



© Festival 1

53^e FESTIVAL
de TÉLÉVISION

MONTE-CARLO

09-13 Juin 2023

GRIMALDI FORUM



www.tvfestival.com

PRESS KIT

[P. 03]	General Program
[P. 05]	Opening Film
[P. 07]	Crystal Nymph
[P. 08]	Meeting with the Stars: Camping Paradis
[P. 09]	Meeting with the Stars: Sous le soleil de Saint-Tropez
[P. 10]	The Festival Business Content: The Future of International Production
[P. 11]	Meeting with the Stars: « The Young & The Restless » 40 th Anniversary
[P. 12]	The Festival Business Content: Rises and Challenges of European TV Series Production
[P. 13]	Special Event: Chicago Fire
[P. 14]	Special Event: Dallas
[P. 15]	The Competition
	• TV Series
[P. 16]	Jury
[P. 18]	Official Selection Drama TV Series
[P. 19]	Official Selection Comedy TV Series
	• Mini Series
[P. 20]	Jury
[P. 22]	Official Selection
	• Television Films
[P. 23]	Jury
[P. 25]	Official Selection
	• News
[P. 26]	Jury
[P. 27]	Official Selection Documentaries
[P. 28]	Official Selection TV News Item
[P. 28]	Official Selection 24-Hour News Programmes
	• Official Selection International TV Audience Awards
[P. 29]	Drama TV Series
[P. 29]	Comedy TV Series
[P. 29]	Telenovelas / Soap Operas
[P. 30]	Prize Of Prince Rainier III
[P. 31]	Special Prizes
[P. 32]	Urti Jury / Special Juries
[P. 33]	Pre-Selection Committee
[P. 34]	Press Information
[P. 35]	Partners

UNDER THE HONORARY PRESIDENCY OF H.S.H. PRINCE ALBERT II OF MONACO

Saturday 8 June → Tuesday 11 Juin

JURY SCREENINGS OF PROGRAMMES IN COMPETITION:

News: TV News Item, 24-Hour News Programme, Documentary

URTI: The International URTI Grand Prix for Documentaries

TV Series: Drama and Comedy Categories

Television Films and Mini Series

Sunday 9 June

2:00pm

MEETING WITH THE STARS: « **CAMPING PARADIS** »

PUBLIC APPEARANCE OF THE CAST & AUTOGRAPH-SIGNING SESSION

Verrière, Grimaldi Forum

4:00pm

MEETING WITH THE STARS: « **SOUS LE SOLEIL DE SAINT-TROPEZ** »

PUBLIC APPEARANCE OF THE CAST & AUTOGRAPH-SIGNING SESSION

Verrière, Grimaldi Forum

7:00pm

OPENING CEREMONY

In presence of H.S.H. Prince Albert II of Monaco

Presentation of the Jury and Crystal Nymph Award presented by H.S.H. Prince Albert II of Monaco

World première screening of « **CROSSING LINES** ». Public appearance of the cast

Salle des Princes, Grimaldi Forum

(by invitation, cocktail attire)

Monday 10 June

10:00am

THE FESTIVAL BUSINESS CONTENT

« **The Future of International Production** »

Moderator: Alain Carrazé, Speakers: Tom Fontana & Dick Wolf

Conference room, Grimaldi Forum

6:30pm

L'URTI PRIZE CEREMONY

32nd International URTI Grand Prix for Author's Documentary

Salle Belle Epoque, Hôtel Hermitage

(by invitation, cocktail attire, french speaking event)



6:30pm

MEETING WITH THE STARS: **40TH BIRTHDAY** « **THE YOUNG AND THE RESTLESS** »

PUBLIC APPEARANCE OF THE CAST & AUTOGRAPH-SIGNING SESSION

Verrière, Grimaldi Forum

8:00pm

SPECIAL EVENT : « **FALCO** » / TF1

Premiere public screening of 2 episodes with public appearance of the cast

Camille Blanc Room, Grimaldi Forum

8:00pm

40TH BIRTHDAY PARTY « **THE YOUNG AND THE RESTLESS** »

Jardins Méditerranéens, Monte-Carlo Bay Hotel

(by invitation only, casual attire, black and red)

Tuesday 11 June

9:30am

THE FESTIVAL BUSINESS CONTENT

« **Rises and challenges of European TV series production** »

Moderator: Alain Carrazé

Speakers: Mr René Balcer, Mr Phil Collinson, Ms Theresa Valdes
Conference Room, Grimaldi Forum

7:30pm

SPECIAL EVENT : « **CHICAGO FIRE** »

Wolf Films/NBC Universal

Premiere public screening of 2 episodes.

Public appearance of the talents and the producer Dick Wolf
Camille Blanc Room, Grimaldi Forum

8:30pm

« **CHICAGO FIRE** » PARTY

*Jardins Méditerranéens, Monte-Carlo Bay Hotel
(by invitation only, casual attire)*

Wednesday 12 June

7:30pm

SPECIAL EVENT : « **DALLAS** »

Premiere public screening of 2 episodes. Public appearance of the talents

Camille Blanc Room, Grimaldi Forum

8:30pm

« **DALLAS** » PARTY

*La Plage du Lagon, Monte-Carlo Bay Hotel
(by invitation only, casual attire)*

Thursday 13 June

6:00pm

GOLDEN NYMPH AWARDS CEREMONY

In the presence of H.S.H. Prince Albert II of Monaco

*Salle des Princes, Grimaldi Forum
(by invitation, black tie – long dress)*



WORLD PREMIERE SCREENING, PUBLIC APPEARANCE OF THE CAST

This year, for the first time in history, the Monte-Carlo Television Festival will break with tradition and will not open with a Television film.

Instead, a thrilling procedural crime drama, in the form of two episodes of a very promising, new series, will be shown to the Festival Guests during the Official Ceremony on Sunday, June 9, in the presence of the cast, as well as co-creators and executive producers Rola Bauer and Ed Bernero.

CROSSING LINES

SUNDAY 9 JUNE | 7:00pm

THE STORY:

Crossing Lines is a unique, global action/crime series. Set in exciting and exotic locations this series taps into the charter of the International Criminal Court (ICC) to mandate a special crime unit to investigate serialized crimes that cross over borders, hunt down criminals and bring them to justice... a global FBI is born.

It is also a story of redemption and revenge. CARL HICKMAN, a wounded and disgraced New York cop, pulled from the edge by a group of unlikely saviors – LOUIS DANIEL, heading an elite cross border police unit, hunting down the world's most brutal criminals, but ultimately seeking revenge for his son's murder.

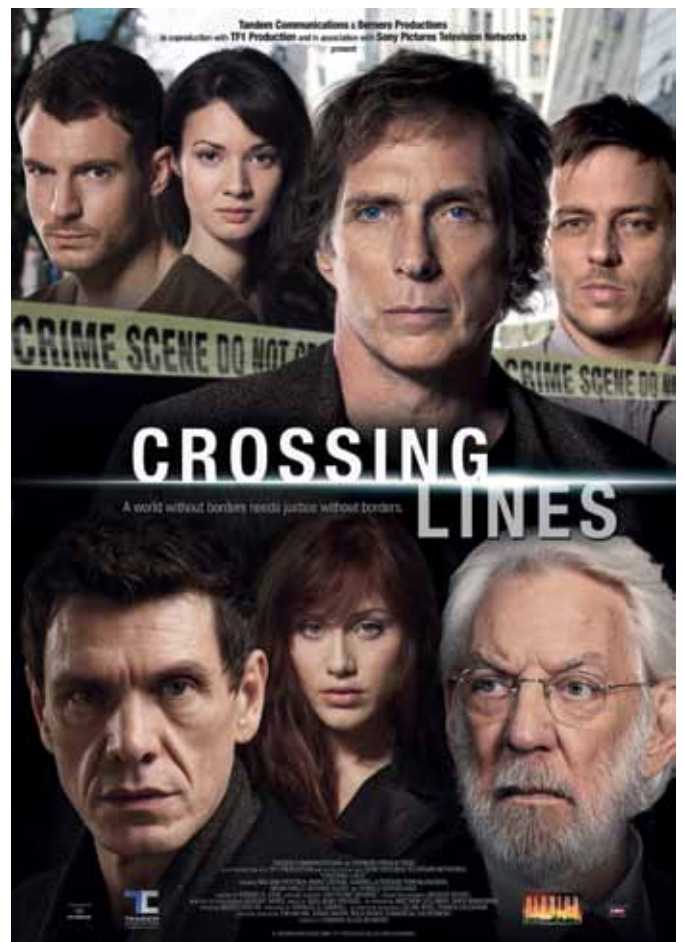
Housed in an unused storage section underneath the ICC, this mismatched team faces bureaucratic, jurisdictional and cultural obstacles while traversing continents in pursuit of justice.

Through globalization, many borders were opened and barriers to easy trade, travel and cultural diversity removed. All good things. However, opportunity for criminals to exploit the system has become a threat to our global safety. Europe, for example, has become a "safe house". Criminals elude law enforcers by hiding out in safe countries, or changing trafficking routes from one nation to another when the trails get hot. Action must occur at an international level if this worldwide threat is truly to be beaten. A special kind of law enforcement team is needed, one that can handle specific, ongoing crimes on a global level.

Crossing Lines is the story of one such team, made up of five young, eager cops, headed by Captain Louis Daniel. It's a story about learning to live and work under the most dangerous, potentially deadly conditions, with people you have almost nothing in common with. The series traverses the world's most

exotic settings filled with suspense, danger and action in the quest for a safer world.

It is about the power of friendship, and belief in one another. It's about the eternal beauty of youth and how being around it can make even the most tortured soul remember what they used to be and strive to be it again.



QUOTES FROM...



© Tandem Communications GmbH. All rights reserved.

