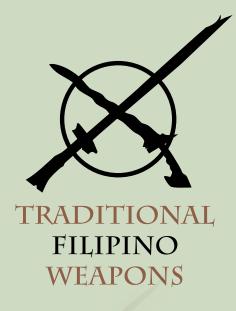
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a tribe in the Philippines the same way this tribe has been making them for centuries. Every one of these Filipino historical and cultural weapons are actually combat ready to cut through about anything! You can see by reading this information on each blade, they are not made of re-melted spring steel like many other weapons from the Philippines on the tourist market today! Guaranteed, you will not find this kind of quality steel blades from the Philippines anywhere else but right here on the Traditional Filipino Weapons website!

Owner and Instructor Sifu/Guru Ron Kosakowski Over 35 years of study



#### TFW PRICE LIST

As of 1/1/2009

| WEAPON   | PRICE  | 2009 WEAPONS  | PRICE  |
|--|--|---|--|
| BALISONG<br>BARONG<br>BICUCO<br>DAHONG PALAY<br>ESPADA Y DAGA<br>GINUNTING<br>GOLOK<br>GARAB KNIFE<br>HAGIBIS<br>HEXAGON FLAT STICKS<br>ITAK TAGALOG<br>IGOROT HEAD HUNTING AXE #1<br>IGOROT HEAD HUNTING AXE #1<br>IGOROT HEAD HUNTING AXE #2<br>KALIS<br>KAMPILAN<br>KAMPILAN BOLO<br>KARAMBIT<br>KATIPUNAN<br>KRIS #1<br>KRIS #2<br>KRIS #3<br>KRIS #4<br>MAGUINDANAO STYLE KRIS<br>STRAIGHT KRIS<br>PAKAL KNIFE #1<br>PAKAL KNIFE #1<br>PAKAL KNIFE #1<br>PAKAL KNIFE #3<br>PANABAS<br>PINUTE<br>PIRA COTABATA<br>PUNYAL<br>SANDUKO & DAGGER<br>SANSIBAR<br>STRAIGHT GUNONG<br>TALIBONG<br>VISAYAN BARONG<br>WAR GOLOK<br>WOODEN WEAPONS | \$ 165.00<br>\$ 200.00<br>\$ 200.00<br>\$ 295.00<br>\$ 200.00<br>\$ 200.00<br>\$ 165.00<br>\$ 65.00/PAIR<br>\$ 200.00<br>\$ 165.00<br>\$ 165.00<br>\$ 200.00<br>\$ | SUSUWAT<br>UTAK<br>BALASIONG<br>BANYAL<br>LARING<br>BANGKON<br>LAHOT<br>GAYANG<br>MAGINOO SWORD CANE<br>CEREMONIAL KNIFE #1<br>CEREMONIAL KNIFE #2<br>CEREMONIAL KNIFE #3 | \$200.00<br>\$200.00<br>\$200.00<br>\$200.00<br>\$200.00<br>\$200.00<br>\$185.00<br>\$185.00<br>\$185.00 |
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#### GINUNTING

Perfect for close quarter attacks, the Ginuntings are shaped like a beak as the tip of these swords are curved downward, similar to Kukris of the Gurkhas. Ginuntings are the official swords of the Philippine Marines. The Ginunting is easier to use as utility tools as jungle bolos for clearing brush, slaughter tools for hunting, chopping small pieces of wood for fire, and a perfect weapon to carry, together with M16s and the other firearms used for war in the jungle.

Dimensions: Blade Length: 20" Overall Length: 26 1/2"

#### HAGIBIS

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Pronounced "Ha-gee-be-is"

The Hagibis knife dates back to the Spanish occupation, but was re-designed by the grandfather of the now Grand Master (GrandTuhon) of Pekiti Tirsia Kali, Leo T. Gaje. It was Grand Tuhon Leo Gaje who made the Hagibis popular back the early 60's. The Hagibis was re-designed by him to make it a more effective "killing use only" blade! This blade was made for only one purpose...to kill. Any other tasks for this knife such as for utility use or for Philippine jungle survival is secondary.

This knife can still perform today because it is hand forged to perfection and developed specifically for the modern day warrior. The Hagibis is a knife that has to be held in the hand to get the full appreciation for it. Guaranteed, you will never feel a knife anywhere as nice as this one!

