u>22</u> 23	AS YOU LIKE IT	7.30 7.30 <del>⇔</del>	THE EMPRESS	7.15
		AS YOU LIKE IT no mat	1.30 🗢	THE EMPRESS THE EMPRESS	1.15 M
ncu	24	AS YOU LIKE IT	7.00 P	THE EMPRESS	7.15
Thu	25	AS YOU LIKE IT	1.00 M	no mat	
		AS YOU LIKE IT	7.30	THE EMPRESS	7.15
Fri	26		7.00	THE EMPRESS	7.15
Sat	27		1.00 M	THE EMPRESS	1.15 M
		HAMLET	7.00	THE EMPRESS	7.15
Mon			7.30	THE EMPRESS	7.15
íue	30	AS YOU LIKE IT	7.30	THE EMPRESS	7.15
Wod	1	no mot	MAY 2013	THE EMPRESS	1.15 M
Wed	-	no mat AS YOU LIKE IT	7.30	THE EMPRESS	7.15 <del>©</del>
Thu	2	HAMLET	7.30 1.00 M	no mat	7.13 🗢
	-	HAMLET	7.00	THE EMPRESS	7.15
Fri	3	HAMLET	7.00	THE EMPRESS	7.15 ●
	4	AS YOU LIKE IT	1.00 M	THE EMPRESS	1.15 M
_		AS YOU LIKE IT	7.30	THE EMPRESS	7.15 L
Mon		AS YOU LIKE IT	7.30	no performance	
Tue	7	AS YOU LIKE IT (PUS)	1.00 M	no mat	
<u></u> .	•	AS YOU LIKE IT	7.30	no performance	
Wed Thu		HAMLET	7.00	no performance	
Thu	7	HAMLET As you like it	<u>1.00 M</u> 7.30	no mat no performance	
		NO TOO LINE IT	,	no periormanee	

	RST		SWAN	
ri 10	AS YOU LIKE IT	MAY 2013	no porformence	
	AS YOU LIKE IT As you like it	<u>7.30</u> 1.00 M	no performance no mat	
ut II	HAMLET	7.00	no performance	
lon 13	HAMLET	7.00	no performance	
ue 14	HAMLET	7.00	no performance	
	HAMLET	7.00	no performance	
hu 16	HAMLET (PUS)	1.00 M	no mat	
	HAMLET	7.00	TITUS	7.15 F
ri 17	AS YOU LIKE IT As you like it	7.30	TITUS	7.15
lat 18	AS YOU LIKE IT	<u>1.00 M</u> 7.30	no mat TITUS	7.15
	AS YOU LIKE IT	7.30	TITUS	7.15
ue 21	HAMLET	7.00	TITUS	7.15
	HAMLET	7.00	TITUS	7.15 🗢
	HAMLET	1.00 M	no mat	
	AS YOU LIKE IT	7.30	TITUS	7.00 P
	AS YOU LIKE IT	7.30	TITUS	7.15
at 25	AS YOU LIKE IT	1.00 M	TITUS	1.15 M
lon 27	HAMLET	7.00	TITUS	7.15 7.15
	hamlet Hamlet	<u>7.00</u> 7.00	TITUS	7.15
	AS YOU LIKE IT	7.30 🗢	TITUS	7.15
	AS YOU LIKE IT	1.00 M	no mat	
	AS YOU LIKE IT	7.30	TITUS	7.15
ri 31	HAMLET	7 00	TITUS	7.15
		<b>JUNE 2013</b>		
at 1	HAMLET	1.00 M	TITUS	1.15 M
	AS YOU LIKE IT	7.30	TITUS	7.15
	AS YOU LIKE IT	7.30	no performance	
	AS YOU LIKE IT As you like it	7.30 7.30 ●	no performance	
	HAMLET	1.00 M	no performance no mat	
liu u	HAMLET	7.00	MAD WORLD	7.15 F
ri 7	HAMLET	7.00	MAD WORLD	7.15
	HAMLET	1.00 M 🗢	no mat	
	AS YOU LIKE IT	7.30	MAD WORLD	7.15
	AS YOU LIKE IT	7.30	MAD WORLD	7.15
	AS YOU LIKE IT	7.30	MAD WORLD	7.15
	HAMLET	7.00	MAD WORLD	7.15 🗢
