

## DIAMOND DROP PULLOVER

## Designed by IKNITITATIVES/NATALIE WILSON

## FINISHED SIZE

Chest: 34" [38", 42", 46"]
Length: 21" (21", 23", 23")

## MATERIALS

11 (13, 16, 18) balls Lana Grossa Bingo [ $100 \%$ wool, 88 yds in 50 g ) Shown in color \#05

80 size $3 / 0$ or $6 / 0$ beads that will string onto yarn (purchase a few extra in case of breaks or misshapen beads]

## NEEDLES

Size US 7 ( 4.5 mm ) straight or circular needles and set of 4 double pointed needles size US 7 ( 4.5 mm ) and 16" circular needle size US 6 (4 mm) or size required to obtain gauge

Stitch holders [6]

## GAUGE

19 sts and 26 rows $=4^{\prime \prime}$ in st st using larger needles

## BACK

CO $82(92,102,112)$ sts. K 1 row.
NEXT ROW (WS): P2, K15 (20, 22, 27), \{P3, K12 (12, 14, 14)\} 3 times, P3, K15 [20, 22, 27], P2.

NEXT ROW (RS): K13 [18, 20, 25], \{PM, work 11 sts of chart row 3, PM, K4 [4, 6, 6)\} 3 times, PM, work 11 sts of chart row 3, PM, K13 $(18,20,25)$

Beg with WS $[K]$ row, work in rev st st with 2 sts at each edge in st st and working Diamond Drop Panel [see chart] over the four sets of 11 sts between markers. Work

## NOTES

1. On some rows, the 11-st motifs have only 10 sts due to a st having been dropped and not yet replaced. St counts given are pattern st counts and thus always include this st whether or not it is present on that row EXCEPT at neck, shoulder, and sleeve cap edges where actual st counts are given. These actual st counts are lower than pattern st counts by 1 st per 11-st motif along that edge.
2. Shaping is worked on WS rows. For front and back, place decs and incs for waist shaping 5 sts in from edges. On dec rows, work 5 st in pattern, SSK, work in pattern to last 7 sts, K2tog, work in pattern to end. On inc rows, work 5 sts in pattern, m1, work in pattern to last 5 sts, m 1 work in pattern 5 . Place decs for neck shaping 3 sts in from edge, working K2tog on right shoulder and SSK on left shoulder. For sleeves, place incs 3 sts in from edges. Place decs for sleeve cap shaping 3 sts in from edge, working K2tog at beg of row and SSK at end of row.
3. The instructions specify when and how many beads to string onto the yarn. To place bead where indicated in chart, insert right needle tip into next st as if to $P$, move bead up yarn until snug against last st on RS of work, then P the st.

$81 / 2\left[8^{1 / 2}, 101 / 2,10^{1 / 2}\right]^{\prime \prime}$
P on RS，$K$ on WSK on RS， P on WSP2tog TBL
M m 1
（O）yo
$\theta$ place bead，P1
$\square$ no st
sl 1 st to CN and hold at front， P1，K1 from CNsl 1 st to CN and hold at back， K1，P1 from CN
sl 1 st to CN and hold at front， K next st，K1 from CN
sl 1 st to CN and hold at front， drop next st， K next st，K1 from CN
chart rows 4－10 once，then rows 11－22 $7(7,8,8)$ times and at the same time shape sides and armholes as follows：

## SHAPE SIDES

Dec 1 st each side on pattern row 8 ［ $8,14,14$ ）then every Gth row 4 times， work 9 rows even，then inc 1 st each side on next row and then every 6th row 4 times．Work even until a total of $78[78,84,84]$ pattern rows have been worked．

## SHAPE ARMHOLES

BO $3(3,4,5)$ sts at beg of next 2 rows， then $\operatorname{BO} 2[3,3,4]$ sts at beg of next 2 rows，then dec 1 st each end of every WS row $4(5,6,6)$ times－ $64[70,76$ ， 82）sts rem．Work even until 92 ［92， 104，104）pattern rows are complete $-94(94,106,106)$ rows total after CO． Break yarn and string 32 beads onto it，then continue work without shaping， working chart rows 23－51 once．＊＊

