

HISTORY



Tan Son Nhut AB

JANUARY 1967-JUNE 1967

PROJECT CORONA HARVEST
DO NOT DESTROY
No. 011844

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CATALOGED



HISTORY OF THE 600TH PHOTOGRAPHIC SQUADRON

1 JANUARY 1967 - 31 JULY 1967

Prepared by

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Approved by:

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Colonel, USAF
Commander

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CHAPTER 1

MISSION AND RESOURCES

BACKGROUND

On 8 September 1965, Hq PACAF requested that Hq USAF provide the equipment and manpower needed to accomplish seven photographic missions in SEA. The seven listed areas of operation were:

- A. Gun camera photography
- B. Increased documentation of air strikes
- C. Base photographic laboratories
- D. Increased documentation of Air Force activities
- E. Color motion picture processing at each fighter base
- F. KA-60 strike photography
- G. Scope camera photography (1)

Air Force Hq directed APCS (now AAVS) to develop and submit a study of manpower and equipment requirements to meet the PACAF request and further assure that these functions would have a single manager. (2)

On 18 October 1965, APCS completed its study of this problem of establishing a single manager for SEA photography. A visual briefing was presented to Hq MATS (now MAC) on 19 October 1965, and to Hq USAF on 1 November 1965. (3)

This presentation concluded with:

"In brief, the solution is to establish a photographic squadron at Tan Son Nhut and nine additional detachments located at Korat, Bien Hoa, DaNang, Takhli, Ubon, Udorn, Cam Ranh Bay, Phan Rang and Qui Nhon. The squadron and nine detachments would consist of a combat documentation crew, a base photographic laboratory and as many of the following specialized cells as local conditions require:

- a. Gun camera cell
- b. Pod camera cell
- c. Scope photo cell
- d. KA-60 strike photo cell
- e. Motion picture laboratory (4)

At the 1 November 1965 meeting, Hq USAF directed APCS to present initial detailed plans by 5

November for the establishment of two photo units in SEA. These two units would be an interim measure calling for a UMD increase of twelve slots for Det 5, 1352d Photo Gp. APCS formulated a plan, and the UMD slots were authorized. (5)

On 10 December 1965, Hq USAF approved the APCS plan 501, code named MORE PIX, was published and distributed. In addition to nine detachments, Plan 501 also called for an operating location consisting of four enlisted men and one officer who would be operationally controlled by Hq MACV at Saigon.

MISSION

The mission of the 600th Photographic Squadron was to provide Headquarters USAF, PACAF, and Seventh Air Force with all requires motion picture and still photographic services and products exclusive of reconnaissance photography. The mission specifically covered eight areas.

Combat Documentation (ComDoc) was the primary mission of AAVS . This included covering all USAF activities as outlined in AFR 23-22. ComDoc photography was used for historical documentation, command post clips, AAVS film projects including the Air Forces Vietnam Report.

Aircraft Gun Camera Photography was obtained from most tactical fighter aircraft.

Aircraft Camera Blisters and Pods recorded, on motion picture and still photography, air strikes from F-100's, F-105's, F-4C's A1E's and B-57's.

Aircraft Radar Scope Photography of radar scopes used Ka-26B and 015 scope cameras.

KA-71A Aircraft Strike Photography consisted of 70mm panoramic strip photographs from strike aircraft. The product of the KA-71A cameras was primarily used by the Fighter Wings for immediate mission evaluation. Intelligence and informational purpose were secondary uses of the film product.

Motion Picture Laboratory Services which were

to be furnished at four locations, consisted of 16mm color film processing and printing.

Base Still Photo Laboratories were to be established at ten locations.

COMMAND

Colonel Alterio Gallerani, FRxxxxx, replaced Colonel James P. Warndorf as the AAVS Command Representative in SEA and Commander of the 600th Photographic Squadron on 22 June 1967.

ORGANIZATION

The 600th Photo Sq had four staff sections at Tan Son Nhut: supply, maintenance, administration, and photographic operations. Each of these was further subdivided. (see organizational charts in Appendix D) All sections and sub-sections were oriented towards accomplishing photographic documentation of Air Force activities in Southeast Asia.

During the first half of calendar year 1967, Detachment 16 at Phu Cat, RVN, was added to the existing 15 detachments located throughout Vietnam and Thailand. A complete list of all detachments is in the Squadron Organization Charts in Appendix D.

PERSONNEL

The Administrative Section of the 600th Photo Sq was responsible for providing personnel services relative to assignments, training, career progression, quality control and general welfare of assigned personnel. As of 1 January 1967, the Squadron consisted of 16 officers and 374 enlisted men. Key personnel at that time were:

- A. Colonel James P. Warndorf, Commander
- B. Major Howard B. Landau, Operations Officer
- C. Major Bruce A. Rummer, Commander Detachment I and the Squadron Commander's Liaison Officer for all squadron detachments located in Thailand
- D. Captain King J. Robert, Asst Operations officer
- E. Captain Thomas G. Field, Chief of Documentation
- F. 1st Lt Mitchell Walton Admin Section officer
- G. Captain Peter J. Ott, Chief of Maintenance
- H. 1st Lt Max E. Furrer, Supply Officer
- I. MSgt Leon P. Bashaw, First Sergeant

The flow of equipment and personnel begun in 1966 continued throughout this reporting period. Total strength rose from 390 men to 456 during these six months.

The turnover in key personnel during the first half calendar year 67 was nearly complete. A list of key personnel as of 30 June 1967 appears in Appendix B.

EQUIPMENT

Major items of equipment available to motion picture cameramen, and still photographers at Tan Son Nhut as of 30 June 67, included:

- 1 Camera, B1a, 16mm, Mp
- 8 Camera, 16mm Arriflex
- 10 Camera, Pentax motor drives Spotmatic
- 2 Camera, 35mm, Arriflex MP
- 7 Camera, Still, Mamiya C – 33
- 12 Camera, Graflex XL
- 16 Camera, Graflex 4X5 Super Speed
- 1 Camera, Rolliflex, 120 SGIII
- 2 Camera, Polaroid Pathfinder
- 8 Projectors, 16mm
- 1 Projector, Still 35

Funds

TDY funds for squadron personnel were allocated by PACAF to 7th and 13th Air Forces. They were further allocated to individual installations and were utilized by assigned and tenant organizations on given air bases. Semi annual budget were submitted by the 600th Photo Sq and its detachments and were honored by the host base.

Funds for all COMBAT PIX equipment and supplies such as film, paper and chemicals were depot funded by Ogden Air Material Area, Utah. Additional monies were obtained from the 377th Combat Support Group. These were transferred by obligation authority to the 1352d Photo Group which bought and shipped supplies to the 600th Photographic Squadron.