ROLA BAUER

Co-creator and Executive Producer

"We are honored and thrilled to see *Crossing Lines* given the first-ever distinction of a drama SERIES opening the Monte Carlo Television Festival," says Rola Bauer. "Ed Bernero's brilliant stories, our gifted cast, the extraordinary locations we've shot in Europe, all combine to make a truly international drama series that literally and figuratively transcends boundaries. With the support of STUDIOCANAL, we have completed the first 10 hours and we are extremely proud to show the results at Monte Carlo."



© 2013 Tandem Productions GmbH, TF1 Production SAS. All rights reserved. © Foto: Dusan Mentrnick

ED BERNERO

Creator, Head Writer and Executive Producer

"International crime has historically been a problem very difficult to overcome," says Ed Bernero. "The volume of these crimes has expanded in a world in which we're all wired, giving criminals increasing access to high tech illegal activities. But the laws do not support cross border investigations, often giving criminals the edge. The unique team in *Crossing Lines* WOULD have the authority to pursue these crimes, giving our international audience a fresh and powerful drama. We couldn't be happier to see it open this year's Monte Carlo Television Festival."

ABOUT:

• TANDEM COMMUNICATIONS

Since opening its doors in 1999, TANDEM COMMUNICATIONS has established itself as a European mini-studio for international TV productions, developing and producing primetime Event programming for the worldwide market. TANDEM distributes its own productions worldwide as well as third party productions. TANDEM's strength lies in English language productions with primetime suitability and high production values with international themes that transcend boundaries. Last year STUDIOCANAL took a major stake in the company and, amongst other benefits, has enabled Tandem to strengthen its one-hour series strategy. Amongst Tandem's credits are the critically-acclaimed eight-hour series *The Pillars of the Earth*, based on world-renowned author Ken Follett's worldwide bestselling novel, *Labyrinth*, a four-hour miniseries based on acclaimed author Kate Mosse's global bestselling novel and *World Without End*, the highly successful eight-hour series – also adapted from a Ken Follett bestseller.

• BERNERO PRODUCTIONS

Bernero, a former police officer for 10 years, made his television debut writing for CBS' cop drama *Brooklyn South*. With more than 300 program hours, Ed has become one of the world's most prolific writers/producers/directors of procedural crime series with his shows leading in the ratings and enjoying critical acclaim worldwide. Ed created hit series *Criminal Minds*, now in its eighth season on CBS, as well as the hit series *Third Watch*.

THE CAST*

• WILLIAM FICHTNER

« *Carl Hickman* »

Filmography: *Prison Break*, *Black Hawk Down*, *The Lone Ranger*

• MARC LAVOINE

« *Louis Daniel* »

Filmography: *The Good Thief*, *My Wife is an Actress*

• DONALD SUTHERLAND

« *Michel Dorn* »

Filmography: *The Hunger Games*, *The Pillars of the Earth*, *Path to War*

• GABRIELLA PESSION

« *Eva Vittoria* »

Filmography: *Wilfred*, *Jesus*

• TOM WLASCHIHIA

« *Sebastian Berger* »

Filmography: *Game of Thrones*, *Brideshead Revisited*

• RICHARD FLOOD

« *Tommy McConnel* »

Filmography: *Titanic*: *Blood & Steel*, *Three Wise Women*

• MOON DAILY

« *Anne-Marie San* »

Filmography: *OSS 117: Lost in Rio*, *Black Heaven*

PRODUCTION FACTS

Production Companies:

TANDEM COMMUNICATIONS
(*The Pillars of the Earth*, *World Without End*) in association with BERNERO PRODUCTIONS (*Criminal Minds*, *Third Watch*) in co-production with TF1 PRODUCTION (*R.I.S. Police Scientifique*, *Second Chance*) and in association with SONY PICTURES TELEVISION NETWORKS (*The Firm*, *Hannibal*).

Executive Producers:

Edward Allen Bernero (*Criminal Minds*, *Third Watch*)
Rola Bauer (*The Pillars of the Earth*, *World Without End*)
Jonas Bauer (*Impact*, *The Company*)
Tim Halkin (*Labyrinth*, *Ring of the Nibelungs*)

Head Writer:

Edward Allen Bernero (*Criminal Minds*, *Third Watch*)

Produced by:

Charles S. Carroll (*Criminal Minds*, *Third Watch*)

Producers:

Howard Griffith (*Criminal Minds*, *Third Watch*)
Moritz Polter (*Labyrinth*, *The Lost Future*)

Genre:

Action Crime Drama

Format:

10 x approx. 45 min. series

Budget:

USD 3 million/episode

Television Networks:

U.S. / NBC, France / TF1 Network, Multi-territories / Sony Pictures Television Networks (AXN), Germany / Sat.1, Italy / RAI

Worldwide Distribution:

TANDEM COMMUNICATIONS

More program info on www.tandemcom.de

Crossing Lines now also on [facebook.com/crossinglinestv](https://www.facebook.com/crossinglinestv) and twitter.com/crossinglinestv

*credits non contractual

In co-production with



in association with





OPENING CEREMONY

SUNDAY 9 JUNE | 19H00

The “Crystal Nymph” honors a performer for his/her role in a television series, as reflected by popularity with viewers and media alike or for his/her outstanding career in the television world. This honor is special because it is bestowed on an actor/actress who has not only performed at the highest level, but also has the support of a wide international audience:
Donald Sutherland



Donald Sutherland is one of the most respected, prolific and versatile of motion picture actors, with an astonishing resume of well over one hundred and thirty films, including such classics as Robert Aldrich’s *The Dirty Dozen*; Robert Altman’s *M*A*S*H*; John Schlesinger’s *The Day of the Locust*; Robert Redford’s *Ordinary People*; Bernardo Bertolucci’s *1900*; Philip Kaufman’s *Invasion of the Body Snatchers*; Nicolas Roeg’s *Don’t Look Now* with Julie Christie; Alan Pakula’s *Klute* with Jane Fonda; Federico Fellini’s *Fellini’s Casanova* and in Brian Hutton’s *Kelly’s Heroes* with Clint Eastwood, who later directed him in *Space Cowboys*.

In television, Sutherland won both Emmy and Golden Globe awards as Best Supporting Actor for his performance in the HBO film *Citizen X* and he won a Golden Globe for his portrayal of Clark Clifford, advisor to President Lyndon B. Johnson, in the HBO historical drama *Path to War*, directed by the late John Frankenheimer

Sutherland recently completed filming in Europe on the first installment of the international action crime series, *Crossing Lines*. He co-starred with Peter Krause in the ABC-TV series *Dirty Sexy Money*. For his performance as the family patriarch, Tripp Darling, he was nominated for a 2007 Golden Globe as Best Supporting Actor. Prior to that, he co-starred with Geena Davis in the ABC drama series *Commander-in-Chief*, and was nominated for a Golden Globe as Best Supporting Actor for his portrayal of House Speaker, Nathan Templeton. At the same time, he was nominated for a Golden Globe as Best Actor for his performance opposite Mira Sorvino in Lifetime Television’s much-lauded miniseries, *Human Trafficking*.

Donald Sutherland was appointed an officer of the Order of Canada in 1978 and a Chevalier des Arts et Lettres in France five years later. In 2012, he was awarded the highest French honor, the Officier des Arts et Lettres.

CAMPING PARADIS

SUNDAY 9 JUNE | 2:00pm

PUBLIC APPEARANCE OF THE CAST & AUTOGRAPH-SIGNING SESSION



Camping Paradise is a series full of twists and turns, which depicts a happy team led by Tom Delormes (Laurent Ournac) that is always taking care of its campers.

A comedy that gather the whole family under the sun, in a joyful atmosphere and friendliness.

Each summer beginning excitement is at its height at « CAMPING PARADIS ». For the owner Tom Delorme (30), a young friendly and generous man, it's time for a new challenge...

Well-determined not to disappoint his loyal customers, but also to win newcomers' heart, he will introduce new original and unifying activities. With Aurélie at the reception, Xavier at the bar, Amandine in charge of watersports and André for the maintenance, Tom can count on a loyal team to assist him even if sometimes some of their initiatives are not always easy to manage. But this year again, Tom hopes to satisfy everyone, and offer its guests a corner of paradise.

THE CAST:

LAURENT OURNAC

« Tom Delorme »

GÉRALDINE LAPALUS

« Amandine »

PATRICK GUÉRINEAU

« Xavier »

THIERRY HECKENDORM

« André »

AURÉLIE KONATÉ

« Aurélie »



[Meeting] with the Stars

SOUS LE SOLEIL DE
S'TROPEZ



BACK TO SAINT TROPEZ

SUNDAY 9 JUNE | 4:00pm



PUBLIC APPEARANCE & AUTOGRAPH SIGNING SESSION

On the occasion of 53rd Monte-Carlo Television Festival, TMC is proud to offer an event around the famous series *Back To Saint Tropez* to the public.

Synopsis : Back to Saint Tropez is a brand new spin-off series of the original cult saga Saint Tropez. Presumed dead, leading character Caroline returns to the sunny and glamorous location with the intent of preventing her son avenging her presumed death. Four years ago Caroline went into hiding with the help of the Police after her life and that of her children were threatened by a dangerous mob gang. Betrayed by a corrupt cop, she was left to rot in a South American prison, far from her home and family. Now Caroline is back and reunited with her son Tom and sister Emilie. She has everything to rebuild...and a thirst for vengeance.

The original series...

A phenomenal global success, Saint Tropez is broadcast in over 120 countries around the world. With awards including the TV France International Export prize and the Golden Rose for Best Soap, scoring an average 35% market share over the 13 years of broadcast on TF1.

Starring:

Adeline Blondieau, Géraldine Adams, Christine Lemler, Farouk Bermouga, Frédéric Deban, Damien Ferrette, Audrey Hamm, Joséphine Jobert, Delfine Rouffignac.