Work chart row 52，then rep rows 41－51．Work pattern row 52，placing 14 （17，18，20）sts on holder for each shoulder and $32[32,36,36$ ）center sts on holder for back neck．

## FRONT

Work same as for Back to＊＊．Work chart row 52 ，then rep rows 41－51 and at the same time，shape neck as follows： Beg with first row 52 ：Work 19 ［22，23， 26］sts，join second ball of yarn，work 26 （26，30，30）for front neck and place these sts on holder，work in pattern to end of row．Working both sides of neck at same time and continuing in pattern， dec 1 st at neck edge on every WS row 4 times．Work even until same length as back to shoulders．Break yarn and place sts on holders－ 14 （17，18，20）rem each shoulder．

## SLEEVES

String 8 beads onto yarn. CO 41 [41, 51, 51] sts. K 1 row.
NEXT ROW [WS]: P2, K17 [17, 22, 22], PЗ, К17 [17, 22, 22], P2.

NEXT ROW (RS): K15 (15, 20, 20), PM, work 11 sts of chart row 3, PM, K15 (15, 20, 20).

Beg with WS [K] row, work in rev st st with 2 sts at each edge in st st and working Diamond Drop Panel [see chart] over the 11 sts between markers. Work pattern rows 4-10 once, then rows 23-40 once, then rows 41-52 9 (9, 10, 10) times and at the same time shape sleeves as follows: Inc 1 st each end of 10th row then every 8th row 12 times - 67 (67, 77, 77) sts. Work even until 109 (109, 121, 121) rows have been completed.

## SHAPE CAP

BO 3 sts at beg of next 2 rows, then BO 2 sts at beg of next 2 rows. Dec 1 st at beg and end of every row 7 times, then every WS row 3 times, then every row 11 times - 14 (14, 24, 24) sts. BO.

## FINISHING

Place shoulder sts on double pointed needles. With Right Sides together, join Front to Back at shoulders using 3 needle BO.

Sew sleeves into armholes. Sew side and sleeve seams.

## NECK BAND

With RS facing and circular needle, beg at right shoulder seam, КЗ2 [32, 36, 36) sts from back neck holder, pick up and K 12 sts down left front neck edge, K24 [24, 28,28 ) sts from front neck holder, then pick up and K 12 sts up right front neck edge -80 sts. Join into the round and work in garter st (P 1 round, K 1 round) for 3 rounds, dec 1 st at each corner of front neck every round - 74 sts. BO loosely.


## ABBREVIATIONS

beg.....begin/beginning
BO.....bind off
CC.....contrasting color

CO.....cast on
dec.....decrease/decreasing
dbl dec.....double decrease - slip 2 sts together as if to K them together, K1, pass 2 slipped sts over.
inc.....increase/increasing
K......knit

K2tog......Knit 2 together [K3tog = knit 3 together, etc.]
Kwise.....knitwise
LH.....left hand
m1......make 1 - Use the tip of your left needle to lift up the strand running between the st just worked and the next st. K into the back of this strand, twisting the loop to avoid making a hole.
MC.....main color
P.....purl

P2tog.....purl 2 together [P3tog = purl 3 together, etc.]
PM.....place marker
PSSO......pass the slipped stitch over the st just knitted

Pwise.....purlwise
rem.....remain/remaining
rep.....repeat/repeating
rev.....reverse
RH.....right hand
RS.....right side
sl.....slip
SSK.....slip, slip, knit - sl 1 st as if to K; sl another st as if to K; sl both sts back to LH needle and K them together TBL.
st st.....stockinette stitch
st(s).....stitch(es)
TBL.....through back loop
W\&T.....wrap \& turn—Used to preventholes at the turning point in short rows. With yarn toward WS, sl next st to RH needle, bring yarn to RS, sl st back to LH needle and turn the piece, ready to work back in the other direction.
WS.....wrong side
WYIF..... with yarn in front
WYIB..... with yarn in back
yo.....yarn over