hu 13	HAMLET	1.00 M	no mat	7.00 P
ri 14	AS YOU LIKE IT As you like it	7.30 7.30	MAD WORLD MAD WORLD	7.00 P
	AS YOU LIKE IT	1.00 M 🗢	MAD WORLD	1.15 M
<i>Jul</i> 15	HAMLET	7.00	MAD WORLD	7.15
1on 17	HAMLET	7.00	TITUS	7.15
	HAMLET	7.00	TITUS	7.15
	no mat		TITUS	1.15 M
	AS YOU LIKE IT	7.30	TITUS	7.15
hu 20	AS YOU LIKE IT	1.00 M	no mat	7 15
	AS YOU LIKE IT	7.30	MAD WORLD	7.15
	HAMLET	7.00	MAD WORLD	7.15 1.15 M
	HAMLET As you like it	1.00 M  7.30	TITUS	7.15 M
	AS YOU LIKE IT	7.30	TITUS	7.15
	no mat	7.00	TITUS (PUS)	1.15 M
	HAMLET	7.00	TITUS	7.15
	no mat		MAD WORLD	1.15 M
	HAMLET	7.00	MAD WORLD	7.15
1u 27	HAMLET	1.00 M	no mat	
	AS YOU LIKE IT	7.30	TITUS	7.15
	AS YOU LIKE IT	7.30	TITUS	7.15
at 29	AS YOU LIKE IT	1.00 M	MAD WORLD	1.15 M
an 1	HAMLET	7.00	MAD WORLD	7.15
10n 1	HAMLET	7.00	MAD WORLD	7.15 7.15
ue 2	HAMLET	7.00	TITUS	1.15 M
led 3	no mat AS YOU LIKE IT	7.30	TITUS MAD WORLD	7.15 M
	AU TOU LINE II			/.IJ
hu A	AS YOU LIKE IT	1 NN M		
nu 4	AS YOU LIKE IT As you like it	1.00 M 7.30	no mat MAD WORI D	7.15
hu 4 ri 5	AS YOU LIKE IT AS YOU LIKE IT no mat	1.00 M 7.30	MAD WORLD MAD WORLD (PU)	7.15 5) 1.15 M

		RST		SWAN	
	_	NOT	JULY 2013		
Sat	6	HAMLET	1.00 M	TITUS	1.15 M
	-	AS YOU LIKE IT	7.30	TITUS	7.15
Mon	8	AS YOU LIKE IT	7.30	TITUS	7.15
Tue		AS YOU LIKE IT	7.30	TITUS	7.15 🗢
Wed	10	no mat		MAD WORLD	1.15 M
		HAMLET	7.00	MAD WORLD	7.15
Thu Fui			7.00	MAD WORLD	7.15
Fri Sat		HAMLET As you like it	7.00 1.00 M	TITUS TITUS	7.15 1.15 M
อสเ	13	AS YOU LIKE IT	7.30	MAD WORLD	7.15
Mon	15	no performance	/.JU	MAD WORLD	7.15
Tue		no performance		MAD WORLD	7.15 🗢
		no mat		MAD WORLD	1.15 M
		no performance		TITUS	7.15
Thu	18	no performance		TITUS	7.15
Fri	19	ALL'S WELL	7.30 F	MAD WORLD	7.15
Sat	20	no mat	-	MAD WORLD	1.15 M
		ALL'S WELL	7.30	TITUS	7.15
Mon			7.30	TITUS	7.15
		ALL'S WELL no mat	7.30	TITUS TITUS	1.15 M
med	44	ALL'S WELL	7.30 🗢	MAD WORLD	7.15
Thu	25	ALL'S WELL	7.00 P	MAD WORLD	7.15
Fri		ALL'S WELL	7.30	TITUS	7.15
Sat		ALL'S WELL	1.00 M	TITUS	1.15 M ↔
		ALL'S WELL	7.30	MAD WORLD	7.15
		HAMLET	7.00	MAD WORLD	7.15
		HAMLET	7.00	MAD WORLD	7.15
Wed	31	no mat		TITUS	1.15 M
	_	ALL'S WELL	7.30	TITUS	7.15
Thu	1	ALL'S WELL	AUGUST 201 1.00 M	no mat	
mu	÷	ALL'S WELL	7.30	TITUS	7.15
Fri	2	AS YOU LIKE IT	7.30	MAD WORLD	7.15
					1 1E M
Sat	3	AS YOU LIKE IT	1.00 M	MAD WORLD	1.15 M
