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UNITED STATES DISTRICT COURT  
SOUTHERN DISTRICT OF FLORIDA  
MIAMI DIVISION

CASE NO.: 08-22261-CIV-HUCK

MICHAEL I. GOLDBERG, in his )  
capacity as court-appointed )  
Receiver for Worldwide )  
Entertainment Group, Inc., a )  
Delaware corporation, et al., )

Plaintiffs, )

vs. )

PARIS HILTON ENTERTAINMENT, )  
INC., a California )  
corporation, and PARIS )  
HILTON, an individual, )

Defendants. )

Ancillary Case No.:  
06-20975-CIV-HUCK

DEPOSITION OF PARIS HILTON

March 4, 2009

David S. Coleman, CSR #, 4613  
⊕ 277808

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02:16 1 very remote place.

02:16 2 Q Do you recall the name of the camp?

02:16 3 A I think it was called Camp Shawnee, but I don't  
02:16 4 know if they made that name up for the show.

02:16 5 Q And did you have access to a telephone while you  
02:16 6 were at that camp?

02:16 7 A When you're on "The Simple Life" -- like I did  
02:16 8 it for five seasons -- we're not allowed to have cell  
02:16 9 phones. They take them away and -- because on the show,  
02:16 10 the premise of the show is they took away our cell phones  
02:16 11 and our credit cards, and there there was like absolutely  
02:16 12 no service, so even if we did have them, nothing would go  
02:16 13 through. It was like a dead cell area.

02:16 14 Q Well, ever on "The Simple Life," were you ever  
02:16 15 filmed with a cell phone?

02:16 16 A Sometimes maybe like at the house like we would  
02:16 17 as a joke like go steal the phone from someone. The  
02:17 18 producers would tell us like, oh, go sneak that person's  
02:17 19 phone, but it was basically -- the show is a reality  
02:17 20 show, but it's kind of set up, and they set up scenes.  
02:17 21 So I don't remember really, but if we were, it was  
02:17 22 probably just us pretending to do it.

02:17 23 Q When you were doing "The Simple Life" 5, did you  
02:17 24 have any access to a landline telephone?

02:17 25 A No. We weren't supposed to use the phones. I

02:17 1 know there was like one phone in the whole place, but  
02:17 2 that was for the production people --

02:17 3 Q Did you ever --

02:17 4 A -- and we weren't allowed in the production  
02:17 5 office.

02:17 6 Q Did you ever ask the production people whether  
02:17 7 you could use the phone to do phone interviews?

02:17 8 A They wouldn't allow that.

02:17 9 Q But did you ever ask?

02:17 10 A No one asked me to do it, so...

02:17 11 Q Now, when you were doing "The Simple Life" No.  
02:17 12 5, did you have any way of communicating with Jason  
02:17 13 Moore?

02:17 14 A The only time I would really communicate with  
02:17 15 him is at the end of the day if I went home, or he  
02:17 16 sometimes would come to set to check on me.

02:18 17 Q And did you have any way of communicating with  
02:18 18 Alanna while you were on the set of "Simple Life"?

02:18 19 A No. The phone didn't work.

02:18 20 Q Did your e-mail work from "The Simple Life"?

02:18 21 A Nothing. Nothing worked. It would just have  
02:18 22 like an "X" next to it.

02:18 23 Q Do you know that there was a hotel at the camp  
02:18 24 for "The Simple Life" 5?

02:18 25 A What do you mean?

02:36 1 A I go to my Miami a lot. I'm not sure. I can  
02:36 2 check up on it, but maybe.

02:36 3 Q And then there is some references to -- from the  
02:36 4 bottom of page 64 to 65, of Monte Carlo. Do you remember  
02:36 5 being in Monte Carlo in May of 2007?

02:36 6 A I go there all the time. I'm not sure of the  
02:36 7 dates. Again, I'd have to look and see.

02:36 8 Q And where would you look?

02:36 9 A Just pictures online.

