



Smith Sr. and Jr. Inaugurate Finis Origine Pendet Series

Father and Son Share Andover Experiences

By JUSTIN STACHTIARIS

George Smith Sr. '55 and George Smith Jr. '83 have watched Andover transform first hand.

Smith Sr. arrived on campus in 1951, amid the swing of the Civil Rights Movement when there were approximately "10 students of color across all the grades." Smith Jr. joined Phillips Academy in 1979, nearly five years after girls were first admitted to the Andover.

Smith Sr. and Smith Jr.'s Finis Origine Pendet Address this past Wednesday wove themes of diversity, Civil Rights and socialization on campus into their narratives, highlighting how Andover has evolved.

Their speeches were part of the first inaugural Finis Origine Pendet Address, where a Phillips Academy Alumnus returns to Andover as a speaker at All-School Meeting.

Carlos Hoyt, Associate Dean of Students and All-School Meeting Coordinator, said, "When [alumni] come back we want them to say how their origin at Andover was influential to where they are now in their lives. We are hoping this will provide some continuity and identity for the students show them how life turned out."

Smith Sr. graduated from Andover in 1955 and received his law degree from Yale University in 1961.

"While at [Middle School], we learned that Thurgood Marshall was trying to get rid of racial segregation in the United States and in the schools. I wanted to become a lawyer to help him with what we thought would be an awful lot of law suits in order to accomplish that goal," said Smith Sr.

He was also a member of the

first group of Freedom Riders, groups of activists who protested segregation by riding segregated buses.

From 1980 to 1986, Smith Sr. was a Justice of the Supreme Court of New York. He also served as an associate judge of the New York court of appeals, the state's highest court.

Smith Jr. graduated from Andover in 1983. He attended Oberlin College and the Columbia University Graduate School of Journalism. He went on to write for a variety of publications—including the Wall Street Journal—and in late 1990s switched from print to television. He joined ESPN on May 2003 and has covered the Olympics in Greece, China and Vancouver.

Smith Sr. described how his teacher's enthusiasm for Yale drew him to Andover.

"In sixth grade, my teacher told us that one of her former students had gotten into Yale University. She was so enthusiastic that I said right then and there, 'I am going to Yale,'" said Smith Sr.

"When the opportunity to come to Andover came, I said to myself, 'If I go to Andover I would have an easier time in getting into Yale.'"

Smith Jr. later described his challenges during the college application process.

"I am a pretty smart guy, but I wasn't being pretty smart then. When it came to colleges I knew that the process wouldn't be pretty, there was no chance that I would be able to go to Yale like my dad," said Smith Jr.

"I can't remember exactly how many rejection letters I got,

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J. QU/ THE PHILLIPPIAN

George "Smitty" Smith Sr. '55 (right) and George "Sweet G" Smith Jr. '83 (left) discuss their years at Andover.

Smaller Dorms Now Require Out of Dorm Proctors

By CONNIE CHENG

New students in Hearsey House, Pemberton Cottage and Newman House will not be counting their prefects and proctors among their dorm mates.

Due to unexpectedly high enrollment rates, Juniors in these dorms now have remote proctors or prefects.

Walter Chacon '13, Tyler Dillard '12, Mark Meyer '13, Jay Supannachart '12 and Ray Thamthieng '12 live in other dorms of the same cluster but maintain the same responsibilities as their live-in counterparts. Clyfe Beckwith, former Clus-

ter Dean of Flagstaff and Instructor in Physics, said, "[Having remote prefects and proctors] wasn't by design. This year was an anomaly. We needed the beds because of the enrollment."

Last spring, Hearsey House was chosen to be a Junior girls dorm, but due to lack of rooms for live-in prefects, the decision was made to give the dorm a remote prefect. The same scenario played out in Newman House and Pemberton Cottage.

The five remote proctors and prefects received emails from their respective cluster deans over the summer asking if they would be interested in serving as remote prefects or proctors.

Matthew Hession, Cluster Dean of Flagstaff and Instructor in History, and Frank Tipton, Cluster Dean of West Quad North and Instructor in History, se-

lected the five after asking faculty members living in their clusters for suggestions of students for the positions.

Though Thamthieng lives in Paul Revere, she spends Sunday nights in Hearsey House, checking on her prefectees and bringing snacks to share.

"Not living in the dorm definitely takes time out from when I actually get to see them," she said.

"But I think after the first few weeks, after they get into a routine, there won't be a huge difference between whether [I am] living there or not."

Chacon, a resident of Peace House, spends Wednesday nights in Pemberton Cottage. His roommate, Meyer, is on prefect duty

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CLASS OF 2011 MATRICULATES TO 103 SCHOOLS

Ivy League Matriculation Increases by 42%

By ANDREW YANG

Members of the Class of 2011 matriculated at 103 different colleges after applying to 265 schools at an average of nine schools per student.

Though the overall number of schools students applied to and matriculated at varied only slightly compared to years past, some institutions had significant increases or de-

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PHILLIPPIAN SPORTS

Last Minute Rocket from Bloom '12 Brings Boys Soccer Victory Over Loomis



M. LIU/ THE PHILLIPPIAN

Boys Soccer celebrates a crucial win over Loomis Chaffee this past Saturday.

By JAKE MARRUS

In the 88th minute with the score tied at one in Andover's matchup against Loomis, Michael Bloom '12 blasted a shot into the back of the net to seal a victory. Andover captured two big wins this week, holding off Loomis 2-1 on Saturday and dominating Holderness 6-1 on Wednesday. With

these impressive wins, the team improves their season record to 3-1.

Assisted by Bloom, Sam Hewat '12 helped Andover strike first against Loomis, putting them on the board with a 1-0 lead after three minutes. Momentum shifted back and forth for the rest of the half, as both teams could not capitalize. Then, in the 70th minute, Loomis tied the

game with a goal on a long direct kick. It looked as though time might expire without another goal until Bloom fired his shot into the net with just two minutes remaining. The goal gave Andover a 2-1 lead, which they held to defeat Loomis.

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Matt Wilder '97 Shares Rock Climbing Adventures in Presentation and Workshop

By JEFFREY TAN

Swinging against a one thousand foot vertical rock, Matt Wilder '97 scanned the granite surface for a crack to wedge his metal grip. Hundreds of feet below on another nearby vertical wall, his partner watched Wilder run his chalky hands over the rock in search for the right grip.

To those who have never experienced rock climbing, these notes from Wilder's climbing adventures may sound like worst-case scenarios or the stuff of nightmares.

Wilder's show, "Bouldering Above Gear: A Synthesis of Distant Disciplines" focuses on climbing but explores the more general questions of what it means to accept challenges, what state of mind is required to perform at a high level when serious consequences exist and how to balance enjoyment with failure.

Wilder gave his presentation and a workshop for members of Outdoor Pursuits on Wednesday, September 28. In his presentation, Wilder discussed the technical aspects of rock climbing and showed several short videos and photos from professionally made movies of him climbing at all angles.

"I hope that my presentation will inspire people to get out and rock climb. The focus is on rock climbing, but beyond that, I hope



S. DIEKEMA/ THE PHILLIPPIAN

Wilder shared his enthusiasm for climbing last Wednesday.

people will get out and find what they are passionate about and push themselves in ways they feel motivated to and really just try to tap in to their full potential!" said Wilder, a former teaching fellow in mathematics at Andover.

Since his Upper year, Wilder has been climbing routes some of which are the most challenging in the United States and possibly the world.

He was the first person to climb the south face of the Washington Column and "Cheating Reality" in Yosemite National Park, the Golden Bullet in West Virgin-

ia, "Pyromania" in California and "Moonlight Buttress" in Utah. Mark Cutler, Instructor in Spanish and director of Outdoor Pursuits, said, "It was a treat for the students. They didn't seek him out, but a lot of them knew his name. They were pretty psyched that he was here."

"He's the only speaker we've had [in conjunction with Outdoor Pursuits]. It will probably be one of the only ones we'll have because he's such a special person. He's a member of the PA com-

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SUPRIYA JAIN | NISWARTH



The PHILLIPIAN

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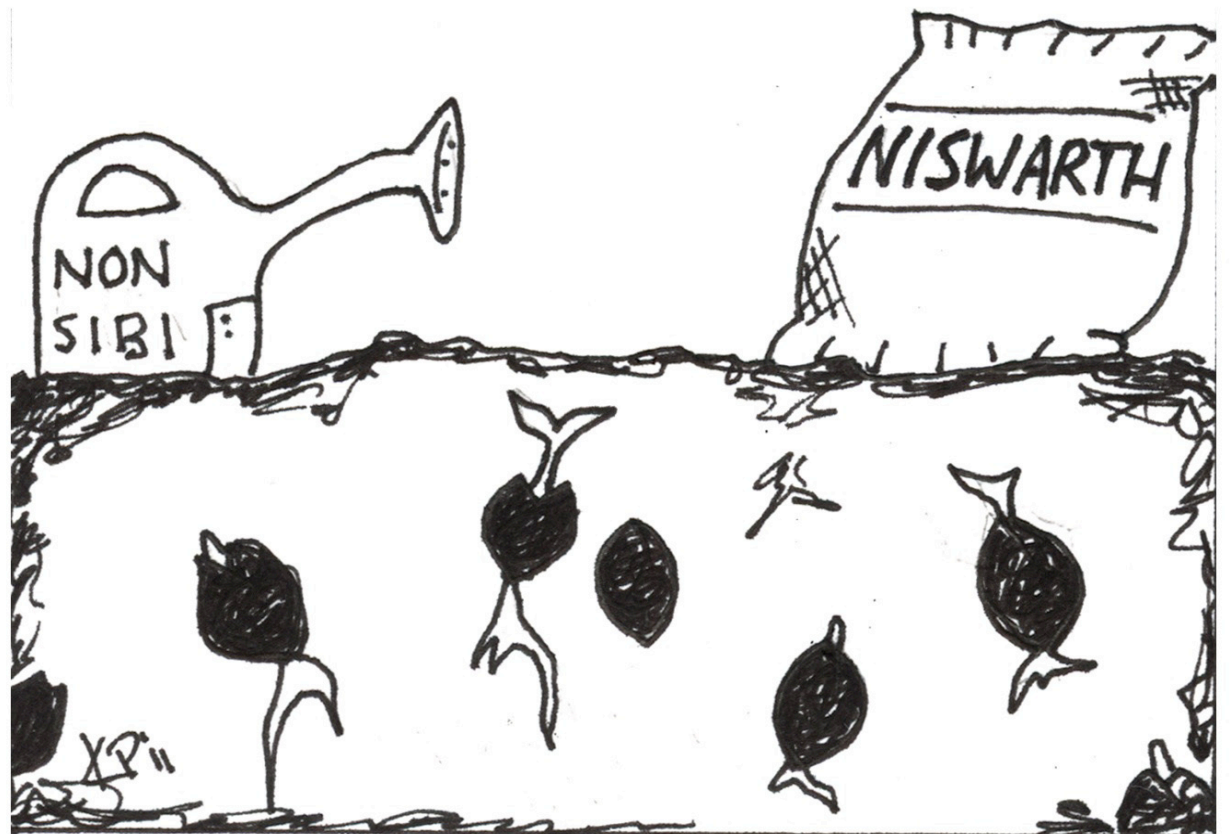
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Hindi for “Non Sibi”



MY HIGHLIGHT OF THE summer before Senior year? 10 Andover students, eight PA faculty members, three weeks and all that is Mumbai, India. A week after classes ended, I boarded a plane to India to participate in PA's Niswarth summer program, and the experiences I had there have stayed with me ever since.

This year's theme for the program was education and development in India, and we wanted to investigate the nature and purpose of education in India as well as the roles that young people can play in transforming education.

While we in no way attempted to completely answer these complex and often controversial questions, we did spend a lot of time and energy having reflective discussions and engaging in personal writing that helped us come to terms with our own views and opinions regarding this theme.

Amongst the frenzy that is now Senior fall, I often find myself

Amongst the frenzy that is now Senior fall, I often find myself reminiscing about my Niswarth experience.

reminiscing about my Niswarth experience. I sometimes find myself marveling at the clarity and thoughtfulness we all cultivated over the course of the trip.

While the majority of Niswarth was based out of Mumbai, we spent a weekend in Bangalore, and the experiences we had there stand out to me because they succinctly embody the larger mission of the program. Central to our time in Bangalore was the Ashoka Foundation, a global association founded by Bill Drayton '61, which has given rise to many of the world's leading social entrepreneurs.

