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Literature Online



The home of literature and criticism
<http://lion.chadwyck.co.uk>

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COMPANY



‘We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time.’

T.S. Eliot, ‘Little Gidding’

‘We know no rule
of procedure,
we are voyagers, discoverers’

H.D., ‘The Walls do not Fall’

FURTHER INFORMATION

Name: _____

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☐ Please contact me regarding *Literature Online*

☐ I would like a free trial of *Literature Online*

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*Required information. Your email address will be used to contact you regarding your trial.

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Literature Online is the most authoritative and comprehensive literary database available, with over a third of a million works of poetry, prose and drama in English, together with the definitive online criticism and reference library.

Literature Online provides libraries with access to a prestigious collection of invaluable research, study and teaching resources. These include contemporary copyright works and rare and out-of-print books. Contents include over 190 specialist journals, over 880,000 bibliographic records, more than 3,700 author biographies, 340,000 works of poetry from the eighth century to the present, over 6,000 works of English and American Drama and over 2,250 works of prose fiction.

Contents

Poetry, Prose and Drama Collections	2–3
A Premier Collection of Criticism and Reference	4–5
Extend and Enrich Research	6–7
Enhance your Teaching	8–9
Expanding Academic Study for All Users	10–11
Orders and Enquiries	12

Poetry, Prose and Drama Collections

Literature Online offers the full text of more than 350,000 works of poetry, drama and prose in English from the eighth century to the present day, drawing together in one fully cross-searchable database the complete contents of fourteen Chadwyck-Healey Literature Collections.

Poetry

Literature Online features virtually the entire canon of poetry in English, represented in a collection of more than 340,000 works of poetry from the eighth century to the present day. Poets on Screen, a unique video archive featuring leading poets reading and interpreting classic and contemporary poems, is also included.

Subscription to *Literature Online* includes access to the following collections:

- *African American Poetry*
- *American Poetry*
- *Canadian Poetry*
- *English Poetry, Second Edition*
- *Twentieth-Century African American Poetry*
- *Twentieth-Century American Poetry*

- *Twentieth-Century English Poetry* (incorporating *The Faber Poetry Library*)

Drama

There are over 6,000 works of English and American drama from the late thirteenth century to the early twentieth century, incorporating dramatists such as Marlowe, Jonson, Congreve, Sheridan and Wilde.

The following literary collections are represented in *Literature Online*:

- *American Drama 1714–1915*
- *English Drama* (incorporates the CD-ROM collections *English Verse Drama* and *English Prose Drama*)

‘And wel I woot, as ye goon by the weye,
Ye shapen yow to talen and to pleye’

Geoffrey Chaucer, Prologue to *The Canterbury Tales*



Prose

Literature Online includes more than 2,250 works of English and American prose from 1500 to 1914, including novelists such as Austen, Hardy, Dickens, Hawthorne and Melville.

Literature Online includes the following prose collections:

- *Early American Fiction 1789–1875*
- *Early English Prose Fiction*
- *Eighteenth-Century Fiction*
- *Nineteenth-Century Fiction*

Specialist Collections and Premium Modules

Literature Online subscribers can upgrade their subscription to include the following premium modules which are also available for individual purchase or subscription:

- *Twentieth-Century Drama*
- *Modern Language Association (MLA) International Bibliography*
- *African Writers Series*

In addition, the following specialist collections are available on CD-ROM or as a separate subscription:

- *The Bible in English*
- *Bibliography of American Literature* (now available free of charge to all *Literature Online* subscribers)
- *Editions and Adaptations of Shakespeare*
- *Literary Theory*
- *The W.B. Yeats Collection*

For more information visit: <http://lion.chadwyck.co.uk>

A Premier Collection of Criticism and Reference

As well as providing scholars around the world with the finest collection of searchable, digitised primary texts, *Literature Online* incorporates an extensive collection of criticism and reference works. These materials transform the service into a complete undergraduate study centre. The resources can be cross-searched with the primary works through Quick Search.

The Essential Literature Resource for Your Library

Full-Text Literature Journals

Contemporary criticism is available through a dynamic collection of over 190 specialist full-text journals, covering the areas of English studies, cultural studies and theatre studies, plus relevant interdisciplinary areas such as critical theory, philosophy, feminist studies, folklore and rhetoric. All are available cover to cover, and content is updated monthly.

The Annual Bibliography of English Language and Literature (ABELL)

The MHRA's acclaimed bibliography of English studies contains full bibliographic details of journal articles, monographs, book

reviews and doctoral dissertations published anywhere in the world from 1920 to the present. With more than 880,000 records of articles, monographs and dissertations, ABELL acts as both a comprehensive bibliography of criticism and an access tool to the full-text journals in *Literature Online*.

