

# Silent

♩ = 94

Tenor

Piano

*p*

*con ped.*

You're a - shamed.

Detailed description: This system contains the first four measures of the piece. The Tenor part (labeled 'Tenor') is in a treble clef with a soprano 8va line. It has a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The first three measures contain whole rests, and the fourth measure contains a quarter rest followed by a quarter note G5, a quarter note A5, and a half note B5. The Piano part (labeled 'Piano') is in a grand staff with a 4/4 time signature and a key signature of three sharps. The right hand plays a rhythmic accompaniment of eighth notes: G4-A4, B4-C5, D5-E5, F#5-G5. The left hand plays a sustained bass line with whole notes: G2, C3, F#2, C3, G2. The piano part is marked with a piano dynamic (*p*) and includes the instruction *con ped.* (with pedal).

T

Pno.

Con - fused. — Think no -

Detailed description: This system contains measures 5 through 8. The Tenor part (labeled 'T') has a soprano 8va line. It has a 4/4 time signature and a key signature of three sharps. Measure 5 has a whole rest. Measure 6 has a quarter rest followed by a quarter note G5, a quarter note A5, and a half note B5. Measure 7 has a whole rest. Measure 8 has a quarter rest followed by a quarter note G5, a quarter note A5, and a half note B5. The Piano part (labeled 'Pno.') is in a grand staff with a 4/4 time signature and a key signature of three sharps. The right hand continues the rhythmic accompaniment of eighth notes: G4-A4, B4-C5, D5-E5, F#5-G5. The left hand continues the sustained bass line with whole notes: G2, C3, F#2, C3, G2. The piano part is marked with a piano dynamic (*p*) and includes the instruction *con ped.* (with pedal).

T

Pno.

- bo - dy un - der - stands — what you're go - ing through.

Detailed description: This system contains measures 9 through 12. The Tenor part (labeled 'T') has a soprano 8va line. It has a 4/4 time signature and a key signature of three sharps. Measure 9 has a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6. Measure 10 has a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6. Measure 11 has a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6. Measure 12 has a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6. The Piano part (labeled 'Pno.') is in a grand staff with a 4/4 time signature and a key signature of three sharps. The right hand continues the rhythmic accompaniment of eighth notes: G4-A4, B4-C5, D5-E5, F#5-G5. The left hand continues the sustained bass line with whole notes: G2, C3, F#2, C3, G2. The piano part is marked with a piano dynamic (*p*) and includes the instruction *con ped.* (with pedal).

T 12  
8  
You're scared \_\_\_\_\_ of what they'll say. \_\_\_\_\_

Pno. 12

T 16  
8  
You think \_\_\_\_\_ if they know who you are \_\_\_\_\_ they'll just turn a - way.

Pno. 16

T 19  
8  
\_\_\_\_\_ Don't be a-fraid to o - pen your heart. \_\_\_\_\_ There's

Pno. 19  
*mp*

23

T

8

no need to stay all a-lone in the dark. No - bo-dy knows that you're hurt-

Pno.

Detailed description: This system contains the first three measures of the piece. The vocal line (T) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment (Pno.) consists of two staves. The right hand plays a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a simple bass line with a long note in the first measure and rests in the second and third measures.

26

T

8

- ing if you keep it in-side. You can't be si -

Pno.

Detailed description: This system contains measures 4 through 6. The vocal line (T) continues with: D4, C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment (Pno.) continues with the same eighth-note accompaniment in the right hand and a bass line with long notes in the first and third measures, and rests in the second measure.

29

T

8

- lent. You can't be si - lent.

Pno.

Detailed description: This system contains measures 7 through 9. The vocal line (T) continues with: G3, F#3, E3, D3, C3, B2, A2, G2. The piano accompaniment (Pno.) continues with the same eighth-note accompaniment in the right hand and a bass line with long notes in the first and third measures, and rests in the second measure.

T 32 8

You're tired. \_\_\_\_\_ O - ver - run.

Pno.

T 35 8

\_\_\_\_\_ You wa - na re - pent \_\_\_\_\_ and move on

Pno.

T 38 8

\_\_\_\_\_ from the things you've done. \_\_\_\_\_ You can.

Pno.

41

T

8

It's true. —

Pno.

44

T

8

Those — who can help — you are wai - ting, wai-ting for you.

Pno.

47

T

8

So don't be a - fraid to o -

*mf*

Pno.

50

T

8

- pen your heart. There's no need to stay all a-lone in the dark. No -

Pno.

53

T

8

- bo-dy knows that you're hurt - ing if you keep it in-side. \_\_\_\_

Pno.

56

T

8

You can't be si - lent. You can't be si -

Pno.

59  
T  
8  
- lent. \_\_\_\_\_ The sa - vior is \_\_\_ wai - ting, \_\_\_ he

Pno.  
59  
p

62  
T  
8  
wants to for - give. \_\_\_\_\_ He sent you his \_\_\_ an - gels, \_\_\_ your

Pno.  
62

64  
T  
8  
fa - mily and \_\_\_ friends. \_\_\_\_\_ They're all there to \_\_\_ help \_\_\_ you, to lead

Pno.  
64

66

T

8

— you, and guide you — home. — So don't be a-fraid to o -

Pno.