- Directed by Adeline Darraux and Lionel Smila, 16 x 40'
- Broadcaster : TMC
- Producer : Marathon / Produced by Pascal Breton and Jérôme Vignac
- Production Year : 2013





MONDAY 10 JUNE | 10:00am

« THE FUTURE OF INTERNATIONAL PRODUCTION »

How production models have become a truly global enterprise with formats translating to other territories (for example *Law and Order*; UK) and joint ventures (*Crossing Lines*, *Borgia*) which have heavy international support but U.S. creative teams.

Moderator: **Alain Carraze**, Director 8ARTCITY

Speakers:

• **Dick Wolf**, Producer, WOLF FILMS

Two time Emmy winning and Grammy winning producer, and *New York Times* bestselling author Dick Wolf is one of television's most respected drama series creator/producers and the architect of one of the most successful brands in the history of television – *Law & Order*. He serves as creator and executive producer of all of the *Law & Order*-branded series from Wolf Films and Universal Television (including *Law & Order: Special Victims Unit* in its 14th season on NBC). And Wolf is currently producing the new high profile NBC series "*Chicago Fire*" which has been picked up for a full season.

• **Tom Fontana**, Producer

Tom Fontana has written and produced such ground breaking television series as *St.Elsewhere*, *Homicide: Life On The Street*, *Oz*, *The Philanthropist*, Netflix's *Borgia* and *Copper* for BBC America. He has received, among others, three Emmy Awards, four Peabody Awards, three Writers' Guild Awards, four Television Critics Association Awards, the Cable Ace Award, the Humanitas Prize, a Special Edgar and the first prize at the Cinema Tout Ecran Festival in Geneva.

A SONY PICTURES TELEVISION SPECIAL EVENT

THE YOUNG AND THE RESTLESS

MONDAY 10 JUNE | 6:30pm

PUBLIC APPEARANCE
& AUTOGRAPH SIGNING
SESSION



THE YOUNG AND THE RESTLESS is celebrating its 40th year with a spectacular anniversary gala party at The Monte-Carlo Television Festival in June 2013. To highlight this milestone anniversary, cast members representing all four decades of the show will be in attendance.

On 10th June 2013, the Monte-Carlo Television Festival will play host to **Eric Braeden, Melody Thomas Scott, Joshua Morrow, Sharon Case, Christian LeBlanc** and **Daniel Goddard** for a very special event organised by the show's distributor, SONY PICTURES TELEVISION, to celebrate the fortieth birthday of this legendary show.

Created by William Joseph Bell and Lee Phillip Bell the show has been broadcast on TV screens since 1973. THE YOUNG AND THE RESTLESS is the only daytime drama to receive 119 Daytime Emmy Awards, and has received a total of 412 nominations. The show has been awarded the Emmy for *Outstanding Daytime Drama* seven times and has been the US #1-rated daytime drama for more than 24 years, the figures for this one-of-a-kind show are dazzling, occupying a permanent place in the annals of television history. Throughout the 40 years, many a famous face has graced the show such as David Hasselhoff, Eva Longoria, Tom Selleck, Katy Perry and Shemar Moore. The Brooks, the Fosters, the Chancellors, the Newmans and the Abbotts have been at the heart of the story of Genoa City's families for forty years, and several generations of TV viewers around the world have watched the lives of Victor, Jack, Cane, Paul and Michael unfold every day.

THE YOUNG AND THE RESTLESS is produced by Bell Dramatic Serial Company, in association with Sony Pictures Television.

40TH BIRTHDAY PARTY
« THE YOUNG AND
THE RESTLESS »

PARTY
40TH
8:00pm

By invitation only,
Cocktail attire, black and red
Jardins Méditerranéens
Monte-Carlo Bay Hotel



TUESDAY 11 JUNE | 9:30am

« RISES AND CHALLENGES OF EUROPEAN TV SERIES PRODUCTION »

In the last few years, US scripted TV series have lost their supremacy on the viewers all around the globe. More and more European TV series are now reaching global audience. What does it need for a TV series to cross borders? Is money the only challenge? Which are the best formats? Why do American writers come to Europe to create their new series?

This panel will gather René Balcer (co-creator and showrunner of *Jo*), Teresa-Fernandez Valdes (executive producer of *Grand Hotel*) and Phil Collinson (executive producer *Doctor Who* from 2005 to 2008), and will be moderated by Alain Carrazé, TV series expert journalist, and director of the 8 Art City agency.

Moderator: **Alain Carraze**, Director 8ARTCITY

Speakers:

- **René Balcer**, Writer, Director & Producer
- **Phil Collinson**, Producer
- **Theresa-Fernandez Valdes**, Producer, Bambu Producciones



René Balcer



Phil Collinson



Theresa-Fernandez Valdes



PREMIERE PUBLIC SCREENING OF 2 EPISODES. PUBLIC APPEARANCE OF THE TALENTS AND PRODUCER DICK WOLF

From renowned, Emmy Award-winning executive producer Dick Wolf («Law & Order» brand) and creators Derek Haas and Michael Brandt, the writing team behind «3:10 to Yuma,» comes the high-octane drama «Chicago Fire,» - an edge-of-your-seat view into the lives of everyday heroes committed to one of America's noblest professions. For the firefighters, rescue squad and paramedics of Chicago Firehouse 51, no occupation is more stressful or dangerous, yet so rewarding and exhilarating. These courageous men and women are among the elite who forge headfirst into danger when everyone else is running the other way and whose actions make the difference between life and death.

The pressure to perform on such a high level has a way of taking a personal toll, sometimes putting team members from the Truck and the specially trained Rescue Squad at odds with each other. Despite any differences, this is an extended family, and when it's «go time,» everyone inside Firehouse 51 knows no other way than to lay it all on the line for each other. When a tragedy claims one of their own, there's plenty of guilt and blame to go around. Lt. Matthew Casey (Jesse Spencer, «House»), in charge of the Truck, tries to carry on, but butts heads with the brash Lt. Kelly Severide (Taylor Kinney, «The Vampire Diaries») of the Rescue Squad - and each blames the other for their fallen team member. Adding to the turmoil, Casey, unbeknownst to his colleagues, is in the midst of a separation from Hallie (Teri Reeves, «Three Rivers»).

The firehouse also includes Battalion Chief Wallace Boden (Eamonn Walker, «Oz»), a fireman's fireman who is confronted by important personal decisions, paramedics Gabriela Dawson (Monica Raymund, «The Good Wife») and Leslie Shay (Lauren German, «Hawaii Five-O»), who share a close bond and team together to face some of the most harrowing situations imaginable, Peter Mills (Charlie Barnett, «Law & Order: SVU»), an academy graduate who is the latest generation in a family of firefighters, and Christopher Herrmann (David Eigenberg, «Sex and the City»), a seasoned veteran who loses his home to foreclosure and now must uproot his family to move in with his in-laws. In addition to Wolf, Haas and Brandt, executive producers also include Matt Olmstead («Breakout Kings»), Joe Chappelle («The Wire»), Danielle Gelber and Peter Jankowski («Law & Order» brand). Haas and Brandt wrote the pilot, which was directed by Jeffrey Nachmanoff («Homeland»).

«Chicago Fire» is produced by Universal Television and Wolf Films.

The Cast

- JESSE SPENCER « *Matthew Casey* »
- TAYLOR KINNEY « *Kelly Severide* »
- CHARLIE BARNETT « *Peter Mills* »
- DAVID EIGENBERG « *Christopher Herrmann* »
- MONICA RAYMUND « *Gabriella Dawson* »
- LAUREN GERMAN « *Leslie Shay* »
- TERI REEVES « *Hallie Thomas* »
- EAMONN WALKER « *Battalion Chief Wallace Boden* »



* By invitation only. Jardins Méditerranéens, Monte-Carlo Bay Hotel (casual attire)



DALLAS

WEDNESDAY 12 JUNE | 7:30pm

PREMIERE PUBLIC SCREENING OF 2 EPISODES. PUBLIC APPEARANCE OF TALENTS



DALLAS*
PARTY
8:30pm



Dallas will soon return to TF1 with a host of surprises in store... Discover the next generation of the Ewing family, John Ross, Christopher, Rebecca and Elena, together with series veterans Bobby, Sue Ellen and, of course, J.R. - the most iconic and scheming 'baddy' in the history of US television!

While the elder Ewing brothers, Bobby and J.R., are still fighting each other for money, power and oil, their sons, Christopher and John Ross, continue their bitter rivalry under the Texas sun, in a world which proves more ruthless than ever. *At last, presented exclusively at the Monte-Carlo Television Festival, you can find out how the story unfolds... Welcome to Southfork. Welcome to Dallas!*

From executive producer Cynthia Cidre, comes *Dallas*, an all-new series based upon one of the most popular television dramas of all time, about the bitter rivalries and power struggles within the Ewing family, a Texas oil dynasty. Secrets, schemes and betrayals abound at the Southfork ranch, as the iconic elder Ewings are joined by the next generation, who take ambition and deception to another level. The all-new *Dallas* focuses on the offspring of bitter rivals and brothers J.R. and Bobby Ewing — John Ross, the son of J.R., and Christopher, the adopted son of Bobby — as they clash over the future of the Ewing empire in a battle for power, love and Southfork itself.