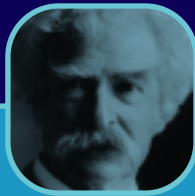
Literary Reference Works

Literature Online's reference collection includes the complete, cross-searchable full text of major reference works including:

- *The Concise Oxford Dictionary of Literary Terms* (Oxford University Press)
- *The Encyclopedia of Post-Colonial Literatures in English* (Routledge)
- *Columbia Dictionary of Modern Literary and Cultural Criticism* (Columbia University Press)
- *Encyclopedia of American Poetry: The Nineteenth Century* (Fitzroy Dearborn Publishers)
- *Encyclopedia of the Novel* (Fitzroy Dearborn Publishers)
- *New Princeton Encyclopedia of Poetry and Poetics* (Princeton University Press)
- *The Columbia Companion to the Twentieth-Century American Short Story* (Columbia University Press)
- *The Columbia Dictionary of Modern European Literature* (Columbia University Press)

‘Cultivation to the mind is as necessary as food to the body’

Marcus Tullius Cicero



Critical Essays

Supplementing the critical coverage provided by the journal collection, *Literature Online* also includes 38 volumes of *New Essays on the American Novel*, published by Cambridge University Press.

Dictionaries

Literature Online contains America's premier lexicographic work *Webster's Third New International Dictionary, Unabridged*, and the *Concise Oxford Dictionary*, firmly established as the foremost authority on current English. *The King James Bible* and *A Shakespeare Glossary* are also included in the Reference Shelf.

The Best of the Web

Complementing the resources available within *Literature Online*, the service includes links to a quality-controlled compilation of more than 5,000 useful online resources, available from websites throughout the world.

Biographies and Bibliographies

Literature Online includes over 3,700 biographies and 1,400 bibliographies of the most widely studied authors. Biographies are continually updated and commissioned from academic specialists. They include a concise discussion of the author's major works and critical reputation – ideal for giving undergraduates an insight into current approaches to major authors.

The Modern Language Association (MLA) International Bibliography

The *MLA International Bibliography* is a classified listing and subject index of scholarly books and articles on modern languages, literatures, folklore, and linguistics which has been compiled by the Modern Language Association of America since 1926. The electronic version now includes the entire print run, currently containing more than 2 million records. The electronic version includes indexing from 1963 onwards, currently containing more than 2 million records. *Literature Online* subscribers who take up the *MLA International Bibliography* as a premium module have the unique facility of being able to cross-search the bibliography with both ABELL and our library of specialist literature journals.

For more information visit: <http://lion.chadwyck.co.uk>

Extend and Enrich Research

Literature Online remains the most authoritative literary research database and is used daily by scholars worldwide in their academic research.

With its powerful search capabilities, immense collections and extensive range of reference materials, it can extend and enrich research.



Using *Literature Online* in your research

Literature Online and the numerous Individual Literature Collections make possible a range of creative approaches to research.

Chadwyck-Healey's detailed indexing allows you to build powerful and sophisticated searches on literary and historical themes, or changes in word usage:

- **Discover** textual parallels, literary and topical allusions and patterns of influence that cross centuries and genres.
- **Track down** rare and inaccessible works without leaving your desk.
- **Search** across the database to reveal references to classical myth, historical events, political occasions or historical figures.
- **Trace** linguistic change and analyse the development of the English language.
- **Access** the latest research and scholarship by linking from ABELL records to the full-text of a growing collection of specialist literature journals.

'A little Learning is a dang'rous thing;
Drink deep, or taste not the Piërian spring'

Alexander Pope, 'An Essay on Criticism'



Many More Features

Saving Searches:

My Archive is a password-protected area that allows you to save your searches to review at a later date.

Citing from Literature Online:

Literature Online can be cited in research papers and publications and you can email or download citations in text or HTML format or export them directly into reference manager software packages.

Email Updates on a Dynamic Service:

New journals, new biographies and other works are added regularly to *Literature Online*. Signing up for content alerts from author pages means you can find out what's been added and stay up to date with the latest research in your field.

Case Studies and Sample Searches:

The *Literature Online* Information Centre, accessible from every page, provides access to Resources for Teaching and

Research, which includes detailed sample searches, academic case studies and suggestions for research applications of the service. So, for example, you can broaden the scope of keyword searching using *Literature Online*'s flexible wildcard: **hono?r** will find both **honour** and **honor**; the search term wom?n will retrieve **woman** and **women**. This feature can be used in combination with truncation searching (e.g. **v?rtu***).

