

We're Just People

♩ = 99

Soprano

Piano

p

con ped.

Detailed description: This system shows the first three measures of the piece. The Soprano part consists of three whole rests. The Piano part features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand has a bass line of G2, Bb2, and C3. Dynamics include a piano (*p*) marking and a *con ped.* instruction.

S

4

We fell as-leep now here we are, in this world a-mong the stars,

Pno.

mp

Detailed description: This system covers measures 4-6. The Soprano part begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Piano part continues with the melody and bass line. A mezzo-piano (*mp*) dynamic is indicated.

S

7

ne - ver know - ing just how far we've come.

Pno.

Detailed description: This system covers measures 7-8. The Soprano part continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The Piano part continues with the melody and bass line.

We're Just People

9

S

Trying to un - der stand it all, ri - sing ev - ery time we fall,

Pno.

11

S

rea - ching out ___ and learn - ing how to love. ___ There's sad - ness and joy, ___

Pno.

14

S

plea - sure and ___ pain, ___ and though ___ we're all ___ so diff - erent, ___ we're strange -

Pno.

16

S

ly all the same. We're just peo - ple,

Pno.

mf

Detailed description: This system contains the first two measures of the piece. The vocal line (S) begins with a treble clef and a key signature of three flats. The melody starts on a dotted quarter note, followed by eighth notes, and ends with a half note. The piano accompaniment (Pno.) features a treble and bass clef. The right hand plays chords and moving lines, while the left hand has a simple bass line. A dynamic marking of *mf* is placed above the piano part.

18

S

sent here from hea - ven, we're just peo - ple,

Pno.

Detailed description: This system contains measures 18 and 19. The vocal line continues with a similar rhythmic pattern. The piano accompaniment maintains its harmonic support with chords and moving lines in both hands.

20

S

li - ving brea - thing souls. With bea - ting hearts and cry - ing eyes,

Pno.

Detailed description: This system contains measures 20 and 21. The vocal line concludes with a half note. The piano accompaniment continues with its established harmonic structure.

We're Just People

S

22

year-ning for a bet - ter life, work - ing hard to find our way back

Pno.

S

24

home. We're just peo - ple.

Pno.

S

27

Dif - ferent cul - tures dif - ferent worlds,

Pno.

mp

30

S

lan - gua - ges — and bar - ri - ers, lea - ding our — com - plete - ly dif - ferent lives.

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (Soprano) begins with a treble clef and a key signature of three flats. The melody consists of eighth and quarter notes. The piano accompaniment (Pno.) is shown in grand staff notation, with the right hand playing a rhythmic pattern of eighth and quarter notes, and the left hand providing a steady bass line with whole notes.

32

S

And e - ven though we dis - a - gree on just a - bout — ev - ery - thing,

Pno.

Detailed description: This system contains measures 32 through 34. The vocal line continues with a similar melodic pattern, including a brief rest in measure 33. The piano accompaniment maintains its rhythmic accompaniment, with the right hand playing eighth and quarter notes and the left hand playing whole notes.

35

S

we can leave our dif - feren - ces — a - side. And

Pno.

Detailed description: This system contains measures 35 through 36. The vocal line concludes the phrase with a final note in measure 36. The piano accompaniment continues with the same rhythmic pattern, ending with a whole note in the left hand in measure 36.

We're Just People

37

S

be there for__ each o - ther when - e - ver there's a need. Ev - ery strength

Pno.

39

S

__ and e - very weak - ness can help us all__ to see__ we're just__ peo - ple, __

Pno.

mf

42

S

__ sent here from hea - ven, we're just__ peo - ple, __

Pno.

44

S

li - ving brea - thing souls. With bea - ting hearts and cry - ing eyes,

Pno.

Detailed description: This system contains the first two measures of music. The vocal line (S) starts with a treble clef and a key signature of three flats. The melody consists of eighth and quarter notes. The piano accompaniment (Pno.) features a treble clef with a steady eighth-note accompaniment and a bass clef with a long, sustained bass note.

46

S

year - ning for ___ a bet - ter life, work - ing ___ hard to find our way back

Pno.

Detailed description: This system contains the next two measures. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

48

S

home. _____ We're His ___ peo - ple. _____ Made in his i - mage, we're His

Pno.

mp

Detailed description: This system contains the final two measures. The vocal line concludes with a sustained note. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand. The dynamic marking *mp* (mezzo-piano) is indicated.

We're Just People

51

S

— peo - ple. Chil - dren of God. We're his

Pno.

54

S

— peo - ple, sent here from hea - ven, ama - zing peo - ple,

Pno.

f

57

S

li - ving brea - thing souls. With bea - ting hearts and cry - ing eyes,

Pno.

59

S

year-ning for — a bet - ter life, work-ing — hard to find our way back

Pno.

Detailed description: This system contains the first two measures of music. The vocal line (S) is in a soprano clef with a key signature of three flats and a common time signature. It features a melodic line with eighth and quarter notes. The piano accompaniment (Pno.) consists of two staves: the right hand plays a steady eighth-note accompaniment, and the left hand plays a simple bass line with long notes and rests.

61

S

home. ————— We're His — peo - ple. ————— Sent here from hea - ven a-ma-zing

Pno.

Detailed description: This system contains the next two measures of music. The vocal line continues with a melodic line that includes a long note for the word 'home'. The piano accompaniment maintains the same rhythmic pattern as the first system.

64

S

— peo - ple. — Li-ving, brea - thing souls. With bea-ting hearts and cry-ing eyes,

Pno.

Detailed description: This system contains the final two measures of music on the page. The vocal line concludes with a melodic phrase. The piano accompaniment continues with the established accompaniment pattern.

67

S

year-ning for — a bet - ter life, work-ing — hard to find our way back

Pno.

69

S

home. ——— We're just — peo - ple. ——— But we're so — much more than

Pno.

72

S

— peo - ple. ——— We're His — peo - ple. ———

Pno.

75

S

— We are so — much more than — peo - ple. —

Pno.