According to the Ashoka Foundation website, “Ashoka strives to shape a global, entrepreneurial, competitive citizen sector: one that allows social entrepreneurs to thrive and enables the world's citizens to think and act as changemakers.”

I only vaguely remember the time when Drayton addressed the entire

PA community at an All-School Meeting in 2009, but even now the inspirational vision of this foundation remains vivid in my mind.

Ashoka actively seeks out and supports motivated individuals who have innovative solutions to social problems. Though it sounds straightforward enough, the slew of lingo that Ashoka uses to describe itself sometimes complicates the perfect simplicity of its efforts.

For example, at the crux of Ashoka's mission lies the idea of “social entrepreneurship,” which, despite heated discussion, the group of PA students, faculty and Ashoka employees could not succinctly define. According to Ashoka, “social entrepreneurs are individuals with innovative solutions to society's most pressing social problems.” Throughout our time in India, we observed that this definition is far too simplistic.

In many ways, social entrepreneurship cannot be defined because it cannot be quantitatively measured. It's a difference that isn't purely financial but rather brings about a repeating, functioning institution that creates change.

That got me thinking- at the basic level, isn't that the function of a summer program like Niswarth? While we may not have monetary resources or logistical liberty right now, year after year this program begins to create ripples of change in the communities it visits. More importantly, it plants the seeds for immense personal change and growth within ourselves. Niswarth made us social entrepreneurs, if only for a moment.

The analogy can be extended even further. Ashoka has helped coin the term “changemaker,” though instead of using it as a cliché, the foundation deliberately and effectively incorporates it into their core values. Ashoka strives to create an environment and network in which changemakers can thrive and suc-

Niswarth made us social entrepreneurs, if only for a moment.

ceed, thereby bringing about important social change and approaching “social entrepreneurship.”

This idea also applied to Niswarth: by exposing a diverse

group of PA faculty and students to the complexity that is Mumbai, we created an exciting dynamic through which we could discuss the many obstacles faced by the world's fastest growing nation.

I felt the promise of our program repeatedly: when engaging with

Looking back, I find it almost ironic that the Hindi word “niswarth” neatly translates into non sibi, or “not for self.”

Gateway House (India's first think-tank), when discussing the intricacies of the India-US relationship at the American consulate and even when struggling to control a classroom of 40 eight-year olds with our rudimentary Hindi.

Whether I was in a classroom at the American School of Mumbai discussing the limitations of the Indian democracy to enact sweeping social change or in a crowded bus with a view of the dramatic Mumbai skyline, I felt like I was a young person going through a transformative experience with a team.

I realized that what we did on this program was essentially Ashoka's definition of innovation: by bringing about a creative adaptation to a particular context of an existing problem, I felt empowered to fully engage with everyone around me.

Looking back, I find it almost ironic that the Hindi word “niswarth” neatly translates into non sibi, or “not for self.” I can say with confidence that the Niswarth experience changed who I am as a young adult and as an Andover student. As clichéd as it may sound, it's for that reason that when someone come up to me as asks, “How was Niswarth? Did it totally change your life?” I simply take a deep breath and smile.

To learn more about the Niswarth program and hear from the other students who participated this summer, be sure to attend “Niswarth Night” this Friday from 6:30 to 7:30 p.m. in Kemper.

Supriya Jain is a four-year Senior from Foxborough, MA.

Big Blueprint

Few people would have the courage to stand up in the Chapel and relive horrific moments of the Civil Rights Movement in front a crowd, or to recount getting busted, especially with their parents onstage behind them.

But thanks to the honesty of George Smith Sr. '55 and George Smith Jr. '83, the father-son duo who presented at this week's All School Meeting, students gained insight into how the highs and lows of their Andover experiences may shape their futures in ways they can't predict.

The Smiths' speeches seem to yield conflicting messages. On the one hand, Smith Sr. drew a blueprint early in life and structured his time at Andover to realize his plan. From first hearing about Thurgood Marshall in middle school, to becoming a Freedom Rider and renowned justice, Smith Sr. built his life deliberately. On the other hand, Smith Jr. constantly remodeled his life, starting at Andover as a little boy with a big afro, taking a dip when he was disciplined for drinking and pulling through as a star sports reporter.

The Smiths presented students with a powerful idea: decisions at Andover matter, but not in predictable ways. Those Andover students prone to plan face a conundrum. How can they set the goals here that will lead them to the success they desire, if they can't predict how their decisions will effect their lives in the decades to come?

Perhaps this is the wrong question. Even though one doesn't know how decisions will play out in the long run, one can focus on acknowledging the feelings of others and approaching each situation amenable to change. The stories of the Smiths show that what is most important is not analyzing what it takes to get from blueprint to building, but keeping an open mind.

This editorial represents the views of Editorial Board CXXXIV

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In No. 14 Vol. CXXXIV, Lewis Robinson's name was misspelled in the article “Caroline Robinson Instructor in English.”
The Phillipian regrets the error.

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OVERHEARD IN THE NEWSROOM

Two George Smiths

Two heads are better than one. Not to mention two PA heads.



2012's Final College Fair

Somehow, we don't think we'll miss them.



Andover Football

The Pelicans? Really?



BEN MANUEL | SLIGHTED

Fair and Balanced

THIS PAST SUMMER, I attended a Michele Bachmann rally. I showed up an hour early and mingled with members of the Tea Party. Her speech was great, appealing to the crowd with her support of military service, her denunciation of Obamacare and her declaration of South Carolina as the most important state in her national campaign. As political rallies go, Michele's was on par with any presidential candidate's. Nothing out of the ordinary. So, why were there individuals at the rally so incensed by Bachmann's ideas that they brought signs depicting her as the devil?

These people have been thoroughly brainwashed by media bias.

Many of her ideas are sound, but are passed over by media outlets because they would rather look at some mistakes she has made.

This occurs when journalists or news producers in any type of popular media describe events or news with a particular opinion in mind.

This distracting bias can sometimes be especially reflected onto some, especially Michele Bachmann. Has she made some mistakes? Definitely, including her statements on how specifically Obama has caused global warming. But Bachmann has been over-criticized for her comments to the point that voters have dismissed her. Many of her ideas are sound but are passed over by the media outlets because they would rather look at the mistakes she has made.

Students at our school have the same problem. With the majority of the population siding with the Democrats, Michele has no chance. When I mention to people that I attended a Bachmann rally, they normally respond with, "you don't actually like her, do you?" The view has been distorted by the biased media.

On a program I participated in over the summer in Washington D. C., Paul Donovan '11 and I were the only two out of a group of 21 people who would even associate themselves with the Republican party. And there is no doubt that the group members also have negative opinions of Michele Bachmann.

Over the next year, Michele Bachmann will most likely drop out



of the race for the Republican nomination due to floundering support. I feel her ideas are not strong enough to withstand the onslaught that faces the President, and I also think her lack of experience is a definite disadvantage.

These are my reasons for not supporting her. The majority of her opponents are against her because of the mistakes she has made and the negativity from media outlets, rather than her ideological views. The public cannot withstand the biased media, for as long as there are

So, why were there individuals at the rally so incensed by Bachmann's ideas that they brought signs depicting her as the devil?

people yearning for political information, both for and against certain political parties, the media will supply it.

However, if people start actually learning about the views different candidates have rather than concentrating on minute details, we can start having real political races.

Ben Manuel is a four-year Senior from Mt. Pleasant, SC.

JEREMY CHEN | CENTERED

Out of Proportion



pundits, and MSNBC has just as many left-wing pundits.

The definition of media bias is, in itself, a subjective one. During times of patriotic fervor or intense national debate over an issue, the media will inevitably be biased. During President Clinton's tenure, studies found that the media was more liberal on average, the opposite being true during the Bush presidencies. It should be no surprise then that with Obama as president, his party and his ideology will receive somewhat more favorable coverage. That isn't to say that there is nothing being said against the president or his party; there is plenty of criticism of the White House, as well as both sides of the aisle.

On average, coverage of President Obama and the Democrats is more favorable, but that does not mean that there is no media criticism of him or his policies. This becomes obvious when you consider how the media chose to portray Obamacare, choosing to focus on allegations of death panels instead of hard policies. Rest assured, there are reporters and pundits who are actively questioning the Obama Administration's agenda.

Finally, we should examine the media's coverage of Bachmann through the context of another candidate. In 2008, as a man was nearing a historic presidential victory, the media gave tremendous airtime to those who questioned his place of

The definition of media bias is, in itself, a subjective one.

birth and presented other conspiracy theories. That man, of course, was Barack Obama. When a candidate offends certain people's sensibilities in some way they will attract scrutiny. Michele Bachmann has made her fair share of controversial statements just as Obama had controversial connections to Jeremiah Wright and Bill Ayers.

In a sense, the negative coverage of some Republican candidates for president can be seen as a counterweight to the same negative portrayals that Obama received during his campaign. The media is merely performing the role that is now settled into. No longer are networks impartial conduits of straight news. This new status quo is something that affects liberals and conservatives alike.

Jeremy Chen is a three-year Upper from Monmouth Junction, NJ.

GREG WANG | ABOLISH

Nobody Likes Lame Parties



TWO AND A HALF CENTURIES AGO, 50 or so rich, educated, white men we call the Founding Fathers huddled together in a hot building in Philadelphia, tasked to build a nation.

They formed a revolutionary government, a system never before imagined, a new kind of society altogether. When quill hit parchment, it scratched out a system of checks and balances, one that had to guarantee both freedom and governance long after the 18th century.

And it worked. The Founding Fathers envisioned a flexible government that would have the ability to adapt to new times and changing political climates. The problems we see in Congress don't stem from fundamental flaws in our government, but from the people who control it.

The establishment and domination of partisan politics poses a major problem for the US government. Those who followed national news this July nearly

witnessed one of the greatest failures of our government to date, and it was because of the parties.

President Obama and congressional Democrats needed to pass a bill that would raise the debt ceiling, the legal maximum the federal government can owe without defaulting on its loans. They needed permission to fund unprecedented amounts of money they already spent in deficit.

The Republicans refused. They took

The party system dumbs down politics to an us-against-them game.

the opportunity to further their agenda. Risking an American default, they would not budge to support until other legisla-

tion to cut spending was passed.

Partisan politics is simply a game. Standard and Poor's downgraded the American credit rating not because of America's debt, but because of America's politics. In other words, it wasn't just our immense debt but our inability to compromise and prioritize that led to the downgrading.

So why are political parties so important, even during these failures and near disasters?

Partisan Politics make our complicated government easier to understand. It eases the immense responsibilities our founding fathers entrusted in individuals that are a part of a democracy. It gives everyone a team. The party system dumbs down politics to an us-against-them game.

It's why we see our politicians debate issues based not on the interest of their citizens, but whether or not it would be a win for their team. They throw away bills before they read them, because it was written by their enemies. This system run by parties, is not of, by or for the people.

Andover's Independents Club (PAIC) was founded to allow students to break away from this system. We are here to encourage people to step away from parties, to open their minds to ideas from people from all backgrounds.

I'm often asked what we, as politically independent people, believe in. We don't believe in anything, other than the freedom for individuals to agree sometimes and disagree other times. This is the difference between political parties and the politically independent.

You don't have to be a political junkie to know some of the fundamentals of American parties. The Republican Party wants lower taxes and a smaller government. Democrats are pro-choice and want to spend for universal healthcare. Libertarians want freer borders and less government intervention. Most people

relate to one of these.

But the platforms go on. What does it mean to truly be a member of a party? To vote for its candidate, to throw your full support behind it? It means you agree with the entirety their platforms.

So what if, say, you were pro-choice and wanted less spending on expensive healthcare? Less gun control and more awareness of global warming? Gay marriage and tighter borders? You don't agree with all of any single party's beliefs, and most people don't.

But people are busy and lazy. These days, on average, less than 50% of eligible voters actually vote, down from more than 80% when America was younger. And those who do rely heavily on a party.

Parties allow citizens to not worry about nasty politics. In exchange for your support, they claim they'll look out for your best interests.

But we see what the party system

In exchange for your support, they claim to look out for your best interests.

has been doing to our government and our abilities to do the things that need to be done. It's a system that rewards the selfish and punishes compromise.

And it's the system we're going to inherit. By meeting once a week at PAIC, you join the newest force in American politics: the quickly growing 20% of voters who refuse to subscribe to partisan politics.

The old white men on TV will be gone one day and we're going to be the ones governing or being governed. Let's change the status quo.