For more information visit: <http://lion.chadwyck.co.uk>

Enhance Your Teaching

Literature Online can transform undergraduate course design and teaching.



Create Innovative Assignments

Because *Literature Online* provides access to a rich library with many rare and out-of-print works, you no longer need rely on the availability of texts or secondary materials in the library when deciding what to teach. Signing up for content alerts means you can update and refresh your lessons as new resources are added to *Literature Online*.

Stimulating Classes

New forms of content – such as Poets on Screen multi-media readings – helps students remain motivated and encourages them to

explore the service further and discover the first editions of historic works or thousands of new poems from current literature journals also included in *Literature Online*.

Build Course Packs

Assigned reading lists are easy to build with 'grab a link' URLs and a My Archive feature which allows you to store all types of content in a password-protected area of the site. Once you've created a coursepack, you can annotate and then email records to students, colleagues or yourself.

'Literature is news that STAYS news.'

Ezra Pound, *ABC of Reading*



The Most Authoritative Literary Resource Available

Offering the highest editorial standards and unparalleled accuracy, you can be confident that when students use *Literature Online* they are accessing the most authoritative literary resource available online.

For primary works, we include either first editions or reliable modern editions recommended by our international boards of academic advisors. Texts are digitised through a combination of keying and high-specification Optical Character Recognition, to ensure minimum accuracy levels of 99.995%.

External weblinks have been carefully selected by a team of editors and our *KnowledgeNotes* student guides are specialist resources designed to challenge students to be self-motivated and to read critically.

Full bibliographic details of the original print volume are included so that texts can be correctly cited in essays.

Easy to Use, Intuitive Interface

With its clean, user-friendly interface, easy-to-browse tables of contents and Quick Search function taking students straight to the content they need, *Literature Online* is as easy to use as any Internet search engine.

Sample Searches

Literature Online's Information Centre offers sample searches, how to cite from the service and further extensive help facilities to guide you and your students through the rich content available.

You can also use *Literature Online* to:


- Find resources on a set author
- Find criticism on a specific text
- Find definitions of literary terms
- Find or check quotations
- Search within texts
- Find all the members of a literary movement

For more information visit: <http://lion.chadwyck.co.uk>

Expanding Academic Study for All Users

Literature Online has been designed for all levels of academic study and offers an approach that recognises that different users have different needs.

New functionality, including a one-box Quick Search, helps new users get straight to the information they need, while advanced search options allow experienced researchers to conduct sophisticated and in-depth searches.



Clear navigation, easy-to-browse tables of contents, and intuitive icons cut down on the need for training, while the Information Centre, accessible from every page, provides answers to common questions, sample searches and new ideas for using *Literature Online* in academic teaching, research and study.

MARC Records and Durable Links

To enable library users to locate the volume they are looking for, quickly and easily, MARC records link to the database via the MARC 856 field and are available to download, free of charge, for all poetry, prose and drama texts in *Literature Online*. We also provide durable links for each journal title, allowing you to link directly to the journals from your Library OPAC or other web pages.

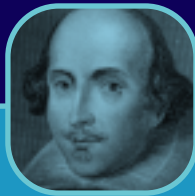
Linking to Other Scholarly Resources

Subscribers can also link directly from *Literature Online* to:

- *Early English Books Online*
- *JSTOR Arts & Sciences I, II and III*
- *Oxford Reference Online*

‘The house of fiction has in short
not one window, but a million.’

Henry James, Preface to *The Portrait of Lady*



Bookmarking Frequently Used Pages

One-click bookmarking generates durable URLs, allowing users direct access to frequently used pages. Links can be pasted into emails, web pages and reading lists, as well as course packs and Virtual Learning Environments (VLEs).

Access from Home

Literature Online can be accessed remotely by library patrons, provided that the total number of users is not exceeded. Athens and other forms of password access are available.

Customise to Suit Your Requirements

Literature Online can now be customised to suit your institution's individual requirements. You can:

- Activate or de-activate links to other scholarly resources such as *Early English Books Online* and JSTOR
- Add or change library branding, visible on every page
- Opt to show or hide features such as the *Poets on Screen* readings which, due to their multimedia content, may be inconvenient or impractical in some institutions

- Remove access to *KnowledgeNotes* Student Guides from the interface, as introductory resources may not be appropriate for all institutions

Know Who is Using Literature Online and When

Literature Online usage statistics are based on ICOLC standards. They are comprehensive, easy to download and collate and give a full breakdown of what has been accessed. In addition, fully COUNTER-compliant usage statistics are available for the full-text journal collection.

For more information visit: <http://lion.chadwyck.co.uk>

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