

# **OMSI** EARLY LEARNER ACTIVITY: DINOSAUR FOOTPRINTS & FOSSILS

**Objective:** Children simulate fossil prints in play dough or clay.

**Age Range:** 2 to 6 years

CONTENT TOPICS	PROCESS SKILLS
Earth Science	Finding Patterns and Relationships <sup>1</sup>
Organisms <sup>3</sup>	Raising Questions <sup>1</sup>

<sup>&</sup>lt;sup>1</sup> Science Process Skills <sup>2</sup> Head Start Child Outcomes <sup>3</sup> Oregon Early Childhood Foundations

### TIME REQUIRED

Advance Preparation	Set Up	Activity	Clean Up
About 15 min	About 5min	About 30min	About 10min

#### **MATERIALS**

**Required:** clay or play dough, rolling pins, harvest items (leaves, corn, twigs, acorns), toy dinosaurs' footprints

# **ADVANCE PREPARATION**

- ☐ Make playdough following the simple microwave recipe available at if you decide not to use clay.
- ☐ Set out rolling pins and harvest items such as leaves, corn, acorns and twigs.

#### **EXPLANATION**

The following is a sample of some scientific explanations behind this subject. For more information see the books in the Discovery Box.

- A dinosaur bone or footprint that has been preserved in rock is called a **fossil**.
- Fossils are all we have left of dinosaurs because they are no longer alive today. When there are no more of a particular animal, that animal is said to be **extinct**.
- A scientist who studies dinosaurs and fossils is called a paleontologist.

# **ACTIVITY PROCEDURE**

- 1. Provide children each with a handful of clay or playdough and ask them to roll it into a thin layer on their trays.
- 2. Let the children select two or three items with which to make fossils prints. Assist them in gently pressing the whole item down to make a print. Use the prints to study parts of a particular plant or item.
- 3. You can also use toy dinosaurs' footprints instead of the harvest items to talk about the making of real fossils.

# **DISCUSSION**

To discuss the topic, explore the children's knowledge on the subject through open-ended questions.

#### Ask:

What materials did you make a print of? How are the prints we made different from actual fossils? Did any of the materials make a better print than the others? Why do think fossils are important to paleontologists?