Dimensions: Blade Length: 11 4/16" Overall Length: 16 3/8" **FRADITIONAL FILIPINO WEAPONS** 



Notice each Kris has a different look. Some have more waves than others. We will refer to th"Kris #1"

#### KRIS1

The Kris has a double edge to double the pain, and do a dual job that single edge sword can't do.

The Kris is the most common Moro sword found in Sulu & Mindanao. The Kris sword is extensively used by the Tausug, Samal and Yakan warriors. The waves of each Kris denotes a flame or a serpent (depending on who has made it and for what purpose). The Kris with the most wave will always be carried by someone with the authority and believed to give the deepest thrust and could even go through the enemy's body. The waves are simply variations that talk a strength where they are simply variations that tells a stranger where they came from, what region, or land, or their position in the community. The Kris has a rather vague history with folklore giving many varying accounts where some also believe that it is symbolic of the stingray's tail. Some believe it's a design of the mythical serpent or dragon and some believe it has a distinct religious association. There are so many reasons why the blade of a Kris is shaped like a crawling serpent. Whatever the reasons are, these type of swords can deliver the most damage when used with both slash and thrust movements. Hacking works well with this sword due to it's unique design. The unique design of the Kris distributes the weight perfectly for hacking anything it hits in half! There are many versions of the Kris and each version has names that are not far from it's original name, like Kalis, Keris, etc.

Dimensions: Blade Length: 20" Overall Length: 25 5/8"



#### KRIS 2

Dimensions: Blade Length: 20" Overall Length: 25 5/8"





#### KRIS 3

Dimensions: Blade Length: 19 1/2" Overall Length: 25"

#### KRIS 4



Dimensions: Blade Length: 20" Overall Length: 25 5/8" **FRADITIONAL FILIPINO WEAPONS** 



#### MAGUINDANAO STYLE KRIS

Maguindanao means "people of the flooded plains." Maguindanao is in central Mindanao. It is bounded on the north by Lanao Del Sur, on the east by North Cotabato, on the west by the Moro Gulf, and on the south by Sultan Kudarat. The Spaniards launched expeditions to subdue the area throughout the colonial era but they never gained control of the middle of the 19th century due to the Rebellion of the people in this area and the skillful use of the Maguindanao Kris .

The unique design of the Kris distributes the weight perfectly for hacking anything it hits in half! There are many versions of the Kris and each version has names that are not far from it's original name, like Kalis, Keris, etc.

Soon, we will have the complete collection of Kris in it's different forms, from the lesser waves to the most waves. and would even carry the straight Kris, known as the "execution Kris", used only for the purpose of public execution of criminals.

Dimensions: Blade Length: 20" Overall Length: 25 1/4"

#### STRAIGHT KRIS

The wavy Kris also symbolizes the waves of the ocean waters, the straight Kris is an indication of a calm and steady sea. This is where the straight Kris becomes more deadly. A calm warrior normally waits for his opponent to make a mistake before they go for a kill. Try holding this blade and you will understand immediately why in the Philippines, the straight Kris is considered to be a very deadly sword!

The straight Kris, is also sometimes thought of as the "execution Kris", used for the purpose of public execution of criminals!

Dimensions: Blade Length: 20 3/4" Overall Length: 26 1/2"







#### KALIS

A traditional double edge sword to double the pain, and do a dual job that single edge sword can't do. Kalis swords are believed to have originated in the 13th century on the island of Java in the Indonesian archipelago, and migrated to the Philippines, Malaysia, and various other Southeast Asian countries. The Kalis sword is very distinct in appearance with various shapes and sizes. This particular blade is mostly straight from the tip down and wavy near the handle. Typically, Filipino Kalis swords are larger and heavier than their Indonesian equivalent. When used in combat the Kalis sword is primarily a slashing weapon but has dynamic thrusting power. The Kalis sword is an important part of Filipino culture, history, and steeped in tradition.

Dimensions: Blade Length: 19 3/4" Overall Length: 25"



#### PINUTE

The Pinute is a straight blade that used to be carried by natives of the Vishayan island whenever they travel through the jungles in search of food. Children of farmers were seen carrying these blades when they are asked to harvest fruits from their backyards or whenever they chop on bamboos for setting up fences for their properties or simply building their huts. Just like many tools of farming and hunting, the Pinute can be a very deadly sword!