		AS YOU LIKE IT	7.30	TITUS	7.15
Mon	5	AS YOU LIKE IT All's Well	7.30 7.30	titus Titus	7.15 7.15
Mon Tue	5 6	AS YOU LIKE IT All's Well All's Well	7.30 7.30 7.30	TITUS TITUS TITUS	7.15 7.15 7.15
Mon	5 6	AS YOU LIKE IT All's Well All's Well All's Well (PUS)	7.30 7.30 7.30 1.00 M	TITUS TITUS TITUS TITUS	7.15 7.15 7.15 1.15 M
Mon Tue Wed	5 6 7	AS YOU LIKE IT ALL'S WELL ALL'S WELL ALL'S WELL (PUS) ALL'S WELL	7.30 7.30 7.30 1.00 M 7.30	TITUS TITUS TITUS TITUS MAD WORLD	7.15 7.15 7.15
Mon Tue	5 6 7	AS YOU LIKE IT All'S WELL All'S WELL All'S WELL (PUS) All'S WELL HAMLET	7.30 7.30 7.30 1.00 M 7.30 1.00 M	TITUS TITUS TITUS TITUS MAD WORLD no mat	7.15 7.15 7.15 1.15 M 7.15
Mon Tue Wed Thu	5 6 7 8	AS YOU LIKE IT ALL'S WELL ALL'S WELL ALL'S WELL (PUS) ALL'S WELL HAMLET HAMLET	7.30 7.30 7.30 1.00 M 7.30 1.00 M 7.00	TITUS TITUS TITUS TITUS MAD WORLD no mat MAD WORLD	7.15 7.15 7.15 1.15 M 7.15 7.15
Mon Tue Wed Thu Fri	5 6 7 8 9	AS YOU LIKE IT ALL'S WELL ALL'S WELL ALL'S WELL (PUS) ALL'S WELL HAMLET HAMLET HAMLET	7.30 7.30 7.30 1.00 M 7.30 1.00 M	TITUS TITUS TITUS TITUS MAD WORLD no mat MAD WORLD MAD WORLD	7.15 7.15 7.15 1.15 M 7.15
Mon Tue Wed Thu	5 6 7 8 9	AS YOU LIKE IT ALL'S WELL ALL'S WELL ALL'S WELL (PUS) ALL'S WELL HAMLET HAMLET	7.30 7.30 7.30 1.00 M 7.30 1.00 M 7.00 7.00 7.00 1.00 M 7.30	TITUS TITUS TITUS TITUS MAD WORLD no mat MAD WORLD	7.15 7.15 7.15 1.15 M 7.15 7.15 7.15 ■ 7.15
Mon Tue Wed Thu Fri Sat Mon	5 6 7 8 9 10	AS YOU LIKE IT ALL'S WELL ALL'S WELL ALL'S WELL (PUS) ALL'S WELL HAMLET HAMLET HAMLET AS YOU LIKE IT AS YOU LIKE IT AS YOU LIKE IT	7.30 7.30 7.30 1.00 M 7.30 1.00 M 7.00 7.00 1.00 M	TITUS TITUS TITUS TITUS MAD WORLD no mat MAD WORLD MAD WORLD MAD WORLD	7.15 7.15 7.15 7.15 7.15 7.15 7.15 7.15
Mon Tue Wed Thu Fri Sat Mon Tue	5 6 7 8 9 10 12 13	AS YOU LIKE IT ALL'S WELL ALL'S WELL ALL'S WELL HAMLET HAMLET HAMLET AS YOU LIKE IT AS YOU LIKE IT AS YOU LIKE IT ALL'S WELL	7.30 7.30 7.30 1.00 M 7.30 1.00 M 7.00 7.00 7.00 1.00 M 7.30	TITUS TITUS TITUS TITUS MAD WORLD MAD WORLD MAD WORLD MAD WORLD TITUS TITUS TITUS TITUS	7.15 7.15 7.15 1.15 M 7.15 7.15 7.15 7.15 1.15 M 7.15 7.15 7.15 7.15 7.15
