

Accredited
Festivals Directory

L'Annuaire des
Festivals accrédités



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Message from the president



Paradoxically, while cinema has become the artistic vector the best shared and understood by the peoples of the entire world, I have the strong feeling that it has never been so necessary to make the public aware on the value of art in general and of films in particular.

Indeed, the modern techniques of communication and the opportunities of duplication have radically changed habits of film-consumption. I often hear the same recurrent questions : "What is so bad about burning the DVD of a friend when it has been bought legally?", "Why not buy a film fur- tively on the cheap off the street ?", "Why not take advan- tage of the downloading that the P2P 's websites offer?".

I would like to bring two answers to "confused"" movie- lovers. On the one hand, there is nothing better than dis- covering a film in the optimal conditions offered by a thea- ter screening or a DVD in which image and sound have been the object of attentive adjustment. On the other hand, piracy exposes us to the risk of the collapse of the audiovisual content in its full diversity. Let me say clearly, it is not true to say that problems affect only the US block- busters.

The first edition of this directory offers me the opportunity of highlighting the partner role that festivals can play along- side producers.

This is because festivals are great places for the discovery of the authors and artists and/or confirmation of talents,

because they have created generations of movie lovers, and because they have taken on a formidable importance in the media, festivals are the best partners **to teach to the general public that the future of cinema is linked to the respect of the art.**

Piracy is only an example, among many, of the common interests that festivals and producers share. Because of the proliferation of festivals throughout the world, the rights holders of films have the deep desire to ensure fair practices in these events. Festivals which res- pect high-level quality standards are actively supported in their strategy.

With the accreditation system, the FIAPF pro- poses a unique service: to give the FIAPF label to festivals which undertake to respect the high quality standards defined by the producers community.

With the signature of this contract of mutual trust, FIAPF does not rank festivals, but gives a premium to the search for excellence in festival practices.

Statistics proposed in this first directory of the FIAPF accredited festivals offer a new light on the festivals which have signed on to the contract.

Designed to be consulted on a frequent basis, this docu- ment, we hope, will greatly help producers, distributors and sales agents in their choice of the festivals in which they will present their films. With no regrets.

While we were subediting this Directory, Mario Ventura passed away. This enthusiastic gentleman presided over Festroia. A festival, which has become a reference for many producers and filmmakers worldwide. I dedicate this Directory to his memory.

Mot du président

De façon paradoxale, alors que le 7ème art est devenu le vecteur artistique le mieux partagé et compris par les peu- ples du monde entier, il me semble qu'il n'a jamais été aussi nécessaire de sensibiliser le public sur la valeur de l'art en général et des films en particulier.

En effet, les techniques de communication modernes et les facilités de duplication offertes aux cinéphiles remettent radicalement en cause les habitudes de consommation des films. Les questions suivantes reviennent régulièrement à mes oreilles : « Quel mal y a t il à dupliquer un DVD d'un ami lorsqu'il a été acheté licitement ? », « Pourquoi me pri- ver d'un film bon marché acheté à la sauvette dans la rue? », « Pourquoi ne pas profiter de la facilité de télécharge- ment qu'offrent les sites de P2P? ».

J'aimerais apporter deux réponses aux cinéphiles « dés- orientés ». D'une part, rien ne peut remplacer le bonheur de découvrir un film dans les conditions optimales qu'of- frent une salle de cinéma ou un DVD dont l'image et le son ont fait l'objet de réglages attentifs. D'autre part : la piraterie nous expose concrètement au risque de voir disparaître la création cinématographique dans toute sa diversité. Car, je le dis clairement, il est faux de penser que le problème tou- che uniquement les superproductions américaines.

La première édition de cet annuaire m'offre l'opportunité de souligner le rôle partenarial que les festivals peuvent jouer aux côtés des producteurs.

Parce qu'ils sont des lieux de découverte des auteurs et artistes et/ou de confirmation des talents, parce qu'ils ont créé des générations d'amoureux du cinéma, parce qu'ils sont des caisses de résonance médiatiques formidables, **qui mieux que les festivals peut enseigner au public que l'avenir du cinéma passe par le respect de la création.**

Toutefois, la piraterie n'est qu'un exemple parmi tant d'au- tres des intérêts communs qu'ont les festivals et les pro- ducteurs.

Du fait de la prolifération des festivals de par le monde, les ayants droit des films ont à cœur de s'assurer des bonnes pratiques de ces manifestations. Parallèlement, les festi- vals qui respectent des standards de qualité rigoureux méritent d'être valorisés dans leur démarche.

Avec le système d'accréditation, la FIAPF propose un service unique : donner le label FIAPF aux festivals qui s'engagent à respec- ter des standards élevés de qualité définis par la communauté des producteurs.

Avec la signature de ce contrat de confiance, la FIAPF n'adobe pas les festivals, mais valorise les démarches d'excellence.

Les statistiques proposées dans ce premier annuaire des festivals accrédités offre un éclairage inédit sur les festivals qui ont signé ce contrat de confiance.

Appelé à être consulté régulièrement, ce document, nous l'espérons, aidera grandement les producteurs, distribu- teurs et les mandataires de vente dans le choix des festi- vals où ils présenteront leurs films. En toute sérénité.

Andrés Vicente Gómez

Alors que nous étions en pleine finalisation de cet Annuaire, Mario Ventura nous quitte. Cet homme passionné a présidé aux destinées de Festroia, une référence pour nombre de producteurs et de cinéastes de par le monde. Je dédie cet Annuaire à sa mémoire.

Guarantees offered by FIAPF-accreditation

Les garanties offertes par l'accréditation de la FIAPF

The accreditation delivered by FIAPF gives the producers, distributors and sales agents, the guarantee that they will commit to festivals with a true international dimension, endowed with a strong and structured organization, involving industry professionals.

FIAPF regulations stipulate a framework of protection between rights holders and festivals for the presentation of screened films. For example, a maximum number of screenings, the obligation to request any additional screenings, the obligation to ask for the permission of the rights holders in case of cuts required by the censorship authorities, the right of withdrawal of the film in this case, the return of the print within 15 days after the event...

By virtue of the same regulations, festivals commit themselves to :

- respecting the integrity of the films,
- contracting insurance policies for every print of film.
- implementing preventive measures against piracy.

Concerned with optimizing the circulation of films screened by the festivals, FIAPF ensures that guarantees are offered in terms of :

- the promotion of films,
- the systematic presence of communication tools which enhance the impact of the film selection and facilitate the work of buyers
- a structured service of film promotion of films in the media.
- the independence of juries as regards as screened films.

To guarantee an optimal level of services, accredited festivals are visited by FIAPF on a regular basis.

L'accréditation délivrée par la FIAPF donne aux producteurs, distributeurs et mandataires de vente, la garantie qu'ils s'engagent auprès de festivals à vocation véritablement internationale, dotés d'une organisation structurellement solide, impliquant des professionnels de l'industrie.

Le règlement FIAPF fixe entre les ayants droit et les festivals, un cadre sécurisé de la présentation des films sélectionnés. A titre d'exemples, un nombre maximal de projections, l'obligation d'une demande pour toute séance supplémentaire, l'obligation d'une autorisation de l'ayant droit en cas de coupes requises par les autorités de censure, la liberté de retrait du film dans cette hypothèse, le retour de la copie dans les 15 jours suivant la manifestation...

En vertu du même règlement, les festivals s'engagent :

- à respecter l'intégrité des films lors des manifestations
- à contracter des polices d'assurances pour chaque copie de film.
- à mettre en place un dispositif de lutte contre la piraterie

Soucieuse d'optimiser la circulation des films présentés par les festivals, la FIAPF veille à ce que soit assurée

- la promotion des films,
- la présence systématique d'outils de communications qui valorisent les films programmés et facilitent le travail des acheteurs
- un service structuré de promotion des films auprès de la presse
- l'indépendance des jurys vis à vis des films sélectionnés.

Afin de garantir un niveau de services optimal, les festivals accrédités sont contrôlés par la FIAPF sur une base régulière.

FIAPF Producers' Associations Members*

Les Associations de Producteurs Membres de la FIAPF*

Argentina/ Argentine

Asociacion General de Productores Cinematograficos (AGPC)
Instituto Nacional de Cine y Artes Audiovisuales (INCAA)

Australia/ Australie

Screen Producers Association of Australia (SPAA)

Autriche/ Austria

Fachverband der Audiovisions und Filmindustrie (FAFO)

Canada

Canadian Film & Television Production Association (CFTPA)

China/ Chine

China Film Producers Association

Czech Republic/ République Tchèque

Audiovisual Producers' Association (APA)

Denmark/ Danemark

Danish Film and TV Producers

Egypt/ Egypte

Egyptian Chamber of Cinema Industry

Finland/ Finlande

Suomen Elokuvaluottajien Keskusliitto (SEK)

Iceland/ Islande

Association of Icelandic Films Producers

India/ Inde

Film Federation of India (FFI)
National Film Development Corporation Ltd (NFDC)

Iran

Khaneh Cinema

Italy/ Italie

Unione Nazionale Produttori Film - Sezione dell' ANICA

Japan/ Japon

Motion Picture Producers Association of Japan (MPPAJ)

The Netherlands/ Pays-Bas

Netherlands Association of Feature Film Producers

New-Zealand/ Nouvelle Zélande

Screen Production and Development Association (SPADA)

Norway/ Norvège

Norske Film & TV Produsenters Forening

Russia/ Russie

Film Producers Guild of Russia

Spain/ Espagne

Federacion de Asociaciones de Productores Audiovisuales Espanoles (FAPAE)

Sweden/ Suède

Swedish Filmproducers' Associations

Switzerland/ Suisse

Association Suisse des Producteurs de Films

United Kingdom/ Royaume Uni

Producers Alliance for Cinema and Television (PACT)

U S A

Independent Film and Television Alliance (IFTA)
Motion Picture Association of America (MPA)

* as of June 2006/ en date de juin 2006



Sergey Azimov
Director General /
Directeur général



Gulnara Abikeyev
Artistic Director /
Directeur Artistique



Almaty International Film Festival Eurasia

Kazakhstan

Accredited as competitive film festival specialised in films produced in Europe, Central-Asia and Asia /
Accrédité en tant que festival compétitif spécialisé dans



Serik Zhubandykov
Sales manager /
Directeur commercial

les films produits en Europe, en Asie centrale et en Asie

September - October
Septembre - Octobre

176 Al-Farabi avenue – 050023 Almaty – Republic of Kazakhstan

Tel. + 7 3272 78 35 42 / 48 08 90 / 48 48 22 / 48 25 18

Fax. + 7 3272 48 08 09 / 78 34 66.

filmcompany@nursat.kz

www.eurasiaiff.kz

Total number of films presented	86
Number of world premières	2
Number of international premières	4
Number of International Festival premières in competition	1
Number of press and correspondents covering the festival	150
Proportion of press from outside the country in which the festival is located	20%
Number of sales companies and distributors or other buyers	86
Proportion of sales companies and buyers from outside the host country	41,50%
Number of screening facilities	12
Total number of seating capacities	3 600
Number of admissions	NC
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	NC

MARKET : The festival has not a film market

FOCUS -> OFFICIAL SECTIONS

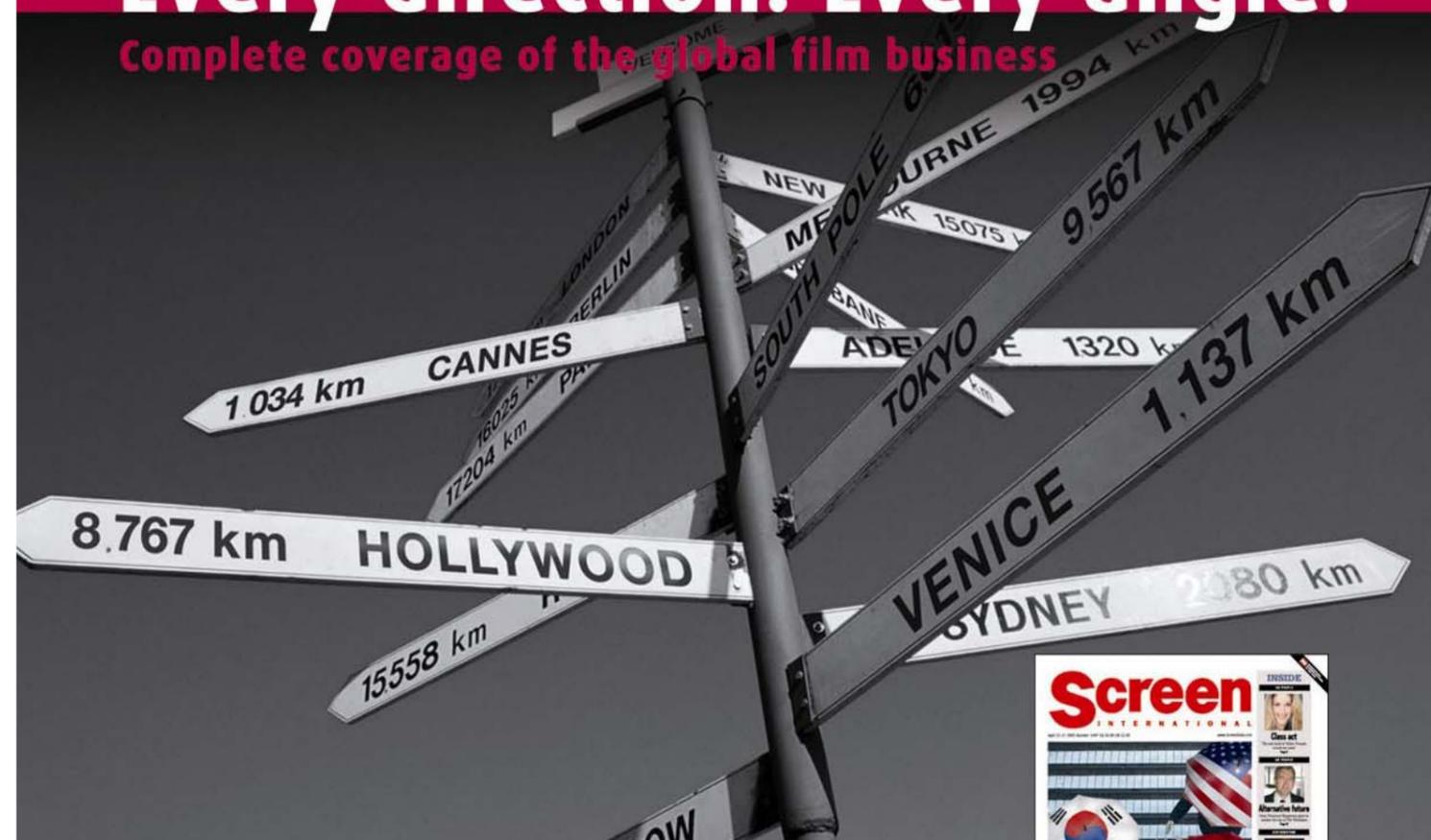
	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	49	23			4	
of which Number of world premières	2	-			-	
of which Number of international premières	3	-			1	

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	15					
of which Number of world premières	1					
of which Number of international premières	-					
of which Number of International Festival premières in competition	-					

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THE INTERNATIONAL VOICE OF THE FILM BUSINESS
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Berlin International Film Festival - Berlinale