Dimensions: Blade Length: 18 7/8" Overall Length: 25 5/8"





#### SANSIBAR

The Sansibar Sword, sometimes mistakenly known as the Zanzibar Sword. The Zanzibar sword, which is an African sword, mainly from around the Saudi Arabian/African border line area. If there is a historical connection between the Filipino version of the Sansibar and the Zanzibar, it is presently unknown!

The Sansibar was officially born in Leyte in 1881 before Spain sold the Philippines to America through a treaty. Mainly the sansibar was and still is used by the river men who cut bamboos and use it as floaters for their "bangka" or boats for local traveling. These same boatmen also travel the seas to cross to the other islands in the Philippines. That is the reason why the Sansibar design reached other islands within the Philippines. You will see various popular designs of the Sansibar sword...approximately 5 different designs in the various islands where the Sansibar had found a home.

The name Sansibar was first called "pang sibak", which "pang" means "for" and "sibak" means "chop" in Filipino term. So pang sibak means "for chopping," later the term evolved into "pang sibar" which means the same in Tagalog. Other explanations are "san sibak," meaning "one" (san or isan or isang) and "chop" (sibak) so to put them two words together "san-sibak" means "one chop!" Then much later on the name sansibar was adopted even though every Filipino dialect differs in almost every island. The hearing and the pronunciation of the word "Sansibar" changed until the occupation of America began...and then the word Sansibar was used as the standard name for this particular sword design.

This history is one strong theory supported by strong beliefs of the Filipino people. Any other history of this sword is not well known because a more popular swords like the "Katipunan" and "Pinute" were used by the katipuneros. Those swords are widely used in everyday tasks as tools of survival, and the Sansibar whose image, shape and style was temporality put aside. But then again, the Sansibar was also used by many of the katipuneros for all out combat purposes due to its perfectly engineered balance.

This blade feels just perfect when slashing or thrusting with it. It is one of those blades that has to be held to be believed to see for yourself!

Dimensions: Blade Length: 21 1/8" Overall Length: 28 3/8"





#### SANSIBAR 2

Dimensions: Blade Length: 21.19" Overall Lengt: 28.5"

#### SANSIBAR 3

Dimensions: Blade Length: 21.19" Overall Lengt: 28.5"







#### SANSIBAR 4

Dimensions: Blade Length: 21.19" Overall Lengt: 28.5"

#### SANSIBAR 5

Dimensions: Blade Length: 21.19" Overall Lengt: 28.5"







#### GARAB SWORD

The Garab is sometimes seen as another version of Talibon or Talibong with some very subtle differences. This does not mean that everyone in the southern Philippines believes the same as others elsewhere in the Philippines. Many martial arts practitioners of the Philippines would rather be traditional and still call the "Garab sword" by it's name. The handles and the modifications were done to achieve it's unique look which simply states that this sword has it's own identity. Many rich men and landlords carry a Garab while riding in their horses around their big land. It is not only a weapon, it is also a utility that is attractive to rich land owners.

Dimensions: Blade Length: 18.5" Overall Length: 24"

#### ESPADA Y DAGA



Espada Y Daga (Sword & Knife) is a system or a technique that was developed and perfected in the Philippines. The inspiration for it's development was the European fencing, mostly Spanish; you can tell by the name Espada Y Daga! The Spanish brought many things to the Philippines, but after the Philippine independence, the Spanish didn't leave many things behind. One of the few long lasting cultural and martial influences the Spanish conquistadors left with the Filipinos was the sword and dagger fighting style, which was very popular as the Spanish Escrima fighting system. The Filipinos found a way to make the offensive moves complicated for the Spaniards so they could not counter it. Espada Y Daga is the use of both long sword for long range to middle range attack, and the dagger for the middle range to close quarter range attack. Both the Espada and the Daga are employed at the same time with weaving like movements are very deceiving and quick to finish the job!

Dimensions: Blade Length: 20" • 10 1/2" Overall Length: 26" • 14 1/4"





#### SANDUKO & DAGGER

The Sanduko is a top heavy blade that was brought in the Philippines by the early settlers from Indonesia. Used mainly for farming, trimming tree branches, and dressing animals for feast, the small dagger that goes with it serves as the cutter for things that the long blade cannot accomplish easily such as peeling fruits, sharpening stick tips, and cutting the meat into small pieces. Until revolution was called upon the Filipinos, these combinations of farming tools became very deadly weapons for resistance.