CHAPTER II

OPERATIONS

BACKGROUND

The Operations Officer for this reporting period through 25 March 1967 was Major Howard B. Landau. From 26 March through 30 June 1967, the position was held by Major Stanley J. Miedich.

As most of the 600th Photo Sq facilities were put into place (see picture following page), primary emphasis in the operational area turned to standardization and more efficient management of the resources. Squadron regulations were completed in almost all operational areas, and staff visits to all detachments were made to further improve operations.

This was a period of constant refinements: development of the courier system, establishing firm procedures in the acquisition, processing and handling of documentary still and motion picture photography, as well as Skypoint film. A new base photo lab regulation more clearly defined that

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function, as did new Editorial, Film Control and Significant Skypoint Target regulations.

The AAVS VI report was further developed and utilized as a management tool. Units that had specific problem areas were assisted by Staff personnel from the 600th Photo Sq or other collateral units with the capability to provide that assistance.

COMBAT DOCUMENTARY PHOTOGRAPHY (see photographs on following page)

The manning of the ComDoc Section during the six month period is included in the following table:

	<u>On Hand</u> <u>1 January 67</u>	<u>On Hand</u> <u>1 June 67</u>	<u>Authorized</u> <u>3 ????? 67</u>
Officers	6	5	6
Mopic Cameramen	15	16	??
Still Photographers	6	6	??
MoPic Sound Specialists	2	2	2
TV & Radio Technicians	1	1	1
Administrative Specialists	7	2	2
	----- 31	----- 32	----- 39

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Captain Jay M. Sedlik arrived the 600th Photo Sq on 7 February 1967, and replaced Captain Thomas G. Field as OIC of the ComDoc Section. SMSgt Forrest L. Regan, Jr. was NCOIC until 24 March 67 when CMSgt Leon R. Ouzts arrived PCS and assumed this position. Sgt Regan then returned to Det 16 until his rotation to the Conus in June.

One of ComDoc's problems during this reporting period was the assignment of inexperienced personnel as replacements. Many NCO's cross trained from various career fields just before arriving at the 600th Photo Sq. Others were 3 level Airmen ?????? just out of camera school. Even with this handicap however, the increased quality of 600th projects was reflected in better and better critiques throughout the first half of calendar year 1967.

During this time of building and organizing, increased emphasis was placed on ??? and projects. In a three month period, some 30 ??ya? projects were completed.

Im May, ComDoc capabilities were immensely increased with the arrival of the Tyler Motion Picture Cameramount. This mount is designed to eliminate

the characteristic vibrations of a helicopter, and allows smooth and comfortable tracking. Some of the most outstanding coverage of air strikes were recorded by 600th cameramen using this apparatus.

Increased emphasis was also placed on ground to air coverage of airstrikes. Crews were TDY with Army units for weeks at a time. In combat photography, much depends on the photographer being in the right place at the right time, so attempts were made to secure an aircraft to enable quick deployment of crew when air strikes were imminent, but combat priorities outweighed photo requirements.

The Still Section was the responsibility of MSgt Robert Cooper from the beginning of this reporting period until 6 May 67, when MSgt Frank W. Willard became NCOIC of Still. Each ComDoc still photographer was required to shoot 100?? ???? a month, collectively turning out 20 excellent ??????. All photographs sent in from the detachments were evaluated, and critiques sent back to the dets with remarks and recommendations. The overall quality of the still photography showed a definite upward

trend after this program was put into effect ???? ???
out the period, however ComDoc was hampered by an
extreme shortage of still photographers at Tan Son
Nhut and at the detachments.

The MACV photo team was reorganized under 2/Lt
Michael J. Rogers, and the quality of MACV jobs set
new high standards. The team was sent on extended TDY
to DaNang to film DOD activities in I Corps.

The most comprehensive coverage during the period
was for Operation Junction City. All aspects of the
operation were filmed. The ComDoc footage was so
well done that a full five minutes of the Air Force
News Review was devoted to the operation. The com-
mander of the 834th Air Division, Brigadier General w.
G. Moore Jr. commended the unit for excellent coverage.

In February, a comprehensive Project Officer/
Crew Chief Handbook detailing duties, responsibilities
and ComDoc procedures was published and distributed,
and in March, three new project officers arrived PCS.
Lt Darwin C. Anderson, Lt John Biersdorfer and Lt
David Spindle were each assigned a crew, and although
working out of Tan Son Nhut, were TDY for extended

periods with increased coverage given to Thailand activities.

Also in March, Lt. Reed Anderson ended a 5½ month TDY as a project officer on loan from the 1356th Motion Picture Sq. Mr. Ron Harnack of the 1352nd completed six months TDY as writer producer in April, and Mr. Bob Duff of the 1365th was TDY to the 600th as a writer for 30 days. Captain Don Ross, a project officer since November 1967, was sent PCS to Det 5, Phan Rang as Commander.

Activities of ComDoc personnel at the 601st Photo flight and Det 2 through 10 were more closely monitored with a requirement for a minimum number of stories levied on each unit per month.

The following charts show ComDoc footage and stills shot between 1 Jan and 30 Jun 1967.

MOTION PICTURE

16mm Color	148412ft	35mm Color	1050ft
B & W -	3500ft		

STILL PRODUCTION

2¼X2¼ Color – 1678
B & w – 6123

4X5 Color –1316
B&W -21,160

35mm Color – 44526
B&W – 9507

70mm Color – 292
B&W –6389

A complete list of ComDoc projects for this reporting period is located in Appendix C.

MOTION PICTURE LABORATORY (see pictuer fillowing page)

NCOIC of the MOPIC Laboratory was MSgt Robert Gardner for this entire reporting period. During January and February of 1967, the laboratory processed 630,000 feet of color film, including gun camera, pod, blister footage and ComDoc support. Support was also given to AFRTS on an average of 5,000 feet of news films a month.

In February 67, Mr. Oscar Salow and Mr. Carl Robinson reported in from Orlando AFB, Florida, to solve the problems encountered in the combination of Eastman-Ansco chemistry. They found that this combination was not acceptable for high quality work, and suggested the laboratory use straight Ansco chemistry.

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New MOPIC trailers at Phan Rang and Korat became operational in January, and in March and April, production in the Tan Son Nhut laboratory began to drop. Finally, on 25 April 1967, the MOPIC Laboratory was out of operation by request of Colonel Warndorf. In May, the personnel were divided into two groups and sent TDY to Phan Rang and Korat in support of Skypoint photography. The MOPIC Laboratory at Tan Son Nhut was permanently shut down in June 1967, and removed from the 600th Photo Sq. Main Complex.