Greg Wang is a three-year Upper from Blue Bell, PA.

COUNSEL FROM THE COUNCIL



UDAY SINGH

EL PRESIDENTE

FELLOW PHILLIPIANS,

Welcome back to another fantastic year at Andover. For those who are new to the school, Counsel From the Council is a bi-weekly column written by a member of Student Council to give you some counsel, well, from the council. The first month of school has come and gone and Student Council has been working rapidly.

I want to take this time not to discuss 5th Business (the name of Colton Dempsey '12, Min Jae Yoo '12 and my combined platform), but rather, I would like to discuss the future of Andover as a whole and what I hope to achieve by this spring regarding the future leaders of our school.

For the last two weeks, we have tried to get a lot of things rolling. We have kicked off the new elections for the Lower and Junior Reps. To all underclassmen: this is a time when you can choose the direction you want for your class. You have many qualified candidates running and each of your votes matter. I hope you all decide to vote in the upcoming days.

We have also begun planning School Congress. School Congress is a time when we bring faculty and student leaders together to engage in an open forum about issues and concerns across the Andover campus. The council would be in favor of discussing the "rules and restrictions" on campus, but we are a month and half away from the actual school congress itself.

In other news, individual class reps are all doing spectacular things. For example, one of last year's Junior Reps, Clark Perkins '14, worked with Malachi Price '13 to bring The Dean's

The first month of school has come and gone and Student Council has started working rapidly.

List for a concert this month. There is also the possibility of another big artist coming to school for a concert in the Spring; as for now, we'll keep it a surprise.

For Juniors, your class reps will serve you well as we are now operating a council which focuses on deadlines. You will have apparel and you will have fun events, and your reps will listen and act on your ideas and suggestions.

As for Lower, you had phenomenal reps last year and I believe that you could have an even better year this year!

To the Uppers: Rolando Bonachea '13, MJ Engel '13 and Hemang Kaul '13 are your fantastic Upper Reps! They have a ton of great ideas and are now in the planning stages for many of your class events. I do not want to leak anything too soon, but be prepared for some incredible things.

And finally, Seniors: the indomitable Class of 2012. This year our Senior Reps are not going to sit idly like years before. Events like Senior Speed Dating or nights wilder than last Senior Hour are not going to be ideas, but realities.

All in all, I am very excited for this upcoming year. It is hard for me to gauge the direction the entire council will take with our new class representatives. Nonetheless, I want to have a year that is focused on big ideas and lots of innovation.

With that in mind, I would like to remind you that the best ideas come from you. Please do not hesitate to e-mail any member of the council including Colton, Min Jae or me, as it is your ideas that shape the future of Andover today, tomorrow and for the year to come.

Best Regards,
Uday Singh

Pemberton, Hearsey and Newman All Institute Remote Proctors

Continued from p.1, Column 5

Thursday nights.

Once or twice a week, Supapannachart and Dillard, remote co-proctors of Newman House, cross Salem Street from Foxcroft and Bartlet to spend time with the five Lovers in Newman House.

Supapannachart said, "When we go [to Newman], we sit in the common room, do homework and watch TV. The boys come out and talk to us. They're cool kids, and they're fun to be around. [I] couldn't have asked for a better five."

"We constantly encourage them to ask up for help, and they do actually, whether it is about homework or just to talk. I think we're pretty close already, and they're comfortable with us," he continued.

Supapannachart said that he enjoys the company of the Lovers as a welcome break since he thought he might be "either stuck in [his] room or in the library during Senior fall."

Pemberton had a day of dorm bonding, during which Chacon and Meyer played wiffle ball with the Juniors and made a trip to Orange Leaf, a local frozen yogurt chain.

Chacon said, "[Mark's and my] goal is to build a strong foundation for [the Juniors], so we try to help them out with anything they need. If they want any advice about classes or anything, we're there."

Chacon said that although he and Meyer are only at Pemberton for two hours at a time, they each try to go around the dorm twice when they are there, visiting everyone's room and seeing how each of their prefectees are doing.

Like Chacon and Meyer, Thamthieng tries to stop by Hearsey House to check on each of the girls as frequently as possible.

She said, "They all have my number, so they can call me whenever they want. I also see a lot of them around school."

Because they are a part of two separate dorms, the remote prefects and proctors have to balance their own dorm affairs with their

perfecting and proctoring duties.

Newman House has dorm meetings on Mondays and Wednesdays so as to not conflict with Supapannachart and Dillard's own dorm meetings on Thursdays and Sundays.

Chacon said, "[Mark and I] were willing to be on duty twice a week because we thought once a week each wasn't very much, but Mr. Faulk, [House Counselor in

Pemberton Cottage and Instructor in Chemistry] didn't want to have Mr. Hurley [House Counselor in Pease House and Instructor in Mathematics] to worry about us because we return a little bit past final sign-in every night."

In Hearsey and Pemberton, two or three complementary house counselors will supplement the time that the remote prefects spend in the dorm.

Smiths Reflects on Civil Rights Movement, Student Diversity and Social Scene at Andover

Continued from p.1, Column 1

but there were plenty; the process was not pretty. It was embarrassing, and it was painful."

Both Smiths reflected on their experiences at Andover.

"When I first stepped on the Phillips Academy campus, I was about 5' 1" and barely weighed 100 pounds. I had a fairly big Afro

that would make any 1970s R&B group proud," said Smith Jr.

"What I remember most about this campus, besides the beauty, was how small I was compared to everyone else. I remember feeling awkward and insecure. Socially the teenage years can be a tough time and for me it was no different," he continued.

Smith Sr. also mentioned a time when he felt out of place on campus during the first weeks of school. A group of students had invited him to their rooms, but he felt so uncomfortable he left.

He recalled religious leaders discussing various topics during mandatory chapel, promoting a sense of diversity.

"Sometimes the Protestant Chaplin would speak, sometimes a Catholic religious leader would speak, sometimes a teacher would

speaking, never trying to convince anyone to become a member of this religion or the other, but to expose us to different things" he continued.

To close his speech, Smith Jr. gave advice to the Andover community about perseverance and optimism.

"For me, Andover was a rocky road, and I want to be perfectly clear that I don't recommend anyone to take the path that I did. You should work hard and take advantage of all of the opportunities that are presented here," said Smith Jr.

"If you are struggling in anyway, socially or academically I just want you to believe things will always get better. The sun will rise again, and there will be a new day."

Wilder Encourages Students to Take Risks and Challenge Themselves

Continued from p.1, Column 4

munity, and it's really special for us to bring him back and that he's reconnecting with the school."

Students found Wilder's presentation gave them inspiration for rock climbing and pursuing challenges in general.

Patrick Naughter '13 wrote in email to *The Phillipian*, "As a beginning climber I found his talk really motivating because it shows his determination and drive to succeed in climbing. I also thought his goal behind climbing was extremely insightful."

"He seeks difficult climbs not for the danger or the adrenaline rush, but rather to push him limits physically and mentally. His mental capacity for challenges seems to be infinite and his desire to problem solve is a really cool thing to hear about."

Echoing Naughter's sentiments, Mike Queenan '13 wrote, "At the clinic it was awesome

just to see someone with his skill. Learning about how he started rock climbing during his presentation also really inspired me to climb more, and to do what I'm passionate about as much as I can."

According to Wilder, the goal of climbing is to find something that no one has done before and try to accomplish it. He currently owns half of dozen to a dozen first ascent route titles and many more for boulders.

Despite his successes, Wilder still finds challenges waiting for him to carve new routes through.

"There have definitely been a few climbs that have stymied me. There is one near my home in Colorado where I have continually tried over the years and come very close but still failed in the end. So there are definitely challenges out there still waiting for me," Wilder said.

As a student at Phillips Academy and Middlebury, Wilder said he was always inspired by inspira-

tional speakers.

"Since I've been a professional climber, I've always had in the back of my mind the desire to come and do a tour like this where I share my experiences with all these people."

Besides rock climbing, Wilder is also working for his Ph.D in computer science and a masters in applied math at the University of Colorado in Boulder, CO.

"I would [imagine] that I will either be in some sort of tech industry or perhaps teaching at a high school with a passionate student body. In 20 years, I might even be able to climb with my son," said Wilder.

Wilder believes that climbing is an accessible sport to people of all ages and builds. There are so many facets it's readily available to everyone.

"Climbing will always be a part of my life. Whether I end up teaching or working some at job in industry, my main goal is to have interesting challenges."

Billy Flynn Raises Money for Diabetes in Step Out Boston



M. LIU / THE PHILLIPIAN

Flynn aims to raise \$1,000 this year.

By JISOO CHUNG

Twenty-four years ago, Billy Flynn, Custodial Supervisor of Paresky Commons, drank a can of Coca-Cola that changed his life.

Flynn realized he had Type I diabetes after the sugar from the soda sent him to the hospital. Since then he has helped raise awareness and funding for diabetes through the annual Step Out Boston walk for diabetes awareness and research in Boston Common on October 22.

In Step Out Boston, sponsored by the American Diabetes Association, participants walk one, two or three miles through Boston Common to raise awareness and funding for diabetes research.

"The event puts up signs for the miles [you've completed] around Boston Common, but I don't count miles or distances because I do this to help out," said Flynn.

Over the past five years, Flynn's team of family and friends has raised \$16,000 for the walk. Last year, Flynn alone raised \$3,000, the most money he had ever raised as an individual participant.

This year Flynn aims to raise \$1,000 for the walk on his own this year. Currently Flynn has individually raised \$995, contributing to his team's total of \$1668.74.

"It's hard to say that I did that on my own because the money comes from my neighbors' and friends' donations," said Flynn.

"Even though I have almost reached my goal, I am not going to stop receiving

donations, and whatever amount I collect at the end just will go to helping more people," said Flynn.

Flynn began participating in the walk 20 years ago after being diagnosed with juvenile diabetes, or Type I diabetes, when he was 14 years old.

Flynn found that he had diabetes after he once drank through an entire case of Coca-Cola over the course of two days while he was in high school. The following day, Flynn felt sick and went to the hospital.

His blood sugar level had reached 500, three times more than that of a normal average, and put his life at stake. Flynn said his involvement with the Step Out Boston helped him feel a sense of stability while confronting the disease.

Students can sponsor the event by making cash donations at the Students Activities Office. Donations can also be made to the team on their website.

Type I diabetes hinders the body's ability to produce insulin, a hormone that allows glucose to enter and fuel cells, according to the American Diabetes Association. To survive the condition, a diabetic must inject himself or herself with insulin, exercise regularly and eat healthfully throughout the day.

About 5% of the American population suffers from Type I diabetes.

"I participated in the walk to cure other people like me and to cure myself. It's a good event for people to recognize [diabetes]," said Flynn.

Walk for Diabetes on October 22, 2011
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“Speak Up!” Project to Document Racism on Campus

By ANIKA KIM

Students gathered this past Thursday to encourage candor about race on campus through “Speak Up! A Personal Short Stories Project,” a two-year initiative led by the Office of Community and Multicultural Development (CAMD).

CAMD hopes to garner interest by compiling written accounts of students’ experiences with race and racism at Andover, working in conjunction with Boston Mobilization, a local non-profit that produced the book “Speak Up!,” a collection of personal narratives on race in New England schools.

Susanne Torabi, International Student Coordinator, said “This project looks at the angle of ‘Do we have racism in our school?’ And, as we know, people don’t like to talk about race. I have personally experienced [racism] in this school myself, and I have seen how students were not able to deal with it.”

Torabi, Linda Griffith, Dean of Community and Multicultural Development (CAMD), and other members of the CAMD department will lead the “Speak Up!” Project. However, their efforts will depend primarily on the contributions of Andover students.

In Thursday’s Project Feedback Session, students who had read “Speak Up!” shared their responses and considered the applicability of the project at Andover. Attendees expressed excitement at the opportunity to speak about sensitive subjects in a safe environment. The “Speak Up!” project will draw from an anonymous base of student contributors, as students often feel more comfortable writing about personal racism-related experiences when they do not have to have to worry about the reactions of their peers.

Farris Peale ’14 said, “Many times, [students of] Phillips Academy think that [the school] is a really liberal and open community. In a lot of ways, it is. But in a lot of ways, it’s not. By doing [the ‘Speak Up!’ Project], I think we can kind of open up and see what those problems are that are still there but are

more hidden.”