Germany / Allemagne

Accredited as competitive film festival

Accrédité en tant que festival compétitif

February / Février



Postdamer strasse 5 – 10785 Berlin – Germany
Tel. +49 30 259 20 200 - Fax. +49 30 259 20 299
berlinale@berlinale.de - www.berlinale.de

Dieter Kosslick
Director / Directeur

Total number of films presented	360
Number of world premières	112
Number of international premières	48
Number of International Festival premières in competition	19
Number of press and correspondents covering the festival	3 978
Proportion of press from outside the country in which the festival is located	NC
Number of sales companies and distributors or other buyers	NC
Proportion of sales companies and buyers from outside the host country	NC
Number of screening facilities	44
Total number of seating capacities	15 017
Number of admissions	418 000
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	NC
MARKET :	
Number of exhibitors	264
of which non-host country nationals	NC
Number of market screenings	1 000
Number of participants	5 162

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	124	47	6	33	5	2
of which Number of world premières	65	23	4	17	2	1
of which Number of international premières	29	10	-	6	2	1

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	19	10				
of which Number of world premières	17	8				
of which Number of international premières	2	2				
of which Number of International Festival premières in competition	19	-				



Bilbao International Festival of Documentary and Short Films

Spain / Espagne

Accredited as documentary and short film festival/ Accrédité en tant que festival de films documentaires et de courts métrages

November / Novembre



Colón de Larreátegui, 37 - 4º, Apartado 579, 48009 Bilbao - Spain
Tel. + 34 94 424 86 98 - Fax. + 34 94 424 56 24
info@zinebi.com - www.zinebi.com

Maria Angeles Olea
General Secretary / Secrétaire générale

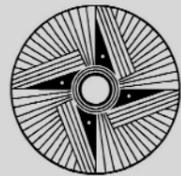
Total number of films presented	245
Number of world premières	41
Number of international premières	92
Number of International Festival premières in competition	16
Number of press and correspondents covering the festival	73
Proportion of press from outside the country in which the festival is located	13,7%
Number of sales companies and distributors or other buyers	7
Proportion of sales companies and buyers from outside the host country	NC
Number of screening facilities	11
Total number of seating capacities	3 881
Number of admissions	15 311
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	NC
MARKET :	
The festival has not a film market	

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition		96			34	
of which Number of world premières		28			11	
of which Number of international premières		64			23	

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition		67				
of which Number of world premières		23				
of which Number of international premières		31				
of which Number of International Festival premières in competition		13				



Bogota Film Festival

Colombia / Colombie

Accredited as competitive film festival specialised in films of new directors

Accrédité en tant que festival

compétitif spécialisé dans les films de nouveaux talents

October / Octobre



Residencias Tequendama - Centro Internacional Tequendama - Cra. 10 # 27-51 Of. 325

Bogotá - Colombia

Tel. +571 341 7562 – Fax. +571 341 7504

info@bogocine.com - www.bogocine.com

Henry Laguado
Director / Directeur

Total number of films presented	32
Number of world premières	1
Number of international premières	1
Number of International Festival premières in competition	NC
Number of press and correspondents covering the festival	102
Proportion of press from outside the country in which the festival is located	100%
Number of sales companies and distributors or other buyers	19
Proportion of sales companies and buyers from outside the host country	NC
Number of screening facilities	11
Total number of seating capacities	5 470
Number of admissions	5 000
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	NC

MARKET : The festival has not a film market

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	21					
of which Number of world premières	1					
of which Number of international premières	1					

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	NC	NC	NC	NC	NC	NC
of which Number of world premières	NC	NC	NC	NC	NC	NC
of which Number of international premières	NC	NC	NC	NC	NC	NC
of which Number of International Festival premières in competition	NC	NC	NC	NC	NC	NC

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Brussels International Festival of Fantastic Film

Belgium / Belgique

Accredited as competitive film festival specialised in fantasy and science fiction films / Accrédité en tant que festival compétitif spécialisé dans les films fantastiques et de science fiction

March / Mars



Rue de la Comtesse de Flandre, 8 - 1020 Bruxelles - Belgium
Tel. +32 2 201 1713 - Fax. +32 2 201 1469
peymey@biff.org - www.biff.org

Georges Delmote
President / Président

Total number of films presented	188
Number of world premières	4
Number of international premières	8
Number of International Festival premières in competition	5
Number of press and correspondents covering the festival	376
Proportion of press from outside the country in which the festival is located	35%
Number of sales companies and distributors or other buyers	49
Proportion of sales companies and buyers from outside the host country	44,89%
Number of screening facilities	5
Total number of seating capacities	1 378
Number of admissions	57 088
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	16

MARKET : The festival has not a film market

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	75	67	15			
of which Number of world premières	4	NC	NC			
of which Number of international premières	8	NC	NC			

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	38	55				
of which Number of world premières	1	NC				
of which Number of international premières	4	NC				
of which Number of International Festival premières in competition	5	NC				



Ezat Abou Ouf
President
Président

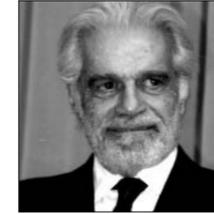


Cairo International Film Festival

Egypt / Egypte

Accredited as competitive film festival / Accrédité en tant que festival compétitif

November - December /
Novembre - Décembre



Omar El Sherif
Honorary President
Président d'honneur



Soheir Abdel Kader
Vice-president
Vice-présidente

17 Kasr El Nil Street - Cairo - Egypt
Tel. + 202 392 3562 - Fax. + 202 393 8979
info@cairofilmfest.com - www.cairofilmfest.com

Total number of films presented	141
Number of world premières	4
Number of international premières	3
Number of International Festival premières in competition	7
Number of press and correspondents covering the festival	707
Proportion of press from outside the country in which the festival is located	12,16%
Number of sales companies and distributors or other buyers	31
Proportion of sales companies and buyers from outside the host country	38,71%
Number of screening facilities	8
Total number of seating capacities	2 366
Number of admissions	43 000
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	1

MARKET : The festival has not a film market

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	21		120			
of which Number of world premières	4		-			
of which Number of international premières	3		-			

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	15		126			
of which Number of world premières	4		-			
of which Number of international premières	3		-			
of which Number of International Festival premières in competition	7		-			



Gilles Jacob
President
Président



**Cannes Film Festival
France**
Accredited as competitive
film festival / Accrédité
en tant que festival compétitif
May / Mai



Thierry Frémaux
Artistic Delegate
Délégué Artistique

Scorcelletti / Gamma



Catherine Démier
Director General
Directrice Générale

Scorcelletti / Gamma

3 rue Amélie - 75007 Paris - France
Tel. +33 1 53 59 61 00 - Fax. +33 1 53 59 61 10
festival@festival-cannes.fr - www.festival-cannes.fr

Total number of films presented	86
Number of world premières	80
Number of international premières	6
Number of International Festival premières in competition	NC
Number of press and correspondents covering the festival	4 239
Proportion of press from outside the country in which the festival is located	57,42%
Number of sales companies and distributors or other buyers	4 500
Proportion of sales companies and buyers from outside the host country	NC
Number of screening facilities	4
Total number of seating capacities	4 900
Number of admissions	350 000
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	NC
IMARKET :	
Number of exhibitors	486
of which non-host country nationals	74,69%
Number of market screenings	1 520
Number of participants	9 476

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	51	24	6	5		
of which Number of world premières	47	22	6	5		
of which Number of international premières	4	2	-	-		

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	21	9				
of which Number of world premières	19	7				
of which Number of international premières	2	2				
of which Number of International Festival premières in competition	NC	NC				



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200+ production offices | rehearsal rooms | prop stores | workshops | dressing & make up rooms
green rooms | location opportunities | screening room | 24-hour security | media village



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Tim Burton's Corpse Bride | Sunshine | Enduring Love | Millions | Green Street | Code 46 | 28 Days Later
Hogfather | Big Brother | Bad Girls | Hornblower | Murphy's Law | The Mighty Boosh



020 7363 3336
info@3mills.com
www.3mills.com



Courmayeur Noir in Festival

Italy / Italie

Accredited as competitive film festival specialised in police and mystery films

Accrédité en tant que festival compétitif spécialisé dans le film policier

December / Décembre



Via Panaro 17 – 00199 Roma – Italy

Tel. +39 06 86 03 111 - Fax. +39 06 86 21 32 98

noir@noirfest.com - www.noirfest.com

Giorgio Gosetti
Director / Directeur

Total number of films presented	29
Number of world premières	6
Number of international premières	8
Number of International Festival premières in competition	10
Number of press and correspondents covering the festival	100
Proportion of press from outside the country in which the festival is located	5%
Number of sales companies and distributors or other buyers	30
Proportion of sales companies and buyers from outside the host country	30%
Number of screening facilities	2
Total number of seating capacities	500
Number of admissions	12 000
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	6

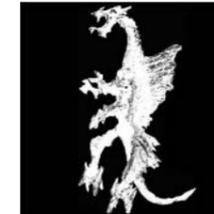
MARKET : The festival has not a film market

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	14	9		6		
of which Number of world premières	2	2		2		
of which Number of international premières	3	5		-		

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	10	9				
of which Number of world premières	1	2				
of which Number of international premières	3	-				
of which Number of International Festival premières in competition	4	-				



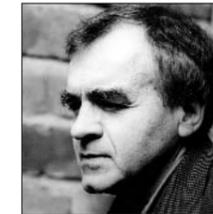
Cracow Film Festival

Poland / Pologne

Accredited as documentary and short film festival

Accrédité en tant que festival de films documentaires et de courts métrages

Mai - Juin / May - Juin



Ul. Morawskiego 5, room 434 / 30-102 Krakow / Poland

Tel.- Fax. +48 12 294 69 45

Festiwal@apollofilm.pl - www.cracowfilmfestival.pl

Tadeusz Lubelski
Artistic Director / Directeur Artistique

Total number of films presented	354
Number of world premières	NC
Number of international premières	1
Number of International Festival premières in competition	4
Number of press and correspondents covering the festival	55
Proportion of press from outside the country in which the festival is located	4%
Number of sales companies and distributors or other buyers	11
Proportion of sales companies and buyers from outside the host country	8%
Number of screening facilities	6
Total number of seating capacities	1 264
Number of admissions	17 000
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	2

MARKET : The festival has not a film market

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	72	120		90	32	40
of which Number of world premières	-	-		1	-	-
of which Number of international premières	-	-		-	-	-

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	72	120		90	32	40
of which Number of world premières	-	-		1	-	-
of which Number of international premières	-	-		-	-	-
of which Number of International Festival premières in competition	-	1		-	2	-



Lucas International Children's Film Festival
 Frankfurt / Frankfort
 Germany / Allemagne
 Accredited as competitive film festival specialised in films for children
 Accrédité en tant que festival compétitif spécialisé dans les films pour enfants
 September / Septembre



Schaumainkai 41 - 60596 Frankfurt am Main - Germany
 Tel. +49 69 963 763 80 - Fax. +49 69 963 763 82
 lucas@deutsches-filmmuseum.de - www.deutsches-filmmuseum.de

Günther Kinstler
 Director / Directeur

Total number of films presented	32
Number of world premières	NC
Number of international premières	2
Number of International Festival premières in competition	NC
Number of press and correspondents covering the festival	26
Proportion of press from outside the country in which the festival is located	2%
Number of sales companies and distributors or other buyers	18
Proportion of sales companies and buyers from outside the host country	5%
Number of screening facilities	2
Total number of seating capacities	500
Number of admissions	5 050
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	5

MARKET : The festival has not a film market

FOCUS -> OFFICIAL SECTIONS

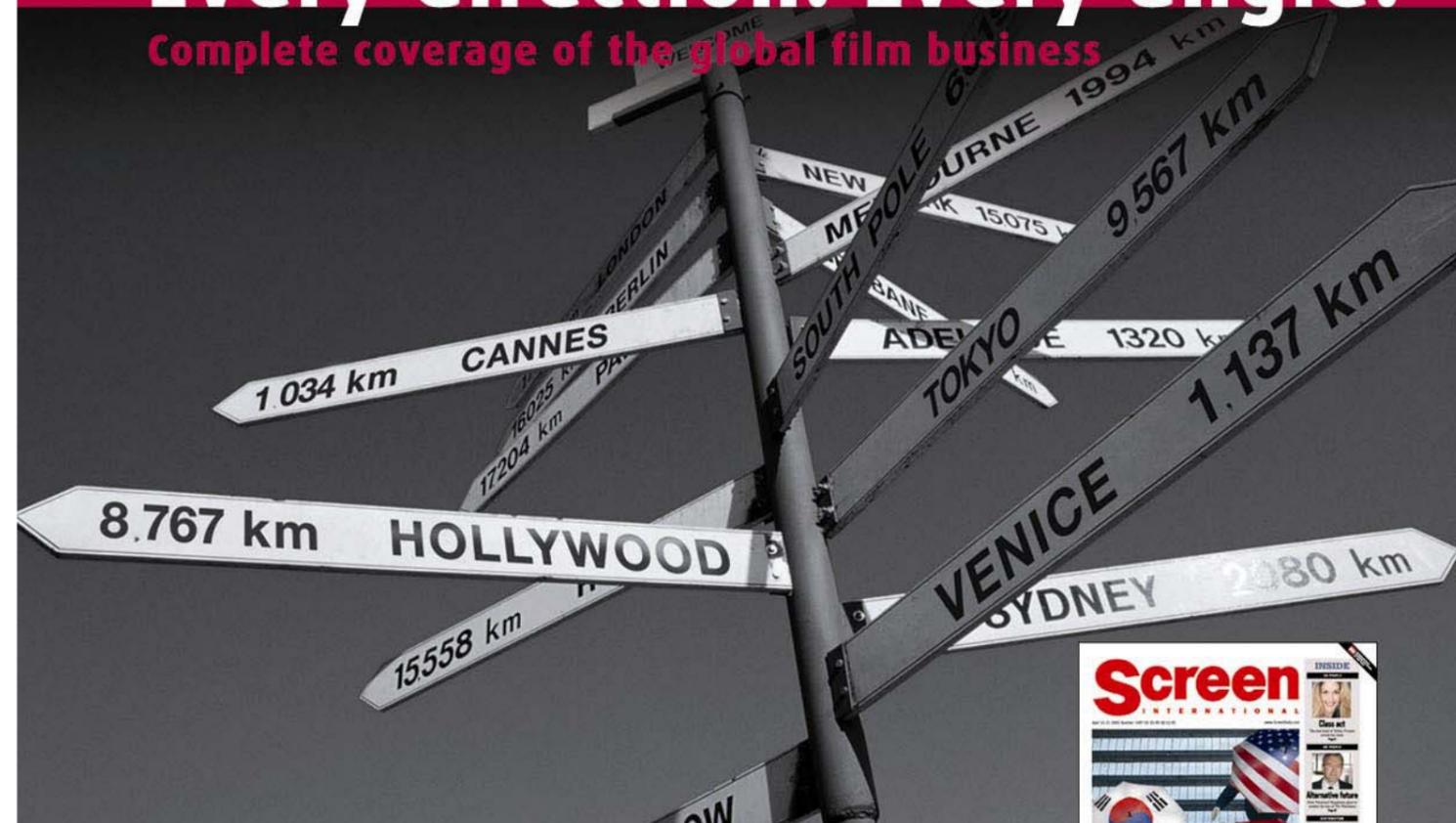
	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	13	4				
of which Number of world premières	-	-				
of which Number of international premières	2	1				