STILL PHOTOGRAPHY (see picture following page)

Through the entire reporting period of January to 30 June, MSgt Hewlon D. Robinson was NCOIC of Still Photography, and TSgt. Harold J. Davidson was NCOIC of the Still Production Laboratory. During the six month period, this section lost approximately 36% of its production personnel. This figure included PCS, termination of TDY for personnel from detachments and emergency leaves. As of 30 June, there were 2? men assigned to the Still Photographic Section.

The new Type I Base Still Lab Facility, contain-

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ing highly sophisticated automatic equipment, arrived during this reporting period, and became operational in March. An accelerated proficiency training program was initiated to familiarized the men with the new equipment. Minor problems arose involving the new lab, but modifications were made to correct them, and production continued to mount.

During the first six months of calendar year 1967, an increase of 31% in black and white prints was accomplished, with peak prduction in the month of March when 77,500 prints were made. There was also an 18% increase in the number of black and white negatives processed, with a high of 31,500 in June.

FILM CONTROL

TSgt Robert L. Ethridge was the NCOIC for the Office of Film Control throughout this reporting period. On 1 January 67, there were five personnel assigned to Film Control ; at the end of the period there were three.

The mission of Film Control was to control, number and issue unexposed motion picture film, control and

issue unexposed still film, maintain accurate records on all exposed motion picture footage received, shipped and distributed, establish and maintain control of color display prints, wrap and ship motion picture and still materials, prepare work orders to deliver with exposed film to the motion picture laboratory.

The most significant change during the reporting period was in the method of shipping material to the CONUS. On 10 February 67, the Weapons System Pouch method was put into effect with a considerable cost reduction. After this system was put into use, shipments were going at mail rates of \$.24 a ton mile as compared with a minimum cost of \$19.75 by the previous system.

EDITORIAL

On 1 May 67, SSgt Charles W. Moree who was Editorial NCOIC throughout the reporting period, was promoted to TSgt. In April he was selected NCO of the month for the Squadron. During these six months, the section remained 100% manned, with five personnel.

Editorial continued to cut daily briefing clips for the 7th Air Force Commander during this time, and

in addition, a briefing clip on SEA Aristrikes was cut for the Secretary of the Air Force. Prints were sent to SAFOI, USAF Command Post, 1365th Photo Sq, and 1352d Photo Group. Clips were also cut on Contract Airlines, the Postal Department, Go Vap Orphanage, and Tactical Weapons in SEA.

The Squadron film library was moved from Editorial into a new Jamesway in the Maintenance complex.

SKYPOINT

On 7 February 1967, Captain Roger D. Mitchell arrived Tan Son Nhut, and was assigned as assistant Operations Officer with primary responsibility for managing the Skypoint program.

In general, the Skypoint program grew tremendously during this six month period. Of the several factors contributing to the growth, stepped up bombing of targets in North Vietnam was probably the most important. When weather conditions improved in the North, significant photography of hard targets was acquired almost daily. Increased command interest and support was realized from HQ PACAF and 7th AF

which contributed to the stature of the program. A few of the changes and important events pertaining to Skypoint between 1 Jan and 30 Jun 67 are listed below:

A. New procedures for identifying and handling significant Skypoint photography were developed and published in 600 PSR 95 – 14 dated 20 June 67.

B. The 600th Photo Sq initiated a system where by all photo modified aircraft in the theater could be monitored by aircraft, modification and location. Simple reporting instructions issued to the Skypoint units enabled the 600th to keep records current on a day to day basis.

C. The aft blister installation on the F-105 fighter bomber was consistently producing poor imagery due to fuel or hydraulic fluid collecting on the window surface. A suggestion from the 601st Photo Flight at Korat that a hole be cut in the window to eliminate the surface proved to be a satisfactory solution. All F-105 blisters were modified in this way.

Dr. Mr. Doug Wood and Mr. Gerry Goodell from the

1352nd Photo Gp assisted in revising the checklist for Pod and Blister cameras. The checklist was sent to the field in May.

E. Skypoint Information Bulletin was developed and sent to key staff personnel at HQ USAF, PACAF, AAVS and 7AF. A more comprehensive brochure was in the planning stages at the end of this reporting period.

F. T-39 aircraft arrived in the theater for the establishment of courier system in both Thailand and RVN, resulting in 24-hour delivery service of film to all Skypoint units.

CHAPTER III

ADMINISTRATION

On 29 April 67, 1st Lt Lsrry L. Davis replaced 1st Lt Mitchell Walton as OIC of Administration.

During the six months between 1 Jan and 30 Jun 1967, the mission of the Administrative Section grew proportionately with the increased organizational expansion and mushrooming photographic commitments in SEA. Shortage in numbers and skill levels of administrative personnel in the early part of the year hampered efficient operation of the section, but by the end of the reporting period increased manning and skill levels greatly improved all areas. Three Vietnamese nationals were employed to supplement the heavy wing-level workload. The total 600th Photographic Squadron Administration function and commitments were:

- A. Supervise Squadron activities.
- B. Provide for general welfare of all assigned personnel.
- C. Maintain discipline and morale.

D. Provide counseling and guidance services to all personnel.

E. Conduct collateral training and OJT Program as required.

F. Administer personnel recognition program.

- a. Letters of favorable communications.
- b. Airman/NCO of the Month Program.
- c. Awards and Decorations Program.

G. General Squadron Programs Administration.

1. Fire Prevention: AFM 92-1.
2. Top Secret Control: Chapter 6, AFR 205-1.
3. Security: AFR 205-1.
4. OJT Administration: MAC Sup I to AFR 39-4: AFR 50-26.
5. Voting: AFR 211-19.
6. Postal Functions: AFR 182-11.
7. Retention Reenlistment Program: AFM 39-9.
8. Censorship: AFM 205-30.
9. Information: AFR 190-6.
10. Cost Reduction: AFM 400-12.
11. Unit Personnel Functions: AFM 30-3.

12. Accountability for appropriated funds
property: AFR 67-10.
13. Safety: AFR 127-1.
14. Disaster Control: AFR 355-1, TSN OPLAN
500-66.
15. Pride, EOP: MM30-1.
16. Mortuary: AFM 143-1.
17. Pay Call: AFM 177-105.
18. Vehicle Maintenance and Control: AFR 66-8.
19. Hometown News Release Program.
20. Commander's Call.

Some of the programs that met with particular success during this period were:

A. The Thu Duc Orphanage continued to be a priority project and members of the 600th Photo succeeded in both elevating the living conditions of the orphans and their own esprit de corps by their charitable work.