02:37 10 Q Are there any sites online that you think are  
02:37 11 reliable in determining where you were on particular  
02:37 12 dates?

02:37 13 A I don't know. I'll just look around, just press  
02:37 14 my name and Google it and see.

02:37 15 (Plaintiff Exhibit 18 was marked for  
02:37 16 identification by the reporter and is  
02:37 17 attached hereto.)

02:37 18 BY MR. WEST:

02:37 19 Q Let me show you what's been marked as Exhibit  
02:37 20 No. 18, which is an HIL 2048 through 2066, which are  
02:37 21 redacted versions of your Cingular bills, and I'll ask  
02:37 22 you if you recognize those pages of that document.

02:38 23 A I've never seen a phone bill of mine in my life.

02:38 24 Q Who maintains your phone bills?

02:38 25 A I don't know.

02:38 1 Q Who --

02:38 2 A I really don't know.

02:38 3 Q Who receives them?

02:38 4 A Does it say? I don't know. I'm assuming like  
02:38 5 whoever pays my bills. I don't know. I've never looked  
02:38 6 at my phone bill in my entire life.

02:38 7 Q Do you know who receives the bills?

02:38 8 A I'm assuming Mike Hamner. I don't know who else  
02:38 9 would.

02:38 10 Q Is Mike Hamner involved at all in setting your  
02:38 11 schedules?

02:38 12 A No. Just paying bills and stuff.

02:38 13 Q Does Mike Hamner keep track of revenue that you  
02:38 14 receive from making personal appearances?

02:38 15 A I think so.

02:38 16 Q Have you ever asked Mike Hamner as to how much  
02:39 17 you received in 2006 regarding your fees for personal  
02:39 18 appearances?

02:39 19 A I never ask about that stuff.

02:39 20 Q Now, going back to Exhibit No. 18, on the first  
02:39 21 page it has Wednesday, March 7, and that's toward the  
02:39 22 bottom of the page, "WED" next to it on the left-hand  
02:39 23 side of the page, are those telephone calls, as far as  
02:39 24 you can tell, that you were involved in?

02:39 25 MR. WEINSTEN: Objection. Calls for

02:39 1 speculation.

02:39 2 THE WITNESS: I can't tell because I don't  
02:39 3 really remember making calls, but my friends use my phone  
02:39 4 all the time; I'll hand it to my assistant. So I'm sure  
02:39 5 I made some of these calls, but I'm not the only person  
02:40 6 who uses my phone.

02:40 7 BY MR. WEST:

02:40 8 Q Okay. Who else has used your phone -- going  
02:40 9 back, this is from March of 2007. At that time who else  
02:40 10 had access to use your phone?

02:40 11 A I'm not sure exactly. Just, I don't know, if I  
02:40 12 would need to make a call, or my assistant needs it, or  
02:40 13 if my sister loses her phone, she'll go, "Can I borrow  
02:40 14 your phone," just things like that.

02:40 15 Q Okay. This is during the time period that you  
02:40 16 were on the "Simple Life." Do you recall whether at that  
02:40 17 time anyone ever borrowed your phone while you were doing  
02:40 18 the "Simple Life"?

02:40 19 A Yeah. When I would be on set, I wouldn't have  
02:40 20 it with me, so I'd hand it to like whoever was working  
02:40 21 with me, could be one of my PAs or one of my assistants,  
02:40 22 but I don't know. It isn't like I pay attention.

02:40 23 Q When you handed it off to a PA during that time  
02:40 24 period, was that person also at the camp?

02:41 25 A They would -- not really, because most of the

02:41 1 PAs would just be going out and getting us food or going  
02:41 2 and doing errands, so they were never like standing next  
02:41 3 to us. They were always running around.

02:41 4 Q And a PA is a personal assistant?

02:41 5 A Not my personal assistant. There is just like a  
02:41 6 bunch of PAs on reality shows. They always have like PAs  
02:41 7 just to do stuff for people.