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	13	4				
of which Number of world premières	-	-				
of which Number of international premières	2	1				
of which Number of International Festival premières in competition	-	-				

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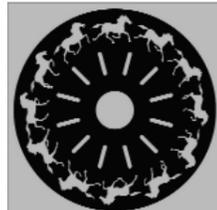
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Flanders International Film Festival

Ghent / Gand

Belgium / Belgique

Accredited as competitive film festival specialised in the impact of music on films

Accrédité en tant que festival compétitif spécialisé dans l'impact de la musique sur les films

October / Octobre



© Luk Monsaert

Leeuwstraat 40 B - 9000 Ghent - Belgium

Tel. +32 9 242 8060 - Fax. +32 9 221 9074

info@filmfestival.be - www.filmfestival.be

Jacques Dubrulle

Managing Director / Directeur

Total number of films presented	207
Number of world premières	20
Number of international premières	5
Number of International Festival premières in competition	1
Number of press and correspondents covering the festival	327
Proportion of press from outside the country in which the festival is located	25%
Number of sales companies and distributors or other buyers	94
Proportion of sales companies and buyers from outside the host country	35%
Number of screening facilities	10
Total number of seating capacities	3 686
Number of admissions	104 000
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	32

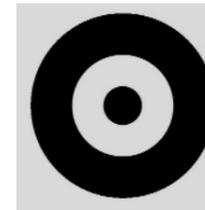
MARKET : The festival has not a film market

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	88	69		46	4	
of which Number of world premières	1	16		2	1	
of which Number of international premières	2	3		-	-	

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	13	30				
of which Number of world premières	-	16				
of which Number of international premières	1	3				
of which Number of International Festival premières in competition	1	-				



Gijon International Film Festival

Spain / Espagne

Accredited as competitive film festival specialised in films for young people

Accrédité en tant que festival compétitif spécialisé dans les films pour les jeunes

November - December / Novembre - Décembre



Alvarez Garaya, 2 - 6° - P.O. Box 76 - 33206 Gijon - Spain

Tel. + 34 985 18 29 40 - Fax. + 34 985 18 29 44

info@gijonfilmfestival.com - www.gijonfilmfestival.com

José Luis Cienfuegos

Director/ Directeur

Total number of films presented	185
Number of world premières	32
Number of international premières	NC
Number of International Festival premières in competition	NC
Number of press and correspondents covering the festival	246
Proportion of press from outside the country in which the festival is located	2%
Number of sales companies and distributors or other buyers	37
Proportion of sales companies and buyers from outside the host country	40%
Number of screening facilities	8
Total number of seating capacities	3 082
Number of admissions	66 516
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	15

MARKET : The festival has not a film market

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	36	62		21	14	
of which Number of world premières	-	24		1	7	
of which Number of international premières	-	-		-	-	

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	24	22				
of which Number of world premières	1	16				
of which Number of international premières	-	-				
of which Number of International Festival premières in competition	-	-				

International Film Festival of India

Goa

India / Inde

Accredited as competitive film festival specialised in films produced in Asia, Africa and Latin America

Accrédité en tant que festival compétitif spécialisé dans les films produits en Asie, Afrique et Amérique Latine

November-December / Novembre-Décembre

Sirifort Auditoriums, August Kranti Marg - New Delhi 110049

Tel. +91 11 2649 9371 - Fax. +91 11 2649 7214

dir.dff@nic.in - <http://mib.nic.in/dff/welcome.html>

Vishvajit Sahay

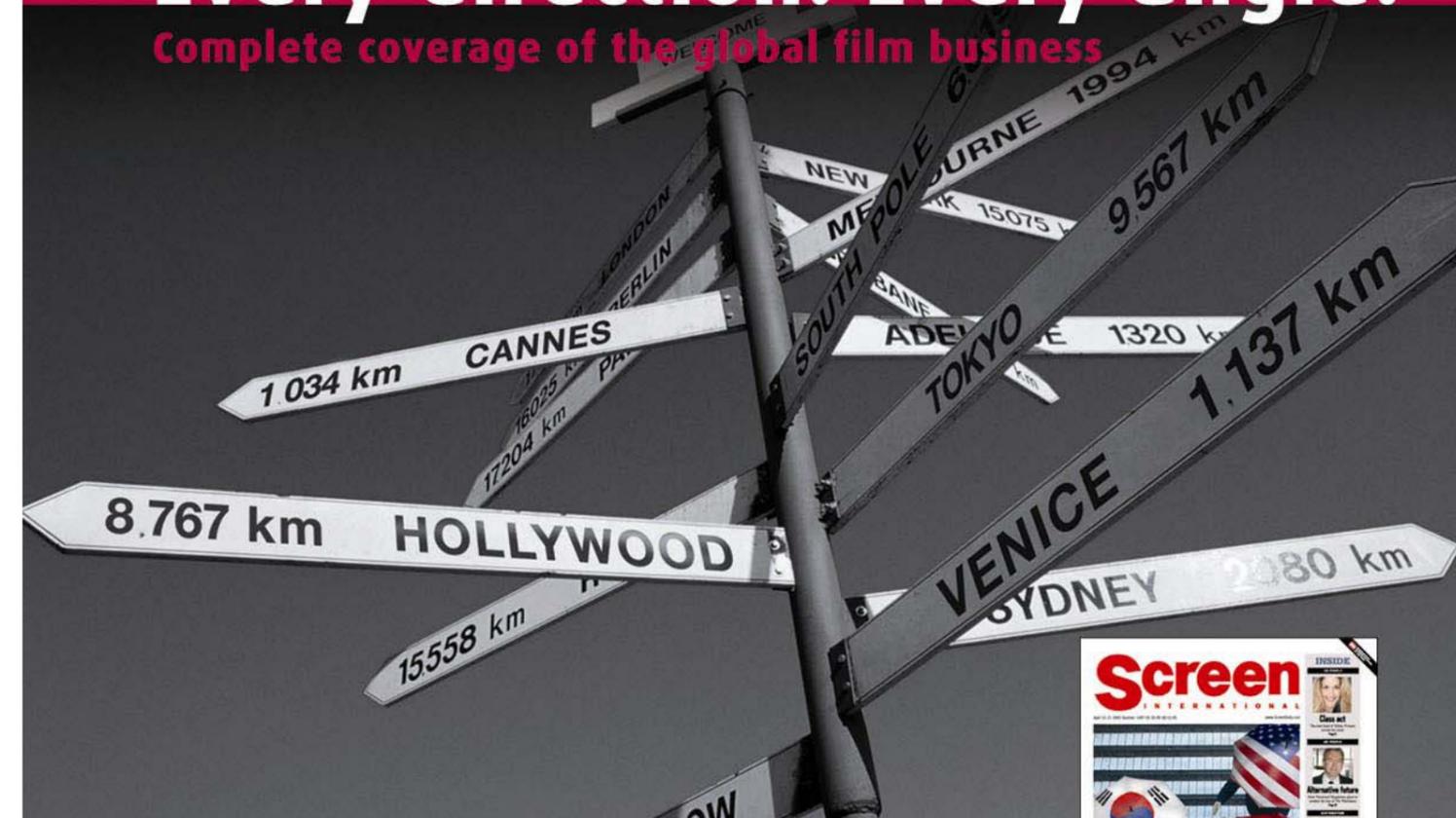
Director / Directeur

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THE INTERNATIONAL VOICE OF THE FILM BUSINESS
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The Norwegian International Film Festival
Haugesund
Norway / Norvège
 Accredited as non-competitive film festival
 Accrédité en tant que festival non-compétitif
August / Août



P.O. Box 145 - 5501 Haugesund - Norway
 Tel. + 4752 74 33 75 - Fax. + 4752 74 33 71
 info@filmfestivalen.no - www.filmfestivalen.no

Gunnar Johan Lovvik
Director / Directeur

Total number of films presented	71
Number of world premières	6
Number of international premières	4
Number of International Festival premières in competition	NC
Number of press and correspondents covering the festival	96
Proportion of press from outside the country in which the festival is located	10,42%
Number of sales companies and distributors or other buyers	55
Proportion of sales companies and buyers from outside the host country	78,18%
Number of screening facilities	7
Total number of seating capacities	1 560
Number of admissions	30 000
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	40
MARKET :	
Number of exhibitors	6
of which non-host country nationals	5
Number of market screenings	66
Number of participants	271

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	54	12		3		2
of which Number of world premières	3	-		1		2
of which Number of international premières	4	-		-		-

**FOCUS -> COMPETITIVE SECTION
 FESTIVAL NON COMPETITIVE**

International Istanbul Film Festival
Turkey / Turquie
 Accredited as competitive festival specialised in films on art: literature, music, dance, cinema and plastic arts/ Accrédité en tant que festival compétitif spécialisé dans les films sur l'art : littérature, théâtre, musique, danse, cinéma et arts plastiques
April / Avril



Istanbul Foundation for Culture and Arts - Istiklal C. 146 Beyoglu 34435 – Istanbul – Turkey
 Tel. +90 212 334 07 00 - Fax. +90 212 334 07 02
 film.fest@iksv.org - www.iksv.org

Azize Tan
Director / Directrice

Total number of films presented	165
Number of world premières	9
Number of international premières	NC
Number of International Festival premières in competition	NC
Number of press and correspondents covering the festival	44
Proportion of press from outside the country in which the festival is located	63%
Number of sales companies and distributors or other buyers	11
Proportion of sales companies and buyers from outside the host country	27%
Number of screening facilities	7
Total number of seating capacities	3 189
Number of admissions	90 000
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	19

MARKET: The festival has not a film market

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	103			17		6
of which Number of world premières	1			-		-
of which Number of international premières	-			-		-

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	13					
of which Number of world premières	1					
of which Number of international premières	-					
of which Number of International Festival premières in competition	-					



Karlovy Vary International Film Festival

Czech Republic / République Tchèque

Accredited as competitive film festival

Accrédité en tant que festival compétitif

July / Juillet



Jiri Bartoska
President / Président



Eva Zaoralova
Artistic Director / Directrice Artistique

Panska1 – 110 00 Prague 1 – Czech Republic
Tel. + 420 22 14 11 011 – Fax. + 420 22 14 11 033
festival@kviff.com - www.kviff.com

Total number of films presented	223
Number of world premières	15
Number of international premières	36
Number of International Festival premières in competition	19
Number of press and correspondents covering the festival	498
Proportion of press from outside the country in which the festival is located	43%
Number of sales companies and distributors or other buyers	592
Proportion of sales companies and buyers from outside the host country	43%
Number of screening facilities	14
Total number of seating capacities	3 855
Number of admissions	142 506
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	29

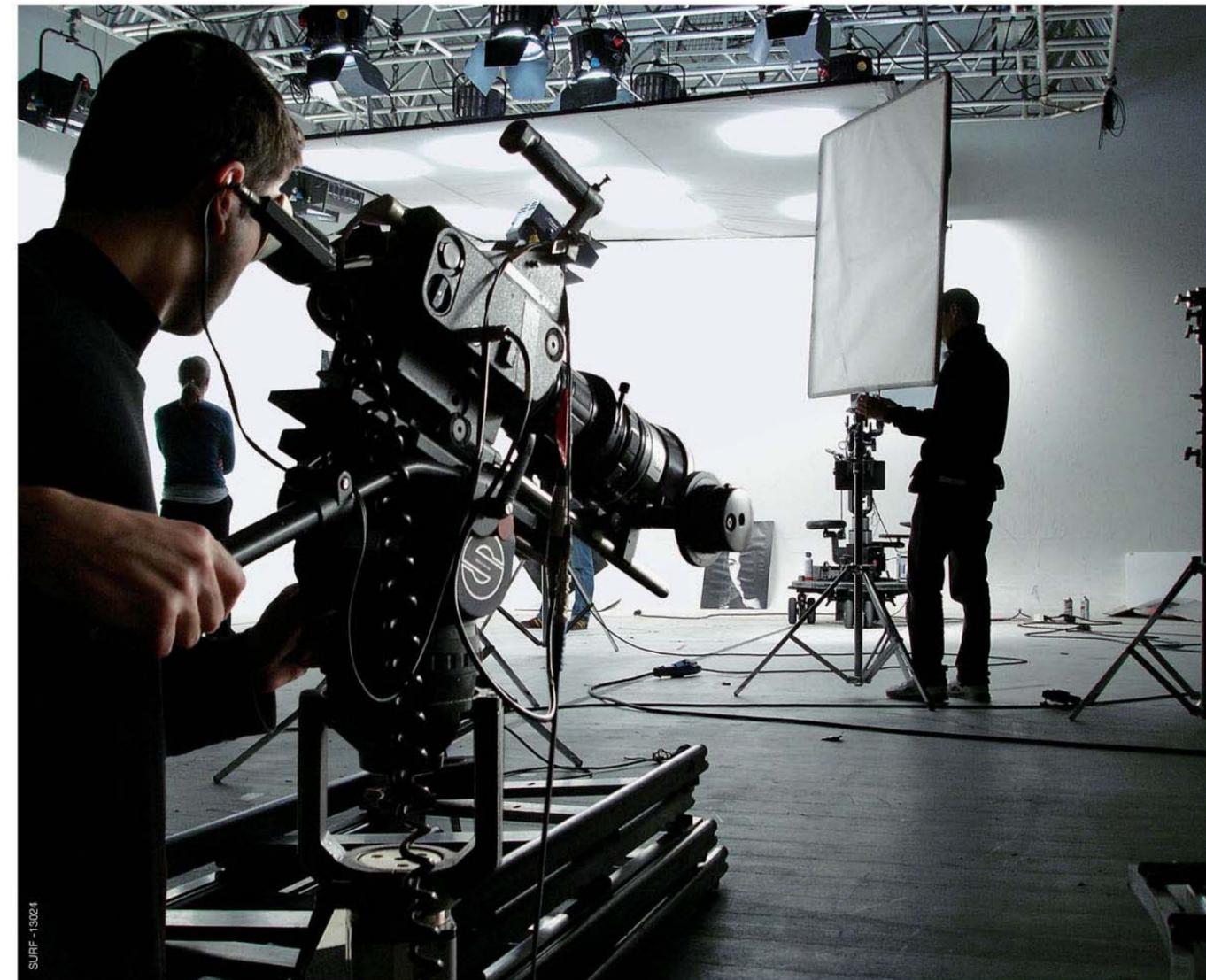
MARKET : The festival has not a film market

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	167	25		23	7	
of which Number of world premières	4	5		5	1	
of which Number of international premières	26	5		1	4	

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	23			11	6	
of which Number of world premières	4			5	1	
of which Number of international premières	13			1	4	
of which Number of International Festival premières in competition	11			6	2	



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Kolkata Film Festival

India / Inde

Accredited as non-competitive film festival

Accrédité en tant que festival non compétitif

November / Novembre



Nandan – West Bengal Film Center – 1/1 AJC Bose Road – 700 020 Kolkata – India

Tel. +91 33 2223 1210 / 1111 - Fax. +91 33 2223 5744

cffcal@cal2.vsnl.net.in - www.calfilmfest.org

Nilanjan Chatterjee

Director / Directeur

Total number of films presented	139
Number of world premières	NC
Number of international premières	NC
Number of International Festival premières in competition	NC
Number of press and correspondents covering the festival	500
Proportion of press from outside the country in which the festival is located	5%
Number of sales companies and distributors or other buyers	10
Proportion of sales companies and buyers from outside the host country	20%
Number of screening facilities	8
Total number of seating capacities	4 923
Number of admissions	25 018
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	4
MARKET :	
Number of exhibitors	130
of which non-host country nationals	NC
Number of market screenings	-
Number of participants	10