Dimensions: Blade Length: 19 1/2" • 6 7/8" Overall Length: 27" • 12"

#### WAR GOLOK

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The only sword that ever existed in the Philippines that does not have a pointy tip. The War Golok is most simple tool that has ever been used by the Igorot tribes of the north. The tribes consider this as their "multi-tool," for it can be used to chop wood for fire, carve wood and create decorations, for butchering meat, peeling and slicing fruits, and many more uses. The tribal wars that existed between tribes found another use for the War Golok so it evolved to become their personal weapon.

Dimensions: Blade Length: 17 5/8" Overall Length: 23 7/8 TRADITIONAL FILIPINO WEAPONS



#### GOLOK

North Golok: This sword of the Regions of Cordillera Mountains was not ever used as a tool...it has one use only...its main use is to chop heads and other limbs on the body off. You can feel the potential and the chopping power just by holding this blade in your hands! Chopping off heads is done when someone is to be executed due to a heavy crime, or when there is a tribal war due to land disputes or family feuds. It is still used this exact way to this day.

Dimensions: Blade Length: 19 1/4" Overall Length: 25"

#### ITAK TAGALOG

The Tagalog region in the Philippines has used this bladed tool only for cracking coconuts and for harvesting root crops. Eventually it evolved to become one of the deadly weapons of the Tagalog people. The Itak Tagalog was used by young boys who joined their father in the revolution and it was also used by the young women and their mothers in defending the town while the men are in the battlefields.

Dimensions: Blade Length: 19 3/8" Overall Length: 26 1/4"







#### BARONG

Leaf shaped bolos that are popularized by the Muslims of the Southern Philippines, which later on reached the Mangyan Tribes of Mindoro and Tagalogs of the Eastern Luzon Provinces. The unique leaf-shaped blade makes the barong distinguishable from other Filipino weaponry. Though weird looking to most people, these Barong Bolos have the most comfortable grip when used as a utility tool, and is one of the easiest to maneuver when used as a weapon. It's so funny how such a humorous design can be such a brutal weapon. This blade is a powerful addition to the Filipino practitioners collection.

Dimensions: Blade Length: 15" Overall Length: 21 1/2"

#### TALIBONG

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The "Talibon" or "Talibong" sword's exaggerated belly indicates its uniqueness. This lady sword was seen in the northern Philippines during the later part of the Spanish era to the early American regime. Used for hunting, this sword's shape can both cut grass easily (while hunting animals) and slaughter the game when caught. The handle used to be simple and ordinary until it was modified by the Filipinos to be used as a weapon during the later part of the Spanish era. The handle was designed to protect the fingers from getting cut during an encounter.

Dimensions: Blade Length: 19 1/2" Overall Length: 26"





#### PIRA COTABATO

Although not very popular, this Moro weapon is characterized by a wide tip and has a very nasty history of death behind it. It is feared by many due to the fact that this Filipino sword is used to chop the heads off the enemy. A Philippine native tribe called the Yakan of the Moro land are the ones who popularized this very good looking sword. Only this Pira Cotabato was more popular than the original Pira because it has become a working blade from the farms to the seaside, right to the market (for chopping meat and large fishes such as tuna, whale meat, etc.

Dimensions: Blade Length: 16" Overall Length: 24 3/4"



Please note: this sword is of a much larger dimension than most of the other filipino swords.

#### PANABAS

The Panabas is a chopping weapon favored by the Moro tribes of Mindanao, which soon gained its place as a weapon of war similar to the western battle axe and with just as deadly results! This interesting 19th century Moro sword is an unusual and very hard to find weapon these days. The Panabas is not only used for weapon but It is also believed that the Panabas has traditionally been used as an agricultural tool as well. The Panabas can range in size from 2 to 4 feet; this particular one is 34 inches long. This single-edged sword, which takes on the appearance looking like a long handled Kukri, can deliver a dreadfully deep meat cleaver like cut. Due to its clean cutting capabilities it was also sometimes used as an execution weapon. It is said that the warriors wielding the Panabas would follow the main group of warriors up front and would immediately without discussion or attention to formalities, go in mopping up any survivors of the first wave of attack. It can be used by holding it with one hand or two hands. Either way, in combat this particular sword can cut anything it comes in contact with right in half!

The Panabas hilts were often wrapped in rattan bindings or had metal collars. The one in the picture below is decorated in both wrappings so it is one solid sword.

