

I Can Do All Things

♩ = 82

Tenor



There's a voice _____ that

Piano

p

con ped.

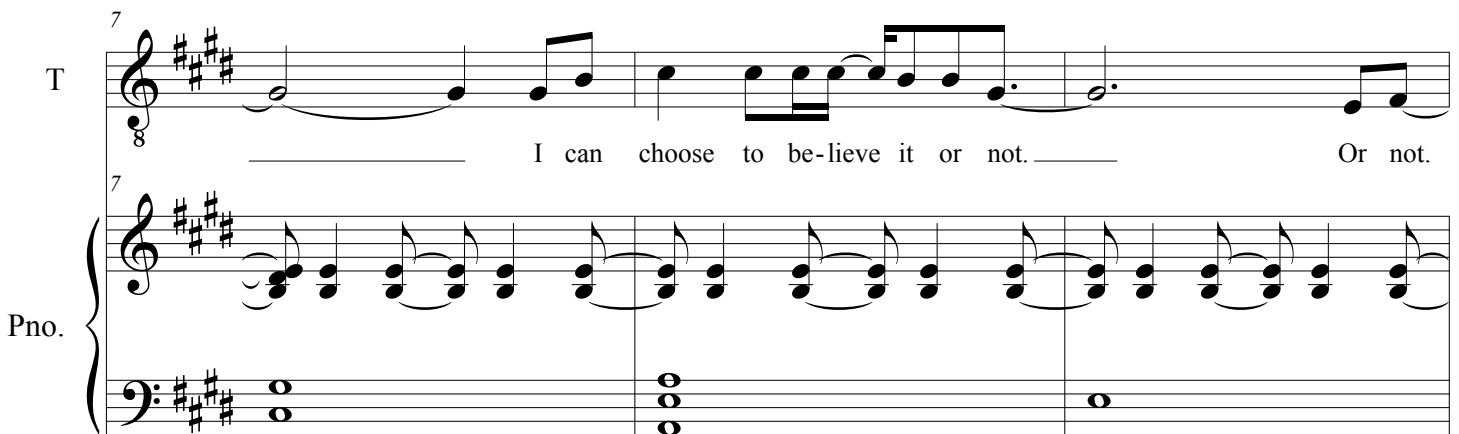
T



tells me I'm not good e-nough. _____ E-nough. _____ In my head,

Pno.

T



_____ I can choose to believe it or not. _____ Or not.

Pno.

I Can Do All Things

T ¹⁰
8
And I know ___ what I ___ will choose. I will li -

Pno. ¹⁰

T ¹²
8
- sten to ___ the truth. With my Sa - vior by ___ my side I'm not ___ a - fraid.

Pno. ¹²

T ¹⁴
8
I can do all things, ___ no moun - tain I can't climb,

Pno. ¹⁴
mf

17
T 8
there's no-thing I can't be. Wo - ah. No mat-ter how hard

Pno. 17

20
T 8
it may seem, I can do all things. There's a call

Pno. 20
mp

23
T 8
that re-son-ates in - side my heart, my heart,

Pno. 23

I Can Do All Things

26
T 8
_____ to leave it all _____ and go and serve my fel - low man

Pno.

29
T 8
_____ and do my part. And I know

Pno.

31
T 8
_____ what I will choose, I will lis - ten to the truth. With my Sa -

Pno.

33
T
8
vior by my__ side I'm__ not a ____ a fraid. ____ I can do all

Pno.
33
mf

36
T
8
things, ____ no moun - tain I can't climb, ____ there's no - thing I can't

Pno.
36

38
T
8
be. Wo - ah. No mat-ter how ____ hard ____ it may seem,

Pno.
38

41
8
T
I can do all things. A - lone,

Pno.

44
8
T
Lift - ing those who feel a - lone.

Pno.

46
8
T
Teach - ing oth - ers He is there.

Pno.

48
T
8
They don't have to make it on ___ their own. _____

Pno.
48

51
T
8
I can do all things, no moun - tain I can't climb, _____ there's no - thing I can't

Pno.
51
p

54
T
8
be. Wo - ah. No mat - ter how ___ hard ___ it may seem,

Pno.
54
mf

I Can Do All Things

57
8

T
I can do... all things. We can do all

Pno.

f

59
8

T
things, no moun - tain we can't climb, there's no - thing we can't

Pno.

61
8

T
be. Wo - ah. No mat-ter how hard it may seem,

Pno.

The image shows a musical score for the hymn "I Can Do All Things". It consists of two staves: a Tenor (T) staff and a Piano (Pno.) staff. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Tenor part begins at measure 64 with the lyrics "we can do all things." The Piano part also begins at measure 64 and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part includes dynamic markings of *mp* (mezzo-piano) and *p* (piano).

T
64
8
we can do all things.

Pno.
64
mp
p