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	132	7				
of which Number of world premières	-	-				
of which Number of international premières	-	-				

FOCUS -> COMPETITIVE SECTION FESTIVAL NON COMPETITIVE



Kyiv International Film Festival - Molodist

Ukraine / Ukraine

Accredited as competitive film festival specialised in young directors' film

Accrédité en tant que festival compétitif spécialisé dans les films de nouveaux talents

October / Octobre



6 Saksaganskoho Street - Dom Kino, Suite 115 - 01033 Kyiv - Ukraine

Tel. +380 44 461 9803 - Fax. +380 44 235 5832

info@molodist.com - www.molodist.com

Andriy Khalpakhchi

Artistic Director / Directeur Artistique

Total number of films presented	200
Number of world premières	57
Number of international premières	57
Number of International Festival premières in competition	24
Number of press and correspondents covering the festival	254
Proportion of press from outside the country in which the festival is located	7,48%
Number of sales companies and distributors or other buyers	96
Proportion of sales companies and buyers from outside the host country	35,42%
Number of screening facilities	12
Total number of seating capacities	3 868
Number of admissions	150 000
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	25
MARKET :	
Number of exhibitors	48
of which non-host country nationals	12
Number of market screenings	55
Number of participants	75

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	108	118	7	2	15	
of which Number of world premières	-	50	4	-	3	
of which Number of international premières	-	50	4	-	3	

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	12	39	5		7	
of which Number of world premières	-	17	3		4	
of which Number of international premières	-	17	3		4	
of which Number of International Festival premières in competition	-	16	3		4	



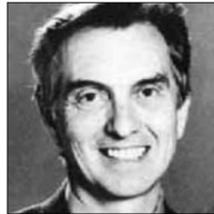
Locarno International Film Festival

Switzerland / Suisse

Accredited as competitive film festival

Accrédité en tant que festival compétitif

August / Août



Marco Solari
President/ Président



Frédéric Maire
Artistic Director/ Directeur Artistique

via Ciseri 23 - 6600 Locarno – Switzerland
Tel. +41 91 756 21 21 - Fax. +41 91 756 21 49
info@pardo.ch - www.pardo.ch

Total number of films presented	492
Number of world premières	56
Number of international premières	17
Number of International Festival premières in competition	NC
Number of press and correspondents covering the festival	1 183
Proportion of press from outside the country in which the festival is located	58,58%
Number of sales companies and distributors or other buyers	100
Proportion of sales companies and buyers from outside the host country	20%
Number of screening facilities	10
Total number of seating capacities	13 280
Number of admissions	189 310
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	NC
MARKET :	
Number of exhibitors	NC
of which non-host country nationals	NC
Number of market screenings	3
Number of participants	NC

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	NC	NC	NC	NC	NC	NC
of which Number of world premières	NC	NC	NC	NC	NC	NC
of which Number of international premières	NC	NC	NC	NC	NC	NC

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	233	173	86			
of which Number of world premières	34	16	6			
of which Number of international premières	12	4	1			
of which Number of International Festival premières in competition	-	-	-			

Crash
 Syriana
 Capote
 Tsotsi
 Brokeback Mountain
 March of the Penguins
 The Constant Gardener
 Memoirs of a Geisha
 Howl's Moving Castle
 A History of Violence
 Cinderella Man
 Hustle & Flow
 Batman Begins
 King Kong
 Match Point
 Munich
 Street Fight
 Walk the Line
 War of the Worlds
 The New World
 Pride & Prejudice
 Tim Burton's Corpse Bride
 Good Night, and Good Luck
 The Chronicles of Narnia:
 The Lion, the Witch and the Wardrobe
 Harry Potter and the Goblet of Fire
 Charlie and the Chocolate Factory
 Enron: The Smartest Guys in the Room
 Star Wars: Episode III — Revenge of the Sith
 Wallace & Gromit in the Curse of the Were-Rabbit

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THE TIMES
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FESTIVAL

The Times BFI London Film Festival

United Kingdom / Royaume-Uni

Accredited as non-competitive film festival

Accrédité en tant que festival non compétitif

October / Octobre



National Film Theatre, - South Bank, Waterloo - SE1 8XT London - United Kingdom
 Tel. +44 20 7815 1323 - Fax. +44 20 7633 0786
 Sarah.lutton@bfi.org.uk - www.lff.org.uk

Sandra Hebron
 Artistic Director / Directrice Artistique

Total number of films presented	180
Number of world premières	2
Number of international premières	34
Number of International Festival premières in competition	-
Number of press and correspondents covering the festival	730
Proportion of press from outside the country in which the festival is located	39,72%
Number of sales companies and distributors or other buyers	145
Proportion of sales companies and buyers from outside the host country	10,35%
Number of screening facilities	16
Total number of seating capacities	8 245
Number of admissions	115 000
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	28

MARKET : The festival has not a film market

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition						
of which Number of world premières	2	-				
of which Number of international premières	28	120		6		

FOCUS -> COMPETITIVE SECTION FESTIVAL NON COMPETITIVE



AFI Los Angeles International Film Festival

USA

Accredited as competitive film festival specialised in first or second features

Accrédité en tant que festival compétitif spécialisé dans les premiers et seconds films de fiction

November / novembre



2021 North Western Avenue - CA 90027 Los Angeles - USA
 Tel. + 1 800 866 3378 Fax. + 1 323 462 4049
 afifest@afi.com - www.afi.com

Christian Gaines
 Director / Directeur

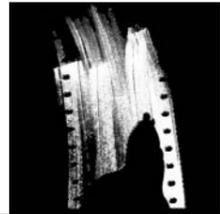
Total number of films presented	127
Number of world premières	20
Number of international premières	21
Number of International Festival premières in competition	14
Number of press and correspondents covering the festival	372
Proportion of press from outside the country in which the festival is located	16%
Number of sales companies and distributors or other buyers	143
Proportion of sales companies and buyers from outside the host country	NC
Number of screening facilities	3
Total number of seating capacities	48 742
Number of admissions	60 087
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	12
MARKET :	
Number of exhibitors	419
of which non-host country nationals	NC
Number of market screenings	900
Number of participants	7 000

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	75	27		17	8	NC
of which Number of world premières	12	5		8	2	1
of which Number of international premières	17	12		12	-	1

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	75	27		17	8	
of which Number of world premières	12	5		8	2	
of which Number of international premières	17	12		12	-	
of which Number of International Festival premières in competition	4	7		10	3	



Mar del Plata International Film Festival

Argentina / Argentine

Accredited as competitive film festival

Accrédité en tant que festival compétitif

March / Mars



Hipolito Yrigoyen 1225 – 1085 Buenos Aires – Argentina
 Tel. +54 11 43 83 5115 - Fax. +54 11 43 83 5115 ext. 102
 info@mardelplatafilmfest.com - www.mardelplatafilmfest.com

Miguel Pereira
 President / Président

Total number of films presented	451
Number of world premières	102
Number of international premières	24
Number of International Festival premières in competition	36
Number of press and correspondents covering the festival	680
Proportion of press from outside the country in which the festival is located	12%
Number of sales companies and distributors or other buyers	200
Proportion of sales companies and buyers from outside the host country	35%
Number of screening facilities	12
Total number of seating capacities	3 825
Number of admissions	140 000
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	30
MARKET :	
Number of exhibitors	200
of which non-host country nationals	35%
Number of market screenings	-
Number of participants	350

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	182	141	3	80	41	4
of which Number of world premières	25	62	-	10	5	-
of which Number of international premières	15	8	-	1	-	-
of which Number of International Festival premières in competition	4	7	-	25	-	-

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Othe Documentary
Number of films presented in competition at the last edition	18	49		31	34	
of which Number of world premières	4	15		-	-	
of which Number of international premières	2	9		-	-	
of which Number of International Festival premières in competition	4	15		-	-	

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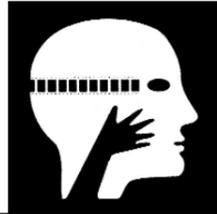
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Montreal World Film Festival

Canada

Accredited as competitive film festival

Accrédité en tant que festival compétitif

August / Août



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Tel. +1 514 848 3883 - Fax. +1 514 848 3886

info@ffm-montreal.org - www.ffm-montreal.org

Serge Losique
President / Président

Total number of films presented	350
Number of world premières	149
Number of international premières	60
Number of International Festival premières in competition	36
Number of press and correspondents covering the festival	409
Proportion of press from outside the country in which the festival is located	139
Number of sales companies and distributors or other buyers	524
Proportion of sales companies and buyers from outside the host country	47%
Number of screening facilities	12
Total number of seating capacities	4 436
Number of admissions	194 000 (theaters) / 250 000 (open air)
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	20
MARKET :	
Number of exhibitors	NA
of which non-host country nationals	NC
Number of market screenings	1 193
Number of participants	850

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	125	142		27	6	16
of which Number of world premières	35	98		3	4	9
of which Number of international premières	18	12		-	2	-

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	first film competition	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	22	15		17		
of which Number of world premières	9	9		7		
of which Number of international premières	9	3		5		
of which Number of International Festival premières in competition	20	14		16		



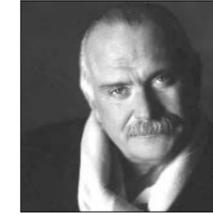
Moscow International Film Festival

Russia / Russie

Accredited as competitive film festival

Accrédité en tant que festival compétitif

June / Juin



Nikita Mikhalkov
President / Président



Renat Davletiarov
Director General / Directeur Général

10/1 Khokhlovsky per.- 109028 Moscow - Russia

Tel. + 74 95 917 2486 - Fax. + 74 95 916 0107

info@miff.ru - www.miff.ru

Total number of films presented	183
Number of world premières	14
Number of international premières	17
Number of International Festival premières in competition	10
Number of press and correspondents covering the festival	1 586
Proportion of press from outside the country in which the festival is located	14,57%
Number of sales companies and distributors or other buyers	95
Proportion of sales companies and buyers from outside the host country	83,16%
Number of screening facilities	11
Total number of seating capacities	5 480
Number of admissions	90 000
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	26
MARKET : The festival has not a film market	

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	171	2		9	1	
of which Number of world premières	13	1		-	-	
of which Number of international premières	17	-		-	-	

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	26					
of which Number of world premières	9					
of which Number of international premières	10					
of which Number of International Festival premières in competition	12					



Festival International du Film Francophone de Namur
Namur International Film Festival

Belgium / Belgique

Accredited as competitive film festival specialised on French-language films
 Accrédité en tant que festival compétitif spécialisé dans les films francophones
 September - October / Septembre - Octobre



Rue des Brasseurs 175 – 5000 Namur - Belgium
 Tel. +32 81 24 1236 – Fax. +32 81 22 4384
 info@fiff.be - www.fiff.be

Dominique Jamard
 Director General / Directrice générale

Total number of films presented	197
Number of world premières	19
Number of international premières	18
Number of International Festival premières in competition	23
Number of press and correspondents covering the festival	240
Proportion of press from outside the country in which the festival is located	24%
Number of sales companies and distributors or other buyers	24
Proportion of sales companies and buyers from outside the host country	41,6%
Number of screening facilities	11
Total number of seating capacities	2 965
Number of admissions	33 000

Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	23
---	----

MARKET : The festival has not a film market

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Documentary
Total number of films presented in official sections at the last edition	84	67		46
of which Number of world premières	2	7		10
of which Number of international premières	4	5		9

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Documentary
Total number of films presented in official sections at the last edition*	23	30		14
of which Number of world premières	2	6		2
of which Number of international premières	3	2		4
of which Number of International Festival premières in competition	8	9		6

École Supérieure de Réalisation Audiovisuelle

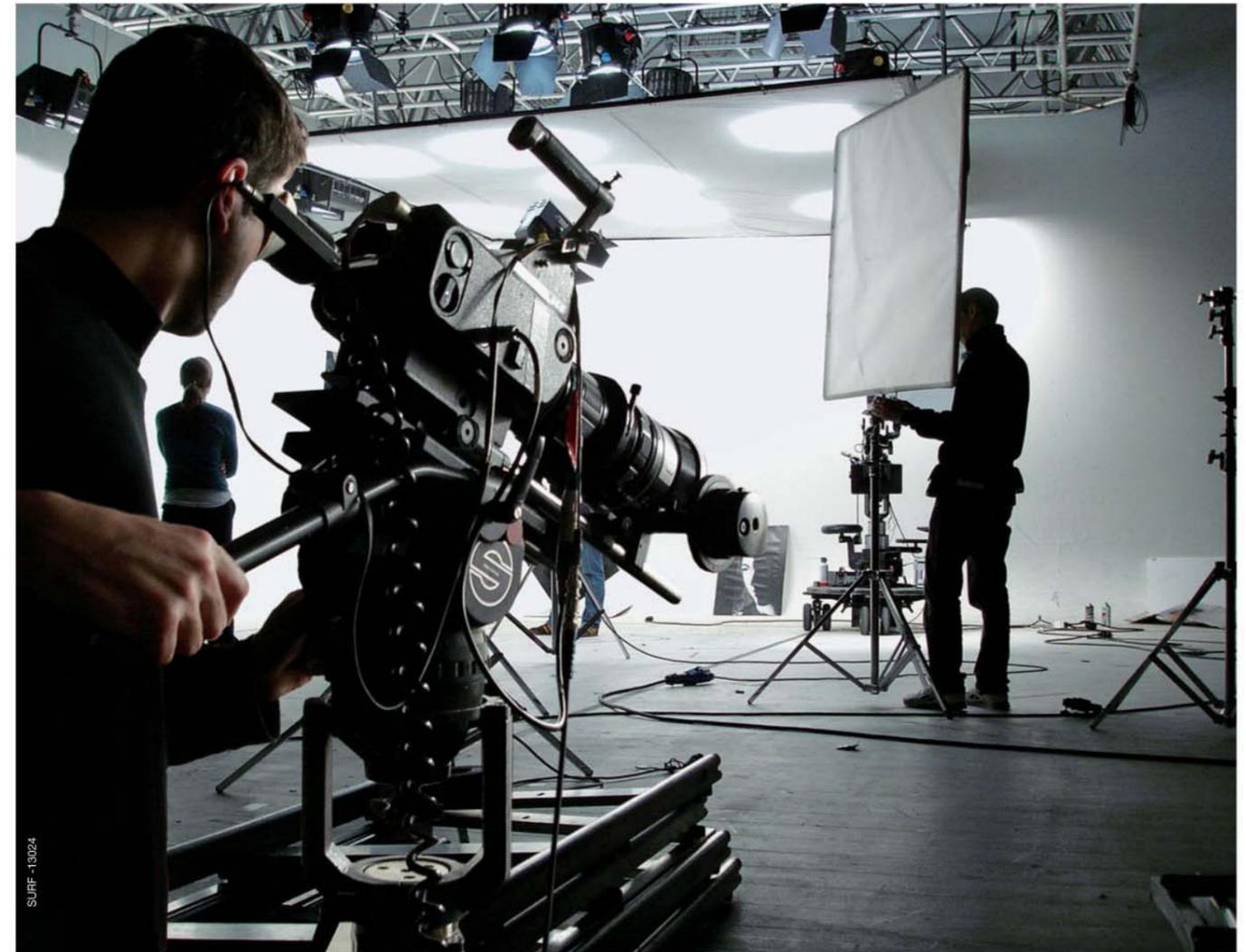
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International Short Film Festival Oberhausen