Dimensions: Blade Length: 19 3/4" Overall Length: 34"





Please note: this sword is of a much larger dimension than most of the other filipino swords.

#### KAMPILAN

According to Filipino history, the Kampilan is believed main sword that struck down the famous to be the explorer Ferdinand Magellan by the legendary Chief Lapulapu. Originally dual pointed with a carved hilt, these swords of the Moros of Sulu and Mindanao are carried by warriors who are in the first line of defense; and actually are considered a national weapon of the Moros of Sulu & Mindanao. History shows a single swinging motion (like a baseball bat swing), can chop two heads (in which these swords are made for) at a time. So far, it is believed to be the longest sword of the Filipino warriors. The Kampilan is a heavy double pointed sword with a rich history in the Philippines. As maintained by tradition, the Kampilan is about 40" to 44" with a carved hilt with a single edge. Kampilans were widely used as "head-hunting" swords on enemies in the southern Philippines. The handle is shaped like a jaw of reptile lizards and alligator makes this sword unique in appearance. In the past, strands of hair is attached to the butt-end of the handle for a more appealing and intimidating look.

Dimensions: Blade Length: 25 1/4" Overall Length: 35 7/8"



#### KAMPILAN BOLO

Not many Filipinos can handle the large sword called Kampilan, but it does not mean that the Kampilan bolo was created just for people who cannot handle a bigger bolo. The Kampilan bolo is used by men who serve their Datus. The Datus are the high ranking and rich man of a tribe in the Philippines.

Dimensions: Blade Length: 21 1/8" Overall Length: 28"





#### VISAYAN BARONG

The Barong (sometimes spelled Borung) is a leaf shaped bolos that was popularized by the Muslims, especially the Tausug tribes of the Southern Philippines. Which later on reached the Mangyan Tribes of Mindoro and Tagalogs of the Eastern Luzon Provinces. When this sword crossed the island from Mindanao to the Visayas, it was modified to give it a more effective use, a hilt was added at the spine, and the handle was modified because of the small hands of the native workers. The unique leaf-shaped blade makes the Barong distinguishable from other Filipino weaponry. Though weird looking to most people, these Barong Bolos have the most comfortable grip when used as a utility tool, and is one of the easiest to maneuver when used as a weapon. It's so funny how such a humorous design can be such a brutal weapon. This blade is a powerful addition to the Filipino practitioners collection.

Dimensions: Blade Length: 18 1/8" Overall Length: 25 1/8"



#### DAHONG PALAY

Favored sword by those who lived near the seas in the province of Batangas, all the way to the island of Mindoro. The Dahong Palay is a dreaded poisonous snake that resembles the leaf of a rice plant. The deadly sword also named after it's shape as the leaf of a rice stalk, is a tool used by farmers who works in the rice fields. However, during the revolution, some Batanguenos depended on this sword as their primary weapon due the amazing slashing and thrusting feel it has.

Dimensions: Blade Length: 21 1/4" Overall Length: 27 3/4"





#### KATIPUNAN

The brotherhood KKK, pioneered by the KKK (Kataastaasan at Kagalang-galangang Katipunan ng mga Anak ng Bayan or Katipunan for short) They armed themselves with only bolos to fought the Spanish conquerors, used this popular design because apparently, this sword can deliver a deadly chop due to it's heavy belly. This design was used by most members of the Katipunan called Katipuneros. Also used as a farm tool that has been converted as a weapon, this sword gained respect among the Filipino people and the enemies as well.

Dimensions: Blade Length: 19 1/2" Overall Length: 25"



#### BICUCO

The Bicuco was known in the province of Tarlac, Pangasinan, and some towns of la union. Purely a working tool, this sword is considered by the Filipino people as a "long knife" that can be used for slaughtering animals and preparing the meat for a feast. But the nasty design of this long knife can actually cut a body in half very easily. Once you have it in your hands you will see for your self!

Dimensions: Blade Length: 19 1/2" Overall Length: 25"





#### IGOROT HEADHUNTING AXE 1

This particular battle axe is used by the Igorots can be and is still used for carving wood to make things such as furniture, statues, weapons such as spears and shields, not to mention building houses and other things like coffins. Due to needs for meat, they used it as a hunting tool, for killing prey and chopping meat as well. This style axe is VERY sharp, in conjunction with it being perfectly designed for cutting meat. Which is one of the reason why it makes such a formidable weapon to deal with in the hands of an individual who knows how to use it properly!