(See picture following page)

B. Two new bunkers were built for personnel protection against mortar/rocket attack in the headquarters and barracks area. The bunker in the headquarters area was of the new improved plywood and

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sand material with post and beam construction.

Maximum capacity was 75 people, and it had the ability to sustain a direct hit without interior damage.

C. The expansion of office space greatly enhanced the operation of the Administrative Section. With the transfer of the Commander's office to another trailer, space was provided for a new reception area as well as increased area for the Personnel Section.

D. A new procedure was implemented to place 702X0 personnel in all detachments. Records of new 702X0 arrivals were carefully screened and personnel were interviewed in detail. This, coupled with the knowledge of the needs of the various detachments, enabled a more strategic dispersion of qualified administrative personnel throughout the detachments.

CHAPTER IV

TRAINING

The formal training program for the squadron grew steadily larger and increased in quality during this reporting period. On 5 June 1967, MSgt Jack J. Russell was assigned as Squadron Training NCO, replacing SSgt Richard Walker. Every detachment had appointed one NCO as an additional duty OJT monitor. Under the guidance of these NCO's, the training ability and interest in the OJT program was notably increased.

Staff visits were made to the 600th Photo Flight and to detachments 4, 5, 6 and 16 during April, May and June.

There was a 57% increase of personnel in training during the first half of calendar year 1967. One hundred thirteen people were tested to the 9, 7, 5 and 3 levels. Of these, 88 passed and 25 failed, giving a combined passing rate of 78%.

As of 30 June 1967, the following number of personnel were in training:

<u>AFSC</u>	<u>AFSC</u>	<u>AFSC</u>	<u>AFSC</u>
23230 - 2	23371 - 2	40270 - 9	70270 - 1
23250 - 31	23332 - 10	40450 - 3	72171 - 1
23270 - 7	23352 - 10	40470 - 2	72370 - 1
23330 - 1	23372 - 9	64570 - 1	75151 - 1
23350 - 16	23373 - 1	64750 - 1	75171 - 1
23370 - 8	40230 - 1	64770 - 1	
23351 - 4	40250 - 49	70250 - 8	TOTAL - 181

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CHAPTER V

MAINTENANCE

Captain Jerald J. Herring replaced Captain Peter J. Ott as Chief of Maintenance on 1 May 1967. during most of this reporting period, the Squadron Photographic Maintenance Section functioned for the field maintenance sections at Tan Son Nhut and at Korat, as well as the organizational maintenance at all detachments. On 18 June, however, the decentralization of photo maintenance went into effect. Each detachment became responsible for field level maintenance within their capability. The decentralization greatly increased the efficiency of the section by saving the time required to transport the equipment to and from the maintenance center.

During the first half of calendar year 1967, the following projects were accomplished by the Maintenance Section, in addition to the usual photographic duty and field level maintenance:

A. All the electrical wires in the 600th Photo main complex were removed from the ground and installed overhead.

B. A separate maintenance pad was completed across the road from the main complex, and all maintenance trailers were moved there. Power and water was installed, grass planted, and the area beautified.

C. The six trailers in the maintenance complex and five trailers in the Main Complex were completely renovated on the outside. Rust was removed, rust inhibitor paint sprayed on, and two coats of white paint added.

D. The Commander's and 1st Sergeant's offices were built.

E. The Type I Lab was set up and put into operation.

F. Work benches were built in the new maintenance trailer, and air conditioner and ducts installed.

G. A Jamesway was constructed for the film library, and electrical power and air conditioners installed.

CHAPTER VI

SUPPLY

Lt. Victor A. Sulin became OIC of Supply on 25 March 67, replacing Lt Max E. Furrer. During this reporting period, there was a 100% personnel change.

The supply section began a gradual phase-out during this time, becoming more of a staff function.

The change involved the following steps:

A. Bench stocks were established at each detachment, and staff visits were undertaken to all dets to assist in setting them up with the highest fill rates possible.

B. A great deal of equipment was transferred from the supply center account. Items were shipped or transferred to each det to establish local accountability at their base.

C. A bench stock was negotiated with base supply at Tan Son Nhut AB and a listing of required items was given to host organizations for the establishment of the bench stocks.

D. To establish better control of equipment and to assure adequate on-hand supplies, a system of

stock leveling was organized. This system allowed the supply center to review its records monthly and establish levels based on past consumption.

In addition to this major change in the supply system, several projects were initiated during the first half of calendar year 1967, designed to facilitate the handling of property.

A. Reworking all assets included building new bins for additional storage space, labeling these bins, tagging all property, and placing all like items together.

B. An excess program ridded the supply center of all excess supplies and equipment. This program resulted in over 100 line items being redistributed to other using activities or being turned in to base supply for appropriate action.

The funding for supplies changed in this reporting period from depot funding to local base level support. Correspondence was distributed to each base supply and detachment advising them of the change. No problems were encountered involving the change.

CHAPTER VII

FOOTNOTES

1. AAVS OPLAN 501, 10 Jan 66, page 1 and letter, Hq PACAF (DOOT) to Hq USAF (AFXOP), 8 Sept 65, Subj: Photographic Capability in SEA.
2. Letter, Hq USAF (AFXOPX) to MATS (MAXPD), 29 Sept 65, Subj: Photographic Capabilities in SEA.
3. AAVS OPLAN 501, 10 Jan 66, page 2.
4. 2nd Indorsement (APCCO/MET 36) to Ltr, Hq USAF (AFXOPX), 29 Sept 65, Subj: Photographic Capability in SEA.
5. AAVS OPLAN 501, 10 Jan 66, page 2.
6. Letter, Hq USAF, 10 Dec 65, Subj: Photographic Build-up in Southeast Asia Project More Pix.

AAPENDIX A

LINEAGE

The 600th Photographic Squadron was activated on 8 February 1966. It was formed from the resources of Det 5, 1352d Photo Group which was activated at Tan Son Nhut Airfield, Republic of Vietnam, on 1 January 1963. The 600th Photo Sq. is an Air Force Controlled (AFCON Unit), and as such its lineage dates back to 12 February 1943, when the 13th AAF Combat Camera Unit was formed at Culver City, California. The 13th AAF CCU remained at Culver City until 5 March 1943. It operated from Noumea, New Caledonia from 13-19 May 1943; from Espiritu Santo, New Hebrides from 25 May until 18 October 1943; from Guadalcanal, Solomons from 22 October 1943 until 20 August 1944; from Culver City, California from 7 September 1944 until 19 December 1945. During this latter period the 13th AAF Combat Camera Unit, on 30 July 1945, was redesignated the 13th Combat Camera Unit. The 13th was redesignated the 600th on 2 February 1966. The 13th CCU was awarded one service streamer and two campaign streamers.