02:41 8 Q Were they authorized by you to make telephone  
02:41 9 calls from your cell phone?

02:41 10 A They wouldn't say anything, but if people want  
02:41 11 to use my phone, I don't really care.

02:41 12 Q At that time did you have more than one cell  
02:41 13 phone?

02:41 14 A I don't think so.

02:41 15 Q Do you know whether you had other phones with  
02:41 16 companies other than Cingular during 2007?

02:41 17 A No. I've always used Cingular. Well, it used  
02:42 18 to be AT&T, but I guess it's Cingular now.

02:42 19 Q Do you know what the reference on the phone  
02:42 20 bills is to a city that's referred to as SNMN S  
02:42 21 California?

02:42 22 A Where?

02:42 23 Q Towards the bottom it says --

02:42 24 A On the first page?

02:42 25 Q Yeah, on the first page.



02:42 1 MR. WEINSTEN: Calls for speculation.

02:42 2 THE WITNESS: I have no idea what that means.

02:42 3 BY MR. WEST:

02:42 4 Q Okay.

02:42 5 A Is that like a city or a country, or is that  
02:42 6 just what it means? I don't know.

02:42 7 Q Then if you go to page 2053 on the bill, there  
02:43 8 is a Thursday, March 15th. It's up in the middle of the  
02:43 9 page. Do you see that?

02:43 10 A Yeah.

02:43 11 Q There's phone calls being made throughout the  
02:43 12 day. Do you know who made those phone calls?

02:43 13 MR. WEINSTEN: Objection. Where are you looking  
02:43 14 at?

02:43 15 MR. WEST: The middle of the page --

02:43 16 THE WITNESS: Where is that?

02:43 17 MR. WEST: 2053. On the 15th.

02:43 18 MR. WEINSTEN: Okay. You're looking at the --  
02:43 19 okay.

02:43 20 MR. WEST: It starts at 12:01 AM and goes all  
02:43 21 the way down to 11:51 PM.

02:43 22 MR. WEINSTEN: Okay. Well, calls for  
02:43 23 speculation, and the document speaks for itself.

02:43 24 BY MR. WEST:

02:43 25 Q And the question was, do you know who made those

02:43 1 phone calls?

02:43 2 A No, I don't.

02:43 3 Q Do you know if you made those phone calls?

02:43 4 A I have no idea.

02:43 5 Q Do you recognize any of those cities that are  
02:44 6 referenced on those phone calls on the 15th of March?

02:44 7 A It says New York and L.A., so of course I know  
02:44 8 people who live in both of those places, but I don't know  
02:44 9 who it is.

02:44 10 Q What about Hawaii? Wailuk -- it says "Wailuk,"  
02:44 11 W A I L U K, Hawaii.

02:44 12 A Wailuk?

02:44 13 Q That's what it looks like. It's an abbreviation  
02:44 14 for somewhere in Hawaii.

02:44 15 A Where is that?

02:44 16 Q Towards the very middle of the page at 4:16 --  
02:44 17 4:15 PM.

02:44 18 A What date?

02:44 19 Q The 15th.

02:44 20 A Doesn't that say -- what does that say? All I  
02:44 21 see is "New York" --

02:44 22 Q It's on the line number 24 of the bill. It says  
02:44 23 "24" on the left side. Then 3:15 --

02:44 24 A Are those all blacked out or something?

02:44 25 Q Yeah.

02:44 1 A Oh. I don't even know what Wailuk -- Wailuk --  
02:45 2 Wailuk? I don't know.

02:45 3 Q Well, did you ever have occasion in March of  
02:45 4 2007 to call people in Hawaii?

02:45 5 A I don't think so. I don't really have any  
02:45 6 friends in Hawaii. Actually, I don't have any friends in  
02:45 7 Hawaii.

02:45 8 Q And on the next day, the Friday, the 16th, there  
02:45 9 is calls that start from 12:02 AM that go all the way  
02:45 10 down to -- on the next page to 11:53 PM, and my question  
02:45 11 is do you know who made any of those phone calls?

