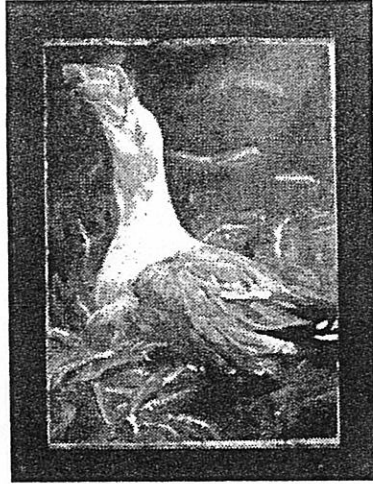


Exhibitions



Jamie Wyeth (b. 1946), *Gluttony (The Seven Deadly Sins)*, 2005, combined mediums on hand-wove toned paper on archival board, 36" x 26".

—Through April 18

—New York City

Adelson Galleries is featuring *Seven Deadly Sins: The Recent Work of Jamie Wyeth*. For this collection of works, the artist uses sea gulls to represent the human condition. Of these birds he has said, "What I love about gulls is what most people dislike about gulls: I love the fact that they're scavengers, they're garbage pickers, they're pirates...Living on this island [Monhegan Island in Maine], I'm able to completely tune in to them."

A celebrated contemporary realist painter, Jamie Wyeth is also a third-generation artist and member of the famed American artistic dynasty. Wyeth spends a substantial portion of his time on the Maine coast, where the landscape and local inhabitants—animal and human—serve as subjects for his work. Other paintings of interest are also included in this exhibition.

Adelson Galleries is located at 19 East 82nd Street, New York City. It is open to the public Monday through Friday, 9:30 a.m. to 5:30 p.m. It will be open on Saturdays during this exhibition from 10 a.m. to 5 p.m. For more information, call (212) 439-6800 or visit (www.adelsongalleries.com).