- Format: One-hour drama series
- Season: Year 1 et 2
- Origination: Dallas, Texas

• Starring:

Josh Henderson : John Ross Ewing
Jesse Metcalfe : Christopher Ewing
Jordana Brewster : Elena Ramos
Julie Gonzalo : Rebecca Sutter
Brenda Strong : Ann Ewing
Callard Harris : Tommy Sutter
With **Patrick Duffy** : Bobby Ewing and **Linda Gray** : Sue Ellen Ewing and **Larry Hagman** : Jr Ewing

- Created by: David Jacobs
- Developed by: Cynthia Cidre
- Executive Producers: Cynthia Cidre and Michael M. Robin
- Produced by Warner Horizon Television

* By invitation only, Plage du Lagon, Monte-Carlo Bay Hotel (casual attire)



*« To encourage a new form of artistic expression,
in the service of peace and understanding for mankind »*

Prince Rainier III de Monaco, 1961



The Competition gathers and rewards – with a Golden Nymph or a selection of Special Prizes – the best TV programmes and actors from all around the world. Throughout the Festival, international juries composed of distinguished industry professionals and talent participate in screenings of all programming in Competition. Each year, more than **30 countries** are represented in the competition, with more than **100 programmes** selected for nomination. **The Competition is open to all international networks, distributors and production companies.**

★ The Official Competition is separated into the categories of **News** (Documentaries, TV News Items, 24 Hour News Programmes), **Television Films**, **Mini Series** and **TV Series** (Drama and Comedy).

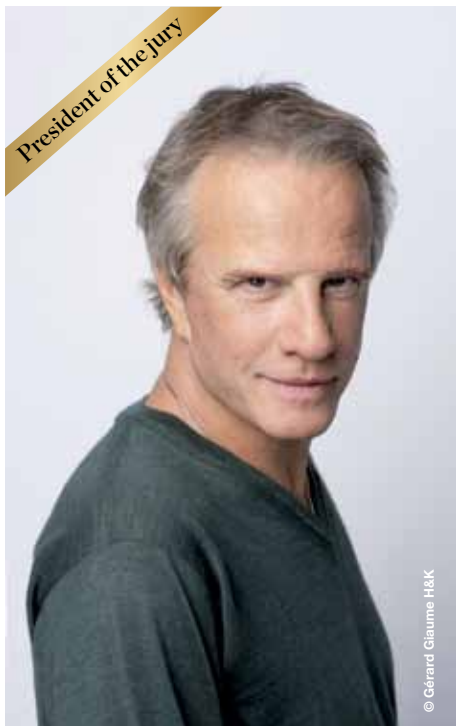
★ The **International TV Audience Awards** reward shows that have achieved the highest viewing figures worldwide.

★ The **Golden Nymphs** are the prizes rewarding the winners of the Official Competition. The statuettes are copies of the Salmacis Nymph created by Monaco sculptor, Francois-Joseph Bosio, "King's Senior Sculptor" to Louis XVIII, the original of which is still exhibited at the Louvre Museum in Paris.

★ The competition is also the host of **Special Prizes** awarded in partnership with major global organisations such as the International Committee of the Red Cross, the Monaco Red Cross, the AMADE, SIGNIS and the **Special Prize Rainier III** - presented by H.S.H. Prince Albert II of Monaco.

The Festival de Télévision de Monte-Carlo closes with the glittering Golden Nymph Award Ceremony, in the presence of H.S.H. Prince Albert II of Monaco. The Ceremony is followed by a Gala Dinner taking place at the Salle des Etoiles at the Monte-Carlo Sporting Club and attended by H.S.H. Prince Albert II, as well as a host of renowned VIPs.

President of the jury



© Gérard Glaume H&K

Christophe Lambert

Actor & Producer, France

An internationally renowned actor, Christopher began his film career with the thriller *Le Bar du Téléphone* (1980), after studying at the Conservatoire de Paris. He gained widespread recognition four years later, playing the lead role in *Greystoke: The Legend of Tarzan*, the success of which marked the definitive start of his work as an actor.

From that point on, he divided his time between France and Hollywood. He appeared in Elie Chouraqui's *Paroles et Musique* in 1984, with Luc Besson giving him a role in *Subway* in 1985, for which he received the César for Best Actor. He went on to play the immortal Connor MacLeod in *Highlander*.

Christopher has appeared in more than thirty films worldwide, including *Fortress*, *Beowulf*, *Hercule et Sherlock*, and the adaptation of the *Mortal Kombat* video game. He worked alongside Philippe Noiret in *Max et Jérémie*, and appeared as a rock fan in *Janis et John* (2003). Sophie Marceau directed Christopher in *La Disparue de Deauville* in 2006 and the pair went on to work together again in *L'Homme de Chevet* three years later.

Ever keen to broaden his horizons, *Génial, mes Parents divorcent!* and *Neuf Mois* saw Christopher switch to the role of producer. In 2011, he published his first novel, *La Fille Porte-Bonheur*. He recently gave a stunning performance in the hit television series *NCIS: Los Angeles*, for which he has signed on for new episodes.



René Balcer

Writer, Director & Showrunner
Canada/USA

Emmy-Award winning writer-producer René Balcer is a native of Montreal, Canada who began his media career as a cameraman covering the 1973 Yom Kippur War. After earning a B.A. in Communication Studies from Concordia University (Montreal), he worked as a journalist for various Canadian publications and as an editor at the National Film Board of Canada.

In 1980, he moved to Los Angeles, where he collaborated with the cult film director Monte Hellman on a number of film projects. He later worked for a variety of notable film producers including Francis Coppola, Steve Tisch and Mace Neufeld.

He is most noted for writing and showrunning the television series *Law & Order*, and for creating its spin-off *Law & Order: Criminal Intent*. He has written over 190 episodes of the *Law & Order* franchise and produced over 300 of its episodes.

René won an Emmy in 1997 as Executive Producer of *Law & Order*. He has also won a Peabody Award, a Writers Guild of America Drama Award, four Edgar Awards from the Mystery Writers of America, and the Golden Laurel from the Producers Guild of America.

In 2012, René created the series *Jo*, an English-language cop drama set in Paris, starring Jean Reno and Jill Hennessy. The show premiered in 2013 in over 150 countries.

René recently produced the pilot *The Ordained* for the CBS Network (USA) and is currently writing pilots for the USA Network and for Atlantique Productions.



Phil Collinson

Actor & Producer, United Kingdom

Phil started his career as an actor, spending four years appearing in a variety of stage and television roles before stepping to the other side of the camera. His first job as producer was on ITV's hit medical drama *Peak Practice* before moving on to *Born and Bred*, *Linda Green* and *Sea Of Souls* all for primetime BBC1.

In 2005 Phil became part of the original team reviving *Doctor Who* for BBC1. As Series Producer on the first four seasons he helped rocket the series to become the UK's number one rated drama, selling all over the world. The show was a critical success also, picking up NTA, Broadcast and RTS awards. Phil also won the 2005 Best Drama BAFTA for *Doctor Who*. In 2008 he became Head Of Drama for BBC North, developing new drama including *South Riding* and *The Secret Of Crickley Hall*.

In 2010 Phil took over as Series Producer on the UK's number one drama series *Coronation Street*. The 50th Anniversary episodes of the series were the most watched television drama in 2012. He steered the show to win RTS, NTA, Broadcast and finally BAFTA awards for best serial drama.



Peter Nadermann

Producer - NADCON, Germany

Peter Nadermann began his career in 1985, as a commissioning editor for the "Kleines Fernsehspiel" slot of ZDF German Television Network. During this tenure, in addition to numerous international coproductions, he developed the first interactive TV drama, *Mörderische Entscheidung - Umschalten erwünscht* (ARD / ZDF, 1991).

From 1993 to 1999, during his term as a professor at the Academy of Media Arts of Cologne (KHM), he founded the media schools Schreibschule and Filmschule NRW. Since 1999, Peter produced and co-produced numerous feature films, TV movies and series (*Wallander*, *The Killing 1-3*), for the ZDF subsidiaries Network Movie and ZDF Enterprises.

His major achievements include bringing Scandinavian crime thrillers, such as the various Henning Mankell, *Inspector Beck* and *Inspector Lund* dramas, as well as *Die Brücke* (The Bridge) and *Nordlicht* (Those Who Kill), to the television screen, and *Adams äbler* (Adam's Apples), *Snabba cash* (Easy Money) and Stieg Larson's "Millennium" trilogy to the cinema. In 2012, together with Constantin Film, Peter founded the production company NADCON.



Teresa Fernández Valdés

Writer, Director & Producer, Spain

Teresa started her career as a journalist after graduating in Audiovisual Production and Management from the University of A Coruña.

After working for different communication media she entered in 2004 the development department of Voz Audiovisual, a company producing different fiction projects for the Galician Regional TVG: *As Leis de Celavella*, *A miña sogra e máis eu* and *A vida por diante*.

She has then been responsible for the general coordination of Impulso TV, a company focused on the design, creation and exploitation of channels owned by Corporación Caixa Galicia. In 2007, she started a new project with Grupo Ganga as an associated executive producer of the fiction series *Patricia Marcos*, *Desaparecida*.

More recently Teresa founded with Ramón Campos her own production company, Bambú Producciones. Since then she has been producing Spanish hits such as *Gran Reserva*, *Hispania*, *Gran Hotel*, *Marco* and more recently, *Imperium*, a series shot in the legendary Cinecitta studios in Rome.