02:45 12 A Where?

02:45 13 Q Starting at the bottom of that page for the  
02:45 14 16th --

02:45 15 A Uh-huh.

02:45 16 Q -- which is -- on line 45, next to it, it says  
02:45 17 "FRI" for Friday.

02:45 18 A Okay.

02:45 19 Q And it's 12:02 AM, and then the rest of the day  
02:46 20 carries over onto the next page all the way down to line  
02:46 21 92, and my question is do you know who made any of those  
02:46 22 phone calls on your cell phone?

02:46 23 MR. WEINSTEN: Calls for speculation.

02:46 24 THE WITNESS: I have no idea. This was like two  
02:46 25 years ago. I don't really...

02:46 1 BY MR. WEST:

02:46 2 Q Do you know if you made any of those phone  
02:46 3 calls?

02:46 4 A I don't know. I might have. I'm not sure.  
02:46 5 It's hard to just like look at a phone bill and go like,  
02:46 6 oh, yeah, I called that guy.

02:46 7 Q And the next one is on page 2056. On the 19th  
02:46 8 of March, it's a Monday, it's line 179 at 1:52 AM, and  
02:46 9 that day goes all the way to the top of the next page to  
02:47 10 line 222 of the bill, and the same question: Do you know  
02:47 11 who made those phone calls?

02:47 12 MR. WEINSTEN: What date are you on now?

02:47 13 MR. WEST: The 19th.

02:47 14 MR. WEINSTEN: The 19th.

02:47 15 MR. WEST: It's line 179 of the bill.

02:47 16 THE WITNESS: Again, it's hard for me just to  
02:47 17 like look at a phone bill and know if I did it just by  
02:47 18 seeing a city and a time. I don't know. With my phone I  
02:47 19 never know, because I lose it all the time; my friends  
02:47 20 are borrowing it. I probably get a new cell phone like  
02:47 21 every two weeks.

02:47 22 BY MR. WEST:

02:47 23 Q Well, if the phone numbers were on the bill,  
02:47 24 would you be able to tell who the person being called  
02:47 25 was?

02:47 1 MR. WEINSTEN: Calls for speculation.

02:47 2 THE WITNESS: I don't memorize my friends'  
02:47 3 numbers.

02:48 4 BY MR. WEST:

02:48 5 Q On the next page, for the Thursday, the 22nd --  
02:48 6 I'm sorry. Two pages from that, I think. Thursday, the  
02:48 7 22nd, it's on page 2058, it starts at line 272 of the  
02:48 8 bill and then goes down to line 310, do you know whether  
02:48 9 you made any of those phone calls?

02:48 10 MR. WEINSTEN: Calls for speculation.

02:48 11 THE WITNESS: I don't know.

02:48 12 BY MR. WEST:

02:48 13 Q Okay. And then the next day, Friday, the 23rd,  
02:48 14 which is on the same page, do you know if you made any of  
02:48 15 those phone calls on that day?

02:48 16 MR. WEINSTEN: Same objection.

02:48 17 THE WITNESS: Where?

02:48 18 BY MR. WEST:

02:48 19 Q It starts at line 311 on that same page. It  
02:48 20 says 311, Friday, 3-23 and then the first call looks like  
02:49 21 at 12:46 AM. It says "Grand, Texas."

02:49 22 A No.

02:49 23 Q And then a few pages later, on page 2062,  
02:49 24 Wednesday the 28th, it starts at line 490. Do you know  
02:49 25 who made the phone calls -- received the phone calls

02:49 1 for -- that are listed on the 28th of March on line 490  
02:49 2 through 531?

02:49 3 MR. WEINSTEN: Calls for speculation.