Mon Tue Wed Thu Fri Sat Mon Tue	5 6 7 8 9 10 12 13	AS YOU LIKE IT ALL'S WELL ALL'S WELL ALL'S WELL HAMLET HAMLET HAMLET AS YOU LIKE IT AS YOU LIKE IT AS YOU LIKE IT ALL'S WELL No mat	7.30 7.30 7.30 1.00 M 7.30 1.00 M 7.00 7.00 1.00 M 7.30 7.30 7.30 7.30	TITUS TITUS TITUS TITUS TITUS MAD WORLD MAD WORLD MAD WORLD TITUS TITUS TITUS MAD WORLD	7.15       7.15       7.15       1.15 M       7.15       7.15       7.15       7.15       7.15       7.15       7.15       7.15       7.15       7.15       7.15       7.15       7.15       7.15       7.15       7.15       7.15       7.15
Mon Tue Wed Thu Fri Sat Mon Tue Wed	5 6 7 8 9 10 12 13 14	AS YOU LIKE IT ALL'S WELL ALL'S WELL ALL'S WELL (PUS) ALL'S WELL HAMLET HAMLET HAMLET AS YOU LIKE IT AS YOU LIKE IT AS YOU LIKE IT ALL'S WELL MO mat ALL'S WELL	7.30 7.30 7.30 7.30 7.30 7.30 7.30 7.00 7.0	TITUS TITUS TITUS TITUS TITUS <b>no mat</b> MAD WORLD MAD WORLD MAD WORLD TITUS TITUS TITUS MAD WORLD MAD WORLD	7.15 7.15 7.15 1.15 M 7.15 7.15 7.15 7.15 1.15 M 7.15 7.15 7.15 7.15 7.15
Mon Tue Wed Thu Fri Sat Mon Tue	5 6 7 8 9 10 12 13	AS YOU LIKE IT ALL'S WELL ALL'S WELL ALL'S WELL HAS WELL HAMLET HAMLET HAMLET AS YOU LIKE IT AS YOU LIKE IT ALL'S WELL ALL'S WELL ALL'S WELL	7.30 7.30 7.30 7.30 1.00 M 7.30 7.30 7.00 7.00 7.00 7.30 7.30 7.30	TITUS TITUS TITUS TITUS MAD WORLD MAD WORLD MAD WORLD TITUS TITUS TITUS MAD WORLD MAD WORLD MAD WORLD mo mat	7.15         7.15           7.15         1.15 M           7.15         7.15           7.15         7.15           7.15         7.15           7.15         7.15           7.15         7.15           7.15         7.15           7.15         7.15           7.15         7.15           7.15         7.15           7.15         7.15           7.15         7.15           7.15         7.15           7.15         7.15           7.15         7.15           7.15         7.15
Mon Tue Wed Thu Fri Sat Wed Thu	5 6 7 8 9 10 12 13 14 15	AS YOU LIKE IT ALL'S WELL ALL'S WELL ALL'S WELL HAMLET HAMLET HAMLET AS YOU LIKE IT AS YOU LIKE IT AS YOU LIKE IT ALL'S WELL no mat ALL'S WELL ALL'S WELL HAMLET	7.30 7.30 7.30 7.30 1.00 M 7.30 7.30 7.00 7.00 7.00 7.30 7.30 7.30	TITUS TITUS TITUS TITUS MAD WORLD no mat MAD WORLD MAD WORLD MAD WORLD TITUS TITUS TITUS TITUS TITUS MAD WORLD MAD WORLD MAD WORLD MAD WORLD MAD WORLD	7.15       7.15       7.15       1.15 M       7.15       7.15       7.15       7.15       7.15       7.15       7.15       7.15       7.15       7.15