APPENDIX B

KEY PERSONNEL

30 June 1967

Col Alterio Gallerani, Commander
Lt Col Richard L. Alexander, Operations Officer
Major Stanley J. Miedich, Assistant Operations Officer
Captain Jay M. Sedlik, Chief of Documentation
Captain Jerald J. Herring, Chief of Maintenance
1st Lt Victor A. Sulin, Supply Officer
1st Lt Larry L. Davis, Administrative Services Officer

MSgt Dones L. Maulden, First Sergeant
MSgt Robert A. McDaniel, NCOIC unit Administration
MSgt Jack A. Russell, NCOIC Training
SSgt Harry R. Walker, NCOIC Personell

CMSgt Leon R. Ouzts, NCOIC ComDoc
TSgt Harold J. Davidson, NCOIC Still
TSgt Robert Ethridge, NCOIC Film Control
TSgt James H. Gibson, NCOIC Operations Administration
TSgt Charles W. Moree, NCOIC Editorial

Lt Col Burton A. Peterson, Commander, 601st Photo Flt
Captain Harold T. Sentman, Commander, Det 2, 601st PF
2nd Lt Edward Wesson, Commander, Det 3, 601st PF
TSgt Kenneth J. Collins, Commander, Det 4, 600th PS
Captain Donald E. Ross, Commander, Det 5, 600th PS
2nd Lt Ralph E. Verre, Commander, Det 6, 600th PS
Captain John E. Ford III, Commander, Det 7, 600th PS
1st Lt Don E. Nokes, Commander, Det 8, 600th PS

TSgt Marvin H. Gottlieb, Commander, Det 10, 601st PF
MSgt John G. Hagerty, Commander, Det 11, 601st PF

TSgt Walter E. Nix, Commander, Det 13, 600th PS
TSgt Keith L. Minty, Commander, Det 14, 600th PS
SSgt Deforest J. Malin, Commander, Det 15, 600th PS
SMSgt Irving B. Merritt, Commander, Det 16, 600th PS

APPRNDIX C

Projects assigned to the ComDoc Section 1 January
30 June 1967

6/7179 Last Navy/Mac Pacific Flight
6/7180 Mig Killers Press Conference
6/7181 24 Hours with 7th Air Force
6/7182 439 L System (AFVR) MACV 1-1-67 (AF)
6/7183 General Harris Visit

6/7184 Skyspot Aerials
6/7185 Air Force Secretary Brown's Tour
6/7186 Support for TF 6066
6/7187 Project Chicom
SFPI395 Assignment SEA

6/7188 Operation Garden City
6/7189 General Momyer Arrival in F-100F
6/7190 Arrival Bitter Wine at Qui Nhon
6/7191 Medical Facilities in RVN
6/7192 General Hobson's Visit to RVN

6/7193 Red Horse Still
6/7194 CBS Project "Big Eye"
6/7195 Armor Mobility Exercise
6/7196 BDA, 7th AF Backseat
6/7197 Air War in the North, CBS

6/7198 Go Vap Orphanage
6/7199 Medal Presentation by Korean Air Force
6/7200 Clark Field - Mutual Defense
6/7201 SAC Support
6/7202 Dust - Off

6/7203 Exterior View of 600th Photo Complexes
6/7204 Senator McIntyre Talking with Constituents
6/7205 AF Chief of Staff Visits SEA
6/7206 Special Camera Test for 7th AF (DOO?)
6/7207 Titles & Film Test for 600th Editorial & MPS

6/7208 Slides for Judge Advocate
6/7209 Operation Pershing I
6/7210 Operation Junction City
6/7211 PACAF Briefing on 600th Photo Sq
6/7212 Aircraft Slides for MACV

6/7213 General Momyer Briefing Insert
6/7215 Seek Dawn
6/7216 Air Police Briefing Slides
6/7217 POL Equipment in SEA
6/7219 Defoliation Operations

6/7220 Rapid Area Maintenance (RAM) Team Operations
6/7221 Spooky Goon
6/7222 Flare Test
6/7223 F-105 Documentation SEA
6/7224 AFRTS Feature on 600th Photo Sq

6/7225 O-2B Operations
6/7227 Huntsville, Ala. to 903 Field Hospital
6/7229 Aerials of VIP Helicopter Pads
6/7230 British TV Air National Guard Support
6/7231 Improved Base Still Survey

6/7232 MAC Military Airlift Activities
6/7233 RATS/RASS Material Processing
6/7234 Civic Action Seminar
6/7236 Mail Room Interview
6/7237 Motor Pool Clip

6/7238 Air Drop
6/7239 Dentist from Uncle
6/7240 Hometown Release – VNAF Advisors
6/7241 ARVN Troop Drop
6/7242 EOD Film Clip

6/7243 C7A Documentation
6/7244 Disaster Control Documentaries
6/7245 Deaf School (Medical Civic Action)
6/7246 Target: Find it, Hit it
6/7247 Airpostal Terminal Clip

6/7248 Special Forces Jump
6/7249 Vietnamese Clip Joint
6/7250 Colonel Catledge Story
6/7251 Colonel O'Grady - III DASC
6/7252 Speak English

6/7253 Food Service Briefing Slides
6/7254 B-52 - BDS
6/7255 IWCS Briefing
6/7256 Elbow Benders
6/7257 MSQ BDA

6/7258 Tan Son Nhut Defense
6/7259 Medi-Kid
6/7260 II Cav/Air Support
6/7261 Bridge to Communications
6/7262 USAF FAC's Support ARVN Nha Trang AB

6/7263 Qui Nhon Weather Station Clip
6/7264 O1E Maintenance - Nha Trang AB
6/7265 Qui Nhon Aerial Support
6/7266 USAF FAC's Support Koreans
6/7267 Painting of SEA Aircraft

6/7268 Operation Oregon
6/7269 B-52 Arrival at Thailand
6/7270 Air Field Survey
6/7271 Base Commander's Briefing Slides
6/7272 FAC Activities

6/7273 Briefing Slides of Construction for OSAF
6/7274 Aircraft Identification of Photos
6/7275 First C-123K Arrival
6/7276 FAC Invention
6/7277 Minigun Maintenance

6/7278 Special Forces Resupply
6/7280 6994th Aerials
6/7281 Aerials of 8th Aerial Port
6/7282 Combat Weather
6/7283 Psy War