02:49 4 THE WITNESS: Again, I don't know. It's hard  
02:49 5 for me to look at a phone bill and know. I'm sorry.  
02:50 6 It's like hard to look at something --

02:50 7 MR. WEINSTEN: You know, you don't have to  
02:50 8 apologize. It's not --

02:50 9 THE WITNESS: I know. I just feel bad. This is  
02:50 10 my first time looking at a phone bill.

02:50 11 BY MR. WEST:

02:50 12 Q We will switch over now to "The Letterman Show."  
02:50 13 How many times have you appeared on "The Late Show with  
02:50 14 David Letterman"?

02:50 15 A Quite a few, but I'm not sure exactly the amount  
02:50 16 of numbers.

02:50 17 Q And do you know how the process works in terms  
02:50 18 of how you get on "The David Letterman Show"?

02:50 19 A He calls me.

02:50 20 Q Does David Letterman call you personally?

02:50 21 A He once did, but usually his producer will call,  
02:50 22 not me but, you know, Lori or Jason, whoever's working  
02:51 23 for me at the time.

02:51 24 Q Do you know how far in advance you generally  
02:51 25 hear from "The David Letterman Show" before you appear on

02:53 1 A I never ask them anything. They just ask me.

02:53 2 Q Do you know whether, when they ask you to be on  
02:53 3 the show, you've made a condition that you should be able  
02:53 4 to mention the movie that you're appearing in?

02:53 5 A Do I what?

02:53 6 Q Do you ever -- when they offer to have you on  
02:54 7 the show, do you ever communicate back that if you appear  
02:54 8 on the show, you want to refer to a movie that you're --

02:54 9 A Yeah, I'll always tell the producer before, you  
02:54 10 know, please make sure he, you know, plugs this or  
02:54 11 whatever I'm doing, and they always say to me, you know,  
02:54 12 "Dave does whatever he wants. We will give him notes,  
02:54 13 but whatever he wants to talk about, he will.

02:54 14 Q And have you ever promoted a movie of yours on  
02:54 15 "The David Letterman Show"?

02:54 16 A Yeah, when he was asking me about REPO!.

02:54 17 Q Okay. So does November of 2008 ring a bell that  
02:54 18 you were on "The Letterman Show" and you --

02:54 19 A I assume --

02:54 20 Q -- talked about REPO!?

02:54 21 A -- that was about REPO! because that's when it  
02:54 22 was coming out. It was around Halloween time, so yeah.

02:54 23 Q Do you remember appearing on "Letterman" the day  
02:54 24 before election day last year, and he was asking you  
02:54 25 whether you were going to go vote?

02:54 1 A Oh, yeah, yeah, yeah, yeah, yeah.

02:54 2 Q And on that show you promoted your show "Paris  
02:55 3 Hilton's BFF." Right?

02:55 4 A Yeah, because it was airing at the time.

02:55 5 Q Okay. And what's that show?

02:55 6 A It's another reality show where basically it's  
02:55 7 contestants are like fighting to become my new best  
02:55 8 friend.

02:55 9 Q Okay. And on that show you promoted REPO! THE  
02:55 10 GENETIC OPERA. Right?

02:55 11 A I don't know what I talked about. Maybe.

02:55 12 Q But you recall that at some point on a  
02:55 13 "Letterman" show, you've talked about REPO! THE GENETIC  
02:55 14 OPERA?

02:55 15 A Yeah.

02:55 16 Q Okay. Do you recall if on -- in the November of  
02:55 17 2008 "Letterman" you promoted your perfume I think Fairy?

02:55 18 A Fairy Dust, yeah.

02:55 19 Q Fairy Dust? And --

02:55 20 A They asked to do that, because Dave did it  
02:55 21 before with another one of my fragrances, and he does  
02:55 22 like a joke where he drinks it or does something -- I  
02:55 23 don't know. He always does funny things. He likes doing  
02:56 24 things with my perfumes and lines like that. He didn't  
02:56 25 really drink it. It's just some water.



02:56 1 Q Do you remember appearing on "The Letterman  
02:56 2 Show" in September of 2008 and talking about your new  
02:56 3 "BFF Show"?