Mon Tue Wed Thu Fri Sat Mon Tue Wed Thu Fri	5 6 7 8 9 10 12 13 14 15 16	AS YOU LIKE IT ALL'S WELL ALL'S WELL ALL'S WELL HAMLET HAMLET HAMLET AS YOU LIKE IT AS YOU LIKE IT AS YOU LIKE IT ALL'S WELL ALL'S WELL HAMLET HAMLET HAMLET	7.30 7.30 7.30 7.30 7.30 7.30 7.30 7.00 7.0	TITUS TITUS TITUS TITUS TITUS MAD WORLD MAD WORLD MAD WORLD MAD WORLD MAD WORLD MAD WORLD MAD WORLD TITUS TITUS TITUS TITUS TITUS	7.15           7.15           7.15           1.15 M           7.15
Mon Tue Wed Thu Fri Sat Wed Thu	5 6 7 8 9 10 12 13 14 15	AS YOU LIKE IT ALL'S WELL ALL'S WELL ALL'S WELL HAMLET HAMLET HAMLET AS YOU LIKE IT AS YOU LIKE IT AS YOU LIKE IT ALL'S WELL ALL'S WELL HAMLET HAMLET HAMLET HAMLET ALL'S WELL	7.30 7.30 7.30 7.30 7.30 7.30 7.30 7.00 7.0	TITUS TITUS TITUS TITUS TITUS MAD WORLD no mat MAD WORLD MAD WORLD MAD WORLD TITUS TITUS TITUS TITUS MAD WORLD NAD WORLD no mat MAD WORLD TITUS TITUS TITUS TITUS TITUS TITUS TITUS	7.15       7.15       7.15       1.15 M       7.15       7.15       7.15       7.15       7.15       7.15       7.15       7.15       7.15       7.15
Mon Tue Wed Thu Fri Sat Mon Tue Wed Thu Fri	5 6 7 8 9 10 12 13 14 15 16 17	AS YOU LIKE IT ALL'S WELL ALL'S WELL ALL'S WELL HAMLET HAMLET HAMLET AS YOU LIKE IT AS YOU LIKE IT AS YOU LIKE IT ALL'S WELL ALL'S WELL HAMLET HAMLET HAMLET	7.30 7.30 7.30 7.30 7.30 7.30 7.30 7.00 7.0	TITUS TITUS TITUS TITUS TITUS MAD WORLD MAD WORLD MAD WORLD MAD WORLD MAD WORLD MAD WORLD MAD WORLD TITUS TITUS TITUS TITUS TITUS	7.15           7.15
Mon Tue Wed Thu Fri Sat Mon Tue Sat Sat Mon Tue	5 6 7 8 9 10 12 13 14 15 16 17 19 20	AS YOU LIKE IT ALL'S WELL ALL'S WELL ALL'S WELL HAMLET HAMLET HAMLET AS YOU LIKE IT AS YOU LIKE IT AS YOU LIKE IT ALL'S WELL HAMLET HAMLET HAMLET ALL'S WELL ALL'S WELL ALL'S WELL ALL'S WELL ALL'S WELL ALL'S WELL AS YOU LIKE IT	7.30 7.30 7.30 7.30 7.30 7.30 7.00 1.00 M 7.00 7.00 7.30	TITUS TITUS TITUS TITUS TITUS MAD WORLD no mat MAD WORLD MAD WORLD MAD WORLD TITUS TITUS MAD WORLD MAD WORLD TITUS TITUS TITUS TITUS TITUS MAD WORLD TITUS TITUS MAD WORLD MAD W	7.15           7.15           7.15           1.15 M           7.15           7.15           7.15           7.15           7.15           7.15           7.15           7.15           7.15           7.15           7.15           7.15           7.15           7.15           7.15           7.15