During tribal wars, the Igorot Head Hunting Axe was once used as a standard battle weapon for killing their enemies. The Igorot Head Hunting Axe comes in many different designs. Each one is a beautiful work of art and at the same time it is a very deadly weapon. This is due to the fact that the Igorots in reality are very good crafts man and artists. Their weapons are works of art as well as a functional tool.

The Igorot Head Hunting Axe is still used, though only a few people today rely on it as much in comparison to maybe only 20 years ago. This is because of the modern machines that were introduced to the mountain men to make their hard work that much easier. The Igorot Head Hunting Axe can be seen today in Northern Philippines during festivals and various tribal celebrations when men wear their ancestors native garments to celebrate the event.

Dimensions: Head Length: 12.25" Overall Length: 19.5"



Dimensions: Head Length: 9.19" Overall Length: 19"



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#### PUNYAL

The Punyal, a shorter fighting and/or utility bladed weapon of the Maranao tribes, is commonly referred to as the Kris Knife outside of the Philippines. The Punyal is a thrusting blade that is sometimes used in conjunction with the Kris Sword. If you notice, The Punyal has no finger guard. Instead the tang extends back from the spine of the blade so that the blade hangs below the handle, protecting the fingers from an opponent's blade. That also protects the fingers from running up onto the edge during thrusts. This particular design has a flat area for more comfort in handling which is the design of the blade maker for the Punyal we have here. Different versions of Punyal designs will be seen various tribal knife makers. It is considered an important side arm and is used in close quarter fighting.

Dimensions: Blade Length: 11 1/8" Overall Length: 15 3/4"

#### KARAMBIT



The Karambit (sometimes spelled Korambit) is an all purpose/utility knife that was carried by the Indonesians since the 11th century, and can still be seen in some provinces throughout their islands. Although this type of knife was introduced in the art of Indonesian Pencak Silat, only a few people knows that it's roots can also be traced in the Martial Arts of Malaysian Bursilat, and Filipino Kali.

Ît was not meant to be used for combat since Karambit is first and foremost, a tool. It evolved only because of the necessity of the people of these three Asian Countries to protect themselves from foreign invaders.

Dimensions: Blade Length: 3 1/4" Overall Length: 8 1/2"





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#### BALISONG KNIFE

Balisong knife, is mistakenly called the butterfly knife outside of the Philippines. History on the Balisong knife seems to be vague though there are many myths and legends for this knife. The Balisong knife is very popular and named after a town in Batangas called Barrio Balisong in the Philippines. This knife is like the "Swiss knife" of the Filipinos, who use it for almost anything. From peeling to chopping food, eating, fixing loose screws, cutting cardboard boxes, and many other things that you can think of, including it's use for combat of course. The only knife that can be opened and closed with grace and style, but has a bad reputation as a dangerous weapon. And with good reason; in the right hands of a knowledgeable Balisong player, this blade can be very deceivingly deadly.

Dimensions: Blade Length: 5 1/4" Overall Length: 11 1/4"



#### GARAB KNIFE

The Garab knife is the little brother to the Garab sword. This is an excellent combat blade as well as a good utility blade. In other words, what the long sword like the Garab sword could not do in a task, the short Garab can take care of it. Tasks like cutting leather, ropes, Stripping sugar cane, etc., the Grab knife is perfectly designed for all types of uses! The handles and the modifications were done to achieve it's unique look which simply states that this sword has it's own identity. Even though it is a common bladed weapon, many rich men and landlords carry a Garab knife with their Garab sword while riding in their horses around their many hectors (2.2 acres) of land.

Dimensions: Blade Length: 10 3/4" Overall Length: 15 1/2"





#### STRAIGHT GUNONG

There are many different designs of the Gunong. The Gunong is usually A Southern Philippine Maranao or Moro weapon. There are a few different designs of the Gunong; some straight like this one, some that are straight have a double edge. Some have the waves of a Kris blade. The Straight Gunong is also a side arm like the Punyal. The Gunong is worn by tucking it in the sash, although the one wearing it does not suggest a fight or asking for a fight, a man wears it because of its multi purpose use. Often (and until this day), men who have a Gunong tend to show it off and compare it with their friends' Gunong just to appreciate it's art and beauty.