Abigail Burman ’12 said, “Everyone carries with them the issues they have been dealing with at PA. It’s not only racism. It’s classism, sexism, homophobia and problems with religious groups. And I think that we need to confront that.”

Based on the eagerness of the students who attended the meeting, Torabi said that there is a high chance of Phillips Academy completing the efforts of its very own ‘Speak Up!’ Project.

“We had Asians, black students [and] white students and they all seemed to be very engaged. I liked their thoughts. I liked how they were pushing it. They said, ‘Yes, we can do this. But we want to do it the right way,’” said Torabi.

The “Speak Up!” Project was founded by youth members of Sub/Urban Justice, one of the programs of Boston Mobilization. Chris Messinger, Executive Director of Boston Mobilization and Sub/Urban Justice, attended Thursday’s meeting.

“We started ‘Speak Up!’ with students in New England Independent Schools who were part of this Sub/Urban Justice Program. They wanted to take action to address the racism in their schools and felt like personal stories were a good way to address that racism,” he said.

The “Speak Up!” Project will be hosting its next meeting in October and will focus on progressing the project with students. Messinger plans to attend this meeting.

It has yet to be decided whether the project will be limited to only the CAMD department and the students who attended the meeting or whether it will involve the entire school.

“I would be disappointed if the project did not work at Phillips Academy. If it fell through the cracks, it would clearly show that there is a lack of willingness to go a step further, because I think Andover students are very capable of doing this,” said Torabi.

“We want to be honest. We want to improve. We want to be the best school we can be.”

By JANINE KO

Every Wednesday, as students and faculty peer through a 16-inch computerized telescope and gaze at stars millions of miles away, James Falese ’14 deftly points out a myriad of constellations.

Falese is the student caretaker of the Observatory, responsible for fixing the equipment and preparing the Observatory for open houses and alumni events. The Observatory, located on the third floor of Gelb Science Center, is open to the public every clear Wednesday evening from 8:00p.m. to 9:00p.m.

“When you look through the telescope, it’s just so beautiful. There are certain things you can look at a million times, and they never cease to amaze you,” said Falese.

Falese also works on small astronomy projects for the Science Department, such as taking pictures of constellations and other celestial bodies.

Falese said that he loves seeing people who are interested in astronomy, especially

the youngest visitors.

“Sometimes faculty members will come with their kids who are seeing this stuff for the first time,” Falese said.

“[The kids] are usually amazed by the size of the telescope, and sometimes when they move the telescope, they even think for a moment that the floor is moving.”

Falese said the younger children’s amazement reminds him of his first exposure to astronomy when he was six years old. Falese began to love astronomy at Andover, though not at Phillips Academy.

“I was at the Andover Bookstore, and there was this huge picture in an astronomy book about the solar system and the stars. I memorized that book by heart, basically,” he said.

Falese’s interest has only grown since. He first discovered Andover’s Observatory during his re-visit day when he attended an open house session in Gelb.

Falese said he was determined to work with the telescope and expressed his interest in astronomy with his advisor, Patricia Russell, Instructor in Biology, who

introduced him to Caroline Odden, Instructor in Physics and the supervisor of the Observatory.

Falese’s work in the Observatory required two full terms of training during his Junior year and fulfills his work duty requirement.

Michael Berube ’11, the previous caretaker of the Observatory, began training Falese last November. Berube taught Falese how to set up and use the 16-inch Schmidt-Cassegrain reflector telescope, troubleshoot the computerized mechanisms and prepare the Observatory for open houses.

Falese said, “I will probably be doing this for the next three years if no one else wants to. However, if anyone is interested, they should feel free to step up. I would probably be training them.”

Falese is also involved in the community service project YDO Astronomy and wishes to pursue an astronomy-related independent project.

Falese said that he hopes more people will use the Observatory since Phillips Academy is one of the very few high school campuses

that has one.

“I think having an Observatory is really unique to Phillips Academy, and it’s great to take advantage of that and see things that one would never be able to see at a high school level with their own eyes. It’s a really unique experience,” Falese said.

Andover’s Observatory, originally designed as a separate building, was incorporated into the Gelb building during the building’s production due to a decrease in funding.

Falese said that these sudden changes in plans caused some flaws in the visibility from the Observatory.

The chimneys on top of Gelb sometimes obstruct the telescope’s view, and the Observatory’s telescope lacks a pylon, a long supporting pole that extends into the ground, because it is located on the third floor. Falese said that vibration from the air conditioners often distorts the view as well.

“Nevertheless, I hope to continue learning about astronomy with this amazing tool,” he said.

PHOTO OF THE WEEK



S. DIEKEMA / THE PHILLIPIAN

Katherine Tobeaon '14 rides a mechanical bull at last weekend's Country Fest in The Den.

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NON SIBI AROUND THE WORLD

Second Harvest Tokyo, Japan

Scott Marley '82

Second Harvest Japan collects food that would otherwise go to waste from food manufacturers, farmers and individuals and then distributes them to the homeless and people in orphanages and shelters. The organization doesn't pay for "new food" but collects and distributes a small portion of the six million kilograms of food thrown away in Tokyo.

Marcia Ishizuka, an alumna

of Wellesley University, started the Second Harvest Japan on the first Non Sibi Day in 2008 in association with the Tokoyo Wellesley Club. In 2010, 10 volunteers from the Andover community served over 600 meals. On October 1 this year, eight volunteers from the Andover community will work in three different shifts of food preparation, serving and clean up. Ishizuka said, "There are no words that can adequately describe the appreciation shown by

those we help – it is when one realizes how far a few hours of our collective time contributes to another person's well being." Scott Marley '82 is managing the project this year, and he plans to have Second Harvest feed the homeless in Ueno Park in Tokyo. "It's a great way to connect with folks associated with Phillips Academy in a low key, low pressure environment while doing something that helps the community."

Nam San Won Orphanage Seoul, Korea

Hwan Lee '86

Nam San Won was established in 1952 to house orphans of military and police personnel. It has expanded to house orphans in need of personal care. It currently houses 51 children from elementary to college level students. The orphanage has coordinated with major Korean companies to further develop

its internal training and education programs and educate its orphans to work in Korean society.

Hwan Lee '86 said, "Nam San Won's motto is self reliance, independence, responsibility and sharing...we want to instill in [the orphans] a sense of responsibility for society and sharing of talents, virtues I believe are impressed on students and

friends of Phillips Academy."

Volunteers will gather at the orphanage on this Non Sibi Day to clean and serve meals to the children. According to Lee, this year's group will include five to eight alumni and parents. "The Non Sibi Day is a great source of gatherings to get everyone involved with a sense of accomplishment and self satisfaction," Lee added.

Hospitality House Charlotte, North Carolina

Erin McGirt Chantry '02 and Joe McGirt '63

Hospitality House of Charlotte offers a place to stay for people who have seriously ill family members in the Carolinas Medical Center and Presbyterian Hospital. The organization offers emotional and monetary support as well as the comforts and conveniences of home. Hospitality House is open to everyone, regardless of what state or country they are from, and also provides a support system for families in similar situations.

The Non Sibi team will be preparing dinner for 30 resi-

dents of the house when they return from the hospital that night. Erin Chantry '02 said that the volunteers will also be decorating goodie bags and cleaning house for the families. This year, there will be four Andover Alumni, Chantry's husband and her three children involved in the project. "I am so excited about giving my time to this organization because it focuses not on the material, but on loving each other and bringing together people when they need it the most. That is what Non Sibi is all about," Chantry said.

Students Matriculate at 15 Institutions Not Attended for the Past Five Years

Continued from p.1, Column 6

creases in the number of Phillips Academy graduates.

The number of students who enrolled in an Ivy League college increased, with 88 members of the Class of 2011 enrolled at an Ivy League institution, compared to 62 students in 2010.

The Ivy League refers to a group of eight higher education institutions—Brown, Cornell, Columbia, Dartmouth, Harvard, Princeton, the University of Pennsylvania and Yale.

Of the eight, Harvard, Cornell, Columbia and Princeton saw an increase in the number of students who matriculated from Phillips Academy.

Eleven Phillips Academy students matriculated to Cornell this year, in comparison to the four students from the Class of 2010.

Fewer members of the Class of 2011 matriculated to Yale, Brown and Dartmouth compared to the Class of 2010.

Though the same number of Phillips Academy students matriculated to Princeton this year as in 2010, the total number of students who enroll in Princeton has steadily declined over the last five years.

The number of graduates who matriculated to the University of Southern California this past year was nearly the same as

the number who matriculated there over the last three years combined.

Duke University saw a decrease in matriculation. Only five Phillips Academy students are attending Duke this fall in comparison with an average of 10 students matriculating to Duke over the past four years.

Students also chose to matriculate at 15 institutions that had not had Phillips Academy graduates over the past five years, including the John Jay College of Criminal Justice of the CUNY, the Berklee College of Music and the Ecole Hoteliere de Lausanne (ESL), a hospitality management program in Switzerland.

According to Anne Ferguson, Acting Director of College Counseling for the Class of 2011, the numbers did not vary much from previous years.

The Class of 2010 applied to more schools and matriculated to just slightly fewer than the Class of 2011. The Class of 2010 applied to 267 schools, compared to 265 this year, and attended 100 different schools, compared to 103 this year.

Ferguson said, "It's so particular to the year. It's all about the individuals. There are so many factors. We might have a class with really talented musicians who want to go on and study at conservatories, so that will skew statistics toward music programs."

"You don't know that going into the process, and that doesn't mean next year the school is going to accept more talented musicians," she continued.

The Class of 2011 was also the first class at Phillips Academy to use electronic applications. 85 percent of all applications last year were submitted electronically, and technology will become an even larger part of the college admissions process this year.

Ferguson said that the college counseling office decided to rework the college counseling system to allow for that change.

"Knowing how important it is for counselors and students to get to know one another... the counselors embarked on a major revamping of the college counseling process. Out of this endeavor emerged a process in which counselors meet more often with individual students and one in which students are asked to be more reflective," she said.

"Students are writing more at an earlier stage, which assists them in determining which kinds of educational settings they will thrive and gets them thinking about how they will craft their personal statements. Counselors feel this has greatly improved our work with students," she continued.



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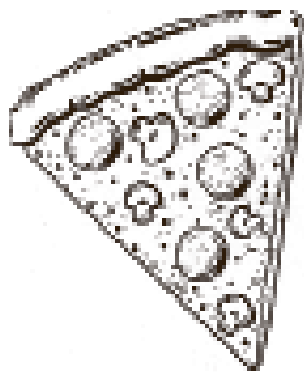
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BOYSSOCCER

Andover Kicks Loomis To the Ground

Continued from page 1, Column 3

"It was a pretty even game, although I think we had more dangerous opportunities," said Scott. "They out shot us 9-7, but our seven shots collectively were more dangerous than their 9. [Starting goalie] Will Poss '12 made one excellent save, and their goalie made many.

At halftime on Wednesday against Holderness, Andover was up 1-0 after Bloom scored off an assist from Hewat. After the half, the team blew the game wide open. Coach Scott said, "Once they started getting fired up, the game really opened up. There were a lot of goals late in the game."

Andover proceeded to score five more goals, only dropping one along the way. In the 55th minute, Graeme Henderson '14, scored a crisp header on a ball from Bloom. In the 75th minute, Bloom

scored again, assisted by Taylor Chin '14. Two minutes later, Hewat placed the ball in the net for an unassisted goal. Hewat struck again on a pass from Dylan Mott '15 in the 87th minute. The final goal was courtesy of Gabo Cordero '12 after Jonathon Westling's '12 assist.

Both Andover goalies saw action, with Poss starting and saving eight shots, and Zach Merchant '13 replacing him and saving four.

Co-Captain Myles O'Neil '12 said, "We were having some trouble breaking through in the first half, but as soon as the second half started, we started playing well. We used simple passes, and we were connecting passes, switching the field a lot, and getting through their defense."

Andover looks to continue its success, traveling to Tabor on Saturday.



S.DIEKEMA/THE PHILLIPPIAN

Co-Captain Leah Humes '12 plays a cross in Saturday's win over perennial powerhouse Loomis Chaffee.

Game-Winning Goal by Guzzi '14 Trumps Loomis in Last 10 Minutes

By Taylor Chin
PHILLIPPIAN SPORTS WRITER

Andover	2
Loomis	1

Goals from Kira Wyckoff '12 and Hannah Guzzi '14 propelled Andover Girls Soccer to a 2-1 home victory over a talented Loomis Chaffee team.