[Official Selection] TV Series

Drama TV Series: 4 Golden Nymphs

- Best International TV Series
- Best European TV Series
- Outstanding Actor
- Outstanding Actress

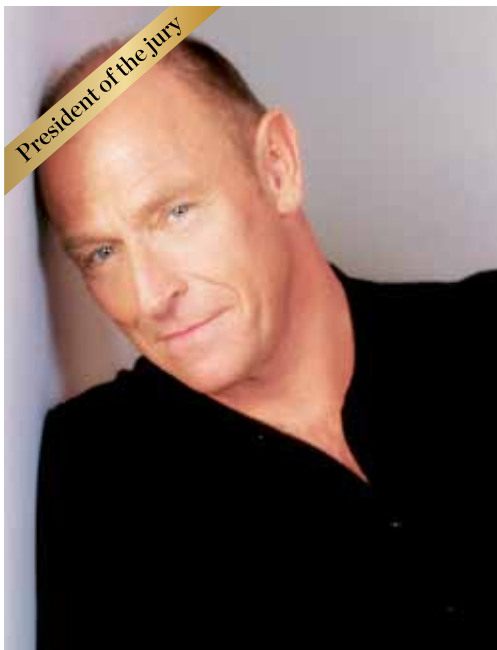
Pays Country	Titre Original Title	Société Company	Meilleur Acteur Outstanding Actor	Meilleure Actrice Outstanding Actress
Belgique Belgium	MISSING PERSONS UNIT <i>VERMIST</i>	EYEWORCS FILM & TV DRAMA		
Canada	BOMB GIRLS	MUSE ENTERTAINMENT AND BACK ALLEY FILM PRODUCTIONS		Meg Tilly
Danemark Denmark	GOVERNMENT III <i>BORGEN III</i>	DR - DANISH BROADCASTING CORPORATION		Birgitte Hjort Sørensen
Danemark Denmark	THE KILLING III <i>FORBRYDELSEN III</i>	DR - DANISH BROADCASTING CORPORATION		Sofie Gråbøl
Irlande Ireland	LOVE/HATE	OCTAGON FILMS		
Japon Japan	FIRST LOVE	NHK (JAPAN BROADCASTING CORPORATION)	Tsuyoshi Ihara	Yoshino Kimura
Nouvelle-Zélande New Zealand	THE BLUE ROSE	SOUTH PACIFIC PICTURES		
Royaume-Uni United Kingdom	DOWNTON ABBEY	CARNIVAL FILM & TELEVISION LIMITED	Hugh Bonneville	Maggie Smith
Royaume-Uni United Kingdom	DOCTOR WHO	BBC		
États-Unis USA	BREAKING BAD	SONY PICTURES TELEVISION	Bryan Cranston	Anna Gunn
États-Unis USA	CAPADOCIA	HBO LATIN AMERICA	Juan Manuel Bernal	Dolores Heredia
États-Unis USA	HOMELAND	20 TH CENTURY FOX INTERNATIONAL TELEVISION DISTRIBUTION	Damian Lewis	Claire Danes

[Official Selection] TV Series

Comedy TV Series: 4 Golden Nymphs

- Best International TV Series
- Best European TV Series
- Outstanding Actor
- Outstanding Actress

Pays Country	Titre Original Title	Société Company	Meilleur Acteur Outstanding Actor	Meilleure Actrice Outstanding Actress
Australie Australia	LOWDOWN	HIGH WIRE FILMS	Adam Zwar	Beth Buchanan
Belgique Belgium	CRIMI CLOWNS	GRAPPA/DCF		
Canada	THE PARENTS <i>LES PARENTS</i>	LP8 MÉDIA	Daniel Brière	Anne Dorval
France	DON'T DO THIS, DON'T DO THAT <i>FAIS PAS ÇI FAIS PAS ÇA</i>	ELEPHANT STORY	Guillaume De Tonquedec	
France	LAZY COMPANY	EMPREINTE DIGITALE / SIX PIEDS SUR TERRE		
Allemagne Germany	YOU CAN'T TAKE THE CHURCH OUT OF THE VILLAGE <i>DIE KIRCHE BLEIBT IM DORF</i>	FORTUNE COOKIE FILMPRODUCTION ILONA SCHULTZ & ULRIKE GROTE GBR		
Royaume-Uni United Kingdom	FRESH MEAT	ALL3MEDIA INTERNATIONAL		
Royaume-Uni United Kingdom	RED DWARF X	UKTV		
États-Unis USA	30 ROCK	NBCUNIVERSAL TELEVISION DISTRIBUTION		Tina Fey
États-Unis USA	MODERN FAMILY	20 TH CENTURY FOX INTERNATIONAL TELEVISION DISTRIBUTION	Ty Burrell	Julie Bowen



Corbin Bernsen

Actor, Director & Producer, USA

Corbin Bernsen stars as Henry Spencer on the USA primetime original series *Psych*, along James Roday and Dule Hill. He most recently had a supporting role in *Lay The Favorite*, starring Bruce Willis, Vince Vaughn and Catherine Zeta Jones, and in *The Big Year*, starring Owen Wilson, Jack Black and Steve Martin. Corbin is also the President of Home Theater Films, producing and distributing «tailor made» entertainment for both film and television.

He earned his Master Degree in Playwriting in UCLA, later receiving a Drama-Logue Award for his scenic design of *American Buffalo*. After moving to New York he became a regular for two years on the daytime drama *Ryan's Hope*. In addition to guest starring credits on a number of episodic mainstays, he prompted an exclusive deal with NBC, which led to his role as Arnie Becker, the shrewd and handsome divorce attorney on *L.A. Law*.

L.A. Law catapulted him to overnight stardom. During the late 80's and early 90's, he earned both Emmy and Golden Globe nominations, hosted *Saturday Night Live* and appeared on *Seinfeld* and *The Larry Sanders Show*. In the feature film arena, he starred in the motion picture *Hello Again* followed by critically acclaimed roles in *Disorganized Crime* and *Shattered*. Other film credits include *Tales From the Hood*, *Great White Hype* and *Kiss Kiss Bang Bang* opposite Robert Downey Jr. and Val Kilmer.

Corbin starred in an impressive string of films for television, ranging from *Masters Of Horror* to *Line of Fire: The Morris Dees Story*, *Full Circle* and *The Dentist I & II*. In addition, Corbin has had memorable guest star roles on *Law And Order: Criminal Intent*, *NYPD Blue*, *West Wing*, *Boston Legal* and *Castle*.



Crystal Allen

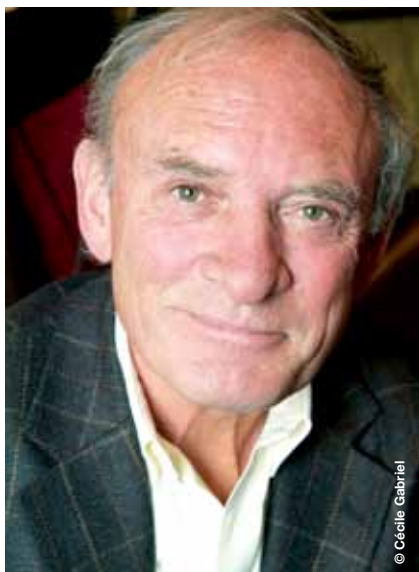
Actress, USA/Canada

Previous to making her mark on screen, Crystal studied dance for many years in NYC, which then brought her to Japan and Monte Carlo. Her modelling career took her to Greece, London, Germany, and South Africa before ending back in NYC where she studied acting at the Lee Strasberg Institute. It's her love and commitment to the roles she plays, which keeps her focused and successful.

Crystal's notable performances were on hit TV shows such as *Body of Proof*, *Haven*, *Prison Break*, *Desperate Housewives*, *Boston Legal*, *Enterprise*, *Navy NCIS*, *Modern Men*, *Sex and the City*, *Sopranos*, *ED*, and the feature film *Maid in Manhattan*.

On the big screen she portrayed Dr Amanda Hayes in the latest two sequels to their already hit films *Anaconda*, broadcasted on Syfy. She is also known as the «Orion Slave Girl D'nesh» on *Star Trek Enterprise* and as «Navigator Yara» in the popular independent film *Of Gods and Men*.

Crystal was also well received as the lead in the Hallmark movie *Falling in Love with the Girl Next Door*. Crystal starred opposite Brandon Routh in the indie feature *Crooked Arrows*, where she portrayed Routh's love interest and passionate high school teacher. She also starred in the Syfy Channel telefilm *Ghost Storm*. She also most recently guest starred on the ABC primetime series *Castle* and is attached to star in the indie feature *Monster School*.



Jean Van Hamme Author & Screenwriter , Belgium

Jean is an author and screenwriter who writes comic books and television movies. He studied at the Université Libre de Bruxelles and Solvay Business School, graduating as a commercial engineer and a political economist.

Jean started writing his first comic books in 1968, working with André Franquin to create jokes for the *Gaston Lagaffe* comic strip. In 1976, he began to focus full-time on writing novels and short stories for children, creating, amongst others, the *Largo Winch* series (which he and Philippe Francq would later adapt as a comic book).

A prolific comic book writer, he created the *Thorgal* series, with illustrations by Grzegorz Rosinski, in 1977, and *XIII*, with William Vance, in 1984. He also wrote several stories for the *Blake et Mortimer* series created by Edgar P. Jacobs.

He has adapted a number of his stories for cinema and television (including *XIII*, *Lune de Guerre*, *Les Maîtres de l'Orge* and *Rani*). In 2007 and 2009 he brought *Largo Winch* to the big screen, in feature films directed by Jérôme Salle. He has also written new television dramas for RTBF and France Télévisions.

Jean has written more than one hundred comic books, published in fifteen languages, with 43 million copies sold. In 2011, Jean was made a *Commandeur* of France's Ordre des Arts et des Lettres. In 2013, he was included in the encyclopaedic dictionary *Le Petit Larousse*.



Luisa Ranieri Actress, Italy

Luisa started her career with Leonardo Pieraccioni in the movie *Il principe e il pirata* but it was a "Nestea" commercial that brought her great popularity.

She made her entry to the authorial cinema with Michelangelo Antonioni in *Eros* presented with success at the Venice Film Festival in 2004. Since then Luisa has been working for both cinema and television, passing from one to another with great ease.

