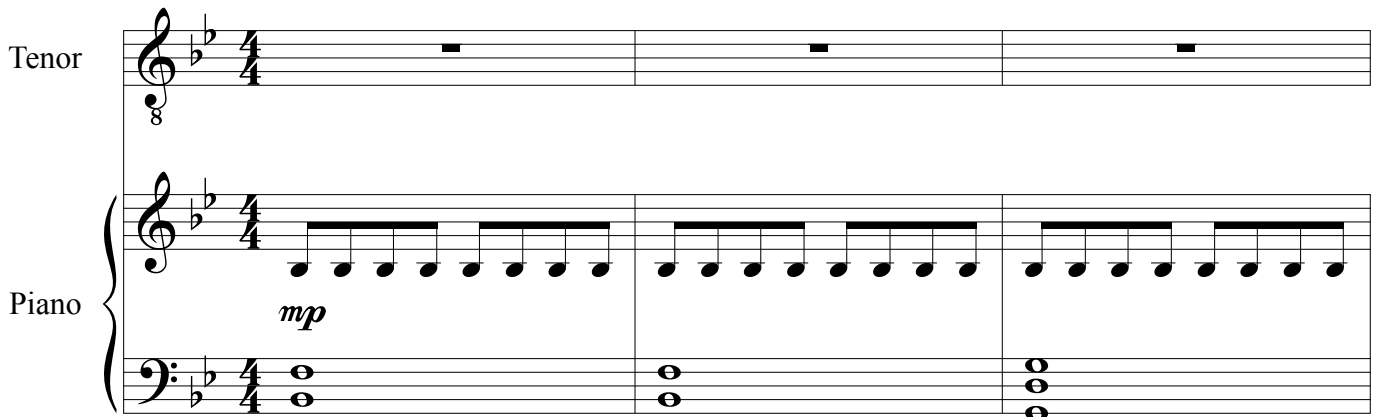


This Life

♩ = 117

Tenor



Piano

mp

con ped.

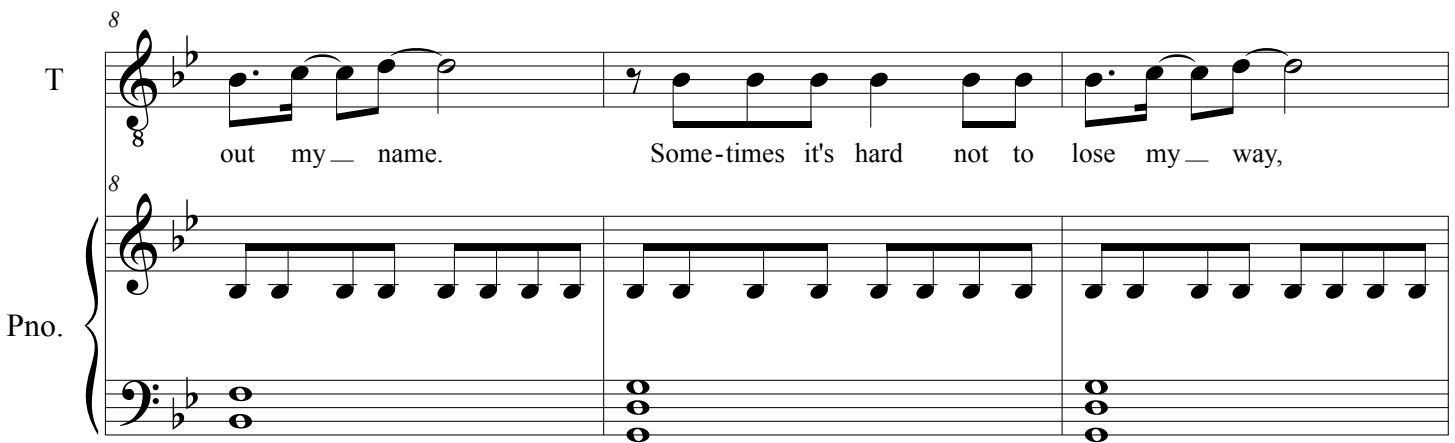
T



So ma-ny things cal-ling

Pno.