Germany / Allemagne

Accredited as documentary and short film festival

Accrédité en tant que festival de films documentaires et de courts métrages

May / Mai



Grillostrasse 34 - 46045 Oberhausen - Germany
Tel. +49 208 825 2652 - Fax. +49 208 825 5413
info@kurzfilmtage.de - www.kurzfilmtage.de

Lars Henrik Gass
Director / Directeur

Total number of films presented	338
Number of world premières	28
Number of international premières	23
Number of International Festival premières in competition	NO
Number of press and correspondents covering the festival	131
Proportion of press from outside the country in which the festival is located	32%
Number of sales companies and distributors or other buyers	57
Proportion of sales companies and buyers from outside the host country	59%
Number of screening facilities	4
Total number of seating capacities	734
Number of admissions	20 000
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	NC
MARKET :	
Number of exhibitors	NO
of which non-host country nationals	NO
Number of market screenings	12
Number of participants	20

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition		NC			NC	
of which Number of world premières		NC			NC	
of which Number of international premières		NC			NC	

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition		NC			NC	
of which Number of world premières		NC			NC	
of which Number of international premières		NC			NC	
of which Number of International Festival premières in competition		NC			NC	



Pusan International Film Festival

South Korea / Corée du Sud

Accredited as competitive film festival specialised in new directors' films

from Asian countries/ Accrédité en tant que festival compétitif spécialisé dans les films de nouveaux talents des pays d'Asie

October / Octobre



Annex 2-1, 1393, Woo 1-Dong Yachting Center, - Haeundae-Gu - Pusan 612 021
South Korea
Tel. +82 1688 3010 - Fax. +82 51 747 3012
info@piff.org www.piff.org

Kim Dong Ho
Director / Directeur

Total number of films presented	307
Number of world premières	61
Number of international premières	28
Number of International Festival premières in competition	NC
Number of press and correspondents covering the festival	1 559
Proportion of press from outside the country in which the festival is located	26,62%
Number of sales companies and distributors or other buyers	NC
Proportion of sales companies and buyers from outside the host country	NC
Number of screening facilities	31
Total number of seating capacities	18 870
Number of admissions	192 970
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	NC
MARKET :	
Number of exhibitors	NC
of which non-host country nationals	NC
Number of market screenings	38
Number of participants	1 100

FOCUS -> OFFICIAL SECTIONS

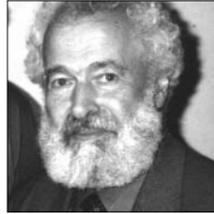
	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	220	53		18	4	
of which Number of world premières	28	16		13	3	
of which Number of international premières	16	8		5	1	

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	11	NC				
of which Number of world premières	7	NC				
of which Number of international premières	NC	NC				
of which Number of International Festival premières in competition	NC	NC				



'Message to Man' International Film Festival
 Saint-Petersburg
 Russia / Russie
 Accredited as documentary and short film festival / Accrédité en tant que festival de films documentaires et de courts métrages
 July / Juillet



Karavannaya 12 - 191023 Saint-Petersburg - Russia
 Tel. +7 812 570 6151 / 6116 - Fax. +7 812 235 26 60
 info@message-to-man.spb.ru - www.message-to-man.spb.ru

Mikhail Litviakov
 General Director / Directeur Général

Total number of films presented	151
Number of world premières	NC
Number of international premières	NC
Number of International Festival premières in competition	15
Number of press and correspondents covering the festival	146
Proportion of press from outside the country in which the festival is located	1
Number of sales companies and distributors or other buyers	96
Proportion of sales companies and buyers from outside the host country	44
Number of screening facilities	5
Total number of seating capacities	3 020
Number of admissions	39 000
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	n/a

IF THE FESTIVAL HAS A FILM MARKET :
 Message to Man IFF doesn't have a film market

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition*	4	39		9	51	
of which Number of world premières	NC	NC		NC	NC	
of which Number of international premières	NC	NC		NC	NC	

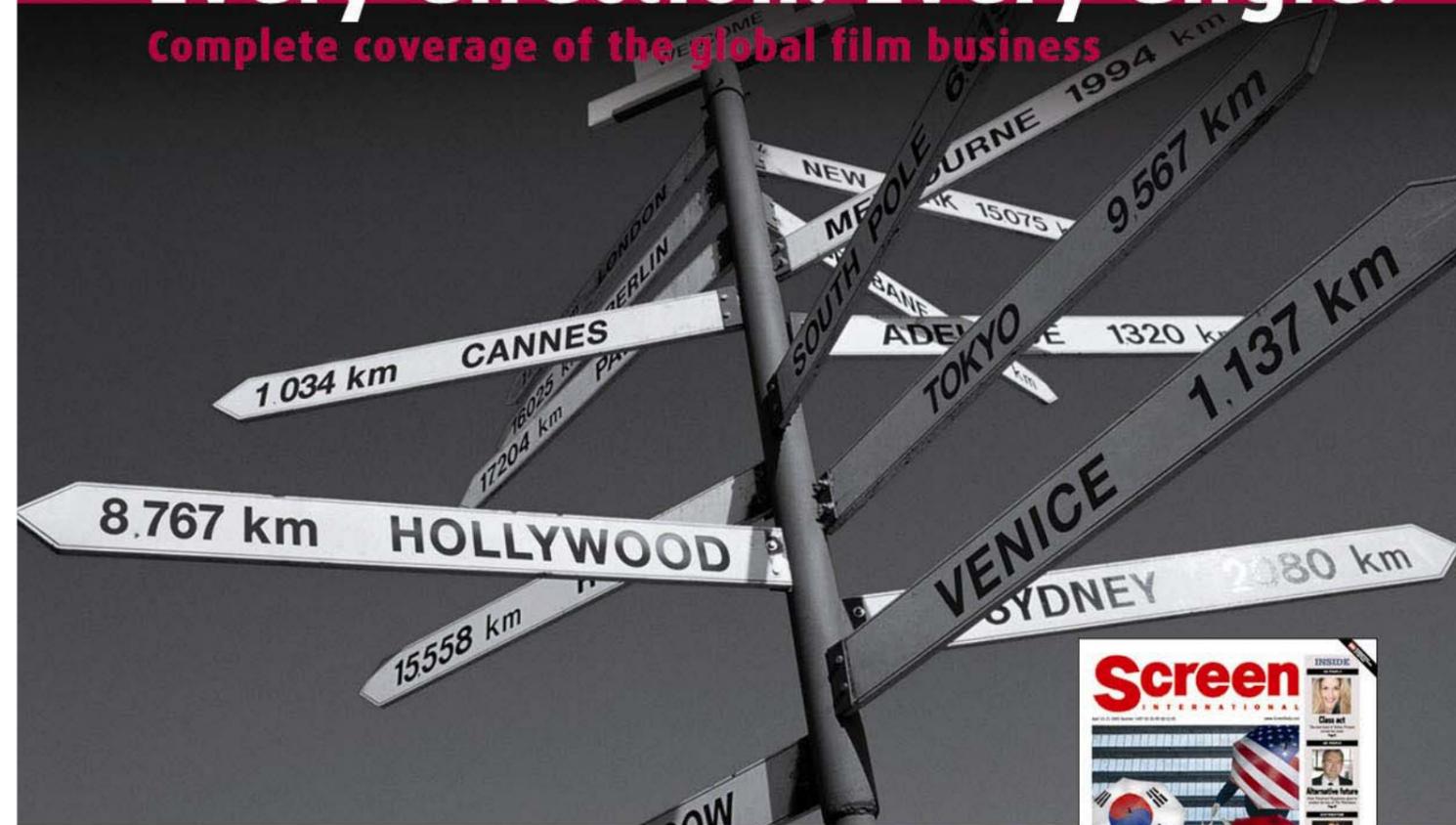
* Please inform in respect to the official selection (whether competitive or not) and exclude tributes / retrospectives.

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	4	39		4	9	
of which Number of world premières	NC	NC		NC	NC	
of which Number of international premières	NC	NC		NC	NC	
of which Number of International Festival premières in competition	NC	NC		NC	NC	

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Donostia- San Sebastian International Film Festival

Spain / Espagne

Accredited as competitive film festival

Accrédité en tant que festival compétitif

September / Septembre



Apart. Correos 397 - 20080 San Sebastian - Spain
Tel. + 34 943 48 12 12 - Fax. + 34 943 48 12 18
ssiff@sansebastianfestival.com - www.sansebastianfestival.com

Mikel Olaciregui
Director / Directeur

Total number of films presented	234
Number of world premières	46
Number of international premières	7
Number of International Festival premières in competition	19
Number of press and correspondents covering the festival	1133
Proportion of press from outside the country in which the festival is located	18,45%
Number of sales companies and distributors or other buyers	141
Proportion of sales companies and buyers from outside the host country	58,16%
Number of screening facilities	24
Total number of seating capacities	9 365
Number of admissions	171 654
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	NC

MARKET : The festival has not a film market

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	92	2		8		
of which Number of world premières	20	1		4		
of which Number of international premières	7	1		4		

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	19					
of which Number of world premières	5					
of which Number of international premières	4					
of which Number of International Festival premières in competition	9					



São Paulo International Film Festival

Brazil / Brésil

Accredited as competitive film festival specialised in films of new directors

Accrédité festival de film compétitif spécialisé dans les films de nouveaux talents

October / Octobre



Renata de Almeida
Director / Directeur



Leon Cakoff
Director / Directeur

Rua Antonio Carlos, 288, 2° - 01309-100 São Paulo - Brazil
Tel. +55 11 3141 0413 - Fax. +55 11 3266 7066
info@mostra.org - www.mostra.org

Total number of films presented	430
Number of world premières	10
Number of international premières	28
Number of International Festival premières in competition	37
Number of press and correspondents covering the festival	111
Proportion of press from outside the country in which the festival is located	1%
Number of sales companies and distributors or other buyers	13
Proportion of sales companies and buyers from outside the host country	1
Number of screening facilities	20
Total number of seating capacities	5 051
Number of admissions	200 000
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	32

MARKET : The festival has not a film market

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	293	54		32	8	
of which Number of world premières	5	-		-	-	
of which Number of international premières	5	1		-	-	

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	111			16		
of which Number of world premières	5			-		
of which Number of international premières	23			-		
of which Number of International Festival premières in competition	37			-		



Sarajevo Film Festival

Bosnia Herzegovina / Bosnie Herzégovine

Accredited as competitive film festival specialised on feature and documentary films from Central and South-Eastern Europe

Accrédité en tant que festival compétitif spécialisé sur les films de fiction et de documentaire d'Europe centrale et du sud-est

August / Août



Zelenih Beretki 12/1 – 71000 Sarajevo – Bosnia Herzegovina

Tel. +387 33 209 411 - Fax. +387 33 263 380

info-sff@sff.ba - www.sff.ba

Mirsad Purivatra
Director / Directeur

Total number of films presented	170
Number of world premières	15
Number of international premières	6
Number of International Festival premières in competition	6
Number of press and correspondents covering the festival	392
Proportion of press from outside the country in which the festival is located	51%
Number of sales companies and distributors or other buyers	200
Proportion of sales companies and buyers from outside the host country	90%
Number of screening facilities	10
Total number of seating capacities	7 421
Number of admissions	85 000
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	15

MARKET : The festival has not a film market

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	75	31	20	17	5	4
of which Number of world premières	4	9	-	-	-	2
of which Number of international premières	2	4	-	-	-	-

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	11	10				
of which Number of world premières	4	5				
of which Number of international premières	2	4				
of which Number of International Festival premières in competition	2	4				



From left to right: Jean-Luc Ducasse, Producer; Adria Collado, Actor; David Marqués, Director & Scriptwriter; Juanma Redondo, Composer.



"Everyone was telling us we were stupid and this was not the right way to make a film..."

Jean-Luc Ducasse, Producer

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Festiroia International Film Festival

Setubal
Portugal

Accredited as competitive film festivals specialised in films from countries producing a maximum of 30 features yearly / Accrédité en tant que festival compétitif spécialisé dans les films provenant de pays dont la production annuelle est inférieure à 30 films.

June / juin



Forum Luisa Todi - Av. Luisa Todi 61/65 - 2900-461 Setubal - Portugal
Tel. + 351 265 525 908 - Fax. + 351 265 525 681
geral@festiroia.pt - www.festiroia.pt

Fernanda Silva
Directrice / Director

Total number of films presented	134
Number of world premières	NC
Number of international premières	10
Number of International Festival premières in competition	3
Number of press and correspondents covering the festival	60
Proportion of press from outside the country in which the festival is located	16%
Number of sales companies and distributors or other buyers	11
Proportion of sales companies and buyers from outside the host country	30%
Number of screening facilities	3
Total number of seating capacities	1 484
Number of admissions	23 000
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	120

MARKET : The festival has not a film market

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	NC	NC	NC	NC	NC	NC
of which Number of world premières	NC	NC	NC	NC	NC	NC
of which Number of international premières	NC	NC	NC	NC	NC	NC

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	46	27	2	4	9	
of which Number of world premières	-	-	-	-	-	
of which Number of international premières	4	2	1	2	4	
of which Number of International Festival premières in competition	3	-	-	-	-	



Shanghai International Film Festival

China / Chine

Accredited as competitive film festival
Accrédité en tant que festival compétitif
June / Juin



11th Floor – STV Mansions – 298 Wei Hai Road – 200041 Shanghai - China
Tel. +86 21 62 53 71 15 - Fax. +86 21 62 55 20 00
siff@public4.sta.net.cn - www.siff.com

Lijun Tang
Director / Directrice

Total number of films presented	195
Number of world premières	NC
Number of international premières	NC
Number of International Festival premières in competition	NC
Number of press and correspondents covering the festival	789
Proportion of press from outside the country in which the festival is located	6%
Number of sales companies and distributors or other buyers	342
Proportion of sales companies and buyers from outside the host country	14,20%
Number of screening facilities	21
Total number of seating capacities	10 747
Number of admissions	190 000
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	140

MARKET : The festival has not a film market

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	195					
of which Number of world premières	NC					
of which Number of international premières	NC					

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	17					
of which Number of world premières	-					
of which Number of international premières	-					
of which Number of International Festival premières in competition	15					



Sitges International Film Festival of Catalonia
 Spain / Espagne
 Accredited as competitive film festival specialised in fantasy films
 Accrédité en tant que festival compétitif spécialisé
 dans les films fantastiques
 October / Octobre



Edifici Miramar - C/Davallada, 12, 3a. Planta - 08870 Sitges - Spain
 Tel. +34 93 894 9990 Fax. + 34 93 894 8996
 info@cinemasitges.com - www.cinemasitges.com

Angel Sala
 Director / Directeur

Total number of films presented	267
Number of world premières	NC
Number of international premières	NC
Number of International Festival premières in competition	NC
Number of press and correspondents covering the festival	913
Proportion of press from outside the country in which the festival is located	9%
Number of sales companies and distributors or other buyers	358
Proportion of sales companies and buyers from outside the host country	NC
Number of screening facilities	4
Total number of seating capacities	1 900
Number of admissions	139 618