In need of a win after a frustrating 2-2 tie to Middlesex, Andover outplayed and outworked the very technically skilled Loomis. An-

dover scored its first goal 15 minutes into the game when Nekele McCall '14 sent a cross into the six-yard box, which center midfielder Wyckoff back-heeled past Loomis' keeper and into the net. This gave McCall her fifth assist of the season, earning her the nickname "the passing master."

"I was facing the opposite direction from where I wanted to shoot, and since I didn't have a lot of time, I just raised my leg and kicked it with the back of my heel into the net; it was definitely a fun goal," said Wyckoff.

Both teams went scoreless for the remainder of the first half, although Andover had a number of chances on net. Andover's back line, consist-

ing of center backs Marianne Brunet '12 and Piper Curtis '13, left back Aly Wayne '14 and right back Diana Tchadi '14, kept a tight defense that kept Loomis from generating any scoring opportunities.

"Our defense overall was very solid, and [it] even managed to shut down two nationally ranked players on Loomis," said Guzzi.

Loomis looked to come back after halftime when it managed to draw a penalty kick only 15 minutes into the second half. Despite the efforts of goalkeeper Emily Hoyt '13, Loomis capitalized on the penalty kick to level the score 1-1.

For the rest of the half, Andover wrestled for control of the game and pushed

for a chance on net with an admirable performance from Co-Captain Leah Humes '12, playing striker in only her second game back after being off the field with a broken foot.

With 10 minutes left on the clock, Alex Thomas '15 sent a cross pass to Guzzi, who blasted a half-volley into the side of the net to win the game. This marked Guzzi's second goal in four games.

Currently with a record of 2-1-1, the team will have a week to recover and train hard as they prepare for Friday's home game against BB&N.

Check Out an Interview with Athlete of Week Greer McBeth '12



p. 8

GIRLSVOLLEYBALL

With 13 Aces From Ward '12, Andover Spikes Loomis

By Michael Lata
PHILLIPPIAN SPORTS WRITER

Andover	3
Loomis	0
St. Paul's	3
Andover	2

Alexandra Bell '13 smashed four kills and Chelsea Ward '12 served 13 aces in Andover's 3-0 victory against Loomis.

Andover started the first set against Loomis on a 4-0 run. Loomis quickly retaliated, rallying back to a 9-6 lead.

As both teams struggled to gain a significant advantage,

Co-Captain Jamie Shenk '12 provided a crucial stuff, allowing Andover to jump out to a 15-11 lead. Andover never looked back, taking the set 25-18.

Andover refused to let their foot off the gas pedal, coming out of the gates on a 12-0 run. Andover won the set 25-4.

Andover followed suit, jumping to a 16-6 lead in the third set. Loomis called a timeout, hoping to regain composure, but to no avail.

Andover won the set 25-11, securing the 3-0 victory.

After the match, Shenk elaborated on what went well for the team. She said, "We struggled a little with our passing the last few days, but it improved a lot today. We still need to work on our communication, but all in all there were fewer highs and lows, which translates to a better game."

On Monday afternoon the team took on a strong Andover High team. Coach Clyfe Beckwith noted that the AHS team played stronger defense and made fewer attacking errors.

After a mediocre showing in the scrimmage, Andover, still on a three-game win streak, travelled to St. Paul's on Wednesday.

However, the win streak was snapped against St.

BOYSBASEBALL

Yankees Scout Visits Campus

By Zoe Chazen
PHILLIPPIAN NEWS WRITER

Matt Hyde '92, Northeast Scouting Director for the New York Yankees, inspired student-athletes with his expertise on scouting and evaluating potential team players this past Monday.

Hyde informed students of his responsibilities as a scout and the qualities he looks for in prospective players in his presentation.

Kevin Graber, Assistant Dean of Admission and Varsity Baseball Coach, brought Hyde to campus.

"I hoped that [students] would have questions [for Hyde] that were larger than just the nuts and bolts of baseball, and they did," Graber said.

Hyde said that he wanted to share the lessons he has learned as a scout because he "was lucky to have some great mentors" when he attended Phillips Academy as a student.

Hyde follows players throughout the entire season. Hyde said that he typically only chooses 10 players of the 40 players he follows throughout the year.

"I try to zoom in on who the top guys are and, out of those guys, who are really good fits for the Yankees," said Hyde.

Hyde said that it is crucial to have a standard grading criteria that all of the scouts follow.

"You need a formula for what you're looking for," he said.

Hyde said that in the scouting process, he identifies and evaluates the top players in the region between Philadelphia and Maine and ranks the players' abilities to throw, hit, run and field on a 20 to 80 scale, where 80 is a Major League all-star.

Hyde ranked Jacoby Ellsbury, a center fielder on the Boston Red Sox, as a 70 to 80 runner, a 70 hitter and a 70 on raw power to provide students with an example of the ranking system.

Hyde emphasized the importance of seeing players compete to see how they react to failure.

He said that he likes watching players compete in the Cape League because it is the first time that many players face adversity when they play with the "best of the best."

Hyde said, "[We want to know], what's a person like when they fail. Positive make up is a person who handles failure by saying, 'How can I make that not happen again? What can I modify to do better next time?' It boils down to the drive that a person has."

Hyde said that in positional players, he wants athletes who have very good skills and very good "make-ups." Hyde defined "make-up" as a person's basic character. Hyde said that he likes to get to know players personally because he can learn a lot about a player by looking at him in the eyes.

"Make-up gets you to the big leagues," said Hyde, "Positive make-up for us is a guy who's really obsessed with being the best that he can be. He is putting in the time to perfect his swing and then taking it on the field when competing."

Hyde said that he believes a player can improve and change his or her "make-up."

"You need to compete at things outside your comfort zone. Challenge yourself and push yourself. Sports help build character. Any successful person you see out there has had to overcome some kind of adversity," said Hyde.

Hyde said that Derek Jeter exemplifies an infielder with a good "make-up."

"The two most important things for an infielder to do are to make the routine play and to get the third out when there are two [preexisting] outs. And Jeter does that. You always know what to expect [when he plays]," said Hyde.

Graber works as an associate scout for Hyde.

"I knew Mr. Hyde would be an incredible resource for some of our young baseball minded students to tap into because he is about so much more than baseball," said Graber.

Baseball has played an enormous role in Hyde's life. "If you really love it, it will reward you," said Hyde.



M. LIU/THE PHILLIPPIAN

Alexi Bell '13 makes a play at the net.

Continued on page 8, Column 6



M. LIU/THE PHILLIPIAN

Girls Cross Country will travel to NMH this Saturday.

GXC

Andover Takes it Easy In First Race

By Kailash Sundaram
PHILLIPIAN SPORTS WRITER

Kelsey Jamieson '12 and Hailey Novis '13, with impressive times of 21:16 and 21:31, respectively, were Andover's top two finishers on Saturday at the Codfish Bowl 5k, the team's first race of the season.

These times were enough for the two runners to place 89th and 106th place. Captain Katie Ellinger '12 came in close behind with a time of 21:39. "The three of us were pretty close for most of the race, so we encouraged each other throughout, which was really nice and definitely helped all of us," said Ellinger.

Andover travelled to Franklin Park for the race, where it competed against teams of all divisions and ages. The team placed 15th out of 24 teams.

The race, very early in the year, was meant to serve as a transition into the team's regular season. Novis said, "It was more of a learning race than a [competitive] race for our team. We ran it more to get back into the feel of running. After being sidelined with an injury for most of last season, it just felt great to get my feet back on the ground and racing."

Newcomers Rachel Murree '14 and Elana King-Nakaoka '14 performed well, with times of

23:25 and 24:08, respectively. Murree commented, "I have been running cross country for two years in high school, but I was injured for the majority of last season so last Saturday was my first cross country race in months. I was a little nervous before the race, but overall I felt strong, and it was a great run to start the season with."

Before the race, Coach Nancy Lang told the runners to run for their own gain and not to compete against the other runners. Lang said, "I give the girls the guideline, that they need to cross the finish line of this race with a smile - they are supposed to run with the goal of learning something, but they are not to push themselves to their limits."

Looking ahead in the season, the depth of the Girls' Cross Country team gives the team confidence as it moves forward into the season and looks to capture its seventh straight title. With an extremely tight-knit team that has the experience of veteran runners and a strong captain, the team's goal certainly seems achievable.

The team will head to Northfield Mount Hermon for the NMH Invitational on Saturday, October 1st.



Intramural Soccer Roundup

Team Anson 3-0

Team Capano 3-0

Team Aloviseti 2-1

Team Kuhlmann 1-2

Team Svec 0-2

Team Blunt 0-2

Team Bardo 0-2

Athlete of the Week Greer McBeth '12

Field Hockey

Co-Captain Greer McBeth '12, a Senior from Keene, NH, led the charge for Andover with four points against Loomis Chaffee on Saturday night. She scored one goal and had three assists. Her efforts earned her this week's Athlete of the Week honors.

Why number 22? Any significance?

Well my favorite number is four, but that was taken when I first made the team so naturally I went with 22.

What is your favorite pregame jam?

Three way tie between "Remember the Name," the classic "My Heart Will Go On" and Rebecca Black's "Friday."

Favorite PAFH superstition?

Definitely the halftime cheer.

When did you get started playing field hockey?

I started playing field hockey in sixth grade.

What was with the construction hats psych?

We love Bob the Builder.

Favorite TV show?

"Parks and Recreation."

Biggest inspiration/ role model? Why?

Lance Armstrong and my mother, Sylvie. Both refuse to lose.

Andover Song...yay or nay? Why?

Well, Ms. Pryde did make her debut spitting rhymes comparable to those of Nicki Minaj, so I'm going to go with yay.

Favorite restaurant downtown? What meal?

Orange Leaf, every meal.

Toughest class?

Public Speaking.

Favorite class?

Public Speaking.

Movie you want to see right now but have not?

Does the chemistry safety video from Lower year count?

What is your most underrated talent (something people would be surprised to know you can do)?

I am a world class scooterer, I have been training with my girl Lizzie Paul ['12] since Lower fall. If it was an olympic sport, I'd win gold (unless Anthony Tedesco was competing).

How much wood could a woodchuck chuck, if a wood chuck could chuck wood?

Ah yes, one of life's natural conundrums, along with the chicken and the egg fiasco. Well, I think we all know a woodchuck would chuck as much wood as a woodchuck could chuck if a woodchuck could chuck wood. In other words around 3.14 tons.

What is the meaning of life?

Kate Dolan



JQU/THE PHILLIPIAN



JQU/THE PHILLIPIAN

Facing constant pressure from the Loomis secondary, Andover struggled to establish the passing game.

FOOTBALL

Pelicans Push Around Andover

By Michael Kim
PHILLIPIAN SPORTS WRITER

Loomis	33
Andover	13

Co-Captain Joe Kruy '12 sprinted 46 yards to the three-yard line on a running play and then punched the ball in on the very next play during Andover's game against Loomis on Saturday. Unfortunately, this was one of few highlights for Andover, as the team suffered a disappointing 33-13 loss in its home opener.

The game started off slowly for both teams, as the only score in the first quarter was a field goal by Loomis. Andover came out strong in the second quarter, as quarterback Tyler West '12 dashed down the sideline on a keeper for a 44-yard touchdown run, giving Andover a 7-3 lead.

However, the lead didn't last for the whole quarter, as Loomis quickly retaliated at the end of the first half. Loomis recovered

a muffed fumble for a safety and returned Andover's following punt for a touchdown, then intercepted an Andover pass and scored a touchdown on the next play. After Loomis' 15 points in the final two minutes of the half, Andover headed to the locker room down 19-7.

Regarding Andover's collapse in the closing minutes of the half, Coach Leon Modeste said, "The reason was a lack of concentration. We had two miscues where the ball went right through our players' hands."

The third quarter wasn't any better for Andover, as the breakdown on both offense and defense continued. Loomis returned the opening kickoff for another touchdown to make the score 26-7. Later on in the third quarter Loomis scored another touchdown on a huge 47-yard pass, the fifth unanswered score for Loomis.

Andover's only other touchdown happened in the fourth quarter, when Kruy ran 46 yards and then got the touchdown from the three-yard line.

The PAT attempt failed and the game finished with Loomis on top 33-13.

Overall, special teams were the main problem for the team. "We put people who aren't starters on specials. We wanted to rest our starters, but now we've seen we don't have that luxury," said Modeste.

On a positive note, Andover's defense played extremely well, only allowing two touchdowns, one of which was after Loomis picked off a pass and returned it to the 6-yard line.