6/7284 Change of Command (Chu Lei)
6/7285 Air Police Receive Unit Citation
6/7286 "Air Ace"
6/7287 7th AF Base Libraries RVN
6/7288 Combat Control Team

6/7289 High Altitude Demonstration Drop
6/7290 RAAF AREA
6/7291 OI Briefing Slides
6/7292 Awards Ceremony
6/7293 USAF Support to 196th Infantry

6/7294 F-100s Arrive Phu Cat
6/7298 Air Field Survey
6/7299 Paraplegic Arrive Tan Son Nhut
6/7300 Mig Killers
6/7301 USAF Role in SEA

6/7302 Bomb Craters Near Village BDA
6/7303 Air Commando Medic Boat
6/7304 "Hot Brake Line" Munitions Arming
6/7305 F-105 Survival Equipment
6/7306 "The Barrel" Flack Evasion Tactics

6/7307 Emergency Resupply by Lapes
6/7308 Sentry Dog Sick Call
6/7309 Air Strike I, II
6/7310 Colonel Brannon Nooner
6/7311 Combat Skyspot

6/7312 Resupply Drop
6/7314 CH-3E Refueling
6/7315 Lt Colonel Williamson Runway Construction
6/7316 Jonathan Winters Visits Nakhom Phanom
6/7317 The A-26 Mission

6/7318 The T-28 Mission at Nakhon Phanom
6/7319 The C-123 Candlestick
6/7320 600th Photo Briefing Film
6/7321 The Last Deck
6/7323 Binh Thuy (538")

6/7324 Last Letter to Captain England
6/7325 Tan Son Nhut Runway Opening
6/7326 MAC Transportation

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MACV (MACOI-P) Projects assigned to the ComDoc Section

1 January 67 - 30 June 67

(AFVR) MACV-1-1-67 (AF)	439L System
(AFVR) MACV-2-1-67 (AF)	Cross Bow Manufacturing
(AFVR) MACV-3-1-67 (AF)	Leper Clinic
(AFVR) MACV-4-1-67 (AF)	Operation Safe Side
MACV-2-3-67 (AF)	USO Award - General Westmoreland
MACV-3-3-67 (AF)	USOM
MACV-4-3-67 (AF)	Photo Interpreter
MACV-5-3-67 (AF)	Seabees at Ban Nong
MACV-6-3-67 (AF)	11th TRS Squadron
MACV-7-3-67 (AF)	Red Horse (Udorn)
MACV-8-3-67 (AF)	6th APRON
MACV-1-4-67 (AF)	ROK Field Trip
MACV-2-4-67 (AF)	First B-52 Mission (Thailand)
MACV-3-4-67 (AF)	This is Vietnam
MACV-4-4-67 (AF)	Saitahip POL
MACV-5-4-67 (AF)	Resettlement At Lai Thieu
MACV-6-4-67 (AF)	Cooga Mooga
MACV-7-4-67 (AF)	Cooga Mooga (Captain Rubenstein)
MACV-8-4-67 (AF)	Cooga Mooga
MACV-1-5-67 (AF)	Montagnard Training Center
MACV-2-5-67 (AF)	Village of Plei Brel Dor
MACV-3-5-67 (AF)	R/D at Le Chi
MACV-4-5-67 (AF)	Ediap Enang
MACV-5-5-67 (AF)	4th Division Indoctrination
MACV-6-5-67 (AF)	Operation Flag
MACV-7-5-67 (AF)	Crewchief/Door Gunner/Gunship
MACV-8-5-67 (AF)	Downed Chopper Recovery
MACV-9-5-67 (AF)	Crewchief/Door Gunner/Slick
MACV-10-5-67 (AF)	Fighter Bomber/Crew Chief

MACV-11-5-67 (AF)
MACV-12-5-67 (AF)
MACV-1-6-67 (AF)
MACV-2-6-67 (AF)
MACV-3-6-67 (AF)

Joint US/Aussie Construction
Sugery in a Baloon
Turnover of F-5 to VNAF
Air Force Arresting Gear
Safety Mission

MACV-4-6-67 (AF)
MACV-5-6-67 (AF)

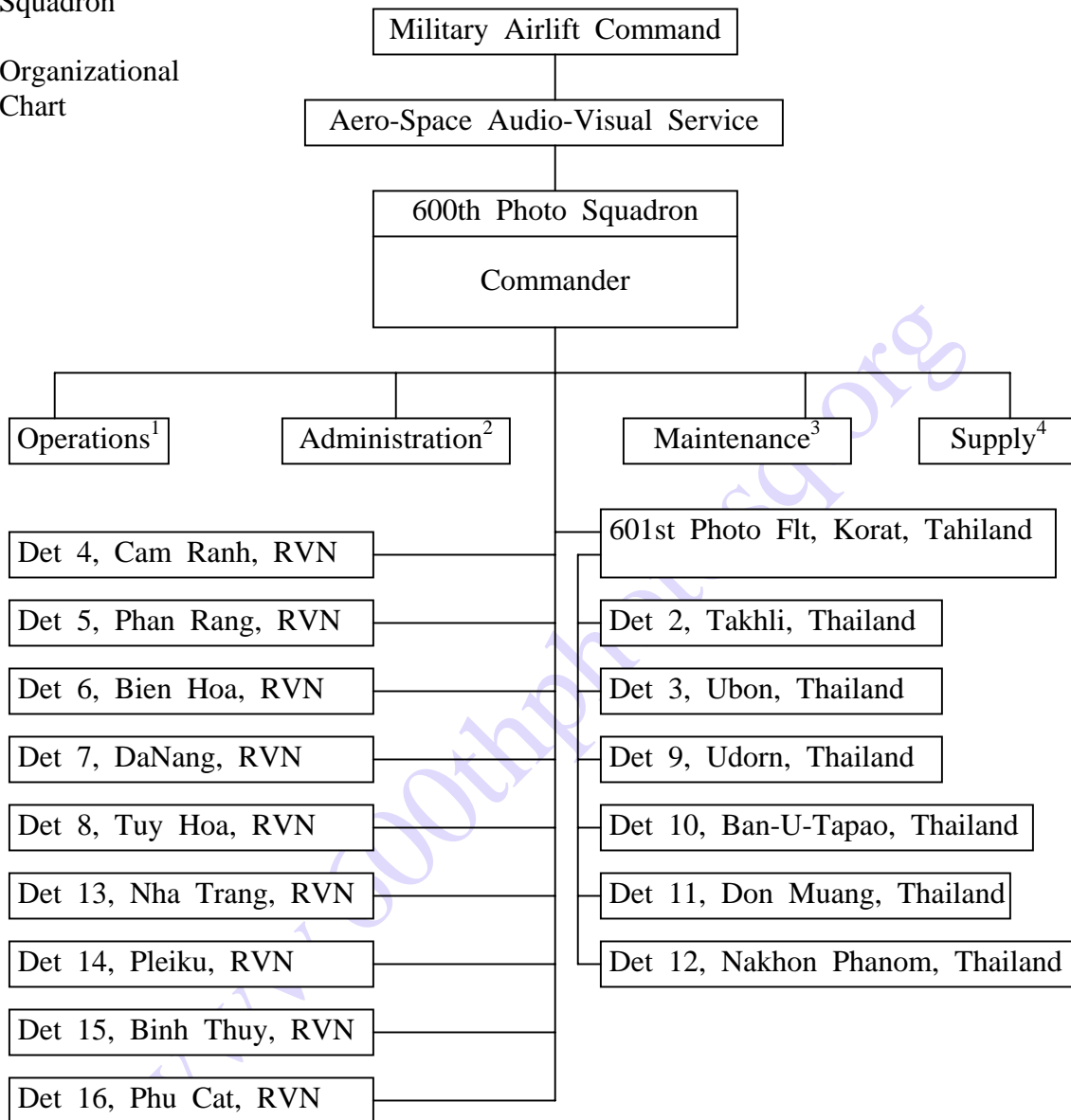
Flightline Control
JP-4 Life Blood for Aircraft