Mon Tue Wed Thu Fri Sat Thu Fri Sat Thu Fri Sat Mon Tue Wed Wed	5 6 7 8 9 10 12 13 14 15 16 17 19 20 21	AS YOU LIKE IT ALL'S WELL ALL'S WELL ALL'S WELL HAMLET HAMLET HAMLET HAMLET AS YOU LIKE IT AS YOU LIKE IT ALL'S WELL ALL'S WELL ALS IT	7.30 7.30 7.30 7.30 1.00 M 7.30 7.00 7.00 7.00 7.00 7.30	TITUS TITUS TITUS TITUS TITUS MAD WORLD MAD WORLD MAD WORLD MAD WORLD MAD WORLD MAD WORLD TITUS TITUS TITUS TITUS TITUS TITUS TITUS MAD WORLD MAD WORLD MAD WORLD MAD WORLD MAD WORLD	7.15 7.15
Mon Tue Wed Thu Fri Sat Thu Fri Sat Thu Fri Sat Mon Tue Wed Wed	5 6 7 8 9 10 12 13 14 15 16 17 19 20 21	AS YOU LIKE IT ALL'S WELL ALL'S WELL ALL'S WELL HAMLET HAMLET HAMLET HAMLET AS YOU LIKE IT AS YOU LIKE IT ALL'S WELL ALL'S WELL HAMLET HAMLET HAMLET HAMLET ALL'S WELL ALL'S WELL ALL'S WELL ALL'S WELL ALL'S WELL ALL'S WELL ALL'S WELL ALS WELL AS YOU LIKE IT AS YOU LIKE IT AS YOU LIKE IT	7.30 7.30 7.30 7.30 7.30 7.30 7.30 7.00 7.00 7.00 7.00 7.30	TITUS TITUS TITUS TITUS TITUS MAD WORLD MAD WORLD MAD WORLD MAD WORLD TITUS MAD WORLD TITUS TITUS MAD WORLD MAD	7.15         7.15           7.15         7.15
Mon Tue Wed Thu Fri Sat Mon Tue Sat Thu Sat Mon Tue Wed Thu	5 6 7 8 9 10 12 13 14 15 16 17 19 20 21 22	AS YOU LIKE IT ALL'S WELL ALL'S WELL ALL'S WELL HAMLET HAMLET HAMLET AS YOU LIKE IT AS YOU LIKE IT AS YOU LIKE IT ALL'S WELL HAMLET HAMLET HAMLET HAMLET ALL'S WELL ALL'S WELL ALL'S WELL ALL'S WELL AS YOU LIKE IT AS YOU LIKE IT AS YOU LIKE IT HAMLET HAMLET HAMLET HAMLET HAMLET HAMLET HAMLET HAMLET HAMLET HAMLET HAMLET	7.30 7.30 7.30 7.30 7.30 7.30 7.00 7.00 7.00 7.00 7.30 7.00	TITUS TITUS TITUS TITUS TITUS MAD WORLD no mat MAD WORLD MAD WORLD MAD WORLD TITUS TITUS TITUS MAD WORLD TITUS TIT	7.15         7.15           7.15         7.15
Mon Tue Wed Fri Sat Thu Wed Thu Fri Sat Mon Tue Wed Thu Fri Sat Thu Fri	5 6 7 8 9 10 12 13 14 15 16 17 19 20 21 22 22 23	AS YOU LIKE IT ALL'S WELL ALL'S WELL ALL'S WELL HAMLET HAMLET HAMLET AS YOU LIKE IT AS YOU LIKE IT AS YOU LIKE IT ALL'S WELL HAMLET HAMLET ALL'S WELL ALL'S WELL ALL'S WELL ALL'S WELL ALL'S WELL ALL'S WELL AS YOU LIKE IT AS YOU LIKE IT AS YOU LIKE IT AS YOU LIKE IT HAMLET HAMLET HAMLET HAMLET HAMLET	7.30 7.30 7.30 7.30 7.30 7.30 7.00 7.00 7.00 7.30 7.00 7.00 7.30 7.30 7.00 7.00 7.30 7.30 7.00 7.00 7.00 7.00 7.30 7.00	TITUS TITUS TITUS TITUS TITUS MAD WORLD no mat MAD WORLD MAD WORLD MAD WORLD TITUS TITUS MAD WORLD MAD WORLD TITUS TITUS TITUS TITUS MAD WORLD TITUS TITUS MAD WORLD MAD WORLD MAD WORLD MAD WORLD mo mat TITUS TI	7.15           7.15
