

Embark

♩ = 105

Tenor

Piano

con ped.

T

We're star-ting on a journ - ey We're fol - low - ing the light —

Pno.

T

Giving us di - re - ction Lead - ing us through life We'll

Pno.

T 9
8
fol-low where it leads us Wher - e - ver it may be Whe-ther

Pno. 9

T 11
8
to a land of prom - ise or through the storm - y seas No mat-ter how

Pno. 11

T 13
8
far we're not a - fraid His love will light the way

Pno. 13
mp

16
8
T
So we will stand up all to - geth - er Raise our

Pno.

f

19
8
T
eyes up to the sky With faith and love in our hearts

Pno.

22
8
T
We will em - bark

Pno.

25

T

We will give what we've been gi - ven

Pno.

p

mf

28

T

Live our lives with faith — Lift up those a - round — us and

Pno.

30

T

help them on their way — We will live a life of mean - ing and

Pno.

32
T
8
cher - ish ev - ery step — So when we meet our ma - ker there's

Pno.

34
T
8
no-thing to — re - gret No mat - ter how far — we're

Pno.

36
T
8
not a - fraid — Cause love will — light — the way — So we will

Pno.

39

T

8

stand up all to - geth - er Raise our eyes up

Pno.

f

42

T

8

to the _ sky _ _ With faith and _ love _ _ in our hearts

Pno.

44

T

8

_ We will em - bark The

Pno.

47
T
8
wind has changed di-rect - ion We're sail-ing to - wards the sun ____

Pno.
47
mp

49
T
8
Know-ing ev - ery - thing is go - nna change ____ And

Pno.
49

51
T
8
no-one can__ im-ag - ine the bles-sings that__ will come__ when we

Pno.
51
mf

53
T
8
serve with all our might, mind and strength — So we will

Pno.
53
8
f

55
T
8
stand up all to - geth - er Raise our eyes up

Pno.
55
8
f

58
T
8
to the sky — With faith and love — in our hearts

Pno.
58
8

60

T

8

We will em - bark

Yeah, we will

Pno.

Detailed description: This system contains the first two measures of music. The vocal line (T) begins with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment (Pno.) consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with chords. The key signature has three sharps (F#, C#, G#).

63

T

8

stand up all to - geth - er Raise our eyes up

Pno.

Detailed description: This system contains the next three measures. The vocal line (T) starts with a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter note A4. The piano accompaniment (Pno.) continues with the same eighth-note pattern and chords as the first system.

66

T

8

to the sky With faith and love in our hearts

Pno.

Detailed description: This system contains the final two measures. The vocal line (T) has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (Pno.) concludes with the same eighth-note pattern and chords.

68

T

8

We will em - bark

Pno.

Detailed description: This system contains measures 68, 69, and 70. The voice part (T) begins at measure 68 with a whole note G4, followed by a half note G4-A4, a quarter note B4, and a quarter note A4. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in both hands, with chords in the right hand and single notes in the left hand. The key signature is three sharps (F#, C#, G#).

71

T

8

Pno.

p

Detailed description: This system contains measures 71, 72, 73, and 74. The voice part (T) is silent throughout. The piano accompaniment (Pno.) continues with the same rhythmic pattern as the previous system, marked with a piano (*p*) dynamic. The key signature remains three sharps.