70

T

8

- pen your heart. — There's no need to stay all a - lone — in the dark. — No -

Pno.

73

T

8

- bo - dy knows that you're hurt - ing if you keep it in - side. —

Pno.



76

T

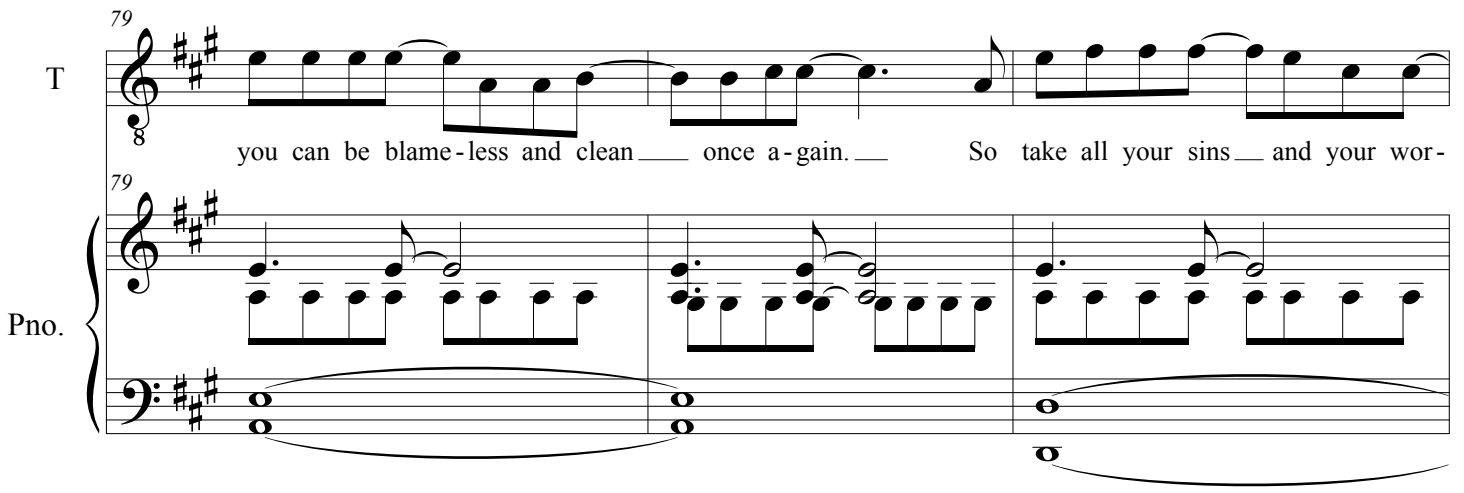


8

What - e - ver you've done, wher - e - ver you've been,

79

T

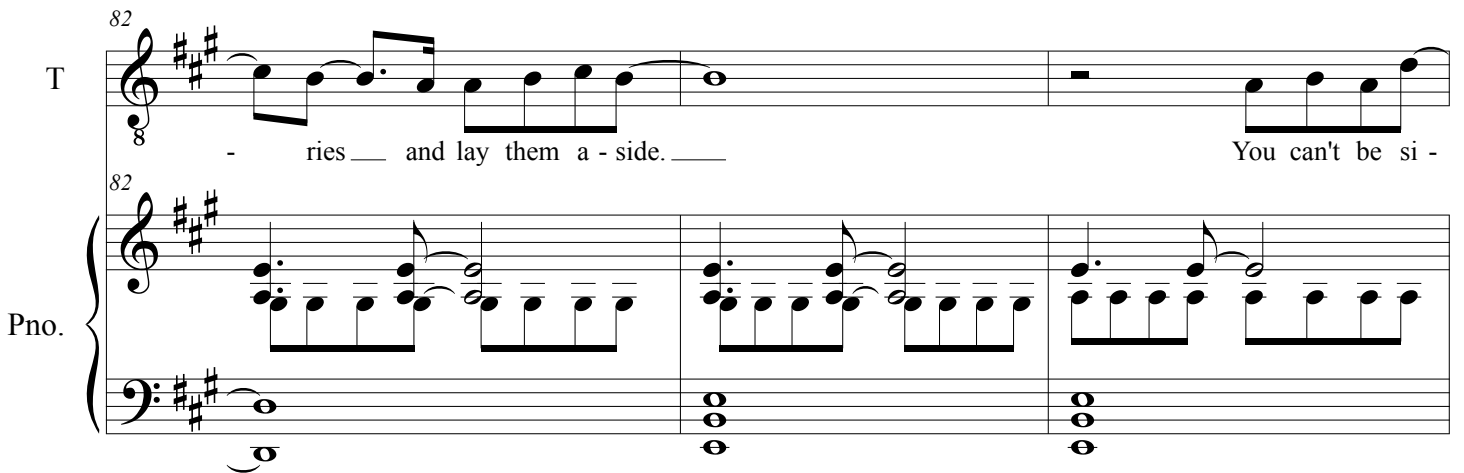


8

you can be blame-less and clean — once a-gain. — So take all your sins — and your wor-

82

T



8

- ries — and lay them a - side. — You can't be si -

85  
T  
8  
lent. \_\_\_\_\_ You can't be si - lent. \_\_\_

85  
Pno.  
8  
88  
T  
8  
Don't be a - fraid. \_\_\_\_\_

88  
Pno.  
8