Dimensions: Blade Length: 9" Overall Length: 14 3/16"

#### GIJO IRON WOOD HEXAGON FLAT STICKS

The Flat sticks: the flat sticks are made out of rare Philippine wood called Gijo (gi-ho'). Gijo is one of the most favorite woods used by the boatmen who make their fishing and traveling boats. The shiny appearance of the wood is not coated with wax, but rather it is a part of the woods natural characteristics. It has natural occurring wax that could repel water that's why it is chosen by most wood carver who live near the sea. Wooden furniture such as chairs, tables, etc., made of other types of wood that are exposed to elements such as the sun, the rain and the salty air will crack in time but the Gijo does not. Gijo wood, even today, is sometimes found buried in the ground or in the ocean and brought up and used for making boats and furniture. There is no other wood like this as you can see!

As for it's strength, Gijo out matches the strength of both Kamagong and Molave. Plus, Kamagong can crack upon impact and Molave does not have the waxy finish, though Molave wood is still make for a very good weapon. These are the advantages of Gijo over the other the other iron woods in the Philippines.

One more point here; you will not be able to get Gijo wood anywhere else. One must be very well connected in the Philippines just to get it shipped out of the country. This is a VERY rare wood to find indeed!

Dimensions: Overall Length: 26"







PALMSTICKS

7 Inches

#### SAWTOOTH IRONWOOD STICK

This Filipino Iron Wood Flat Stick is like no other. It is strictly a weapon used for killing and seriously maiming the enemy. This primitive looking Iron Wood Stick has a piece of metal sandwiched between two pieces of Gijo wood. But it does not end right there...the metal in between the Gijo wood has teeth like a saw blade cut into it. This is so when you strike with it, it does not only break what it hits but it rips the skin and takes parts of the bone with it as well. The butt end of this Iron Wood stick has a centipede look to it which just adds to the danger to the receiving side of this weapon of total destruction.

Dimensions: Width: 1.5" Overall Length: 36"

#### TRADITIONAL WOODEN WEAPONS

All hand made from very durable Indonesian Rattan

Compare our sticks to others and guaranteed you will always come back to buy these. These Rattan sticks are known to break apart other peoples sticks during training sessions...they are that durable!

#### KALI STICKS 28 Inches



#### TraditionalFilipinoWeapons.com

**STAFFS** 

4 Foot

5 Foot



# WEAPONS OF THE MOROLAND

NEW ARRIVALS





#### **SUSUWAT**

The Susuwat is another light, quick, and devastating traditional Filipino Moro weapon, recently added to our combat blade arsenal. Almost nineteen inches of deadly steel with beautifully carved exotic hardwood handle in an ornate scabbard with locking spring lock retainer. Our new, lighter, harder steel is used in this weapon, making it razor sharp and amazingly quick!

Blade Length:18.50" Overall Length: 25"



#### UTAK

The Utak is another light, quick, and devastating traditional Filipino Moro weapon, recently added to our combat blade arsenal. Nineteen inches of deadly steel with beautifully carved exotic hardwood handle in an ornate scabbard with locking spring lock retainer. Our new, lighter, harder steel is used in this weapon, making it razor sharp and amazingly quick!

Blade Length:19" Overall Length: 25"







# www.TraditionalFilipinoWeapons.com

#### BALASIONG

The Balasiong is another light, quick, and devastating traditional Filipino Moro weapon, recently added to our combat blade arsenal. Seventeen inches of deadly steel with beautifully carved exotic hardwood handle of a fluted design in an ornate scabbard. Our new, lighter, harder steel is used in this weapon, making it razor sharp and amazingly quick!

Blade Length:17.50" Overall Length: 23.75"

#### BANYAL

The Banyal is another light, quick, and devastating traditional Filipino Moro weapon, recently added to our combat blade arsenal. Eighteen inches of deadly steel with beautifully carved exotic hardwood handle in an ornate scabbard with locking spring lock retainer. Our new, lighter, harder steel is used in this weapon, making it razor sharp and amazingly quick!

Blade Length:18.50" Overall Length: 24.50"

#### LARING

The Laring is another light, quick, and devastating traditional Filipino Moro weapon, recently added to our combat blade arsenal. Nineteen inches of deadly steel with beautifully carved exotic hardwood handle in an ornate scabbard with locking spring lock retainer. Our new, lighter, harder steel is used in this weapon, making it razor sharp and amazingly quick! Notice the unique scabbard of the Laring which allows for straight up draws by pushing aside the spring loaded retainer.