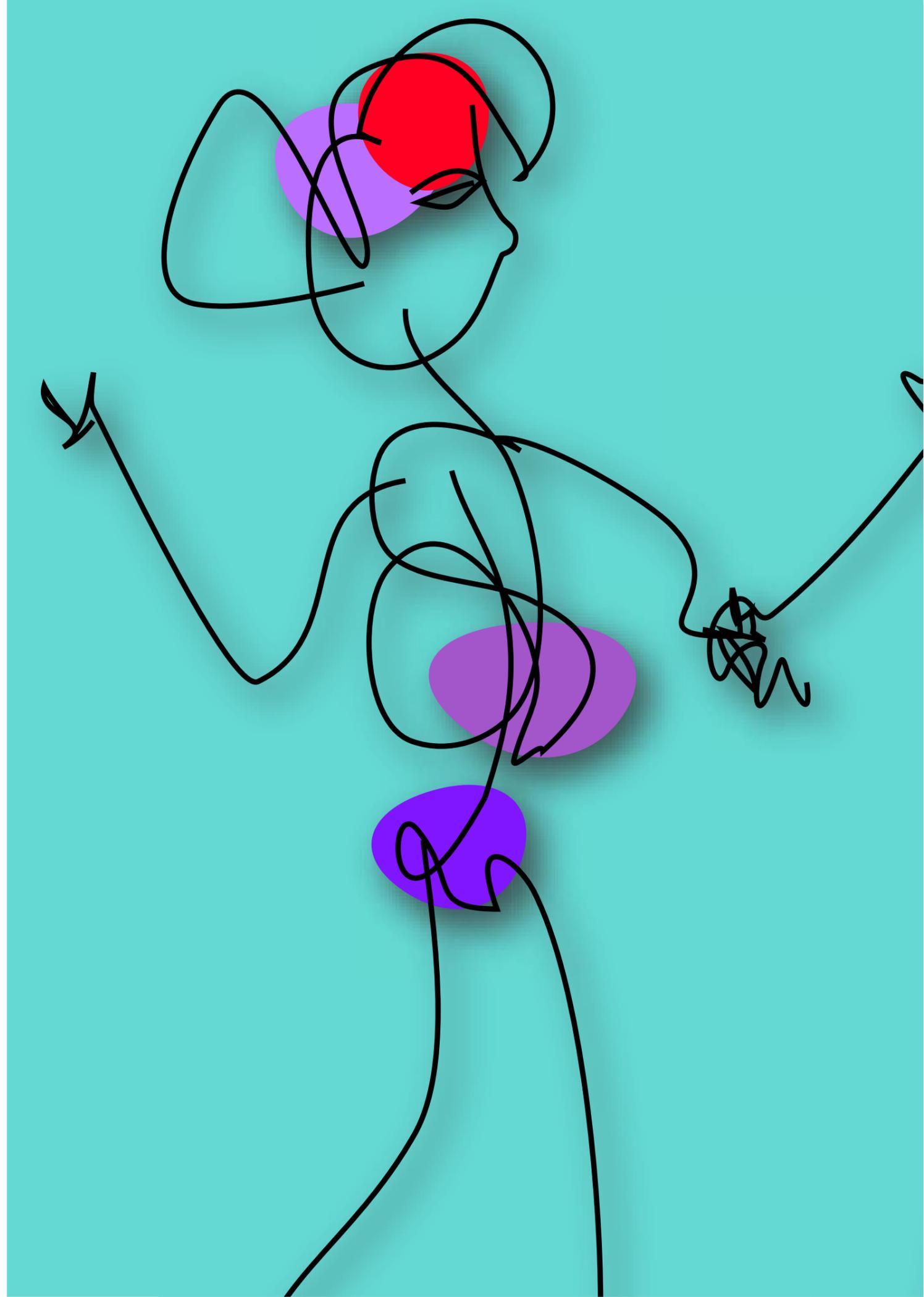
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending (optional)

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	152	102		13		
of which Number of world premières	NC	NC		NC		
of which Number of international premières	NC	NC		NC		

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition (in different sections)	60	86				
of which Number of world premières	NC	NC				
of which Number of international premières	NC	NC				
of which Number of International Festival premières in competition	NC	NC				





Stockholm International Film Festival

Sweden / Suède

Accredited as competitive film festival specialised in new cinematographic orientations / Accrédité en tant que festival compétitif spécialisé dans les nouvelles orientations cinématographiques

November / Novembre



P.O. Box 3136 - 10362 Stockholm - Sweden
Tel. +468 677 50 00 - Fax. +468 20 05 90
info@filmfestivalen.se - www.filmfestivalen.se

Git Scheynius
Director / Directrice

Total number of films presented	163
Number of world premières	5
Number of international premières	5
Number of International Festival premières in competition	4
Number of press and correspondents covering the festival	411
Proportion of press from outside the country in which the festival is located	20%
Number of sales companies and distributors or other buyers	247
Proportion of sales companies and buyers from outside the host country	10%
Number of screening facilities	10
Total number of seating capacities	2 964
Number of admissions	45 000
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	36

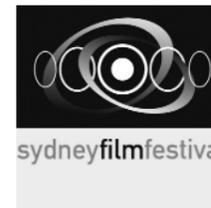
MARKET : The festival has not a film market

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	100	40	1	15		
of which Number of world premières	NC	NC	NC	NC		
of which Number of international premières	NC	NC	NC	NC		

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	26	18		NC		
of which Number of world premières	3	1		-		
of which Number of international premières	4	-		1		
of which Number of International Festival premières in competition	3	1		-		



Sydney Film Festival

Australia / Australie

Accredited as non-competitive film festival

Accrédité en tant que festival non compétitif

June / juin



P.O. Box 96, - Strawberry Hills NSW 2012 - Australia
Tel. + 61 2 9280 0511 - Fax. + 61 2 9280 1520
info@sydneyfilmfestivala.org - www.sydneyfilmfestivala.org

Lynden Barber
Director / Directeur

Total number of films presented	254
Number of world premières	9
Number of international premières	2
Number of International Festival premières in competition	NC
Number of press and correspondents covering the festival	137
Proportion of press from outside the country in which the festival is located	8,03%
Number of sales companies and distributors or other buyers	74
Proportion of sales companies and buyers from outside the host country	83,78%
Number of screening facilities	5
Total number of seating capacities	3 350
Number of admissions	133 000
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	NC

MARKET : The festival has not a film market

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	63	133		33	7	
of which Number of world premières	2	2		2	3	
of which Number of international premières	2	-		-	-	

FOCUS -> COMPETITIVE SECTION FESTIVAL NON COMPETITIVE



Tallinn Black Nights Film Festival

Estonia / Estonie

Accredited as competitive festival specialised on films produced in Europe, Central-Asia and Asia / accrédité en tant que festival compétitif spécialisé sur les films produits en Europe, en Asie centrale et en Asie
November - December / Novembre - Décembre



Gonsiori 21 - 10147 Tallinn - Estonia
Tel. +372 631 4642 – Fax. +372 631 4644
poff@poff.ee - www.poff.ee

Tiina Lokks
Director / Directrice

Total number of films presented	444
Number of world premières	8
Number of international premières	-
Number of International Festival premières in competition	6
Number of press and correspondents covering the festival	133
Proportion of press from outside the country in which the festival is located	8,27%
Number of sales companies and distributors or other buyers	33
Proportion of sales companies and buyers from outside the host country	81,82%
Number of screening facilities	9
Total number of seating capacities	3 972
Number of admissions	48 871
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	25
MARKET :	
Number of exhibitors	50
of which non-host country nationals	34
Number of market screenings	12
Number of participants	140

FOCUS -> OFFICIAL SECTIONS

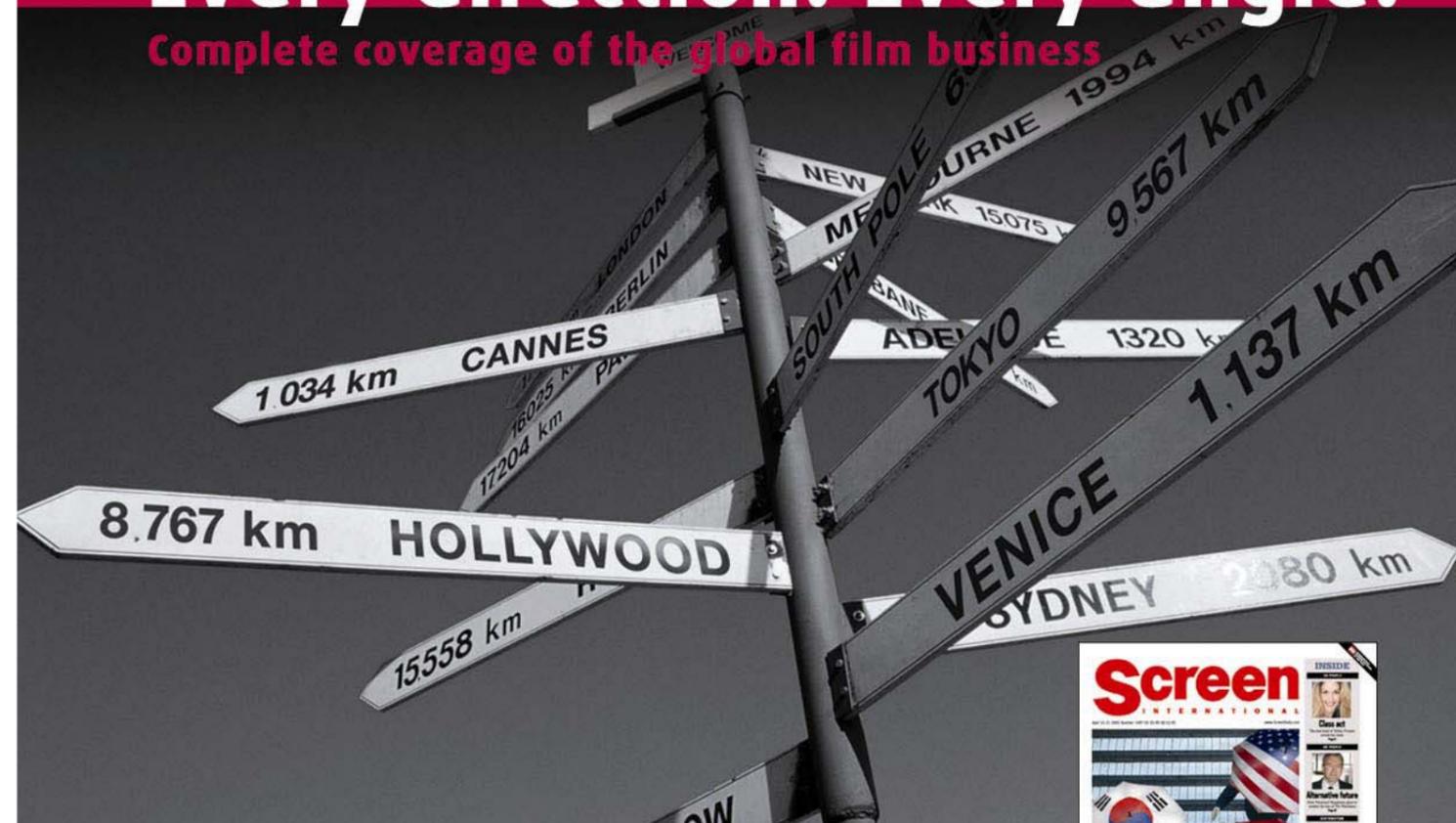
	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	156	119	4	26	5	5
of which Number of world premières	-	7	-	1	-	-
of which Number of international premières	-	-	-	-	-	-

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	52	88	4	8	4	5
of which Number of world premières	-	7	-	1	-	-
of which Number of international premières	-	-	-	-	-	-
of which Number of International Festival premières in competition	2	3	-	1	-	-

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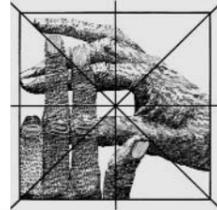
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Tampere Film Festival

Finland / Finlande

Accredited as documentary and short film festival

Accrédité en tant que festival de films documentaires et de courts métrages

March / Mars



Tampere Film Festival - BOX 305 - 33101 Tampere - Finland

Tel. +358 3 223 5681 - Fax. +358 3 223 0121

office@tamperefilmfestival.fi - www.tamperefilmfestival.fi

Jukka-Pekka Laakso
Director / Directeur

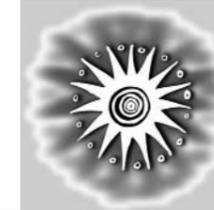
Total number of films presented	520
Number of world premières	NC
Number of international premières	90
Number of International Festival premières in competition	NC
Number of press and correspondents covering the festival	83
Proportion of press from outside the country in which the festival is located	14,46%
Number of sales companies and distributors or other buyers	56
Proportion of sales companies and buyers from outside the host country	30,36%
Number of screening facilities	8
Total number of seating capacities	2 666
Number of admissions	16 453
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	6
MARKET :	
Number of exhibitors	8
of which non-host country nationals	1
Number of market screenings	0
Number of participants	195

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	7	88		23	18	
of which Number of world premières	NC	NC		NC	NC	
of which Number of international premières	NC	NC		NC	NC	

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	3	60		2	9	
of which Number of world premières	NC	NC		NC	NC	
of which Number of international premières	NC	NC		NC	NC	
of which Number of International Festival premières in competition	NC	NC		NC	NC	



Thessaloniki International Film Festival

Greece / Grèce

Accredited as competitive film festival specialised in new directors' films

Accrédité en tant que festival compétitif spécialisé dans les films de nouveaux talents

November / Novembre



9 Alexandras Avenue - 114 73 Athens - Greece

Tel. +30 210 8706 000 - Fax. +30 210 6448 143

info@filmfestival.gr - www.filmfestival.gr

Despina Mouzaki
Director / Directrice

Total number of films presented	255
Number of world premières	11
Number of international premières	NC
Number of International Festival premières in competition	NC
Number of press and correspondents covering the festival	320
Proportion of press from outside the country in which the festival is located	72,19%
Number of sales companies and distributors or other buyers	153
Proportion of sales companies and buyers from outside the host country	43,46%
Number of screening facilities	8
Total number of seating capacities	2 100
Number of admissions	98 421
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	17
MARKET :	
Number of exhibitors	191
of which non-host country nationals	165
Number of market screenings	1 350
Number of participants	212

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	45			7	NC	
of which Number of world premières	11			-	-	
of which Number of international premières	37			-	2	

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	14					
of which Number of world premières	-					
of which Number of international premières	-					
of which Number of International Festival premières in competition	-					



Tokyo International Film Festival

Japan / Japon

Accredited as competitive film festival

Accrédité en tant que festival compétitif

October / Octobre



2-15-14-5F Tsukiji - Chuo-ku - Tokyo 104-0045 - Japan

Tel. +81 3 3524 1081 - Fax. +81 3 3524 1087

info@tiff-jp.net - www.tiff-jp.net

Kadokawa Tsuguhiko
Chairman / Président

Total number of films presented	286
Number of world premières	22
Number of international premières	10
Number of International Festival premières in competition	15
Number of press and correspondents covering the festival	726
Proportion of press from outside the country in which the festival is located	20%
Number of sales companies and distributors or other buyers	200
Proportion of sales companies and buyers from outside the host country	40%
Number of screening facilities	20
Total number of seating capacities	8 000
Number of admissions	272 711
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	40
MARKET :	
Number of exhibitors	131
of which non-host country nationals	58
Number of market screenings	14
Number of participants	8 176