"Our line was able to get good penetration, and they were able to fill up a lot of gaps, which made it easy for the linebackers to react and fill the holes they needed to," said John O'Brien '12, a middle linebacker for the team. O'Brien was all over the field on defense, recording a team high 20 tackles.

On Saturday, Andover will try to improve its offense and special teams in its game against Cushing (1-1).

VBALL

St. Paul's Snaps Streak

Andover Loses in Tight Five Set Match

Continued from page 7, Column 3

Paul's in a five set match (21-25, 19-25, 25-23, 25-14, 7-15).

Andover controlled the beginning of the match, securing a 12-8 lead in the first set until St. Paul's took the service line. Andover struggled to counter the strong serving game, allowing St. Paul's to gain a 19-13 lead and an eventual set victory.

Up 9-8 in the second set, Andover once again struggled with the talented St. Paul's serving. St. Paul's took control of the set, 13-9. Andover brought the score back to within one at 23-24. Andover wound up losing the set, however, putting the team in a 2-0 hole.

The team showed its resiliency by not giving up and winning the third set, thanks to Ward's seven consecutive service points. Andover also controlled the fourth set, winning 25-14 to force a deciding fifth set.

Once again, Andover had no answer for St. Paul's service and lost the set 15-7.

Zoe Roschach '12 had the most touches for Andover, hitting 40 of 49 with 5 kills, while Shenk dug 48 of 57.

Andover will travel to NMH tomorrow, looking to bounce back after such a disheartening loss.

FIELDHOCKEY

Andover Flies By Pelicans; Four Different Players Score

By Katie Kreider
PHILLIPPIAN SPORTS WRITER

Andover	4
Loomis	1

Co-Captain Greer McBeth '12 led Andover with a goal and three assists in a 4-1 win over Loomis.

Despite rainy conditions and an early deficit, the team showed good communication and movement and eventually pushed through to get the win.

The first half began slowly for Andover, as Loomis scored an early goal. "We got kind of deflated after their first goal on a penalty stroke," said Cara Daly '13.

McBeth retaliated by scoring a goal, assisted by Co-Captain Brooke Van Valkenburg '12, to tie the game at

one near the end of the first half. Andover then came out in the second half ready to take control of the game.

Spurred by a sizable home crowd despite the rainy weather, Andover's offense pushed deep into Loomis's half with multiple break-aways.

Loomis was unable to answer, as the team could not penetrate Andover's strong defensive line despite scoring opportunities on multiple corner shots.

Lizzie Paul '12 and Emma Mehlman '14 both contributed to Andover's impressive offensive attack, as they each scored a goal in the second half. Goalkeeper Corinne Rivard '12 also played another good game in net, letting only one ball slip past her.

Eva Toffoloni '15, a newcomer to the team, netted her

first career goal. Toffoloni is one of nine new players who have made an immediate impact on Andover's program this year.

McBeth, Van Valkenburg, Hannah Beinecke '12, as well as Daly and Catherine Anderson '12 took the leadership of the team to rally them to fight back against Loomis.

Hannah Sorkin '14 said, "This was the game that really made me believe that we can beat any team that stands before us."

Andover had a bit to work on these past couple of days, but the team feels well prepared as it enters a two game weekend, both away at Brooks and Tabor.



S.MORELAND/ THE PHILLIPPIAN

Travis Bouscaren '14 eyes the net in a game this week.

WATERPOLO

Andover Splits With Deerfield and Brunswick

By Mark Sullivan
PHILLIPPIAN SPORTS WRITER

In its first away game of the season, Andover Boys Water Polo suffered a 10-4 loss against an overwhelming Deerfield squad but rallied to narrowly defeat Brunswick 5-4 in the second match of the day. Both games took place at Williston.

From the start of the Deerfield game, Deerfield's dominant two meter player outmuscled Andover's defense and found the back of the net several times before Andover's Travis Bouscaren '14 fired the ball past the opponent's goalie on a beautiful perimeter shot. Despite valiant efforts from goalie and Captain Andrew Wilson '12 throughout the game, Deerfield solidified its lead after numerous shots from both two meters and the perimeter continually converted to goals. However, according to Nick Camarda '12, Andover "continued to fight through to the end of the game," and even cracked Deerfield's lockdown

defense several times with goals from Chris Nanda '12 and Eric Benca '12. However, these opportunities weren't enough to propel the team back into the game, and Deerfield closed out the game in a 12-4 victory.

Drained mentally and physically, the team looked to bounce back in a battle against a scrappy Brunswick team in the second game of the day. Positive energy and encouragement helped the team overcome the first loss, as Camarda said, "We have a very close team, and we helped each other through the rough points of the day." After wearing down Brunswick in the first quarter with physical play, active offense and numerous shots, Andover took the lead with a fastbreak goal on a quick shot from Michael Camarda '14. A defensive lapse allowed Brunswick to tie up the game, but Nick Camarda sniped the upper right corner of the net to give Andover a lead going into halftime.

Derrick Choi '12 took command offensively for Andover

in the third quarter, as he fought off a defender to sweep a shot over the goalie's head and later scored a shot from the corner under pressure. His efforts increased Andover's lead to 4-1. Mental lapses and defensive errors allowed Brunswick to creep back into the game in the final quarter despite a fifth Andover goal from Benca. In a valiant defensive effort, Andover defended a one goal lead for the last two minutes of the game. The game ended when Andover forced a bad Brunswick shot that missed the net in the final seconds, solidifying the 5-4 Andover victory.

"It was back and forth, and both teams played well," said Wilson. "We played our game, and thanks to some very strong defense that came down to the last play, we were able to win by one goal." With a full week to hone defensive nuances and offensive moves, the team will be ready for their double header against Williston and Hotchkiss this Saturday.



COURTESY OF JANET ANDREWS

Michael Frasco '12 pulls away from the pack during Saturday's race in Lowell, MA.

BXC

Frasco '12 Comes From Behind to Win

By Emily Graue
PHILLIPPIAN SPORTS WRITER

New star Michael Frasco '12 led the way for Andover Boys Cross Country as he breezed past the competition in last Sunday's ninth annual Jack Kerouac 5K road race.

About half way through the race, Frasco bolted ahead of the pack to chase down the leader of the group, saying "After I caught up to the leader around mile 2.5, I could tell from his breathing and his stride that he was really hurting. I knew that I had the victory locked up. I just coasted to the finish line."

At the beginning of the race, Andover settled into a brisk race cadence that was fast enough to have all seven runners finish well. Completing the race in about 18 minutes, Matt Fischetti '14 placed third.

Andover's strategy, suggested by Matt Lloyd-Thomas '12, was to run in a pack, changing the lead every two or three minutes. Runner JD Schink '13 said, "By and large, this race was a good 'work-out.' Most importantly it showed that a 'pack' appears to be developing between some of the top tier runners."

Frasco agreed, saying, "While running is a very individual sport, there is a crucial relationship between teammates. So part of the point of

running the road race was to build that team chemistry."

Unfortunately, Andover missed some of its fastest runners, such as captain James Hamilton '12. According to Schink, "the coaches are being cautious so [that the hurt runners] don't injure themselves, since they have a history as endurance athletes but not as runners."

The race was good practice, allowing Andover to gain experience before its first official meet on Saturday, hosted by NMH. This weekend's meet will be Andover's first chance to scout out the some of its biggest competition. Said Coach Jeff Domina, "Several schools will be there, but we're most interested in Loomis."

The team hopes to train hard in preparation for NMH. Coach Domina plans to mix up the practices "based on the rhythm of the training week and the needs of the team." He said, "a typical week involves some combination of distance miles, hills, recovery miles, speed work, and competition."

Looking further down the road, Frasco said, "I think that the cross country team is going to win Interschols this year. We have an amazing group of runners who are all really pushing themselves in every workout."

Andover anxiously anticipates its first real race at NMH on Saturday.

CAPTAINS FEATURE *Boys Soccer*

Leading a team that has lost 12 seniors from last year's season is always a difficult task, but Andover Boys Soccer Co-Captains Myles O'Neil '12 and Will Poss '12 have had no problem starting their season off strong. The team is 3-1 so far this season, and both captains have been crucial in every game.

Poss is the starting goalie for the team, and O'Neil commands the defense at center back. The captains do a great job of promoting team chemistry, and great chemistry starts with a good relationship between the captains.

"Since Myles is a center back, he and I have to work together for the defense to run smoothly," said Poss. "Having been best friends since freshman year, and both making the squad sophomore year, we know each other's playing style and have good chemistry. Living in the same dorm our whole time at Andover has also helped us because we know our strengths so we are able to work with each other well."

Both players have tremendous experience in their sport. They both have been playing soccer since kindergarten, and both joined the varsity team in their Lower year. In addition to soccer at Andover, O'Neil plays club soccer with the FC Greater Boston Bolts.

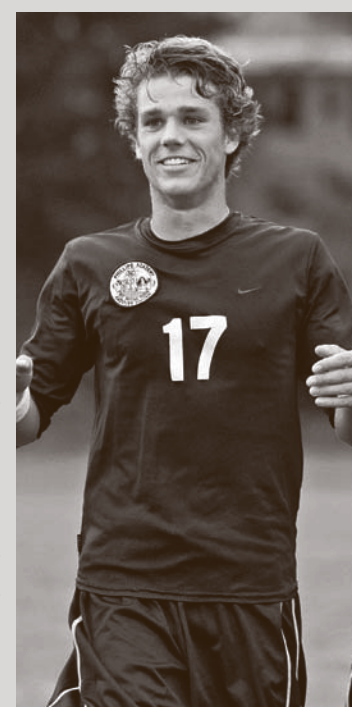


YWANTANABE/ THE PHILLIPPIAN

Whether it's on the field or off, both of the captains work hard to raise the team's intensity. "I am very vocal, which helps me organize the team and encourage everyone to play hard," said Poss. "In addition to trying to pump up the team vocally, I try to lead by example in drills and training. I usually talk to the team about being aggressive, being on our front studs, and making sure we play quickly."

O'Neil also is a great leader by example and does a great job keeping the team relaxed yet confident. He said, "My job as the center back is to essentially 'quarterback' the team and their positioning, especially the defense. I've played the most games out of the defenders on the team, so I bring a lot of experience to the table." To go along with their great leadership abilities, Poss and O'Neil both have fantastic skills at their respective positions. "Poss has consistently been a great keeper," said O'Neil. "I can always count on him to command his box, snatching and punching out crosses. We have also seen a good number of highlight reel saves from him this year."

In four games so far in the season, Poss has only allowed three goals. O'Neil is a skilled and smart defender, and has also contributed to the low goals against count. "I would say my strengths are my experience and athleticism to close fast on the forwards and win balls in the air," said O'Neil.



YWANTANABE/ THE PHILLIPPIAN

By Greg Cameron
PHILLIPPIAN SPORTS ASSOCIATE

HELLO MY NAME IS Features

The Princess and the Pea: A Story of Uncomfortable Andover Beds

The day is nigh. You sit lonely, lifeless by your desk as you finish off last minute math problems that somehow turned into drawings of cavemen and Furbies. You glance, see your bed, perfectly made and lying majestic, “eyeing” you up as you look down on its grace.

But like a dorm room phone, it is utterly useless. The major defect? The mattress pad is about as soft as the slopes of Africa. Even sitting on it gives you back spasms for a week. Sleep? Forget about it! You’d get about as much rest staring into a 30watt light bulb as you would lying down on something that could be



used to support the foundations of a two story condo. For some, the hardness of the pad straightens posture, helps to look like an upper-class British citizen named Charles who plays Polo and drinks tea (Dilmah of course) whilst juggling the hectic stresses of

a colonial army and burnt crumpets. But for most, the mattress is just an assassin. An utterly useless piece of furniture. Anything but style and comfort. A harsh reminder that we DON’T sleep here, even when we have time.

WEST QUAD WEST BARES IT ALL

By Maddie Kasper

West Quad West cluster celebrates a huge victory today, as their costly Abbott grant has been approved. The proposal, the costliest in the school’s history, will make the PA record books as it involves restructuring the entirety of WQW into a nudist colony. WQW Cluster Dean Chris Pix commented that this was “a huge win for West Quad West” and that they plan to use their grant money to “undress misperceptions, strip away insecurities and expose students to a new lifestyle.”

According to the proposal, funds will be used to purchase vats of sunscreen for sunny months, “less sticky plastic furniture,” a statue of Sir Ian McKellen (an infamous supporter of the au naturale lifestyle) and brand new laundry facilities.