She kept the leading female presenter part to Adriano Celentano's program *Rockpolitik* and on Rai3 prime time *Amore criminale*, scoring high audience rates in both cases. She became "Assunta Goretti" a leading role for the homonymous mini series directed by Giulio Base on Rai 1, then Maria Callas in *Callas and Onassis* by Giorgio Capitani. In 2009 she is again in cinema with the film by Pupi Avati *Gli amici del bar Margherita*, while in theatre, in *Oro di Napoli*, she interpreted a double role as both Sophia Loren and Silvana Mangano.

Recently her career is divided between Italy and France. She has participated in the Italian films *Mozzarella Stories*, *Immaturi - il viaggio* and *Colpi di Fulmine*, but also in the French blockbusters *Le Marquis* by D. Farrugia (presented at the French film festival in Florence) and *Bienvenue à bord* by E. Lavaine.

Luisa just finished filming the fictions *Una buona stagione*, directed by Gianni Lepre and *Il caso calabresi* directed by Graziano Diana.



Mikael Salomon Cinematographer & Director, Denmark

Mikael was born and grew up in Denmark. He originally started out as a cinematographer. After almost two decades as one of his country's finest in the field and only a few foreign productions, he then moved his life and career to Hollywood. His work included smaller movies, followed by James Cameron's *The Abyss*, Spielberg's *Always*, and Ron Howard's *Far and Away*.

In the mid-90s Mikael made another drastic career move: He exchanged his cinematographer career with that of the director's. He has stated, «I just thought it was time to try something new». He directed Reese Witherspoon in the adventure *A Far Off Place*, Morgan Freeman and Christian Slater in the action thriller *Hard Rain*, and different television work, especially the ever-important pilots. Steven Spielberg gave him a qualitatively strong project with two episodes of 2001's *Band of Brothers*. He has stated his intention of working on less of the TV series, in favor of more qualitative pilots, features and mini-series, such as *The Company*, *The Andromeda Strain* and *Coma*.

Mikael is currently directing the motion picture *Freezer* aiming for a fall 2013 release. He is an Emmy winner, a two-time Oscar nominee and recipient of multiple DGA and Emmy nominations.

[Official Selection] Mini Series

Mini Series: 3 Golden Nymphs

- Best Mini Series
- Outstanding Actor
- Outstanding Actress

Pays Country	Titre Original Title	Société Company	Meilleur Acteur Outstanding Actor	Meilleure Actrice Outstanding Actress
Allemagne Germany	THE WOOD BARONESS <i>DIE HOLZBARONIN</i>	ZIEGLER FILM GMBH & CO KG		Christine Neubauer
Allemagne Germany	WORLD WITHOUT END <i>UN MONDE SANS FIN</i>	TANDEM COMMUNICATIONS		
Espagne Spain	LETTER TO EVA <i>CARTA A EVA</i>	TVE		Julieta Cardinali
Italie Italy	ALTRI TEMPI	11 MARZO FILM SRL		Vittoria Puccini
Japon Japan	MADE IN JAPAN	NHK (JAPAN BROADCASTING CORPORATION)	Toshiaki Karasawa	
République Tchèque Czech Republic	BURNING BUSH <i>HORÍČÍ KER</i>	HBO EUROPE S.R.O.	Ivan Trojan	Jaroslava Pokorná
Royaume-Uni United Kingdom	BROADCHURCH	KUDOS	David Tennant	Olivia Colman
Royaume-Uni United Kingdom	DANCING ON THE EDGE	ITV STUDIOS GLOBAL ENTERTAINMENT		
États-Unis USA	HATFIELDS AND MCCOYS	SONY PICTURES TELEVISION	Kevin Costner Bill Paxton	

President of the jury

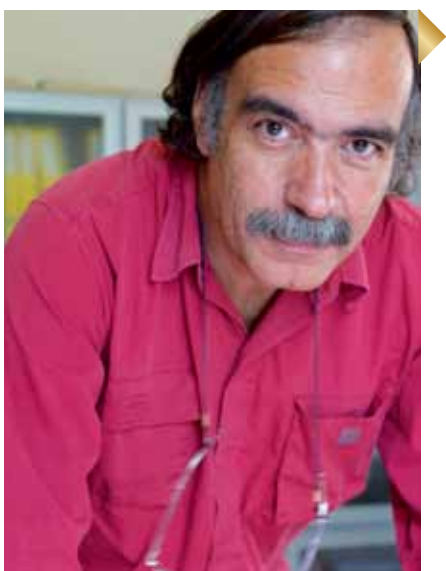


Michael Sloan Writer & Producer, USA

Michael has had an illustrious 35-year career... to date. He has written and produced over 300 hours of prime time television, including such cult TV series as *The Equalizer* (which he created), the original *Battlestar Galactica*, *Hardy Boys & Nancy Drew Mysteries*, *Columbo*, the new episodes of *Alfred Hitchcock Presents*, the new *Outer Limits*, *Kung Fu: The Legend Continues* and *Mystery Woman*, the most successful series ever on the Hallmark Channel.

He was also the show runner on *The Master*, (which he created) and *Bj & The Bear*. He has written and produced several TV Movies, including *Earthquake In New York*, *Freefall*, *Return Of The Man From U.N.C.L.E.*, *Riviera* and three hugely successful *Return Of The Six Million Dollar Man & The Bionic Woman* movies. He has written and produced several features including *Moments*, *Max Havoc: Ring Of Fire*, *Alien Agent* and *Art Of War II: Betrayal* starring Wesley Snipes.

He is producing a feature version of *The Equalizer* for Escape Artists Productions and Sony Pictures starring Denzel Washington. It shoots in June 2013 for a release date in April 2014. He is also writing a thriller book about *The Equalizer* for St. Martins Press, which will be published at the beginning of 2014. He has had a successful thriller, *Underground* play in the West End of London starring the late Raymond Burr.



Paulo Branco Producer, Portugal

A legendary producer of auteur cinema, Paulo Branco is renowned for having given a number of young directors who went on to be hugely successful filmmakers their big breaks. Over the course of his thirty-year career, he has produced more than 270 films and has worked with major figures including Ruiz, Oliveira, Cronenberg, Skolimowski, Wenders, Akerman, Schroeter, Téchiné, Zulawski, Honoré, Assayas and Garrel, amongst many others.

Fêted as the producer behind more films selected for screening at Cannes and more films nominated for the Palme d'Or than anyone else, Paulo Branco is a familiar figure at major festivals every year. Given the title of 'Most European Producer' by the Cinémathèque Française, he was also named Best Producer by the European Parliament in Strasbourg. France made him an Officier of the Ordre des Arts et des Lettres in 2004.



Hiroshi Kurosaki

Director & Showrunner, Japan

Hiroshi Kurosaki is an award-winning TV director/producer. He joined NHK in 1992, and his acclaimed TV dramas include *The Street Lawyers* (2006) and *The Hat* (2008), which each won an award for excellence at Japan's National Arts Festival, one of Japan's most prestigious awards. His *Goldfish* (2009), which won a Golden Nymph at the Monte-Carlo Television Festival, a Prix Italia award, and the Grand Prix at Japan's National Arts Festival. Judges praised *Goldfish* for its bold, succinct, yet sensitive exploration of the complicated human psyche, and he was chosen as one of the most prominent up-and-coming directors in 2009.

Hiroshi's recent achievements include the release of his first feature film, *Winter Day* (2011), and the completion of a movie sequel to the TV drama *Second Virgin*. Kurosaki is currently working on the TV drama *Made in Japan*.



Sven Martinek

Actor, Germany

Sven Martinek was born in 1964 in Magdeburg. From 1986 to 1989 he studied at the prestigious Berlin's acting school «Ernst Busch». He started his career playing second and leading role on television films and TV series. After numerous appearances on television Sven gained international recognition in 1996, when portraying Max Zander in the RTL TV series *The Clown*. Over three seasons, the series reached over 5 million viewers.

He has played in German hits such as *Tatort*, *Der Fahnder* or *SOKO 5113*. He also made several appearances in the tv series *Alarm für Cobra 11*. In the big screen we can see Sven in Leander Haussmann's *Herr Lehmann*; in Oskar Roehler's *Agnes and His Brother*, in *Funky Monkey* or *Hit and Run*.

Since 2006, Sven is portraying a pediatrician, Dr. Christoph Lenz, the male lead role of the ARD series *Tierärztin Dr. Mertens*. More recently he can be seen in *Morden im Norden*, the new ARD primetime series. Sven will also be starring in the two new movies of *Die Landärztin*.



Caroline Proust

Actress, France

Caroline Proust is a theatre, television and film actress. She trained at the Atelier de Théâtre Amateur (TJV) in Le Vigan, the Conservatoire de Montpellier and the Conservatoire de Paris. Caroline began her theatrical career with a role in *Mood Pieces* by Tennessee Williams in 1992. She has since divided her time between the stage and television. Highlights include a role in Jean-Pierre Vincent's production of *Le Jeu de l'Amour et du Hasard* by Marivaux.

On television, Caroline has a lead role in the Canal+ police drama series *Spiral*, playing Laure Berthaud, a chief inspector with a predilection for strong arm tactics. The series has won international acclaim and has been sold to almost seventy countries.

On the big screen, amongst other films, Caroline can be seen in Alain Corneau's *Le cousin* and Julien Séri's *Scorpion*. More recently Caroline has appeared as Léa in Eric Besnard's *Ca\$h* (2008), and alongside Vincent Lindon and Emmanuelle Devos in *La Permission de Minuit* (2011).