Mon Tue Wed Thu Fri Sat Mon Tue Sat Thu Sat Mon Tue Wed Thu	5 6 7 8 9 10 12 13 14 15 16 17 19 20 21 22 22 23	AS YOU LIKE IT ALL'S WELL ALL'S WELL ALL'S WELL HAMLET HAMLET HAMLET HAMLET AS YOU LIKE IT AS YOU LIKE IT ALL'S WELL ALL'S WELL	7.30 7.30 7.30 7.30 1.00 M 7.30 7.00 7.00 7.00 7.30 7.00 7.30 7.30 7.00 7.30 7.30 7.00 7.00 7.00 7.00 7.30 7.0	TITUS TITUS TITUS TITUS TITUS MAD WORLD MAD WORLD MAD WORLD MAD WORLD TITUS TITUS TITUS TITUS MAD WORLD MAD WORLD TITUS MAD WORLD MAD WO	7.15         7.15           7.15         7.15
Mon Tue Wed Thu Fri Sat Tue Wed Thu Fri Sat Tue Wed Thu Fri Sat Tue Sat	5 6 7 8 9 10 12 13 14 15 16 17 19 20 21 22 23 24	AS YOU LIKE IT ALL'S WELL ALL'S WELL ALL'S WELL HAMLET HAMLET HAMLET HAMLET AS YOU LIKE IT AS YOU LIKE IT AS YOU LIKE IT ALL'S WELL HAMLET HAMLET ALL'S WELL ALL'S WELL AS YOU LIKE IT HAMLET HAMLET HAMLET HAMLET AS YOU LIKE IT HAMLET AS YOU LIKE IT	7.30 7.30 7.30 7.30 7.30 7.30 7.30 7.00 7.00 7.00 7.30	TITUS TITUS TITUS TITUS TITUS MAD WORLD no mat MAD WORLD MAD WORLD MAD WORLD TITUS MAD WORLD	7.15           7.15
Mon Tue Wed Thu Fri Sat Tue Wed Thu Fri Sat Tue Wed Thu Fri Sat Mon Tue Wed Thu Mon Tue Mon	5 6 7 8 9 10 12 13 14 15 16 17 19 20 21 22 23 24 26	AS YOU LIKE IT ALL'S WELL ALL'S WELL ALL'S WELL HAMLET HAMLET HAMLET HAMLET AS YOU LIKE IT AS YOU LIKE IT ALL'S WELL HAMLET HAMLET HAMLET ALL'S WELL ALL'S WELL AS YOU LIKE IT HAMLET HAMLET HAMLET HAMLET AS YOU LIKE IT AS YOU LIKE IT	7.30 7.30 7.30 7.30 7.30 7.30 7.00 7.00 7.00 7.00 7.30	TITUS TITUS TITUS TITUS TITUS MAD WORLD no mat MAD WORLD MAD WORLD MAD WORLD TITUS TITUS MAD WORLD MAD WORLD TITUS MAD WORLD TITUS TIT	7.15         7.15           7.15         7.15
Mon Tue Wed Thu Fri Sat Mon Tue Wed Thu Fri Sat Mon Tue Sat Mon Tue	5 6 7 8 9 10 12 13 14 15 16 17 19 20 21 22 23 24 26 27	AS YOU LIKE IT ALL'S WELL ALL'S WELL ALL'S WELL ALL'S WELL HAMLET HAMLET HAMLET HAMLET AS YOU LIKE IT AS YOU LIKE IT ALL'S WELL ALL'S WELL ALS IT AS YOU LIKE IT HAMLET	7.30           7.30           7.30           7.30           7.30           1.00 M           7.30           1.00 M           7.30	TITUS TITUS TITUS TITUS TITUS MAD WORLD no mat MAD WORLD MAD WORLD MAD WORLD TITUS TITUS TITUS MAD WORLD MAD WORLD TITUS	7.15         7.15           7.15         7.15