When asked what earned the WQW project the grant, board-member Jess Kidding said that their initiative was unique in that they wanted to strip the grant board of its fears about the unorthodox proposal and by indicating

that the school, in the long run, could save a sizeable amount of money on team, cluster and class apparel.

Pix has noted that he is aware that some “uptight” students may not want to be a part of “this magical place, disrobed in all it’s wonder.” This is why, beginning next year, West Quad West will be joined on a voluntary basis for returning students. So far, forty eight freshmen have signed on to be a part of the “quest to find the naked truth.”

Harry Potter in the Styles of the Greats

By Andrew Schlager

J.K. Rowling can write. That’s for sure. But can she write well? Some studies have shown that, when given a pencil, even a Chimp can write. Sure, the woman has a knack for plots and characters, but please, for the love of God, let the pros handle the word business. J.K., you’re more of an ideas gal. Harry Potter may have worked in your head, but on the page? I’ve found more interesting writing on the bottom of a driver’s ED desk. Of course, those gems incriminate and defame the fine people of Cooper’s Driving School of Watertown, MA. What is the integral relationship between author and work? What would have happened if some of the all time greats had plagiarized the idea for Harry Potter, but employed their own literary talents in writing the thing? One can only imagine....

The Hippogriff of Salanis by John Steinbeck

Cutting through the rolling hills of the Scottish highlands, the train tore up the grass and occasional dandelion that grew too close to the rusted tracks. Dusty inherited his father’s love of trains and irresponsibly took his eyes off the control panel to watch the plumes of steam evaporate into the morning. He thought of his father. He saw the old man sucking in the Peterson Old Dublin while clenching the stem and lip and bore of his brier pipe, which he’d won from a French one drunken night at the waterhole. Pa

would lean back, exhale and sigh from the roof of his cancerous mouth down to the pit and gut of his stomach, so that the sound resonated in parts of the body that doctors don’t know of. He tensed his lower lip. Dusty had been driving for the Hogwarts Express since he’d fled from the peach fields after cursing one of the sharecroppers, who’d referred to his father as a mud-blood one too many times. The job paid poorly, but he got to watch the steam and he vaguely enjoyed making the trip. Jorge would meet him before the sunrise and they’d share a stale cup of Joe and walk in circles around platform 9 3/4.

Jorge’s wife paraded herself through the train, advertising her ample bosom and her decorated cart of sweets. She’d often have extra Bert’s Beans or Chocolate Frogs, and she’d donate any unopened goods to Dusty, who she knew had the appetite of one thousand men. Sometimes, turtles meandered across the train tracks, lethargically dragging their homes from side to side, relocating entire worlds at a languid pace.

The Sorting Hat by David Mamet

Hat: Gryffindor!
Harry: Gryffindor?
Hat: Gryffindor!!
Harry: Grayfinder?
Hat: You’re in.
Harry: I’m “in”, or in.
Hat: Jerk.
Harry: No justice in that.
Hat: Move on. Sit up. Get out.
Harry: Remember, I’m in.
Hat: Yeah, you’re “in”. Right.

OWL by Allen Ginsberg

I saw the best minds of my generation destroyed by the Imperius Curse,

hypnotized lazy eyed cloaked, Dragging themselves through the Muggle streets at dawn Looking for an unsuspecting delivery boy.

The Boy Who Lived by Dr. Seuss

In a small little town Godric’s Hollow by name Was a murder so foul a whole world it did maim! She shrieked and he shacked and they drew out their wands And exploded some furniture onto the lawn! They tried to fight back and to tame what did maim But they couldn’t stop him- Oh we can’t say his name!

She fell like a flyer that falls when she flies But what’s that you hear? A young baby cries? From the harbor of Boston to the fort at Alhambra All knew who survived the avada kedevera There were yells and unlashes, like fights at a bar And I’d like to point out the boy’s lighting bolt scar So now that you know And you’ve read what’s been said

The Lord of the Rings by J.R.R. Tolkien

Watch out for this man as you sleep in your bed As you dream like a dreamer With dreams dreamt in your head If you see a green flash than you’re probably dead!

Enough said.

Want to write for Features? You clearly have the gaul to turn your paper sideways and read this lovely note, so congratulations, you passed test 1. The only challenges left are the Rabid Worm Stretcher. Think you got what it takes? Email Cdempsey + Rgoldstein

Features Presents... Top Ten

Reasons to go bowling this weekend.

10. Nike Air Max? Tory Burch? Nah. Bowling shoes are where it’s at.
9. Nothing better than the smell of freshly waxed lanes.
8. You want to catch one of the bowling gnomes who magically make your ball re-appear.
7. Get your social life out of the gutter.
6. All the cool Bar Mitzvahs are at bowling alleys.
5. In the words of Walter Sobchak, “@&%# it, Dude. Let’s go bowling.”
4. You don’t have to watch our football team.
3. Bowling food beats Commons any day.
2. You don’t own any plaid sh*ts.
1. The Features Team plays every weekend.

ARTS AND LEISURE

Light Up the Knoll



S. MORELAND/The Phillipian

A Different Spin, a circus and fire show group, entertained the audience on the Knoll with torch juggling.

Caroline Sambuco

"Fire, fire, fire," the crowd chanted eagerly last Saturday evening, awaiting the start of the fire show on the Knoll. The show marked Pine Knoll's first fire show, a highly anticipated event sponsored by and held in the cluster.

The show was performed by A Different Spin, a circus and fire show group formed by four friends who attended Vassar College. Members of the group have over eight years of experience in fire training and performances.

Featuring a collection of different fire acts, the show was accompanied by heart-pounding music and choreography.

The show began with an act of torch juggling, the group's favorite fire act. As the crowd gasped and cheered, the performers juggled and tossed multiple torches and even juggled three torches each.

"The only end of the torch we can see is the one we aren't catching," said one of the performers jokingly before beginning the act.

One of the highlights of the show was when the performers invited Aya Murata, Cluster Dean of Pine Knoll, to learn and perform fire tricks with them while they juggled.

Murata astounded the crowd, replicating the moves of the artists without difficulty. "It was really fun and I was surprised by the amount of heat the torches produced," said Murata in an email to *The Phillipian*.

Another highlight of the evening was the fire eating, a classic circus and fire performance act.

One fire artist, who is trained in fire eating, ate several torches without flinching, shocking everyone in attendance. He also ate a flame, kept the flame burning in his mouth and relit a different torch using the flame in his mouth.

"Personally, [my favorite act was] when they would create huge blasts of fire. [It was] scary but worth it," said Ceylon Auguste-Nelson '12, Pine Knoll Cluster President and one of the organizers of the event. The crowd seemed to agree, letting out huge screams when the artists blew fire up into the air.

Other acts were performed using balls of fire attached to chains. Swinging fireballs around in com-

plicated patters, the fire artists often came close to scorching their bodies and occasionally lit the ground on fire.

Two fire artists also dipped swords in fuel, and after lighting them on fire, proceeded to act out a battle similar to the infamous light saber scene from "Star Wars."

The show concluded with a collection of the highlights of the evening. The performers juggled twelve torches between four people, never missing a beat. They also stood on each other's shoulders and juggled flawlessly.

Auguste-Nelson originated the idea for an all-school event on the Knoll as part of her campaign for cluster president last spring.

"I went to Mr. Capano...and he suggested A Different Spin. So really, the location was my plan, but it's really Mr. Capano that should be thanked for the awesome pyro idea," said Auguste-Nelson in an email to *The Phillipian*.

Everyone who attended deemed the fire show a huge success, and the dance held after the show was a hit. Murata said, "I loved it all, the fire eating, crazy juggling, big poofs of flame. It was all great."

Under the Bed: First Take



S. MORELAND/The Phillipian

Hemang Kaul '13 and Margaret Curtis '12 perform a popular Under the Bed game.

Susannah Hyde

What do moss, a bacon McDouble and romance have in common? They were all topics for Under the Bed's (UTB) first performance of the year.

Last Saturday night, Andover's comedic improvisational group turned the audience's suggestions into hilarious scenes, filling the theater classroom with students eager to witness UTB's comedic creativity.

The first skit showcased the group's inventive skills by introducing the actors through an on-stage gathering, reminiscent of an Alcoholics Anonymous meeting.

The group consists of Andrew Schlager '12, Head of Under the Bed, Ceylon Auguste-Nelson '12, Margaret Curtis '12, Pearson Goodman '13, Miranda Haymon '12, Hemang Kaul '13 and Uday Singh '12.

UTB opened with the game "No You Didn't." In this game, Schlager, Goodman and Curtis acted out a scene while Haymon interrupted the dialogue with shouts of "No you didn't," which forced the three actors to alter their previous line until

Haymon approved of the alternative dialogue.

Before long, the audience was crippled by laughter as the scene became increasingly outrageous.

Next came a favorite UTB skit, "Da Do Run Run," which called for the entire cast to create a song about a girl or boy, in which each line had to end with a word that rhymed with that girl or boy's name.

Schlager started off with the audience's suggestion, "I met her on a Monday and her name was Kai." The ridiculousness quickly escalated with lines such as "3.14 are the first three digits of pi," sung by Singh and "a person who can't pronounce their d's would pronounce the word bride like bri."

Next, audience member Adella Pierre '14 was brought on to the stage for the third game, "Day in the Life."

After questioning Pierre about her daily routine, UTB reenacted their interpretation of her day with Kaul playing Pierre.

The day quickly veered from the "norm" as Pierre's mom confused her with the singer Adele and Pierre's friend from Virginia, played by Schlager, announced, "Ella Fitzger-

ald is going to be singing The Color Purple in a Batman suit."

"I didn't think my hum-drum life could become so entertaining," said Pierre.

UTB continued with the game "Line in my Pocket." In this game, Kaul, Auguste-Nelson and Haymon incorporated lines that were written by the audience before the show and pulled out of their pockets during the scene.

This game proved to be the most difficult for the UTB members as they had a hard time keeping the scene going, since it was about three men looking for a bacon Mcdouble in a scrap yard. However, their crazy characters and hilarious attempts to fittingly incorporate lines such as "take the paternity test" kept the audience laughing.

The show ended with "Gardy's Game," which was founded by an UTB alumnus. The game involved Goodman leaving the room, while the audience came up with an outrageous story for why Goodman would be late to work that morning.

Once Goodman returned, Singh, who played his boss, questioned him about his tardiness. The rest of the UTB cast acted out the wild incidents that the audience suggested behind Singh's back, while Goodman tried to guess what his story was.

This was a crowd favorite. UTB members tried to mime events such as falling in love with a homeless man, getting mauled by a bear at a modeling agency and riding a kangaroo to work.

After the show, audience members were still laughing. "It was just funny," said Rachel Andresen '13 who was at a loss for words to describe the cast members' great sense of humor.

The UTB cast thought the night was a success as well. "I thought the show was a good display of all of our talents," said Kaul. "It wasn't a single good person's effort; it was a group effort. It's a team sport."

It seems clear that UTB will continue to attract a large audience this year. Julia Kichorowsky '13 agreed. "I just can't stay away," she said.

PA Welcomes Guest Pianist: Gabriel Chodos

Andrea Yopez

On Friday September 30, world-renowned pianist Gabriel Chodos will share his musical talent in Cochran Chapel.

A member of the Artist Faculty of the New England Conservatory and a former member of the Aspen Music Festival Faculty, Chodos is well known for his musical interpretation of artists such as Beethoven, Chopin and Brahms.

Chodos has performed all over the world, from New York to Japan. The powerful and moving classical music he plays has filled the halls of the Library of Congress, Symphony Hall and Merkin Hall.

Chodos became a winner of the Concert Artists Guild Competition in New York through hard work and dedication. Aube Tzerko - a Schnabel student - was Chodos's teacher.

Christopher Walter, Instructor in Music, said, "Chodos is an extraordinary performer and a wonderful pianist. His playing is very subtle. He can play quite magically and he has an extraordinary touch on the keyboard."

"Chodos has always specialized himself on rather few composers; in a way he has immersed himself to learn about them. Overall, he is a very scholarly man," said Walter.



Courtesy Photo of The New England Conservatory

Gabriel Chodos will perform on Friday at 7:30 p.m. in the Cochran Chapel.

Bird Shows Sunday Flicks

Jake Marrus

On regular Sunday afternoons at 4:30p.m., John Bird, Instructor in English, combines homemade cookies with film screenings, providing Phillips Academy students with a unique study break.

