

# Show Them

♩ = 83

Soprano

Piano

*mp*

*con ped.*

S

4

If we want — some - one to list - en —

Pno.

S

6

may-be we — should change the way we talk Yeah

Pno.

9

S

we may have a lot to say but words a - lone won't teach them how to walk.

Pno.

11

S

We wan - na make a dif - ference and help

Pno.

14

S

them find their way If they know that we love them they might

Pno.

16

S

wan-na make a change We\_\_ could start the fire burn-ing in their hearts We could be the

Pno.

*mf*

18

S

light shin-ing through the dark\_\_ We could be\_\_ the friend that's there ev-ery time they call

Pno.

20

S

We\_\_ don't need to yell We don't got-ta shout We could be the

Pno.

22

S

hand that lifts — them off the ground We could show them —

Pno.

24

S

with-out say - ing a - ny - thing — at all. — In a

Pno.

*mp*

27

S

world that's al - ways change-ing — it's hard to find a stur - dy place to stand

Pno.

*mf*

29

S

But we could

31

S

be the house that's on the rock and show it's so much better than the sand

33

S

Yeah we wanna make a difference and bring

36

S

them to the truth If we live a life of mean - ing They'll wan - na

Pno.

38

S

have what we have too We could start the fire burn - ing in their hearts We could be the

Pno.

40

S

light shin - ing through the dark We could be the friend that's there ev - ery time they call

Pno.

42

S

We\_\_ don't need to yell We don't got - ta shout We could be the

Pno.

44

S

hand that lifts \_\_ them off the ground We could show them \_\_

Pno.

46

S

with-out say - ing a - ny - thing \_\_ at all. \_\_ They

Pno.

49

S

need to know we care a - bout them first Cause our

Pno. *mf*

51

S

act - ions speak much lou-der than our \_\_\_\_\_ words We could start the

Pno.

53

S

fire burn-ing in their hearts We could be the light shin-ing through the dark\_\_ We could be

Pno. *p*



55

S

— the friend that's there ev-ery time they — call \_\_\_\_\_ I will start the

Pno.

Detailed description: This system contains the first musical system, starting at measure 55. The vocal line (S) is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "— the friend that's there ev-ery time they — call \_\_\_\_\_ I will start the". The piano accompaniment (Pno.) is written in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady accompaniment of chords and moving lines in both hands.

57

S

fire burn-ing in their hearts I will be the light shin-ing through the dark — I will be

Pno.

Detailed description: This system contains the second musical system, starting at measure 57. The vocal line (S) is written in a treble clef with a key signature of one sharp. The lyrics are: "fire burn-ing in their hearts I will be the light shin-ing through the dark — I will be". The piano accompaniment (Pno.) is written in a grand staff with a key signature of one sharp. It features a steady accompaniment of chords and moving lines in both hands. A dynamic marking of *f* (forte) is present at the beginning of the piano part.

59

S

— the friend that's there ev-ery time they call \_\_\_\_\_ I — don't need to

Pno.

Detailed description: This system contains the third musical system, starting at measure 59. The vocal line (S) is written in a treble clef with a key signature of one sharp. The lyrics are: "— the friend that's there ev-ery time they call \_\_\_\_\_ I — don't need to". The piano accompaniment (Pno.) is written in a grand staff with a key signature of one sharp. It features a steady accompaniment of chords and moving lines in both hands.

61

S

yell I don't got - ta shout I will be the hand that lifts \_ them off the ground I can

Pno.

63

S

show them with-out say - ing a - ny - thing \_ at all. \_ \_

Pno.

66

S

With-out say - ing a - ny - thing \_ at all. \_ \_

Pno.