[Official Selection] Television Films

Television Films: 4 Golden Nymphs

- Best Television Film
- Best Director
- Outstanding Actor
- Outstanding Actress

Pays Country	Titre Original Title	Société Company	Meilleur Réalisateur Outstanding Director	Meilleur Acteur Outstanding Actor	Meilleure Actrice Outstanding Actress
Allemagne Germany	DER FALL JAKOB VON METZLER <i>DER FALL JAKOB VON METZLER</i>	ZDF GERMAN TELEVISION	Stephan Wagner	Robert Atzhorn	
Canada	TOM, DICK & HARRIET	ENTERTAINMENT ONE	K.T. Donaldson	Steven Weber	
France	THE JEWISH CARDINAL <i>LE MÉTIS DE DIEU</i>	SCARLETT PRODUCTION	Ilan Duran Cohen	Laurent Lucas	
France	STATE CONSPIRACY <i>MANIPULATIONS</i>	FRANCE TELEVISIONS	Laurent Herbiet	Lambert Wilson	
Hongrie Hungary	AGLAJA	M-RTL ZRT.	Krisztina Deák		Eszter Ónodi
Japon Japan	AUTUMN AT THE POPLAR HOUSE <i>POPLAR NO AKI</i>	KANSAI TELECASTING CORPORATION	Jun Kimura		Mitsuki Tanimura
République Tchèque Czech Republic	OCCAM'S RAZOR <i>OCCAMOVA BRITVA</i>	CZECH TELEVISION	Daniel Svatek	Ondrej Sokol	Zuzana Stivinova
Royaume-Uni United Kingdom	COMPLICIT	MANY RIVERS FILMS	Niall MacCormick	David Oyelowo	

- **Catherine Ceylac**
PRESIDENT OF THE JURY
TV Anchor and Producer
France Télévisions (France)
- **Matthieu Mabin**
Senior Correspondent
France 24 (France)
- **Fiona Chesterton**
Media & Journalism Education Consultant
Ex BBC & Channel 4 (United-Kingdom)
- **Felipe Sahagún**
Editorial Adviser- El Mundo
Pr. International Relations - Madrid University
(Spain)
- **Anders Sundkvist**
Assignment Editor & Deputy Publisher
SVT News (Sweden)
- **Irakly Gachechiladze**
Head of News
RT TV Channel (Russia)
- **John Dowden**
Executive Producer
Sky News (United-Kingdom)
- **Maria Fleet**
International Editor
CNN (USA)
- **Zeina Khodr**
Senior Correspondent
Al Jazeera (Qatar)
- **Kei Kinai**
Senior Producer of International Affairs Division
NHK (Japan)

News: 4 Golden Nymphs

- Best News Documentary
- Best Society Documentary
- Best TV News Item
- Best 24-Hour News Programme

Documentaries

Pays Country	Titre Original Title	Société Company
Canada	DOCZONE: SYRIA - BEHIND REBEL LINES	CANADIAN BROADCASTING CORPORATION
Chine China	TUESDAY REPORT: THE CHINA FACTORY: BEHIND SERIAL JUMPS	TELEVISION BROADCASTS LIMITED
France	IN BED WITH THE ARAB SPRING <i>SEXE, SALAFISTES ET PRINTEMPS ARABE</i>	PREMIERES LIGNES TELEVISION
France	LORD'S CHILDREN <i>LES ENFANTS DU SEIGNEUR</i>	CHASSEUR D'ETOILES
Allemagne Germany	AFTER THE SILENCE <i>NACH DER STILLE</i>	FILMPERSPEKTIVE GMBH
Allemagne Germany	THE GREEK LIE <i>ZDFZEIT: DIE GRIECHENLAND-LÜGE</i>	ZDF GERMAN TELEVISION
Hongrie Hungary	ON THE SPOT - WARRIORS <i>ON THE SPOT - HARCOSOK</i>	MTVA
Japon Japan	MELTDOWN: INSIDE THE FUKUSHIMA DISASTER	NHK (JAPAN BROADCASTING CORPORATION)
Qatar	WHAT KILLED ARAFAT	AL JAZEERA
Corée du Sud South Korea	SECRETS OF THE SWEET FRAGRANCE	KBS - KOREAN BROADCASTING SYSTEM
Suède Sweden	MISSION: INVESTIGATE <i>UPPDAG GRANSKNING</i>	SVT - SVERIGES TELEVISION
Suède Sweden	THE PRICE OF GOLD <i>MEDALJENS PRIS</i>	FOLKE RYDEN PRODUCTION
Suisse Switzerland	CHRONICLE OF A FORGOTTEN DEATH <i>CHRONIQUE D'UNE MORT OUBLIÉE</i>	POINT PROD
Royaume-Uni United Kingdom	CHINESE MURDER MYSTERY	TRUE VISION NORTH
Royaume-Uni United Kingdom	EXPOSURE: THE OTHER SIDE OF JIMMY SAVILE	ITV STUDIOS
Royaume-Uni United Kingdom	THE MIND READER - UNLOCKING MY VOICE <i>LE VOYANT DE L'ESPRIT. LE DÉBLOCAGE DE MA VOIX</i>	BBC

TV News Items

Pays Country	Titre Original Title	Société Company
Canada	CBC NEWS: THE NATIONAL - ALEPPO FIGHTING	CANADIAN BROADCASTING CORPORATION
France	BEING JEWISH IN THE ISLAMIC REPUBLIC OF IRAN <i>ÊTRE JUIF DANS L'IRAN D'AHMADINEJAD</i>	FRANCE 24
France	THE DANCERS OF PORT-AU-PRINCE <i>LES DANSEUSES DE PORT-AU-PRINCE</i>	FRANCE TELEVISIONS
Norvège Norway	BREIVIK'S RUSSIAN FOLLOWERS <i>RUSSISKE NYNAZISTER</i>	TV2 NORWAY
Qatar	ARCTIC WILDLIFE AT RISK FROM CLIMATE CHANGE	AL JAZEERA
Espagne Spain	MAPPING 2012 SUMMARY <i>RESUMEN 2012 MAPPING</i>	TVE
Royaume-Uni United Kingdom	DAMASCUS - GAUNTLET OF GUNFIRE	ITV NEWS
Royaume-Uni United Kingdom	MARIKANA MINE MASSACRE	SKY NEWS
Etats-Unis USA	ALEPPO AIRSTRIKES	CNN INTERNATIONAL

24-Hour News Programmes

Pays Country	Titre Original Title	Société Company
Canada	MAGNOTTA ARREST COVERAGE	CBC NEWS NETWORK
Qatar	AL JAZEERA ENGLISH NEWS 156 14/09/2012	AL JAZEERA
Russie Russia	RT METEORITE	RT TV CHANNEL
Royaume-Uni United Kingdom	LONDON HELICOPTER CRASH	SKY NEWS
Etats-Unis USA	CNN COVERAGE OF CHEN GUANGCHENG'S ESCAPE	CNN INTERNATIONAL

[Official Selection] International TV Audience

International TV Audience: 3 Golden Nymphs

These prizes for the largest international TV audience awarded on the basis of number of viewers, by adding together audiences on the 5 continents. The winning programmes will be those with the largest total audience in 2012 in three categories:

- Best Drama TV Series
- Best Comedy TV Series
- Best Telenovelas/Soap Operas

Drama TV Series

Pays Country	Titre Title	Société Company
États-Unis USA	CSI MIAMI	ALLIANCE ATLANTIS COMMUNICATIONS / CBS PRODUCTIONS JERRY BRUCKHEIMER FILMS
États-Unis USA	HOUSE	HEEL AND TOE FILMS / BAD HAT HARRY PRODUCTIONS NBC UNIVERSAL TELEVISION STUDIO
États-Unis USA	THE MENTALIST	WARNER BROS. TELEVISION

Comedy TV Series

Pays Country	Titre Title	Société Company
Royaume-Uni United Kingdom	MR BEAN	TIGER ASPECT PRODUCTIONS / THAMES TELEVISION / CENTRAL TELEVISION
États-Unis USA	THE BIG BANG THEORY	CHUCK LORRE PRODUCTIONS / WARNER BROS TELEVISION
États-Unis USA	TWO AND A HALF MEN	CHUCK LORRE PRODUCTIONS / THE TANNENBAUM COMPANY WARNER BROS TELEVISION PRODUCTION

Telenovelas / Soap Operas

Pays Country	Titre Title	Société Company
Royaume-Uni United Kingdom	LA CASA DE AL LADO	TELEMUNDO
États-Unis USA	THE BOLD AND THE BEAUTIFUL	BELL-PHILLIP TELEVISION PRODUCTIONS
Venezuela USA	EVA LUNA	VENEVISION / UNIVISION STUDIOS

With the participation of



[Official Selection] Prize of Rainier III

THE SPECIAL PRIZE OF PRINCE RAINIER III

This Special Prize was created by H.S.H Prince Albert II of Monaco, in honour of Prince Rainier III, founder of the Festival. The prize is given to a programme selected by H.S.H Prince Albert II of Monaco among the News in competition. It is awarded to the best programme dealing with nature conservation, the environment, the protection of threatened fauna and flora and the fight against pollution.

A sum of 7500 € is also given to the person receiving this prize.

Pays Country	Titre Original Title	Société Company
Allemagne Germany	99 REASONS WHY THE WORLD SHOULD NOT END <i>99 GRÜNDE WARUM DIE WELT NICHT UNTERGEHEN DARF</i>	ENGELFILM
Italie Italy	ON THE TRAILS OF THE GLACIERS: MISSION TO CAUCASUS <i>SULLE TRACCE DEI GHIACCIAI: MISSIONE IN CAUCASO</i>	SD CINEMATOGRAFICA
Corée du Sud South Korea	NEWSDESK - GLOBAL WARMING STRIKES BACK	MBC (MUNHWA BROADCASTING CORPORATION)



AMADE PRIZE

The AMADE Prize is a special award for a television programme that explores a human issue, contemporary or otherwise. Its plot and structure should not be violent; it should encourage the rejection of violence. The notions explored should be in keeping with AMADE's aims and key values. Over the last ten years, the programmes that have received the AMADE Prize explored significant issues, including the conditions in which AIDS orphans live in South Africa, the day-to-day lives of street children in Karachi, access to education in Uganda, children overcoming disabilities and the role of women in African society and the Middle East.