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APPENDIX D

600th Photographic Squadron

Organizational Chart



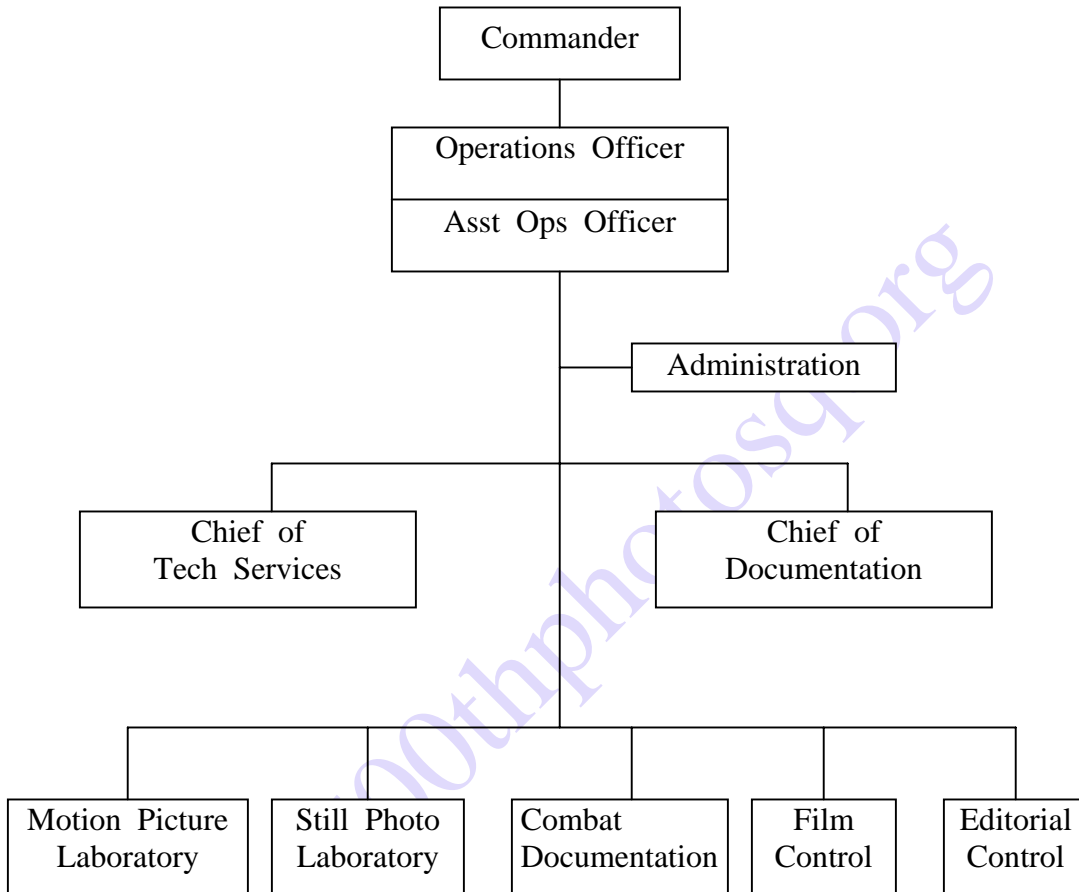
¹For Operations organization chart see page 43.

²For Administrative Services organization chart see page 44.

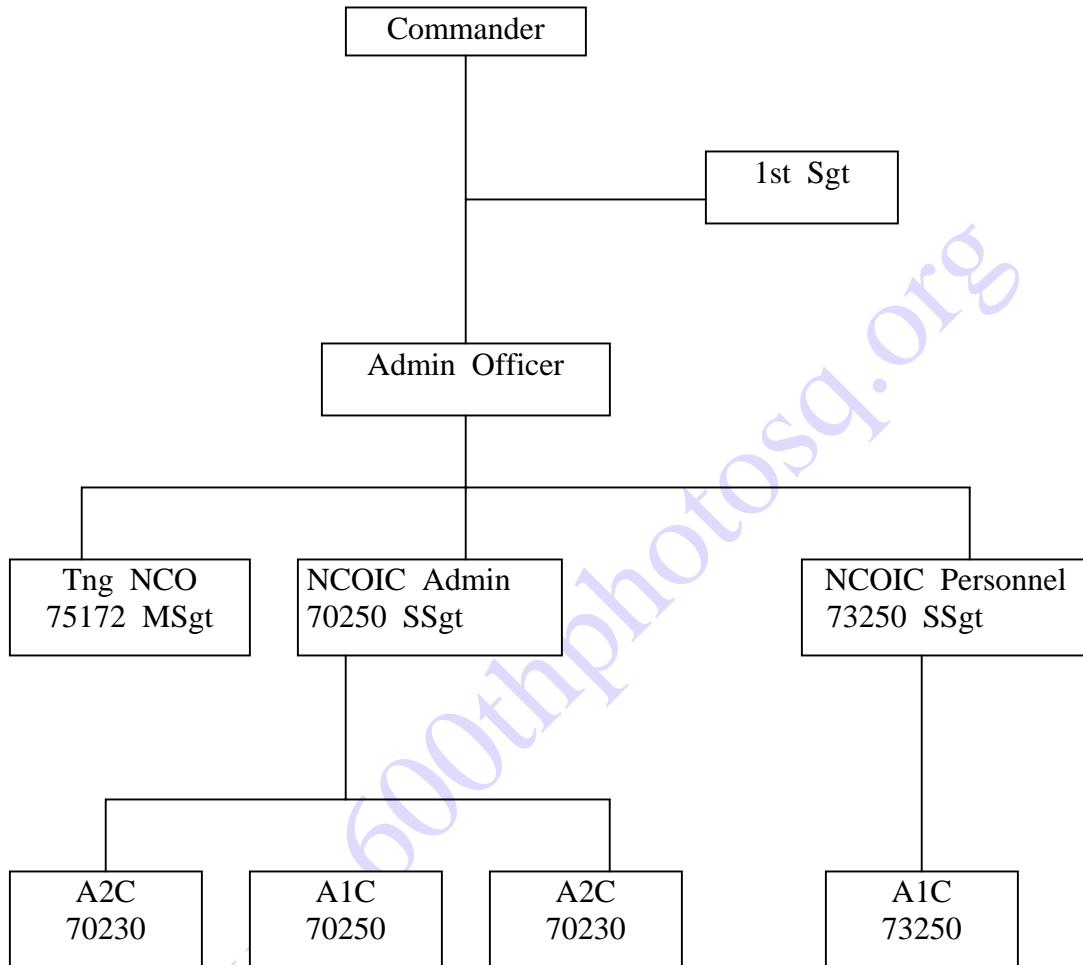
³For Maintenance organization chart see page 45.