T



out my _ name. Some-times it's hard not to lose my _ way,

Pno.

11

T

8

and keep from fall - in', fall - in'. I've been told life

Pno.

Detailed description: This system contains the first three measures of the piece. The vocal line (T) starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a 7-measure rest, followed by a series of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The piano accompaniment (Pno.) consists of a right-hand part with eighth-note chords and a left-hand part with sustained bass notes (G2, B-flat2, D3).

14

T

8

goes so__ fast. _____ Don't know how long it will last, so let's make

Pno.

Detailed description: This system contains measures 14 through 16. The vocal line (T) features a melodic line with eighth notes and a half note, including a slur over the first two measures. The piano accompaniment (Pno.) continues with the same rhythmic pattern of eighth-note chords in the right hand and sustained bass notes in the left hand.

17

T

8

_____ ev-ery se - cond count. _____ Wo-ah _____

Pno.

Detailed description: This system contains measures 17 through 20. The vocal line (T) has a 7-measure rest, followed by a melodic phrase with eighth notes and a half note. The piano accompaniment (Pno.) continues with eighth-note chords in the right hand and sustained bass notes in the left hand. A fermata is placed over the final measure of the piano accompaniment.

21

T

8

This life is a mat - ter of time, we've on - ly got so much till we

Pno.

mf

24

T

8

leave it be - hind. What will we ___ do ___ with ___ it? ___ What are we

Pno.

27

T

8

___ do - ing with ___ with ___ This life won't

Pno.

30

T

8

last ve-ry long, so we should ___ make sure we're where we be-long. What will we

Pno.

33

T

8

___ do ___ with it? ___ What are we ___ do - ing with

Pno.

36

T

8

___ this life? ___

Pno.

39

T

Pno.

43

T

8

So ma - ny pe - ople who need our love, and so much more that

43

Pno.

mp

46

T

8

can be ___ done, so let's make ___ ev - ery se - cond count.

46

Pno.

49

T

8

Wo - ah This life is a

Pno.

f

52

T

8

mat - ter of time, we've on - ly got so much till we leave it be - hind. What will we

Pno.

55

T

8

do with it? What are we do - ing with

Pno.

58

T

8

with This life won't last ve - ry long, so we should

Pno.

61

T

8

make sure we're where we be - long. What will we do with it?

Pno.

64

T

8

What are we do - ing with this life?

Pno.

67

T

8

Do we trea - sure ev - ery mo - ment and those

Pno.

mp

70

T

8

— we — love? Help the nee - dy and the home-less,

Pno.

73

T

8

lift — them up? — This is on -

Pno.

mf

76

T

- ly the begin - ning _____ of what's _____ in store.

Pno.

79

T

If we use _____ what we've been gi - ven, we're prom - ised so

Pno.

82

T

_____ much more. _____ This life is a mat - ter of time, we've on - ly got so much till we

Pno.

p

86

T

8

leave it be - hind. What will we _____ do ___ with it? _____ What are we

Pno.

89

T

8

_____ do - ing with _____ with _____ This life is

Pno.

mf

f

92

T

8

here till it's gone so we should _____ make sure we're where we be - long _____ what will we

Pno.

95

T

do with it? What are we do - ing with

Pno.

98

T

this life?

Pno.

101

T

Pno.

The image shows a musical score for the song "This Life". It consists of two staves: a vocal line labeled "T" and a piano accompaniment labeled "Pno.". The score begins at measure 105. The vocal line starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first note is a whole note G4, with an octave sign (8) below it. The piano accompaniment also starts at measure 105 with a treble and bass clef, one flat key signature, and common time. The right hand plays a chord of G4, Bb4, and D5, while the left hand plays a chord of G3, Bb3, and D4. The score ends with a double bar line.