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	138	18		3		
of which Number of world premières	22	-		-		
of which Number of international premières	10	-		-		

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	15					
of which Number of world premières	4					
of which Number of international premières	4					
of which Number of International Festival premières in competition	15					



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Torino Film Festival

Italy / Italie

Accredited as competitive film festival specialised in new directors' films

Accrédité en tant que festival compétitif spécialisé dans les films de nouveaux talents

November / novembre



Via Monte di Pietà, 1 - 10121 Torino - Italy

Tel. +39 011 5623309 - Fax. +39 011 5629796

e-mail: info@torinofilmfest.org - www.torinofilmfest.org

Gianni Rondolino
President / Président

Giulia d'Agnolo Vallan
Roberto Turigliatto
Directors / Directeurs

Total number of films presented	395
Number of world premières	39
Number of international premières	57
Number of International Festival premières in competition	11
Number of press and correspondents covering the festival	284
Proportion of press from outside the country in which the festival is located	13,38%
Number of sales companies and distributors or other buyers	55
Proportion of sales companies and buyers from outside the host country	32,73%
Number of screening facilities	9
Total number of seating capacities	2 313
Number of admissions	80 000
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	4

MARKET : The festival has not a film market

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	41	20	32	12		29
of which Number of world premières	7	20	-	12		-
of which Number of international premières	31	-	26	-		-

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	14	20		12		
of which Number of world premières	3	20		12		
of which Number of international premières	3	-		-		
of which Number of International Festival premières in competition	11	20		12		

TORONTO INTERNATIONAL
FILM FESTIVAL

Toronto International Film Festival

Canada

Accredited as non competitive film festival

Accrédité en tant que festival non compétitif

June / juin



Piers Handling
Director & Chief Executive Officer
Directeur & Directeur Général



Noah Cowan
Co-Director
Co-Directeur

2 Carlton Street - Suite 1600 – M5B 1J3 Toronto
Ontario – Canada

Tel. + 1 416 967 7371 - Fax. +1 416 967 9477

tiffg@torfilmfest.ca - www.bell.ca/filmfest

Total number of films presented	335
Number of world premières	135
Number of international premières	28
Number of International Festival premières in competition	NC
Number of press and correspondents covering the festival	694
Proportion of press from outside the country in which the festival is located	52%
Number of sales companies and distributors or other buyers	1 197
Proportion of sales companies and buyers from outside the host country	88%
Number of screening facilities	26
Total number of seating capacities	10 326
Number of admissions	321 000
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	NC

MARKET : The festival has not a film market

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	216	83		35	1	
of which Number of world premières	89	23		19	1	
of which Number of international premières	25	1		2	-	

FOCUS -> COMPETITIVE SECTION FESTIVAL NON COMPETITIVE



International Film Festival of Kerala

Trivandrum
India / Inde

Accredited as competitive festival specialised on films from Asia, from Africa and from Latin America / Accrédité en tant que festival compétitif spécialisé sur les films asiatiques, africains et d'Amérique Latine
December / Décembre



Golf Link Road, Kowdiar – 695 003 Trivandrum – Kerala – India
Tel. +91 471 2310 323 - Fax. +91 471 2312 214
offkoffice@yahoo.co.in - www.keralafilm.com

T.K. Rajeev Kumar
President / Président

Total number of films presented	186
Number of world premières	NC
Number of international premières	1
Number of International Festival premières in competition	2
Number of press and correspondents covering the festival	150
Proportion of press from outside the country in which the festival is located	20%
Number of sales companies and distributors or other buyers	NC
Proportion of sales companies and buyers from outside the host country	NC
Number of screening facilities	7
Total number of seating capacities	8 000
Number of admissions	6 500 delegates
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	NC

MARKET : The festival has not a film market

FOCUS -> OFFICIAL SECTIONS

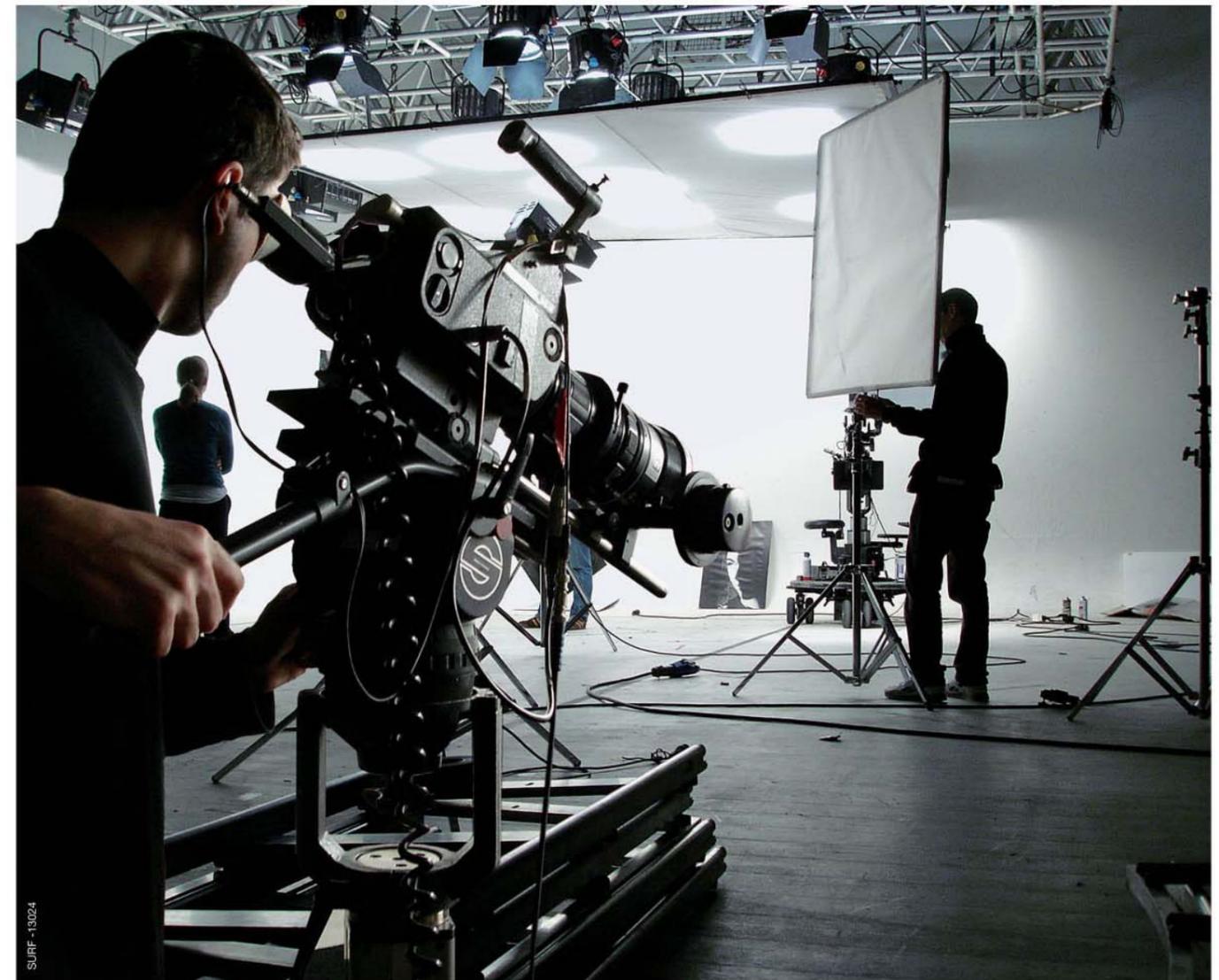
	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	76	13		4	13	
of which Number of world premières	-	-		-	-	
of which Number of international premières	1	-		-	-	

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	14					
of which Number of world premières	-					
of which Number of international premières	-					
of which Number of International Festival premières in competition	-					

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Cine Jove International Film Festival

Valencia

Spain / Espagne

Accredited as competitive film festival specialised on new directors' films

Accrédité en tant que festival compétitif spécialisé sur les films de nouveaux talents

June / Juin



c/ La Safor 10 – Despacho 5 – 46015 Valencia – Spain

Tel. +34 96 331 10 47 - Fax. +34 96 331 08 05

cinemajove@gva.es - www.cinemajovefilmfest.es

Rafael Maluenda
Director / Directeur

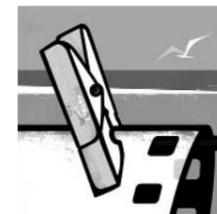
Total number of films presented	276
Number of world premières	5
Number of international premières	NC
Number of International Festival premières in competition	2
Number of press and correspondents covering the festival	311
Proportion of press from outside the country in which the festival is located	13%
Number of sales companies and distributors or other buyers	43
Proportion of sales companies and buyers from outside the host country	10%
Number of screening facilities	11
Total number of seating capacities	3776
Number of admissions	24 315
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	NC
MARKET :	
Number of exhibitors	14
of which non-host country nationals	20%
Number of market screenings	6
Number of participants	2 400

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	9	65		1		
of which Number of world premières	-	3		1		
of which Number of international premières	-	-		-		
of which Number of International Festival premières in competition	-	2		-		

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	9	65				
of which Number of world premières	-	3				
of which Number of international premières	-	-				
of which Number of International Festival premières in competition	-	2				



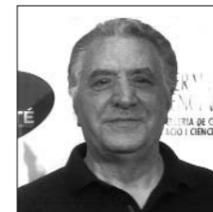
Mostra of Valencia Cinema of Mediterrani

Spain / Espagne

Accredited as competitive film festival specialised on films from Mediterranean countries / Accrédité en tant que festival compétitif

spécialisé sur les films issus des pays méditerranéens

October / Octobre



Plaza del Arzobispo, 2 acc. B - 46003 Valencia – Spain

Tel. +34 96 392 15 06 - Fax. +34 96 391 51 56

festival@mostravalencia.com - www.mostravalencia.com

Juan Piquer
Director / Directeur

Total number of films presented	130
Number of world premières	-
Number of international premières	10
Number of International Festival premières in competition	-
Number of press and correspondents covering the festival	400
Proportion of press from outside the country in which the festival is located	10%
Number of sales companies and distributors or other buyers	30
Proportion of sales companies and buyers from outside the host country	20%
Number of screening facilities	15
Total number of seating capacities	NC
Number of admissions	NC
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	NC

MARKET : The festival has not a film market

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	NC	NC	NC	NC	NC	NC
of which Number of world premières						
of which Number of international premières						
of which Number of International Festival premières in competition						

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	25	NC	NC	NC	NC	NC
of which Number of world premières	NC					
of which Number of international premières	NC					
of which Number of International Festival premières in competition	NC					



Venice International Film Festival
 Italy - Italie
 Accredited as competitive film festival
 Accrédité en tant que festival compétitif
 August / Août



Querini Dubois - San Polo 2004 - 30125 Venice - Italy
 Tel. +39 041 5218711 - Fax. +39 041 5218810
 cinema@labiennale.org - www.labiennale.org

Marco Müller
 Director / Directeur

Total number of films presented	115
Number of world premières	95
Number of international premières	16
Number of International Festival premières in competition	47
Number of press and correspondents covering the festival	2 238
Proportion of press from outside the country in which the festival is located	42%
Number of sales companies and distributors or other buyers	578
Proportion of sales companies and buyers from outside the host country	72%
Number of screening facilities	8
Total number of seating capacities	5 013
Number of admissions	174 000
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	NC
MARKET :	
Number of exhibitors	264
of which non-host country nationals	NC
Number of market screenings	1 000
Number of participants	5 162

FOCUS -> OFFICIAL SECTIONS

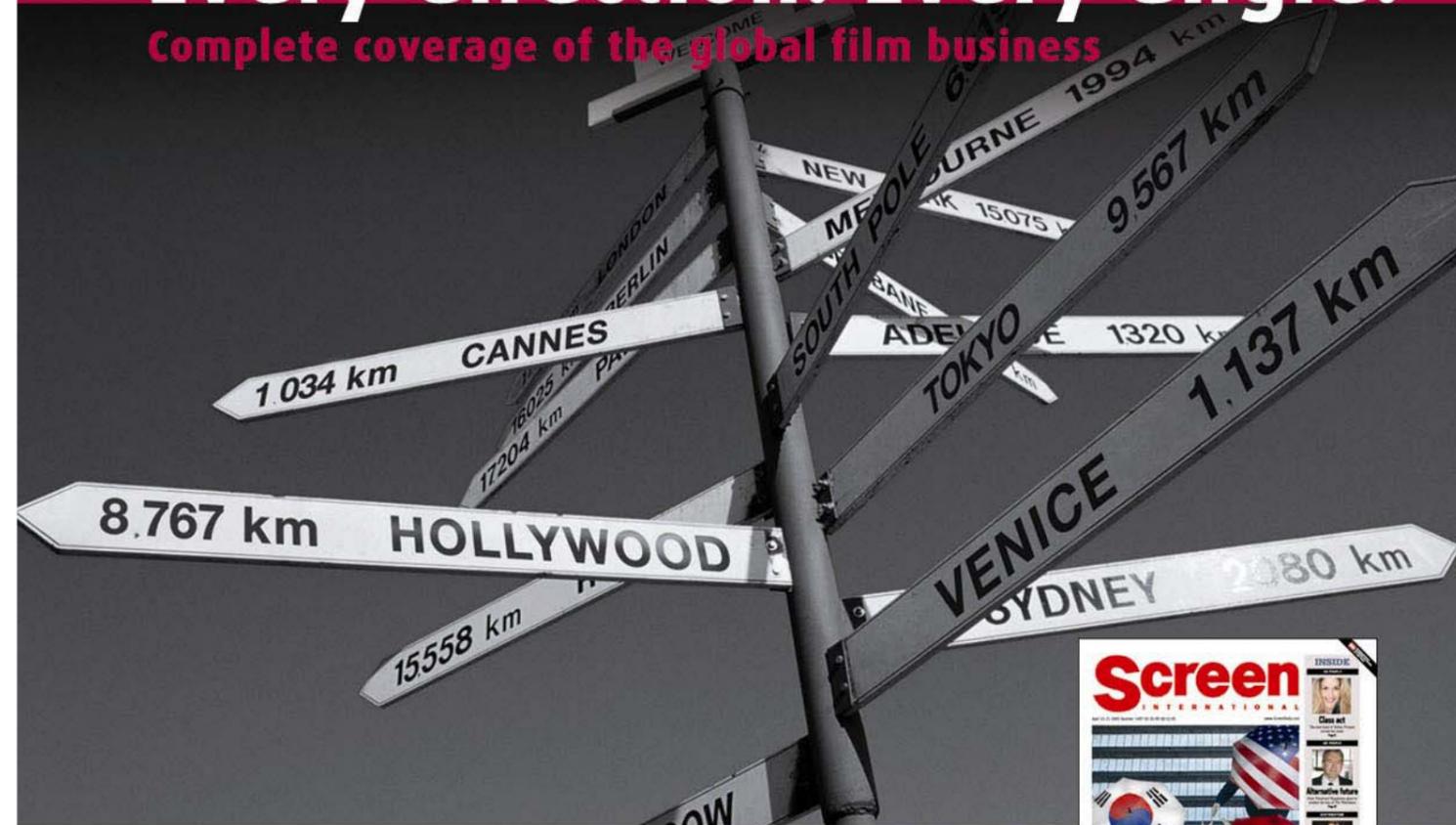
	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	50	28	6	8		
of which Number of world premières	41	25	6	7		
of which Number of international premières	9	1	-	1		

