

DISCOVER THE BEST IN ORIGINAL WEB SERIES

Audience Segmentation Analysis

Dynamic Logic

Highlights

- Blip viewers are watching more online video & less
 TV compared to six months ago.
- Viewers of original made-for-web series respond more positively to advertising than viewers of TV content online.
- The blip audience can be viewed as 6 unique segments.



Methodology

• 1,500 Respondents

52 Questions

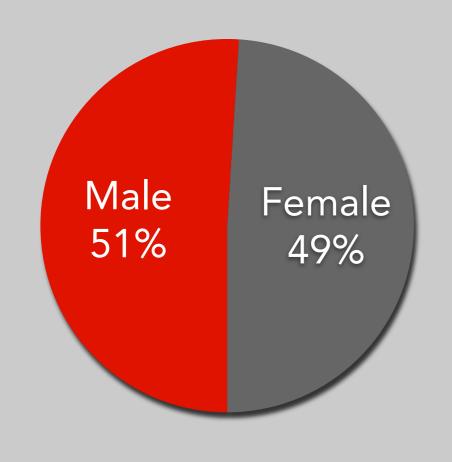
6 Audience Segments



Average Blip Viewer







60% College +

\$68k Average Income



Video Viewership

Thinking about your video viewing during a typical week, when do you watch?

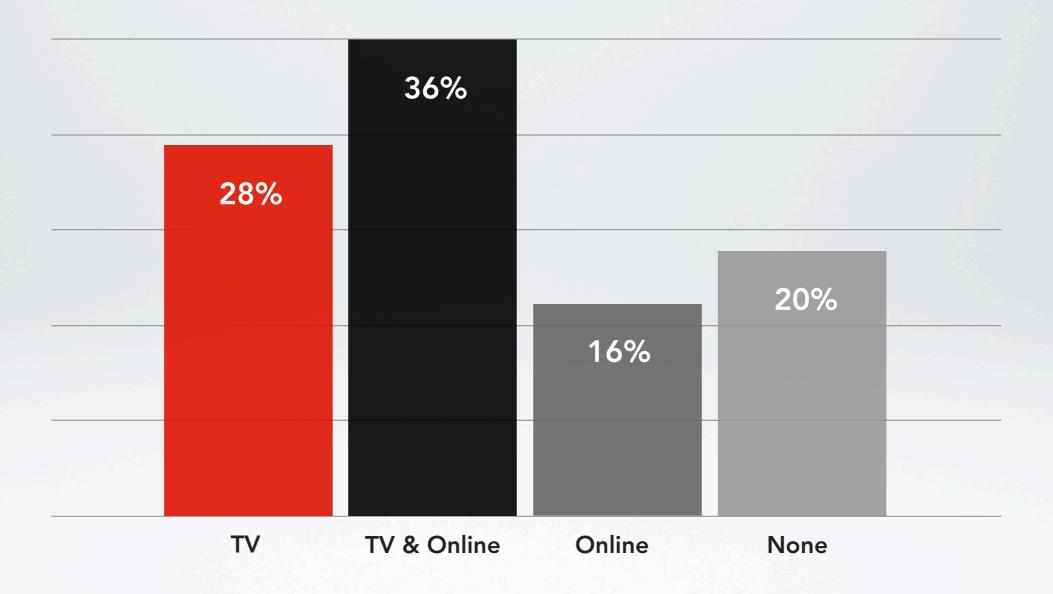
	TV	PC	Mobile	VOD
6:00 - 8:59AM	19%	13%	4%	6%
9:00 - 11:59AM	18%	19%	6%	8%
12:00 - 3:59PM	21%	28%	9%	10%
4:00 - 5:59PM	31%	33%	9%	13%
6:00 - 7:59PM	49%	40%	9%	18%
8:00 - 10:59PM	64%	43%	10%	23%
11:00P-12:59A	30%	28%	7%	14%
1:00-5:59AM	13%	17%	4%	7%



Online Video Supplements Tradition TV Viewing

Primetime Viewership

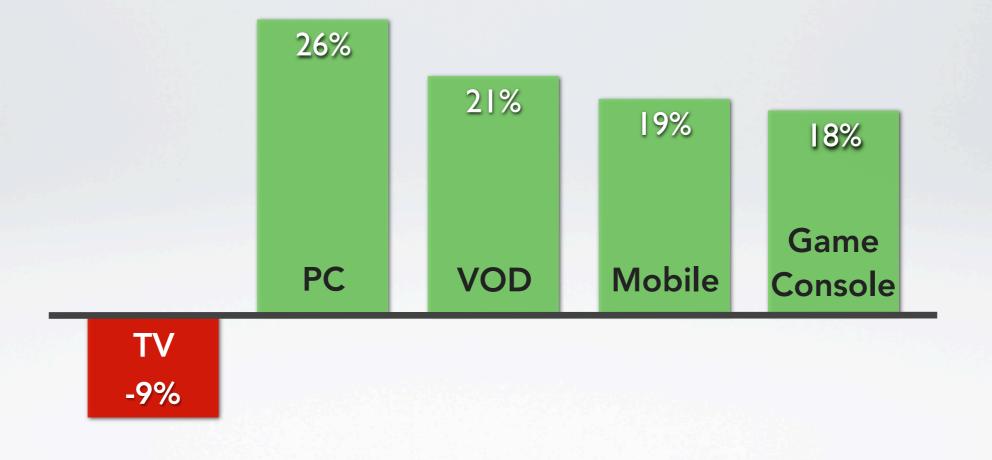
% of Users





The Shift to Digital (a.k.a. "Cord Shaving")

