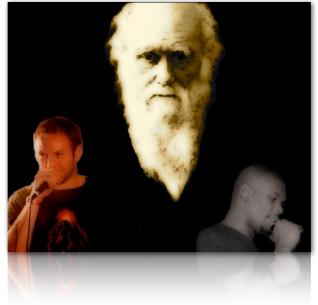






DARWIN 200@bham

A Bicentenary Celebration of The Life, Work and Legacy of Charles Darwin (1809-1882)



The Medical School, University of Birmingham, Vincent Drive, Birmingham, B15 2TT

> Thursday, 12 February 2009 09.00 – 21.00

This bicentennial symposium is being held as part of the International Darwin Day Programme (<u>www.darwinday.org</u>) and the Darwin200 national programme of events (<u>www.darwin200.org</u>)

Register at www.darwinday.bham.ac.uk

Organised by Professor Mark Pallen <u>m.pallen@bham.ac.uk</u>, 0121 414 7163/0759 0540559

Sponsored by the Medical School, The BBSRC, The Lunar Society and The British Council

DAYTIME PROGRAMME

09.00	Arrival and welcome
Sess	ion 1: Darwin and Biology: Leonard Deacon Lecture Theatre
09.15 - 10.00	Keynote Speaker: Professor Fred Spoor (UCL, London)
	We were not alone: human evolution and species diversity
10.00 - 10.30	Dr Richard Emes (University of Keele)
	Evolution of the mammalian synapse
10.30 - 11.00	Dr Juliet Coates (Biosciences, University of Birmingham)
	From Armadillo to Angiosperms: the evolution of
	multicellularity in plants
11.00 - 11.30	Coffee
11.30 - 12.00	Dr Sebastien Gagneux (NIMR, London)
	The evolution of tuberculosis
12.00 - 12.30	Professor Jon Sadler, (GEES, University of Birmingham)
	Urban terrorists: the evolution of invasive species in our cities
12.30 - 13.00	Dr Alan Thomas, (GEES, University of Birmingham)
	Ancient seers: evolution of the trilobite eye
13.00 - 13.45	Lunch
13.45 - 14.15	Dr Ivan Sansom, (GEES, University of Birmingham)
	Bring on the backbones: the origins and evolution
	of early vertebrates
Session 2: Darwi	n, the Wider Legacy: Leonard Deacon Lecture Theatre
14.15 - 15.00	Keynote Speaker: Stephen Baxter (Science Fiction Writer)
	From Deep Time to Far Future:
	Darwin's Legacy in Science Fiction
15.00 - 15.45	Coffee
15.45 - 16.15	Professor Vince Egan (University of Leicester)
	Sex and crime: do criminal and antisocial behaviour reflect mating
	behaviour?
16.15 - 16.45	Franziska Schenk (artist in residence, University of Birmingham)
	In the Eye of the Beholder: The Art of Evolution

Session 3: Darwin, the Celebration: Common Room, Wolfson Centre for Medical Education

17.00 - 18.00Wine Reception, with an informal speech (the Rough Guide to
Darwin) and bicentennial toast:
Professor Mark Pallen
(University of Birmingham and Author of The Rough Guide to Evolution)

Sponsored by The Lunar Society (http://www.lunarsociety.org.uk)



EVENING PROGRAMME

18.00 – 19.00The Devil in Dover: An Insider's Story of
Dogma v. Darwin in Small-town America
A first-hand account of evolution on trial in a US courtroom from
journalist Lauri Lebo, accompanied by plaintiff, Cynthia Sneath

19.30 – 21.00 The Rap Guide to Evolution

THE RAP GUIDE TO EVOLUTION

A unique celebration, in music and poetry, of Darwin's legacy realised through the medium of Rap Music, by Canadian Lit-Hop Artist **Baba Brinkman** (<u>www.babasword.com</u>) and African-American Atheist Rapper, **Greydon Square** (self-styled the "Black Carl Sagan", the "Walking Stephen Hawking"), complete with rap freestyle battling over Darwin's legacy.