Bird began screening movies when he was a house counselor in Flagg House. He showed movies to the boys in his dorm and often invited other interested students and faculty members.

It was not until later that the idea of a "Movie Day" on Sundays took shape.

Bird said, "It actually started when the Class of 2012 were Juniors. I had a couple sections of [English] 100, and I thought that I could maybe show some movies in there, and they were really quite interested in them. I thought I could show movies on campus. Every Friday in spring term, we watched an episode of 'The Vampires,' which is an old silent movie series by Louis Feuillade."

"After that, I showed them some strange short films, which they were perplexed by but interested in. Last year, I wasn't in a dorm, which made it more difficult to have kids over, so I started showing movies in Kemper in the spring. Unfortunately, I decided to choose Tuesday night, which did not work because everybody had music," continued Bird.

This year, Bird began showing the movies on Sunday afternoons in Kemper Auditorium. The first movie shown this year was "The Bad News Bears."

The movie screening drew 13 students, Bird's largest audience to date.

To advertise the weekly screenings, Bird put up fliers in the entrance of Bulfinch and in his classroom and added an announcement on PANet. He is also considering advertising his movie screenings in the Weekender.

Bird said, "I wanted to do something that would contribute to the in-

tellectual and cultural life of the campus. I also think we need to do things that are not just geared towards getting people into college, that are enjoyable and interesting, but not necessarily a class or just blowing off time."

Bird wanted to keep the movies unofficial. The screenings are not a part of any club, and are completely independent from the Student Activities Board or any other campus organization.

Nalani Oines '12, one student who attended Sunday's movie, said that she started going to the movies because "[she] had a friend who went and then roped [her] in."

Some of the movies screened last year were horror movies and "avant-garde" or strange experimental films. The viewers would often discuss the movies afterwards, a trend that has not continued beyond Bird's home screenings.

Bird intentionally selects movies that most students have not heard of or know about. "It's easy to see movies that you have already heard of," said Bird.

He said that due to technological advancements, "it is easier to find what you are looking for, but it is much harder to stumble on things. When I was in high school, it was harder to find things, but we found more things. I think that [the movies are] a way of sort of continuing that."

Bird currently teaches English 200 and Renaissance Poetry, a Senior elective. This spring, Bird will teach Avant-garde Poetry and Film as a Senior elective. Over the summer, Bird received a course development grant that enabled him to conduct research for his new class.

Bird said the class in the spring will be "[looking] at different kinds of films and poets up until the 1930s." During the second half of the term, the class will jump to the late 1940s, covering the films from post-war America.

Bird will screen another film on Sunday, October 6th.

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N. NG/The Phillipian

ART 500 INSTALLATIONS

Nicole Ng

Last Sunday, the Art 500 class unveiled their intriguing installations in the Moncrieff Cochran Sanctuary.

Every fall, Art 500 students create an installation art either individually or collaboratively as their first large-scale project to kick off the year.

Therese Zemlin, Instructor of Art 500 class said, "The topic of the installation project was installation."

Zemlin said, "[Students] needed to somehow subvert a notion, changing the way you perceive something or the way you think about what you perceive."

Apart from the loose guidelines, the project was freely open to students' creativity.

Everything from towering cardboard structures to petite dollhouse compositions adorn the Sanctuary.

In addition to learning about installations, students were also challenged to think about how to work in the unusual environment – the Sanctuary.

"In some cases, the Sanctuary provided contrast for what [students] were doing, and in other cases, students were working in parallel with nature. ... But in all cases, the students are responding to the place, as well," said Zemlin.

Creating art in a place like the Sanctuary was a novel experience that was also educational.

Raquel Gordon '12 said, "I never thought that I'd be able to create something put in a natural setting because I've never done that before."

Elaine Crivielli, Instructor in Art, said, "I think these students have real opportunity to think three dimensionally but also think about the site [in the Sanctuary] that they've chosen in relation to the materials and the concept, and about how the site may have contributed to the development of the concept."

Students were also challenged to work on a scale larger than most art projects within a time limit.

"The best creativity really happens when there are limitations. ... If you have a lot of limitations, you have to be really creative and really resourceful," said Zemlin.

Natalia Slattery '13 said, "It was really different from anything I've ever done before. I chose a pretty ambitious project to do and it could have easily gone down the drain, but it all came together."



J. QU/The Phillipian

Raquel Gordon '12 created a stained glass installation that mirrors the surrounding trees.



J. QU/The Phillipian

Natalia Slattery '13 showcased her installation inspired by the Swiss Family Robinson, which depicts an ideal lifestyle in the trees.

Christa Choy '12

Choy's project features light paper and delicate strings wrapped around the trunk of a single tree. Choy's work creates the illusion that the installation is suspended in the mid-air.

While the thin papers surround the trunk of the tree horizontally, pieces of string hang vertically across the paper. The strings are gathered at the top on the hooks, suspending the installation above the ground.

Choy wanted to illustrate the concept of trees gaining a ring for every year that they age.

Choy said, "It's a lantern, so the whole idea is that it's lit up by the tree or by the youth of the tree as opposed to an electronic source."

She continued, "The lantern is supposed to capture on year of [the aging] and this tree is still on the thinner side than other trees, so it's trying to capture the youth of the tree."

Alexandra Donovan '13 & Krissy Pelley '13

Combining their original ideas, Alexandra Donovan '13 and Krissy Pelley '13 collaborated to create an installation combining miniature items and towering trees.

Cardboard stairs snake up and

around the trunks of two trees, while little dollhouse-sized furniture painted in bright colors adorned the spaces in between the two trunks.

Donovan had the idea of the stairs, while Pelley had the idea of "a fantasy world."

Pelley said, "We just put [our ideas] together to make a mini fantasy."

In addition to the warm-colored doors and windows, miniature ladders, wheelbarrows and tiny metal pails are delicately placed amidst the tree trunks, creating an artificial world reminiscent a fairytale.

"We definitely imagined that someone little is living there, and it's kind of a little village, so it's left to the viewer," said Donovan.

Sitting right off one of the main paths of the Sanctuary, the little scene is a pleasant and curious surprise to all who come upon it.

"Someone can be coming up and down on the path and suddenly just see it. It's less of a thinking this is an artwork, and more of thinking 'Wow, this is where little people live,'" said Pelley.

Evan Eads '12

Located off the paths of the sanctuary among the bushes and vegetation is Eads's project, which displays a collection of photographs.

The photographs are largely of the sanctuary, each photo in monochromatic hues such as blue or orange.

Arranged in a skewed arrow shape, the photo collection sharply contrasts the organic feel of the trees around it.

Raquel Gordon '12

Gordon's installation, a floor-to-ceiling window similar to those on campus, stands supported by two strings framed by trees.

"I wanted to put in something that looked like a stained glass," said Gordon.

Sprinkled on the glass are abstract and translucent painted images of trees and leaves that are drawn behind the glass.



J. QU/The Phillipian

Alexandra Donovan '13 and Krissy Pelley '13 created a mini fantasy world with staircases twirling up the tree trunk.

"[Gordon] has a wonderful sense of impressionistic perspective going on in that piece," said Zemlin.

Gordon said, "I wanted to recreate this space that we're in – this kind of cathedral-like hall of trees and put it in a different dimension."

Cameron Hastings '12

The tops of cardboard boxes peep over bushes and upon going through the narrow trail, a colossal tower of cardboard boxes is revealed.

The 20-foot tall cardboard-box edifice created by Cameron Hastings '12 resembles a skyscraper found in big cities. It gets narrower towards its top.

"[Hastings] did something with materials that have a kind of made-made artificiality to them, and took those things and brought them out to nature," said Zemlin.

"I like the contrast between the cardboard boxes and nature. ... One girl in my class said it reminded her of a tree and made her think of how they made cardboard out of trees and remnants like that," said Hastings.

Maddie Kim '12 & Kiki Somers '12

In the collaborative work of Maddie Kim '12 and Kiki Somers '12, strings of fiery red yarn snake around the cluster of tree trunks, creating a maze off of one of the paths of the Sanctuary.

"It's stunning to walk through the sanctuary and see these red lines, almost like laser beams, running through the woods," said Zemlin.

"The purpose of our installation was to show how the brightly colored string against the natural background of the Sanctuary altered the viewer's perception of depth and somewhat skewed their vision as they approached and interacted with the project," said Kim in an email to *The Phillipian*.

"We chose that spot specifically because you could see the vibrant red string as you were approaching and it was interesting to see how it changed

as you got closer and entered the installation," she continued.

The inspiration for this installation came from Christo and Jeanne-Claude's installation art "Running Fence."

According to Kim, she and Somers originally planned to use fabric, but then decided that the strings looked much better than they had expected in their given space.

Natalia Slattery '13

Nestled in the far corner of a clearing, strung between two trees, Slattery's hammock sways gently and looks as if someone lives there.

"The idea behind it is an idealistic lifestyle in the trees. It's like perfection," said Slattery.

On top of the hand-woven white hammock sit objects such as battered bronze cup, a worn blue pillow, carelessly scattered playing cards, a casually opened copy of "Gulliver's Travels," a stained newspaper and a dying pink flower in an old bottle of vanilla extract.

Amidst the draping pieces of white cloths and laces around the hammock are objects with hints of blues, coppers and other earthly colors.

"I want people to long. Humans aren't supposed to live in the trees but you know, you kind of look and you go, 'Hey, I kind of want do that,'" said Slattery.

According to Slattery, the idea for her installation came largely from "Swiss Family Robinson Treehouse," a Disney film.

"It's my favorite thing in the world and was a definite factor in my idea," she said.

Caroline von Klemperer '12

The project by Caroline von Klemperer '12 features masking tape stretched across trees that creates a geometric shape.

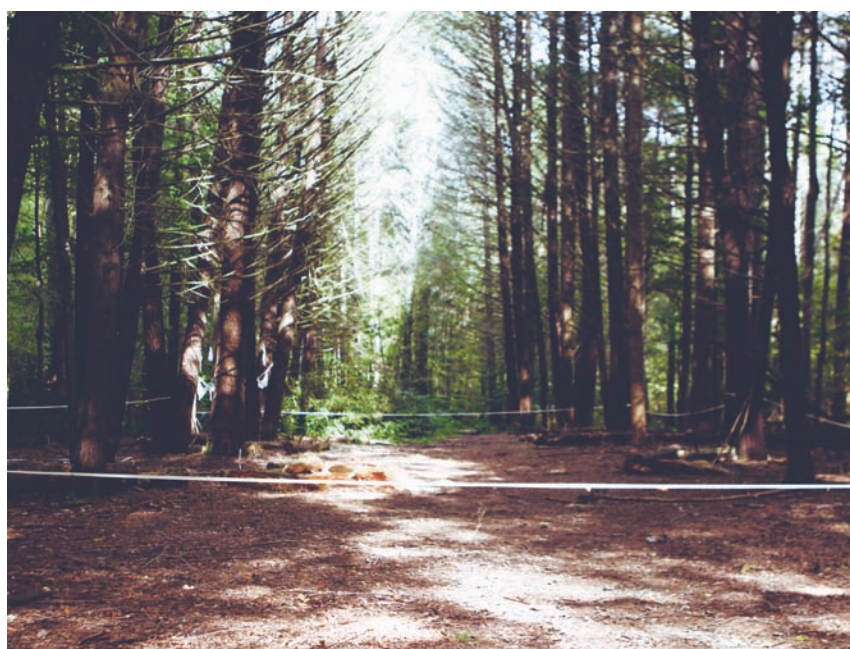
In adhering masking tape in strips around the trees, von Klemperer aimed to recreate the outline of Bullfinch Hall's floor plan.

A sign taped to the tree reads: "Bullfinch Hall, Location and Perception, Separation of Space and Object."

Through a unique perspective, von Klemperer essentially brought the historical Bullfinch Hall to the Sanctuary, a place of nature and seclusion.

Of her motivation, von Klemperer said in an e-mail to *The Phillipian*: "I wanted the viewer to become aware of how space is perceived differently in different settings."

Von Klemperer continued, "Standing inside the marked off dimensions of Bullfinch outside is nothing like being in the building itself. ... I am also very interested in architecture, and wanted to temporarily preserve Bullfinch's architectural beauty, as [it] will be renovated."



J. QU/The Phillipian

Caroline Von Klemperer '12 recreated the floorplan of Bullfinch in adhesive tape.

Due to weather, the installations were taken down earlier than anticipated.