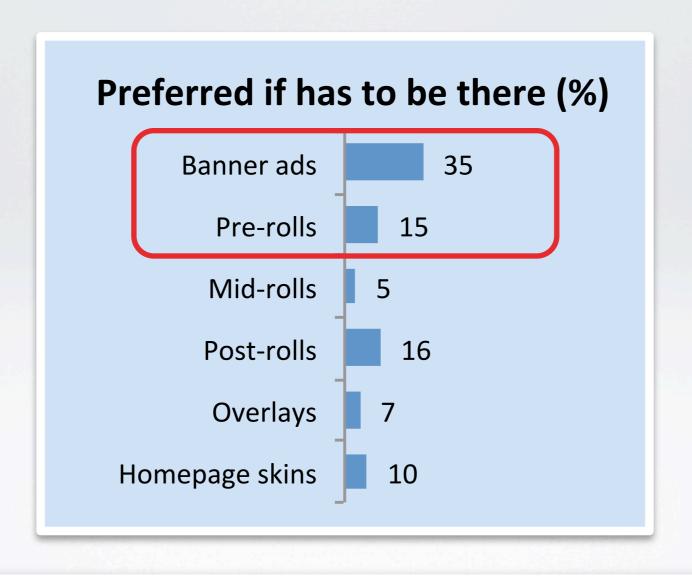
How have your viewing habits changed in the past 6 month?





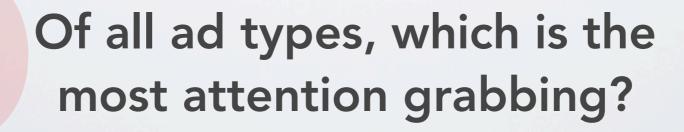
Ad Unit Preference

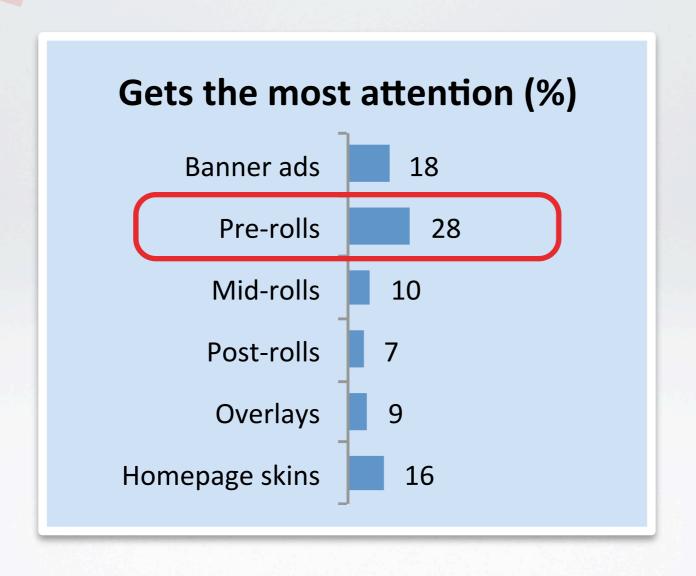
If an ad absolutely must be there, which type do you prefer?