CICR

PRIZE OF THE INTERNATIONAL COMMITTEE OF THE RED CROSS

In 2003, as a result of the committed support of the Monaco Red Cross, the International Committee of the Red Cross (ICRC) created a special jury to award a new prize in the news/current affairs category: The Press Prize of the ICRC. Given that 70% of the current affairs documentaries that are selected by the Monte-Carlo Television Festival for the official competition each year deal with war, the ICRC felt the need to create this prize. Each year, the Press Prize of the ICRC rewards a documentary which best highlights a principle or several principles of international humanitarian law and deals with a current armed conflict from the perspective of its primary impact – victims' suffering.



PRIZE OF THE MONACO RED CROSS

Since 1988, H.S.H. Prince Albert II of Monaco, Honorary President of the Festival de Télévision de Monte-Carlo, is also the President of the Monaco Red Cross. The Festival is then an essential event for the Monaco Red Cross. This Prize seeks to recognize a fiction programme (mini series or television film) that demonstrates at least one of the seven fundamental principles of the Red Cross: humanity, impartiality, independence, neutrality, charity, unity and universality.



SIGNIS PRIZE: THE SILVER DOVE

The Silver Dove highlights and promotes productions that use artistic and technical talent to create inspiring content that encourages reflection. The SIGNIS Prize is awarded to a story that contributes to human progress and takes account of the spiritual aspect of existence, promotes humanitarian and Christian values, encourages respect for human rights and minorities, the poor and the oppressed, supports processes for bringing about justice and reconciliation, or respects creation and the environment and which is suitable for future use in media education.



THE INTERNATIONAL URTI GRAND PRIX FOR AUTHOR'S DOCUMENTARIES

32nd International URTI Grand Prix for Author's Documentary

First international audiovisual Grand Prix, URTI set a new participation record with 83 countries represented and 317 documentaries selected in competition for this 32nd edition. The URTI Grand Prix also stands out by the importance of its preselection jury and its final jury, each made up of managers from about twenty countries from the whole world over.

The partnership established between the URTI Grand Prix and the Monte Carlo Television Festival allows to ensure the influence of these two globally renowned events.

The award-giving ceremony will take place on **MONDAY, JUNE 10 2013** at **6.30 pm** in the Belle Epoque lounge of the Hotel Hermitage (Monte Carlo) in the presence of the members of the final jury and its president **Youssou NDOUR** who personifies Africa's voice.

The musical entertainment will be provided by Jacob, leader of the band KASSAV.

[Jury] URTI & Special Prizes



PRESIDENT OF THE JURY: Youssou N'DOUR
Minister for Tourism and Leisure (Senegal)

- **Alain MASSE**
Director General, URTI
- **Mustapha BENNABI**
Foreign Affairs Director, EPTV (Belgium)
- **Daniel BROUYERE**
Programmes Director, RTBF (Belgium)
- **Stéphane TODOME**
Director General, ORTB (Benin)
- **Vyara ANKOVA**
Director General, BNT (Bulgaria)
- **Gloriose MBAZUMUTIMA**
Programmes Manager, RTNB (Burundi)
- **Robert EKUKOLE ESONG**
Programmes Director, CRTV (Cameroon)
- **Guillaume PIERRE**
Director of Africa, (France)
- **David ELLA MINTSA**
Director General, RTG (Gabon)
- **Yamoussa SIDIBE**
Director General, RTG (Guinea Conakry)
- **Klára BARABAS**
Programmes Manager, MTVA (Hungary)
- **Mohamad ELTAI**
CEO, Alfayhaa TV (Iraq)
- **Selvaggia CASTELLI**
Public Relations Direction, International Festivals, RAI (Italy)
- **Bekim HASANI**
TV Director, RTK (Kosovo)
- **Ousmane SEYDOU**
Sahel TV Director, ORTN (Niger)
- **Rola M.M DALU**
Archives Unit Director, PBC (Palestine)
- **José LOPES DE ARAUJO**
International Affairs Director, RTP (Portugal)
- **Andras DEMETER**
Chairman Counselor, TVR (Roumania)
- **Mariam Selly KANE DIOP**
RTS2 Director, RTS (Senegal)
- **Ahmad MAKAILA**
Deputy Director General, ONRTV (Chad)
- **Cam Hoa PHO**
French Department Manager, VOV5, VOV (Vietnam)

AMADE

THE WORLD ASSOCIATION OF FRIENDS OF CHILDREN

- **Michel MERKT**
PRESIDENT OF THE JURY
Independent Producer (France)
- **Jean-Pierre CAMPANA**
President, AMADE Monaco (Monaco)
- **Jean KERWAT**
Administrator, AMADE Mondiale (Monaco)
- **Caroline REPIN-DIEMUNSCH**
Jurist - Administrator, AMADE Mondiale (France)

ICRC

INTERNATIONAL COMMITTEE RED CROSS

- **Frédéric JOLI**
PRESIDENT OF THE JURY
Spokesman of ICRC (France)
- **Ghislaine DOUCET**
ICRC Legal Advisor (France)
- **Suzanne SEMERDJIAN**
Member of the Monaco Red Cross (Monaco)

MONACO RED CROSS

- **Michel SIMONIS**
PRESIDENT OF THE JURY
Managing Director Luxembourg Red Cross (Luxembourg)
- **Annick BOISBOUVIER**
Member of the Monaco Red Cross Board of Directors (Monaco)
- **Benoît CARPENTIER**
Head of Audiovisual Production – International Federations of Society Red Cross and Red Crescent (Switzerland)

SIGNIS

- **Martin CHOROBA**
PRESIDENT OF THE JURY
Producer, Director & Scriptwriter - Tellux-Beteiligungs GmbH (Germany)
- **Primitivo Rodríguez GORDILLO**
Director & Producer - VIDEOKINE Production Company (Spain)
- **Rémi BOSSARD**
Head of Programmes – French Committee Radio-Télévision (France)
- **Père Patrick KEPPEL**
Director Centre de Communication et Culture de Monaco – Delegate SIGNIS (Monaco)

NEWS PROGRAMMES

24-HOUR NEWS PROGRAMMES NEWS DOCUMENTARIES TV NEWS PROGRAMMES

- **Anne DE BOISMILON**
France
- **Pedro GONZALEZ MARTIN**
Spain
- **Christopher Andrew TILLEY**
United Kingdom

FICTION PROGRAMMES

TELEVISION FILMS MINI SERIES

- **Remo GIRONE**
Italy
- **Vladimir FRANTAR**
Slovenia
- **Albert MATHIEU**
France
- **Michèle NAVADIC**
Monaco

TV SERIES

DRAMA COMEDY

- **Marco ALTBERG**
President, Brazilian Independent
TV Producers Association
Brazil
- **Mathieu BEJOT**
Managing Director, TV France International
France
- **Graham BENSON**
Producers Alliance for Cinema and Television
United Kingdom
- **Klaus HANSEN**
Managing Director, Producent Foreningen
Denmark
- **Antonio José JIMÉNEZ FILPO**
Anepa
Spain
- **Stéphane LE BARS**
Managing Director, U.S.P.A.
France
- **Claire SAMSON**
CEO, APFTQ
Canada
- **Chiara SBARIGIA**
General Secretary,
Associazione Produttori Televisivi
Italy
- **Junko TAKAO**
Association des Producteurs
de Télévision Japonais
Japan
- **Vance VAN PETTEN**
National Executive Director
Producers Guild of America
USA

PRESS

• **Festival de Télévision de Monte-Carlo**
4, Bd du Jardin Exotique, MC 98000 Monaco
(Principauté de Monaco)
Contact: Geneviève Revel
Press Manager
Tel : +377 93 10 40 69
Mob : +33 6 11 91 92 50
g.revel@tvfestival.com
www.tvfestival.com

PUBLIC RELATIONS

• **The Lippin Group Ltd - UNITED KINGDOM**
31 Southampton Row
London, WC1B 5HJ / United Kingdom
Contact: Deborah Lawrence
Tél : +44 (0) 20 3008 5406
london@lippingroup.com

• **The Lippin Group – USA**
6100 Wilshire Boulevard, Suite 400
Los Angeles / CA 90048-5111 USA
Contacts: Pam Golum / Jennifer Price
Tel : +1 323 965 1990
pgolum@lippingroup.com
jprice@lippingroup.com

PRESS ACCREDITATION REQUEST

Please fill the accreditation form
on our website:
www.tvfestival.com/pressregistration

For more information
press@tvfestival.com

The accreditation will provide you with:

- * A press activities schedule signed up beforehand with our press officers
- * Talent biographies available through our Internet platform
- * An access to a site providing videos of each event of the festival, daily updated and downloadable in HD
- * A press room equipped with IT equipment and Internet connections
- * Press lunches
- * An access to the Opening Ceremony
- * An access to the Closing Ceremony

For photographers

A daily schedule of the photo calls, a room with Internet connections, and a picture board featuring the talents

For radio Channels

Reserved area (RNIS lines on demand)

For TV Channels

- * A TV set available in the square in front of the Grimaldi Forum equipped with five cameras for live broadcasting or Ready To Broadcast
- * An additional TV set equipped with three cameras
- * TV Press junket equipment

Badge

You can collect your badge at the Grimaldi Forum Press Desk:
from **Sunday 9th June to Wednesday 12th June**
from 9:00 am to 5:00 pm
(10 boulevard Princesse Grace – Monaco)



THE ORGANISING COMMITTEE OF THE
53RD MONTE-CARLO TELEVISION FESTIVAL WOULD LIKE TO THANK
ITS MAIN PARTNERS



THE EVENINGS PARTNERS



AND FOR THEIR SUPPORT