Mon Tue Wed Thu Fri Sat Mon Tue Wed Thu Fri Sat Mon Tue Sat Mon Tue Wed Wed Thu Wed Thu Wed Thu Wed	5 6 7 8 9 10 12 13 14 15 16 17 19 20 21 22 23 24 26 27 28	AS YOU LIKE IT ALL'S WELL ALL'S WELL ALL'S WELL HAMLET HAMLET HAMLET HAMLET AS YOU LIKE IT AS YOU LIKE IT ALL'S WELL HAMLET HAMLET HAMLET ALL'S WELL ALL'S WELL AS YOU LIKE IT HAMLET HAMLET HAMLET HAMLET AS YOU LIKE IT AS YOU LIKE IT	7.30 7.30 7.30 7.30 7.30 7.30 7.00 7.00 7.00 7.00 7.30	TITUS TITUS TITUS TITUS TITUS MAD WORLD no mat MAD WORLD MAD WORLD MAD WORLD TITUS TITUS MAD WORLD MAD WORLD TITUS MAD WORLD TITUS TIT	7.15         7.15           7.15         7.15
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		SEPTEMBER 20		
fon 2	ALL'S WELL	7.30	CANDIDE	7.15
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'hu 5	HAMLET	1.00 M	no mat	7.00 D
iri 6	ALL'S WELL ALL'S WELL	7.30 7.30 ●	CANDIDE	7.00 P 7.15
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lon 9	AS YOU LIKE IT	7.30	TITUS	7.15
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h., 19	HAMLET HAMLET	7.00 1.00 M	MAD WORLD no mat	7.15
110 12	ALL'S WELL	7.30		7.15
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	HAMLET	7.00	MAD WORLD	7.15
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ved 18	AS YOU LIKE IT	7.30	CANDIDE	<u>1.15 M</u> 7.15
'hu 19		1.00 M	no mat	7.15
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ri 20	no mat		CANDIDE (PUS)	1.15 M
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'hu 26	ALL'S WELL	1.00 M	no mat	
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	ne perferminance	<b>OCTOBER 20</b>		
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#### ABBREVIATIONS

GOUNDY = BORIS GODUNOY GALILEO = A LIFE OF GALILEO ZHAO = THE ORPHAN OF ZHAO WINTER'S TALE = THE WINTER'S TALE ALL'S WELL = ALL'S WELL THAT ENDS WELL TITUS = TITUS ANDRONICUS MAD WORLD = A MAD WORLD MY MASTERS (PUS) = PUBLIC UNDERSTUDY PERFORMANCE SBP = SHAKESPEARE'S BIRTHDAY PERFORMANCE

KEY

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