Ad Unit Preference

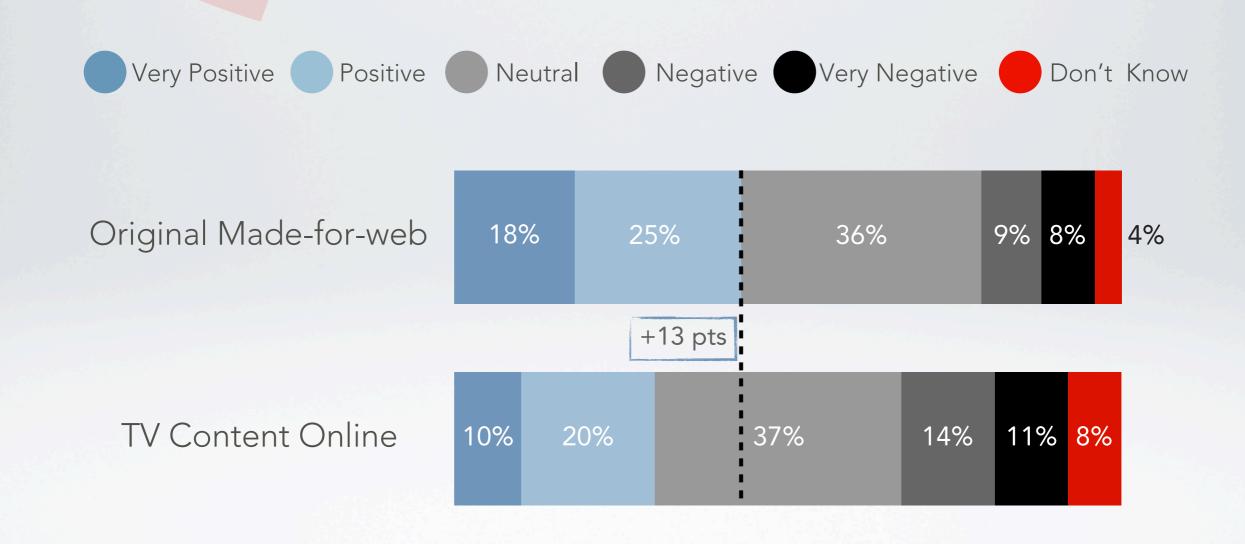






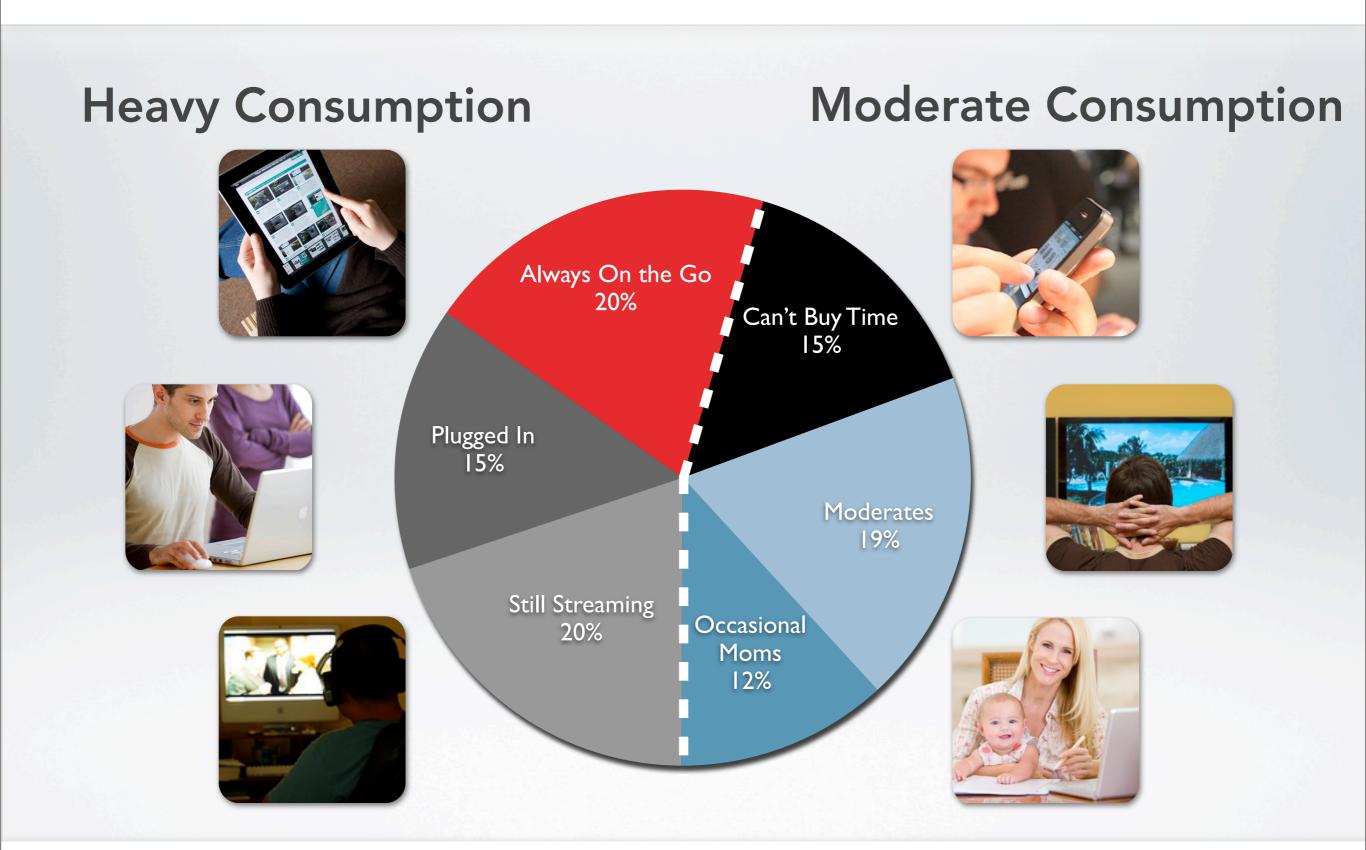
Advertising Preference

How would you characterize your attitude towards advertising in front of original made-for-web series?





Audience Segments





Conclusions

Blip viewers are watching more online video and less TV

Blip viewers prefer preroll ads running on original made-for-web content

Blip audience segments help advertisers reach relevant audiences