02:56 4 A I don't remember exactly when it was, but I do  
02:56 5 remember talking about it.

02:56 6 Q Do you know if you've promoted the "BFF Show" on  
02:56 7 more than one "Letterman Show"?

02:56 8 A I know I talked about it, and then again when I  
02:56 9 came back, he asked me like what's going on with the  
02:56 10 friends. So basically, yeah, he was just asking me if  
02:56 11 I'm still friends with the person, things like that.

02:56 12 Q And do you remember appearing on "Letterman" in  
02:57 13 February of -- well, if you look at your interrogatory  
02:57 14 answer, which is on Exhibit No. 2 from today.

02:57 15 A Uh-huh.

02:57 16 Q You have, "The David Letterman Show; first aired  
02:57 17 on or around February 1, 2008; The Hottie and the  
02:57 18 Nottie."

02:57 19 A Uh-huh.

02:57 20 Q Do you remember promoting that movie on that  
02:57 21 episode of "Letterman"?

02:57 22 A Yes.

02:57 23 Q Okay. And do you recall that Mr. Letterman  
02:57 24 introduced you and mentioned that you were the star of  
02:57 25 the film THE HOTTIE AND THE NOTTIE when he introduced you

02:57 1 to come on the show?

02:57 2 A Like when I was walking on?

02:57 3 Q When you were walking in.

02:57 4 A I'm always backstage when I'm walking on, so --

02:57 5 Q Oh, so you don't hear?

02:57 6 A -- and I'm so nervous, and I can't even hear  
02:57 7 anything, and the music's like playing, so you can't -- I  
02:57 8 don't know how he introduced me.

02:57 9 Q Okay. And do you -- do you recall telling  
02:57 10 Mr. Letterman that you were there to promote THE HOTTIE  
02:57 11 AND THE NOTTIE when you were being interviewed by him?

02:57 12 A I don't know exactly what I said, because as  
02:57 13 soon as I do any one of those interviews, I get really  
02:58 14 nervous, and like after I don't really remember what I  
02:58 15 said because I get really -- I don't know, I just get  
02:58 16 really shy on those talk shows. So I don't know what I  
02:58 17 said, but I know I talked about it.

02:58 18 Q On that same show do you recall also promoting a  
02:58 19 shoe line?

02:58 20 A Probably. I think I was like wearing them or  
02:58 21 something.

02:58 22 Q Do you recall on that same show promoting a  
02:58 23 clothing line?

02:58 24 A I think he asked me or he said something about  
02:58 25 my clothing.

02:58 1 Q Okay. And do you recall on that episode  
02:58 2 promoting jewelry?

02:58 3 A I don't remember exactly what I promoted, but  
02:58 4 maybe. Probably. I don't -- I would have to watch it  
02:58 5 again.

02:58 6 Q Okay. Well, do you -- have you ever -- recall  
02:58 7 promoting your hair extensions on "Letterman"?

02:59 8 A Yeah. He asked for them to be sent to him  
02:59 9 because he thought it'd be funny. He loves kind of  
02:59 10 productey [sic] things.

02:59 11 Q Do you recall ever talking on "Letterman" about  
02:59 12 your cell phone video game?

02:59 13 A Maybe. I think so. I'd have to watch these all  
02:59 14 again, but...

02:59 15 Q Do you recall any discussions on "The Letterman  
02:59 16 Show" regarding promoting your record label?

02:59 17 A I know I talked about my music.

02:59 18 Q Okay. Do you recall any discussions on "The  
02:59 19 Letterman Show" regarding promoting Rich Prosecco?

02:59 20 A Yes.

02:59 21 Q Okay. And then just going through your  
02:59 22 interrogatory answer, with "The Letterman Show" you have  
02:59 23 a 2004 HOUSE OF WAX. Do you recall anything about that?

02:59 24 A Four years ago, but... Yeah, I had -- I think  
03:00 25 so. I'm just trying to remember. Yeah, on "David

03:00 1 Letterman."