⁴For Supply organization chart see page 46.

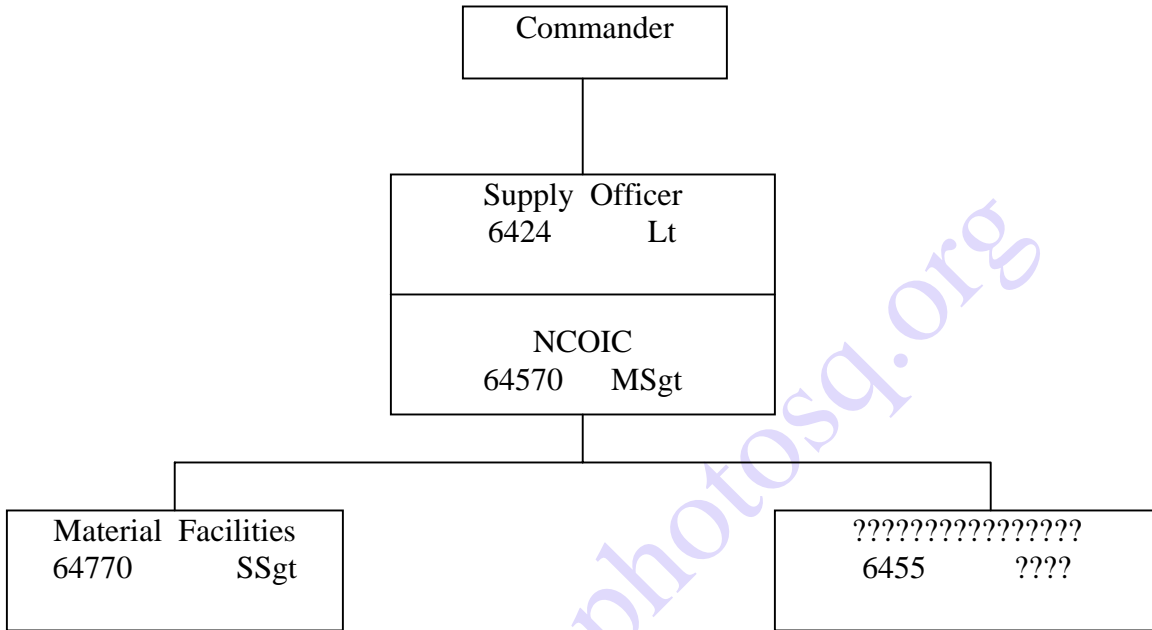
Operations
Organization
Chart



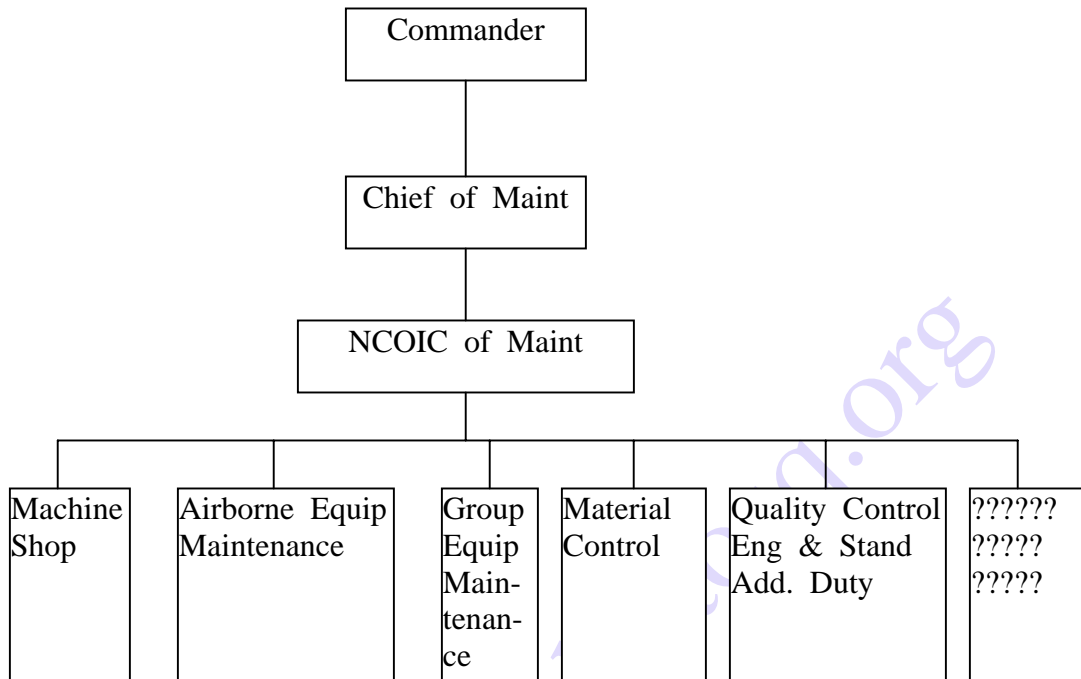
Administration
Organizational
Chart



Supply
Organizational
Chart



Maintenance
Organizational
Chart



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