Blade Length:19" Overall Length: 26"





#### BANGKON

A devastating new addition to our Sandata arsenal, the Bangkon is a quick, light blade that is amazingly sharp! Known in the Philippines as the "pregnant" blade for obvious reasons, its weight-forward design makes it hit far harder than you might assume for its size and weight. A different handle treatment is used on this weapon with cord wound tightly over wing-walk rough nonslip material. Finishing off this awesome Bangkon is a decorative hardwood scabbard with spring steel retention clip which snaps over the brass guard to securely hold the blade in place. A quick pull on the weapon handle and the retention clip releases the Bangkon from its scabbard.

Blade Length:18.25" Overall Length: 24.5"



#### LAHOT

A devastating new addition to our Sandata arsenal, the Lahot is one of several new releases from TFW of the original "Weapons of Moroland" traditional blades. Extremely light, fast, and sharp, this one is very maneuverable, with a deadly point! As with several of our newer models, the Lahot comes with a special spring clip scabbard retention system that keeps the weapon protected until needed, then a quick pull on the handle and it is ready for action! This blade is topped off with a beautiful hardwood sculpted carved handle which is rattan skin wrapped and finished with a brass pommel pin.

Blade Length:17.75" Overall Length: 23.5"





#### GAYANG

The Gayang is another light, quick, and devastating traditional Filipino weapon, recently added to our combat blade arsenal. Eighteen inches of deadly steel with beautifully carved exotic hardwood handle in an ornate scabbard with locking spring lock retainer. Our new, lighter, harder steel is used in this weapon, making it razor sharp and amazingly quick!

Blade Length:18.25" Overall Length: 24"



#### MAGINOO SWORD CANE

There are two things a prestigious gentleman carries with him when he walks the street. A good looking hat and a gentleman's cane. During the Spanish era, a cane was one of the areas of fashion that determined an individuals status. That's status was usually wealth! Depending on the type of wood and it's custom design, a cane is always seen being carried by rich men called "Don", which is a title given to owners of big lands, often a ranch and/or a large fruit and vegetable plantation. A typical cane made of strong iron wood for a rich man/gentleman, termed in the Philippines as a "Maginoo." Never did Spanish soldiers suspect that some gentlemen were well armed along with Filipino martial art skills. They also never suspected that are carrying canes with hidden blades within them. Thus, is born the Maginoo Sword Cane of the Filipinos!

Materials: This fine collectible combat weapon uses a type of ironwood found only in the Northern Philippines called Adaan (pronounced "add-a-ann"). The razor sharp double-edged blade is hand forged from high carbon steel to a tough but flexible temper.

Overall Length: 36.50" Blade Length: 18" - Blade Width: 7/8" at base







# www.Traditionall Inpico Weapons.com Ceremonial Knife #3 #3

#### CEREMONIAL KNIFE

These BIG Knives are northern Philippine ceremonial blades. Used in the mountains of the northern region to capture and kill criminals - by decapitation! These very unusual blades must be seen to be believed! The northern blades are not as popular as the Visayan region or Moro blades, but you will not be disappointed by these beautiful and truly unique weapons - they stand apart from all others!

Ceremonial Knife #1 - 18" Overall, Blade 11", Blade stock 1/4" Maximum blade width 1.25"

Ceremonial Knife #2 - 20" Overall, Blade 13", Blade stock 1/4" Maximum blade width 1.125"

Ceremonial Knife #3 - 22" Overall, Blade 12", Blade stock 1/4" Maximum blade width - 1" Graphic Design Illustration File Art Web Design Print Design Brochures Catalogs Magazines Buschess Cards Logos Emplems Letternead Advertisements Website Ads Custom Illustrat

## This Catalog Was Designed By:

di guiseppistudios.

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Illustration Call or Email to get a free quote on any project in mind.

New Business, Andy Di Guiseppi http://www.diguiseppi.com email. andy@diguiseppi.com office. 203.775.7157 cell. 203.470.4623

 Catalog & Website Photography, Site Design
 and Construction by...

 Dave Everett Photography
 Gentact: deverettphoto@gnail.com

 Output
 Gentact: deverettphoto@gnail.com

 See more photos at: www.DEverettPhotography.com