03:00 2 Q When you promoted -- did you promote the HOUSE  
03:00 3 OF WAX on a "Letterman" show at any time?

03:00 4 A I think they sent him a clip, and they played  
03:00 5 it. I'm not -- I'm not -- I don't remember for sure if  
03:00 6 that was another show, but... Yeah, I think we did.  
03:00 7 Again, I'd have to watch it to refresh my memory.

03:00 8 Q Have you ever had what you would consider a  
03:00 9 negative experience dealing with David Letterman,  
03:00 10 appearing on his show?

03:00 11 A One time, yeah.

03:00 12 Q And when was the one time?

03:00 13 A I don't remember the date. I'm not sure  
03:00 14 exactly. Is it on there? I don't remember the date.

03:00 15 Q Is it the one where he's giving you a hard time  
03:00 16 about the jail?

03:00 17 A Yes.

03:01 18 Q Okay. And does that experience with you -- with  
03:01 19 him make you want to never appear on his show again?

03:01 20 A Well, I did say that to them, and I told his  
03:01 21 people that I would never do the show again, but then he  
03:01 22 apologized and called me and sent me flowers and was very  
03:01 23 sweet, and he was on the air a lot at nighttime like  
03:01 24 asking me to come back on the show, and we made up.

03:01 25 Q Okay. Now, do you know why you were mentioning

03:27 1 recall ever speaking to anyone about promoting PLEDGE  
03:27 2 THIS! through the MTV/VH1 Radio?

03:28 3 A No.

03:28 4 Q Okay. Have you ever had --

03:28 5 A MTV/VH1 Radio, they have a radio?

03:28 6 Q Have you ever had a bad experiences with MTV or  
03:28 7 VH1?

03:28 8 A No.

03:28 9 Q Is MTV a media outlet that you would trust?

03:28 10 A Do I trust them?

03:28 11 Q Yes.

03:28 12 A Now I do because I have a show on their network.

03:28 13 Q I am going to try to save you some of the  
03:29 14 research that you were going to try to do online, see if  
03:29 15 we can do it here.

03:29 16 A Okay.

03:29 17 Q All right.

03:29 18 MR. WEINSTEN: These documents have been  
03:29 19 produced in the case, or are you springing them on us for  
03:29 20 the first time today?

03:29 21 MR. WEST: We pulled them off the Internet a  
03:29 22 couple days ago.

03:29 23 MR. WEINSTEN: Okay. Why weren't they produced?

24 THE WITNESS: I'm going to use the ladies' room  
25 again.

03:47 1 A I don't know what date it was, but I'm carrying  
03:47 2 shopping bags that say "aahs!" so most likely I was  
03:47 3 there, yeah.

03:48 4 (Plaintiff Exhibit 28 was marked for  
03:48 5 identification by the reporter and is  
03:48 6 attached hereto.)

03:48 7 BY MR. WEST:

03:48 8 Q Showing you what's been marked as Exhibit No.  
03:48 9 28, which is another printout from the Internet, do you  
03:48 10 know if this accurately reflects that you were skydiving  
03:48 11 over Boulder City on February 19th of 2007?

03:48 12 A What's Boulder City?

03:48 13 Q Were you in Nevada in --

03:48 14 A My birthday's February 17th, and I always do a  
03:48 15 birthday in Vegas, and I did go skydiving in Vegas, so...

03:48 16 Q Was that 2007?

03:49 17 A Yes.

03:49 18 (Plaintiff Exhibit 29 was marked for  
03:49 19 identification by the reporter and is  
03:49 20 attached hereto.)

03:49 21 BY MR. WEST:

03:49 22 Q Let me show you what's been marked as Exhibit  
03:49 23 No. 29, which is a printout which I think is from a  
03:49 24 different website called Paris Hilton Watch, and I'll ask  
03:49 25 if you recognize any of the pictures in Exhibit 29.