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	20	19	2			
of which Number of world premières	18	17	2			
of which Number of international premières	2	1	-			
of which Number of International Festival premières in competition	20	18	2			

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Viennale – Vienna International Film Festival

Austria / Autriche

Accredited as non-competitive film festival

Accrédité en tant que festival non compétitif

October / Octobre



Siebensterngasse 2 - 1070 Vienna - Austria

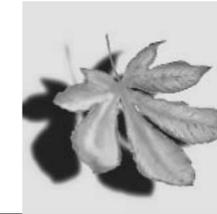
Tel. +43 1 526 59 47 - Fax. +43 1 523 41 72

office@viennale.at - www.viennale.at

Hans Hurch
Director / Director

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Warsaw International Film Festival

Poland / Pologne

Accredited as competitive film festival specialised in

first and second features and films from Central and Eastern Europe

Accrédité en tant que festival compétitif spécialisé dans les premiers et deuxièmes films et films d'Europe Centrale et de l'Est

October / Octobre



Warsaw Film Foundation - P.O.Box 816 - PL-00-950 Warsaw 1 - Poland

Tel. +48 22 621 46 47 - Fax. +48 22 621 62 68

festiv@wff.pl - www.wff.pl

Stefan Laudyn
Director / Directeur

Total number of films presented	136
Number of world premières	12
Number of international premières	12
Number of International Festival premières in competition	1
Number of press and correspondents covering the festival	166
Proportion of press from outside the country in which the festival is located	7%
Number of sales companies and distributors or other buyers	48
Proportion of sales companies and buyers from outside the host country	27%
Number of screening facilities	6
Total number of seating capacities	2 074
Number of admissions	79 918
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	15
MARKET :	
Number of exhibitors	19
of which non-host country nationals	8
Number of market screenings	20
Number of participants	118

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	90	31		15		
of which Number of world premières	1	11		-		
of which Number of international premières	1	11		-		

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	15					
of which Number of world premières	1					
of which Number of international premières	1					
of which Number of International Festival premières in competition	1					



goEast – Festival of Central and Eastern European Film

Wiesbaden

Germany / Allemagne

Accredited as competitive film festival specialised on films from Central and Eastern Europe

Accrédité en tant que festival compétitif spécialisé sur les films d'Europe Centrale et de l'Est

April / Avril



Deutsches Filminstitut – DIF Schaumainkai 41 - 60596 Frankfurt am Main - Germany

Tel. +49 69 12 20 27 - Fax. +49 69 96 37 63 82

info@filmfestival-goeast.de - www.filmfestival-goeast.de

Christine Kopf
Director / Directrice

Total number of films presented	118
Number of world premières	NC
Number of international premières	1
Number of International Festival premières in competition	NC
Number of press and correspondents covering the festival	55
Proportion of press from outside the country in which the festival is located	11%
Number of sales companies and distributors or other buyers	25
Proportion of sales companies and buyers from outside the host country	1%
Number of screening facilities	3
Total number of seating capacities	678
Number of admissions	6 600
Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending	NC

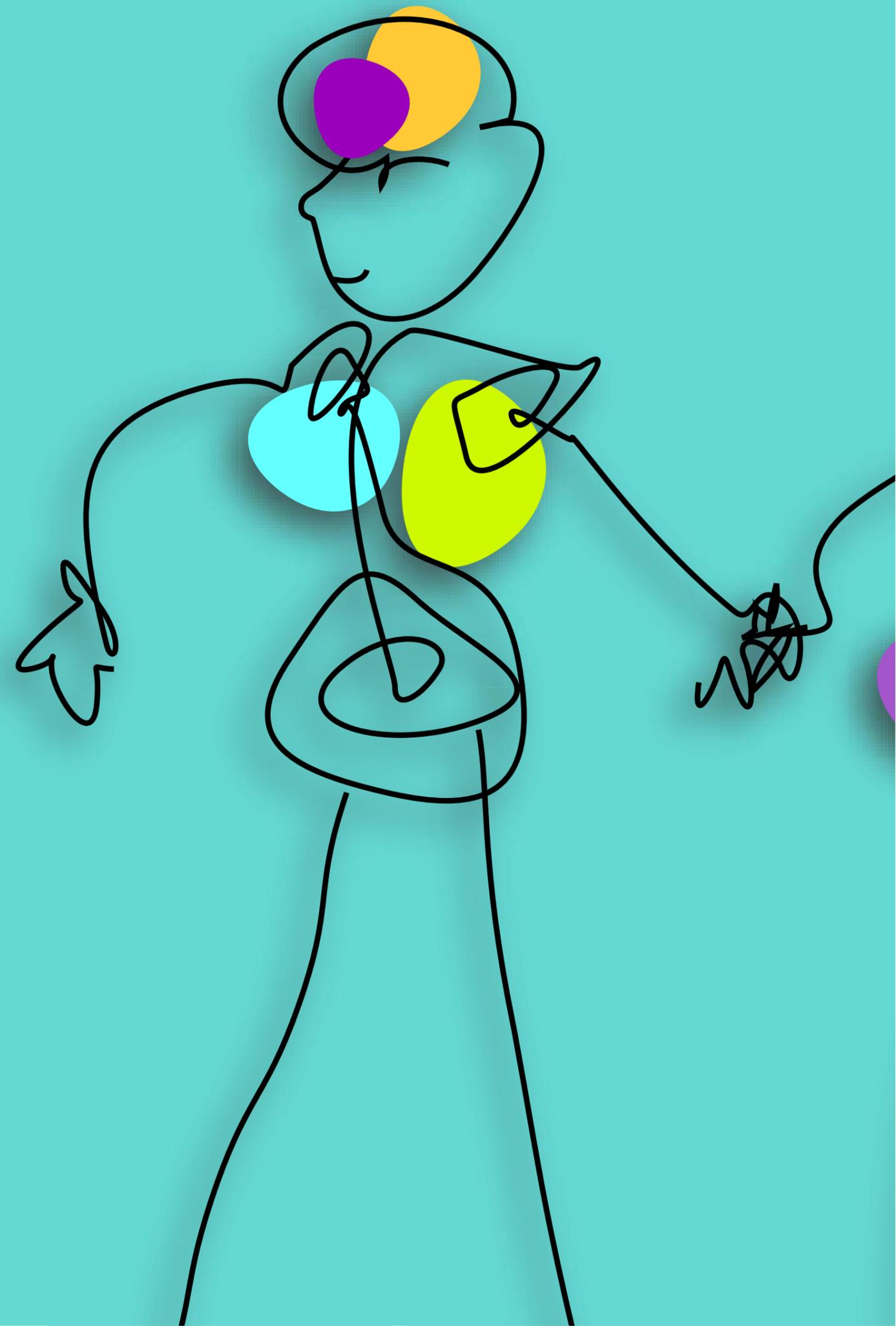
MARKET : The festival has not a film market

FOCUS -> OFFICIAL SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Total number of films presented in official sections at the last edition	33	27		14	10	
of which Number of world premières	-					
of which Number of international premières	1					

FOCUS -> COMPETITIVE SECTIONS

	Length film Fiction	Short film Fiction	Other Fiction	Length film Documentary	Short film Documentary	Other Documentary
Number of films presented in competition at the last edition	10	8		6	10	
of which Number of world premières	-					
of which Number of international premières	1					
of which Number of International Festival premières in competition	-					



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Glossary

Glossaire

Statistiques are related to the 2005 edition of the festivals/ Les statistiques concernent les éditions 2005 des festivals

DEFINITIONS / DÉFINITIONS

World premières are films screened for the first time to any audience, including country of origin / Les premières mondiales sont des films présentés pour la première fois à un public, y compris dans le pays d'origine du film

International premières are films screened for the first time to an audience outside country of origin / Les premières internationales sont des films présentés pour la première fois à un public en dehors du pays d'origine du film

International festival premières are films screened for the first time in competition at an international film festival / Les premières d'un festival international sont des films présentés pour la première fois en compétition dans un festival international

IN ORDER TO STANDARDISE DATA IN THIS DIRECTORY / POUR STANDARDISER LES DONNÉES FIGURANT DANS CET ANNUAIRE :

A length film is lasting at least 60 minutes / Un long métrage est un film de plus de 60 minutes

A short film is lasting less than 26 minutes / Un court métrage est un film d'une durée de moins de 26 minutes

Animation films are considered as fictions / Les films d'animation sont considérés comme des œuvres de fiction

TRADUCTION DES TABLEAUX STATISTIQUES EN FRANÇAIS :

Total number of films presented/ Nombre total de films présentés

Number of world premières/ Nombre de premières mondiales

Number of international premières/ Nombre de premières internationales

Number of international Festival premières in competition/ Nombre de premières d'un festival international en compétition

Number of press and correspondents covering the festival/ Nombre de journalistes et correspondants de presse couvrant le festival

Proportion of press from outside the country in which the festival is located/ Part de la presse étrangère au pays du festival

Number of sales companies and distributors or other buyers/ Nombre de compagnies de vente, distributeurs et autres acheteurs

Proportion of sales companies and buyers from outside the host country/ Part des compagnies de vente et acheteurs étrangers au pays du festival

Number of screening facilities/ Nombre d'écrans

Total number of seating capacities/ Nombre total de sièges
Number of admissions/ Nombre d'entrées

Number of foreign films programmed at the festival and which were distributed in the host country within 12 months of the festival ending/ Nombre de films étrangers programmés au festival et distribués dans le pays organisateur les 12 derniers mois suivant la fin du festival
If the festival has a market/ Si le festival dispose d'un marché

The festival has not a market / Le festival n'organise pas de marché

Number of exhibitors/ Nombre d'exposants

Of which non-host country nationals/ Dont nombre d'exposants étrangers

Number of market screenings/ Nombre de projections du marché

Number of participants/ Nombre de participants

FOCUS OFFICIAL SECTIONS /

GROS PLAN SUR LES SECTIONS OFFICIELLES

Total number of films presented in official sections at the last edition/ Nombre total de films présentés en sections officielles lors de la dernière édition

Of which Number of world premières/ dont Nombre de premières mondiales

Of which Number of international premières/ dont Nombre de premières internationales

Length film Fiction/ Long métrage Fiction

Short film Fiction/ Court métrage Fiction

Other Fiction/ Autre Fiction

Length film Documentary/ Long métrage Documentaire

Short film Documentary/ Court métrage Documentaire

Other Documentary/ Autre Documentaire

FOCUS COMPETITIVE SECTIONS /

GROS PLAN SUR LES SECTIONS COMPÉTITIVES

Number of films presented in competition at the last edition/ Nombre de films présentés en Compétition

Of which Number of world premières/ Dont Nombre de premières mondiales

Of which Number of international premières/ Dont Nombre de premières internationales

Of which Number of international Festival premières in competition/ Dont Nombre de premières d'un festival international en compétition

Special thanks Remerciements

At the FIAPF accredited festivals, their Presidents and Directors, and those that helped in the data collecting

L'ensemble des festivals accredités par la FIAPF, leurs présidents, leurs directeurs ainsi que tous ceux qui nous ont aidé dans l'obtention des données,

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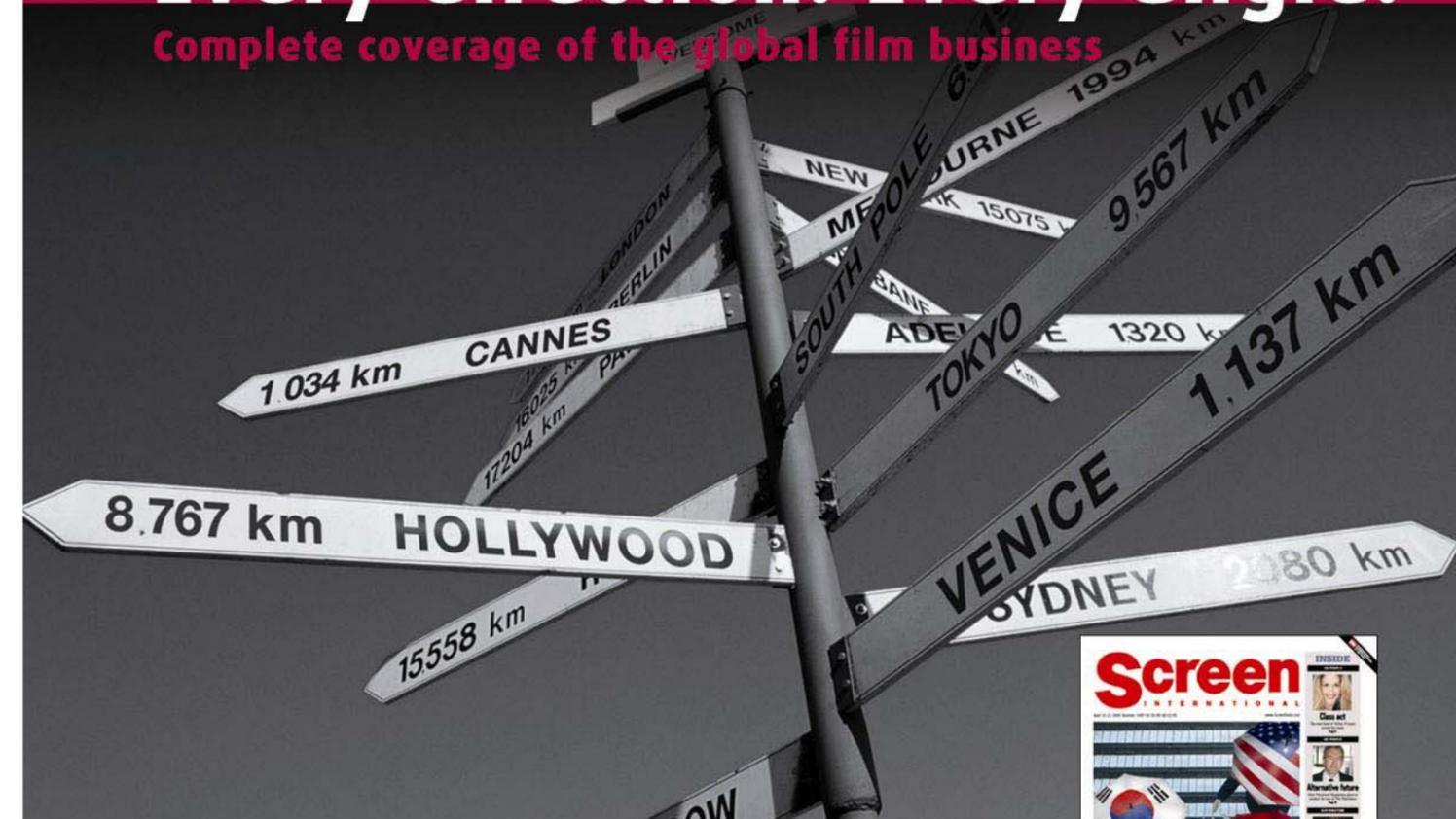
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